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Bucknell University, Lewisburg, PA

University to terminate check-cashing privileges

By DAVID GROSSMAN

A "William Teller" Automatic Teller Machine (ATM), installed in the University Center by Northern Central Bank, became operational Aug. 29. The 24-hour, seven-day-a-week service is available to individuals who have saving, checking or ATM accounts with the bank.

The decision to install an ATM on campus was based on several factors. From an administrative standpoint, the handling of large amounts of cash in Marts Hall has created a longstanding security concern, as large sums of money are handled at payroll time, according to Ellis Harley, director of finance.

Manpower and paperwork costs in Marts Hall and the Bucknell Bookstore are expected to be greatly reduced by the change, Harley said.

Harley said students were inconvenienced by the $50 check-cashing limit in Marts Hall, and the $10 limit in the Bookstore. Hours during which checks could be cashed were also limited.

The ATM entitles a card holder to withdraw up to $300 from his or her account at any time.

Paychecks of student employees who open accounts with Northern Central Bank will be automatically deposited into their account. A record stub of the paycheck will be issued to the student.

Student employees who do not wish to open an account at Northern Central will receive paychecks as in the past, but may not cash their checks in Marts Hall, he said.

Check cashing privileges at the bookstore have been terminated, and hours at the window in Marts Hall have been reduced. The University plans to gradually eliminate check cashing in Marts Hall.

Northern Central Bank was selected last April. The University first contacted Lewisburg's three banks—Lewisburg Trust, Central Counties and Northern Central. Lewisburg Trust was dropped from consideration, as they had no ATM.

Although the University considered installing ATMs on campus from both Central Counties and Northern Central, the proposal was soon ruled out. "In conversations with the banks, both agreed that two ATMs on campus would not provide a profitable situation," Harley said.

After reviewing the proposals put forth by each of the banks, a committee comprised of David Fisfis '85, ABS president; Robert Naugle, assistant director of the physical plant; and Philip Benham, assistant professor of management; selected Northern Central.

User convenience features aided in the final decision of the system, Harley said. Northern Central has a withdrawal limit of $300, as opposed to $200 at Central Counties. Also, Northern Central can dispense cash in $5 increments, and Central Counties dispenses cash only in $20 increments.

Northern Central has reported that well over 1100 new accounts had been opened by August 5 and students are continuing to open accounts. Northern Central Bank's Lewisburg branch manager, Denny Lucas, said "We are most pleased with the response from the students thus far."

University students waited on long lines in the University Center the first week of school, to open accounts with the Northern Central Bank. Northern Central Bank's Automatic Teller Machine will be available for student use 24 hours-a-day in the UC.

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Trainer is inducted into Hall of Fame—page 23.

Trustees' agenda set

By BRIAN CALISTRI

A workshop reviewing the process in which the University's budget is formulated will be the primary concern of the Trustee meeting in Princeton, NJ on Sept. 24.

The University Board of Trustees will also discuss the upcoming evaluation of the University by the Middle States Accreditation, as well as vote on the authorization of funds for new computer equipment and construction on the Ellen Clarke Bertrand Library.

John Zeller, vice president for business and fiscal affairs, described the budgetary workshop as a three to four hour meeting in which the many factors which affect the budget would be discussed.

Discussing "how we decide on a budget and the points which make up that budget is the purpose" of the workshop, Zeller said.

Zeller stressed that the aim of the workshop is not to scrutinize the budgets of individual departments, but rather to review for the trustees the general budgetary process.

"To what extent should inflation influence our budget?" Zeller asked. "To what extent should the amount our competition charges and the amount they pay their faculties influence our budget? How much student aid should we offer? And what about factors beyond our control such as electricity, food costs, and energy bills? These are the questions we'll pursue," he said.

Zeller credited the impetus behind the workshop to the trustees, who were becoming increasingly "dissatisfied with the way the budget has been formed in the past." "The trustees felt they were not appropriately involved in the budget-making process," and that they were only expected to approve a budget proposal submitted to them in

See page 5.

UC television monitors turned off

By GLENN FEDZER

Television monitors on the second floor of the University Center will be removed, and monitors on the ground floor of the U.C. will be "used only for news of special significance," Jim Hammerlee, director of the University Center, said.

For example, monitors were turned on Sept. 6 to broadcast United Nations hearings concerning the shooting down of a commercial plane in Russian airspace last week.

The action was taken for several reasons, John Zeller, vice president for business and fiscal affairs, said. Zeller said, few students watched the monitors; monitors did not fulfill their purpose; and location of monitors in the University Center did not fit the image Bucknell wanted to present.

The monitors were installed on recommendation of the UC planning consultants. The idea was to provide a hole in the "Bucknell Bubble" and keep students in touch with the world, Jim Hammerlee, director of the University Center said. However, the system was plagued by mechanical and programming difficulties, he said.

Volume and station control were difficult to maintain, Hammerlee said, and students often changed the channel to catch a glimpse of their favorite sit-com or soap opera.

The Associated Press wire, while keeping students informed, proved too slow to hold students' attention, he added. When the wire was speeded up, more students were reportedly watching it, according to Hammerlee.

It was hoped Cable News Network would provide an interesting way of keeping in touch, but the problem of maintaining the monitors on the same channel remained, Hammerlee noted.

According to Zeller, the idea of keeping CNN on the monitors was not discussed when the decision to turn off the monitors was made.

Should student feelings warrant a reconsideration of the decision, the monitors may be returned to service, according to Zeller.

EDITORIALS

Just sign here

Welcome Bucknell students? You must have seen the signs of welcome. Freshmen and their families fall in love with the quaint town of Lewisburg, as 3200 students flock to Bucknell each fall.

"Welcome, Bucknell Money." You must have seen the Campus Theater marquee, too blatant to miss. Too obvious to ignore. But too subtle in another respect.

We Bucknellians are welcomed each fall as profit margins. We are welcomed to receive an education, yes, but we are welcomed as marks on a ledger perhaps even more.

Students pour money into Lewisburg and into the University. We pay the price—we often don't even question the price. We just slip the hand back into the wallet and shell out.

That's what most of us did this summer, right? When we received the little card asking which account we would like to open with Northern Central Bank, we just checked one off. We were not asked if we would like to open an account.

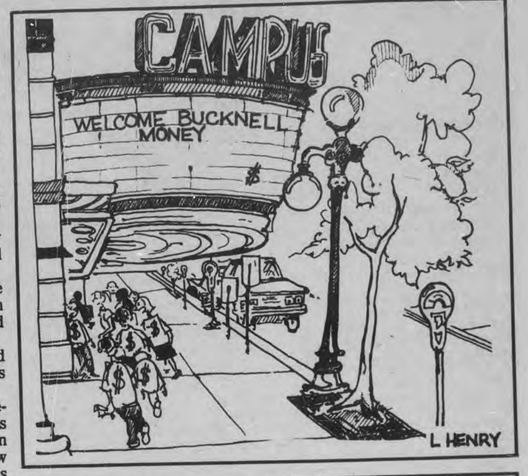
To make an intelligent and financially sound decision, we should have been granted the courtesy of being supplied with the details necessary to make those decisions.

It would have been nice to know things like minimum balance requirements in checking accounts, interest rates, cost per check, rules of deposit—things everybody else in the world knows when they open accounts. The University obviously thought we did not need to know these things. Would our vice president for business and fiscal affairs open a checking account without this information?

It wasn't that the University deliberately withheld this information. It wasn't that they deliberately concealed these facts—facts which everyone now knows. Perhaps it was just an oversight on the part of the administration.

But it was a subtly significant oversight, just like the more subtle statement made by the Campus Theater. Did each of us come to the wisest banking decision based on our individual financial needs when we chose to open an account with Northern Central last week?

Lucky for us, the University made the decision for us.



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Nancy Campbell
Editor

Associate Editor ..... Theresa Gawlas '85
Senior Editor ..... Steven Medoff '84
News Editor ..... Laura Whiteman '85

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The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

Out of bounds

The ABS steering committee is comprised of a president, a vice president, a treasurer and a secretary. We elected these four students to organize and lead our student government.

The biggest job our student government accomplishes each year is the allocation of ABS funds. ABS funds come directly from $66 of your student activities fee.

It is the job of the steering committee and the rest of the appropriations committee to tell each club how much money it can have.

It is not their job to tell each club exactly what they can and cannot do with their money.

Over the summer, the steering committee intervened when the concert committee was trying to sign up a band for this semester. Why? Because the steering committee didn't like the concert committee's choice of music.

It doesn't really matter who the group was or that the group in question ended up changing its touring schedule anyway. What does matter is that we elected the concert committee to be our representatives in choosing concerts. We did not elect the steering committee for this purpose.

This is not the first time the members of the steering committee assumed more power than we gave them by electing them. Last semester, the steering committee told WVBU they would not be funded unless they changed their music format.

In both of these cases the steering committee has overstepped its bounds. We want the steering committee members to remember that we elected them to organize the school, not to run it.

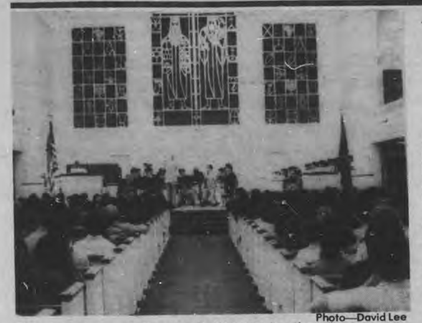
LETTERS POLICY

The Bucknellian *welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

Ashley Hutton

Say, Mindy, what are the mods?
I think they're those guys over in England who fight with the Skinheads
See that's really weird, because my R.A. said she dates a guy who lives in the mods
Well, you know Ashley, more in college now. It takes all kinds.
DOC



Photo—David Lee

The annual convocation was held in Rooke Chapel on Aug. 31, the day before classes started.

Academic awards given

THE PROFESSOR WILLIAM T. GRIER PRIZE–For the freshman with the highest standing in Latin, Carolyn Faye Beck.

THE PROFESSOR GEORGE MORRIS PHILLIPS PRIZE–For the freshman student with the highest standing in mathematics, Richard Kozick.

THE SAMUEL LEWIS ZIEGLER PRIZE–For the freshman whose preliminary examinations in English show the greatest proficiency in the elements of English composition, Kathleen Anne Schnitzer.

THE SAMUEL LEWIS ZIEGLER PRIZE–For the junior showing the greatest proficiency in English composition and literature, Ruth Virginia Stasiak.

THE BUCKNELL PRIZE FOR WOMEN–For the sophomore woman showing the greatest proficiency in English composition and literature, Robin Elizabeth Sherlock.

THE UNIVERSITY PRIZE FOR MEN–For the sophomore man showing the greatest proficiency in English composition and literature, Marc David Demarest.

THE BUCKNELL PRIZE FOR WOMEN–For the freshman woman showing the greatest advance in English composition and literature, Donna Marie Petty.

THE UNIVERSITY PRIZE FOR MEN–For the freshman man showing the greatest advance in English composition and literature, Stephen Douglas Brinkmann.

THE JOHN A. WALLS PRIZE–For the sophomore student from Union County showing outstanding scholarship, June Anne Robbins.

THE AMERICAN CHEMICAL SOCIETY UNDERGRADUATE AWARD IN ANALYTICAL CHEMISTRY–For the student who has displayed interest in and aptitude for a career in analytical chemistry, Jeffrey Tishler.

THE TAU BETA PI PRIZE–For the freshman with the highest standing in engineering, Kimberly Ann Clouser.

THE GEORGE R. FAINT PRIZE–For excellent scholarship during the first three years, Anna Marie Carr and Kelly B. Hoskins.

THE PHI ETA SIGMA AWARD–For the sophomore member of Phi Eta Sigma with the highest average in the first two semesters, Kimberly Ann Clouser, Carol Elizabeth Hedrick, Charles Robert Hughes, Lisa Jeanne Rogers, Jay Wesley Undercoffler, and Charles Robert Weiser.

THE "MOLES" CIVIL ENGINEERING AWARD–For the Civil Engineering student whose academic achievement and application for the first three years show outstanding promise for a career in construction engineering and management, Ray Scott Hacker.

THE RALPH A. STILL AND ANNE B. STILL PRIZE–For the junior, who has the highest standing in English, Anthony Robert Picariello.

THE JEFFREY JAMES HAROLD PRIZE–For the freshman with the highest standing in electrical engineering, Kathleen Natale.

THE STEVEN A. BAROWSKY PRIZE–For the junior demonstrating campus leadership, Mark Joseph Sangimino.

THE JULIA FONVILLE SMITHSON MEMORIAL PRIZE–For excellence in undergraduate poetry and fiction, Karen Joyce Lee.

THE RICHARD B. MORFIT AWARD–To the student who has shown the best imagination in a French course or activity, Craig David Prentiss.

THE CAMPBELL RUTLEDGE, JR. MEMORIAL SCHOLARSHIP TROPHY–To the fraternity with the highest cumulative grade point average for the 1982-83 year, Sigma Alpha Epsilon: Jeffrey A. Spaeth, president.

Outgoing phone lines jammed

The influx of students to the Lewisburg area, and the subsequent increase in phone calls from this area have caused long distance trunk lines to become overloaded.

The problem results from "maximum calling from one locality," and happens at the beginning of each school year.

Operators of the University switchboard have received some complaints from students having problems placing calls.

A very fast busy sound indicates that the trunk lines busy, Murray said. She expects calls to level off, but said if the problem persists, action will be taken.

Vandals destroy experiment

Over $2000 damage reported

By SHARON R. TRICK

The biology department reported that over $2000 damage was done to an experimental garden located at Bucknell West, next to the psychology lab. The vandalism reportedly occurred between 4 a.m. Aug. 30 and 9 a.m. Aug. 31, according to Jack Dowling, director of security and safety.

Although there are no suspects, the University intends to prosecute on grounds of criminal mischief if the culprits are found, Dowling said.

Warren Abrahamson, associate professor of biology, said the damaged plants were part of one of a dozen experiments funded by a National Science Foundation grant. Approximately 100 of the 300 goldenrod plants from North Carolina, Michigan and Pennsylvania, were pulled up, broken off and rendered useless for the experiment, Abrahamson said.

The plants had been measured twice each week since early summer. The experiments were intended to contrast goldenrod growth, flowering time and interaction with insects across the three climate sections.

Abrahamson and Arthur Weis, a post-doctoral student, have been working on the project for two years and will now have to begin again, without total funding from the grant. Craig Sutton '85 had planned to experiment with the plants after harvest.

Although there were several parties in the mods on the night the plants were vandalized, Gerald Commerford, associate director of residential life, said it is not known if students are responsible for the vandalism. Commerford questioned students who were in the area, but no one reported knowing anything about the situation.

The area, which is surrounded by a wire fence and posted "Research Garden," was patrolled regularly by two student security aides and a security officer.

Abrahamson asks that anyone with information on the vandalism report it to security.

A similar incident, involving half dozen plants, was reported a year ago. This incident also followed parties in Bucknell West.

Forty join faculty, staff

By NANCY ROWE

The 1983-84 school year brings over 40 new faculty and administrators to the Bucknell campus.

In the School of Engineering there are four new professors. Kathy Vassa and Alan D. Wilcox will teach electrical engineering and William E. King Jr. will teach chemical engineering. David J. Cartwright, a visiting professor from England, will teach mechanical engineering for the first semester.

In the political science department the husband and wife team of Andrea and Gregory Sanjian, along with Robert H. Craig and Allen Ertel will act as visiting professors. Ertel will also teach in the management department and Craig will teach in the religion department.

Other new professors include: Robert I. Bertin, biology; David Burchfield, chemistry; Mary Devereaux and Richard Fleming, philosophy; James Dudziak, Rebecca Meiser (a visiting instructor), Gary Michalek, mathematics; Charles Fazzi, Rodney Redding (professor and director of accounting programs), George W. Kester, management; Abbas A. Kazemi, Gregory Krohn, Janet Seiz, economics; Jerud J. Mead, computer science; Madho Malik, Russian; Angelo Metzidakis, French; Christina Gillis, English.

Professor Martin J. Sklar was named the endowed MacArthur chair in history. William C. Spinks is an exchange professor of English from Trinity college in San Antonio, Texas. Spinks exchanged positions with Alan Schweinsberg, associate professor of math.

Positions have also been filled in administration and athletics. Cindy Connolley, Michael T. O'Connor, Roberta Simmons and Lou Ann Isenberg will join the athletics department. Trudy Cunningham is the new assistant dean of the College of Engineering. Katherine Warner has been named assistant to the dean of the College of Arts and Sciences and Henry Toutain assistant to the dean of student life.

Janice Mueller has joined the admissions staff and Ivor Delv joined the Writing Center as a tutor. Jaime Grant and Kathleen Orr have been named assistant directors of annual giving. Denise Gingrich is now the director of the Career Development Center, Michael J. Noll is the new energy superintendent of the Physical Plant and Donald Richards is the assistant director of military science.

Changes were also made in some titles of existing staff members. James Pusey has been named chairman of the Japanese and East Asian studies and Frances Wilson Jr. was made chairman of the philosophy department. Robert Kallin is now associate director of development and Molly Butzer's title was changed to associate director of annual giving.

Frances Fergusson, vice president for academic affairs, commented, "Bucknell has a particularly fine group of new faculty this year. We have been able to attract excellent scholar/teachers from the best graduate programs across the country. Some areas of the University, such as our accounting program, have been substantially strengthened."

Planned renovations finished; carpet installed in cafeteria

By SAGE WALKER

While Bucknell students rested up this summer, preparing for another semester of hard work, the physical plant diligently revamped many areas of campus.

Those returning for meals in the Roy Grier Bostwick dining hall shound have noticed the new wall-to-wall carpeting that has been installed. John Bell, director of the physical plant, said that this is the first new carpet in the cafeteria since the University Center opened in 1971.

Presently, several major buildings are under construction. Perhaps the most obvious is the addition to the Ellen Clarke Bertrand Library. On September 7, a pre-bidding conference for contractors and subcontractors was held. Bids will be accepted by September 22, and building should begin October 1.

In the old orchard in front of Zieglar Dispensary, a new civil engineering building is under construction. The 40-foot building will contain a vertical hydraulic testing machine obtained from Swarthmore University.

The University pool underwent dramatic repairs as well. After being drained and cleaned, new recessed hooks were installed to accept lane markers. This should lower the risk of injury, Bell said.

Seniors might be interested in learning that the Career Services Office located in the Carnegie Building underwent renovation with an attractive result. New glass doors, furnishings, a new interview room and library are among those changes.

Since the University bought Kappa Sigma fraternity house last year, further improvements have been made in the house. New stove hoods and a firing system were installed in the kitchen, enabling the residents to once again eat in the house.

Additional renovations were made in Coleman Theatre. Bell said 277 of the 481 seats were reupholstered, and the stage lighting system was renovated. Due to a severe rain and hail storm last June, the bridge to Faculty Court needed repair as well.

In addition, renovations were completed in Coleman and Taylor Halls, Olin Science Building, Carey House, Bucknell West and Rooke Chapel.

News Briefs

No more warnings for loud residents

At least five attempts to purchase alcohol illegally have already been made by students this semester. The Lewisburg state store called the Lewisburg police about false ID cards on these occasions.

Donald Heiter, Lewisburg chief of police, feels that students are unaware of the far-reaching effects of an arrest for attempting to purchase alcohol illegally. The arrest goes on the person's record. And, employers often call Heiter's office to check for a prospective employee's records for drug, alcohol, assault and conduct arrests.

Heiter also said that students living in off-campus housing will no longer be given warnings for noise disturbances. He suggests that students contact their neighbors and ask them to complain to the students themselves before calling the police.

"Students come here to get an education and part of that is living with other people," Heiter said.

Students reminded of alcohol policy

The University asks all students to observe the local law and the University's regulations restricting the consumption of alcoholic beverages out-of-doors on campus, especially in Memorial Stadium and at soccer and lacrosse games.

Security officers are authorized to deny admission to games to those carrying jugs, cans or bottles, or to impound such containers until after the game. Fireworks or other explosives are also prohibited.

Sackrey, Birecree to give econ lecture

Charles Sackrey and Adrienne Birecree, assistant professors of economics, will present a lecture, "Introduction to Economic Problems," at 7 p.m. on Sept. 13 in the University Lounge, Freas Hall.

The lecture is the first of several economics lectures this fall to be presented by the Popular Studies Institute.

Professor La Barge takes medical leave

Joseph LaBarge, associate professor of religion, is taking a medical leave this semester, after undergoing surgery on Aug. 23 at the Geisinger Medical Center for an intestinal tumor.

LaBarge was released on Aug. 31 and is now recuperating at home. The religion department expects him to return next semester with a full course load.

LaBarge has taught at Bucknell since 1970. He has worked to create new courses for the religion department, courses such as Biomedical Ethics and Ethics of War and Peace.

LaBarge's classes this semester are being conducted by three different individuals. They are James Gardner, chaplain and associate professor of religion; Glenn Jacobson, a former professor at Bucknell, and Otto Reimherr, a retired professor from Susquehanna University.

LaBarge came to Bucknell after studying for his doctorate at Catholic University. LaBarge had previously been a priest.

Dead trees removed by physical plant

Many dead trees on campus were removed over the summer by physical plant workers, according to John Bell, director of the physical plant. Bell explained that as trees become diseased or hazardous, they must be removed for the safety of students.

Bell said a large tree fell against Roberts Hall during a storm on Aug. 27. The tree was removed, and the only damage done was a broken window in Roberts.

A large pine tree located between Martin and Leiser Houses and a tree behind Leiser house will also be removed soon.

Security emphasizes safety precautions

Jack Dowling, director of security and safety, urges students to take the following precautions to enhance their personal safety:

–When walking at night, use the best-lighted route and try not to walk alone.

–Do not jog alone at night.

–Keep dorm rooms locked at all times.

–Report any suspicious activity immediately.

–If you are the victim of a crime, notify the Department of Security and Safety immediately.

Do not hesitate to report immediately even seemingly minor incidents, Dowling said.

ABS elections set for September 28

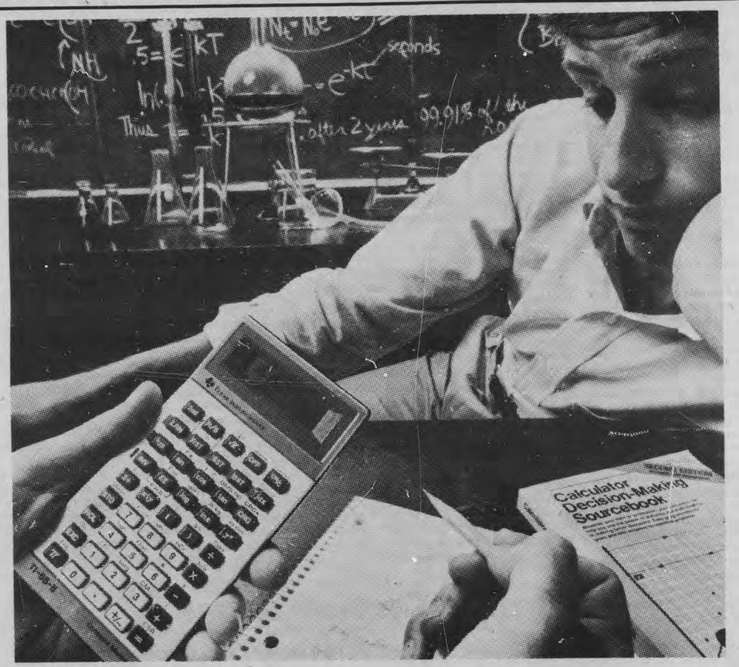
By AMY BUTZER

Sept. 28 is election day for the 32 congress members of the Association of Bucknell Students. Eight members will be elected from each class. Additional positions to be filled include freshman class president, vice president, secretary/treasurer and homecoming host and hostess.

For those students interested in being class representatives, homecoming host or hostess, or for any freshman interested in running for their class offices sign-ups will take place Sept. 14-20, at the Information Desk in the University Center. A candidates' meeting is scheduled for Sept. 20, and campaigning will take place Sept. 21-27.

ABS Vice President Dave Jenks commented that the ABS is hoping to have three voting booths available on the 28th, located in the library and both the uphill and downhill U.C.

The elected class representatives and freshman class officers will retain their positions through the spring. At that time, for all classes except the incoming freshman class, elections will be held for the following school year.



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GPA s released

The mean grade point average for the University's 3054 undergraduates was 2.9 last semester, a figure unchanged from the fall semester.

The average GPA for undergraduate women, 3.0, bettered that of undergraduate men by .2, according to statistics released by the office of the registrar. GPAs for undergraduate men ranged from the 2.7 average of freshmen to the 3.0 average of seniors, and the average for undergraduate women ranged from the 2.9 of freshmen to the 3.3 of seniors.

The average GPA of junior women, 2.7, was significantly lower than their fall average of 3.1. The GPA of junior women tied that of freshmen men for the lowest GPA.

The average GPA for non-Greek men, 2.9, was .1 greater than the average for Greek men. Non-Greek women also bettered their Greek counterparts by a margin of .1, with average GPAs of 3.0 and 2.9 respectively.

The average GPA for the freshmen class was 2.8; sophomores, 2.9; juniors, 2.8; and seniors, 3.1.

A further breakdown of statistics follows: Fraternities: Phi Lambda Theta, 3.1; Sigma Alpha Epsilon, 3.0; Delta Upsilon, 2.9; Lambda Chi Alpha, 2.9; Sigma Phi Epsilon, 2.9; Kappa Delta Rho, 2.8; Phi Kappa Psi 2.8; Sigma Alpha Mu, 2.8; Theta Chi, 2.8; Tau Kappa Epsilon, 2.8; Kappa Sigma, 2.7; Phi Gamma Delta, 2.5; and Sigma Chi, 2.5.

Sororities: Beta Gamma, 3.0; Delta Gamma, 3.0; Gamma Phi Beta, 3.0; Kappa Kappa Gamma, 3.0; Phi Mu, 3.0; Delta Delta Delta, 2.9; Pi Beta Phi, 2.9; and Alpha Chi Omega, 2.8.

Bucknell announces retirement of five

By SUSANNE SHERLIP

Five Bucknell professors retired this month. They are R. Charles Walker, professor of electrical engineering; F. David Martin, professor of philosophy; Robert Gross, professor of English; J. Charles Jones, professor of education; and Sidney Miller, professor of management.

Walker began his association with Bucknell in 1948 as an instructor of electrical engineering. In 1973, Walker was the recipient of the Lindback Award for Distinguished Teaching. Frances Fergusson, vice president of academic affairs, feels Walker was a devoted teacher who was quite active in the student government and served as a fine leader among the faculty.

Martin came to Bucknell in 1949 as assistant professor of philosophy. During his teaching career at Bucknell he was awarded seven Bucknell University Research Grants, a Fulbright Scholarship and a Lindback Award for Distinguished Teaching.

Gross was named instructor in English at Bucknell in 1949 and in 1963 he was appointed professor. He served as University archivist from 1964 to 1981, and faculty advisor of the Epsilon Beta chapter of Sigma Tau Delta, the national English fraternity.

Jones joined the Bucknell education department in 1954. In 1975, he received the Lindback Award for Distinguished Teaching. Fergusson believes that Jones symbolized the education department and "his absence will be missed."

Jones has presented several papers at various educational conventions and has written two books, "Learning" and "Growing Children.

Miller joined the Bucknell faculty in 1964 and served as chairman of the department of management for 10 years. When Bucknell broke with tradition by choosing a faculty member rather than an invited speaker to give the Commencement address, Miller was the professor chosen. He received this honor from University President Dennis O'Brien on the basis of a vote by members of the graduating class of 1977.

Each of these professors has distinct attributes which will be greatly missed by the University students and faculty, Fergusson said.

Budget policy to be discussed

From page 1.

February," Zeller said. "They've seen tuition rising almost out of control and they want to find out how to get a handle on it," he added.

Although rising educational costs are of great concern to the administration and trustees, Zeller emphasized the difficulty in actually cutting parts of the budget. "Keeping the lid on it has been our attempt. And there's not much fat on the budget. Even so, things one feels should be cut may be quite important to somebody else. You just can't start cutting."

The trustees will also be briefed on the University's evaluation by the Middle States organization, an accrediting agency due on campus in October.

Middle States, which evaluates all colleges in Pennsylvania, New York, New Jersey, Delaware and the District of Columbia every ten years will review the quality of the University's faculty, facilities and students before renewing its accreditation.

In addition, the trustees will vote on the authorization of funds for a number of University projects including awards for the construction of the library's $10 million addition; $600,000 of new equipment for the University's central computer; and an annuity program for University donors.

For more news, see page 21.

Proposal to change membership approved at special ABS meeting

By R.H. DeWITT

A proposal to change the membership of the Association of Bucknell Students Congress was passed at a special meeting of the congress held during the final week of last semester.

The original motion, brought forth by Marsha Hunt '85, ABS secretary, called for a voting congress made up of the four ABS officers – president, vice president, secretary, treasurer – and an additional 32 voting members comprised of eight representatives from each of the four classes.

In addition to the 32 voting members, the amendment called for the eight members of the Appropriations Committee to sit on the congress as nonvoting members.

After a lengthy debate, Hunt's motion was amended to include one voting representative from the Minority Student Union. The amended motion passed by a vote of 31 to 7.

Fifteen of those votes were registered by proxy when some congress members left the meeting early. Prior to passage of the amendment, the ABS congress was comprised of 51 members.

The following lost voting privileges: four class presidents, four Inter-fraternity Council representatives, president of the Panhellenic Council, seven dorm council presidents, 22 students elected to represent their dormitories and eight students elected as members-at-large.

The members-at-large are now involved primarily in appropriating funds to campus clubs and organizations. Last semester the Appropriations Committee alloted $119,770 to 60 groups.

David Fisfis, '85 ABS president, said he expects 10 to 15 clubs to apply for funds this fall. He also expects approximately 20 clubs to appeal the appropriations decisions made last spring.

According to Fisfis, appeals were moved from the spring to the fall so clubs would not be appealing to the same committee which originally denied the organization funds.

It only makes sense to appeal to a different committee, Fisfis said. Appeals were also postponed because Dan Huck '84 resigned from his position as ABS treasurer during the spring appropriations process, Fisfis added.

Fall appropriations will be held on Sept. 17-18 with appeals following a week later.

Fr. Coyne enters with class of '87

By ANDY HOGAN

All freshmen share some of the same feelings and situations with Father John Coyne, O.S.F.S., the University's Catholic campus minister — he is also a new arrival at Bucknell. Although Coyne arrived on campus at the end of last semester, he had little time to do more than move in before most students left for the summer.

Coyne originally comes from the Kensington area of north Philadelphia, where he received all of his pre-collegiate schooling. In 1961, after three years of working and additional studying, Coyne entered the seminary at Catholic University in Washington. He studied there for two and one half years as an Oblate of St. Francis De Sales. Because he wanted to teach, Coyne finished at Niagara University and obtained a B.A. in language education and philosophy.

After two years of teaching at Salesianum in Wilmington, Delaware, he returned to school, attending De Sales Hall School of Theology and doing graduate work in religious education at LaSalle during the summer.

He decided to return to Philadelphia to teach and was at Fr. Judge for a year, followed by eight years at Northeast Catholic.

"Having spent most of my life in Philly, I'm naturally an avid fan of its sports teams, as those who don't know me will soon find out," said Coyne. In 1981, Coyne became the associate pastor and campus minister at Bloomsburg State University. In April of 1983, after the departure of Father Joseph Celia, he took up residence at Bucknell's Newman House.

Now that he is established at Bucknell, Coyne plans to continue the spirit and work that Celia gave to the community. He is especially pleased with the open and social nature of the Newman House.

"I would also like to expand the social outreach programs of Catholic Campus Ministry (C C M). We, the members of C C M, myself and the Office of Student Activities, are working on programs to visit nursing homes and shut-ins, as well as assisting in the local parish. I also want to open up C C M and get more input from the University congregation. We won't be able to implement any of these programs without the support and interest of the students and University personnel."

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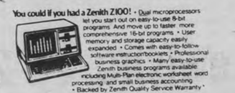

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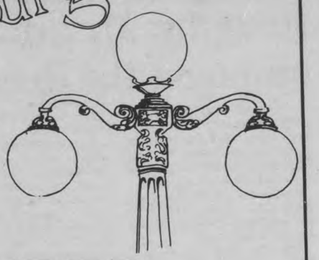

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OPINIONS

Reagan: Moralizing amongst the dead?

By MARC DEMAREST

Pity the poor Soviets. Last week, they had the abysmal misfortune to destroy a South Korean jet liner that inadvertently crossed into Soviet air space.

How could the Soviets have known this plane would be carrying American citizens, among them a Congressman?

And how could anyone have known that the Reagan administration would take this tragic mistake, slap a coat of their conspiracy-red paint on it, and produce a new work of reactionary art entitled, "The Soviet Plane Massacre."

The facts of the incident are, for the most part, unknown. What is known is that a South Korean jet was utterly destroyed in midair, and that 269 people were killed.

The Soviets are responsible. There can be no doubt that the Soviet government has the legal and moral obligation to disclose all facts associated with the incident, allow UN personnel access to the crash site, and to hand over the Soviet pilot and his immediate superiors to the International Court of Justice at The Hague for trial.

No one, however, has the right to twist what is surely the most destructive result of international nuclear/bipolar paranoia into either (1) a Soviet plot to show the world it fears nothing, (2) a Soviet plot to kill an anti-Communist Congressman, or (3) a Soviet plot, period.

Reagan attempted all this in his televised speech on Monday night. Propping up the slobbering, axe-wielding Cossack straw man that has been at his side since he took office, Reagan cleverly took over the entire affair. He shoved the Korean and Japanese peoples aside, and mocked the dead and the world by claiming that this incident clearly supports the validity of his "Peace Through Strength" lunacy.

One of my professors introduced the concept of contributory negligence into a discussion of the accident. The Soviets, he said, were negligent. The Soviet pilot was unable to differentiate between a commercial and a military aircraft. But, he pointed out, the Korean pilot was contributarily negligent for allowing a commercial airplane with the most sophisticated navigational equipment available to fly hundreds of miles off-course.

I would add another defendant to the group. What kind of sentiment would prompt a possibly inexperienced military pilot to wantonly destroy another country's aircraft in peace-time?

Surely we are all rational enough to understand that the Soviets are at least shrewd enough to realize that a calculated attack of this nature would cause unprecedented backlash.

I would accuse the United States of contributory negligence in the deaths of 269 innocent people, for the following reasons.

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(1) The United States has, rather than choosing a balancing, calming strategy of detente, resorted to threatening jingoism to force the Soviets to acquiesce to unreasonable demands and to instill a dangerous sense of ethnocentricity in the U.S.

(2) The attack on and destruction of the South Korean aircraft can be at least partially linked to a paranoid Soviet bureaucracy and military, faced, on the West, by threats of NATO military build-up, and on the East by a wayward People's Republic of China, being lured towards the United States by Coca-Cola and American foreign aid.

As we all try to reconcile this calamity with our own politics and prejudices, let us remember that innocent people died, and that people can solve problems. People will make the sky safe for aircraft, the world safe for children, and the guilty answer for their crimes.

People. Not governments. Governments trample on the remains of human lives in their pursuit of prestige, press and the strategic advantage.

In the words of Roger Waters, there is no recourse to the law. At least, not to Reagan's law. His address was a moral abomination, and this writer is sad and frightened. Sad for the families who must watch their personal grief become another weapon of strong-arm detente, and frightened for the world should this type of incident occur again.

Reagan administration undermines King's dream

Hundreds of thousands say 'Equality doesn't exist . . .'

By CYDNEE MARTIN

On August 27, 1963, hundreds of thousands of people gathered together to march and pray for a dream--a dream articulated mainly by one man, but felt by many. Those who marched conceived of a day when equal opportunity and rights would be granted to all.

Yet, 20 years later on August 27, 1983, 250,000 people gathered with two main purposes in mind. Their first objective was to commemorate the historic march. Secondly, they marched to illustrate their continued inspiration and determination to achieve their dream.

Prior to the Civil Rights Movement, little was conscientiously done to combat blatant racial, sexual and religious discrimination in this country. Although many privileges have been granted to minorities, specifically blacks, discrimination does still exist.

The dream of freedom and equal opportunity for all has partially become a reality. However there is still much to be gained at a time when the current administration appears to be working against this goal. Hence the dream that many marched for in 1963 is essentially the same dream being dreamt by their children 20 years later.

The Reagan administration has been a fierce attacker of much Civil Rights legislation. For instance, the present administration has been opposed to busing as a means to avoid segregation. The administration has supported schools, primarily colleges and universities, who openly admit to racial quotas and enforce severe penalities for interacial dating. Support by the administration can be seen in terms of their commitment to allow these schools tax exempt status.

In addition, many social services which benefitted minorities have been discontinued. Lastly, the recent dismissal of three members of the U.S. Civil Rights Commission, whose replacements are adamantly opposed tothe commissionm further illustrates the adminstration's antagonistic sentiments. Finally, a close examination of recent statistics will show that discrimination, specially in terms of race, still does exist.

In 1980, the black unemployment rate stood at more than twice the white unemployment rate. Statistics show unemployment for blacks, during this period, was 13.2 percent as opposed to 6.3 percent for whites.

Some may contend that higher unemployment among blacks was due to a lack of education or motivation. Yet, between the years 1971 and 1980, blacks with college degrees had an unemployment rate of 7.1 percent versus 2.8 percent for whites.

Finally, an examination of family income distributions tends to correspond to the previous statistics. In 1979 the average black family earned only $57 for every $100 earned by white families. Families headed by individuals employed yearly earned only 77 percent of the income comparable to whites.

Although there have been major achievements in terms of civil rights, there still exist many goals yet to be reached. Currently 32.4 percent of black families live below the poverty level and for these people, the dream marched for in 1963 is nothing more than a dream that may be marched for in the year 2003.

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OPINIONS

Education and Mechanization: Huck looks at William Teller

By DAN HUCK

It must have been a relief for most Bucknellians to find that the main topic of campus conversation this week centered on student banking needs. All that talk about Korean 747's and some country called Chad (most likely in Africa) was certainly becoming disruptive. Besides, Mr. Andropov's miscalculations or Mr. Quadaffi's southern excursions easily paled in the face of the inconvenience and outright injustice of the evil William Teller.

Once having isolated the major social dilemma, I knew, like any good hard-nosed columnist, that I had to get the facts straight. The Bucknell Rumor Mill's idiosyncracies often lead me astray so this time I went right to the source of controversy, John Zeller, vice president for business and fiscal affairs.

With my best "I'm outraged and incensed" look, I entered His office and began asking the burning questions which have been beseiging the collective student conscience. First, I asked him why this change to Bill Teller? Of course, as I expected, there was a heady reply for this. He stated (1), that students would find it easier to cash checks, 24 hours a day and (2), labor costs and cash-flow problems (which both affect tuition) would be significantly reduced (for example, during exam week, between four and five thousand checks for ten dollars a piece were being cashed at the bookstore alone).

Well, fair enough, but why direct deposit? Isn't it illegal to force student employees to put their paychecks in one certain banking institution which they personally haven't chosen? The "Z" was ready again. He said that first of all, direct deposit cuts administrative costs (reducing tuition and bureaucracy at the same time can it be?) by using a computer for monetary transactions. Second, if student employees do not want direct deposit service, they can receive a paycheck from the University by going to Marts Hall and

The future of education?

stating their preference.

Slightly unnerved, I played my trump card — "Aren't you on the board of directors of Northern Central Bank?" He nailed me. Yes, he is on the board, but a three-person committee chose Northern Central from among all the banks downtown. Mr. Z was not one of the three, but (uh-oh) the A.B.S. President was. Also, the majority of local student bank accounts presently held are already in Norhtern Central anyway.

My student activist soap box was completely knocked from beneath me. I removed the "outraged and incensed" look from my face. Now that I had insulted the Vice President's judgement, legal knowledge and integrity, I figured that our conversation had pretty much run its course. I thanked him and departed.

On the walk back to my apartment, I became satisfied that the Z's arguments were sound. An earlier suggestion from one of my apartmentmates did not seem so absurd now – instead of William Teller machines to help students bank, how about John Zeller machines to help them think. Of course then there would have to be a committee to decide whether we wanted Zeller machines or O'Brien machines, and then maybe we would want Maxwell machines for engineers and Chambers machines for liberal arts majors.

And then one thought came out of my memory ... from way back in September 1980 at my Freshman Convocation (yes, I went). Since we were the class of 1984, the speaker used George Orwell's novel 1984 to quip some prophecies about what our class might experience in our four years at Bucknell.

I'm sure the speech was amusing although I honestly could not quote it. The central Orwellian prophecy that is haunting us now is the simple phrase "Big Brother is watching you." However we have to adjust the phrase and create a corrollary, "Big Brother Bucknell is watching out for you."

It is bad enough that Bucknellians have always required that the University should cash their out-of-state personal checks for them on demand. It is even worse that many students object to a more efficient and cheaper means of monetary transactions.

But the really terrible indication from the William Teller change is that University officials thought they now had to make it easy for students to use a bank. Obviously Big Brother Bucknell felt that most Bucknellians could not adjust by themselves to cashing checks at a machine instead of at the bookstore.

On that point, they were right on the money.

Administration neglects student views

By M.B. SINWELL

The University's administration expects the Bucknell student community to welcome the new teller machines with preternatural ease. We are also to adopt the same mindless acquiescence concerning the cavalier manner in which they forced their decision upon us.

It seems more convenient for the administration to effect unpalatable changes on the students while we are on vacation, and unavailable for consultation and dialogue. After last spring break, I returned to a library with a blatantly dehumanizing security screening system. I had enjoyed talking to the library aide who checked my books at the exit.

On Aug. 27, I received a brochure outlining the University's move to High Finance. Although obviously unable to respond to the enclosed deadline of Aug. 17, I read the Northern Central Bank's information packet and the statement from our financial department.

Essentially, our choice has been made for us. The University plans to phase out check-cashing privileges and initiate direct-deposit on all of its paychecks. We seem to be pawns in an agreement between Northern Central Bank and the administration which smacks of collusion. The disturbing suggestion that several of Bucknell's financial administrators also serve in high-level positions for the campus' new bank also exists.

The response to the administration's maneuver does not appear favorable. The student employees with whom I have spoken express extreme dissatisfaction with the finality of their payroll arrangements. Each of them had to reorganize their banking situation – in several cases to their monetary disadvantage.

For example, one student enjoys free checking and five-and-a-quarter percent interest with a $300 minimum balance. At Northern Central Bank, she is required to keep a $500 balance for the same privileges, or endure a check-writing charge. The situation does not seem to work in the students' favor, especially when he or she is completely unaware of the transition.

The administration seems to find it unnecessary to include the student body in their decision-making process. I challenge the administration to become accountable, in a public forum, for their recent actions and star court attitudes. I await response.

Opinions Editor's Note: *It is important to note here that certain members of the Association of Bucknell Students were asked their opinion concerning this piece of ill-advised fiscal policy. This editor does not consider that limited contact either representative or adequate.*

Art and the breakfast table

By VERNON LEIGHTON

"Hey Joe, what's up?"

"Didn't sleep a wink."

"Me either, I was bookin' something awful."

"Not me. I was busy with more important things."

"Such as..."

"Such as a new definition of Art." Pause.

"Right."

"After centuries and millenia of artistic, and philosophical discussion, after theoretical bickering and intellectual fine distinctions, you would hope the question resolved. Or, if not resolved, certainly exhausted. But I, your friend, standing before you this morning–"

"Sitting."

"Sitting before you this morning find that not the case; there is at least one more thing to say."

"Which is?"

"Art is that which is worth experiencing again."

"Your toast's getting cold."

"I'm serious. Don't you think it's obvious?"

"Not at all. Joe, how many times have you read the **Iliad**?"

"Never."

"Been through the Center Gallery?"

"Twice!"

"And you still say that Art is that which is worth experiencing again."

"That's right."

"Okay. Let's try another tack. What about things that I consider 'worth experiencing again,' but don't consider Art."

"Such as..."

"A full night's sleep."

"That's not a human creation. Something must be a work of human intent before it can be a work of Art,"

"You didn't say that before."

"Obvious, totally obvious. That would be like calling breaktast a work of Art."

"But it wasn't in your definition. What you mean to say is 'Art is a human creation which is worth experiencing again.' "

"Right."

"So a meal could be Art."

"Certainly. But it would be very tricky to eat the same meal, bite for bite, over again. There's no future in it."

"So?"

"That particular breakfast has to awaken something within you which makes you declare it worth experiencing again. Because it can't be repeated, no one can join in its celebration. It cannot be hailed as a work of human genius touching the core of the human spirit." Henry laughs.

"What's funny?"

"You're making up plenty of new definitions as we go along."

"They were all implied. All tucked away in the kernel idea."

"What about the herds of people who saw Star Wars over and over again?"

"A work of Art demands from the observer. It demands that he be active, attentive, thoughtful. Star Wars made no demands on me: I put my mind on hold, I was entertained."

"But that's not your definition. What makes Star Wars not worth seeing again?"

"What you're asking is, 'How can you tell good art from poor art?'"

"But–"

"But let me ask some questions. I've heard you complaining about this sociologist, Marvin Harris."

"Harris? What an idiot! He wouldn't know a good idea from the hole in his head."

"So you wouldn't consider him worth reading?"

"For laughs, maybe."

"His books sell pretty well."

"Well, I really don't care that a bunch of people–"

"That bunch of people think he's worth his salt, because he's not."

"Right!" (pause) "Damn, you caught me."

"As Gothe said–'Man is a whole, a union of various intimately connected powers, and the work of art addresses itself to this whole, to this rich unity, this simple variety in him.'"

"But you still haven't answered–"

(Enter Tim, looking barely conscious, who sits beside Henry.) Tim stares out of his eyelids.

"Morning." Joe ogles back.

"You look awake. What were you up to last night?"

"Playing quarters. I had to chug eight times." Henry shrugs his shoulders.

"That doesn't sound bad."

"We were using bourbon." Joe leans back in his chair.

"So Tim, would you say that last evening's game was worth experiencing again?"

"I'm playing again tomorrow." Henry laughs.

"Well, I've got a paper to finish." (leaning over to Tim) "If you keep quiet about it, I'll tell you the inside scoop on breakfast."

"What's that?"

"It's an ancient proverb: 'Life is short, art is long.' "

OPINIONS

'Megatrends': examining yesterday's possibilities

By MARC DEMAREST

Megatrends, John Naisbitt's summer money-maker, was hailed by Senator Gary Hart as "an insightful analysis of the political, social and economic currents that will shape our future." After reading this type of laudatory drivel, readers will be somewhat disappointed by the book's contents.

It would be wrong to say that **Megatrends** is naive. Rather, I would call it unsettling. Naisbitt explicates his trends and comes to supposedly startling conclusions concerning the transformation of American life. An enlightened reader is apt to be left with a feeling of "...yes, and... is that all?"

Naisbitt's driving premise is that America is presently in a transitional era between an industrial and an information-oriented society; between representative and participatory democracy; and between a national and an international economy.

Naisbitt deals with each of his ten trends in a sometimes lucid, sometimes frantic, and often inappropriate way. He treats old ideas long discussed in academic and financial circles as novel concepts just out of the liberal think tank.

This conceit knocks **Megatrends** from the heights into the Wayne Dyer/**Know Your Erroneous Zones** pool of shabby respectability.

Naisbitt seeks to create, primarily through extrapolation on statistical analysis, conflict between methods of working, living and thinking. According to Naisbitt's analysis, traditional methods, although time-honored, are inherently either inefficient, evil or unpopular. These, he premises, will give way to the new methods he predicts, through the enlightened self-interest of the American citizen.

But one theory's validity hinges on another's, one set of hypotheses support another set, and at the conclusion, Naisbitt can offer only a patronizing, conciliatory note concerning human inability to brave an unknown future, and his enthusiastic assertion that this is "a fantastic time to be alive."

Naisbitt's research may be statistically voluminous, but his numbers do not themselves point to the profundity or inevitability of which **Megatrends** reeks. His complete disregard for the quintessentially American sentiment that change is for the worse leads one to conclude that **Megatrends** and the nature of the American beast equals post-industrial decay, economic hardship, and massive social and environmental problems, rather than the smooth, effortless transition from old to new Naisbitt seems to be heralding.

I would, however, recommend **Megatrends** to Bucknellians, in that Naisbitt predicts the end to the East Coast, establishment, liveried lifestyle so many of us mistake for America. Go West, young capitalist, says Naisbitt. Change is coming. Be part of the change.

Perhaps that is the sentiment holding the key to **Megatrends'** lack of importance. The book is, after all, only a new kind of old, a new box for the same tired group of ideas, theories, and attitudes with which we have strangled ourselves for the last 100 years.

Things change, granted. Old ideas are replaced by new ones which often become immediately obsolete. Yet I notice that **Megatrends** has not sold nearly as well as the new release **Garfield Opens A Swiss Bank Account and Summers on the Riviera.** Using Naisbitt's method of analysis, I would conclude that Americans are more interested in fantasy and mindless entertainment than the future.

Some things never change. Go West, young capitalist. But do keep the summer house in Hamptons just in case things don't work out.

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Letters to the Editor

Howell handles Lewisburg welcome

To the Editor:

Bucknell is back, there is no doubt. Whether you approached Lewisburg from Rt. 15 or from another road, local merchants welcomed students. The Campus Theatre's approach stupefied me – "Welcome Bucknell Money." Then I laughed.

I wondered if the sign's blunt honesty was practical and effective advertising, or if the theatre was merely the tactless spokesman for the town. One thing is sure; citizens, students and other merchants read the sign and realized what was welcome: money, not human presence.

Each September, 3400 students capable of paying Bucknell's inflated tuition, or at least feigning this affluence, join the Lewisburg community. Dollars flow from each student, into Lewisburg, and allow merchants to fare far better than neighboring Mifflinburg, Shamokin Dam or Milton.

Bucknellians demand, Lewisburg supplies. The Campus Theatre, with its decaying Art Deco presence, needs revenue. Wouldn't the typical "Welcome Bucknellians" address the market, imply the same thing as the present message, and offend less of the "stuffed wallet" movie-going Bucknellians? And shouldn't all persons associated with Bucknell resent that only their surplus dollars were welcomed?

I once read the definition of tact as follows: "Telling someone to go to hell and when done the person you told asks you for directions." No tact here. Just the blunt truth illustrating how poor our relationship with Lewisburg has become. A message such as this does not encourage good relations, so I urge Bucknellians to do the following.

Do not boycott the Campus Theatre. They sell a good product – dollar-and-a-half movies cannot be beat. While paying, however, ask about the sign. Ask "why" in that curious tone that will not offend; for it seems someone has done just that in the past.

Lewisburg is our town, too. Perhaps only for nine months a year, but while we're here, we should treat it as "Ours." Not the selfish "ours" that only gives privilege to spending Bucknellians, but the united ours with a capital "O," meaning townspeople and university people together.

Bucknellians demand, Lewisburg supplies; but when demanding, do supply manners. Also, as Lewisburg sells its products to you, you are entitled to polite service. If you only receive products, shop elsewhere; the mall is close by. Whenever you are treated badly or unfairly, before storming elsewhere, please ask "Why?" It's a great question that allows you to see where you stand without looking up at the large lighted welcome sign.

See you at the movies.

Robert Howell, Jr.'85
Sept. 4, 1983

Power is interrupted during summer

To the Editor:

It is 9:10 on a clear, sunny, Wednesday morning in July at Bucknell University. My English class starts in 20 minutes. I am asleep, unconsciously waiting for my alarm clock to sound. My roommate walks in at 9:30 a.m. and wakes me up for class as he explains that the power has been shut off for over two hours, starting at 7:00 a.m. I quickly throw my clothes on and race to class...late.

It is in the middle of finals week near the end of the summer. The power shuts off for the entire afternoon. My hallmate finishes typing his paper late that night, ready to submit it the following morning at 8:00 a.m.

Both of these instances, among several more, prove to be inconvenient for the Bucknell student involved in summer courses. We really cannot blame the student who does not have an alarm on his watch, a manual typewriter, or who planned to type a paper the day before its submission.

Although the power had to be shut off for good intentions, the Physical Plant should still hold notices in the University Center and on all dormitory halls. Because such notices did not exist, the student could not plan around the Physical Plant's necessary intentions, and ice cubes melted in refrigerators, soaking carpets, stereo speakers and anything else lying in the general vicinity.

It would be advantageous in the future that the Bucknell student is informed of such occurrences so that class attendance and workload can be facilitated.

Louis B. Ross '86
September 1, 1983

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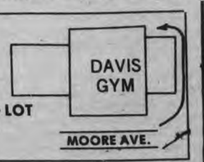


Freshmen bring diversity to Bucknell

Freshmen Statistics

By MICHAEL PELLINI

Each year the Bucknell admissions staff produces a concoction they call "Profile: Class of . . ." It is a thin pamphlet aimed at portraying Bucknell's newest additions — freshmen.

Charts and graphs are prepared carefully so that the admissions staff and the outside world can see exactly how the incoming class stacks up. The class of 1987 seems to uphold Bucknell's high entrance standards for new students.

Bucknell received 6,049 total applications, offered admission to 2,778 (46 percent) and finally enrolled 829 (13.7) percent of those who applied.

The Bachelor of science is the most popular degree for freshmen — a total of 440, engineers account for 164 of the total enrollment and 389 students will be enrolled in the bachelor of arts program.

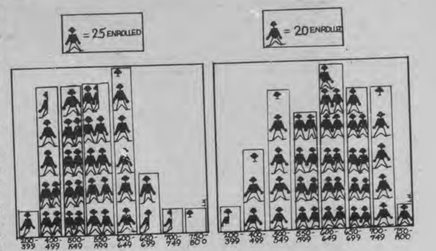
Surprisingly, more students in the freshman class hail from New Jersey than from Pennsylvania (See chart). As usual, students from the Western - Northwestern, Southern and North Central States are few in number. Approximately 177 foreign students applied, 25 are currently enrolled. Among the countries that are represented by foreign students are Burma, Iran, Japan,Sweden, Uganda and Vietnam.

SATs, three initials that most freshmen would probably rather forget, are also included in the profile. As illustrated by the chart, most enrolled freshmen earned between 550 and 599 verbal and between 600 and 649 math. It is interesting to note that the average math score of enrolled students (625) was considerably higher than the average verbal score (545).

Minority student applications totaled 197; 114 students were accepted and 33 enrolled.

Finally, the Class of 1987 has some impressive attributes. Brief facts, of course, don't do justice to individuals, but can provide an overall view of the class.

Of the 829 members of this year's freshman class, 428 were members of the National Honor Society, and close to half played an instrument or acted. One quarter of the class was involved in editing newspapers or literary magazines and approximately the same number were involved in community or church volunteer organizations.



In the following brief articles, The Bucknellian hopes to bring forth a few of the diverse students in the Class of 1987.

Karen Baumgartner

Some people observe the fast-paced political arena only from the sidelines. To Karen Baumgaertner '87, Syosset, NY, participating in workings of the great political machine has been an active part of her high school years. Karen, whose parents have a "great interest" in local government describes the continued family involvement as quite natural.

At 17, Karen joined the Young Republicans, a junior division of the National Republican Club and worked on campaigns for local politicians including New York state senator Alfonse Damotto. As early as 6 a.m. this ambitious young Republican could be found "working the crowds" at railroad stations and street corners, handing out pamphlets, shaking hands and "getting votes." As a junior and senior in high school, Karen served for two years as the president of the local chapter of the Young Republicans.

Baumgaertner's party loyalty and hard work did not go unrewarded. Although one of many teenage ap. .cants, she was chosen by her local Republican Club to attend a five-day convention of the National Republican Club in Washington, D.C.

While at the capital last March, Karen participated in various seminars, honing her skills in speech writing, public speaking, fund raising and candidate image building.

Baumgaertner, whose admission application essay related her experiences in Washington, D.C., described the trip as "very inspiring." She now has visions of one day holding the same offices of the politicians for whom she so industriously campaigned.

Julia Martinez
Nyka Jasper

Julia Martinez '87 and Nyka Jasper '87, roommates, describe themselves as being "into living." During her senior year at Delaware Valley Regional High School, Martinez traveled to England with a theater group. There she spent 10 days touring the country, visiting places such as Stonehenge, Canterbury, Stratford and Salisbury.

Martinez, who is considering a major in theater arts, was impressed by England's sense of history. "You can't really appreciate what 'old' is until you've seen the architecture there," she said.

Jasper has also journeyed overseas, figuratively speaking. Last year she was chosen to represent Uganda in the model United Nations held in New York city.

Each year, 2000 high schools across the country send delegates to this convention. The representatives participate in a mock UN activities.

Jasper, who plans to major in international politics and French, found that "being part of an international situation allowed me to experience the frustrations which diplomats face—hunger, poverty, war. As a result, I have become more aware of the world and its occupants."

Andrew Love

Andrew Love '87 attained top honors this past year as one of the winners of a National Merit Scholarship. He will receive a $2000 scholarship each year for the next four years, based on his high PSAT scores and winner status.

Andrew graduated from Wallenpaupac High School in Hawley, PA. He is an electrical engineering undergraduate and may go on to graduate school in the future.

David Morely

Among the class of 1987, Coach Richard Russell, associate professor of physical education, has recruited a swimmer from the Bahamas. David Morley '87 comes to Bucknell from Nassau, where he swam for the Bahamas National Swim Team.

He competes internationally, swimming in meets from Mexico to Santo Domingo. This past summer he recieved an invitation to swim in the Pan American Games.

Morley doesn't live in Nassau all year, however. For the past four years he attended Deerfield Academy, Deerfield, Ma. Presently residing in Kress Hall, he has joined the Bucknell men's swimming team, bringing with him 10 years of experience in competitive swimming. His strongest events are the backstroke and the butterfly.

Currently Morley has an undeclared major, however he expresses an interest in math and computer science. Aside from swimming he enjoys water polo, lacrosse. and water skiing.

Christine Ryczak

"I guess what I like best so far about Bucknell is the people. They're so friendly everywhere you go," says Christine Ryczak '87 member of the University's women's swimming team.

Ryczak came to Bucknell from Union Endicott High School in Endicott, New York, where she swam competitively in high school as well as with the Union Aquatic Club.

Excelling in several events, Ryczak competed in state competition several years, each year swimming a different event. In her most recent state meet she placed second overall in backstroke (her favorite) and eighth overall in the 500 meter individual medley.

Swimming is not Ryczak's only interest. She held a summer job as lifeguard and swimming instructor at the Union Aquatic Club. In high school she belonged to the National Honor Society and served as treasurer of the History Club. She also wrote for the school newspaper. Ryczak is seeking a degree in Business Administration and will write for **L'Agenda**.

Obi Josh
Rosa Josh

Obi and Rosa Josh '87, originally from Kuwait, both applied to the University as foreign students. What makes this brother/sister team so interesting is their ages. Obi is 17 and Rosa, 16.

Obi and Rosa graduated in the same class from New English High School in Kuwait. Obi is studying engineering, and his future plans are undecided. Rosa, who was very involved in her high school thespian group, plans to major in psychology and perhaps attend medical school.

Sara Palmer

Tennis anyone? No, not just anyone. While there are those who venture to the courts on Saturday mornings for an hour of casual play, there are also a few who devote as much as 18 hours a week to improving their tennis game. Sarah Palmer '87 is one of those people.

Sarah, a native of Calgary in the province of Alberta, Canada discovered her affinity for the sport only four years ago. With the encouragement of a family of tennis enthusiasts, Sarah attended the Nick Bollettieri summer tennis camp in Wisconsin before entering high school.

Here, Sarah's latent court talents were revealed to camp professionals who suggested she attend the Nick Bollettieri Tennis Academy in Sarasota, FL to develop her full tennis potential. To do this Sarah would have to study at a private Florida high school while boarding at the southern academy, over 1000 miles from home.

After two successful years of local tennis play, this winner of five provincial championships opted to enroll at the academy for her junior and senior years of high school. Once there, Sarah worked with instructors throughout the year, practicing at least three hours a day after attending classes at St. Stephen's Episcopal School in Sarasota.

The rigors of daily practice as well as life away from home were not unfamiliar to Palmer. As a young girl, she also pursued an interest in ballet dancing. After auditioning for the National Ballet Company, Sarah was offered admission to the National Ballet School in Toronto where she studied ballet as a fifth-grade student.

At Bucknell, Palmer continues to keep a busy daily schedule. While her interest in dance has waned a bit, she is still very interested in tennis. With tryouts for the varsity tennis team approaching, Sarah hopes to achieve the same success here as she did in previous athletic debuts.

Ali Miller

With a vision of her name in lights, an ever-ready eye for the camera and an ebullient spirit always ready for action, Ali Miller '87 is a natural for the stage. "I've always loved it, so I've always done it!" she explained.

"It's the one thing I can do better than I can do anything else." A lengthy list of theatrical accomplishments credit her remarks.

As early as elementary school, this Albuquerque, NM resident has sought the limelight. Her appetite whetted by acting in school plays, Miller went on to participate in various shows, including a chorus role in the Albuquerque Civic Light Opera presentation of "Fiddler on the Roof." With a passion for diversity, Miller appeared in dozens of plays as singer, dancer and actress. She won her high school's annual drama award.

After studying in every acting class at her high school, Miller's drama teacher offered her a unique and challenging senior project. Overburdened by his own busy schedule, her instructor afforded her the opportunity to direct her high school's Christmas play. Without flinching, Miller assumed the director's chair.

The scheduled holiday presentation, "Joy," was an outdated, "corny" presentation of the Christmas story. After reading the assigned script, Miller immediately rewrote each line to include contemporary references to current issues in her hometown and in the media.

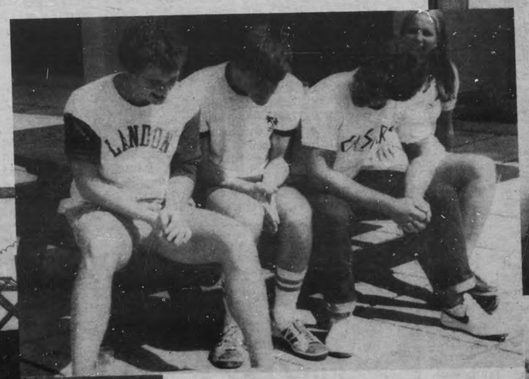
For example, instead of Joseph and Mary making inquiries at the local inn, they were discouraged by a flashing No Vacancy sign over the Holiday Inn. Miller also choreographed the entire musical production with modern song and dance routines.

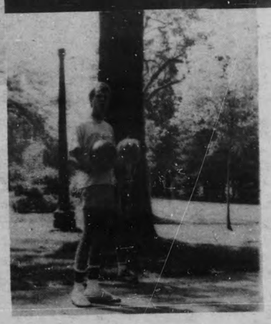
As a performer, if she knew her lines and had her costume she was ready. As a director, she assumed responsibility for every performer, every costume and everything that needed to be done. And, as her efforts manifested themselves in a successful show, she could sit back and take pride in her achievement.

More interviews on page 21.

Compiled by: Stephen J. Allocco, Christine A. Fratturo, Lizanne Hurst, and Elizabeth Lewis.

A Focus on Freshmen





Something cooking down at Fiji house

By ROBERT HOWELL, JR.

Who sees more clearly? The man in the center, or the man on the edge?

In their pursuit of success and the "American Dream," Bucknell students tend toward the center. Reed Plankenhorn, a 15-year veteran from the edges of the University, cooks food and is affectionately termed the "mother of Phi Gamma Delta."

The cook lumbers forward, followed by JR, his Bassett hound. Plankenhorn wears thick glasses broken at the nose bridge but reglued. He wears dark slacks and a white gauze shirt rolled at the sleeves. He smokes and drinks coffee — no booze — oblivious to the fly in his kitchen.

Plankenhorn describes himself as handsome, dashing and charming while wielding a 12-inch kitchen knife. He growls and goes on slicing potatoes.

The cook lives in a windowless Lewisburg home. Together, he and JR are a team. Fiji's "mother" chose his best friend from a litter of 13. As he put it, "Twelve pups were at a hill's bottom carrying on and chewing nipple, while one looked down from the top in great disdain."

When asked if Plankenhorn stands on top, looking down at Bucknell in great disdain, he said, "You could say that," and laughs. To go on about his dog, JR, Plankenhorn said that he only rode in Cadillacs — which forced Plankenhorn to buy his. And JR steals women's kisses from his master — "They say, 'Oh, he's so cute and he gets kissed.'"

"I am a male chauvinist pig," Plankenhorn said. "Girls should be frilly, fluffy and soft." He answered the question, "Do you like Bucknell women?" by saying, "Sure. But many women are attractive until they open their mouths. Foul language. She might as well paint herself with tar."

Our interview lasted about an hour — we covered frats, Bucknell students and God.

Photo—Scott Singer

Ian Ferguson '85 and Shane Snyder '84 dive on Reed Plankenhorn's cuisine at Phi Gamma Delta.

"When you give alms, let not your right hand know when your left hand is giving," he quoted from the Bible. He urges the fraternity system to do more community activities, just for the sake of doing them and to "quit sending checks."

"The University should apply more pressure, make them (fraternities) shape up — be something. They've gone downhill."

"Anybody who doesn't believe in God is a damn fool," Plankenhorn said. But when asked about his own position, he said, "I just am."

As a final note, Plankenhorn warns students against being spoiled, thoughtless, and careless. "Beware of the mad dash for mediocrity."

Solving computer education problems

By CAROL SHORT

There are two types of computer people. First, there are those people who develop programs. These people work mainly for computer manufacturers such as IBM, Honeywell or Apple. They develop programs, record them and package them for companies and businesses.

Then there are those who must incorporate this software into their businesses. These people use programs to store statistical information, to aid in decision-making and also to record the financial end of their businesses.

As there are two types of jobs dealing with computers in the business world today, it seems logical that there should also be two types of computer education: that which teaches how to program and that which teaches how to use the varieties of already existing programs.

Bob Westerman, associate professor of management, is concerned with computer education problems at the University. "Computers are tied to math and scientific things here at Bucknell," Westerman said.

He feels that programming is the key subject taught in the computer science department. Westerman also feels that, at Bucknell, the use of computers in management is stereotyped as "word processing" or "secretary work."

Westerman proves, however, that this is not so, for he promotes the valuable use of computers in management by offering a curriculum known as the Management Information Systems Concentration (MIS).

This concentration consists of one computer science course (either CS 180 or 190) and two management courses: MG342, MIS Methods and Techniques, and MG 348, Management Information and Decision Support Systems.

Westerman's students are required to write reports using computers. They learn to integrate programs in statistics, graphics and text writing. Westerman himself is using this integrating technique to write a textbook.

Diane Jamison '84, a student of Westerman's, feels that her MIS concentration will be quite useful in the business world. "Right now programmers aren't the thing, it's people who know how to use them and implement them effectively," Jamison said.

Bob Westerman Photo—Scott Singer

Jamison, a business management major, said the MIS concentration has taught her to analyze information and make decisions. "He's (Westerman) emphasizing, not learning specific programs, but an overview of computers."

Westerman's class is very different from most computer science courses. By attaching a computer terminal to a special big screen projector he is able to display the computer's screen to the entire class. He can thus show students how to use the computer rather than saying, "Here's a manual, go use the computer." This also allows Westerman to prepare his course demonstrations and graphics before class.

The MIS concentration is invaluable to students who will most likely be using computers in their future jobs. Westerman asserts, "It (MIS) is the thrust of people who will make computers have a good name in the future."

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Center Gallery opens with 'Objects'

By LAURA WHITEMAN

A student with a puzzled expression on her face pondered "Triangular and Square Numbers: Florence Reading," a work by Mel Bochner, at Friday night's opening of "Objects, Structures Artifice: American Sculpture 1970-82".

Suddenly she disappeared, only to return with a cocktail peanut which she placed amidst the stones. She then turned to Robert Chambers, dean of the college of arts and sciences, and announced smugly, "Something was missing."

Artist Haim Steinbach titled this work **Shelf With Noodle Shoe (for Nancy Shaver)**, but Fay Rhoads, Center Gallery Receptionist, affectionately prefers to call it "Cinderella's Slipper."

This was one of many varied reactions to the works in the first gallery exhibit for the 1983-84 academic year.

Gerald Eager, professor of art history and former chairman of the art department, delivered a pre-reception lecture and slide show entitled "American Sculpture of the 1970s." Eager's lecture, like the floorplan of the gallery's rooms for this exhibit, was divided into three parts: objects, structures and artifice, illustrating the different headings of sculpture in the show.

The show, according to Joseph Jacobs, director of the Center Gallery, "arrived out of the sky." Jacobs, met with Michael Klein, New York art critic and curator of the "Objects..." show, last May. Klein suggested that the Center Gallery show "Objects..." which was prepared for the University of Southern Florida and was shown there from April 9 to May 30.

Works by 16 artists are presented in the "Objects..." show and Jacobs feels that the artists shown are particulary important names in the last 15 years of sculpture. In particular, Jacobs feels the works by Mary Miss, Jackie Ferrara and Siah Armajani are important, but Jacobs is quick to add that all the names are important and that all the works "refer beyond themselves; they imply."

More than 150 people attended the Friday's opening, but so far Jacobs says attendance has been a bit low; visitors have been averaging about 15 a day.

Jacobs feels that one of the reasons why there is so little turnout at this exhibition is that the collection of works being exhibited hold no "drawing card", as John DeAndrea's nude figure was to the "Faces Since the 50s" exhibit last spring.

Gary Stephenson '84, a work study student in the gallery, drew a different parallel between this show and the "Faces" exhibit with regard to attendance levels. "This show doesn't mean as much to people who aren't 'in the know'," Stephenson said. People can identify with portraiture. Even though it's abstract, it's still a portrait: it's still recognizable," Stephenson said. For this exhibit, Stephenson added, "People have to take the time to stop ask themselves what went on in the artist's mind when he made (this piece)."

Stephenson seemed to have forgotten his own advice when he arrived at R.M. Fischer's studio to transport Fischer's work "Morning Glory." According to Jacobs, who seems to relish the telling of this story, Stephenson was handed a large yellow garbage container, which is part of Fischer's sculpture. Stephenson promptly placed the container aside, obviously misunderstanding the intent of the container. Stephenson wasn't the only one who misunderstood the significance of the container, though. A group of painters making renovations before the opening actually used the garbage can for their trash.

The exhibit will continue until October 10.

Photo—Kate Kennedy

Artist Jeff Koons polishing the plexiglass casing for his work **New Sheldon Wet/Drys Double Decker**.

Chimera breaths fire and takes flight again

By CATHERINE RUIZ

Students seeking an outlet for creative work will be happy to know that Chimera is alive and well, contrary to a recent rumor.

Upon graduation of Chimera's chief editors, it was rumored that the magazine's first publication (last semester) would be its last. This rumor is incorrect, according to Dan Huck '84, Chimera's present editor, and Robert Taylor, associate professor of English, Chimera's faculty adviser.

Due to some printing delays, Bucknell did not see Chimera's first issue until finals week last semester. As a result, Chimera did not gain widespread recognition. Huck stated that he hopes to expand the magazine's operations this semester and put out a minimum of two issues by the end of second semester.

Chimera, a collection of creative works of long fiction and art, was created as a workshop for students, professors and alumni. "Our aim is to be of value as a learning experience that will benefit the entire Bucknell Community," Huck said.

Presently, Huck is forming his staff of editors. Sometime in the near future, he will be taking on new writers who are interested in learning how to write through practice. Huck also hopes to attract students with experience in writing so that they may give structure to the workshop and be of assistance to those students involved.

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Brass quintet starts Rooke Chapel series

The Gabrieli Consort, a professional Brass Quintet from Philadelphia, will perform 8 p.m. Monday in Rooke Chapel. The Rooke Chapel Choir, directed by William Payn, Chapel Director of Music, and the Lewisburg High School Chamber Choir, directed by James Jordan, will also participate in this performance.

The Gabrieli Consort has been performing concert and ceremonial music throughout the Delaware Valley area since the mid-70s. New Jersey and Pennsylvania colleges, private organizations and churches have heard the Consort's renditions of Renaissance and Baroque music, as well as their own arrangements of American music from the Revolutionary War, Federal and Romantic periods.

This is the first concert in the new Rooke Chapel Concert Series which starts this fall. Other performances this fall include three more concerts each beginning at 8 p.m. in Rooke Chapel.

Oct. 18 — William Payn, organ
Nov. 8 — Mary Hannigan, flute
Nov. 17 — James Parson, organ

Exhibit features new group of talent

The University Center opened its second and third floor display cases to exhibit "Featuring Freshman." Brenda Gordon, director of residential life, had the original idea for this presentation, which is now in its second annual year. Ruth Burnham, coordinator of student activities, has been setting up and running the exhibit.

Last year, invitations were extended only to students who showed interest in arts areas. It was expanded this year and the entire class of '87 was invited to participate.

About 20 students responded, and the exhibit includes a great variety of work. The display features acrylics, ceramics, embroidery and woodcuts as well as pencil sketches and photography.

"We are pleased with this presentation because it enables talented freshmen to show off and gives examples of the many different varieties they're involved in," Burnham said.

Cap and Dagger to open with 'Gemini'

By KATHY FLYNN

The University Theatre will open the curtain on its 1983-84 season with "GEMINI" on Oct. 7-10. The play, chosen for Parents' Weekend, involves a series of entangled relationships among parents, children and friends.

"GEMINI", a comedy written by Albert Innaurato, debuted on Broadway in 1977 and continues to attract a diverse audience. The story takes place in the backyard of adjoining houses in south Philadelphia. Construction on this huge set is underway now.

The first of a series of relationships includes laborer Fran Gemiani, (Doug Montgomery '87), and his son Francais, (Billy Fishkin '86), a Harvard student, who occupy one townhouse. Boisterous divorcee Bunny Weinberger, (Louise Ammerman), and her overweight asthmatic son Herschell, (David Hancock '84), live next door. Fran's bawdy girlfriend is being played by Allison Miller '87.

On the eve of Francais' twenty-first birthday, he is visited by his two wealthy college friends, Judith Hastings, (Nancy Florent '86) and Randy Hastings, (Larry Goodman '87) who painfully contrast with his crude surroundings. Francais must confront his own sexuality as he juggles Judith's love for him with his own infatuation for her brother Randy.

A special feature of the play includes student directing by Gregory Paris '84, a Mathematics major. "GEMINI" was chosen because of Paris' enthusiasm for comedy and his last semester directing experience under the same playwright. Paris emphasizes the "ensemble show," which will lead all the characters through funny, touching and awakening incidents.

Forty students auditioned last Thursday and Friday, and seven were selected for well-developed parts. Anyone interested in technical work should meet in the theatre on weekdays.

Kudos for BU's music experimentalist

By MARY ANN SOLA

The music of today is in the process of a unique transformation. Composers are shying away from the norms and traditions of Bach and Chopin, venturing into a new kind of "experimental" music. William Duckworth, associate professor of music, is one such composer.

Duckworth was given a national grant with which to compose his own kind of music for piano solo. At this time he has composed 24 pieces bound in two books entitled **The Time Curve Preludes.**

Since the first performance of the **Preludes** at Wesleyan University in 1979, they have enjoyed an abundance of acclaim and commendation. Duckworth's pieces were invited to be performed at the New Music America Festival in 1980 at Minneapolis. At that time Tom Johnson of **The Village Voice** wrote this of **Preludes,** "I had the feeling I had never really heard any of these combinations of notes before."

Keyboard magazine, a well-known publication especially designed for piano enthusiasts, devoted an article full of tribute to Duckworth's experimental, almost new wave approach to piano music. They would not put a title on the kind of music he plays, just simply said, "Whatever you choose to call it, it is something special."

To balance out his career as a well-reknowned composer, he was also chosen as one of six master teachers of music in America by the College Music Society and the National Association of Schools of Music.

He was invited to speak at the joint national meeting of the two groups in Deerborn, Michigan this November. Another one of his latest involvements has been the production of his first recording of his **Time Curve Preludes.** The record will be out later this month on Lovely Records.

Finally, Duckworth's new music has found international success by having been chosen to be performed at the Nova Festival (a contemporary music fair) in Breman, West Germany in the spring of 1984.

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Coming Events

FILMS

Today, 8 p.m.—Hilltop: "Ashes and Diamonds." Vaughn Lit. Aud.

Saturday, 8 and 10 p.m.—Weekend Program Committee Film: "Breaking Away." U.C. Forum.

Monday, 7 p.m.—Japanese Anthropology Film Series: "Sanjuro." U.C. 301.

Monday, 8 p.m.—English Dept. Film Series: "Sherlock, Jr.," "The Haunted House" and "The High Sign." Vaughn Lit. Aud.

Wednesday, 4 and 7 p.m.—Econ 103 Film Series: "Eugene Debs and the American Movement." Vaughn Lit. Aud.

Wednesday, 9 and 11:15 p.m.—Wednesday Night Film Series: "M*A*S*H*." Vaughn Lit. Aud.

Religious Events

Today, 6:30 p.m.—Jewish Services. Martin House.

Sunday, 10:30 a.m.—Coffee Hour. Meditation Chapel.

Sunday, 11 a.m.—Chapel: The Reverand James Scott. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. Newman House.

Wednesday, 5 p.m.—Catholic Mass. Newman House.

Lectures

Tuesday, 7 p.m.—Popular Studies: "An Introduction to Economic Problems." University Lounge.

Thursday, 8 p.m.—IFC Lecture: Dean Ed King: "Why Do We Need Fraternities: Pros and Cons of the Fraternity System." Vaughn Lit. Aud.

Tonight, 4 p.m.—Steve Ceci. Professor of Psychology at Cornell University. "An Examination of Automatic and Purposive Attentional Characteristics of Language/Learning-Disabled and Normal Children." Freas Hall University Lounge

Friday, Sept. 23, 4 p.m.—Paul Cheralnick, Professor of Psychology at Susquehanna University. "Reading the Character of Neighborhoods and Their Residents." Freas Hall University Lounge.

Tuesday, Sept. 27, 7 p.m.—Popular Studies Institute discussion, "The History of Capitalism: The Case For or Against Laissez-Faire." Freas Hall University Lounge.

Friday, Sept. 30, 7:30 p.m.—Julian Bond, noted black politician, "Black Liberation: Religious Hopes and Political Realities." Vaughn Lit. Aud.

Sports

Saturday, 1:30 p.m.—Football vs. Howard. Memorial Stadium.

Arts

Tuesday, Sept. 20, 8 p.m.—Kushell Recital Series. Recital by Cheryl Hill, clarinet, and Chris Sanborn, piano. Vaughn Lit. Aud.

Thursday, Sept. 22, Noon—Open rehearsal with Cheryl Hill, clarinet, and Chris Sanborn, piano.

Thursday, Sept. 22, 8 p.m.—Recital with Davis Brooks, violin, and Barry Hannigan, piano. Vaughn Lit. Aud.

Miscellaneous

Monday, 5 p.m.—American Chemical Society. Olin Science Aud.

Monday, 5 p.m.—Bucknell University Faculty Meeting. U.C. Forum.

Tuesday, 8 p.m.—American Chemical Society. Olin Science Aud.

Tues., 3 p.m.—Questions and Answers about the University Writing Program (W1 and W2 courses) and the Writing Center. Roberts Lounge and Writing Center.

Classifieds

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MISC: Current Concerns will hold a meeting for all who are interested this Sunday, 9/11/83, at 7:00 p.m. in the living room of Taylor Street House. Everyone is welcome to attend.

MISC.: To one whose friend is in Troy: Just remember how the Trojans did it, and keep checking outside your door for the wooden horse. Maybe he'll surprise you!!! YSA

MISC.: Hey all you late sleepers, and those who just don't read signs well: Current Concerns will be holding another booksale in the spring, so save all those books you didn't turn in this semester.

MISC.: Check out Marsha's "Cutesy Corner."

MISC.: Hey, Mustard, how many pairs of Khaki pants do you own?

MISC.: Libby--You're a sweetheart! KDR

MISC.: Achtung! Yosemite Sam has been seen tipping cows. Do not leave cattle in freshman quad. What next?

MISC.: Waking up to you for 98 years--can it be? Is the year 2081 a good year to die or shall you kill us before? Yin and Yang battle on, with a tattered soul crying our for

MISC.: Chris M.: Are there any more where you came from? Tell them to come to BU!

MISC.: First West 1980-81: Here's to a wild and wonderful senior year. Good luck! Love, Francie

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MISC.: Ricky--Welcome to Bucknell. It's great to see you! Theresa.

MISC.: Welcome all transfer students! Hope you like it here!

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Fall Sports Schedule

FIELD HOCKEY

September	Thurs. 15	Franklin & Marshall	3:30
	Sat. 17	Hofstra	1:00
	Tues. 20	Wilkes	3:30
	Thurs. 22	at Susquehanna	3:30
	Sat. 24	at Ithaca	1:00
	Sun. 25	at Colgate	11:00
	Thurs. 29	at Gettysburg	3:30
October	Sat. 1	at Drexel	1:00
	Sun. 2	at LaSalle	12:00
	Thurs. 6	IUP	3:30
	Sat. 8	at Lafayette	11:00
	Tues. 11	Bloomsburg	3:30
	Sat. 15	at Lehigh	11:00
	Mon. 17	Elizabethtown	3:30
	Thurs. 20	Penn State	3:30
	Sat. 22	Rider	1:00
	Mon. 24	Lock Haven	3:00
	Thurs. 27	Towson State	4:00
	Sat. 29	at Delaware	11:00
November	Wed. 2	ECC Championship—First Round	
	Sat.-Sun. 5-6	ECC Championship	

FOOTBALL

September	Sat. 10	Howard	1:30
	Sat. 17	Merchant Marine	1:30
	Sat. 24	at Princeton	1:30
October	Sat. 1	at Lafayette	1:30
	Sat. 8	New Hampshire	1:30
	Sat. 22	at Columbia (at Hempstead, NY)	1:30
	Sat. 29	Lehigh	1:30
November	Sat. 5	Davidson	1:30
	Sat. 12	at Boston U.	1:30
	Sat. 19	at Delaware	1:30

GOLF

September	Sat.-Sun. 10-11	at West Point Invitational	
	Fri.-Sat. 16-17	at Elmira Tournament	
October	Thurs. 6	ECAC South Qualifier	
	Sat.-Sun. 15-16	ECAC Fall Championships	

MEN'S CROSS COUNTRY

September	Sat. 17	at Manhattan with Rutgers and North Carolina	12:00
October	Sat. 1	Lehigh and St. Joseph's	12:00
	Sat. 8	at Lafayette with Delaware	12:00
	Sat. 15	at Nittany Lion Classic	
	Sat. 22	at Susquehanna with Gettysburg	
November	Sat. 5	ECC Championship at Lafayette	
	Sat. 12	IC4A and Dist. II	

SOCCER

September	Tues. 13	Dickinson	7:00
	Fri. 16	at Gettysburg	3:30
	Mon. 19	Susquehanna	7:00
	Wed. 21	Moravian	4:00
	Sat. 24	West Chester	1:00
	Wed. 28	Franklin & Marshall	10:00
October	Sat. 1	at Rutgers	3:30
	Sat. 8	Pittsburgh	3:30
	Tues. 11	at Bloomsburg	1:30
	Sat. 15	at Rider	7:15
	Tues. 18	at Penn State	1:00
	Sat. 22	Lafayette	7:00
	Tues. 25	Lock Haven	7:00
	Fri. 28	Delaware	11:30
November	Sat. 5	at Lehigh	4:00
	Tues. 8	Elizabethtown	
	Fri.-Sat. 11-12	at ECC Tournament	

VOLLEYBALL

September	Sat. 17	at Seton Hall	10:00
	Sun. 18	at Hofstra	12:00
	Fri.-Sat. 23-24	Bucknell Tournament	6:00
	Mon. 26	at Susquehanna	6:30
	Fri. 30	at Gettysburg and Ursinus	6:00
October	Sat. 1	Loyola	7:00
	Wed. 5	at Franklin and Marshall with Delaware	7:30
	Sat. 8	at Lafayette	10:00
	Mon. 10	at Rider	6:00
	Sat. 15	at Lehigh with Drexel	10:00
	Mon. 24	Shippensburg with West Chester and East Stroudsburg	
	Wed. 26	at Wilkes	7:00
	Fri.-Sat. 28-29	at LaSalle Tournament	
November	Tues. 1	at York	6:30
	Fri.-Sat. 4-5	at Drexel Tournament	6:30
	Sat.-Sun. 11-12	ECC Championship—Hofstra	

WATER POLO

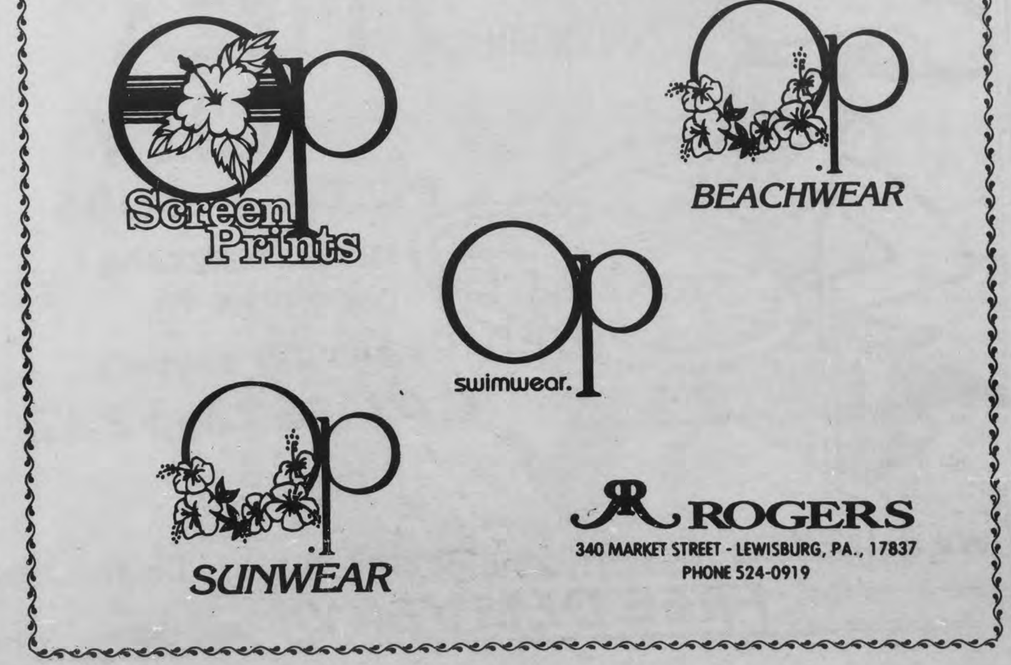
September	Fri.-Sun. 16-18	at Washington & Lee	
	Fri.-Sun. 24-25	at Brown Tournament	
	Fri.-Sat. 30-1	at Slippery Rock Tournament	
October	Fri.-Sun. 7-9	at Fordham-MAC Tournament	
	Fri.-Sun. 14-16	at Navy	
	Fri.-Sun. 21-23	MAC League Tournament	
November	Fri.-Sun. 4-6	MAC Championship at Navy	
	Fri.-Sun. 11-13	Eastern Championship at Navy	

WOMEN'S CROSS COUNTRY

September	Tues. 17	at Lafayette Invitational	
	Sat. 24	at Trenton State Invitational	
October	Sat. 1	at East Stroudsburg with William Patterson, Millersville	11:00
	Sat. 8	at Lafayette	10:00
	Sat. 15	Bucknell Invitational	12:00
	Sat. 29	at Penn State Open ECC Championship	
November	Sat. 5	at Lafayette	
	Sat. 12	NCAA District II at Lehigh	

WOMEN'S FALL TENNIS

September	Sat. 17	at Towson State	1:00
	Tues. 20	Bloomsburg	3:30
	Thurs. 22	Shippensburg	3:30
	Sat. 24	at Duquesne	1:00
	Sun. 25	at Pittsburgh	2:00
	Tues. 27	Franklin & Marshall	3:30
	Fri. 30	Drexel	4:00
October	Sat. 1	Lehigh	2:00
	Mon. 3	East Stroudsburg	3:30
	Sat. 8	Delaware	11:00
	Sun. 9	American	1:00
	Thurs. 13	Lycoming	3:30
	Sat.-Sun. 15-16	ECC Championship	8:00
	Tues. 18	at Lock Haven	3:30
	Fri.-Sun. 21-23	at Salisbury Tournament	



Freshmen interviews cont'd.

From page 11.

Tricia Neal

One might think that all one gets from washing dishes is chafed hands and bored. The experience of one student though, revealed how a new perspective can be gained by peering out from behind stacks of dirty plates, glasses and silverware.

As a summer camp counselor for one week, Tricia Neal '87 of Darien, CN gained valuable insight by observing the interaction of fifth and sixth grade female campers. Neal's activity was mainly limited to the kitchen because of an injured knee. From this vantage point, she witnessed a sudden outbreak of feigned maladies, not unlike her own, for which the campers sought attention. Neal "recognized that everyone, no matter what age, has the same motive behind his or her actions—getting attention."

"With my fingers sticky from syrup, I observed a girl sitting in the corner of the mess hall crying." Tricia explained how this naive child was confronted with reality when a lost tooth placed under her pillow brought no response from the tooth fairy.

With this scene in mind, Tricia reflected on how her life had also become "fact-oriented." She concluded that if she could perhaps see things less analytically and more with her heart, they might be more enjoyable.

Tricia recalled the story of another young girl who was forced to eat dinner alone because she had been excluded by her cabinmates. "I observed hurt and loneliness," she said. Neal came to realize that many of her peers were excluded from her circle of friends and now, she tries not to exclude anyone unnecessarily.

By the end of the week, Tricia, who had gone to camp anxious to teach the campers everything she knew about life learned much more from her young friends than she had imagined possible.

Tony Rakus

Tony Rakus '87, who graduated from Mount Carmel Area High School, made his television debut this past year. Nominated along with four other seniors from his high school, he served as a panel member on WBRE's (Channel 28) "Scholarship Bowl," televised from Scranton.

Rakus' panel faced an opposing high school panel and answered trivia questions for points. This program is affiliated with King's College in Wilkes-Barre.

Rakus hopes to be an American history major and later attend graduate school at the University of Pennsylvania.

Georgo replaces Shoman

By CHRISTEN MOWAD

Maria Georgo has taken an assistant position in the new Office of Student Activities. She is replacing Laura Shoman.

Georgo was a graduate student and a staff member at Central Connecticut State University. She has held positions such as personnel manager and student adviser and holds degrees in counseling and guidance for higher education.

Georgo officially joined the Bucknell community on Aug. 1. Georgo is impressed with "the community feeling of trust between faculty and students."

Georgo and Ruth Burnham, coordinator of student activities, have joined forces and are ready to help direct, initiate or advise anyone who comes to them.

Georgo remarked that "the position of assistant in student activities involves an open schedule." She also said she is "willing and ready to help." She "encourages all to take advantage of the center" and feels that "much can be accomplished to make this a very productive year."

Burnham and Georgo are located in U.C. 306. There you will find not only direction for student activities both recreational and educational but also resources, work space, supplies for dittos, poster-making and also a place for meetings. The center is open from 8:30 am. - 4:30 pm Monday through Friday. Additional hours supervised by student aides are Monday through Thursday 6 pm 11 pm, Saturday 12:30 - 5:30 pm and Sunday 12:30 - 10:30 pm.

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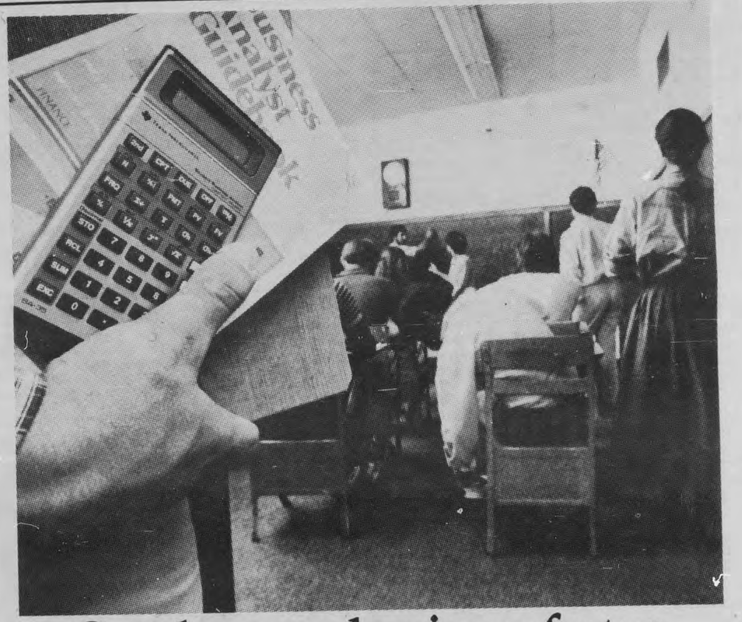

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Harriers get new coach

By LYNDA STOCKWELL

Two weeks ago, the Bucknell women's cross country team took to the streets to begin what could prove to be an interesting year. Personnel changes involving both coaching staff and team members lend an air of anticipation for the 1983 season.

Lou Ann Eisenburg, former Penn State University track coach, has taken on the job as head coach and will be assisted by Art Gulden, men's cross country and track coach. Together, they are looking to continue the winning tradition which has been established by the Bison women.

Additionally, nine new runners, seven of whom are freshmen, will join eight of last year's top nine runners in a tough but promising season. The women will appear in six regular season meets and two championship meets. The women begin competition Sept. 17, defending their title at the Lafayette Invitational.

Another important meet will be the Bucknell Invitational, the only home meet, held Oct. 15 on the University golf course. The women are working toward a comeback victory after placing second to West Chester University last fall.

The runners will end the season defending their title at the East Coast Conference meet Nov. 5, in hopes of qualifying for national competition.

Soccer readies for Tuesday opener

By JOHN WESTRUM

After two weeks of rigorous pre-season conditioning and evaluation, the Bucknell soccer team prepares to open its regular season at home Tuesday night against Dickinson.

Following an outstanding 12-6 season, this year's team hopes to match or better last year's record. However, a few difficulties face the team. The most prevalent problem is replacing six graduated starters and three out of four defensemen. Another problem is that many of the prospective starting players have had little or no previous game experience.

The strengths of this year's team lies in three vital areas. The first is the team's closeness. After attending Saturday's innersquad scrimmage, it was evident that the team functioned as a whole.

The second strength lies in the team's personnel depth. Several of this year's starters are capable of playing anywhere on the field at any given time. Third, the team has a strong midfield and forward lines and the capability of scoring crucial goals. Bob Rhein, '85, who led the team in scoring last year, will play up front, accompanied by Steve Fields, '85, Rob McNabb, '86, and Jay Talsania '86. Team captain Andy Savles '84 and Senior Pete Mullany make up the midfield power and should be aided by Mike Shaak '86 or standout freshman Brad Hackendahl.

The goal keeping position is strong with Capt. Kevin Meyer '84 returning. He will be backed by both Mark Stanisci '86 and Jeff Huffman '85. The only real question lies in who will be playing defense.

Rugby is not for men only

By KAREN NULTON

The newly-realized freedom to compete in sports both competitively and aggressively has encouraged women to attempt, and to excel at, previously male-dominated sports. One example of this new breed of women's competition occurs in women's rugby.

Rugby, as a sport, is similar to the game of Australian football. The playing field consists of two teams of 15 players. Each team is divided into eight forwards and seven backs.

The object of the game, as in football, is to touch the ball down over the goal line for a score, or try, worth four points. An extra point kick, or conversion, is attempted after a score; a completed conversion is worth one point.

The job of the forwards, or the pack, is to gain control of any loose ball on the field. This is done by forming a pushing-team called a maul (or, after a penalty, a scrum), and attempting to push the opposing forwards off the ball.

The backs are the speed of any rugby team. After the forwards have pushed the opposing team off the ball, it is fed to the backs. The seven backs are lined up at a decreasing angle, and they attempt to pass the ball to the last man, or wing, while running upfield. The wing is usually the swiftest of the backs. The ball is passed to her as quickly as possible so she may attempt to gain yardage.

Unlike football, no blocking or forward passing is allowed. The backs must rely on their own speed and maneuverability to avoid being tackled. The only legal tackle may be made to the person carrying the ball.

Women play rugby under the same set of rules that men do, with the exception of playing 25-35 minute halves as opposed to the 30-40 minute halves of the men. Both teams are allowed a five-minute rest between halves.

Bucknell women's rugby club ended last season with a 6-2-1 record, and hope to do just as well this fall. Practices will begin this week.

Freshman previews fraternity rush

By RICHARD DURHAM

Formal rush starts Sept. 22 and lasts six weeks. This year's rush will allow parties on Monday, Wednesday, Friday and Saturday nights and includes alcoholic and non-alcoholic beverages and snacks. During formal rush the president of each house takes a freshman hall on a tour of the house to give them the feeling of the place.

Fraternities help the University and community more than one would think. The 12 fraternities raise approximately $10-15,000 per year for charities. Next week's "Greek Week" will be sponsored by the Interfraternity and Panhellenic Councils. Greek Week includes an orientation to fraternities and sororities as well as fun and games.

The main thrust of the week is to inform all the freshmen of the benefits of fraternity and sorority life. There will be a series of meetings showing "Animal House," funny film clippings of Greek life and a lecture.

In the past, there has been some bad publicity on the Greek system. Some unrelated incidents have not done much to endear the fraternities to the faculty. However, Dave Moschella '84, IFC president, says, "I think over the last few years the communication lines have improved" between the faculty and the fraternities.

Moschella also feels that fraternities and sororities make great contributions to the community. These include helping freshmen move in, working with senior citizens and cleaning up area parks.

Informal rush begins Sept. 25 with Monday night football from 9 p.m. to midnight. These parties will include the fraternity brothers of the house, freshmen rushees and "some ladies," according to Moschella.

Wednesday night parties are from 10 p.m. to 1 a.m. At 1 a.m., there will be a freshman patrol to ensure that all freshmen are out of the houses.

Freshmen will not be allowed into parties prior to rush and upperclass fraternity men will be kept out of freshmen halls. If violations of these rules occur, houses will be slapped with heavy fines.

Moschella said preferentials are scheduled for Saturday, Nov. 5. Freshmen who have a strong chance of being chosen to join a fraternity are invited to that house for a party. The final bids will be slipped under doors after 1 a.m. on Nov. 6.

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Roberta Simmons takes post as athletic trainer

By JEAN CANTLAY

Two factors influenced Roberta Simmons' recent acceptance of the position of associate athletic trainer. The University fieldhouse facilities and the opportunity to work under Hal Biggs, head athletic trainer, were deciding factors in Simmons' decision to come to Bucknell.

Roberta Simmons, Bucknell's new associate athletic trainer, came to the University for the opportunity to work for Hal Biggs and for the excellent fieldhouse facilities.

Simmons graduated from Lock Haven State College with a bachelor of science in health and physical education with a specialization in athletic training in May of 1979 and received her master's in education in physical education from East Stroudsburg State College this past spring.

A native of East Greensburg, Pa., Simmons pursues many interests, especially sports. A field hockey player in high school, she also enjoys cycling, swimming and racquetball. Her hobbies also include cooking and sewing.

Besides her certification as an athletic trainer, Simmons is a certified Emergency Medical Technician and a Red Cross instructor. During the past three summers, she was a pool director and taught swimming courses. This semester she will be teaching a course in CPR.

Simmons sees educating athletes as one of the most important aspects of her job. Following her own experiences with a knee injury in high school, she discovered in college that more could have been done to affect her rehabilitation. This sparked her interest in athletic training and today she emphasizes education—learning to work with the injury and to be more aware. "The athletes won't be collegians all their lives. I want to help them prepare for an active life beyond school," she said.

In addition to her skills as trainer and instructor, Simmons brings an active personality to the training room. She treats each athlete in a professional but approachable manner.

National trainers organization awards Biggs highest honor

Trainer inducted into Hall of Fame

By DAMON LEASE

Bucknell's head athletic trainer, Edgar H. "Hal" Biggs recently received the highest honor given in his profession. At this summer's National Athletic Trainer's Association (NATA) national convention in Denver, Co., Biggs was inducted into the NATA Hall of Fame. Biggs and this year's five other inductees joined only 126 previous members.

To receive this coveted award, a trainer must have at least 25 years experience, and must then be nominated by a fellow trainer. A majority vote of an awards committee is then needed to confirm the award.

Biggs first came to Bucknell in 1948 after serving under his late brother Ernie at Ohio State. He has seen 322 football games at Bucknell, and was presented the game ball after his 300th game in 1980.

Biggs is currently president of the Pennsylvania Athletic Trainer's Society, and is on the NATA Board of Directors. He also received the highest honor of the Eastern Athletic Trainer's Association, the Cramer Athletic Trainer's Award in 1979.

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Bison ready for opener

To start season at home against Howard

By DAMON LEASE

Bucknell opens its 1983 football season Saturday versus Howard University. This year's team, despite 33 returning lettermen, will bear little likeness to last year's 4-6 team.

Key losses are in the offensive backfield. Leading rusher Marshall Hall (737 yards on 154 attempts, eight touchdowns) has graduated, along with quarterback Al Locey (109 completions in 241 attempts, 1595 yards, five touchdowns).

This year's Bison offense has only five players with significant game experience. These five are tight end Craig Stinson '84, wide receiver Dave Kucera '85, left guard Bob Sill '85, halfback Jeff Welch '85 and fullback Jacques Peay '84.

Starting quarterback Bobby Gibbon '85 has not played that position since high school. Gibbon missed his entire freshman year due to surgery, and saw only limited action as defensive back last year before a neck injury caused him to miss the last two thirds of the season.

On the offensive line, lack of experience could also be a problem, even though all five starters lettered last year. The starting line will be from left to right Chris Keane '86, Bob Sill '85, co-captain Shane Snyder '84 at center, Keith Jansen '84 and Tim Pagonas '84. The only regular starter was Sill. A key loss on the line was that of guard Jeff Locke, who started every game last year, but did not return due to academic reasons.

In the backfield, second leading rusher Jacques Peay (65 carries, 251 yards) is back along with Jeff Welch, Joe Baker '86, and Greg Cameron '84. None of these promises to be a dominating force in the backfield. Cameron will be used mainly as a receiver out of the backfield, and may see only limited playing time. As the season progresses freshman Earl Beecham may see more action. Head coach Bob Curtis described Beecham as being "mixed up like a freshman" but expects more out of him as he adjusts to Bucknell's football system.

The offense still has to learn to play together as a unit, and has to "get the ball into the end zone from inside the ten yard line" according to coach Curtis. Curtis noted significant improvement within the past week, and even during the scrimmage with Cornell, but there were still too many inconsistencies in the overall play. Curtis cited poor blocking, mental lapses, a lack of killer instinct, and some early season illnesses as reasons for the offense's slow progress.

As is usual for a football team at this time of year, the defensive unit is ahead of the offensive unit in terms of overall play. The team seems to have had little trouble adjusting to the new 5-2-4 alignment that replaced the 4-4-3 alignment of a year ago.

Co-Captain Brad Henneman '84, Craig Coleman '84, and Mark Wisniewski '86 are the center of a defensive line that averages 6-foot-1 and 231 pounds. At defensive end, Dennis Pysh '84 has earned one spot, and Edgar Hart '85 the other for the time being, but if Hart falters either Bobby Kaslander '84 or Mike Ormsby '84 will be ready to step in.

The linebacker position seems especially strong. Senior co-captain Ron Clark and Paul Havrilla '85 are both aggressive players who can be counted on to make many tackles. Havrilla was leading the team in tackles last year when he suffered a season-ending knee injury against New Hampshire, but he seems completely recovered from surgery. Clark finished second on the team in tackles last year with 95, including 21 in the final game against Delaware.

The defensive backfield is basically the same as last year's, which gave up 210.3 yards per game, and eleven touchdowns through the air. However returning lettermen Brian Falvey '84, Gary Grella '85, and Tim Collins '85 were hampered by injuries much of last year. This year, they have all been healthy, and with the addition of ex-linebacker Scott Somerville '85 to the secondary, they appear much stronger than last year.

The new defensive alignment should utilize the overall quickness of the defensive unit, and also allow Clark and Havrilla to concentrate on defending against the run. Coach Curtis is also hoping that a five man defensive line will allow middle guard Craig Coleman to use his quickness and initiate a pass rush that was nonexistent much of last year. This defense has the ability to shut out many opponents and could carry the team early in the season.

On special teams, junior placekicker Al Yuknus, who holds all Bucknell field goal kicking records, returns and is hoping to improve on a season in which he made only eight of fifteen field goal attempts. The punt and kick returning should be very solid due to the play of Kucera. This speedster was fourth in the nation in division I-AA in punt returns when he suffered a separated shoulder that ended his season prematurely.

Coach Curtis' overall outlook seems to be a "wait and see" attitude. He is hoping for not only wins in the first two games, both of which are at home, but for what he terms "beneficial wins." The wins will be beneficial if the offense and defense both learn to play as units and key injuries can be avoided. If the team can go to Princeton on September 24 with a 2-0 record, and in good health, Coach Curtis says he will be ready to talk about having a truly great season.

Photo—Brian Durkin

Wide receiver Dave Kucera '85 waits for the ball during pre-season practice. Kucera and the rest of the offensive lineup hope to improve on last season's 4-6 record.

Photo—Brian Durkin

Offensive line coach Joe Susan drills the Bison offense during practice, preparing them for Saturday's opener against Howard.

Field hockey lacks experience

By ERICA JOHNSON

"They have intensity, desire and dedication, which I think are all things needed for a winning team. What it will come down to is experience. We have the talent that we need." Coach Ludwig summed up her 1983 hockey team saying that she anticipates a good season, but the team has much to learn.

It is a young team; there are 18 freshmen, and only 12 returning players. Ludwig is looking for a season that will add experience to the skill that the players already have. The freshmen who show a great deal of promise are Dianne Czarnecki, Cindy Freishtat and Cheryl Sealander. Sealander has been temporarily sidelined with an injury.

Seven freshmen had the added opportunity to attend a developmental "C" camp here at Bucknell during the summer. When asked if their attendance at the camp contributed to their playing ability, Coach Ludwig replied that the seven showed "outstanding improvement." The seven freshmen who attended the camp were Czarnecki, Freishtat, Sealander, Sherry Barnes, Marie Dougherty and two out of the three freshmen goalies, Beth Eyer and Cindy Barbosa.

A strong nucleus of returning players will join this promising freshman lineup. Sophomores Marie O'Brian, Deb Harkrader, Linda Goldstein and Pam Brooks will be among the varsity starters. Sue Ramage, Cindy Bell and Janet Unger will lead the juniors as "steady, reliable players."

The three seniors are Becky Bittinger, Sue Gray and Sue Lenker, who serve as the tri-captains. Lenker led the 1982 field hockey team in points, with 10 goals and four assists, and Gray ended last year's season with 142 saves, while Bittinger is returning as a dependable field player.

Opponents include Penn State, Delaware, Ithaca and Lock Haven, the four that Coach Ludwig sees as the "toughest." The team will travel this weekend to Franklin and Marshall to play in four pre-season scrimmages. The Bucknell team will face Frostburg, Temple, Millersville and Red Rose.

This weekend at Franklin and Marshall the team will be playing according to a new experimental "no circle" rule in one of the scrimmages. This rule will allow the field players to shoot at the goal from anywhere on the field instead of from the customarily designated area around the goal. The decision about this rule is pending further discussion by the American Field Hockey Association.

The first game of the regular season will be against Franklin and Marshall on September 15. The East Coast Conference teams that Bucknell will play include Drexel, Lafayette, Lehigh, Towson State and Rider.

Photo—Erica Johnson

Diane Czarnecki '87 and Amanda Pancoast '87 fight for position on the bass as Pam Brooks '86 backs up the play.

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The Bucknellian

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Friday, September 16, 1983

Photo—Scott Singer

WVBU's new format structure will center on album-oriented rock, while still devoting air time to other types of music. Block-formats and special shows will be featured weekly.

WVBU announces new air-play format

By BRIAN CALISTRI

WVBU-FM recently announced its new programming format, which places more emphasis on album-oriented rock (AOR) and is more structured than the station's past formats.

WVBU will continue playing new and diverse types of music, as it has traditionally done, but more airtime will be devoted to AOR-songs from the albums of recognizable, established music stars. AOR will be filling all weekday slots from 9 a.m. to 6 p.m. and will also be peppered throughout various nighttime slots.

"Block-formats," which are two or two-and-a-half hour slots reserved for one type of music, will occupy the weeknight hours. Three block formats per week will be devoted to new-rock, four to jazz, two to folk and others to reggae, ska, soul, rhythm and blues, dance, art-rock and listener's requests.

In addition, the prison request show will retain its traditional Thursday night slot, and "Sounds of the City" will be heard on Friday nights, as usual.

Chris Knudsen, WVBU's program director, said modifications were a necessity because the old format was inconsistent and not as diverse as it should have been. "College radio is supposed to offer music of all types," Knudsen said, "but for the past two years WVBU has been playing primarily new music and leaving out other types."

It was because of this inclination toward new and often bizarre music that WVBU ran into difficulties last spring with the Association of Bucknell Students appropriations committee. The ABS initially refused the station its $24,000 appropriations request, on the grounds that there was a "growing lack of interest by Bucknellians in WVBU's aggressively progressive music."

Later, when WVBU agreed to

See page 5.

Science building planned

By RICHARD DURHAM

The University is considering building a new science building connecting the Freas-Rooke Computer Center and the Olin Science building, according to Charles Wolfe, vice president for University relations.

The new building and the other science buildings, Olin Science and Dana Engineering, would comprise the "science center" and form a quadrangle facing the Ellen Clarke Bertrand Library.

"The main purpose of the science center would be to integrate all of the sciences into one building, rather than having the sciences scattered throughout various places across the campus," Wolfe said. However, Wolfe added that the problem is that there is not enough money."

In the University's $58.5 million campaign announced May 13, $30.5 million has been allocated to the Physical Plant. The Physical Plant includes renovations to the Ellen Clarke Bertrand Library, the Olin Science building and the Dana Engineering building. Also included in this $30.5 million allocation is a new

See page 3.

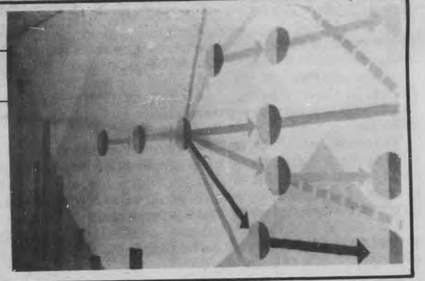
Coleman graffitti — page 14.

INSIDE

Male intrudes in students' bedrooms — page 5.

Zeller admits inadequate information — page 7.

Music residencies for students — page 11.



College system proposed by residence hall group

BY DAVID GROSSMAN

The implementation of a residential college system, incorporating programming and faculty-in-residence into the residential campus was proposed by the Ad Hoc Committee to Plan Residence Halls.

The committee, formed in January, "was charged with the task of developing recommendations for the design and location of one or more new residence halls." Comprised of 15 members from the faculty, administration and student body, the committee filed its 29-page report with University President Dennis O'Brien in early June.

The report proposes that the University's residence facilities be divided into four "colleges" located in what are now the freshman quad, Swartz Hall, Bucknell West and the downhill quad. The colleges would incorporate more co-curricular activities and promote interaction amongst students, faculty and administration, according to the report.

Offices, classrooms and lounges would be built into the colleges. Also, one or more faculty member, along with their families, would live in homes or apartments, on the grounds of the colleges. This would be done to encourage "the intermingling of faculty, staff and students on a variety of formal and informal levels," according to the report.

Although a part of the University, each college would be free to sponsor its own events, "limited only by the allotted funds and the imaginations of those involved."

The report mentions a separate Freshman College, situated in what are now Vedder, Larison, Harris and Hunt Halls.

Physical changes to the campus would be relatively uniform. As opposed to building one large dormitory unit, additions would be made to supplement each of the college. Also, a "Senior Fellow's" (faculty member's) residence would be constructed near or in each college.

Drawing from the University's Middle States Self-Study on the Residential campus, and the Committee on Priorities for the Eighties, the Committee to Plan Residence Halls investigated possibilities which would encourage "intellectual and cultural communications between students and staff."

Residential options were also looked at for their feasibility in meeting the University's objectives and student needs. A high rise complex, intended to solve space problems, as well as apartment/townhouse units were discussed. After some deliberation, however, options such as these were ruled out because they did not fulfill either goals already laid out or student preferences and needs according to the report.

The committee also discussed the social ramifications of the residential college system. It is hoped that the system would be conducive to social events within the college, further enhancing the social life that students already have at the University. And, ultimately, that this residential system would further aid the community in striking a social and cultural balance.

The report will be given to both the University and Trustee Committees on Complementary Activities for review. These committees will report their findings to the University Board of Trustees in November.

Both O'Brien and Nancy Caine, assistant professor of psychology and chair of the Committee to Plan Residence Halls, stressed that the proposal was not final. The proposal constituted a response to the need for new housing, as well as what is perceived to be a need for the residential campus to further enhance the development of students, according to O'Brien and Caine.

"The integration between the senior (administration and faculty) and student communities is highly desirable," O'Brien said.

Caine added, "It is important to propose the alternatives available and to open doors by which we may enrich the residential campus."

EDITORIALS

The best laid plans

Five articles have crossed our desks this week that in some way illustrate the University's incapability to provide adequate space for student needs. In each example of overcrowding, the University has announced plans for expansion.

We have already seen two instances of the administration starting the ball rolling, only to have it settle in a nest of red tape. The library is surrounded by a field of mud, as it has been since last spring. And, as of this printing, finalized plans for the new arts center have not yet been agreed upon.

These two projects were agreed upon some time ago — quite some time ago. We realize these things take time, but we wonder how many classes will graduate before the plans discussed in this issue of **The Bucknellian** get further than a groundbreaking ceremony.

The third floor of the University Center remained unfinished for over a decade while campus organizations cried for space.

The University is now spreading itself too thin, advancing plans for projects right and left, projects they openly admit they do not have the funds to cover.

How long can Bucknell maintain its high caliber standing when students face overcrowding in so many aspects of their lives?

Efforts must be stepped up to carry out proposed renovations before another set of urgent needs arises.

Another voice

If the University believes that input solely from the ABS officers constitutes sufficient student representation, they are sadly mistaken.

In Zeller's response to the student opinion on the William Teller machine (see page 7), he assumes that because an ABS Steering Committee member was included in the selection process, the students were fairly represented.

Is a member of the Steering Committee always the best informed person for the job? Did we elect the Steering Committee to speak on our behalf in any and every conceivable situation?

No. We elected the Steering Committee to administrate our student government. It would be impossible to elect a Steering Committee versatile enough to suit all of our representational needs. Even if they were versatile enough, we must remember that the ABS Steering Committee, by its very nature, is a highly political organization. It is difficult to be objective or representative when you have vested political interests.

We recommend the formation of a five-member student liaison council to be elected directly by the students on the basis of active involvement in and knowledge of student administration dealings. The sole purpose of this advisory council would be to represent—to serve as a direct link between students and administration.

It is critical that this council have no ties to the ABS. The views of students who do not actively participate in the ABS must be considered with equal weight of those who do.

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The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

LETTERS POLICY

The Bucknellian *welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

Ashley Hutton

Say, Ashley, it was really nice of that guy to help you with your Calc.
IN THE TERRACE ROOM...
Do you think he likes you, or is he just a nice guy?
Well, I'm not sure, Mindy
But as Lao Tzu once said, "When men lack a sense of awe, there will be disaster"
Her observations are always so Ivy League
DO'C

Shortage poses problem

By SUSANNE SHERLIP

Bucknell University is facing a computer shortage, according to John Eschinger, director of the Freas-Rooke Computer Center. A computer planning committee has been formed in order to prevent the computer shortage from becoming a major crisis. The committee has several broad proposals; however, the proposals will not be definite until the committee meets with the Board of Trustees, according to David Finkel, one of the members of the committee.

One proposal involves the addition of a computer for the area of engineering-design. The committee also hopes to add more Apple computers to the 15 that are now being used. In addition the group hopes to add some minicomputers for the engineering department and to add capacity to the main frame computer, Finkel said.

Eschinger said at this time the committee is devising a program for those individuals who are not members of classes that require the use of computers, but who wish to have access to the Computer Center.

The computer shortage can never really be solved since there is an ongoing desire for the computers, according to Eschinger. Eschinger believes that this planning group of faculty members will never allow the computer problem to result in a major crisis.

The committee is also in the process of discussing whether or not students should be required to purchase their own microcomputers, as do the students of Carnegie-Mellon University and Drexel University. Finkel, associate professor of mathematics, believes that in 5 to 10 years, all students will own a computer whether it is mandatory or not.

Finkel feels that the computer will be analogous to the typewriter that most every student brings to college. If this does occur, any type of computer shortage will be eliminated, Finkel said.

As students increasingly come to depend on computer services for many curricular activities, the University is faced with a computer shortage. A computer planning committee has recently been formed to help prevent the shortage. The committee will examine, among other things, the feasibility of both the purchase of Apple computers for student use and the possibility of requiring students to purchase microcomputers.

Proposed science building will form quadrangle

From page 1.

fine arts center, according to Wolfe.

The preliminary cost for construction of the new science center, not including the Dana renovation, is estimated to be between $16 and $18 million. At present, there is approximately $13 million allocated to the renovation of the Olin Science building and the Dana Engineering building.

No money, however, has been included in the $58.5 million campaign for the new building. This is because the amount of money to be donated to the $58.5 million campaign has stretched the campaign to its limit, according to Wolfe.

Before the $58.5 million campaign was announced, gifts totalling over $30 million had been promised. At the present time, the $58.5 million campaign has in excess of $34 million in donations. "It will take real hard work and extraordinary generosity to achieve the $58.5 million campaign goal," Wolfe said.

The concept of a science center began when Barry Maxwell, dean of the College of Engineering, studied science and engineering needs. He worked with the Campus Planning Council and Doeber Associates, an outside firm. Maxwell, the Campus Planning Council and Doeber Associates proposed a concept of integrating all of the science programs into a science center. "We have preliminary sketches from an architectural firm to accomplish these objectives of integrating everything into a science center," Wolfe said.

It has been over 50 years since the last major change was completed on the Dana Engineering building and the University considers further renovations to be one of the major projects for the next decade. Tax exempt municipal bonds issued through a local authority worth $15 million will pay for both the Ellen Clarke Bertrand Library and the Dana Engineering building renovations.

The cost of the proposed building renovations is estimated to be in excess of $3 million. The main purpose of the proposed renovations is to give the College of Engineering badly needed space for offices and laboratories, according to John Zeller, vice president for business and fiscal affairs. The University has not yet decided the future purpose of the Olin Science building, so nothing is known about future renovation plans, Wolfe said.

In the center of the quadrangle, the University plans to plant trees and bushes and place benches. Asphalt paths will lead to each building and the present parking lot will be covered. At this time "the parking problem has not been resolved, but this must be solved to make the plan work," Wolfe said.

The University hired the architectural firm of Shepley, Bullfinch, Richardson and Abbott of Boston for the Dana renovation, the library addition and the Olin renovation.

Contracting bids will be issued after the first of January, so materials may be purchased. Construction is scheduled to begin the first of May. Zeller hopes that the heavy work may be completed over the summer to avoid interfering with the academic schedule.

The three primary goals of the Dana renovation are to rebuild the roof, build a shop in the back and redo the mechanical systems. The University plans to install a mansard roof (similar to the UC roof) which will allow more floor space.

New Order to publish

By STEPHEN J. ALLOCCO

New Order, a campus political organization recently formed by Bucknell students, will publish a monthly, eight-page newspaper. The paper, also entitled **New Order**, will express the economic and political veiws of its publishers, according to John Held '84, club founder and editor-in-chief.

Held described New Order's conservative political posture as diametrically opposing that of the Bucknell Progressive Caucus, publishers of **The Catalyst**.

The publishers of **New Order**, five staff members and fifteen writers, support an economic free-market system of laissez faire. Held said the group approves of supply-side economics "to some extent," adding the group's philosophy parallels that of Milton Friedman and the Chicagoan School.

"Stronger belief in central government and stronger defense for strategic equality" characterize New Order's attitude toward federal government, Held explained. Concerning foreign affairs, he said the United States "has to create a structural consensus with the Soviet Union on the way the world system should be formed." Expanding on this, he stated that collaboration of these superpowers would establish uniform global control.

The organization, which was officially recognized by the Association of Bucknell Students last semester, is awaiting funds to begin publishing. In future issues, **New Order** topics will include nuclear proliferation, nuclear terrorism and the role of revolutionary groups in the Third World.

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News Briefs

Course offered in study technique

Do your study skills need some attention?

Do you end up reading the same textbook chapters twice — the night before the test?

Are your lecture notes useful study guides?

The Univeristy Writing Center offers workshops for students who want to learn new ways of studying and taking notes. The first study skills workshop will be offered Tuesday, Sept. 27, 3-4:30 p.m. at the Writing Center.

To sign up for the workshop, stop by the Writing Center (main lobby of Roberts) or call 524-3141 by Friday, Sept. 23. Please bring one of your textbooks and a set of current lecture notes with you.

Gingrich to direct new career center

Denise Dwight Gingrich has been appointed director of Bucknell's new Career Development Center. In the newly-created position, Gingrich will work with students, faculty, alumni and parents to provide information and counsel on preparing for careers, according to Francis Fergusson, vice president for academic affairs.

Gingrich served as Assistant Director of Career Services at Gettysburg College since 1980. She also served as Director of Career Planning and Placement at Wilson College.

Gingrich has a master of science degree in college counseling from Shippensburg University. She received her bachelor's degree in psychology from Millersville University and associate degree in human services from the Harrisburg Area Community College.

In 1982, Gingrich was named one of the "Outstanding Young Women of America."

Dispensary urges vaccination for flu

Flu shots will be available beginning Sept. 14 at Ziegler Dispensary between 9-11 a.m. and 2-4 p.m.

Annual vaccination is strongly recommended by the United States Public Health Service for all individuals prone to complications from infections of the lower respiratory tract. These "high-risk" conditions are:

—acquired or congenital heart disease
—chronic respiratory disease
—chronic renal disease
—diabetes
—chronic anemias
—individuals over age 65

According to J. Preston Hoyle, director of the student medical service, side effects of vaccination are few and may consist of local reactions; i.e., pain and redness at site of injection for one or two days. Systemic reactions infrequently may result in fever, malaise and aching for one to two days; allergic reactions may result if recipient is sensitive to eggs. There is a very low risk of developing Guillain-Barre syndrome, an uncommon paralytic condition, which is usually self-limited and, in most, cases, reversible, Hoyle said.

Congress revises appropriation rules

The Association of Bucknell Students has changed its procedures regarding the presentations of appropriations and appeals according to Dave Fisfis '85, ABS President. A club's presentation of its budget and its request for money will now be open to the public. The public may ask questions and offer comments.

Formerly, only a club's president and treasurer presented the budget and money request to the ABS Appropriations' Committee. The committee, comprised of eight elected members and the four ABS officers, then decides how much to appropriate to each group. This procedure will not change.

Appropriations will be held at 9 a.m. tomorrow in 302 University Center. Appeals will be held at 9 a.m. Sept. 24 302 UC.

BU President dies; served from 54-64

Merle M. Odgers, former president of Bucknell University, died Sept. 7 in Clearwater, FL.

A graveside service was held in Lewisburg Cemetary on Sept. 12, and a memorial service was held afterwards in Rooke Chapel.

John Zeller, vice president for business and fiscal affairs, delivered the eulogy. University President Dennis O'Brien and Chaplain James Gardner officiated.

Odgers served as president of the University from 1954-1964.

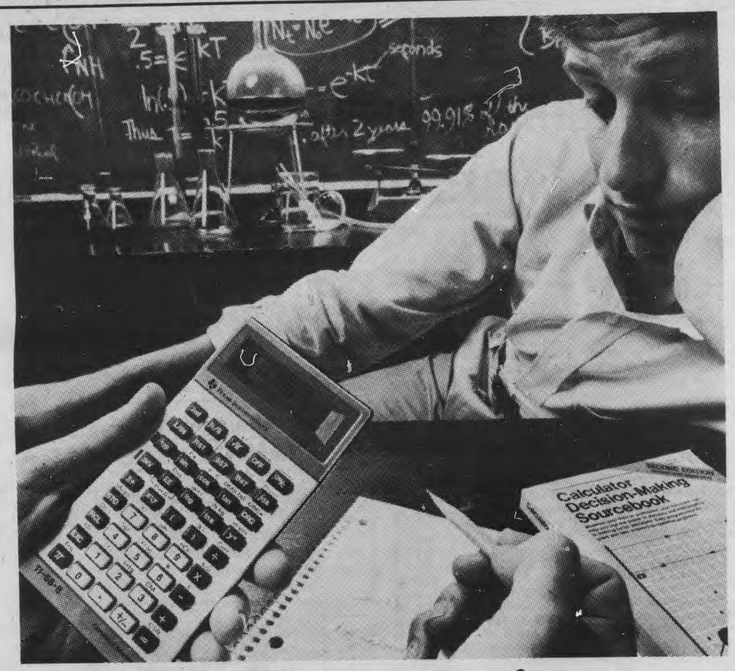
MacIntosh outbids Reed's Linen Service

By MICHELLE YENSER

Our dirty bed sheets and towels no longer travel to Reed's Laundry Service here in Lewisburg every week. These articles are now taken to Sunbury for service at Mary MacIntosh, Inc.

The decision to change laundry services was made by John Zeller, vice-president for business and fiscal affairs, with the recommendation of Eric Schmidt, purchasing agent for the university. According to Schmidt, the service was changed because Reed's six-year contract had expired. Bids were taken, and Mary MacIntosh presented a lower bid.

The laundry business not only deals with the students' laundry, but also supplies other services. Schmidt cited that the reason MacIntosh's bid was chosen over Reed's was because Reed's prices were 10 percent higher in some categories for these other services. Splitting the laundry contract between the two corporations was considered undesirable, according to Schmidt.



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Toutain assumes position in Office of Student Life

By TINA GRIFONE

There is a new face in the Office of Student Life. Henry Toutain recently replaced Virginius Thornton, who left the University this summer to pursue his doctorate at Pennsylvania State University.

Since Toutain has assumed the position of assistant dean of student life, the job description has been slightly altered. Toutain still has the task of selecting resident directors and assistants. He also has the position of Chairman of the Special Interest Housing Committee and heads the Committee to Link Academic and Social Programs.

The position of minority student adviser, however, has been taken over by Judy Jackson, also of the Office of Student Life.

"The major emphasis of my position," Toutain said, "is placed on enhancing the quality of student life at Bucknell." One of his chief aims is to establish a greater relationship between Student life and the academic programs of the University.

Toutain said the University has recognized the need for improvement in relations between students, faculty and administrators. The course of this improvement, according to Toutain, will likely be a long-term process spanning two or three years.

To initiate this process, Toutain has begun by walking around campus attempting to meet and talk with students and faculty. He said he has met with great cooperation and friendliness both in the administration and the student body.

Sometime in the future, Toutain hopes to develop an advisory committee on Student life whose members will consist of faculty and students.

HENRY TOUTAIN

Originally from Maine, Toutain earned his Bachelor of Arts degree at Providence University. He then attended the University of Chicago, where he earned his doctorate. He worked at the University of Chicago for nine years in the Student Housing Department before joining the administrative staff at the University this summer.

Male enters rooms of 11 female students

A male student under the influence of alcohol entered the rooms of 11 women, living in Harris, Larison and Hunt Halls, between 4:30 and 5:30 a.m. last Saturday, according to Jack Dowling, director of security and safety. Security identified the student that night, and he has since withdrawn from the University, according to Gerald Commerford, associate director of residential life.

The student got into bed with each girl, Commerford said. He did not attempt to rape the girls, but he "kissed, caressed and petted them," he said. The male left quietly when asked to, he added.

Security became aware of the problem when one girl reported the incident at approximately 6:30 a.m. Saturday, Dowling said.

Dowling and Commerford were very disturbed that only one of the 11 girls reported the incident. When security investigated the incident Saturday afternoon, they found, through questioning, that the male had also entered nine other rooms, Dowling said. An eleventh student reported the incident on Monday morning, according to Dowling.

No one has filed charges yet, but one girl "has indicated a desire to do so," Commerford, said. "The incident is very, very serious," he said.

Commerford, Toutain, assistant to the dean of student life, and Brenda Gordon, director of residential life, are in the process of advising each of the 11 girls of their alternatives. "We would welcome students to take serious action," Commerford said.

Commerford discussed the incident with the male student and advised him that he was under investigation. He was also told not to enter any downhill residence halls, according to Commerford. The student initially denied any part in the incident, but later admitted it, Commerford said.

The University cannot take any action until one of the girls files charges. Even though the student has withdrawn, Commerford hopes a hearing will be held in abstentia. The student would be asked to come and present his story, but "he may choose not to show up," Commerford said.

Commerford and Toutain met yesterday to discuss what action would be taken against the student.

Students are urged to report any disturbance to security immediately, Commerford and Dowling emphasized. "We're not a high-crime campus, but students must take precaution to lock their doors at night," Commerford added.

Greeks hold games

Week of activities will end Saturday

By MICHELE YENSER

Greek Week 1983 began last Monday, and will continue through tomorrow. All of the events are sponsored by the Inter-fraternity and Panhellenic Councils.

This past Tuesday, there was an open IFC meeting in the University Center Forum to discuss Greek Week and rush registration.

The Panhellenic Council's "Swim for Cancer" was held Wednesday night in the Freas-Rooke Pool, Davis Gymnasium, from 8:30-11:00 p.m.

Last night, Dr. Edward King spoke on the topic "Why Do We Need Greek Life: The Pros and Cons of the Greek System." A question and answer period followed.

An assortment of Greek Games will be held this evening on Swartz Field from 5 p.m. until dark. The games will be continued until 10 p.m. at the football practice field. Teams from sororities, fraternities and dormitories are all invited to participate in the games. Volleyball, frisbee toss, pyramid building, tug-of-war, keg toss, campus keg hunt and crab soccer will be among the games to test your skill.

Tomorrow Greek Week will continue with Greek Activities Booths in the freshman quad from 9 a.m. to 1 p.m. Food stands and games will be the main attractions. At 10 a.m., Delta Upsilon and Delta Gamma are jointly sponsoring a Bed Race starting at the Carnegie Building.

The fraternity versus sorority sing competition will be held on the steps of the Carnegie Building from 12 p.m. to 1 p.m. During Saturday's football game, the Bucknell Football Game Banner Contest will be held in the stadium from 1:30-4 p.m.

The day's activities will end with a campus band part featuring "PANIK" at the Phi Kappa Psi field from 8 p.m. to 12 a.m. Bucknell I.D. is required. Also, the awards ceremony for the winners of the week's endeavors will be held.

Finally, on Sunday, Greek Week 1983 will come to a close with Rush sign ups in Kress Hall from 8 to 10 p.m.

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Search underway for a ninth national sorority

By JULIE SMITH

The Panhellenic Council is seeking to have a national sorority colonize here. This would bring the total number of sororities on campus to nine.

According to Panhell president Jeanne Lukas, student interest in joining sororities has risen significantly, a statement proven by the University's statistics on Greek life participation. In the past nine years, the number of freshmen women pledging a sorority has risen 17%, and the average number of members in a sorority has leaped from 62 to 111.

Last semester, each University sorority had the option to accept up to 43 pledges. Both Lukas and Brenda Gordon, director of residential life, note there is concern that if such large pledge classes continue a sorority may become unmanageable and less personal.

After receiving permission from the University, a Panhell subcommittee contacted several national sororities that might be interested in colonizing here, Gordon said. A total of 17 letters of inquiry were sent this past summer, and Panhell is currently awaiting the last responses, she added.

When all of the national groups have replied, the subcommittee will invite three or four of them to make a presentation on campus. After one sorority is chosen by Panhell, final approval will be sought from the University Committee on Recognition of Social Fraternities.

It is not yet known when the new sorority will begin colonization at Bucknell. Lukas and Gordon both said it is highly improbable that the sorority will be ready for formal rush this year.

WVBU plays rock

From page 1.

conduct a campus-wide survey of student's musical interests (to be completed this October), the ABS allotted the station $18,872.

With that appropriation, WVBU was able to purchase new electrical equipment and renovate its studio over the summer. "WVBU is technically in the best shape it's ever been," Charlie Bramhall, station manager said, "all our equipment is finally functional and we're operating at the right power for the first time in three years."

Bramhall credits these advances to Tom Thull, the station's technical adviser, who spent most of his summer working at the station.

Formal rush begins Thurs.

EDWARD KING

By NANCY ROWE

Formal fraternity rush will be held Sept. 22, 25 and 27. During formal fraternity rush, freshmen visit each fraternity house for a specific amount of time. No alcoholic beverages are served.

Informal rush begins Sept. 28 and continues for approximately six weeks. "We are going to be very strict about the rules this year. Any rushee caught in a fraternity house before Sept. 28 will not be permitted to pledge," Doug Besselman, IFC vice president and rush chairman, said.

The times for informal rush were changed from 9 pm to midnight on Monday and Wednesday to 10 pm to 1 am. "We changed the time in order to encourage rushees to get their work done before going to the fraternity houses," Besselman said.

This year, a limited amount of women may attend Wednesday night parties. Besselman explained that fraternities are being encouraged to invite some women Wednesday nights so as to decrease the excessive drinking that often occurs when women are not present.

"No theme parties will be allowed on Wednesday nights, though. The IFC will re-evaluate the entire system if Wednesday night parties get out of hand," Besselman said.

This year will also differ from last year in that Lambda Chi Alpha will not conduct rush this semester. The House Corporation of Lambda Chi Alpha inactivated all brothers last year. No formal decision has been made, but the House Corporation may ask the national chapter of Lambda Chi Alpha to hold rush next semester.

This year is also the first year Chi Phi will conduct rush.

Registration for rush will be held at 8 p.m. Sunday in underground Kress Hall. A $4 registration fee will cover the cost of the IFC manual.

Record number live in dorms; lounges used for overflow

By GLENN FEDZER

A record number of students living in University housing this year has forced the Office of Residential Life to place some students in converted dorm lounges rather than dormitory rooms.

At present, eight men and eight women are living in former lounges. According to Gerald Commerford, associate director of residential life, the cause of the problem is two-fold: a small decrease in the number of students living off campus and the closing of the Lambda Chi fraternity house, which housed 28 individuals last year. The University provided rooms for 2,407 students last year, and approximately 2,430 this year.

Students were placed in Swartz and Vedder lounges. Other placement difficulties resulted in a handful of sophomore girls being placed on predominantly freshman halls on Second Cottage and Second Larison, which has been done in the past.

Transfer students were placed in a wide variety of locations, such as Seventh Street House and the Sigma Alpha Mu fraternity house. "Transfer students are placed based on what vacancies are available, and what appears on paper to be a good roommate match," Commerford said. However, the situation was an improvement over what Residential Life faced during the summer.

"As of Aug. 25, the housing situation was worse," Commerford said. Late withdrawals and some last minute shuffling solved much of the problem. If I am unable to reassign the students now living in lounges by Sept. 30, they will remain there for the semester," he added.

One of the more irritating problems for students housed in lounges was not initially having phone service. This has now been remedied. "Phones were installed at the end of the first full week of the semester, after it was determined that the students would be there at least another two weeks," according to Commerford.

The Office of Residential Life had to contend with approximately 300 room changes involving more than 600 students over the summer. "The students were extremely cooperative, patient and understanding during the residential assignment process. It makes a difficult job easier because of the attitude students exhibited, for which I am thankful," Commerford said.

Color games won by Orange

By AMY BUTZER

This year's Freshmen Color Games, which concluded Friday night at Majix, were won by the Orange team. The Orange team accumulated 270 points, and the second-place team, Green, earned 250 points.The Yellow, Red and Blue teams earned third, fourth and fifth places, respectively.

This is the second year of the color competition and participation was up from last year, Gerry Commerford, associate director of residential life, said. He explained that the games not only offered "a lot of laughs" but a chance for interaction among the class. The teams gained points at a variety of events: the discussion of Megatrends, an ice cream study break, Computer Dance, field day and Majix.

Talent Night, when skits were to be performed, and a second study break intended for skit rehearsal were cancelled. According to Commerford, a number of resident assistants had been approached by freshmen who said they were too busy with their academic work to participate in these events. Because he thought approximately 70 percent of the RAs favored cancelling the events, Commerford decided the events should be dropped.

One RA, Debbie Newton '85, said she could understand the concern about participation, but also added that she hopes these events can be re-scheduled later in the semester, when freshmen schedules are less hectic.

The Color Competition will return next year. In the meantime, the Orange team, composed of East Main Hall, 3rd and underground Trax Halls, will celebrate its victory with a pizza party sponsored by the Office of Residential Life.

University receives grant for library

By TINA GRIFONE

The University has received a $400,000 grant from the Kresge foundation for the renovation of the Ellen Clarke Bertrand Library. In order to receive the grant, the University is required to raise $1.98 million by September 1984 according to Jerry Rackoff, associate director of the development for corporations and foundation relations. The University has already raised $200,000 from institutional funds.

After completing the renovation of the library, the University also plans to construct a new addition to the facility. Both endeavors will be funded by the "Campaign for Bucknell" which began May 13, 1983.

The Kresge foundation hails to us from Troy, Michigan. Created by Sebastian S. Kresge, the foundation specializes in authorizing grants to projects involving capital plans such as construction and endowments.

The foundation maintains rigid qualifications for considering appeals by the institutions. Of the 1,316 proposals for the grants, Bucknell was one of 133 recipients of an award.

The University has also received an $800,000 challenge from the N.E.H., the National Endowment for the Humanities.

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Letters to the Editor

Op editor's sanity questioned

To the Editor:

I would like to express my dismay over Marc Demarest's article last week that accused the United States of contributory negligence in the Soviet ambush of a Korean Air Lines 747 which resulted in the death of all 269 passengers aboard. His opinion is an outrageous attempt to relieve much of the due responsibility from the Soviet Union and for some insane reason, place it on the U.S.

This is utterly absurd. Although the incident could possibly be ultimately linked to Soviet paranoia of NATO and China, it does not in the least bit give the USSR an excuse for this kind of insane act.

The other assumption of the U.S.'s "unreasonable demands" in dentente talks is simply a bogus notion. I'm afraid Mr. Demarest has never heard of the saying, "It takes two to tango."

By following Mr. Demarest's "logical argument," one could set a frighteningly amoral precedent for the world. Any plane that inadvertantly strays off course into another nation's air space is fair game, for surely Mr. Demarest will agree the USSR is not the only paranoid country in the world today.

I am also quite sure that if it had been the United States who shot down a Cuban plane, Mr. Demarest would have had no mercy in blaming Reagan and his defense policies.

Come on, Marc. If it had been your little sister, who was found by Japanese fishermen with scraps of the airplane imbedded in her, I'm sure you would view this incident as it is: an inexcusable barbaric act performed against innocent civilians.

Patriotically yours,
Eric M. Anders
Sept. 13, 1983

Zeller concedes blunder

To the Editor:

We goofed!

It would have been appropriate for the University and the bank to provide information by mail about the various options available to students in opening accounts for use of the new automatic teller machine. The bank thought it would be better to explain the options in person at the time of signing up for an account and that most returning students were already aware of the various options, since so many already had Northern Central accounts. It was a mistake that we will not permit to happen again.

In view of the fact that **The Bucknellian** carried a story about the University's plans for the automatic teller machine in its April 22 issue, I am somewhat surprised by the Sinwell article on page nine of the Sept. 9 issue and by the editor's note which followed. This was not, as **The Bucknellian** suggests, something that the University did behind the students' backs while they were on summer vacation. One would assume that a front page article in **The Bucknellian** would provide ample notice and opportunity for questions and discussion if there were those who disagreed with the University's plans.

Many of us in administration have assumed that the Association of Bucknell Students represents the student body, and that when we are in the process of planning it is appropriate to consult ABS. Bucknell's Director of Finance, Ellis Harley, did so.

If **The Bucknellian** or ABS or some other responsible group wishes to schedule a public forum to discuss the ATM as the Sinwell article suggests, we will be happy to participate and to ask personnel of the bank to be present as well. Individual students who have questions about University policies of plans need only call at my office where the door is open.

For the benefit of those who have been misinformed, it may be appropriate to note here once again that any student employee who does not wish to have his payroll check deposited to a Northern Central account need only advise the Payroll Office of his or her preference.

Very truly yours,
John F. Zeller
Vice President
Business and Fiscal Affairs
Sept. 12, 1983

Fisfis et alia redefine boundaries

To the Editor:

This letter regards your Sept. 9 editorial concerning the action of the ABS Steering Committee towards the Concert Committee. The editorial accused the Steering Committee of being "out of bounds" in vetoing a band selection for this semester. Before explaining why the editorial board did not accurately report the reasons for the Steering Committee's decision, we would like to clarify some misrepresentations made in the editorial.

First, the editorial gave the impression that the Concert Committee is an independent organization. In reality, the Concert Committee is an ABS committee responsible to the Steering Committee under the ABS By-laws. Second, the editorial stated that the Concert Committee is an elected body. In actuality, the Concert Committee chairperson is appointed by the ABS president (with confirmation by the Congress) and the committee members are subsequently selected by the Concert Committee chairperson. No elections are included in the process. Third, the editorial left the impression that the Steering Committee has no authority to intervene in the Concert Committee's decision making process. If the editorial board had checked with the Steering Committee or the Concert Committee the Bucknellian would have discovered that in the Fall of 1981 the ABS Congress passed legislation requiring all Concert Committee projects to have the approval of the Steering Committee.

The reason behind the Congressional action in 1981 and the Steering Committee's decision this summer is similar: money. In the Fall of 1981 the Concert Committee sponsored the financially-disastrous Marshall Tucker concert. The Congress responded by placing a Steering Committee 'check' on all future Concert Committee decisions. This past summer the Steering Committee, as the students' elected representatives, fulfilled this responsibility to the best of its abilities. The decision had nothing to do with personal music taste, but what seemed financially feasible. In this particular incident the Steering Committee believed the band could not draw a large enough attendance to make the concert financially feasible, since the concert would have been scheduled simultaneously with fraternity preferentials.

Finally, a comment about the ABS and WBVU. The editorial stated "...the Steering Committee told WBVU they would not be funded unless they change their music format." This could not be further from the truth. Last semester the Appropriations Committee, not the Steering Committee, considered the withholding of additional appropriations unless WVBU reevaluated their program format. WBVU agreed to this, in addition to filing a subsequent report to the appropriations committee by the end of October. (It should also be noted that WVBU, on its own accord, has already changed its programming format to attract a wider listening audience.)

In conclusion, we realize that the Steering Committee cannot always make the most popular decisions; however, we have not made any decisions that have been out of our jurisdiction. We feel that "Out of Bounds" was out of bounds.

Marsha Hunt '85
ABS Secretary

Paul Kapoian '85
ABS Treasurer

David Fisfis '85
ABS President

Anne Viselli '84
Concert Committee Chairperson

Dave Jenks '85
ABS Vice President

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OPINIONS

The Herd tramples network advertising

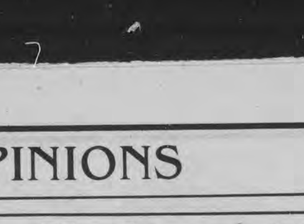
By JEFF CLARK AND CHARLIE WEISER

"The Boob Tube." "The Idiot Box." No matter what you call it, it's still television. Whatever enjoyment you may be able to derive from the vast wasteland of television programming, is minimized by the even larger annoyance of suffering through inane advertisements every ten minutes. American industry inflicts these sixty-second punishments on the unsuspecting American consumer in an attempt to relieve them of their hard-earned cash. We'd like to share some of our favorite commercials.

It seems that as the clock approaches midnight, the value of the dollar suddenly increases. Special values such as Ginsu knife sets are old friends to late night television viewers. As long as you place your order before midnight (and of course we all know the post office works twenty-four hours a day), the values are extraordinary. You get a 57 piece steak knife set that will not only cut any lead pipes you may serve for dinner, but goes through margarine like a knife through butter. These new advancements in eating utensil technology make these knives indestructible to any mannerless guests who may come to dinner and sledge hammer your knives on the kitchen table. How much would you pay (waste?) for all this?

But wait! There's more. They'll also throw in a twenty four piece bowl set. Cook mounds of potatoes, heaps of cole slaw, and gallons of chili, and no more fishy smells in your chocolate cake. Of course, the Ginsu company, who has been serving the American public for over fourteen days, will give you a fifty year guarantee. Would you throw away money you worked for on this?

But wait! Included with this is free LED quartz digital watches that can tell time in five different languages, awaken you to the tune of "Annie Get Your Gun", can convert nautical miles into kilometers, and can compute logarithms to the tenth of a decimal (whatever that is!). A bargain at any price.



After watching television for many years, we've all made a few friends in Television Land. Our best friend is Mr. Whipple. We have to admire a man who behaves immorally towards toilet paper for years and has never been called a pervert. Is it just the toilet paper that keeps those housewives coming back to Mr. Whipple's store?

Without a doubt, the most perennially obnoxious person on T.V. (other than Howard Cosell), is Madge from the Palmolive commercials. We'd certainly be vexed if we paid $40 for a manicure and got some smart mouthed battle-ax making snide comments about the condition of our hands while soaking them in $1.50 dishwashing liquid. We noticed that Madge never shows her claws on camera.

Even Sarah Tucker, who appears to be all sugar and spice on the outside, is all hydrochloric acid and nitroglycerin on the inside, as she sabotages her supposedly fresh, natural desserts with chemical toppings. We think that Tucker Inn should be closed by the E.P.A. Shame on you, Sarah.

In the world of advertising, beer commercials may be the most imaginative. From Clydesdale horses running on the beach to John Madden breaking through a fence in a baseball park, there is no limit to the gimmicks that beer companies will use to get you to buy their products. However, a few of those commercials become far fetched. For instance, in real life it is more likely that the losers of any game would be forced to drink a Michelob Light, rather than buying some for the winners. We don't think good friends would really go at it that hard for a Michelob Light, and, if they did, then they wouldn't be good friends.

If Miller beer commercials are to be believed, then its no wonder alcoholism is rampant in America. After a long day's work, these hard-working studs are ready to go out and get rip-roaring drunk. To these happy-go-lucky working stiffs, every night is an occasion for Miller Time, except, of course, weekends, which are made for Michelob.

Luckily, we have the power to turn off these senseless advertisements and turn to more stimulating kinds of entertainment: radio commercials, magazine advertisements and newspaper advertisements. If we do tire of television commercials, there are always intellectual pursuits. For instance, who is this Slim Whitman who has more hits than Elvis and the Beatles?

Open letters to Jerry Falwell

By MARC DEMAREST

Dear Reverend Falwell:

Watched your show with great interest last Sunday. Since you enthusiastically claim clairvoyance and frequent communication with God, I have a few questions for both you and Him.

1) How, do you justify the fact that every hour of your television programs consist of only ten minutes of anything remotely resembling theology, while the remaining 50 minutes are divided between pleas for contributions to your college and various political organizations and blatant sociopolitical harangues against minorities, women, individual rights and freedom of thought?

2) Did God really create herpes and AIDS to punish the sinful? If so, what other plagues, diseases and infections are planned in the future?

3) Why do the dormitories of Liberty Baptist College, each of which is supposedly capable of housing over 200 students, sport only four windows each? Are the living quarters communal?

4) Do you really feel that a religio/political philosophy branding somewhere around three-quarters of the earth's population as either heathen, subhuman or irrevokably sinful has a chance of succeeding, even in the U.S.?

5) Do you really have four houses, a half-dozen automobiles and two shopping centers? Some combination of the above?

6) Does God approve of your overtly bigoted, dangerous statements? Have you told him about them?

Dear Reverend Falwell:

You never cease to surprise me. Under a rather thin cassock, you rub your hands in glee as you become the leading television evangelist. You surround yourself with perfect specimens of clean American youth (who all look like they're fresh from the Liberace School of Grace and Charm) and pour undiluted garbage out into your church and out on the airwaves of America.

You're just full of contradictions, aren't you? It's rumoured that you have a double, that there, are, in fact, two Reverend Jerry Falwells. One stands in the mountains of Virginia, mouthing phrases like "brotherhood of man," "Christian charity," and "peace," while the other counts money in some backroom, plotting to block civil-rights and feminist legislation, curtail welfare spending, and increase his national political influence through the multitude of lobbies and political action committees he controls.

Is this true, Jerry? Does God support both of you? I think not. Clean up your act, Rev. After all, its people like you who give God a bad name.

Yours in secular humanism,
Marc Demarest

Jackson for president?

By CYDNEE MARTIN

The Reverend Jesse Jackson, coordinator of Operation PUSH, is currently considering running for the Democratic presidential nomination. Operation PUSH, according to Jackson, is a mass action organization which, unlike the Urban League or the NAACP, endorses candidates.

Jackson, a close colleague of the late Dr. Martin Luther King Jr., is seen by many as the new black leader. He lobbies strongly against Reaganomics and has accused the President of being insensitive to the needs of minority Americans. It is for this reason that Jackson is considering the nomination. An examination of Jackson's convictions and career options will prove beneficial in determining his standing as a possible Democratic nominee.

One can assume that President Reagan is not greatly admired by black Americans. Reagan's victory over Jimmy Carter can be viewed as a lesser of two evils. Many contend that Reagan's victory was not a vote in favor of Reagan, but rather one in opposition to Carter. The elections of 1980 were, more or less, a no-win situation for many Americans, particularly minorities.

Undoubtedly, President Reagan will again be a candidate in the 1984 elections. With this in mind, if Jackson fails to receive the Democratic nomination, he may choose to withdraw from the race or run independently. If Jackson chooses to run independently, he will be splitting the black vote and assuring a Reagan victory. Minorities will be forced to vote Democratic or independent.

In light of this country's racial history, it is highly improbable that the U.S. is ready for a black Democratic presidential nominee. Jesse Jackson, if he chooses to run, will not receive the Democratic nomination. At this point, Jackson will be forced to distinguish his goals as a conscientious black leader rather than as a black American aspiring toward personal gains. In any case, the re-election of Ronald Reagan will only lead to greater cuts in social programs, increased poverty among minority Americans and the eventual eruption of racial violence.

A lunch with the authorities

By VERNON LEIGHTON

(Joe has just started his lunch. Henry sits with his tray.)

"Joe, I've been thinking about your theory of art."

"The one that's worth talking about again?"

"That's the one."

"What about it?"

"I'm still intrigued by the power of a critic to say that something isn't worth experiencing again."

"You mean, the ability to distinguish art from non-art?"

"Or something like that."

"As you remember, I defended it by comparing it to your ability to pick good ideas from bad."

"Yes, I know. But all that means is I accept your authority to avoid your questioning mine."

"It seems a fair trade."

"But is it? Is it wise for us to accept the say-so of someone else: to accept what is good art from you, or good sociology from me?"

"It's like Ezra Pound once asked, If you wanted to know something about an automobile, would you go to a man who had made and driven it, or to a man who had merely heard about it?"

"What does that have to do with—"

"You would go to the man who made one, wouldn't you?"

"Yes."

"And if you wanted to read a good novel or poem, you would ask someone who had been reading them for twenty years. We need authorities. Without them, we wouldn't know who was qualified to defend us in court, operate on us, plan our cities..."

"But what if the official authorities certify poorly qualified persons?"

"That, my friend, is known as corruption."

"And if the criteria used to judge are bad?"

"You start a new school: A new school of criticism or political philosophy or wine tasting. What do you think a school is but a place to pass down experience and criteria?"

"What if the other authority crushes your new one?"

"Well, the good guys don't always win in the end. You just take your best shot."

"Joe, you're beginning to sound like a politician."

"There are political authorities as well as others."

"Political disagreement is just more bloody, that's all."

"How so?"

"Politics involves wealth, material possessions. People are very good at killing each other over possessions. On the other hand, most people don't give a damn about good art. People don't fight artistic authority en masse; they ignore it."

"That's more true than I care to admit."

"Inasmuch as materials are part of the existence of humans, and art part of our consciousness, one could say that politics deals with our being while art deals with our nothingness."

Joe laughs heartily. "And on that Sartrean note I will leave. I'm only half through "The Wall" and my lecture's in an hour."

"Bye."

(EXIT)

OPINIONS

A guide to the *Guide*

By DAN HUCK

For the past two years, about mid-way through the academic schedule, an uproar has arisen over the evaluation of Bucknell and its student's by the Insider's Guide to Colleges. If you are unfamiliar with this publication, it is a reference work for high school seniors which evaluates colleges and universities on an informal basis. In the past, the Guide's evaluation has galvanized the administration.

Campus conversation usually also centers on this subject for a good two weeks. In order to avoid this perennial rhetorical rush, I want to address the Guide's critique early in the season.

The interpretation in the Guide which annually enrages the Bucknell spirit is a blunt revelation that this university is for the "conservative, career-conscious and Caucasian" (the three c's) student. The Administration is quick to refute this charge, but conspicuously absent from the overall Bucknell retort to the Guide is a strong response from the average student and faculty member. Why? The basic fact is that most students and faculty realize the Guide's statements about Bucknell students are not far off the mark.

Of course high-level administrators are going to be upset when Bucknell is criticized. Their professional success and respect run parallel to the image of the university. The fact that they disagree with the Guide's evaluation is of small consequence since their contact with the average student is almost nonexistent.

The faculty and students, however, are more inclined to see their success in terms of academic research and/or achievements rather than by the image that Bucknell portrays to high school seniors. Likewise, the faculty and certainly most students are vastly better informed, on a relative scale, about what the average Bucknell student is really like. Faculty and students, unlike administrators, read beyond the literal interpretations of "conservative, career-conscious and Caucasian" and their silence on the subject has given tacit approval to the Guide's critique.

However, if faculty and students agree with the Guide, the central question is why do they agree? The simplest answer requires testing the three c's theory. First, because it is the easiest question to answer, are Bucknellians Caucasian? In an empirical sense, Bucknell students are arguably much more Caucasian than American society itself. The undergraduate body contains three percent of minority, non-Caucasian, members, a figure hardly comparable to the 11 percent rate nationwide.

The deeper nuance in the Guide's message is that not only are Bucknell students Caucasian, but accepting of this racial stature as a superior norm of society. The average Bucknellian rejects the equality of non-whites.

Go to an event such as the Minority Student Union's Kwanza celebration and you will find few Causasian faces in the crowd. Even the rabid abundance of "nigger" jokes on campus and the rare acceptance of minorities into the Greek system are clear messages that being white is the only road to success in Bucknell society. Minorities at Bucknell are tolerated by the Caucasian student but, in the best of all circumstances, they need not apply.

The second criticism of Bucknell students by the Guide as "conservative" also raises the collective blood pressure of Marts Hall. On the factual side, arguments arise that the student body actually has balanced political views.

Certainly the fact that most members of the Political Science and Economics departments hold leftist views contributes to the possibility of more liberal student views. Even if this argument about professorial politics is correct, it does not follow that 18 years of conservative suburban socialization is going to be erased from the average student after a few Poli-Sci credits.

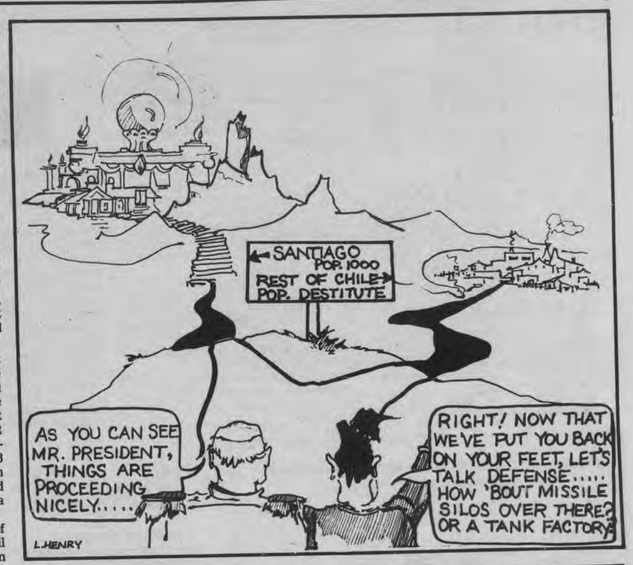
The subtler generalization of the Guide is that Bucknell students essentially retain a firm conservative grounding. In the classroom Bucknellians may mouth upper-middle class bourgeois-liberal sympathies, but when the bell rings the well learned patters of socio-economic status quo (conservatism) remain intact.

The last of the three c's, "career-conscious", is hard to establish unless the implications of this assesment are outlined. Career-conscious is not a label based solely on the number of Bucknell graduates who immediately seek employment. The Guide's term connotes that Bucknell students are grade-conscious and maintain limited interests outside course-oriented self-achievement — the rat race.

All student groups suffer under the resulting burden of low student participation; the ABS cannot find people to fill positions on its congress, The Bucknellian often has few writers outside its editorial staff and WVBU often times plays tapes for hours at a time because DJ's are not to be found. "Apathy" is not so much a catch phrase for the Bucknell student's disinterest as it is a synonym for the Bucknell student's self-interest.

I will not conclude by offering any solutions to the problems of the three c's. The purpose of this piece was only to point out that the Guide's assessments of the typical Bucknell student are valid. Superficial differences among individual Bucknellians do not mask the fact that generally most students are stamped from the same mold.

The really powerful suggestion in the Guide is an inferred one; Bucknell students not only fufill the three c's, but students and faculty accept this fact as inevitable and unchanging. "As long as there are conservative, career-conscious Caucasians," the Guide seems to say, "there will always be a Bucknell."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REST OF CHILE POP. DESTITUTE
AS YOU CAN SEE MR. PRESIDENT, THINGS ARE PROCEEDING NICELY.....
RIGHT! NOW THAT WE'VE PUT YOU BACK ON YOUR FEET, LET'S TALK DEFENSE..... HOW 'BOUT MISSILE SILOS OVER THERE? OR A TANK FACTORY?
L.HENRY

Congressman and activist: Reflections on two deaths

By M. B. SINWELL

I extend condolences to the family of Representative Lawrence McDonald (D-Ga.), the Congressman who died in the Korean Airline incident. However, I oppose their insistence that he be made a martyr, a term which implies great suffering and death on behalf of a moral principle or cause. If we need to be reminded of the people who have fulfilled this definition, we can remember Steven Biko on the sixth anniversary of his murder. The lifetime involvements of Biko when compared to those of the Congressman, make the difference between their lives and deaths obvious.

McDonald's son Tryggvi said, at a Washington gathering, "My father died. He cannot come back. But if by his dying it leads to the end of appeasement (of the Soviets) then he has not died in vain." In his comments, Tryggvi followed the President's lead in attempting to use Representative McDonald's death to support the increase of U.S. armaments.

McDonald's political career was studded with support for similarly conservative legislation. Both Congressmen and relatives hailed him as "the leading anti-communist in the American Government." They pointed to his national chairmanship of the ultraright John Birch Society as evidence of his commitment to the defense of America and opposition to "communist tyranny." It is his involvement with this political organization which sours my sympathy and forces me to reject the assertion that he died a hero.

The John Birch Society's membership avoids exposure, preferring to conceal the influence it wields in various socio-political organizations. However, the authoritarian control that characterizes the Society's governing hierarchy has, at various times, been unable to prevent the release of anti Semitic sentiments and other racist remarks. The Society's bigotry is illustrated by its consistent opposition to Civil Rights legislation.

All this would be anathema to Steven Biko, once the leading spokesman of the Black Consciousness Movement of South Africa.

Biko was confronted with apartheid, the cruelest form of racism, and met the indignities of this system with his forceful presence and a call for black self-reliance.

In his capacity as leader of the black community and opposition movement in South Africa, he was harassed habitually and imprisoned by the security police. He was "banned" by the South African government, a punishment designed to curtail his activism and simultaneously create situations that would lead to further arrest and persecution.

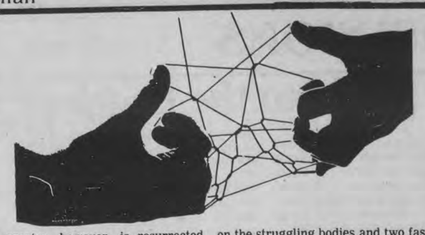
Biko resisted the government's attempts to limit his work. He spoke out against the racist system and white supremacy. He researched the suspicious death of a close associate and pushed for the prosecution of the security officers involved. He did not publicly advocate extreme violence nor did he become involved in serious acts of subversion. For these reasons, he did not believe that the government would ever do serious injury to him or to his family.

On Tuesday Sept. 6th, 1977, Steven Biko was detained by the security police, ostensibly for the violation of his "banning" which limited his travel area. Six days later he was dead. The investigation into his death revealed that Biko had been subjected to beatings while restrained by legirons and handcuffs. He received fatal blows to his head. The inquest found no one guilty of his murder. The security police which led his "interrogation" were absolved of all responsibility for his death by the court.

Steven Biko believed in the ability of people to participate in a human bond which transcended race. He opposed the moral outrage of apartheid, the policy which kept blacks separate and unequal.

He died serving a cause that promoted liberty and equality. His ideals pointed toward the destruction of a policy which limited the freedom of a race. His death was a tragedy felt by all who join in support of the moral principles he represented. The death of a John Birch Society chairman who promoted antagonistic anti-communist policy should not be awarded the dignity of comparison.

Engineers view new and unusual 'laser dance'



By SARA CARTY

Some students merely enjoy hearing or reading myths and legends, but others, including a group of Bucknell engineers, like feeling "part" of them. On Sept. 7, a dozen or so curious individuals traveled to the Guggenheim museum in N.Y.C. to experience the performance of an Alaskan myth, "Zaroff's Tale."

The myth was brought to life and given a creative twist by a young artist named Ron Rocco. Rocco attended Fordham University and continued his studies, receiving a Bachelor of Fine Arts degree.

Since that time, Rocco has been engaged in various exhibitions of his performance and sculpture work. The Creative and Performing Arts Council of Cornell University has awarded him various awards and grants to continue his work.

Collaborators on "Zaroff's Tale," included William Kleinsmith and Richard Adams on music, and Ron Litman and Dan Lang on vocals. Chris Odo was the lead dancer in the performance.

"Zaroff's Tale" originated with the Topek Eskimos of Alaska. In this tribe, working a loop of string with the hands or "cats' cradle" to many of us, played a unique role. It was part of the structure of social relations which bound the generations together. Traditionally, this was also used to teach vital information about life in the Arctic north.

"Zaroff's Tale" is a work in which Rocco moves from a static work, to a "live" performance. He uses this tale to allow one of his favorite art forms, sculpture, to become a fluid and moving exhibition. He alters the myth to become a lesson to modern man, struggling between technology and his basic, more primitive emotions.

At the very beginning, Rocco himself enters and plays with a loop of string. This idea expands and the audience is introduced to an artisan making the first bow by a campfire. The artisan represents something useful as a weapon and a musical instrument.

A second figure enters which represents a destructive force, and steals the invention. Thus, all spirit and life become threatened.

The creator, however, is resurrected and finds himself within a ring of stone. There are five on each side, which symbolize fingers. The artisan takes up a huge string and builds a large cats'cradle form, showing himself as transformed and freed.

The performance however, was not as basic as this. Wendy Fuller '85, a mechanical engineering and studio art major, found a great number of fascinating things in this unusual presentation. One aspect was that the audience sat up high and looked down on a large open stage. Mirrors were everywhere and a video was shown on the floor.

Fuller described the picture as a, "kaleidescope effect that looked like it had fire in it." The best part to her, however, was the fight between the creator and the destroyer. At this point, red lasers flashed on the struggling bodies and two fast, colored strobe lights illuminated the stage. "It was very complex and rather difficult to explain," said Fuller.

In the background was a variety of natural music, composed mainly of birds. This effect was set up with the help of the Cornell Ornithological Society.

The special effects at the end were also rather thrilling. The video flashed through scenes from Alaska which included masks, fish and animals native to the tribe and region.

This laser dance was a truly unique performance which the creator hopes to work with and expand in the future. The interested engineers who attended all seemed to enjoy the "performance-art." It may develop into a new standard of advanced exhibitions in the near future.

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Chapel hosts series

By DIANE BORDEN

The Rooke Chapel Concert Series opened last Monday with a performance by the Gabrieli Consort from Philadelphia. The series, which will include subsequent performances in October and November, was initiated by William Payn, adjunct associate professor of music. Since arriving at Bucknell only one year ago, Payn has made significant progress in strengthening and polishing chapel music here at Bucknell.

Beginning with sixteen voices last year, the Rooke Chapel Choir now boasts fifty-four members. The choir was originated under the guidance of William McRae, professor of music, emeritus, who was its director from 1947-1979. In many ways picking up where McRae left off, Payn notes that the choir is quickly "building a reputation for excellent singing."

Last year, the choir travelled to England for a Jan-plan, undertook a mini-tour of Maryland, Virginia, and New Jersey, and sang for Baccalaureate.

Payn is very enthusiastic about this year's program. In an effort to maintain chapel music "as a strong force on this campus," many events are being planned: a harpsichord recital, a vocalist, and another choral ensemble are scheduled for later this term.

JAMES PARSONS

The choir alone will be featured in the Christmas candlelight service on December 4th and 5th. A special project is underway for the spring in which Payne and McRae will work together to organize a concert to be given by former as well present chapel choir members.

Payn intends "the concert series to be a part of Rooke Chapel and in no way competitive with the Performing Arts Series." Included in the series will be further performances, as mentioned previously, beginning with an organ recital by Payn on Oct. 18.

On Nov. 8, Mary Hannigan (wife of Barry Hannigan, assistant professor of music at Bucknell), instructor of flute at Susquehanna, will give a flute recital. And on Nov. 17, James Parsons of England, will present an organ repertoire.

Parsons, establishing himself as one of today's finest young recitalists, has toured every part of Britain and has made three recital tours in the U.S.A. According to Payn, the series provides another opportunity for both the Lewisburg and Bucknell communities to enjoy this realm of chapel music in various forms.

Hilltop films offer unique variety

By KATHY FLYNN

Do you know that Bucknell Univesity has one of the two best film programs in Pennsylvania? The friday night Hilltop series offers students a unique variety of aesthetic and historical films.

"Hilltop films are an enormously important element in university cultural life," said Karl Patten, professor of english. He, along with several students and faculty members, arranges a sequence which highlights historical patterns and thematical interrelationships between films.

"Forbidden Games" (Oct. 14) involves two french children who, during Germany's occupation in 1940, imitate the cruel adult lives surrounding them. The following week, "Lacombe Lucien," produced two decades later, continues this historical mood. A young frenchman is rejected by the resistence and desperately turns to the nazis for social acceptance.

Other films like Akira Kurosawa's "Ikiru" (Nov. 4) and "Dodes Ka Den" (Nov. 11) sustain the universal theme of how man appreciates other human beings.

Although many Hilltop viewers are regulars, the films vary enough in time period, subject matter and directorial style, to attract viewers who may see an occasional film.

Art, unfortunately, has a reputation for being appreciated by the minority. Many people don't realize that these films are classics. A german exchange student familiar with the films is "thrilled about having the opportunity to see them."

"Hilltop makes Bucknell the cinematic center of the Susquehanna Valley," Patten said. Numerous townspeople travel long distances for the series.

The films are shown Fridays at 8:00 p.m. in the Vaughan Literature Auditorium. Tonight "Loves of a Blonde," directed by Milos Forman (1966, Czechoslovakia) will be presented. Forman is famous for fantasies like "One Flew Over the Cuckoo's Nest" and "Hair." This story parallels the city mouse/country mouse fable. A traveling piano player seduces a romantically gullible factory worker who later arrives at his family's prague doorstep.

Kushell Chamber Music residencies invite active student involvement

By SARA CARTY

Next week's Kushell Chamber Music residencies should appeal to all students of music, from the aspiring professional to the engineer who picks up a clarinet during her free time.

The first event of the series will take place at 8 p.m. Tuesday in Vaughan Lit. Auditorium. Cheryl Hill, clarinetist, and Christopher Sanborn, pianist will play. Charles and Isabelle Kushell, two Bucknell alumni, established the residencies to provide students musical opportunities beyond mere listening.

Barry Hannigan, assistant professor of music, will be one of the participating faculty members in the program. "The residencies program is designed to encourage multiple exposure on campus. We'd like to see a Management or any various major taking part in all it has to offer," Hannigan said.

The program is designed so people do not participate only as passive members of the audience. The series includes luncheons, open classes and rehearsals, and workshops.

"The Kushells wanted it this way so there could be a large amount of student participation."

The idea is for a student to come to the first performance on the Tuesday, then follow that up the next day with a class. After that, the student can meet one-on-one with one of the performers at a luncheon. It is a unique and unassuming way to get involved in music.

This falls' residency guests include a clarinetist and two cellists.

Cheryl Hill, the clarinetist, is a member of the Jupiter Symphony and Quartet Montage. She has played in various chamber groups and as a soloist in New York and Philadelphia. She has also been heard live on various radio stations and has recorded for Columbia and other record companies. Christopher Sanborn, another soloist with various groups, will accompany her.

Timothy Eddy, who plays both cello and violin, is a prize-winning performer. He is a cellist with the Bach Avia Group, the Galimer Quartet and has also done a number of recordings.

John Mugge, a recitalist and chamber musician in the Northeast, will accompany Eddy. He is staff pianist at the Chopin School.

Robert Sylvester's cello has also been heard throughout the Northeast. He is on the faculty of the Eastman School of Music and directs the concerts at the Guggenheim Museum. He has been heard with a variety of people from Beverly Sills to Rudolf Serkin.

Robert Spillman will join Sylvester on piano. He is also on the staff at Eastman and travels as a soloist and accompianist.

Hannigan and Davis Brooks, from the music department, will also be performing on piano and violin.

Barry Hannigan (pianist) and Davis Brooks, (violinist) are both members of the Bucknell music department. Hannigan teaches piano and theory and has composed a variety of original works. Brooks teaches violin, viola and conducts the school orchestra. They will participate along with the guests in this series.

Hannigan is developing a reputation as a concert pianist throughout the U.S. and has been featured and recorded frequently. He has also composed for piano, organ, flute and chorus.

Brooks conducts the school orchestra here and has been heard on radio and public television. He has been in recitals in New York, Pennsylvania and Connecticut areas.

Throughout the series of events these participants will be combining their talents and working alone to bring life to a variety of musical pieces. The repertoire is fairly simple, so no one should feel intimidated about attending the concerts.

Some works featured include Sonata in F Minor, Op. 120, No. 1, Sonata in F Major, and Trio in B Major, Op. 3. All of these are by Brahms. The recitals also include Debussy, Mozart, Bach and Shostakovich.

The most complex piece will be performed in the last concert on Friday, Dec. 2. Hannigan will give a short introductory lecture before this evening begins. This is Quartet for the End of Time, by Messiaen.

Concert Schedule

Fall, 1983

Tuesday, September 20
Cheryl Hill, clarinet
Christopher Sanborn, piano
Works by Saint-Saens, Debussy, Berg, and Brahms
8 p.m.
Vaughan Literature Auditorium

Thursday, September 22
Cheryl Hill, clarinet
Davis Brooks, violin
Barry Hannigan, piano
Works by Mozart, Stravinsky, Bruch, and Bartok
8 p.m.
Vaughan Literature Auditorium

Tuesday, November 1
Timothy Eddy, 'cello
John Mugge, piano
Works by Debussy, Back, Paganini, and Brahms
8 p.m.
Vaughan Literature Auditorium

Thursday, November 3
Davis Brooks, violin
Timothy Eddy, 'cello
Barry Hannigan, piano
Works by Mozart, Shostakovich, and Brahms
8 p.m.
Vaughan Literature Auditorium

Tuesday, November 29
Robert Sylvester, 'cello
Robert Spillman, piano
Works by Galeotti, Beethoven, Dohnanyi, Debussy, Schindler, and Dvorak
8 p.m.
Vaughan Literature Auditorium

Friday, December 2
Cheryl Hill, clarinet
Davis Brooks, violin
Robert Sylvester, 'cello
Barry Hannigan, piano
Works by Beethoven and Messiaen
8 p.m.
Rooke Chapel

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Sen. Glenn's campaign stop

Louise Kemp, children's librarian at the Himmelreich Library, was honored at a Coeds for Kids/PSEA picnic on Wednesday. Karen Sweeney '84 and Anne Fockler '84 presented Kemp a community service award, while William Moore, professor of education, looked on. The campus group gives the service award to someone who has evidenced sincere interest in children.

By DEBORAH HOLMES

The stage was set for an afternoon on the campaign trail. First stop--Williamsport. "Septemberfest" was the first public rally for Senator John Glenn (Ohio),in his presidential campaign.

The event was held at the farm of Allen Ertel, located in Lycoming County. Ertel, a former Pennsylvania Congressman, is a visiting professor here. The rural setting was appropriate to the audience Glenn was addressing.

Glenn's career extends beyond being America's first man in orbit. He has 23 years of military service in the Marine Corps and served in two wars. He was prominently involved in aeronautical research which contributed greatly to the space program, and he successfully penetrated the private business sector before entering the political scene in his homestate of Ohio.

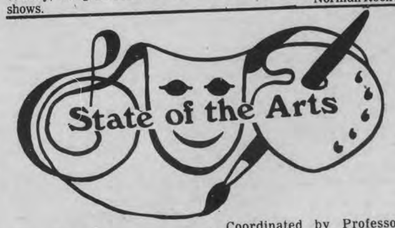
The band played "Happy Days are Here Again" as Senator Glenn was escorted to the farm. The tune seemed to fit the optimistic tone of his message.

He arrived after attending the Williamsport Air Show held earlier Sunday. Addressing a small press conference, he opened with his aspirations for this country, using an illustration of aviation and airshows.

His illustration sparked this reporter's interest in the recent Korean airlines issue. Glenn spoke of his concern about how to prevent a similar situation in the future. He recommended a radar picket ship be assigned to such areas and that airlines trigger their radar every few minutes to make sure no planes get off course. Glenn, recognizing that there are a limited number of options available in dealing with the current situation, expressed sympathy with President Reagan. Glenn did emphasize however, that the issue should not be the United States against the Soviet Union but rather the whole civilized free world against the Soviet Union's act.

The remainder of the press questioning dealt with defense and the economy.

The public platform was more dramatic, with color guard, Star Spangled Banner and thematic references to the Pledge of Allegiance. Glenn was well spoken and obviously tailored his presentation to the Central Pennsylvania audience before him. He spoke of the "pride in excellence" attitude our nation once had, using today's education and research as "excellent" examples of this diminishing pride. He went on to paint a picture for the future because he said he would not live in a "Norman Rockwell view" of the past.



Workshop offered in study technique

By CHRIS BERNINGER

University art students now have access to a new program with emphasis on sculpting, painting and figure drawing. Every Sunday the campus organization, "For Arts Sake," is sponsoring modeling sessions for the aspiring artist who wishes to practice both form and style in figure drawing. For over 10 years the group, funded by the ABS, has provided models for art students.

Coordinated by Professor William Lasansky, and Kathy Kaminskas '86, the workshop is having a campus-wide search for both male and female students to model during these sessions. In response to the advertisement, eight male and female models have already signed up for the program.

The workshops will give students time to improve and develop their techniques and style and Ms. Kaminskas will be on hand to help artists with any problems they may be having. She explains, "figure drawing is the best experience an artist can have. To be able to practice drawing a three-dimensional figure once a week will help the artist to develop his or her overall capabilities to look and see what is there."

Spanish ballet to perform in series

Friday, Sept. 23 marks the beginning of the 1983-84 Susquehanna University Artist Series. The first performance will be by the Ballet Nacional Espanol at 8 p.m. in Weber Chapel Auditorium. All seats are reserved and tickets are available from the university's Campus Center Box Office.

The evening will be a combination of three types of dances. The classic ballet of the Spanish Royal Court will be demonstrated in "Sonatas," with music and choreography by Soler.

Other artist series productions this year at Susquehanna include:
Saturday, Nov. 5; American Ballet Theatre II
Thursday, Dec. 8; Mr. Jack Daniel's Original Silver Cornet Band
Sunday, Dec. 11; Susquehanna Masterworks Chorus
Saturday, Feb. 4; The Pittsburgh Chamber Opera Theatre
Friday, March 9; The Philadelphia Trio

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Korean incident sparks controversy

By THERESA GAWLAS

Why did the Soviets shoot down a Korean airliner which had flown into Soviet airspace? More importantly, what are the foreign policy ramifications of this action for both the USSR and the US?

Three University professors attempted to answer these difficult questions, which remain unanswered nearly two weeks after the civilian airliner was shot down. Students jammed Coleman 102 A for Wednesday night's panel discussion—sitting on seats, windowsills and the floor—hoping to gain a better understanding of this incident.

Although Richard Peterec, professor of geology and geography, believes the "mass hysteria" following the shooting has pushed us "one minute closer to midnight," Andrea and Greg Sanjian, both visiting assistant professors of political science, do not believe the world is any closer to a nuclear conflagration. As Greg Sanjian put it, "I still sleep well at night."

Andrea Sanjian, conceding that we still do not know what really happened that night, said there are two versions of the story—the American version and the Soviet version. The American version has deteriorated considerably as new facts were released, old ones updated and new translations introduced, Sanjian said.

The "self-serving" Soviet version, a minimal explanation which had to be "fleshed out," actually contains a surprising amount of detail, Sanjian said. The Soviets have gone to great lengths to explain their action, hoping to justify it, she added.

The shooting down of the airliner demonstrates how sacred the Soviets hold their borders to be, something difficult for Americans to understand because we have not been invaded as the Soviets have. The Soviets fear the world, Sanjian said, and they are not willing to give the benefit of the doubt.

"We know they're paranoid," Sanjian said. If the Soviets can be threatened by a civilian jetliner, it takes only a "hair trigger" to set off their defenses.

According to Sanjian, the Soviets admit they shot down a civilian airliner. But they do not admit that they are guilty. The Soviets see the action as justifiable, because they were protecting their borders. Sanjian said the Soviets view their watchful protection of borders as something they owe those who died in World War II.

Properly handled, the aftermath of the shooting could improve US-USSR relations, Sanjian noted. Improperly handled, it would deteriorate relations.

Peterec said the shooting down of the airliner does not scare him nearly as much as the reactions of President Reagan, congress, the media and Americans. Peterec condemned the "lynch mob mentality" of most Americans, saying we are ready to lynch the Soviets before the facts are even out.

Even more frightening, Peterec said, is that Americans are ready to go to war over this incident. In his Sept. 7 speech addressing the airliner issue, President Reagan said the shooting proves we must have the MX missile. Peterec said the incident proves, instead, that the US and the USSR must come to some kind of armaments agreement, not "arm to the teeth." Reagan is using the incident as a "basis for whipping up hate that can lead to a war," Peterec added.

To understand the shooting down of the airliner, Peterec said, we must understand that the Soviets very likely believed they were shooting down a RC 135 military reconnaissance, a spy craft. Also, the plane was heading for Vladivostok, a very strategic Soviet port where the USSR Pacific fleet is headquartered, Peterec said.

Peterec believes the USSR did give the necessary warning prior to shooting. They fired warning shots and tried to make contact with the plane. When the plane did not respond it was reasonable to fear that the security of the USSR was threatened, Peterec explained.

Following the presentations of Sanjian and Peterec, Greg Sanjian discussed the options open to the Reagan administration in responding to the shooting down of the aircraft. According to Sanjian, Reagan could choose from two types of responses, tangible and rhetorical.

A positive tangible response, one in which the US would implement new policies to "make things miserable for the USSR," would most likely fail because our allies might not agree with the new policy, Sanjian said. A negative tangible response, in which traditional patterns of behavior are interrupted, would also probably fail when applied to the Soviets, he said. An example of a failed negative tangible response is the US boycott of the Moscow olympics.

Reagan chose a rhetorical response. Resorting to the language of the cold war, Reagan tried to "rekindle fears in West Europe and Japan," hoping to convince our allies to build up their defenses.

However, Sanjian believes this cold war language may end in self-defeat for Reagan, as it only serves to further disturb the West Europeans, who are already worried about World War III.

Another of Reagan's rhetorical responses, pushing through a UN security resolution which condemned the Soviet action, was of "very little use," Sanjian said. The US barely got the nine votes needed to pass the resolution, and we failed to persuade those countries we most wanted to convince.

Sanjian concluded that Reagan's rhetorical response failed because so much ambiquity surrounds the issue. "Before you start playing your hand, make sure you have the cards," he said.

The US and the USSR have now plunged into a propaganda war, one which neither side will win, Sanjian said.

The panel discussion, sponsored by the International Relations Club, is the first to be offered this year.

Freshmen combat the blues

Faculty, parents and students alike wonder and worry that freshmen will become homesick. Resident assistants and directors are anticipating an increasing need to combat homesickness as the semester progresses.

"When the first tests and midterms hit, that's when the students are going to want to be back home the most," freshman RD Jay Gordon said.

A month has not yet passed at the University and freshmen have been kept busy settling into their academics. In addition, the University sees to it that freshmen have the opportunity to get to know their class socially.

The second annual color games came to a close last week —they were intended to initiate social contact between freshmen. The Interfraternity Council policy for freshman men does not allow men to attend fraternity parties before rush begins. This "forces" men to find other means of socializing.

Weekends present a test to freshmen who must rely on friendships started during color games and classes to keep themselves occupied. An RD suggests, "Life without city clubs is liveable; you have to be creative. Only a lucky few freshman have found someone special to relate to. But people are there; everyone has hallmates and classmates who are all going through the same crisis."

The "we're all in this together" syndrome is another reason for all-freshman dorms.

According to most of the RDs, the key to being happy seems to be staying occupied. Hall activities, such as hall parties, study breaks and sports activities are planned to benefit freshman.

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Matches and mix-ups

By SUSAN VESCIO

Going to college is a big adjustment for everyone. Living away from home, developing an independent lifestyle and adapting to higher-level courses is a strain on each of us. Another problem freshmen must deal with is adjusting to their roommates.

Sometimes we wonder, who is this person sleeping next to/below/above us? (depending on your preference). The freshman roommate questionnaire is the deciding factor in the selection of a roommate. Some match-ups are great, but others are questionable, to say the least. To help correct this problem, some additions to the original questionnaire are suggested.

1. Do you smoke? a) yes b) no
2. If yes, what do you smoke? a) can't remember b) not a nationally-known brand c) other (please specify)
3. Do you sleep with the window open? a) yes b) no
4. If yes, when do you sleep with the window open? a) over 40°F b) under 20°F
5. Where do you prefer to sleep? a) top bunk b) bottom bunk c) the floor
6. How would you describe your taste in clothes? a) preppy b) new wave c) Gloria Vanderbilt look d) the ripped/torn look e) the Lady Godiva look
7. Do you talk in your sleep? a) yes b) no
8. Would you prefer a roommate who talks in his/her sleep? a) yes b) no
9. If yes, can you keep secrets? a) yes b) no
10. How early in the morning do you go to sleep?
11. How late in the evening do you wake up?
12. How often do you plan to do laundry, a) daily b) weekly c) monthly d) once a semester
13. Do you mind overnight visitors? a) yes, if my roommate has one (some) b) no, if I have one (some)

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Hallways become canvas for student works of art

By KARLA M. NICKOLAS

Murals are now brightening up what used to be dreary halls and walls of the campus. For the past two summers, work crews have been transforming the walls of many campus buildings into works of art.

Two sets of workers search for boring corridors and then create a sketch suitable for each place. These drawings are then approved by Bob Martin of the Physical Plant. The artists are hired by the University solely for the purpose of painting murals.

John Fell, head of one of the work crews, describes the process as "fairly simple." After the sketch is approved the crews chalk it out on the wall and begin to paint. "The hardest thing is perfecting the stroke," Fell said.

When asked about the difference between mural painting and canvas painting, Fell remarked that the canvas has a different feeling because it bends. He added, that cinderblock is the hardest type of wall surface to paint on because it is porous. You must adjust your lines to make them appear straight," he said.

Murals can be found in many campus buildings. The artists try to tailor the murals to specific departments, accepting suggestion from various instructors. For example, Anthony Nicastro, associate professor of physics, suggested the galaxy painted on one half in Olin Science Building. A Mobruis strip, a graduated cylinder, a beaker and various molecules can also be found in Olin.

"We try to make the murals relevant and easy to understand," Fell said. Of course, not everyone understands their significance."

One of the most recent and largest murals created by Eric Anderson, '83, colors the dreary hallway in the basement of Coleman Hall. It consists of a series of sketches found by Anderson in the pages and on the covers of various psychology books.

Some murals are even didactic. A number of professors teach class using the realistic painting of the Pennsylvania wilderness in the Botany Building. Taylor Hall also has its share of graphic paintings designed by Bradley Libenson '83.

Fell studied art at the University of Hartford. He and his partner, Tom Casimar, recently started a painting business at 113 N. 3rd St. Since Fell's business will mainly consist of specialized painting, signs, graphics and silk screening, he feels that mural painting at the University is a great experience.

Fell now feels that "most of the dingy corners (at Bucknell) are now gone," so most future work will consist of touching up murals already there.

Fell does have some intriguing ideas about painting the outside of University buildings. Clearly, as Fell noted, "the murals are a significant addition to the aesthetic appeal inside the buildings of this campus."

Murals now liven up corriders in the basement of Coleman Hall and several other academic buildings.

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More than cement walls

By CHRISTINE A. FRATTURO

Shuffle. Slam. Click. Silence.

Prisoner 1200 in a federal prison built for 1,040 inhabitants. Maximum security, level five. Another joins the inmates at Lewisburg State Penitentiary. Though the perpetrator of a crime, is he also a victim?

The Lewisburg Prison Project investigates this question. Founded by Brigitte Cook in 1973, its volunteers, lawyers and staff members strive to aid such prisoners. Some of the inmates possess a limited education and find invaluable the help of people like Isabel Patten, Stephen Becker, head of the physics department, Doug Schoepert and others.

Becker first became interested in the project when working with the Prison Visitors Service, a volunteer organization which assisted prisoners' families during their visits. After a time, the volunteers realized that the prisoners needed more assistance than their families did.

Becker believes that for America "to be considered a humane society, everyone must be treated with some degree of respect," even those considered least socially acceptable.

Unaware of existing alternatives, prisoners need someone familiar with the relevant laws to represent them at parole hearings, Becker said. Hearing examiners from the Parole Commission review cases at Lewisburg once every two months. The plea for parole may be accepted or rejected on the basis of the hearing examiner's recommendation.

The Parole Commission has been known to commit errors in some prisoners' cases. Investigating allegations, the General Accounting Office administered hypothetical cases to employees of the Parole Commission. Results of the study showed a judgement error rate of 53 percent committed by those examined. One volunteer deems this problem another reason for the Prison Project's importance.

The Parole Commission contends that the cases were unusually difficult examples. The hearing examiners work within a considerable number of guidelines. Often "the guidelines are sufficiently complicated and the hearing examiners have a limited amount of time to review cases," explained Schoeppert. "So it is beneficial to have a representative," he added.

The rate of errors in cases without extreme complications is much lower.

Mistakes can be remedied. The representative may first appeal the case to a regional panel. If the error is not corrected, the case may be brought to the National Office of the Parole Commission in Washington, D.C., before actually going to court.

If the case reaches court level, the prisoner must petition for a writ of habeas corpus. A representative will help the prisoner file the petition, but the prisoner usually deals with the court pro se.

One representative has found that mistakes occur most often when those hearing the case rule with their emotions, according to a sense of justice, as opposed to strictly legal interpretations. Parole guidelines are constructed to take into account special situations, for example the severity of the sentence or a prisoner's behavior record.

According to Schoeppert, definite moralism, which may be inappropriate, emerges. Schoeppert said the occurrence diminishes with a representative present on the appellate's behalf. Complications may arise when, as a free man, the hearing examiner cannot fully understand the lifestyle convicted criminals endure in prison.

Prison rules are strict and numerous, so that a gray area exists between questionable behavior and true infractions. Guards possess and may wield the power to fill disciplinary reports which will affect the inmate's record. Though not in all cases, reports may be colored by a guard's opinion of the inmate.

"Prison is a stifling, violent place which teaches people to be violent — if they are not already," said one representative, who also serves as a paralegal. "Rehabilitation does not occur and pacifists find survival in prison life difficult," he continued.

Prisoners who feel threatened by their environment or mistreated may enlist the Prison Project's help. Receiving approximately 100 letters per month, the project finds justification for a considerable proportion of complaints.

A representative of the project will interview the prisoner to hear the allegations and determine if sufficient evidence exists to warrant investigation. The investigator from the project will then undertake an appeals process, konwn as Administrative Remedies, to the Bureau of Prisons. This service helps insure that prisoners are not mistreated.

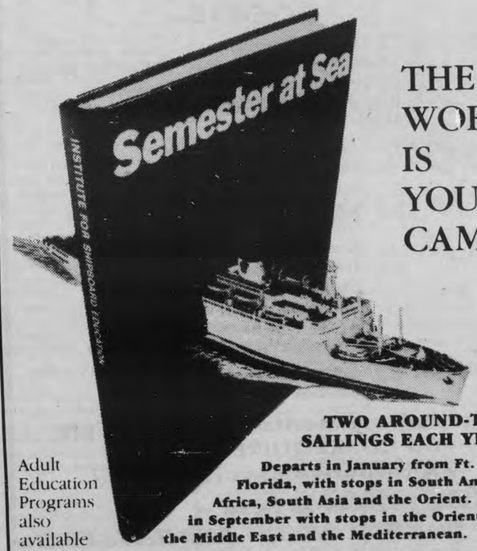
Project participants have noticed varying receptions within the community. One volunteer found local citizens antagonistic toward the group. He theorizes that these reactions may stem from direct confrontations with employees at the prison who live in Lewisburg. Many citizens, however, do support the group.

A commitment to represent a prisoner requires approximately 15 hours over a two month period on the first case. Hearings are held during the third week of even-numbered months. To prepare, volunteers must be familiar with facts in the prisoner's case, as well as regulations for the Parole Commission. Preparation may include an interview or correspondence with the prisoner.

The parole representative would then be required to attend the hearing and give a statement on behalf of the prisoner. It is of special importance that the representative knows pertinent regulations to avoid errors by the hearing examiners and execute the most effective arguments on the prisoner's behalf.

Acting as representative before the parole commission provides good pre-law experience for interested students, but is open to all volunteers. the most important prerequisite is that the person is interested in the prisoners.

Isabel Patton, parole representative chairman, handles all assignments to prisoners' cases. Andy Shapiro and Troy Locke are two Bucknell students who have handled cases. Staff lawyer Schoeppert is also the project director. Betty Black serves as associate director and Karen Schoeller is secretary at the office, located above Donehower's Sporting Goods, Market St.



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Coming Events

RELIGIOUS EVENTS

Today, 6:30 p.m.—Jewish Services, Martin House
Today, 7:15 p.m.—Christian Fellowship, Vedder Hall
Sunday, 10:30 a.m.—Coffee Hour Meditation, Chapel
Sunday, 11:00 a.m.—Chapel: The Reverend James E. Gardner, Rooke Chapel
Sunday, 4:00 p.m.—Catholic Mass, Rooke Chapel
Monday, 5:00 p.m.—Catholic Mass, Newman House
Wednesday, 5:00 p.m.—Catholic Mass, Newman House

SPORTS

Saturday, 1:30 p.m.—Football vs. USMMA (Kings Point) Memorial Stadium.
Monday, 7:00 p.m.—J.V. Football vs. Susquehanna. Memorial Field.
Monday, 7:00 p.m.—Karate Club. Tustin Dance Studio.
Thursday, 7:00 p.m.—Karate Club. Tustin Dance Studio.

FILMS

Today, 8:00 p.m.—Hilltop: "Loves of a Blond." Vaughan Lit. Auditorium.
Monday, 4:00 p.m.—English Dept. Film Series: "Strike." U.C. 301.
Monday, 8:00 p.m.—English Dept. Film Series: "Strike." Vaughan Lit. Aud.
Wednesday, 10:00 p.m.—Wednesday Night Film Series: "Dr. Strangelove." Vaughan Lit. Aud.

ARTS

Tuesday, 8:00 p.m.—Kushell Chamber Music Recital: Cheryl Hill, clarinet, Christopher Sanbourn, piano. Vaughan Lit. Aud.
Wednesday, 4:00 p.m.—Kushell Chamber Music Series: Open Piano Class with Guests. Music & Arts Aud.
Thursday, noon—Kushell Chamber Series: Open Rehearsal with Cheryl Hill, clarinet, and Christopher Sandbourn, piano. U.C. Forum.
Thursday, 8:00 p.m.—Kushell Chamber Music Series: Cheryl Hill, clarinet; Davis Brooks, violin; Barry Hannigan, piano. Vaughan Lit. Aud.

MISCELLANEOUS

Monday, 7:00 p.m.—Pre-Med Society. Taylor Hall Aud.
Tuesday, 5:00 p.m.—International Jan-Plan to Nicaragua. Coleman 203A.
Thursday, 7:00 p.m.—Pre-Med Society. Taylor Hall Aud.
Thursday, 8:00 p.m.— Susan L. Fischer, associate professor of Spanish. "The World as Theatre: Spanish Variations on a Traditional Metaphor." Forum.

Classifieds

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MISC.: Swartz 4a has class! Room 427.

MISC.: To B.K. Happy Birthday! — 214 South 7th

MISC.: Scream — details at 11:00

MISC.: To Sue; It's been great so far and all we need is curtains and more posters! Valley Girl.

MISC.: To Weenie; I'm very glad you're here. Let's have more senbei anytime! Bear.

MISC.: To Bri; Do great in the "Chips" and don't sweat the papers! C-party.

Misc.: To Ferd; Breakfasts with you are wonderful. Thanks for the help (again) with the articles! Gaijin.

MISC.: To the "member;" Love that jacket and thanks for sharing your desk! Happi-Coat.

MISC.: Mart, have a great 21st. Thanks for being the best possible you! Love, your roomie

MISC.: Happy birthday this month to Martha Brown, Lynn Connelly, Gail Hobin and Pam McGowan. We love ya, Gamma Phi Beta.

MISC.: Hey Donna Bo! One must endure the darkest moments in order to grow and, then, to smile and to laugh in the sunshine of life. JP

MISC.: "Please don't step on or eat the marshmallows — the KDR "MELLOW" section, memorial stadium."

MISC.: Storytelling is a fine Art. Tristram will lend an ear.

MISC.: Tristram is now accepting short prose, poetry and artwork. Send submissions to box a-72. Deadline: October 15.

MISC.: Steve--More than often, you're nauseating.

MISC.: Doug H.--Are you a free man? Interested.

MISC.: Phyllis: Have a super weekend!! Your Big.

MISC.: Vic: Don't start acting funny, cause you didn't really need your money, besides your friends are always here, and Friday's very near!!!

MISC.: Amy: Have a good weekend! Your Big.

MISC.: Steve--Whiskey also bites the hand that steals.

MISC.: 'reshmen -- Get involved in a great activity. Join "The Bucknellian."

MISC.: Spaz--Will you ever get a grip? NST

MISC.: NST--Never. LCW

MISC.: NC--Thanks for the support and information.

MISC.: KEG: My fan's working fine, but other things are being repaired at the moment. Hang in there!

MISC.: Heather--Yes, we're still at it. What are you doing Saturday night? PCB

MISC.: Audrey--Get psyched for this weekend! Your fellow Jap.

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FRIDAY: 5-6—Campus Keg Hunt
5-DARK—games—volleyball, frisbee toss, pyramid building, tug-of-war, keg toss, crab soccer (earthball), anything goes competition, etc.—on Swartz Field.

SATURDAY: 9 a.m.-1 p.m.
Carnival in Freshman Quad.
—DU/DG Bed Race
(Carnegie building, 10-11:30 A.M.)
—Fraternity vs. Sorority Sing Competition
(Carnegie Building Steps, 12-1 p.m.)
—Bucknell Football game Banner Contest
(Stadium 1:30-4 p.m.)
—Campus Band Party with "PANIK" and Awards Ceremony
(Phi Kappa Psi field 8 p.m.-12 a.m.)

SUNDAY: Fraternity Rush sign-ups.
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Novice golfers make strong showing

By MARK STASIUM

With three freshmen in a five-man starting lineup, the Bucknell golf team opened up its 1983 season last weekend in the West Point Invitational Tournament. The team's 11th place finish in the 24-team field was its best performance in three years of participation at West Point.

Coach Thomas Thompson was exceedingly pleased with the final results of the year's first tournament, for this is one of Bucknell's youngest starting lineups ever in any varsity sport. The only returning lettermen who participated for the Bison were junior captain Tim Dickens and sophomore Erik Hagar. As the only golfers with collegiate experience, they will be looked upon to lead this year's squad.

The three starting freshmen who will be heavily counted upon now and in years to come are Ken Seibold, Tommy DeRigo, and Tom Collins. Seibold and DeRigo teamed together in 1981 and 1982 to lead Johnson City High School (NY) to the Southern Tier Athletic Conference Division II Championships, while Collins led his St. John's Prep team to the Massachusetts state title in 1981.

With this young team, Coach Thompson traveled to West Point unsure of how his inexperienced squad would perform under tournament conditions. The result? The team played admirably on the tough West Point Golf Course.

The team's top four scores were tallied each day under the tournament's format. In Saturday's action, Hagar, Collins and Seibold all shot five-over par 75s, while Dickens added a 79 to the day's total. On Sunday, Hagar (77), Seibold (79) and Dickens (81) all performed consistently as DeRigo came back from a poor Saturday to shoot a 74, the lowest score by a Bucknell golfer for the weekend.

The Bison total of 615 was good enough to place Bucknell ahead of other larger universities such as Princeton, University of Massachussetts, Army, Rhode Island and Boston College. Central Connecticut State College edged University of Connecticut to take the title.

This weekend, the Bison will travel north for the Elmira Tournament. With the team's youth, Coach Thompson expects the team to continue to improve with each week.

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Howard offense stymied

From page 20.

Baker led all rushers with 77 yards in 14 carries. Jacque Peay '84 was second with 13 attempts for 30 yards. Gibbon completed 11 of 18 passes for 78 yards, one touchdown and no interceptions. Gibbon also displayed exceptional toughness and Curtis described him as being "poised" and "slippery."

Dave Kucera led Bucknell receivers with three for 24 yards, Welch added two more for 23 yards, and Gary Scott '86, one reception for 19 yards.

Ron Clark '84 led the team in tackles with one primary tackle and six assists for a total of seven. Dennis Pysh '84, Bobby Kaslander '84, Craig Coleman '84, Havrilla, Grella and Collins all added at least four tackles to the overall team effort displayed by the Bison. Brad Henneman '84 also recovered a Howard fumble.

Next week Bucknell is at home against U.S. Merchant Marine Academy. Game time is at 1:30 p.m.

Howard	0	0	0	0—	0
Bucknell	6	6	0	0—12	

Buck—Kucera 1 pass from Gibbon (kick failed)
Buck—Baker 1 run (pass failed)

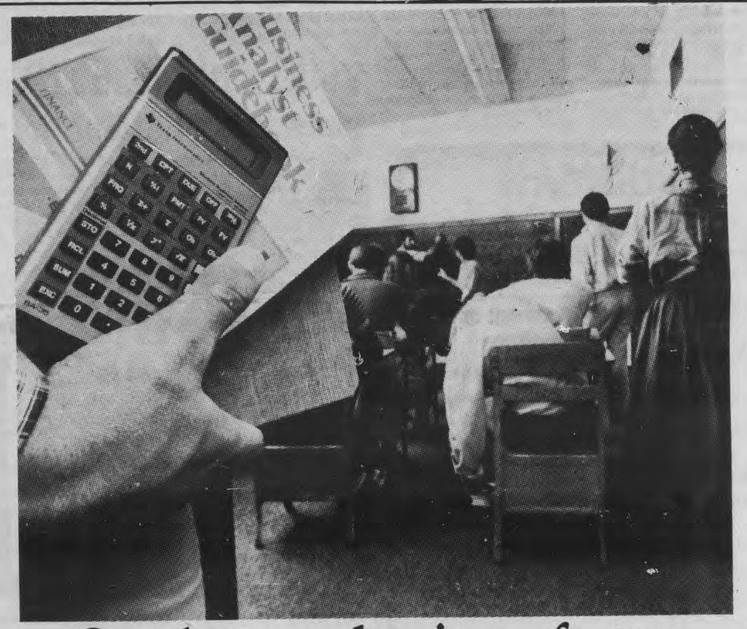
	How	Buck
First downs	8	11
Rushes—yards	28-33	50-69
Passing yards	133	78
Return yards	0	96
Punts	7-217	7-223
Fumbles—lost	3-1	2-1
Penalties—yards	7-45	5-35

INDIVIDUAL LEADERS

Rushing—Howard, Vickers 7-16, Kelly 9-12, Owens 6-9, Nichols 4-7, Bucknell, Baker 14-74, Peay 13-27, Welch 3-4, Scott 4-3.

Passing—Howard, Nichols 18-7-1-98, Jones 8-1-1-35. Bucknell, Gibbon 18-11-0-78.

Receiving—Howard, Haynes 1-44, Warkins 1-35, Kelly 3-30, Watts 2-14, White 1-10. Bucknell, Kucera 3-24, Welch 2-23, Scott 1-19, Callahan 1-0, Stinson 1-6.



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Isenberg replaces Enyeart as woman's harrier coach

Coming in without prejudgments has allowed Lou Ann Isenberg, Bucknell's new women's track and cross country coach, to adjust quickly to her position. Isenberg moved from an assistant position at Penn State University to head coach at Bucknell this fall.

The timing of Bucknell's opening fit Isenberg's career schedule well, according to her. She relied on her Penn State experience, which began as a strength coach for throwing and became "a little of everything," to build up experience and credentials. When she heard that Bucknell's Cheryl Enyeart was leaving, she applied.

Isenberg moved into the fieldhouse on Aug. 22, where she had competed as an athlete for the University of Maryland, her alma mater. Since her move, she has been quick to establish a rapport with office mate Martha Ludwig, women's field hockey coach, and the women runners.

In a unanimous pre-season ECC poll decision, Bucknell's women's cross country team was voted number one. A high number of upperclassmen are returning from last year's ECC title team. So Isenberg is attempting to make a comfortable transition, as the more experienced runners have had new coaches for the past three years.

"All the right things are here — all the makings for an excellent program," Isenberg said. She stresses that she does not in any way look at her new job as a "step down," although lack of a scholarship program and a smaller number of athletes to draw from are changes for her.

However, despite these changes, Isenberg describes the climate at Bucknell as more "relaxed" and "personal." "We make a deliberate effort to make it a personalized experience," she said. She noted that Bucknell can offer athletes more of a chance to come in and become an immediate contributor than a larger school might.

Isenberg does not find enough hours in the day to train for competition herself, but she does stay in shape and also enjoys horseback riding and music.

Although Isenberg says some might consider her young for a head coach, she points out the quality of her coaching background. She and Art Gulden, men's track and cross country head coach, will combine their programs next year.

Combining the men's and women's running programs should reap benefits for both in the long run, Isenberg said. "We're doing so much of the same thing anyway, it would be foolhardy to continue to keep the programs divorced," she said.

The women and their coach will open tomorrow at the Lafayette Invitational, where they will be able to glimpse some of the upcoming conference competition.

Photo—Susan Bigelow

Lou Ann Isenberg moved from Penn State to Bucknell to fill a vacancy on the athletic staff. She replaces Cheryl Enyeart as coach of the top-ranked woman's cross country team.

Volleyball squad lacking experience; faces a challenging schedule

Last year's women's volleyball team ended the season with a 22-17-1 record. Changes in personnel and a challenging schedule will make it difficult to improve on last year's season. Said Terry Grieb, women's volleyball coach "This years' schedule is going to make it very tough for the girls to better last seasons' efforts. Schools such as Hofstra, Rider, Cortland and Delaware present a challenge that everyone is very excited about."

The team lost two hitters last year because of graduation. However, co-captains Kathy Eckert '84 and Beth Hopper '85 said, "We have strong players returning, and lots of new faces promising to add both skill and depth to our game." They also commented on how well the girls work together during practice.

Probable starters this year include returning letter-winners Eckert, Hopper and Ingrid Pessa '85, along with freshman Shelley Farris. In contention for the two open spaces are senior Kathy Spear, juniors Gail Moulton and Scott Haggard, freshman Michelle Farrell and sophomore Cheryl Conrad, a transfer student from Clemson University whose eligibility is being investigated. Other promising players include Ann Nelson '85, Lee Asplundh '87, Elizabeth Wildhack '86, and Nicole Pepe '87.

The women's team opens their season Saturday, Sept. 17 at Seton Hall, followed by Hofstra on Sunday. The Bucknell Tournament is slated for September 23 and 24, and is assured of being an exciting two days.

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Field hockey sharpens skills

By ERICA JOHNSON

The Bucknell women's field hockey team had an eventful weekend scrimmaging against four tough opponents at Franklin and Marshall College. Coach Martha Ludwig stated that she was extremely pleased with the caliber of play.

In their lead-off game against Frostburg State, the team practiced their skills. The second game, against Temple University, proved to be more of a challenge and Ludwig attempted to substitute more freshmen into the game.

During the second half of play, Ludwig had five out of six freshman players on defense. This was done to see exactly how the freshmen would work together and how they would play their individual positions, according to Ludwig.

The team encountered stiff competition in the third game, against Red Rose, but apparently progressed steadily through the weekend. According to Ludwig, they were working as a unit by the Red Rose scrimmage.

The final game of the weekend was the highlight, Ludwig said, for the team changed their defensive and passing systems and "dominated the game." Juniors Sue Ramage and Cindy Bell each scored a goal in the last game.

Since this is a young team, and many of the players will be new to college-level play, Ludwig saw this weekend as a time to try different combinations and determine who will work well together.

"Sometimes you wonder what you are doing at weekends like that one, when you are playing almost continuously. Then you see the players begin to mesh and by the last game they are playing beautifully," Ludwig said.

When asked for improvements she would like to see in her team, Ludwig mentioned tempo. She wants to quicken the pace of play before facing the next opponent, Franklin and Marshall.

If the team continues to learn from its play and strives for consistency, they should fare well this season. Ludwig maintained. The next home game is against Franklin and Marshall on Thursday, Sept. 15.

Men's cross country team strong; coach hopes to win ninth ECC title

By MIKE ROBINSON

With six of last year's top seven runners returning, including two-time All-American Bill Reifsnyder '84, and some good freshmen talent, this years' men's cross country team may be one of the strongest in the nation.

Head Coach Art Gulden's eight-time defending East Coast Conference champs will be led by co-captains Jeff Hines '84, Jerry Jurrick '84 and Reifsnyder. Last years' team compiled a 7-0 record to raise the Bison's undefeated dual-meet streak to 93.

Reifsnyder will lead a team full of depth. Mike Deckert '84 and Dave Hawes '84, along with junior Brian Harshman and sophomores Steve Branch, Brian Fullem and Ray Sullivan are looking sharp among the 16 returning lettermen. Freshmen newcomers Joe Cresko, Carl Kremmerer and Jay McLaughlin have also shown great promise.

The only thing which could prevent the Bison from having another outstanding season is injuries. Tom Richardson '84, a top seven runner last year, has injured his calf muscle and will be out for an indefinite period. Coach Gulden commented, "last year we were very lucky with injuries. It's hard to be lucky two years in a row."

Tomorrow the team will open the season against Manhattan, Rutgers and North Carolina in a tri-meet at Van Cortland Park. Coach Gulden said that the meet "will be a good test to see where we are. The course shouldn't be a factor since we're pretty familiar with it."

However, there is no such thing as an easy meet in the coach's mind. All three teams are known for being ready early in the season. Manhattan usually fields a few strong runners, according to Gulden. Rutgers, like Bucknell, has an experienced squad, while North Carolina has a young quality squad, due to a successful recruiting program.

The Nittany Lion Cross Country Classic, held at Penn State University on Oct. 15, will highlight the season. Bucknell will face two other top-20 teams, Providence and Penn State, along with Maryland, North Carolina and Syracuse. Gulden refers to the meet as "maybe the best meet in the East."

Polo team experienced

By PETER HENIG

The Bucknell water polo team, coached by Dick Russell, begins its '83 season this weekend with a tournament at Washington and Lee. The team, which went 15-11 last year, will face the University of North Carolina, University of Arkansas, Richmond, Washington and Lee, and Navy at this weekend's event.

The water polo team, which may prove to be one of Bucknell's strongest, hopes for its fifth national championship this year, having already captured the title four times in the last seven years. Last year, the Bison finished second behind Navy in the conference and fourth in the east.

There are 21 team members on the water polo squad with 15 returning players and five newcomers. Captains Scott Mutschler and Bill Porter, both seniors, will head the team which includes Paulduffy '87, a high school all-american.

Coach Russell, initiater of the water polo program 16 years ago at Bucknell, has led the team to nine championships, including five eastern championships. According to Coach Russell, the team this year is "quite experienced," and he "hopes to play Navy in the Championship." But, the coach did add that "how far the team goes, depends upon how much they want it."

The team is on the road every weekend for the next month and a half until fall break. With 30-35 games in a season, the Bison have a full season of tournaments to play. According to Coach Russell, the only teams to be worried about this season are Brown and Navy.

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Defense dominates in Bison vs. Bison

Photo—Brian Durkin

By DAMON LEASE

Last Saturday the Bucknell Bison defeated the Howard Bison 12-0 before a home crowd of 3,000. The game was highlighted by a Bucknell defense that, as Coach Curtis said, "wasn't going to be beaten."

The game began very well for the Bucknell offense. Dave Kucera '85 returned the opening kickoff 24 yards from Bucknell's 12-yard line to their 36. From the 36, the Bison went 64 yards in 13 plays against Howard's wide tackle six defense. Bucknell's first touchdown came on a fourth down pass from Bobby Gibbon '85 to Kucera. Al Yuknus' '85 conversion attempt failed.

The Bucknell defense came in and shut down a Howard offense that included two 100-yard rushers the week before. After Howard punted, they immediately switched to a 4-3-4 defensive alignment that held Bucknell to one first down, on a 28-yard run by Joe Baker '86, and no points for the balance of the first quarter.

At 10:15 in the second period, after Bucknell's defense stopped Howard without a first down for the fourth consecutive series, the Bucknell offense initiated a sustained drive from the Bucknell 48-yard line. For the third consecutive time in the game, Bucknell converted a fourth down as Baker picked up three yards on a fourth-and-two situation. The drive ended on the Howard 32. Yuknus' attempt at a 50-yard field goal was wide.

Once again the defense shut down the Howard offense. On fourth-and-ten, Joe Shupp '86 blocked a Nicholaisen punt and Bucknell's offense took control at the Howard 40-yard line.

In nine plays the team went in for the touchdown including pass plays of 13 and 12 yards to Kucera and Jeff Welch '85 respectively. With 36 seconds remaining in the half, Baker plunged into the end zone for a touchdown. After an unsuccessful two-point conversion attempt, Bucknell led 12-0.

Halftime statistics showed Bucknell in complete control of the game. The home town Bison had ten first downs and 139 yards total offense, compared to zero first downs and a 25-yard total offense for Howard. Gibbon was eight-for-ten passing, for 78 yards and one touchdown. Baker carried the ball for 68 yards in 11 carries, a 6.2 yard average.

The second half saw the Bison offense stymied by the Howard defensive alignment. The offense managed only one first down and a net of eight total yards offense. The defense, however, kept the 12-0 halftime lead intact.

At 10:01 of the third quarter, Howard took possession at their own 30. In the next two plays, Howard got their first two first downs and advances to the Bucknell 46. However, on the next play Paul Havrilla '85 intercepted a Sandy Nichol's pass, and returned it to the Howard 15. After a penalty and sack of Gibbon, Yuknus attempted a 49-yard field goal, which hit the crossbar.

Howard took over and went 65 yards in 14 plays. On fourth-and-ten from the Bucknell 15, quarterback Sandy Nichols had a sure touchdown pass knocked down on a brilliant play by Tim Collins '85.

The defense continued to play well for the rest of the game, with Scott Somerville '85, Collins and Brian Falvey '84 breaking up pass plays, and Gary Grella '85 picking off a Jones pass.

The final time of possession indicated how the Bucknell defense dominated the game. The Bucknell offense was on the field 36:16, a total of 15 and one half minutes more than Howard.

See page 17.

Soccer team beats Dickinson, wins on second period goal

By JOHN WESTRUM

The Bucknell soccer team opened with a strong first showing Tuesday night against Dickinson College. The Bisons won 1-0 on a second half goal from Mike Shaak '86.

The goal came at 27:03 of the last period when defenseman Ken Schmalz '86 fired a shot on goal, which hit off of the thigh of Bob Rhien '85 and landed on Shaak's right foot. Shaak then sent an 18 foot shot into the left corner of the Dickinson goal. This was the lone score of an action-packed game.

For the majority of the game, Bucknell was in control, with most of the play in Dickinson's end of the field. Statistically, Bucknell dominated with 15 shots on goal to Dickinson's four. Rhein hit the side post on two occasions. Bucknell had 12 corner attempts to Dickinson's two.

The team played well together with good ball control and strong defensive play. The starting defensive unit was composed of Kevin Meyer '84 in goal, Graham Robinson '85, Schmalz, Tom Karygiannis '86 and freshman Bob Cullen, filling in for the sick Andrew Swank '85 at defense.

The midfield was dominated by Andy Sayles '84, Pete Mullany '84, and freshman Brad Hackendahl, who played extremely well in his first collegiate game. The forwards were led by Rhein and aided by Rob McNabb '85 and Shaak.

Coach Reynolds seemed quite pleased with the season's opener and expressed great satisfaction with the team's performance. Reynolds said, "My only concern going into tonight's game was lack of playing time that the starting 11 had had together." He added, "I feel that we had many more opportunities that we should have capitalized on. We didn't force them to make enough mistakes around the goal. But overall it was a good start."

The team's next game is Friday, Sept. 16, at Gettysburg.

Dickinson	**0**	**0—0**
Bucknell	**0**	**1—1**

FIRST HALF—No scoring

SECOND HALF—Buck, Shaak assist by Rhein 27:03

Shots on goal—Dickinson 4, Bucknell 15

Corner kicks—Dickinson 2, Bucknell 12

Saves—Dickinson 11, Bucknell 2

Penalties—Dickinson 18, Bucknell 24

SPORTS SUMMARY

FOOTBALL

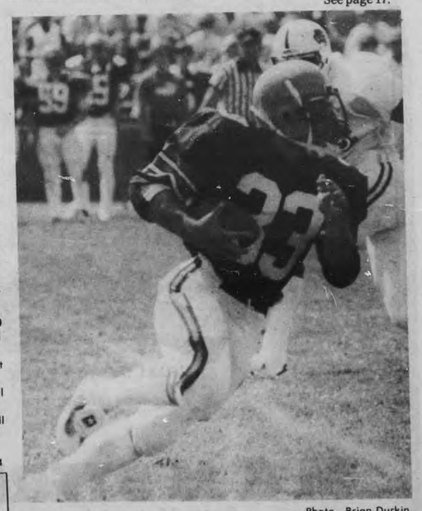
Sept. 10—Bucknell 12, Howard 0

SOCCER

Sept. 13—Bucknell 1, Dickinson 0

Photo—Hilary Schwab

The Bucknell soccer team opened their season with a 1-0 victory over Dickinson. The Bison continue their season at Gettysburg today and are at home next Monday and Wednesday.



Photo—Brian Durkin

The Bison offense managed only one first down and netted only 8 yards total in the second half.

Colonial football league established

By NANCY CAMPBELL

Talks aimed at establishing a new football league are heading toward a favorable conclusion at this time, according to University President Dennis O'Brien. O'Brien has been discussing the possibility of the new league with the presidents of Colgate, William and Mary, Holy Cross, Lafayette and Lehigh.

Discussion began last fall when Tony Maruca, vice president for administrative affairs at Princeton University, was sent by the Ivy League to approach schools similar to Bucknell for the formation of a league.

The new league will be known as the Colonial League because all of its members are from original colony states. The league would be associated with the Ivy League in that the Ivy League would schedule two thirds of its non-Ivy games with members of the Colonial League.

Although the Bucknell Athletic Department has long considered becoming part of a league a priority, no real action was taken until the Ivies approached the schools involved. "Frankly, without the interest of the Ivy League, I don't think it would have ever happened," O'Brien said.

"The presidents of the Ivy League welcome the prospective formation of the new football league by colleges which share our philosophy of sports and our view of the role of athletics in higher education. We believe it is a constructive step for them to create a new league in which they may adopt policies and procedures to safeguard and further their common athletic perspective and goals," Howard Swearer, president of Brown University and current chairman of the Ivy group, said.

Establishing the league would also benefit the schools involved by providing a more stable schedule. The University has been independent of a league since the Middle Atlantic University Conference broke apart

The schools chosen, according to O'Brien, were chosen as private, highly selective, modestly-sized universities. This group, he said, is "part of the league we belong in."

"This could be the biggest shot in the arm for our football program," Bruce Cory, director of athletics, said. "We are associating ourselves with class institutions." Cory pointed out that athletics were obviously not the most important thing on campus, but he did stress their value as a vehicle for national public relations.

Providing all progresses smoothly into this fall, the University Board of Trustees will vote on the proposal in their November meeting. The transition period will span several seasons, according to Cory, who has some games scheduled into the 1990s already. He states that it would be possible for Bucknell to step into league competition in the 1986 season.

All other sports at Bucknell will remain Division I AA, and the football program will not change a great deal, according to O'Brien. Parameters for the league policies will be refined during talks this fall, but O'Brien does not see major expansion in the football program on the horizon. "I don't expect that going into a league is going to change our budget situation," he said. The University will not be granting no-need based scholarships, according to O'Brien.

Cory sees the invitation to join the league as a "visible affirmation of Bucknell's standing in the academic world" as well as the athletic world.

"I think the implication for Joe and Sally Bucknell student is the association of Bucknell with these other schools and the indirect association with the Ivy League," Cory said.

Brad Tufts, assistant athletics director for public relations, sees the move to a new league as a unifying force, one which should be especially popular among alumni. "If it comes through, it's certainly one of the major moments in Bucknell's athletic history."

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The Bucknellian

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Friday, September 23, 1983

University study groups report on weaknesses

By THERESA GAWLAS

University self-study groups, composed of faculty and administration, recently filed formal reports on perceived weaknesses in four areas: the residential campus, special programs, faculty development, student academic and support services. These groups also outlined objectives and made recommendations for improvements.

The reports were prepared for a Middle States Association Visiting Team, which will visit the campus from Oct. 30 to Nov. 2. The Middle States Team conducts regional evaluations of colleges and universities every 10 years using a "peer review system," according to Wendell Smith, vice president for planning and development.

The Middle States team is composed of staff members of institutions in this region. The team will "look at the broad curriculum questions," such as requirements for majors, course prerequisites and course distributions, Smith said.

The formal report, composed of a perspective, the findings of the four self-study groups and a history of curricula in both the College of Arts and Sciences and the College of Engineering, evolved from a

See page 6.

Photo—Brian Durkin

University cheerleaders hope to cheer the Bison on to victory at tomorrow's game at Princeton. An estimated 5000 BU fans are expected to attend the game and tent party.

Greek Week results—page 4.

INSIDE

ABS election platforms—pages 6-7.

Telephone complaints—page 8.

Sex concerns at Bucknell—pages 12-13.

Campus artists—pages 14-15.

Soccer team remains undefeated—page 18.

Photo—Brian Durkin

Getting ready for Princeton

By BRIAN CALISTRI

To raise support for the University football team at Saturday's game against Princeton, there will be pre- and post-game tent parties on Princeton's Struring field beginning at eleven o'clock that morning.

Organized by University Alumni Relations and the Bucknell Alumni Clubs of Northern New Jersey, Philadelphia, Monmouth/Ocean Counties and Princeton/Trenton, the parties will be open to Bucknell alumnni and students. The Bucknell Band and cheerleaders will also be on hand for the festivities.

Beverages and snacks, supplied by Alumni Relations, will be available and donations to defray the costs of these refreshments will be accepted.

Richard Nelson, Director of Alumni Relations, said the purpose of the party was to show "general support for Bucknell football and to provide an occasion for Alumni from a wide area to meet and congregate."

Nelson said that a strong turnout of Bucknell rooters could generate much enthusiasm for the team and that Princeton was the ideal place for such a gathering because of the many Alumni in that area.

"Our largest concentration of Alumni are in the New York City and Philadelphia area," Nelson said. Princeton is right between the two. In fact, 12,000 Alumni live within two-and-a-half hours of Princeton," he added.

Alumnni relations mailed over 12,000 invitations for the party, and Nelson speculated that the combined Bucknell Alumni and student turnout at the game could be over 5,000. Students interested in going to this weekend's game are offered bus passage for $12 in a program offered by the WPC.

This game is of particular interest to Bucknell supporters not only because of Princeton's Ivy League mystique, but also because the teams have not met since 1907.

Bob Curtiss, Head Football Coach, said he was grateful for the alumni party because it would encourage more Bucknell supporters to come to the game. "It's a very nice to have lots of support," Curtiss said. "I compare it to our Columbia game last year, which we won, 42-45, and our fans probably outnumbered theirs. It made the kids on the team feel like people were interested in and cared about what they were doing. It was a good feeling. It would be nice if we got that type of turnout all the time."

University Trustees will also be in Princeton on Saturday, but their presence will not be strictly for sport: a four-hour workshop in which the trustees examine the budgetary process will be held the morning before the game.

EDITORIALS

All eyes on the colonies

Let's hear it for the tremendous opportunity we have been offered. Because we have been invited to join the Colonial League, we now have the opportunity to "take the ball and run with it."

For the first time, we have the potential to not only stir enthusiasm at home and among alumni, but to gain national recognition .

At best, the Bison have only received local media coverage on the same level as valley high school football. Finally, we are able to break out of the media mold of competing for press with these fine, but non-collegiate, teams.

Our association with this league will put us where we want to be — in the public eye. As every good advertiser knows, visibility will lead to profits. Bucknell has always tried to upgrade academics. The visibility brought by the new league may not only upgrade our athletic standards, but it may also serve to upgrade our academic standards.

We're broadening our field of play to broaden our horizons. We're hoping this can do the same thing for Bucknell as it once did for the Ivy League schools. We cannot and do not expect to be on the same prestigious par as the Ivy League, but what do you think of when you think of Ivy League?

The Ivy League was originally formed as a football league, much as our Colonial League is being formed today. Since the formation of the Ivy League, **Ivy League has come to mean so much more than football.** The Colonial League, too, can come into its own we feel.

Through public recognition, Bucknell can acheive the more diverse faculty and student body that it takes to improve the all-round quality of the University.

"Where the hell is Bucknell?" may never be said again.

A good school

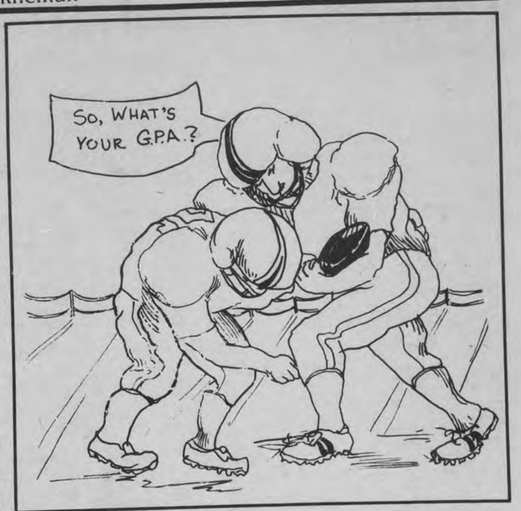
Public relations has always been something upon which this University has relied to save it from the depths of obscurity. People unfamiliar with the University are generally aware that Bucknell exists, and that it has a good academic reputation, but are almost always at a loss to sharpen this image.

Why? Bucknellians are at least as intelligent, and certainly more achievement-oriented than our frame-of-reference schools. Yet Lehigh basks in the light of their engineering reputation, Colgate and Lafayette shine out as bastions of liberal arts, and Bucknell is ... a good school.

The problem lies not in the University's public relations efforts, but within the ideology of the University itself.

The secret Bucknell has yet to learn is the secret of itself. Critical thinking means nothing here, and, until the values behind the concept of critical thinking are truly stressed, in the classroom and in life itself, Bucknell will always be a ... good school.

We are only as good as our ideals, and only as visible as our stances.



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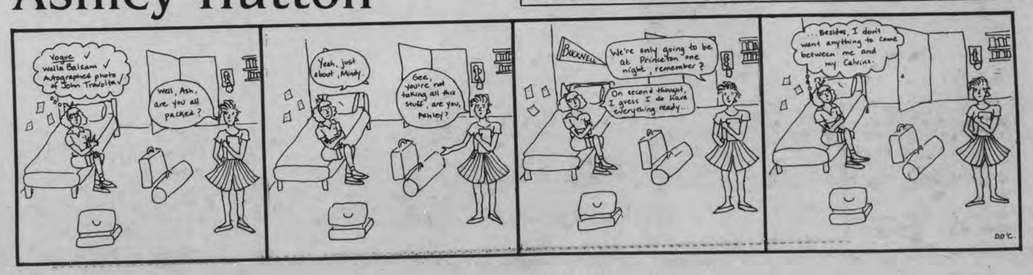
The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

LETTERS POLICY

The Bucknellian *welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

Ashley Hutton


Yogurt waits below as I approached photo of John Travolta
Well, Ash, are you all packed?
Yeah, just about, Mindy
Gee, you're not taking all this stuff, are you, Penley?
DARIEN
We're only going to be at Princeton one night, remember?
On second thought, I guess I do have everything ready.
...Besides, I don't want anything to come between me and my Calvins.
DOT.

Greek Week deemed success

By MICHELE YENSER

Approximately $800 were raised by the Inter-Fraternity Council during this year's Greek Week. This money, which will go to an unnamed charity, was accumulated through team entry fees, the booths in the freshman quad and the bed race. The money raised in the Panhellenic Council swim will be donated to the American Cancer Society.

The winners of the Friday night's games were awarded trophies. First place for men and women was Sigma Alpha Epsilon and Delta Delta Delta respectively, followed by Kappa Delta Rho in second place and Phi Mu in third, Tau Kappa Epsilon won the bed race.

Greek Week 1983 has been deemed an overall success by David Moschella, president of the IFC. Instead of only being a weekend long, as in past years, this full week of Greek activities set a precedent for the future, Moschella said.

Moschella said that he was surprised the week came together so well this first time. He praised Bill Warning, the public relations chairman for the IFC, whose duty was to run Greek Week.

Few people attended the lecture by Dr. Edward King on Thursday night. However, Moschella felt it was an inspiring experience, and that King was a dynamic lecturer. The singing competition between the fraternities and the sororities turned out to be just spontaneous and fun for all.

The Campus Band Party at Phi Kappa Psi was very successful, according to Moschella. He thanks the students who attended for bringing their I.D.'s. This prevented the possibility of high school students attending, which could bring about legal hassles, Moschella said.

Moschella stated that 92 percent of the freshmen signed up for rush, the largest percentage ever. Formal rush, which is the touring of every fraternity house, began yesterday, and will be held Sunday 1-4 p.m. and Tuesday 7-10 p.m. Moschella describes these tours as non-alcoholic, promoting a "non-distorted" view of each house. Freshmen are reminded that they are not permitted in fraternity houses until Sept. 28, except for the formal rush times.

Photo—Dorrie Harris

Competitors in the Greek Week bed race prepare to run their heats. The Tau Kappa Epsilon team, right, took first place in the race, which was held last Saturday.

Utility ducts relocated near library

By FRED MORGENSTERN

New grass around the Ellen Clarke Bertrand Library and the academic quad marks completion of the first stage of the library renovation. It was necessary to relocate underground utility ducts before construction on the library could begin.

The old ducts ran through the vicinity of the future addition to the library. Because two underground levels will be added to the building, the ducts were rerouted around the front of the library.

According to John Zeller, vice president for business and fiscal affairs and chairman of the Library Facilities Planning Committe, planners anticipated this phase of the renovation, and there will be no additional cost. In addition, no delay is foreseen. The library project should be completed by January, 1986.

The utility ducts house various electrical lines, computer lines, steam lines, burgular alarm lines and other lines which run underground and serve the entire campus. Currently, the ducts run past Trax Hall, Carnegie Building, Dana Engineering Building, the library, Swartz Hall, and down to the stadium, with branches to other buildings.

The relocation will allow additional ducts to be built for the performing arts center.

Groundbreaking will take place during the first week of October. The addition will double the size of the existing library.

Plans for the new addition include: a study area to be open after regular library hours, a new lounge and a computer terminal room. Library facilities will be available throughout the renovation.

ABS Appropriations distributes $18,910.72

By AMY BUTZER

The Appropriations Committee of the Association of Bucknell Students recently decided the amount of funding that will be given to campus organizations. Each organization presented its request to the committee, which allocated funds for the school year.

A.B.S. President Dave Fisfis '85, offered comments about some of the appropriations. The Crew Club, for instance, asked for $5966.05, $4000.00 of which would be used to hire professional coaches. As Fisfis explains, the Crew Club would like to have crew as a varsity sport, and feels that in order to be good enough to become a varsity sport, they must have professional coaching and better equipment. The A.B.S granted the club enough money to continue to practice and train, said Fisfis, but would like to see if there is enough support in the University for varsity crew before allocating additional money.

Another sporting club, the Ski Club, was given half as much as they had asked. The A.B.S., said Fisfis, decided to pay for the mileage costs and fees for the club's 5 races, but not for the individual lift tickets for each race. A.B.S. Treasurer Paul Kapoian '85, adds that some type of balance had to be achieved; members of many other clubs also had to invest much of their own money. In addition, he said, many clubs presented exaggerated mileage costs, so their requests were too high.

Two campus publications, Tristam and New Order, also received half as much as requested. According to Fisfis, both will have the funds to publish in the fall, but the Appropriations Committee will wait to determine their success before granting funds for the spring.

Kapoian concluded that he is very pleased about the job that the Appropriations Committee did. He pointed out several examples of clubs that received more money than they had requested, and commented that that type of consideration is rare.

Organization	Requested	Approval
Men's Ultimate Frisbee	2940.00	2940.00
International Rel. Club	600.00	600.00
ASME	889.80	779.80
New Order	1670.00	835.00
Women's Soccer Club	494.00	517.50
Bucknell Ski Club	4042.00	2148.50
Catholic Campus Ministry	1485.00	1485.00
Eastern Orthodox Christian Fellowship	472.00	259.80
Bucknell Crew Club	5966.05	329.85
Sem Gems	110.00	110.00
Economics Society	461.55	461.55
A. Comp. Mach.	352.72	377.72
Afro-American Studies	154.50	206.00
Tristram	6436.80	3218.40
Tau Beta Pi	714.00	714.00
Amnesty International	547.80	547.80
Rugby Football Club	3309.80	3329.80

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News Briefs

Allen Flock given Harriman Award

Allen W. Flock, professor of music, has received the University's Harriman Award. The award recognizes significant contributions to the intellectual and cultural life of Bucknell and its neighboring community.

"It is the students of Bucknell who have benefited most from his musicianship. As director of the band and of the chorale, he has shared his love for music with hundreds and they have responded," Frances Ferguson, vice president for academic affairs, said.

An alumnus of Susquehanna University, Flock's graduate work took him to Columbia University, the Julliard School of Music, Stanford and Indiana Universities, the Sacred School of Music at Union Theological Seminary and Westminster Choir College.

Flock directs the Bucknell University Chorale, the Bucknell Symphonic Band, and the Bucknell Bison Marching Band.

White will deliver El Salvador lecture

Robert White, former U.S. Ambassador to El Salvador, will speak on "El Salvador: Another Victim?," at 8 p.m., Oct. 4 in the Vaughan Literature Building.

White represented the U.S. in Latin America for 25 years. He served as ambassador during the Carter administration.

White declined a position with the Reagan administration. He now serves as a Senior Associate with the Carnegie Endowment for International Peace in Washington D.C.

White continues to wage a personal battle against the growing role of the U.S. in El Salvador's internal affairs through his position with the Carnegie Endowment.

White's lecture is the first of a series of speakers sponsored by the Bucknell University Lecture Series. Eugene Rostow, former director of the Arms Control Disarmament Agency will speak on "Nuclear Arms Control: The Political Consequences of the Nuclear Balance" on Nov. 15.

Sen. Bond to speak on black liberation

Senator Julian Bond will speak on "Black Liberation: Religious Hopes and Political Realities," at 7:30 p.m., Oct. 30 in the Vaughan Literature Auditorium.

His talk is a part of a symposium, sponsored by the University Chapter of the NAACP, the Office of the Chaplain and the Department of Religion.

The symposium will also feature discussions by the Reverend Samuel Proctor, professor of education at Rutgers University; Lois Poag, assistant professor of business communication, Howard University; and Robert Criag, visiting professor of religion and political science, Bucknell University.

Two panel discussions will be held on Oct. 1 in the University Center Forum. "The Black Church and Black Liberation" will be held at 9:30 a.m. "Black, Women's and Third World Liberation—Commonalities and Tensions" will be held at 2 p.m.

Bond, a leader in the drive for civil and human rights, currently writes a syndicated column and was recently named to Time's "200 Leaders" list. A Democratic nominee for the vice presidency in 1968, he continues to work for increased representation of minorities in the American political system.

Lewisburg conducts weekly peace vigils

The second vigil for Peace in Latin America will be held from 11 AM to noon, Sept. 24, in front of the Federal Building at Third and Market Streets.

A number of citizens of the Lewisburg area have decided to begin the weekly vigil out of concern for the growing violence in the region, according to John Boylan, one of the vigil's organizers.

The group has chosen this week to start the vigil in order to mark the tenth anniversary of the military coup that overthrew the government of Salvadore Allende in Chile. "Chile had a long tradition of freedom and democracy," Boylan said. "In 1973, the military ended that tradition."

Formal rush begins

By NANCY KRESSMAN

Thursday night marked the beginning of men's formal rush. Doug Besselman, Inter-fraternity Council vice president, noted a considerable increase in the number of freshman men who registered. Ninety-one percent of the freshmen signed up to participate.

Besselman attributes this increase in freshman rushees to better publicity, thus resulting in greater freshman awareness of the fraternity system.

In addition to the freshmen, 20 sophomores and four juniors will rush, Besselman stated.

Formal rush will continue Sunday 1-4 p.m. and Tuesday 7-10 p.m. The intent of formal rush, Besselman said, will be to acquaint rushees with each of the fraternities.

According to Besselman, freshmen should be aware that they are permitted in the fraternity only during the designated formal rush times. Dave Moschella, IFC president, and Besselman will be patroling all fraternities this weekend for vioiators. Any freshman rushee found in a fraternity house during illegal times will not be permitted to pledge this year.

Informal rush will begin Wednesday from 10 p.m. to 1 a.m. Freshman are not permitted in the fraternities before 10 p.m. and they must vacate the premises by 1 a.m.

According to Besselman, at 12:45 a rush patrol will search the fraternities to make sure this rule is enforced. Any rushee found on fraternity premises will lose his rushing privileges and the fraternity house will receive a $500 fine.

Beginning next Friday, informal rush will be conducted on weekends as well. Besselman encourages freshman to take advantage of weekend parties to learn more about each fraternity and its brothers.

With Parents Weekend and Homecoming approaching, Besselman reminds freshman that they are encouraged to bring their parents to any of the fraternities' scheduled events.

New to the rush format this fall are two Wednesday night parties which will be invitation only. Besselman hopes this new procedure will allow freshmen to evaluate their position at each house. "Any freshman who does not receive an invitation is encouraged to call his rush chairman in order to determine why he did not receive an invitation," Besselman said.

Bucknell Village plans shelved; economy blamed

By JOHN A. SQUIRES

Plans for Bucknell Village, a proposed retirement community for alumni, retired faculty and friends of the University, have been "shelved," according to John Zeller, vice president for business and fiscal affairs. The main reason behind the cancellation is the fact that three of the 12 agreements made during a market survey have been dropped due to high interest rates and the sluggish housing industry.

According to Russell Ernest '42, special assistant to the vice president for University relations, the poor housing industry and slow drop of interest rates have made many potential villagers circumspect.

"There is more than sufficient interest on behalf of the alumni," Ernest explained, "however, the depressed state of the market for existing homes is causing poor turnover. In many cases people would have to sell their present homes at a price well below market value or even purchase a second mortgage. For retirees, that's a severe deterrent."

The University undertook plans for Bucknell Village with hopes of bringing alumni back to Bucknell and thus providing a vast pool of talented alumni anxious to get involved with the University. The University would have potentially profited from the village centered in Bucknell West. Presently, the leased land is being farmed for next year's soybean and corn crops.

With the acquisition of a private grant and a nod from the University Board of Trustees, the University undertook a market survey of alumni between the ages of 55-75. The survey showed genuine interest within the sampled group, according to Ernest.

The study showed that a total of 15 units would had to have been sold to cover costs and make the project worthwhile, Ernest explained. But as the cited interest rates popped up again, only 12 alumni expressed interest, he added. "Most of the hard work has already been done," Ernest said, "as far as the engineering and zoning. It's just the economics of it now."

Each unit would have been available on a land-lease basis and residents would be responsible for the upkeep of their unit, thus no financial risk would be imposed on the University.

Hopes were high for construction of as many as 90 individual complexes over the next 10 years, Ernest said, "But right now, the magic number is 15."

Even if, perhaps, the project is permanently abandoned, Ernest sees hidden benefits from the initial undertaking of the project. "I've already been contacted by a couple of alumni who just couldn't wait for the project, so they went ahead and moved back to Lewisburg anyway."

Both of these alumni have already become involved on campus. "So it seems the initial objective of bringing alumni back to the Bucknell community is paying off," Ernest concluded.

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Groups report faults

From page 1.

a report titled "Priorities for the Eighties," Smith said. This report ended with four paragraphs that recommended areas of future study, he added. The topics for the present self-study groups emerged from the 1981 Priorities for the Eighties report.

The Residential Campus study group focused on the educational significance of the residential campus, making recommendations for more effective use of the campus in promoting the development of students. This report discusses the residential campus as communities; fraternities; extracurricular and cocurricular activities; and the freshman experience.

The residential study group recommended that 14 objectives be pursued by the University. Among these objectives are:

—To improve the quality of housing facilities on campus.

—To involve fraternities more positively in the intellectual and cultural life of the campus.

—To establish a comprehensive alcohol awareness program.

—To encourage more, intensive and early contact between freshmen and their advisers.

In studying faculty development programs, evaluation of faculty and ways to improve instruction, the Faculty Development and Structure study group prepared a questionnaire for University faculty.

Based on the questionnaire results, the study group defined the following objectives:

—To improve the teaching effectiveness of Bucknell's faculty.

—To develop a systematic, consistent and clearly understood means of evaluating teaching in all departments.

—To regularize sabbatical leaves.

—To recognize creative and effective teaching.

The selected Curriculum Topics and Special Programs study group focused on the roles of the humanities in meeting the goals of the University and the roles of special programs in meeting those goals. To study the role of humanities, the group focused on the humanities and professional programs in management, engineering and education. To study the role of special programs, the group focused on Off-campus Study, University Course, January, Honors and Summer School programs both individually and as a group.

The study group outlined the following general recommendations regarding these six special programs:

—That directors should prepare annual evaluative reports on their programs and submit summaries of these reports for faculty discussion.

—That the relationship between special programs and the goals of the University be regularly reviewed.

—That special programs should be regularly reviewed by visiting committees.

The Student and Academic Support Services study group focused its report on staff development and evaluation; information delivery, including computers, the library, media services and institutional research; academic advising; career advising and the administrative structure.

Among the 12 objectives established by this group are the following:

—To commit the necessary personnel and dollars to ensure that Bucknell is at or near the forefront of technology and computing in undergraduate education.

—To define the relationship between faculty adviser and student advisee, placing final responsibility for academic planning upon the student.

—To integrate career planning and academic planning.

University given testing unit

By DAVID GROSSMAN

A structural testing machine, recently acquired by the Department of Civil Engineering, will be housed in a new building to be located behind Trax Hall.

The machine is a 600,000 pound capacity unit for testing structural specimens such as building connections, building sections, columns and beams. It triples the capacity of the University's machine, a much smaller instrument which can handle only 200,000 pounds.

The machine, built in 1946, was donated by Swarthmore College. In redirecting their engineering program, Swarthmore wanted to put the space to other use.

Several years ago, a proposal for a new machine was submitted, unsuccessfully, to the National Science Foundation (NSF). Efforts to obtain this machine have been underway for three years, Brungraber said. The availability of the Swarthmore machine helped significantly in getting a grant from NSF to help build the facility.

The NSF is providing a $50,000 grant to the project, half of which will be used to move the machine. The other $25,000 will pay for the concrete foundation, which has already been poured.

In addition to the improved capacity and ease in operation of the machine, Brungraber cited another important reason why the machine will be useful. "We want students to develop an ongoing concern for structural connections." Connections such as those used in bridges and walkways should be well-studied in order to avoid disasters such as that of the Hyatt Hotel in Kansas City, he added.

The machine is expected to be moved to the University in December, though no definite date has been set. The date for building completion will depend upon when the machine arrives.

Eventually, the Civil Engineering Laboratory that is now near Bucknell West will also be located behind Trax Hall. A date for that move has not been specified, Brungraber said.

The building, which will stand 40-feet high, will have a large window facing south, toward Seventh St. In addition to aiding costs through providing passive solar heat, it is hoped the window will allow passersby to get a good glimpse of the machine, Brungraber said. "We feel that the community should get a good look at the important work that will be going on at the facility."

BU in News

By NANCY KRESSMAN

The University was quoted in the September issue of **U.S and World Report** "News You Can Use" section in a brief paragraph regarding students spending money. The paragraph discussed familiar students concern — Where can a college keep spending money since "most banks are not enthusiastic about small temporary checking accounts?"

Bucknell University is noted as suggesting "If a student has trouble opening an account, check with the college financial office."

Ellis Harley, director of finance said he has no idea why reference to Bucknell University, in particular, was made. He acknowledges that the financial office is always willing to talk to a student about banking difficulties. However, how the magazine learned of this service and singled it out of hundreds of other universities remains somewhat of a mystery to Harley.

The information may have been derived from the Student Handbook, according to Harley. Student check cashing privileges are discussed in this yearly publication.

With the recent advent of a 24-hour, seven-day-a-week banking service, one might have expected mention of this check-cashing policy now available to students. Apparently, the magazine did not have access to the 1983-84 Student Handbook.

"It's always nice to see the University's name in print—particularly when we are attempting to assist and help students with their financial needs," Harley said.

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Prospective ABS officers

By SAGE WALKER

Next Wednesday students will head for the polls to elect eight class representatives to the Association of Bucknell Students. The freshman class will also elect a class president, a vice president, and a secretary-treasurer. These class offices are not directly affiliated with the ABS, but for the sake of convenience the freshman class candidates will appear on the same ballot, according to Dave Jenks, ABS vice president.

The election will be held from 9 a.m. to 5 p.m. Students can cast their ballots at the library, or in the uphill or downhill lobbies of the University Center. A voting booth will be at one of the voting sites. "Students should bring their IDs and an open mind," Jenks said.

In addition to the four member Steering Committee, the ABS congress will have 32 class representatives. There were 46 Congressional members in past years. The reduction in the size of the congress results from a change in policy voted on by the congress in a special meeting last semester. Jenks hopes the smaller size will help the group to become more "dynamic and less manipulated by the Steering Committee." Jenks added that "at this time the problems of this University don't warrant the time and money spent on a 37-member group."

Student interest in running for positions has risen from past years according to Jenks, which is an optimistic sign for both class offices and the ABS. More women are running than men, and the freshman class has more candidates than any other class has had. Hopefully, the larger overall percentage of candidates will increase the voter interest and turnout. Last year, Jenks stated, only a small percentage of the student body voted, roughly 30 percent.

Jenks' idea of a "real" congress would consist of people "capable of voting in the students' best interest, who realize they do represent the student body; and further, a congress not overwhelmed by the Steering Committee and their apparent confidence." Jenks said he does not want a "happy group," but rather a group that will "explode" in the presence of a problem.

Photo—Laurie Corn

Twenty-two candidates, twelve of which are pictured here, will run for offices to be elected Wednesday.

Freshman President

Christina Berninger

How do you feel about the class presidency? Was it a joke? Just a popularity contest? Often they are. As your freshman class president, I would like to change that. Your opinions, concerns and ideas will be listened to with interest and enthusiasm. The freshman class president should be extremely important to the class of 1987. So vote for me, Christina Berninger on September 28th. Together we can plan a great year!

Daniel O'Connor

My name is Dan O'Connor, and I am running for freshman class president. I would like to be the class president because I enjoy working with and for people. As president, I would do my best to actively represent the freshman class within the Association of Bucknell Students. Moreover, I would dedicate myself to effectively use the office for the advancement of the freshman class. I sincerely hope that when you cast your ballot on September 28, you vote for Dan O'Connor as freshman class president.

Marie Flemmings
Cindy Karol
Scott Kinsey

Problem: Convince 818 freshmen that I would make a good class president. That's difficult to do in one hundred words or less, but here goes. I've had a lot of experience in leadership in my four years of high shcool, and I think I could make life at Bucknell much more... interesting as president of the freshmen class. I think it's time to get things moving here at Bucknell, and to let them know that the class of '87 has arrived. And I'd like to take a shot at that. Thanks for your time.

Karen Leddy

Hi! I am Karen Leddy, and I would like to be your freshman class president. Our freshman year will be the best and I can help by getting everyone involved. In my senior year I was president of the Social Action, (similar to CA here at Bucknell) the largest organization in my school. If you are wondering who I am just look me up on page 22 of the freshman directory (commonly called the PIG BOOK!). Do I look familiar? If not, don't worry because you will be meeting me in the next few days. Just remember that I am Ready and at election vote for Leddy!

Doug Montgomery

My name is Doug Montgomery and I'm from Edina, Minnesota. Some of you may question, "Why the hell did you pick Bucknell?" To tell you the truth, I haven't the faintest. Anyway, I'm running for the "freshman class president" and would very much appreciate your vote. A vote for Montgomery would insure a strong hand in the student government of this fine educational instituiton.

We are going to be together for many years to come. The more we do now, the more enjoyable our future years will be. I'm confident that I can do the best job, so vote Doug Montgomery on the 28th.

John Schrenker

As class president I would work hard to see our class shine within the Bucknell community.

I want us to work together in planning popular activities that will blend hard work with good times, creating a spirit that will establish us as a class which is great in friendship, strong in character and unique in our accomplishments.

Lets start pooling our talents in working together to place ourselves among the most dynamic classes in the 137 year history of our school. I hope you will include me in your plans for our class— as president of the class of 1987. Thank you.

Vice pres.

Tiffany Berger

I'm supposed to tell you who I am and why I want to be freshman vice-president.

First: The who? I am Tiffany Berger from Tulsa, Oklahoma. I am also an enthusiastic person capable of getting our freshman class on the move. (We're already off to a great start!)

Second: The Why? I want to run for office because of the obvious reason: To get involved! But, class officer particularly appeals to me because of the opportunity to directly influence our freshmen class. I feel that with my unique background I can add 'Diversity' (our favorite Bucknell word) to our class representation.

Janet Calabro

My name is Janet Calabro and I'm running for vice-president of the class of '87.

For the past four years I have held an office on council. During these four years of leadership I have spent much of my time and energy working for the school and the students.

I am an enthusiastic worker and have put many ideas into action; resulting in successful events. I'd like to plan parties, movies,dances and more, and I'm always open to suggestions.

I'd be very happy to gain this position for I know I can make our freshman year at Bucknell one to remember!

Marie Flemmings
George Snook
Tom Underhill

Beneath this mugshot lies a freshman eager to exploit his leadership ability. My name is Tom Underhill and I live on third Trax, room 327. I am extremely anxious to get involved in Bucknell's student government and feel that my previous experience gives me the potential to make an excellent vice-president.

I have become very active in Bucknell's community, participating in intramurals, working in the press box at football games, socializing and, of course, trying to study. In the future I hope I have the opportunity to meet all of you, preferably as your vice-president.

Sec.-treas.

Gertrude Goldberg
Karen Lucher
Emily O'Connor

Look out freshmen!! If you want an exciting, aggressive female as your class secretary/treasurer, vote Emily O'Connor on the 28th! I'd love to represent our freshmen class at Bucknell and to plan the activities that would make our first year of college memorable. I've been involved in student government in high school and was part of the council which decided the curriculum of the activities, concert trips, dancethons, or anything freshmen want. Our first year can be better than the best if we get active together and elect Emily O'Connor for secretary/treasurer!!

Skye Stewart

My name is Skye Stewart and I'm running for freshman class secretary/treasurer. I'm from Point Pleasant, N.J. In high school I participated actively in Keyettes as treasurer, and as secretary for National Honor Society. I feel this has provided a very strong background for the position for which I'm running.

I'm campaigning because I'll provide invaluable skills in planning and organizing any future endeavors our class will attempt.

I'd like to be considered because I'm willing to devote my time and skills into our class activities, so that as a unified class, we may make our college years brighter.

Scott Stieler

Hello. My name is Scott Stieler and I love Bucknell University! I hope you, my fellow freshman class, share this same enthusiastic attitude with me. If so, you probably realize what a difference an active, enterprising student government can make on a school year. Through high school I have experienced the benefits of a hardworking student government and found it makes the learning and extracurricular activities much more gratifying for everyone. The whole key is to get everyone involved. So let me, Scott Stieler, get you involved so you'll have a freshman year that you'll never forget!

Cali Williams

I believe that I am well qualified to serve as secretary/treasurer of the freshman class because I have previous experience in student government. I served as class secretary in both my junior and senior years of high school. While in office, I helped plan and execute many successful fundraisers. If elected, I hope to work toward class unity and participation in class activities. I will be more than willing to listen to and act upon your suggestions concerning the class.

'87 Congress

Lauren Albrecht
Erica Alpers

I believe in doing an enthusiastic and effective job for our freshman class. While too new to Bucknell to give you a specific platform, I feel I can be a good representative for our class. I have had an extensive interest in student government and can reassure you that I will do an outstanding job!

I've had much experience in student government in my previous schools. Among the positions I held were junior high president, and senior class treasurer. These positions gave me a variety of experience which I can utilize for the benefit of our class.

Lynne Anderson

During the past few years I have been deeply involved in school activities. I was class president for two years and student council treasurer for one. With this experience I feel I could contribute a great deal to the class of 1987 as well as the whole school.

present election platforms

I'd like to get people more involved in school life and build up school spirit. I know everyone wants to make this the best possible year and I would like to help.

Christina Berninger
Sally Calame
Marie Flemmings
Melissa Gardner
Gayle Groeller
Kathlenn Jarvis

My name is Kathleen D. Jarvis and I am very interested in being a freshman representative for ABS this year. In high school I was Junior Class President and a representative in student government. I have the time here at B.U. to be a dedicated participant in ABS!

Nyka Jasper

The freshmen year is one filled with uncertainty. Will I fit into school life? Am I important to the "Bucknell Scene"? My answer to both of these bewildering questions is YES! My name is Nyka Jasper and I'm running for representative for ABS congress. My experience stems from four years of holding various positions in student government including president in my senior year.

Enthusiasm is the key word this year! I hope to bring fresh, new ideas to this congress and make sure that your voice will be heard! Stand up and be counted! I hope I can count on YOU!

Cindy Karol
Dennis Kirkpatrick

I would like to be your representative to the ABS congress. I enjoy working with people especially through student government. I feel that I'm the best person for the job because of my vast experience in student government and my ability to clearly communicate ideas. I was a four year student council officer in high school and was president of the NJ State Student council. This experience will aid in my representation of your ideas and feelings to the ABS congress. I would appreciate your support, if you, like I, believe that I would best represent you to the ABS.

Julia Martinez
Fran Sharkey
Seth McHenry

My name is Seth McHenry, and I would like to represent you, the freshman class, but moreover as individuals! I have the enthusiasm and the iniative to be a strong and responsible member of the ABS congress. I have served in capacities similar to this before and know how to deal with institutional administration.

I come from Tustin, California and have served in my school's senate and congress, as well as in district-wide and city-wide organizations representing my school.

I would greatly appreciate your support, and your vote on the 28th. Thank you.

Allie Mandel

Allie Mendel...for freshman representative to congress.

I'm from Los Altos, California, and am interested in student government.

Throughout high school I participated in many activities: starting a chapter of the Model United Nations at our school; infiltrating the senior class as an advisor for student activities; and participating in school board and congressional meetings regarding teacher dismissals.

As a freshman representative to congress I want issues important to our class brought up at meetings. More importantly, I want you to be able to speak through me.

As freshmen we have begun an experience at Bucknell that can be strengthened by good representatives. I hope to be part of that group.

Caroline Murphy

We're the class of 1987, and now is the time to make our move! Our class has high potential and a lot of spirit, and it is important that we become active in the campus life.

I have always strived to be involved in my school, and presently, I am a hall representative for my dorm, and a member of the band. What I have to offer to the ABS is my enthusiasm and energy. I hope that I can make a place for the class of '87 in our student government.

Laurie Nevins

Hi! I'm Laurie Nevins, and your ABS congress needs me. Why? I have a wide variety of interests, ranging from basketball to the clarinet to school activities, all of which I was involved in during high school in Syracuse, NY, including secretary of student council and chairperson of many class events.

Since I've been at Bucknell, I've talked with students and learned about what you, as part of this community, need and expect from the ABS. With my experience, I know I can represent the student body fairly, so remember: vote for Laurie Nevins for freshman representative.

'86 Congress

Ivan Allen

Hello, my name is Ivan Allen. I consider myself very active in the Bucknell community. Up to this point, I have participated in two ABS positions. Last year, I was a member of the facilities committee and presently I am one of two student representatives on the admissions committee. My other interests include Big Brother-Big Sister program, intramurals and fraternity life.

My main concern is diversity. Hopefully, with your help, my efforts can decrease the diversity problem here at Bucknell.

Kimberly Clouser

I believe that ABS can be a powerful student union. Members of ABS, guided by input from students in their class, can initiate actions that benefit the entire Bucknell student body. Annoyances like shortages of phone lines need not be problems for long once ABS gets to work. But the effectiveness of ABS depends upon the enthusiasm of its members. I am running for an ABS office because I have an enthusiastic desire to be a voice that represents my class, to be a means by which students can express their opinions and improve student life at Bucknell.

Eric Hetrick
Sarah Jacobs

My name is Sarah Jacobs and I am running for the position for sophmore representative on the ABS congress.

I served as the Harris dorm representative on last year's congress. Through these experiences, I feel I have gained much insight into student government which I could apply to the new ABS congress.

If elected to the congress, I will do my best to see that the lines of communication between the ABS and the students are kept open. I would like to continue my service to the Bucknell community, and I would appreciate your vote for me, Sarah Jacobs, on Sept. 28.

Doug Klaber
John Lambert
Sara Mackenzie
Vincent Mistretta
Jennifer Thorpe
Karen Tucker

Hi, I am Karen Tucker. I live near Washington, D.C. I was involved in student government for three years.

Last year I was an intern in Senator Paul Sarbanes office. So if you want the inside scoop on Capitol Hill ask me.

I am the kind of person who gets involved. For example, I helped backstage at school musicals. I am a black belt in karate. I started when I was nine and have taught since I was fifteen. So beware.

I give one hundred percent. I am hard working and friendly. So if you want someone who will work with you, Vote Karen.

Bruce Weaver

No, I have not yet "lost it" nor is this a bet, for I have a genuine interest in the goings on of this university. Viewing this, I felt the most efficient way I could show this interest was by running for ABS congress. As an elected official I can listen to the problems of the students and effect change, change which I hope will improve the quality of life here at Bucknell. With these remarks of incredible significance in mind, vote Bruce Weaver for ABS congress on the 28th.

Scott Thompson

As a sophmore and having already served and "survived" an entire semester of ABS "constitutional reconstruction," I eagerly await a representative position in, what will be, a more efficient and productive association. I foresee the congress not only gaining more respect from the faculty/administration, but more important, from the student body. How? One word. Efficiency. A more efficient congress gets results. I know that I could initiate, and stimulate, ideas to bring you results by continuing my service to the ABS and its committees.

Mitchell Pollack

I'm Mitch Pollack and I'm running for one of the positions available for class of 1986 representative to the ABS congress. Last year, I was one of the vast majority of students who rarely noticed the presence of the ABS on this campus. I feel that, because the ABS was not as accessible as possible to all students, many important decisions made were based mainly on the personal views of members themselves, as opposed to the views of their constituents. If elected, I plan to be accessible to all students who wish to air their opinions, and I plan to act on them.

Kathleen Rasmussen
Laura Robinson
Amy Rollinson

'85 Congress

Russ Brunner
Christine Cotney
Chris Macedonia

My hope is to honestly represent the ideas of my constituents, both majority and minority views. I also wish to vigorously solicit the opinions of my constituents through an open medium such as The Bucknellian.

Eileen McGinley

My name is Eileen McGinley and I am seeking the confidence of your vote as one of eight junior class representatives. Last year, when the ABS was a large and unwieldy group, I served as the president of Hunt dorm council. Working with the congress was a satisfying experience, one I look forward to repeating, particularly now that the changes in the structure of the organization will make it a more effective voice for campus concerns. Time, energy and genuine interest I found to be the most necessary requirements for the position. I offer you these,as well as my total committment to the expression of your ideas and complaints. The ABS needs some effective voices; I ask you to support mine. Thank you.

Malcolm Nimick

I feel that the congress should live up to its responsibility. Areas in which the congress should work are to re-evaluate the student activities fee and ABS appropriations,to have more student representation to the Board of Trustees, and to look at other important issues like continuing check cashing services at Marts Hall and getting more long distance phone lines.

I have served as editor of the campus newspaper and as a member of the ABS committee to set up the Security and Safety Awareness Committee. I have also been an officer in Phi Eta Sigma and Sigma Alpha Epsilon.

Janet Schabhatl

Hi! My name is Janet Schabhutl. I seek a seat on the ABS congress. As a Bucknellian, I believe we should take an active role in the functioning of our school. For the past two years, I have observed how policies have been handled and feel that I could offer additional direct and valuable input. I am an accounting major. I have served on Dorm Council, and I am a member of the Congress of Business Students. If elected, I will channel my efforts and make my contribution towards creating a more effective ABS. I thank you for your support.

Karen Smith
Patty Ward

'84 Congress

Gabrielle Dorland
Caroline Keller

The purpose of a student-government organization is to serve the needs of the students. I would like to help the ABS fulfill this goal by bringing to their attention some of the constructive ideas which I'm sure many of you have. Although I've never participated in the ABS before, I feel that my activities and interests in other areas have provided me with the necessary determination, sense of responsibility, enthusiasm, and creativity for the position. Most importantly, I'm excited about makeing the most out of my senior year and getting involved to help the Class of '84 make a lasting contribution to Bucknell.

Ned Vogel
Craig Waters

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Letters to the Editor

Odgers coverage poor

To the Editor:

I was both amazed and appalled to find your lack of good journalistic judgement with regards to the treatment of the death of Merle Odgers. Sandwiched between some relatively insignificant articles was a 15-line story of the death of one of Bucknell's past presidents. Not only did you place this article on a poorly chosen page, but you also failed to give it the kind of coverage that it rightly deserved. Even Mary MacIntosh (bless her soul) got more column space and she only does the wash!

Generally I am impressed with the paper but I feel that on this one you really blew it! I hope to see something more on Mr. Odgers in this or the next issue.

Richard Barney '87
Kelly Sharpless '87

News Editor's Note: While I regret the unfortunate death of Mr. Odgers, the severe space limitations of last issue's news section prevented a more thorough coverage of his death.

WVBU appreciative

To the Editor:

On behalf of WVBU, I would like to thank a few people for helping us make some of the changes we have made this year. This fall we are starting off with a new station playing a new format. Everything in our studios has been reconditioned, from the turntables to the carpeting. For the first time in 4 years, WVBU is operating fearlessly legal.

Most of the technical advancements are due to the great dedication of Tom Thul, our new technical advisor. Physical Plant has been very helpful, too, in restoring the basement of Carnegie. Many improvements are yet to come, but they have been of invaluable assistance.

I suppose the change that most people have noticed is our format. Unfortunately, the article written last week did not give credit to the man who helped us get it done. Our new operations advisor, Mr. Ivor Delve, has quite a bit of experience in radio and has aided us in changing our format and training our staff. I also must extend appreciation to Roland King, who saw our problems last year and who helped me cut through the red tape last year to get some things done.

Lastly, I should like to thank the ABS Appropriations Committee for recognizing the condition of our station last year and funding our improvements. Contrary to popular belief, however, our format changes were not initiated by the ABS Appropriations Committee. The changes were in the works long before that fiasco.

Once again, I would like to thank these people for their help. I hope that the Bucknell and surrounding community will give WVBU a chance to show that we are here for **THEM**.

Charlie Bramhall
Station Manager
Sept. 21, 1983

Toutain responds

To the Editor:

I enjoyed talking to The Bucknellian in preparation for an article introducing me to the campus. Just to set the record straight, however, I should like to advise your readers of the following inaccuracies:

1. Although I am a member of the Committee to Link Academic and Social Programs, CLASP is capably chaired by Dean John Pyper.

2. I will be involved in the selection and training of Resident Directors and Assistants. Primary responsibility for this task, however, will remain with Brenda Gordon and Gerry Commerford.

3. Finally, my undergraduate school — unless it has greatly expanded while I wasn't looking — is Providence College.

Henry Toutain
Assistant Dean of Student Life
Sept. 20, 1983

The roots of fraternity stereotyping

To the Editor:

On Thursday, September 15, Ed King gave a lecture on the pros and cons of fraternity life, a lecture from which we can all draw. When the men of Bucknell decided to join their respective fraternities, they did so, for the most part, because of the comraderie between the brothers of the house. Yes, there were the parties, but that was not the main reason for pledging a fraternity. Unfortunately, their decision to become a fraternity member has resulted in stereotyping—by becoming a member of a fraternity, they in essence become the fraternity in the eyes of others.

That is simply wrong. And the University itself does not help the situation. Their insistence that a fraternity is responsible for the actions of all its members helps to promote this blatantly conformist attitude.

Because of this attitude, Bucknell has pronounced interfraternity rivalries. These rivalries may have some value during intramurals, but they have only a destructive effect elsewhere. During my freshman year, there was a small amount of this rivalry, but the last two years have seen competition increase by leaps and bounds, to a level that initiates barroom brawls, baiting and open hostilities.

The primary reason: a shortened rush. Due to the shortening of rush, fraternities are in greater competition for the same number of men in a shorter time. A longer rush would simultaneously allow freshman to make careful decisions about rush and fraternities, as well as permitting fraternities to relax when competition seems inevitable over an individual or individuals.

We are here to get an education, not to fight and be fought against because we wear a certain set of Greek letters on our chest. Unless the University reconsiders its decisions, and fraternities reconsider their attitudes, the interfraternity rivalry will grow to the point where it will threaten the Greek system, as it did last January. The man with Greek letters on his chest is certainly a fraternity member, but he is primarily an individual.

Kevin Blackwell '85
Sept. 17, 1983

Outraged student claims telephone monopoly at BU

To the Editor:

Is Bucknell going to force students to endure a monopolistic telephone set up as well as a banking system? I am, like many Bucknellians, outraged at the quality of phone service provided to BU students. Not only is it impossible to get a line out after 11 p.m., but starting around 8 p.m. lines are jammed.

What happens if there is an emergency situation? Are students going to allow the phone company to abuse them as consumers? The University is just as responsible as the telephone company, (if not more so), and students are being forced into calling during the day, when prices are 60 percent higher.

When a student pays $11,000/year to attend school, he deserves the right to choose. That right includes choosing to call someone at night. If the present company cannot overcome their packed-line difficulties, Bucknellians deserve to have a company with higher quality service.

Who is in charge of this? What would you do if you had to get in touch with someone (long distance) and couldn't get through? What if this happened to you every time you tried to place a call after 8 p.m. for a month? (Sure, your phone bill would be cheaper, but Bucknellians should have the privilege of ringing up a bill!)

Why should students have to "wait until the middle of the semester" to get free lines? What about NOW!?

Elise Kepler '86
Sept. 21, 1983

Telephone service disgraceful

To the Editor:

On behalf of myself, my hall, and, I am sure, most of the students on this campus, I think the phone situation here at Bucknell is a disgrace! For the grand amount of money, hard work, and diligence we put toward our educations, I believe that it is only fair that we be "allowed" the now seemingly stricken "privilege" of talking to family and friends at home.

Not only is it impossible to get an outside line after 11:00 p.m. on any evening (maybe understandable, since the rates are cheaper after 11:00 p.m.), but we are refused an outside line after 8:00 p.m. too. What an outrage! Who has the power to deny approximately 3200 students the opportunity to talk to the rest of the world?

This is not a military school! If we wanted to be confined and isolated from the rest of the world, we would gave gone to school in Alaska or Saskatchewan, which, I may add, probably have better phone services than does Bucknell. I am sure that even the inmates at Lewisburg State Penitentiary are given the "sacred privilege" of calling their mothers...occasionally.

How about some action from our ever-concerned Board of Trustees, such as introducing more telephone lines into the system, or contracting, in the future, with a capable phone company?

Remember, a happy Bucknellian is a productive Bucknellian. We all know that the administration is interested in having happy and productive graduates and undergraduates. If calling Mom, Dad, or "sweetie" keeps our spirits up, let us have our fun. We are not asking for the world, just home.

Incommunicado,
Randall Schwartz
Sept. 17, 1983

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OPINIONS

When Hell freezes over: the scenario

By DAN HUCK

Americans are fairly fond of the phrase, "when Hell freezes over." No conception so neatly and sarcastically approximates the intensity of emotion that an American might express toward, 1) the probability of an action occuring or, 2) the probability of one person generating some action desired by another. The second of these emotion-response situations is related only to the individual involved. For example, when a reluctant American husband, while watching football, is questioned by his spouse as to when he will be cleaning the garage, his response, assuming self-imposed restraint, could easily be "when Hell freezes over."

The first case ("the probability of an action occuring") is a more risky generalization, for the typical American, since it is caused by the interplay of factors outside that individual's response. An example here would be the imagined response of the Reverend Jerry Falwell, last Tuesday, to the prospect of George McGovern becoming President in 1984. Certainly, at least in private debate, the Reverend must have felt that God would sooner let Hell freeze over than let another bleeding-heart liberal into the White House. After all, God is an expert on Hell (although Jerry will be soon enough).

That last point is the most important. Every American is his own expert on the catalogue of generalized actions which would be paralleled by a severe climatic readjustment in Hell. What Americans require, however, is expertise in realizing when the conditions are so absurdly unreal that Hell has actually begun to ice up. To make the discussion more instructive, assume that the vast majority of Bucknellians are Americans and that most Bucknellians represent the future socio-economic mainstream of America (for reference, see **Yale Insider's Guide**, etc.)

So the question that eventually rises out of the theoretical convulsions above, is what conditions would have to exist before the typical Bucknell student would actually believe that Hell was freezing over? I have a scenario.

Ronald Reagan, after his succesful reelection bid in 1984, takes on an even more reactionary attitude (remember, this is a scenario—this is only a scenario). Following, 1) his NationalSecurity Decision Directive number 84 of May 1983, which allowed Government officials to censor books by former national security employees, and 2) his late 1982 decision to force male college students on financial aid to prove they registered for the draft, Reagan decides to really crack down on liberal shenanigans.

Colleges and universities are perceived by Reagan as hotbeds for left-wing sentimentality. Bucknell is right at the top of the collegiate black list because of its overt subversives, the Bucknell Progressive Caucus. Government men have long been watching these bandana-bearing bolsheviks, waiting for a man like Reagan to give the o.k.

The order goes out. The highly leftist colleges and universities are taken over by federal troops. Bucknell is among them (scenario) and on campus, the destruction is horrible. Troops storm the U.C. first because it is lunch time and most students and professors will be caught off guard.

As the attack begins, it goes off like clockwork—twelve hundred students are trapped in the cafeteria and told to lie face down on the floor; another three hundred students are caught in the Terrace Room; two thirds of the faculty are cornered in the scullery.

With the U.C. secure, clean-up operations begin throughout other buildings on campus. Dorms are taken over and burned, the students in them taken to the U.C. for internment. In the academic quad, the troops encounter resistance from students and staff who have barricaded themselves in the Library. As the commander of the troops uses a bullhorn to coax the instigators out of Ellen, a shot rings out from somewhere nearby. The commander, not taking any chances, orders a barrage of firebombs on the library. It quickly explodes in flame with the roof caving in soon after. Thirty are killed there.

In other buildings; Coleman's classrooms are systematically destroyed with grenades and machine-gun fire, the same fate befalls Vaughan Lit., Olin Science and Dana. Some students and faculty resist capture in these buildings. Twenty-five more are killed. Marts Hall is found abandoned.

Back in the U.C., the names of students and faculty are read off who are believed to be in the B.P.C.—ninety (scenario) are lined up and taken away on trucks. The others are told that Bucknell is closed and they have twenty-four hours to get off campus. A day later, troops establish a garrison on campus and begin a regular system of patrols to keep trespassers out.

After a few months, surviving members of the faculty and administration set up temporary facilities in the surrounding communities. Engineering classes are held in an old barn outside Sunbury. Crude lab facilities are set up for the Sciences in an old Milton warehouse. Other departments hold classes in professors' living rooms, garages, etc. Most of the ninety taken away on trucks are listed as missing.

The scenario is now over. Surely we have reached the threshold of when Hell freezes over for most of us at Bucknell. What could be further from the realm of possibilities, for a democracy like America and an educational institution like Bucknell, than the futuristic conception above?

On June 26, 1980, nine hundred troops of the Salvadoran Army entered the National University of El Salvador with orders from the Government to eliminate the "intolerable level of subversive activity there." The campus libraries were burned, other buildings ransacked, fifty people were killed and at least ninety professors and students are still missing. Seventy-five army regulars are garrisoned on the campus to keep it closed. Classes of the University are still being held in garages, unused buildings and homes. This is no scenario.

At this point, arguments will arise to dismiss my comparison. After all, it is patently flimsy to conclude that what happens in a small Central American country is in any way a prophecy for Bucknell. Perhaps, but our government, under Ronald Reagan, has given its full support to the "democratically-elected" government of El Salvador. Never before has the U.S. given such vehement approval to a Central American regime, almost completely making its policies our policies.

In the final analysis, however, arguments about the logical consistency or implied comparisons of my piece are really immaterial because at the National University of El Salvador, Hell has already been frozen over for more than three years.

Popular music and the critic's dinner

By VERNON LEIGHTON

(Joe sits down with Steve at dinner.)

"Have you heard that new hit song 'It's a mistake'?"

"I don't think so; how does it go?"

"(Singing) 'It's a mistake; it's a mistake; it's a mista-ake.'

"Is that what it said! I thought it said "It's summer day..." **The Police** never could write songs."

"It's by **Men at Work**"

"Who?"

"**Men at Work**. You know, the Australian group."

"Sorry. They sure sound like the Police."

"I figured you'd like it; it's a protest song."

"About what?"

"Nuclear war."

"What does the song say about it?"

"Here are some of the lines.

Tell us commander, what do you think?

We know you love all that power.

Is it on, then, are we on the brink?

We should all throw in the towel."

"That explains the problem. I heard bad lyrics and guessed **The Police**."

"How are they bad?"

"The composer, instead of creating an intense experience about a serious issue for the listener, struggles to cram ideas into an inane rhyme scheme."

"But it's fun to listen to."

"And 'Return of the Jedi' was fun to watch, but as a creative feat, it stank. It's like I was telling Henry at breakfast; it puts your mind to sleep, it entertains. A protest song, above all, should get people on their feet, not into their pajamas."

"But other modern protest songs are like that. How about Eddie Grant's 'Electric Avenue' for instance?"

"See, it's a trend. Compare 'Electric Avenue' with 'The Last Resort' by the Eagles. Which has the strongest emotions?"

"I've never heard 'The Last Resort.' "

"So, it wasn't so popular. Hey, there's Henry. Henry, come over here!" Henry comes over. "I've got a topic for your thesis."

"And that is?"

"The Decline of the American Rock 'n' Roll Protest Song. You could probably do a study. It would make a great survey."

"No, I better leave it to you radicals. I don't have quite the vested interest. Besides, I don't listen to rock; I'm a jazz man."

"Well, then, get out of here."

"Study break at ten?"

"See you at the Bison."

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OPINIONS

The value of democracy

By JOE MERCADO

As the civil war in Lebanon escalates, the U.S. is once again involved in a battle for democracy. The U.S. has incessantly claimed to support and champion the democratic process.

As the leader of the free world, the U.S. has a responsibility to propagate democracy. After all, who else can deter the imperialistic nature of the Soviet Union? Whether the U.S. discharges this duty fairly and responsibly is another question.

Philippine President Marcos has been in power since 1965. Facing sure defeat from recently-assasinated Senator Benigno Aquino in the 1973 elections, President Marcos declared martial law and suspended the Philippine Constitution in September 1972. There has not been a national election since.

Freedom of the press has been replaced by strict censorship. In effect, the media is nothing more that a propaganda tool, serving Marcos the way Tass serves the Soviet government.

The military has also become a Marcos instrument. It terrorizes and arbitrarily arrests open opposition to the President, usually charging them with subversion—which is no different from Poland's behavior toward Solidarity.

The plight of the Filipinos was best described by Cardinal Jaime Sin, the religious leader of the Philippines, in his homily at Senator Aquino's funeral. "In his own land, he must only whisper—and never shout—what is true; he must tremble before those sworn to serve him; and he must hide his children if they refuse to bow down to tyranny."

As a Filipino, I attest to the authoritarian nature of President Marcos' government. As a son of a former journalist who was detained as a political prisoner, I testify to the unconstitutionality and brutality of Marcos' actions. And as part of a family who decided to flee the Philippines rather than live under a totalitarian regime, (political refugees if you will), I detest what has happened in the Philippines.

The murder of Senator Aquino, minutes after he returned to the Philippines from exile in the U.S., shocked the world. It is widely believed by Filipinos, most without question, as well as members of the international community, that President Marcos or one of his close associates ordered the murder.

The U.S. reaction, although predictable, leaves much to be desired. Aside from raising an eyebrow and requesting that an inquiry be made, U.S. officials have refrained from any decisive action. It seems the U.S. government regards the assasination as a "local" matter. Condolences were, of course, offered.

Is this not hypocritical of the U.S.? How can the U.S. claim to uphold democracy, send military aid to Central America and Lebanon for that reason, and then turn its back on a murder committed in front of the world?

It is true there is no conclusive evidence implicating Marcos. But does not the uncertainty surrounding Senator Aquino's assasination, Marcos' tyrannical nature, and the fact that hundreds of Filipinos are currently under military arrest for political reasons warrant a tougher U.S. stance on the Philippines?

How can the U.S. deplore political persecution in Poland, and then close its eyes on the Philippines? Does the U.S. have too much to lose if Marcos is ousted?

U.S. investment in the Philippines is substantial. So much so that President Marcos, immediately after Senator Aquino's death, went out of his way to appease these investors, calming their fears of political instability in the country and reaffirming his role as the major stabilizer. It is no secret that President Marcos receives adequate compensation for this role.

In addition, and more importantly, the U.S. has two military installations, Subic Naval Base and Clark Air Force Base, in the Philippines which are strategically important for U.S. Pacific naval operations. Recently, Congress approved nine hundred million dollars in military and economic aid to the Philippines in return for the rights to operate these bases for five more years.

Are two military bases the price of a U.S. sanction of brutal dictatorship? Is nine hundred million dollars the price of democracy in the Philippines? A U.S. official once commented on the Shah of Iran as follows: "The Shah was a bastard. But at least he was our bastard." Is Marcos a U.S. bastard also?

Drastic action is not appropriate. Instead, subtle steps testing the legitimacy of Marcos' regime should be implemented. First, President Reagan should cancel his visit to the Philippines unless conclusive evidence can be produced to acquit Marcos, his regime, and his followers of Aquino's murder. Second, the nine hundred million dollar aid package to the Philippinnes should be suspended until after credible free elections are held.

Surely, if the U.S. can send troops to aid other countries fighting for democracy, then the U.S. can withhold recognition of Marcos as the legitimate leader of the Philippines—a true stance for democracy.

Black American achievements

By CYNDEE MARTIN

Despite our past, black Americans have achieved and contributed much to American society and culture. Though many social problems have existed, within the last five generations, blacks have obtained political and economical positions which were once closed to them.

Many criticize President Reagan for his insensitivity toward minority concerns. However, in 1982, 363 black candidates ran for state legislature, 43 ran for Congress and 15 ran for state offices. Consequently, there are currently 21 blacks in Congress. The total number of blacks acting as state legislators and officials is 336. In addition 2,451 presently hold municipal offices. These politicians may not be able to end Reagan's insensitivity to minority needs, but they may help to make him more aware of minority wants.

Within his first term as president, Reagan convinced Congress to reduce the Legal Services Corporation budget by 25%. In terms of dollars, this cut represented a drop from 321 million to 241 million dollars in funds. A reduction of staff by 30% and the closing of over 300 field offices resulted from the budget cut.

In effect, through his budget cuts in the Legal Services Corporation, Reagan has succeeded in limiting the underprivileged access to representation before the law and in some cases, denying it. That is not to say that all of the underprivileged are minorities, yet an overwhelming number of them are.

As to the economy, there are at least 100 black-owned businesses which grossed over 2 billion dollars in 1982. Furthermore, 63 out of those 100 were initiated in 1970 or since then. Still, these achievements were not easily obtained.

The Reagan administration has attempted to restrict funds that were put aside by the Small Business Administration for minority-owned businesses. Moreover, the administration is trying to lessen affirmative action requirements for government contractors. Needless to say, these actions will discourage minorities from starting businesses as well as to allow government contractors to discriminate at will.

Although blacks have made substantial strives, in terms of political and economic positions, there are still many obstacles to overcome. These obstacles lay not only in the path of political and economic success, but rather they are prevalent in all aspects of society.

Homo sapiens Bucknellensis: The sociology of sexual rituals

By MARC DEMAREST

Unbeknownst to most Bucknellians, an eminent sociologist has, for the past few weeks, been documenting our social behavior for a soon-to-be-published report. The following are excerpts from that report.

"In observing the mating habits of the subspecies **Homo sapiens Bucknellensis**, one is immediately struck by the predominant role alcohol plays in their rather odd mating habits. Not only does alcohol appear to be the deciding factor in both the female's and the male's willingness to participate in the brief courtship ritual, but it indeed provides the focal point for the weekly rituals at which the courtship ritual is practiced."

"The use of alcohol in the courtship ritual and subsequent mating seems to serve two purposes: (1) it allows both parties to escape the rigid social stigma which each sex subgroup attaches to the other for engaging in sexual activity, and (2) allows each participant to largely escape responsibility for their behavior during the more public ritual."

"The aforementioned stigmatization does not occur intrasexually, that is within each sex. In fact, each sex tends to score its members on their mating, based on rather arbitrary and often amusing criteria."

"The sexual motivations of the subspecies seem to be of a primarily self-gratifying nature, reinforcing the conclusions of earlier studies (McElspits and Toegroth, 1960; Bigglespred, 1974) that the subspecies in question exhibits primarily self-centered behavior in all activities and areas of endeavor. Each sex seems concerned only with completing the act to his own satisfaction; both males and females seem at a loss to exhibit the more human emotions associated with the sexual act: compassion, tenderness, consideration, etc."

"Other interesting phenomena associated with the mating habits of the subspecies include the limitation of the courtship ritual and mating almost exclusively to weekends, after the traditional ritual ceremonies. Little weekday sexual activity has been recorded; hence, weekend rituals provide invaluable information as to courtship displays, patterns of behavior, and methods of approach."

"Overall, it appears that economic values traditionally associated with this subspecies (ostentatious displays, pleasing outward appearance, conspicuous decorations, etc.) also assert themselves in the selection process prior to the courtship. Although no preening has been observed or documented, one can assume that the societal standards governing appearance are rigidly adhered to, even by those whose interest or chances of participating in the ritual are small."

"Rarely do the mating rituals and sexual acts described lead to even tenuous relationships between male and female participants. This can be related to either the sexes' tendency to devalue the opposite sex as anything other than an object for one's own gratification, or to the overwhelmingly dominant role the courtship ritual itself plays in the subspecies social existence."

Additionally, it appears that some kind of intrasexual ranking does occur in the more elite social groups, based solely on the number of times a member of the group can complete the ritual with a different partner. In these cases, there is evidence that actual tallies are kept, and that these tallies gauge an individual's esteem in the eyes of others of that group (see Batsbreth, 1968, for a similar study on Kimodo dragons.)"

"What relationships do exist within the subspecies do appear to be fairly stable, but most exhibit an intensity explained by the primarily hostile social environment in which **Bucknellensis** must exist, and by the inhumane nature of the rituals themselves."

A relationship allows both members exemption from the obligatory aspects of the courtship ritual, and eases tension in general. But often it does not sufficiently alleviate the intrasexual pressure to participate in the courtship ritual outside the relationship, and the participation of a member of a relationship in the courtship ritual and mating is viewed as a source of great delight to the subspecies. Often, members of both sexes will encourage such an illicit mating for their own amusement."

"In this case, there is a curious disregard for the subspecies' own codes of behavior, as traditional rules of conduct are either forgotten, or suspended by some tacit agreement, solely for the thrill of scandal, and the reinforcement of intrasexual bonds within groups—the 'secret sharer' syndrome." "Another possible explanation for the lack of stable relationships within **Bucknellensis** may be the inability of an individual to find a partner whose blind dedication to the rituals can be compromised with the promise of a relationship. Often, potential relationships deteriorate when one member feels that the excitement to be gained from a potential partner is not as great as that present in the courtship ritual."

"Overall, the courtship and mating habits of **Homo sapien Bucknellensis** must be observed to be adequately appreciated. Perhaps the subspecies' isolation and dedication to socioeconomic myths account for the lack of more human qualities in their sexual behavior."

"There is little to indicate, however, that either sex within the subspecies perceives its sexual behavior to be diametrically opposed to the sexual ideas propagated by the species, **Homo sapien**, and in fact, the sexual behavior of **Bucknellensis** may be adequate proof that the sexual myths shared by members of that species may well be no more than mere moral platitudes for assuaging conscience."

Can we let this man print these slanderous statements? I think not. After all, they make us seem like little more than apes...

OPINIONS

Exploring the academic chasm

Part One: A bridge

By WILLIAM J. McKINNEY

Watch your step! I'd hate to watch you fall into Bison Canyon. Oh, forgive me. You've never seen Bison Canyon? You've never seen that gaping chasm separating the academic quad from Olin and Dana?

You're not alone. Most students religiously avoid the canyon. Instead, they choose to camp upon its opposing faces, crossing only grudgingly. They climb down their respective sides, and agonizingly scale the "other" side as if crossing into another dimension. However, I've seen the canyon from both sides. Every day I traverse it. Well, I'm tired. In fact, I'm exhausted, mentally exhausted.

I'd like to build a bridge to cross the canyon. However, I'll need more than engineers to build this bridge. This bridge requires input from all University disciplines. I want philosophers to collaborate with physicists, historians working with engineers, and I want them to realize the value of my bridge.

Do I sound selfish to you? After all, this project involves a lot of creative energy. And for what? One student's convenience? Well, what if I said that we are all responsible for building the bridge? After all, we dug the canyon.

I have seen enough cross-disciplinary antagonism. The majority of engineers find little value in literature or history, while the average English major perceives the engineer as a money-hungry, resource gulping power-monger.

I see a clear informational deficiency. Non-technical people usually fear technology, largely stemming from their own ignorance, while non-literary people find the humanities dull, never recognizing their true depth and value. Clearly, the day of the well-rounded, educated man has passed. Our increasingly specialized society has necessitated that we ourselves become specialists.

Yet, in our specialization, we should not lose sight of the rest of the world. For example, why don't most music majors take an electical engineering course that may interest them? Why don't most chemical engineers study Plato? After all, curricula require at least a token sampling of other fields. However, most engineers could not compete with arts majors in an advanced course, and vice-versa. It is the fear of that all-powerful academic yardstick, the grade, that drives engineers into Psycology 100, Sociology 100, etc., and arts majors into "Kiddy Chem" and "Baby Bio."

As a solution, I suggest that the University require, in addition to the usual elective requirements, several audit requirements outside of a student's major. These audits will provide insight into other fields without the penalty of an unsatisfactory grade. Thus, we shall have knowledge for knowledge's points. And my bridge is constructed.

Each discipline has a great deal to learn from the others. Equally, we shall at last use this university to acquire knowledge instead of just a career. All students and faculty could use my bridge for the free exchange of constructive cross-departmental ideas.

We must all co-operate, or the bridge will collapse, stranding us all....

William McKinney '85 hails from Pittsburgh, PA, and is pursuing a five year degree in Chem Engineering and History. This article is the first in a three part series.

Some superficialities of our Ivy League dreams examined

By M.B. Sinwell

Let's start a rumor.

Have you heard that Bucknell might join the Ivy League? There are so many indications, so many little clues begging to be unraveled. First, the elaborate celebration planned for the alumni (and others) who will attend the game at Princeton this weekend. Everyone was invited—Do they have an exciting announcement to make? The Trustees are meeting on those same hallowed grounds. Are they learning to enjoy the special atmosphere that the rise in academic status might bring?

The report to President O'Brien that proposes converting current housing into Residential colleges could be an attempt to imitate the standard Ivy League design. Yale does it.

Let us suppose we do gain entrance into this select group of Higher Academics.

(The good news:) If Bucknell "goes Ivy," someone like Brooke Shields may join you in Psychology 100. You may even get a celebrity roommate. In the event that our new status does not attract the Truly Beautiful, we will console ourselves with widened vistas. Lewisburg will grow and flourish, never daring again to insult the students on its movie marquee. We'll all get respect: new levels of consideration from potential employers and the kids in your neighborhood back home. Maybe Ma Bell will open a few more lines in and out—it's important to keep the Ivy League schools well-connected and well-informed. Mom and Dad may puff with a little more pride. This could open doors, right?

(The part that makes you glad it's just a rumor:) An Ivy League school opens the pocketbook before the doors. You would expect at least a three to four thousand dollar tuition hike. Dad feels better already! At most of the schools, the classes are larger. The close working of student and faculty may be further inhibited by a professor who seems more like a guest speaker due to his constant lecture circuit. All the rest of these arguments can be succintly summarized by the admissions department.

Even with the obvious disadvantages to becoming a pillar of intellectual snobbery, the thought does give one a little thrill. Would you call your parents to tell them and inform that brother at Harvard?

These are disturbing thoughts because they rest on the premise that we see Bucknell on a lower level of status in its current state. It doesn't quite make the "top" in our minds.

I'm about to indulge in an uncharacteristic exhibition of Bucknell spirit. This University isn't second best, provided our approach to learning and living here rises above the obvious limits of academic ranking. All this is possible without the ancient buildings, vine-covered halls, and Einstein's former residence.

Ivy League images can easily be bought, but one gets the impression that the quality traditionally associated with Harvard, Yale et al may be something we should try to achieve without the more ostentatious trappings. Perhaps we'll find that endeavor alone places us far beyond rep ties and eating halls.

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Simple minds in the computer age

By CHARLIE WEISER AND JEFF CLARK

In this day and age, computers are an indispensible part of our society. One can't swing a stick without hitting a computer nowadays. These tools for the modern age have revolutionized every aspect of our lives, from the way we get up in the morning to sending spacecraft to the far reaches of the solar system.

However, it appears to us that the arms of the computer age have reached a bit too deeply into our society and have grasped us to the point of suffocation.

What comes to our minds first is Bill Teller. Poor Bill, he's no longer Big Man on Campus. Once the symbol of convenient banking in Lewisburg (which rolls up its sidewalks at 4 p.m. each day), Bill is now the object of resentments of irate Bisons who must use his services.

We think that Bill has a personality problem: he has none. Every time we wave to Bill in the U.C. he ignores us. An anti-social pile of wires just won't do; perhaps a friendly beep now and then would improve his relations with the Bucknell community.

Maybe Bill's problem is loneliness. In an effort to rectify Bill's solitude, we suggest he be introduced to the steel sleuthess (I bet you didn't know she was female) from the library.

What Bill lacks in personality, is more than made up by the auto industry. Cars today can tell you if your doors are open, if your lights are on, or if your hair is out place. After a tough day of work or school there's nothing worse than a smart-mouthed car scolding you for not having your seat-belt on.

Starting with the 1985 model year, Detroit will be introducing its second generation of talking cars. Now, you will have the option of choosing the "car personality" you desire. There will be cars that whine, apologetic cars, cars equipped with abusive language, cars with southern drawl and even cars that can tell you, in seven different languages, that you're out of gas (although you'll have no idea what the car is saying). Cars now not only supply air pollution, but noise pollution as well. The EPA has yet to determine sufficient ear-muff requirements for these models.

Another rampant phase of technology is the appliances field. Leading this revolution in home economics engineering are microwave ovens. While these machines cut cooking time by amazing amounts, they are a far cry from roasting baked beans and black coffee over an open camp-fire. Just cooking a roast is a technological feat in computer programming. Even Mr. Coffee has gone technological. Joe Dimaggio now needs a team of computer analysts to help him perk a pot of coffee. Cooking has gone from an art to a science.

The most apalling evidence of the computer revolution is the trends of many top universities in the notion to require their undergraduates to own a computer. While these colleges are at it, why don't they require their students to supply their own professors? Perhaps we could tap into their university computers and teach ourselves at home. It could save us the hassle of registration and drop-add. This might be something to think about.

While we realize computers are an essential, and important part of our lives, we believe such technology should be kept in perspective. The onslaught of the computer age is here, and as Murphy said, "If you can't beat them, join them." In adapting to this new era, we find ourselves making frequent trips to the crowded terminals and to our friend, Bill Teller. By the way, how do you log onto Bill?

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Homosexuality, physical intimacy concern students

By MICHAEL PELLINI

Sex, for many men and women at Bucknell, is an important part of everyday life. This is not to imply however, that University students run about in search of promiscuity. Instead, the term sex refers to the many male/female relationships prevalent on campus.

Along with relationships, however, also go the many problems that are associated with such interaction. According to Dr. David Wilder, director of the Student Psychological Services, these problems prompted the University to allocate funds to purchase the Counseline tape library.

Wilder, who began his counseling career as a staff psychologist for IBM Corporation and then became assistant director of the Counseling Service at Princeton University, came to Bucknell in 1963. He and Psychological Associate Arlyne Hoyt agree that Counseline tapes are an excellent supplement to individual counseling services.

Counseline was begun here about five years ago when the University was offered the rights of purchase from the University of Texas, creators of the Counseline tapes. The basic idea behind the service, is to provide students with "reliable information and suggestions in dealing with a variety of day-to-day problems." The greatest advantage of the Counseline telephone library, is that it can be used in the privacy of one's own room.

According to Wilder, when Counseline was first introduced, it was "very positively received by students." In fact, Wilder said, " we estimated that in the first month, we received over 500 calls." As the novelty wore off, however, calls slowed down and psychological services now estimates that they recieve about three to five calls per week. Wilder finds that in the first month of school, most calls are received in the category of sexuality and sex roles. In the later months, though, many calls turn to the tension and suicide categories.

Wilder and Hoyt agree that the most popular tapes dealing with sex are homosexuality, physical intimacy, and infatuation or love. They attribute this popularity to the fact that these subjects are some of the most difficult to discuss with counselors or friends face-to-face.

Wilder conceded that a fair number of students probably call Counseline just out of curiosityor as a joke. What he has found, however, is that often, as student begins listening to the tapes, they become interested.

Counseline is, of course, "valuable for students who don't feel comfortable about coming in and talking," but Wilder feels it is more beneficial for students to discuss their problems individually with someone. He feels that "sometimes the Counseline tapes can be cold and too factual" and that personal interaction is important.

Wilder also stressed that psychological services provides other sexual counseling programs beside Counseline. For example, one such service is a post-abortion counseling clinic. According to Wilder, "after an abotion, many psychological issues arise. Many patients don't realize the trauma involved." Also provided is counseling for venereal disease and rape victims and pregnancy counseling.

Individual counseling from Psychological Services is available 24 hours per day and it is estimated that over 50 percent of all students will use the services provided sometime during their four years at the University.

The psychological center should not be looked upon as a place to go only if you are in trouble, Wilder said. Psychological services can provide help with such everyday problems as career choice decisions or poor study habits, as well as assistance in emergency situations. As Wilder put it, "we are here to help anyone at anytime concerning anything."

Comprehending one's feelings is a complex, yet integral part of a sexual relationship.

Love and will: understanding passion

By KATHY FLYNN

What is the meaning of Human Sexuality? In Reverend James Gardner's Sex and Culture class, students explore sexuality through the perspectives of the natural and social sciences, art and religion.

Sigmund Freud states that society is sexually repressed because people become sexually involved without considering deeper feelings. Gardner wants students to understand these feelings so they can comprehend and appreciate human sexuality.

Gardner, who was awarded a degree in sex education by the American Association of Sex Educators and Counselors, began teaching the Sex and Culture class eight years ago.

His objective is "not to give students approval" but to challenge them "to think critically, because to think critically is to be responsible." Gardner believes that students should integrate sexual enjoyment with sexual responsibility.

"People are resolving sexual problems all their lives," Gardner said. Gardner believes the crucial questions are: How can I express sexual feelings in a constructive manner? Am I affecting myself and others for the better or for the worse?

According to Gardner, therapists today find that many people have sexual gratification complaints because they are not in touch with their deepest feelings. **Love And Will**, one of the books used in Gardner's class, discusses how people in our society lose touch with dynamic passion. There is a lack of strong, deep, long lasting feelings shared between two people in a relationship.

Circumstances have not really changed in the past 50 years, according to Gardner. The sexual revolution really began in the 1920's when women assumed a different sexual role, Gardner said. Now, "the level of actuality is higher," because sexual restrictions are looser, Gardner noted.

"Sex is ambiguous, it can be used and misused to communicate profound human comport or despairing dehumanization," Gardner said.

Gardner has seen a "spectrum of reactions" among his students through the years. Many have found more meaning in their relationships, he said. In the past eight years only one student, unable to deal with the issues, dropped the class.

Although Sex and Culture is not offered this year, Gardner will continue the class next fall. He would like to study more of the cultural aspects surrounding sex and the law—pornography, abortion and the changing roles between men and women.

Sex and aging is another area that particularly interests Gardner. Yes, people over 65 still look for sexual gratification. "Many share the same attitudes as their grandchildren," emphasizes Gardner.

Gardner and Arlyne Hoyt, psychological associate of student psychological services, will begin a six-week series of discussions on sexuality at 6:30 p.m. Monday in Freas Hall University Lounge. Students will have the opportunity to talk about such topics as sexual identity, sexual roles, intimacy, fidelity and commitment, fantasy and self-gratification, rape and sexual assault.

By discussing sexual tensions and conflicting feelings, people can better understand sexual passion and the responsibility involved, Gardner said.

Sex Survey

By Michael Pellini and Charles Hughes

1. Do you believe in premarital sex?

MALE			FEMALE	
Yes	No	Class	Yes	No
82.1%	17.8%	'84	84.2%	15.8%
90%	10%	'85	84.7%	15.2%
78.3%	21.6%	'86	67%	33%
90%	10%	'87	61.6%	38.3%

2. Do you feel that in general, Bucknell males view Bucknell females as sex objects?

MALE			FEMALE	
Yes	No	Class	Yes	No
64.2%	35.7%	'84	52.6%	47.3%
52.5%	47.5%	'85	52.1%	47.9%
26.6%	73.3%	'86	51.8%	49.1%
30%	70%	'87	34.8%	65.1%

3. Do you feel that Bucknell women, in general, are disinterested in or afraid of sexual relationships?

MALE			FEMALE	
Yes	No	Class	Yes	No
60.7%	39.2%	'84	10.5%	89.4%
65%	35%	'85	26%	73.9%
58.3%	41.6%	'86	8.8%	91.1%
38.7%	61.2%	'87	16.2%	83.7%

4. Do you feel that acquaintances made at fraternity parties often lead to "one night stands"?

MALE			FEMALE	
Yes	No	Class	Yes	No
75%	25%	'84	89.4%	10.5%
72%	27.5%	'85	89.1%	10.8%
56.6%	43.3%	'86	83.5%	16.4%
—	—	'87	80.2%	19.7%

5. If "yes", do you attend fraternity parties?

MALE			FEMALE	
Yes	No	Class	Yes	No
81.9%	19%	'84	47%	52.9%
96.5%	3.5%	'85	65.2%	23.9%
79.4%	20.5%	'86	95.4%	4.5%
—	—	'87	98.5%	1.5%

Students respond candidly to sex poll

By MICHAEL PELLINI

The Bucknellian conducted a poll last week which elicited candid student responses to various sexual issues. The poll reflects the responses of approximately 500 students.

Based on these statistics (see sex survey), several interesting observations can be made. Presented in this survey summary are a few inferences that I have drawn from the data.

In question number one "Do you believe in premarital sex?", it is evident that as a rule, males were more apt to believe in this type of sexual activity than were females. I suspect these answers were influenced by the fact that women have more to lose in a relationship of this kind. The percentage of "yes" answers in the female category increases steadily from freshmen to seniors.

In question number two, we can see that this same type of progression, is present in both the male and female categories.

Only 32 percent of all freshmen feel that Bucknell males treat Bucknell females as sex objects, but over 57 percent of the senior class agree with this statement. Is it true that senior males treat women differently than do freshman males?

Consider the facts in question three. Again we see an upward trend in percentage points from freshman to senior year, but this time, only in the male category. From this data, we see that the longer males stay at Bucknell, the more they find that women are disinterested or afraid of sexual relationships.

According to the statistics on Bucknell women, however, they (women) have never been afraid of sexual relationships. Why this discrepancy between the sexes?

The last two questions of the survey deal with fraternity parties. These questions were quite revealing. First, a high percentage of males and females agreed that "aquaintances made at fraternity parties often lead to one night stands."

It is interesting to note, however, that freshmen, 80.2 percent of whom feel that frat aquaintances lead to "one night stands," attend parties more frequently than do seniors.

It is evident through the observed differences between freshmen, sophomores, juniors and seniors, that views about sex change drastically during the four years students are at the University.

In conclusion, a survey of this kind is helpful for students to clarify their views regarding the all too often non-discussed issues of sex.

Sex means more than fooling around

By CHRISTINE FRATTURO

Unwanted pregnancy. It happens. It's real, and it can be scary. You may have vague memories of only one night with her or a strong, steady relationship. Whatever the case, the situation remains. What to do next?

Increasingly college men and even high school guys find themselves grappling with this problem. The solution is not as simple as writing a check and having it "taken care of." The ramifications extend much further.

Abortion: How many guys really think about it? Although the girl carries the baby, her partner holds the same amount of responsibility.

The avenues are limited. Abortion is one answer, though your moral and religious beliefs may condemn this solution. You are left with still more unanswered questions. Am I responsible for allowing a life to end by encouraging her to terminate the pregnancy?

But what about my life? This question perhaps looms biggest of all. If you both decide to bear and raise the child, that may mean the end of a college degree. Many doors to a bright future would close or if you put the baby up for adoption, would you walk around for the rest of your life wondering what became of your child?

We often hear about abortion from the girl's viewpoint, but what about the father? Guys may experience worry, guilt or even depression prior to or following a girl's abortion, with no outlet to alleviate those feelings. Hall buddies or fraternity brothers can be great confidences when sharing sexual experiences. However, secrets are not so easily shared if your partner becomes pregnant.

Sex is not just fooling around. The responsibility for a possible pregnancy lies with both partners. Maturity to engage in a sexual relationship includes anticipating all consequences and necessary precautions. Women are not the only ones who need to worry about birth control.

Photo—Mike Subkowicz

Coeds nurture special camaraderie

By GLENN CUTTING

As the sexual revolution swept through the country, colleges and universities adopted new views concerning sexual equality. One way these institutions demonstrated their new views was to establish coed living conditions.

The University was a forerunner of schools which began integrating dorms. The process of integration was not a revolution, but an evolution which took six to eight years to reach its present condition.

Before this process began, all men living in University-housing stayed in Trax, Roberts, Kress, and Swartz Halls, and all women lived downhill in Vedder, Larison and Harris Halls. The housing situation remained this way until 1970.

In 1970, the University took its first major step to change this situation. Women were moved to Roberts, and men relocated to Vedder. Approximtely 400 men and 400 women participated in this initial change.

The second step involved the introduction of alternating coed floors in Vedder and Swartz (i.e. women on floors 2 and 4, men on floors 1 and 3). This occurred in 1972, two years after the first change. Brenda Gordon, director of residential life, stated that the school used the year between the two moves to analyze and evaluate the program. The overall response was supportive. Students enjoyed the ability to interact with the opposite sex, Gordon said.

Today about half of the upperclassmen located in University housing live in coed dorms. The two coed dorms are still Swartz and Vedder Halls, but the arrangements in each hall are quite different. In Vedder there are three coed floors, ech floor divided into two wings. Men live on one wing and women live on the opposite wing.

In Swartz Hall there are two kinds of coed situations. The new Swartz has two coed halls. These halls are divided, men on one half and women on the other. In old Swartz there are three coed halls. These halls have alternating rooms for men and women. There are also coed special interest houses. Some of the mods in Bucknell West are coed by halves.

Once in a coed hall students and resident assistants are in a special situation. Students on coed halls may feel closer to their hallmates. Carol Moore, an RA in Swartz Hall, said that the men and women try harder to meet everyone on their coed hall.

Kathy Spear, also an RA in Swartz, believes that both sexes get really close, because they see each other at their physical and emotional highs and lows.

They see each other as brothers and sisters. "They are all your brothers and they take care of you, and involve you like a friend," Nancy Rowe '86 said. She also said she feels very comfortable going places with her "boy" friends.

The relaxed, or casual atmosphere on the hall leads to much joking and laughing. The closeness on the hall promotes good times, and in turn good times bring the hall closer.

Many students enjoy their coed halls more than single sex halls. Leslie Orren '85 enjoys the spontaneity of the hall. For example, study breaks, parties or snowball fights need no planning, only spirited urge.

Coed halls have the reputation of having an excess of spirit and enthusiasm. One student who lives on a single-sex floor in Swartz, said he is always on the coed halls.

Coed halls are very popular. For instance, Joan Gutta '86, who lives on Swartz 4B had first pick in the housing lottery. The person who occupied her room last year also had the number one lottery pick. The last person to get a room on 4B had room pick 40.

Some students on coed halls could not understand why all housing was not coed. Since they are having such an intersting time, they feel all students should be involved in coed floors.

The situation on coed halls can be described as special. Where men and women live together in such a situation there exists great understanding and unity. They have become brothers and sisters who will always cherish the coed family bonds that have grown between them.

Guys and girls utilize gynecological services

By LIZANNE HURST

Inappropriately tucked away along the far left side of the Zeigler Dispensary is one of Bucknell's most important student health services—Gynecological Services. Under the direction of Rozalyn L. Yannaccone, registered nurse practitioner, the Gynecological Services Office receives both male and female patients by appointment each Tuesday and Friday, and every other Thursday from 8 a.m. to 4 p.m.

Yannaccone has worked with gynecological services since it was established in 1978. A group of concerned students and professors, acting through the University, had requested a student gynecologically-oriented health care service.

Gynecological services provides a number of services. These include routine female examinations (pelvic and breast exams), treatment of vaginal and bladder infections, pregnancy determination and venereal disease screening.

Also offered are numerous information and counseling services: contraceptive information, problem pregnancy information and assistance, discussion of human sexuality and advice for both men and women.

In addition, gynecological services refers students to other agencies or doctors when Yannaccone feels it appropriate. The office also supplies birth control methods most of which are available on request, and furnishes instructions for the proper and effective use of these methods.

"I've met several students here who have had absolutely no sex education at all."

Yannaccone believes that there is a genuine need for the gynecological services, and that the program has demonstrated its worth on campus in the five years of its existence. "I count approximately 900 student visits each year," she said. "Not necessarily that 900 different students request appointments, but that there are 900 visits to this office." Still, the number of students who do use the service represent a substantial chunk of the Bucknell community.

In addition to office visits, Yannaccone receives telephone calls from various students who, for one reason or another, decline to visit the dispensary. Approximately half of the students who schedule appointments with gynecological services request a specific service, such as a pelvic exam or a pregnancy determination. The other half, according to Yannaccone, merely ask for advice and information,principally regarding the proper use of birth control.

Approximately one in every 45 students who visit the office have complaints related to venereal disease, Yannaccone said. Another one in 18 patients is concerned about the possibility of pregnancy, and one in 20 patients require treatment of purely gynecological, non-sexually-transmitted diseases.

Not surprisingly, very few male students avail themselves of gynecological services. Roughly one of every 90 students is male, and usually he requests counseling about birth control or sexual relationships. A large percentage of the males who do visit the office come as part of a couple.

"You can't always count on secondary schools to provide this information."

"Students here are generally well-informed," Yannaccone said. She believes this awareness is largely due to improved sex education courses offered in high schools, although she does believe that the most important sex education should take place in the home.

"You can't always count on secondary schools to provide this information," she said. "I've met several students here who have had absolutely no sex education at all." Yannaccone feels that a very significant aspect of her job involves health teaching and dispensing information.

As well as counseling students who visit the dispensary office, she also makes a trip to each female freshmen hall to inform the new students of the service's existence and to outline and explain the services offered. This year, she will visit the halls on Sept. 25. According to Yannaccone, the response engendered by these visits is minimal. The reason for this, she believes, is that her visits fall too early in the school year for hallmates to be comfortable enough with each other to ask questions or display any other kind of interest. Despite this handicap, she usually manages to give an accurate and informative overview of the University's gynecological services.

A highly important obligation of any student health service, Yannaccone asserts, is to practice preventative medicine. Gynecological services more than adequately fulfills this responsibility. Indeed, the main emphasis of the program is to avert medical crises such as cervical cancer or venereal disease by providing examinations and information to students.

A closer look at our various artists

Joy:getting the part right

By SARA CARTY

"Once you're into the theater, you get grabbed and motivated. The department responds to your work and keeps you involved." Carrie Wilshusen '84 has always felt a huge amount of support from the theater department at Bucknell. A music and psychology major, Wilshusen has graced the stage in an impressive array of roles over the years.

Wilshusen's experience includes "A Funny Thing Happened on the Way to the Forum" (Jan. '81), "Buried Child" (Fall '82), "Mother Courage" (Spring '83), "All in a Day's Work" (Spring '83), a number of cocktail theaters, opera workshop, and work backstage. She is currently a teaching assistant for make-up and costume design.

Wilshusen feels one of the most noticeable gaps in the theater is the lack of involvement. "The theater department will teach and train anyone who has the slightest interest. People just don't know about all of the options available in this area. Some departments only consider the theater as an extra; they don't always give it the credit it deserves.

"It's often frustrating when people don't understand how much work goes into putting on a production. It's not always fun and games—it can be hard, dedicated work. You have to approach theater from a tough perspective."

Wilshusen had some very positive comments about how Bucknell has influenced her work on stage. "Having a liberal arts curriculum as a base to draw from helps add to the characters. Having other disciplines and areas of concentration helps make a better actress."

She is motivated by the "joy you get when you hit a part right. I think that once you discover something, you have a responsibility to find your talent and develop it. I also just love the theater and couldn't not do it. I know it will always be there."

This actress has been able to participate in a number of firsts at Bucknell. "Buried Child" and "Mother Courage" were both very atypical theater which were presented here for the first time. She hopes that support will continue and grow as more awareness and involvement become evident. She was extremely pleased with the fact that Bucknell has finally initiated a theater-oriented scholarship.

Photo—Hilary Schwab

Cheryl Beck and other students take ballet classes in the field house studio. The classes are open to anyone

Dancer hopes to gain support from campus

By DIANE BORDEN

Cheryl Beck, is the current president of Bucknell's Dance Company. A sophomore economics major, Beck headed the company last semester as a freshman.

Studying dance since fourth grade, Beck became a member of the Marcia Hyland Company in her hometown of Cherry Hill, NJ.

Although dance is not her career, Cheryl's commitment is admirable. As president of the company, she is involved with every aspect of its organization. She does choreography, as well as music, lighting, rehearsals, and runs the auditions for new dancers. She wants to "shape it into something to be respected."

Yet, Beck identifies a few obstacles to be dealt with if dance is to achieve superior status here at the University. First, with so many other activities compiled with the emphasis on academics, it is difficult not only to find, but maintain dedicated dancers. Finding them to begin with is no easy task. As Bucknell is an academically-oriented school, truly gifted dancers would not find the atmosphere conducive to pursuing a career in dance. Therefore, the students who do audition for the company view it strictly as an extra-curricular activity. It often falls rather low on a list of priorities.

Despite these problems, Beck's enthusiasm does not wane. She attends ballet classes as well as conditioning to keep in shape and perfect her style. She is optimistic about seeking out new dancers, with the attitude that a few good people are here waiting to be discovered.

Grad student enjoys sculpting

By CHRIS BERNINGER

"Art delineates the processes of the imagination, creating syntheses of fantastic and factual elements often too complex to be explained in words." That is Bruce Linsey's personal definition of art.

Linsey is a graduate student and studio art assistant with the art department. Inspired by William Lasansky, professor of art, Linsey began studying sculpting, which later became his major medium.

To Linsey, both the quality faculty and facilities at the University have stimulated and motivated his work.

Linsey indicated that some inadequacies do exist. He expressed the need for a greater student showing around the campus, such as in the library show cases.

Finally, Linsey expressed that art at Bucknell should not be dismissed as a possible career goal for those with the talent and the ambition.

Bucknell not always an academic paradise . . .

Professors and students discuss literary feelings

By NANCY CAMPBELL

To look out on the academic quad on one of these bright September days, no one would dream there might be ugly things going on in the world. No one would dream that Bucknell might not be the quintessence of a university, not an academic utopia.

Yet, sitting in Vaughan Lit overlooking the quad, a group of students and professors questioned the literary climate at Bucknell.

Linked by their personal involvement in producing creative literature, John Wheatcroft and Karl Patten both professors of English, and Robert Taylor, associate professor of English, met with students Marc Demarest '85, Daniel Huck '84 and Deirdre O'Connor '85, all involved in student literary publications. The conversation examined what literary artists face on campus.

That we need a more literary atmosphere, an "ambiance" as Patton termed it, no one denied. The lack of an electric creative atmosphere at Bucknell has caused some trauma among the writers. "But you are never really wholly acclimated in the world—there is always a tension with something. A writer is never wholly at ease with the world," Taylor said. "We write out of that unease."

Because students tend to see reading and writing only in the context of classes, "writing is viewed as a chore," Demarest said. The feeling that serious reading is generally only taking place for classes seemed prevalent. Huck said, "you almost have to trick the students into learning outside the parameters of the syllabus. O'Conner noted that any reading outside of class tended to be light romance rather than serious literature.

This notion of dealing with literature seriously only in class may be inadvertantly taught, Taylor said. Students may feel that literature is inaccessible to them without a professor's guidance. Wheatcroft, who teaches a seminar in poetry, concurred, adding that he must re-educate students in the beginning of his course because they "simply don't know how to use the language of poetry," and must be "decontaminated."

The students brought up peer reaction to their writing—they find themselves being labelled "weird" or "artsy" or facing a "negative apathy" toward writing. Huck brought up the difficulty of realizing that fiction writing isjust as legitimate an activity as studying. He believes students tend to see writing as a hobby or sidelight—"it's only telling a story."

Taylor pointed out that society's treatment of artists as "weird" is not just a college phenomenon. "If you've discovered you're different from other people, exult—wallow in it," Patten exclaimed.

Patten feels that the creative atmosphere does become more dynamic as Tristam and Chimera, the two student literary magazines, approach their deadlines. At this time, there is more contact between the students who are writing than at other points during the semester.

On the whole, the professors agreed that there are perhaps more students interested in writing recently than there had been for some time. "One sign of health is the impulse to publish," Taylor said, who pointed to the establishment of Chimera as evidence of that impulse.

One problem that both students and professors have encountered is the student view that writing and publishing on campus is a "closed shop." This, points out O'Connor, is untrue. In her role as poetry editor for Tristam, she stresses that the magazine is actively reaching out for more writers.

Huck feels that there are hundreds of students walking around "in the prewriting stage" who never have the time or discipline to get their ideas down on paper. He also felt that students pass a point after which they no longer consider writing a means of self expression available to them.

The professors took a somewhat longer perspective. They have watched talented groups of writers pass through the University, while they have stayed here, producing. "You are the people who come and go. We who stay—we take a somewhat longer view," Wheatcroft said.

The professors continue their creative writing courses with the attitude that "you can't quit on anybody." "You teach as if you were really going to do something in each class," Patten said. "I don't despair."

Theater supports individual talent and does not lack professionalism

By SARA CARTY

Jeff Plunkett '85 is a theater person that Bucknell has seen a lot of. He debuted in the fall of his freshman year in "Much Ado about Nothing" and hasn't been very far from the stage since.

Plunkett is an artist who feels very strongly about the support he receives. "Bucknell has incredible opportunities for younger artists and provides a great deal of exposure. It doesn't attract a large number of theater majors because it is more academically oriented."

Plunkett, a psychology major who plans to go on to med school, has been in almost every show since his arrival. His versatility has allowed him to play an unusually large variety of roles. His repertoire includes "Oh Dad, Poor Dad" (Fall '82), "Buried Child" (Fall '82), "Mother Courage" (Spring '83), "Hot L Baltimore" (Spring '83), "All in a Day's Work" (Spring '83), four cocktail theatres, an opera workshop and a selection of summer stock productions.

"Acting is a challenge. You must breathe life into a two-dimensional character, lift it off the paper, and make it a four-dimensional person. I like to let the part control me and seeing what he wants to do," Plunkett said.

One of the biggest theater problems Plunkett finds here is a noticeable lack of involvement. "Theater and most extra-curricular activities are downplayed compared to academics and social lives. People on campus are very unaware; they don't realize that there are open auditions and anyone can try out. There are also workshops for sets, lights, costumes and all areas of the theater."

Plunkett also must field complaints about certain productions the Cap and Dagger play selection committee chooses every year. "Play selection is open to everyone but not many attend. As a result of this, the season is representative of the people involved in theater.

"Bucknell doesn't sacrifice professionalism at all. We have every right to attract more students for drama because there are fine shows and excellent facilities. All we really need is people," Plunkett said.

Despite all of his leading roles, Plunkett remains very realistic about his place in the theater. He often wishes there were a lot of other enthusiastic actors around. "We have no real basis of comparison here, so I don't want to take acting out of my perspective."

"All in a Day's Work" had Jeff Plunkett performing with puppets. He has dominated the Bucknell stage with his numerous roles.

Leaf scenes show beauty

Photo—Hilary Schwab

Neil Anderson, professor of art, is surrounded by some of his work.

By CHRIS BERNINGER

Yes, we all have notions about the value of modern art, but after a conversation with Neil Anderson, professor of Art, these notions would more than likely be challenged. If you laughed at the current exhibit at the University Center/Gallery, Anderson might suggest that you need to develop a different attitude toward modern art in order to appreciate it.

"Twentieth century art," he claims, "is concerned with making a philosophical statement rather than a canon of beauty

Although his recent works (displayed in the University Center and the library) can well be described as "canons of beauty," they also reflect Anderson's attitude toward art. His paintings are kaleidoscopes of the leafy scenes having no center of focus. Anderson is inspired by the natural beauty the ground has to offer and works from photographs he has taken around his home in Buffalo Township.

His enthusiasm, as well as his works, have been appreciated by the administration and the students of the Bucknell community.

Bucknell art department comparable with others, according to Richards

By CHRIS BERNINGER

High atop the music and arts building, Rosalyn Richards, associate professor of art, opens up the world of art to freshmen and novice art students. Two courses are introductions to studio arts and her third deals with advanced graphic arts, Richards' forte.

Her prints, drawings and etchings can be found in galleries in New York, Chicago and San Francisco. Richards' most recent works are 46 X 75 inch etchings centering around the theme of man-made voids. These works depict landscapes of the surrounding areas' quarry sites.

For two years, Richards has evaluated Bucknell's art department as being comparable with other liberal arts institutions. She feels the administration has shown an enthusiastic interest in the art department and cites the new University Center Art Gallery and plans for the Performing Arts Center as examples.

"One disappointment," states Richards, "is the lack of seriousness in the non-art major students. They believe it's a study-break from calculus or biology. They don't know why they're taking the class and thus push art aside."

One solution that she suggests to improve the quality of student works is to create more forms for the students to display their works. This can be done through displays in the University Lounges or in mini-student shows. In this way, Richards feels that "art could not be viewed as a sideline or as a leisure activity, but it can be viewed as an integral part of one's experiences."

"Art is a very intense experience for the artist and we as viewers should participate in it. Art is just as important as science; it is just a different interpretation of the world," Richards said.

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Transfer students acclimate to the Bucknell world

Adjusting demands patience

By STEPHEN J. ALLOCCO

This year, Bucknell University admitted 39 transfer students for the fall '83 semester. These new students uproot themselves and come here hoping for a more satisfactory educational experience. Unknown to most of the campus population these special people encounter a wide range of difficulties during their slow and sometimes painful assimilation into University life.

Most transfer students agree their primary concern is social adjustment. Lacking the freshmen advantage of living with a large number of people in the same situation, transfers are scattered in residences across the campus.

Vicki Chertok '86, formerly of Boston University, commented, "freshmen have it made." She is living in Leiser House located downhill on St. George St., where she feels isolated from the heart of the campus.

Gerald Commerford, asssociate director of residential life, assigns University housing to transfer students. His greatest concern is to provide them with an "optimum opportunity to interact with the rest of the community." Commerford prefers placing male transfers in Swartz or Vedder Halls and females in either of those two or Hunt or Larison. However, because of "what's available," many transfers are living in University houses or temporarily converted dorm lounges.

"If you're not assertive or super outgoing, you're going to have a tougher time." Patty Michini '85, a transfer from Beaver College, feels that nobody recognized transfers as new students on campus and "people are content not to know who you are." She says adjusting to a new school demands patience, acknowledging that "it takes time."

David H. Wilder, director of psychological services consults with about half a dozen transfer students each year. "Social support systems are a first priority for us all," he said, adding that many transfers have difficulty in establishing new relationships. Wilder also said that once established, transfer students are usually "more satisfied than other Bucknell students" because they have made a comparative choice.

TransAction is an organization of former transfer students recently developed to help new transfers integrate into campus life. Gary Stephenson '84, TransAction coordinator feels, "the general problem of being totally unfamiliar with the Bucknell system" is most acute. His group sponsors picnics and dinners throughout the year giving transfer students the opportunity to discuss mutual difficulties. After encountering many of these same problems, more experienced students help the newcomers "learn the ropes."

Transfer students must also acclimate themselves to the competetive academic environment. Commerford said adjustment for transfers is relatively easy because "if they didn't have the academic credentials, they wouldn't be here." However, Anne Grube, associate director of admissions stated that, in particular, pre-professional students who had high grade-point averages previously can be very disappointed if they don't do as well here.

Also, the previously completed course work of each transfer student must be evaluated by the registrar to receive Bucknell credit. Often, students must attend summer school or an extra semester to compensate for those courses not granted university credit.

Assistant Registrar Ruth Gemberling, who is entrusted by 40 departments to evaluate courses, was complimented by Grube for doing "a wonderful job." She also emphasized each student's right to petition individual department chairmen for credit.

One crucial problem facing transfer students can even prevent them from attending Bucknell. In the financial aid office, transfer students find themselves at the end of a long line. Ahead of these 39 students stand thousands of returning Bucknellians awaiting scholarship renewals. Next, hundreds of incoming freshmen are considered for financial aid. Finally, the remainder of scholarship money is awarded to a few of those left. Aid is first given to those students transferring from two-year community colleges. "They have no place else to go," according to Grube. Finally, a few transfers from four-year institutions are awarded whatever remains.

Although transferring from one college to another can be very trying at times, Commerford is sure transfers "will find Bucknellians to be very friendly." Similarly, Grube described this year's transfers as "a very likable group." Because of this, most transfers agree with Chertok who said, "I'm glad I transferred, I'm happy I'm here."

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Coming Events

Religious Events

Today, 6:30 p.m.— Jewish Services. Martin House.
Sunday, 10:30 a.m.— Coffee Hour. Meditation Chapel.
Sunday, 11 a.m.— Chapel: Congressman Robert Edgar. Rooke Chapel.
Sunday, 4 p.m.— Catholic Mass. Rooke Chapel.
Monday, 5 p.m.— Catholic Mass. Newman House.
Wednesday, 5 p.m.— Catholic Mass. Newman House.

Lectures

Today, 4 p.m.— Psychology Research Colloquia: Dr. Paul Cherulnik, Susquehanna University: "Reading the Character of Neighborhoods and their Residents." University Lounge.
Tuesday, 7 p.m.—Popular Studies Institute: "The History of Capitalism: The Case for or Against Laissez Faire." University Lounge.
Wednesday, 4:30 p.m.— Computer-Aided Engineering and Design Seminar: Prof. Richard McGinnis: "Bucknell Center for Computer-Aided Engineering and Design." Dana 122.
Thursday, 4:15 p.m.—English Dept. Lecture: J. Hillis Miller, Yale Univ., "The Track of an Ancient Quilt Now Hard to Find: Sherlock Holmes, Freud, and Sophocles." C. Willard Smith Library.
Thursday, 8 p.m.— Class of 1956 Lecture: Prof. Susan Fischer: "The World As Theatre: Spanish Variations On A Traditional Metaphor." U.C. Forum.

Films

Today, 8 p.m.—Hilltop: "Shadows of Forgotten Ancestors." Vaughan Lit Aud.
Saturday, 8 & 10:30 p.m.— Weekend Programs Committee Film: "The King and I." U.C. Forum.
Monday, 4 p.m.—English Dept. Film Series: "Pandora's Box." U.C. 301.
Monday, 7 p.m.—The Japanese Film As Anthropology: "Harakiri." U.C. 301.
Monday, 8 p.m.— English Dept. Film Series: "Pandora's Box." Vaughan Lit. Aud.
Wednesday, 4 & 7 p.m.— Economics 103 Film Series: "The Incredible Bread Machine" and "Blowhard." Vaughan Lit. Aud.
Wednesday, 10 p.m.—Wednesday Night Film Series: "The Goodbye Girl." Vaughan Lit. Aud.

Sports

Tuesday, 3:30 p.m.—Women's Tennis vs. F&M. Fieldhouse courts.

Arts

Thursday, 1 p.m.—Student Recital, Music and Arts Aud.

Miscellaneous

Today, 9 p.m.—Christy's Gate. UC Terrace Room.
Oct. 1, 9 a.m.—Williamsport. "Nationwide Nuclear Weapons Freeze Walk-a-thon." Call 523-5432 for information.

Classifieds

MISC.: Introducing KJB — Are we cold? Never! The possibilities are endless.

MISC.: Phi Mu congratulates Tri Delt — Good job in the Greek Week games!

MISC.: Because Katie Higgins failed kindergarten, she will be a twenty-two year old senior next Thursday. Wish her a happy birthday!

MISC.: Everyone has some interest in the advent of the poet . . . We know that the secret of the world is profound, but who or what shall be our interpreter, we know not.

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Tristram seeks interpreters. Send poetry, short prose and artwork to Box A-72 by October 15.

MISC.: Poets are the unacknowledged legislators of the world. . .LEGISLATE. Box A-72 by October 15.

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MISC.: HEY BISON BAND! Get psyched to blow the ivy off Princeton tomorrow!! Alfie.

MISC.: John — have a terrific No. 19 at Princeton! Pop.

MISC.: Sara Linsley — who are you? A trooper. Todd Stein.

MISC.: All my love and lust to the world's sweetest Kissy Honey Huggy. Love, Snuggle Muffin.

MISC.: First West — You're the greatest! Get psyched for a super year! Love ya, 'Chelle.

MISC.: Sir Russell: So I never sent you a message in the classifieds? Well, here it is, you utterly amazing prince charming. . . Love ya, 'Lissa.

MISC.: Yo, musicians! Coffeehouse is holding auditions Saturday, 9/24, 9-4 in the Cave. Sign up for a time slot on the sheet, and then come in and show us what you can do. Further details? Contact Tim at Box C-404 or John at C-1122.

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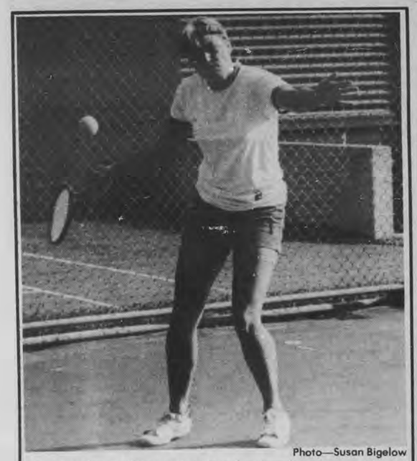

Photo—Susan Bigelow

Mary Syrokwash'85 practices her forehand in a recent tennis team practice. The women netter's next home match is Tuesday, Sept. 27 against Franklin and Marshall.

Volleyballers successful

The outstanding efforts of rookies Shelley Farrell '87 and Scott Haggard '85, coupled with the consistency of veterans Kathy Eckert '84, Beth Hopper '85 and Ingrid Pessa '85 led the women's volleyball team to an overall 3-3 record at the conclusion of this weekend's play. "I expected the returning girls to play well, but was happily surprised by the strong, spirited endeavors of the new girls," Coach Grieb said.

The Bucknell squad dominated Manhattan, their first opponent, by scores of 15-4, 15-4. Their second match and victory saw the girls head-to-head with Kean. Scores from this match were 15-0, 15-5, with very few statistical errors made by Bucknell. Due in part to serving errors, Bucknell was defeated 8-15, 7-15, 15-12 and 9-15 by Seton Hall.

However, the following day at Hofstra, the team sprang right back with a decisive 15-7, 15-5 win over Lafayette. "In the matches with Lehigh and Hofstra, our inconsistent serve, receive and blocking were our downfall. Also, we had too many missed serves, although I was pleased with our strong spiking and good defensive coverage," said Coach Grieb.

Co-captain Hopper added, "having all of those back-to-back matches was a tough way to begin our season, especially ending with Hofstra, the 1982 ECC Champions. We were physically exhausted, but mentally psyched and we're planning to work hard on our problem areas this week in preparation for the tournament." Kathy Spear '84 said, "the key to this year's success lies in our unity, both on and off the court. We are a team in every sense of the word."

The two day Bucknell Invitational Tournament is scheduled to begin at 6:00 p.m. on Friday the 23rd. The Bison will meet York College for their first match at 6:00 p.m. A host of other teams including Towson, Lafayette, Drexel, Clarion and Rider will be on hand to challenge the Bucknell squad.

Golf posts first tourney victory in three years

By MARK STASIUM

With a clutch performance by sophomore Erik Hagar, the Bucknell golf team overcame tough conditions at the Soaring Eagles Golf Club to win last weekend's Elmira Tournament. It was the first tournament victory for the Bison in over three years.

The Bison won the tournament in the final round. Hagar, the last golfer on the course, needed a score of 76 to defeat the University of Rochester by one stroke. Hagar came through with that score enabling Bucknell to take the first place trophy.

On Friday, the Bison opened up strong despite rainy and windy conditions. Junior captain Tim Dickens, by virtue of his three-over par 75, was the day's medalist, while freshmen Tom Collins and Ken Serbold shot 79 and 82, respectively. Hagar added an 80 on the tough 6800-yard, par-72 layout.

Friday's total of 316 was good enough for the first day's lead. On Saturday, however, Rochester came back and took a seven-stroke lead despite fine performances by Seibold (78), Collins (80), and freshman Tommy DeRigo (82). Playing in the final threesome, Hagar came through with his 76 to overcome the deficit. His two-day total of 156 earned him medalist honors for Bucknell.

The Bison had matched Friday's score of 316 for a total of 632. Rochester finished with 3, while East Stroudsburg State was third in the seventeen-team field.

Soccer boosts record to 3-0

By JOHN WESTRUM

After playing two games this past week, the soccer team remains undefeated (3-0). They beat Susquehanna 4-0 and Gettysburg 1-0. Wednesday's game with Moravian was postponed.

On Monday night, nearby Susquehanna University visited Bucknell's playing field. Before the game, there were some apprehensions by the Bucknell squad on how to approach this neighboring team. Defenseman Ken Schmulz '86, said prior to the game, "They always cause us trouble. We are their first game, and they seem to play well against us. For some reason we never seem to play to our total ability when we meet." From previous year's records and the knowledge of both team's strengths, Bucknell is clearly the dominating force. However, there was concern of an upset.

From the start of the game, until the second half, it was not clear who would take charge of the game. The Bucknell team controlled the ball with more authority and had several opportunities to score. However, the Susquehanna defense remained impenetrable. Then at 28:46 of the second period, Rob McNubb '85 passed the ball into a group of people in front of the SU goal. As the ball was bouncing at waist height, Mike Shaak '86 performed a spectacular kick that went over the SU goalkeeper's outstretched hands. Bob Rhein '85, headed the ball easily into the left corner of the net.

From that point on, Bucknell took charge and scored again at the 14:24 mark. Coming off of the bench, Wes Merrit '86, pounded an over the head kick right past the SU goalkeeper. After Merrit's goal, the Susquehanna team was on the defensive side for the remainder of the game with one exception. Kevin Meyer '84, remained unbeatable as he stopped a one on one Susquehanna break away.

BU's third goal came at 4:14 remaining when Rhein headed the ball into the right side of the goal off of a long pass from McNabb. It was Rhein's second goal of the night and McNabb's second assist.

The last goal came as a fluke. A Susquehanna defenseman, while trying to pass back to his keeper, put the ball into the net and thus ended the scoring. Bucknell won 4-0.

Last Friday, the team had their only away game to date. They returned from Gettysburg victorious in a close 1-0 game.

"Weather was a key factor in the game," said Rhein, who was the lone scorer. "In the first half we had the wind against us, and although we controlled the ball, we could not keep it out of our end of the field." However, in the second half, Bucknell had the wind at their backs. Rhein's goal, his first of the season, came with ten minutes left to play. The assist went to Pete Mullany '84.

Hockey opens season with two wins

By ERICA JOHNSON

Winning their first game of the season against Franklin and Marshall, the Bucknell women's field hockey team overcame a 1-0 score at half-time to defeat the Diplomats 2-1. Characterized by fast, aggressive play, the game covered the entire field, without either team dominating the ball.

Bucknell's offense failed to penetrate F & M's tight defense at all during the first half, yet came back in the second half with determination. Attack player Sue Lenker '84 scored early in the play. The score stayed at 1-1 until in the last six minutes of the game when Lenker once again shot and scored, leading the Bison to victory. Sue Gray '84 said, "it's fanastic to start out the season with a win. It shows that we have a lot of potential for the rest of the season." Starters in the F & M game were as follows: Cindy Bell '85, Becky Bittinger '84, Pam Brooks '86, Dianne Czarnecki '87, Linda Goldstein '86, Sue Gray '84, Sue Lenker '84, Marie O'Brien '86, Sue Ramage '85, Cheryl Sellander '87 and Janet Unger '85.

Another win was seen on Saturday as the Bucknell women's field hockey team defeated Hofstra in their first conference game outscoring their opponent 4-2. With a confidence-building start, two BU players scored to end the first half with two points and Hofstra was held to no score. The first two goals were scored by Ramage and O'Brien. Halfway through the first half freshman goalkeeper Cindy Barbosa was substituted in for veteran Gray. The second half was led by Bucknell with their strong team play, and Ramage scored again, followed by a last goal by Brooks. Last year Bucknell lost in an overtime stroke-off against Hofstra, so according to the players they were, "hungry for the win." The Bison will face Wilkes at home on Tuesday the 20th, and are confident to be playing with the home-field advantage.

Bison meet Princeton tomorrow

From page 20.

Gibbon noted that this past Saturday the offensive line had given him the time to be patient.

Defensively, linebackers Ron Clark '84 and Paul Havrilla '85 agreed that despite the two impressive performances so far this year, the defense has yet to be tested. Clark and Havrilla both attributed their successes to the protection the defensive line has provided them.

When asked where they thought the defense could improve the most, Clark said, "Cut down on big plays." In the first two games the defense has given up plays of 34 and 35 yards, plus two of 44 yards. Clark added though, that the defense had been able to "stand solid after the big play."

Saturday's game is shaping up as a classic. No Bucknell football team has ever beaten Princeton, which leads the series 7-0, but the teams have not played since 1916. A lot of fan support is expected for both teams, due to the large number of Bucknell alumni in the Princeton area, and the fact that this is Princeton's home opener. Kickoff is 1:30 p.m.

Merchant Marine	3	0	0	0— 3
Bucknell	0	14	0	7—

USMMA—FG Gross 29

Bucknell—Stinson 10 pass from Gibbon (Yuknus kick)

Bobby Gibbon '85, who has 16 for 23 for 173 yards, surveys the field before a pass.

Bucknell—Kucera 25 pass from Gibbon (Yuknus kick)

Bucknell—Peay 1 run (Yuknus kick)

A-3000

	MM	Bucknell
First downs	7	23
Rushes—yards	14-(-36)	55-157
Passing yards	195	173
Return yards	9	56
Punts	6-264	5-198
Fumbles-lost	1-0	3-2
Penalties—yards	9-65	7-78

Individual leaders

Rushing—Bucknell, Welch 11-30, Baker 13-28, Scott 3-23, Peay 7-19, Masonis 5-18, Cameron 2-17, Gibbon 10-15, Grosvenor 4-7.

Passing—Merchant Marine, Shapiro 25-13-2-139, Siewers 6-3-1-56. Bucknell, Gibbon 23-16-1-173, Mante 1-0-1-0.

Receiving—Merchant Marine, Kontyko 7-97, Collilnori 5-63, Chambers 2-18, Frazer 1-15, Olson 1-2. Bucknell, Kucera 9-129, Reilly 3-26, Stinson 1-10, Scott 1-6, Welch 1-2.

Women's cross country team upholds number one position

By LYNDA STOCKWELL

In a recent poll of ECC coaches, the Bison women's cross country team was ranked number one in the conference. Last Saturday, the women set out to prove the coaches right.

The Bison captured the title at the Lafayette Invitational for the second year in a row. According to Coach Lou Ann Isenberg, the women pulled together individual efforts to put on an excellent show of team running.

The group was led by captains Gabi Czaja '85 and Stacy Nicholson '84, who tied for first with a time of 19:06. "We stuck together as a team for the first mile and a half and then we started to break up. I'm so happy Stacy and I stuck together. It's so much easier to run with someone," Czaja said.

The two were followed by fifth place Debbie Passmore '84, who was clocked at 19:33, 45 seconds faster than last year's time. Senior Karen Flanagan took sixth (19:35) and freshman Dawne Quackenboss placed eighth (19:38). Judy Olson '84 (19:40) and Kelly Hoskins '84 (19:46) rounded out the Bison varsity by placing ninth and eleventh respectively.

Coaches Isenberg and Gulden's instructed the women to start the race in a group and stay together as long as possible. The group was to hang behind the leaders until the second mile and then make their move.

"Everyone stuck to the strategy and ran as a team," Isenberg said. "We had seven women finish within 40 seconds of each other." Although they weren't really pushed by the other teams, Isenberg felt the Bison could have run harder if they had to. "There would have been no change in the overall results; we still would have won."

The women harriers tallied up a total of 22 points, outscoring the other four teams. Bloomsburg took second with 57 points and Lafayette took third with 72 points. Temple scored 93 points for fourth and Montclair State placed fifth with 131 points.

In the open race, Bucknell's JV runners also put in a fine performance. Bison took the top four spots with freshman Kim Colvin winning the race in 20:49. She was followed by freshman Liz Ludwigson (21:05), junior Kim Olson (21:51) and freshman Sue DeCamp (21:54). The remaining Bison—Jane Macyko '87 (22:46), Kathy Harper '87 (24:38), and Jane Baxter '86 (27:40) finished the race in the ninth, twelfth and fifteenth spots.

The women cross country runners show their excellent team attitude, which has helped them to earn the present number one spot in the ECC.

Coach Isenberg was very pleased with the way everyone ran. A few of them could even have placed in the varsity race, according to Isenberg.

Tomorrow, Bucknell harriers face tough competition at the University of Maryland. Isenberg feels that the Maryland meet will provide the most competition the women will face until the Oct. 15 Bucknell Invitational.

Bucknell awarded ECC Commissioner's Cup

The East Coast Conference initiated a new award intended to recognize a school whose athletic program shows "overall excellence" throughout the year's championship schedule. In its first year of existence, the 1982-83 Commissioner's Cup for men, as the award is to be known, was given to Bucknell University. The women's winner was the University of Delaware.

"We have always stressed the overall excellence of our athletic program and we are delighted that our teams have been recognized in this manner. We are proud of our association with the East Coast Conference and look forward to the Commissioner's Cup competition for men and women this year," said Bruce Corrie, director of athletics.

Winner of this award is determined by a point system. Ten points were awarded for a first place finish in a championship, nine points for second, etc.

Using this point system, Bucknell finished with 82.15 points. Second and third went to University of Delaware, with 81 points and LaSalle, with 73.5 points.

Bucknell won men's championships in cross country and indoor track and field. The men's teams finished second in outdoor track and field; third in soccer, basketball, swimming and diving and lacrosse; fourth in tennis; fifth in wrestling and baseball; and sixth in golf.

Delaware won four women's championships and ended with 89.5 points. Tied for second was LaSalle and Towson State, with 62.5 points. Bucknell finished fourth with 61.5 points.

The Bucknell women won the first ECC cross country title, a title which was new to ECC competition. They were second in indoor track and field, third in tennis and fourth in outdoor track and field.

Navy beats polo in final game

By PETER HENIG

The water polo team finished its tournament last weekend in second place behind Navy. The Bison scored victories over Johns Hopkins, Arkansas, Washington and Lee, and Richmond in its first meet of the season. The Bison's only loss came in the game for the championship of the torunament against Navy, falling 10-5.

The Bison started the tournament with an easy 17-4 win over Johns Hopkins. Reg Blaber '84, Ken Fitch '87 and Shawn Duffy '86 led the team in goals, each scoring three. Team captain Scott Mutschler '84, led the team with four assists as well as two goals. Goalie Bill Porter '84, also a team captain, had a fine game with seven saves, allowing only one goal. The team took an 8-1 lead in the first quarter of the game, enough to maintain their first tournament victory.

The water polo team then beat Arkansas 20-5 to win their second game and advance to the quarterfinals against Washington and Lee. Again Blaber, along with Mutschler and Jeff Hilk '86, led the team with four goals apiece. Porter had five saves and was not scored upon throughout the first quarter.

The Bison, once again, took the early lead, with six goals in the first, and four goals in the second quarter to lead at the half by a score of 10-2. The team had a repeat performance in the second half, scoring six and four again to secure the win.

The quarterfinals against Washington and Lee proved routine for the Bison, winning 15-3. Mutschler played an excellent game, scoring five goals and assisting three times. Porter shut down the W and L offense in the first and third quarters, not allowing any goals, while only allowing one in the final quarter to end the game and move into the semi-finals against Richmond.

The game against Richmond proved to be tough. The Bison held a tight 5-3 lead at the half, but were able to open up the game with four goals in the third quarter. The team held onto the lead with two more goals in the fourth quarter to win and face Navy in the finals.

The finals against Navy proved to be the toughest match of the tournament. The Bison played well in the first half, matching Navy 3-3 at the end of the second quarter. But the Bison allowed five goals in the third quarter, while only scoring one, to be down 8-4 entering the fourth quarter. Navy scored twice more to win the game and the tournament.

According to Porter, the Bison played, "very well for their first tournament," and the "real test would be next weekend when we play our first league tournament at Brown where we will be competing against some of the best teams in the division." The tournament at Brown will be played on Sept. 24 and 25.

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Bison beat Mariners for second victory

By DAMON LEASE

This past Saturday, Bucknell's football team defeated the U.S. Merchant Marine Academy Mariners 21-3 before a home crowd of approximately 3,000. The win gives the Bison a 2-0 record, their best since 1972.

For the second straight week, the defense played exceptionally well, holding the Mariners to three points and 159 net yards. Meanwhile, a much improved offense was able to control the ball, and score three touchdowns, to provide the margin of victory.

The game started poorly for the Bison. On the Mariner's first offensive play, quarterback Siewers completed a pass of 44 yards to his wide receiver Colliluori. After a pass interference call on the next play, the visitors had a first and goal on the Bison nine. However, the defense quickly regrouped and Merchant Marine was forced to settle for a 29-yard field goal to take a 3-0 lead.

This lead held until the second quarter, when the Bison offense began to take control. With 14:15 left in the second quarter, junior quarterback Bobby Gibbon hit tight-end Craig Stinson '84 in the end zone for a ten-yard touchdown pass. The pass culminated a 66-yard drive that took six minutes and six seconds, and after a conversion by Al Yuknus '85, the score was 7-3 in favor of Bucknell.

Two possessions later, the Bison offense scored again. In only nine plays and 3:53, the offense traveled 70 yards. The touchdown came on a 25-yard pass to Dave Kucera '85, his fifth of nine receptions in total control. Bucknell had 80 yards on the ground compared to minus 24 for the Mariner's. Total offense was 194-103 in favor of Bucknell. Also Gibbon had completed 10 of 13 passes for 114 yards, including a perfect 6-6 second quarter, and two touchdowns.

The third period was dominated by defense and at times, it seemed, by poor officiating. Two Bucknell touchdowns were disallowed in the period. The first was an eight-yard run by Jacques Peay '84 that was recalled when Kenny Lange '86 was called for holding. The second occurred when Paul Havrilla returned an interception 15 yards for an apparent touchdown, only to have it nullified by a clipping call on Bob Kaslander '84. Game films revealed that neither player was guilty of the called infraction.

The Bison struck quickly in the fourth quarter, with a 42-yard scoring drive that took eight plays and 4:43. Peay scored the touchdown on second and goal from the one. The conversion increased the lead to an insurmontable 21-3, and the game ended that way.

Final statistics showed the Bison with a 330-159 edge in net total yards. Gibbon completed 16 of 23 passes for 173 yards, and eight players combined to rush for 157 yards. Team and game leaders were Jeff Welch '85 (11 carries, 30 yards), Joe Baker '86 (13-28), Gary Scott '86 (3-23), and Peay (7-19).

Kucera led all receivers with nine receptions for 129 yards (14.3 yd. average), Jim Rielly '85 added three for 26 yards, Welch with two receptions, and Stinson and Scott one apiece.

Freshman Mike Morrow punted five times for a 39.6 yard average, with a long punt of 53 yards. His average was 5.1 yards better than Al Locey averaged last year, and this earned Morrow Special Teams Player of the Week honors.

Defensively, the Bison limited Merchant Marine to minus 36 yards on the ground, due mainly to seven quarterback sacks. The Mariner's longest run from scrimmage was a five-yard gain, and their leading rusher picked up five yards on three carries.

When the Bison front seven weren't registering sacks, they pressured the quarterback enough to force him to throw three interceptions. Havrilla and Gary Grella '85 each added their second in as many games, and Brian Falvey '84 made a spectacular one-handed interception to get his first of the year.

Senior Ron Clark led the Bison defense for the second consecutive week with six tackles, including three for losses and one quarterback sack. This earned Clark defensive Player-of-the-Week Honors. Scott Somerville '85 also added six tackles, Falvey and Tim Collins '85 four apiece, and nine other players had at least two tackles.

Coach Curtis seemed pleased with the progress the offense has made in the past two weeks; however, he labeled them as being "sporadic." He also seemed worried that Gibbon, still adjusting to quarterback, tends to outrun his pocket. Commenting on the day Kucera had, Curtis referred to Kucera as an "extremely superior receiver" for division I-AA.

Looking ahead to Princeton, Curtis noted that their defense is strong up front, and the secondary appears to be the weak spot. On offense, despite two all-Ivy wide receivers, the Tigers are more run-oriented.

Also, there is some doubt as to who will start at quarterback for Princeton Saturday. Starting quarterback Steve Cusma was replaced by a sophomore for unknown reasons last Saturday. It is still not known if he was injured, or just benched by his coaches.

This week's offensive co-players of the week were, not surprisingly, Bobby Gibbon and Dave Kucera. When asked what the offense still needed to improve upon, both concurred that it is necessary to establish the running game, although the pass will remain an effective tool. Kucera added, "Patience is the key to any passing game."

See page 18.

Photo—Brian Durkin

Al Yuknus '85 shows super form as he kicks for the extra point. Yuknus made all three conversion kicks as the Bison defeated the Mariners, 21-3.

Bucknell harriers down three teams in one meet

By MIKE ROBINSON

The Bucknell men's cross country squad easily defeated Manhattan (19-44), Rutgers (16-47) and North Carolina (19-38) on Saturday in a quadrangular meet held at Van Cortlandt Park. Bill Reifsnyder '84 led the team, recording a 24:55 win on the five-mile race, nine seconds in front of Manhattan's Boyle. Reifsnyder's performance was the seventh fastest ever by a Bucknell runner on the New York course.

Although it was a warm day, the beginning race was extremely quick. A pack of 10 went through the first mile in 4:38-4:42, stringing out the rest of the field. Coach Gulden admitted, "We were not ready to run the first mile that fast, but we didn't want to be left behind." Manhattan's Boyle upped the tempo and led until the 4.5-mile mark. Mike Deckert '84, Brian Harshman '85, and Reifsnyder followed in tight pack passing the 5,000 meter point (3.1 miles) at 15:28.

Senior Dave Hawes, gaining ground after a slow start, was 10 seconds behind the threesome at 5K. Freshman Carl Kemmerer, Jeff Himes '84 and Steve Branch '86 were another 15-20 seconds back.

At the four-mile mark, Reifsnyder made his move, easily overtaking Boyle, and recorded his eighth straight dual meet win. Deckert and Harshman tied for third with a time of 25:18 (top 20 time for Bucknell runners on the course). Dave Hawes recorded a top 30 performance by taking sixth place with a 25:27 clocking. Tenth place Branch rounded out the top five (26:16).

Branch, Ray Sullivan '86 and Carl Kemmerer had strong performances. Branch improved his last year's time on the course by 58 seconds while Sullivan (26:16) recorded a 46-second improvement. Kemmerer, in his first five mile race as a Bucknell runner, placed eighth on the team (16th overall) with a time of 26:11. At the 3.1 mile mark, he was the fifth Bucknell runner, but the fast start took its toll as three Bison runners passed him in the last mile.

Coach Gulden was pleased with the team's overall performance and expects the team to get stronger with the return of Tom Richardson '84 from injury.

This weekend the team is idle. On Saturday October 1 the Bison will host Lehigh and St. Joseph's. Gulden's squad will be shooting for two of the four victories needed to reach the monumental 100 dual meets without a loss. It is the Bison's only home meet this year and Coach Gulden hopes his runners receive the enthusiasm and support they so justly deserve.

The men's cross country team sets off on a practice run, preparing for a 100 dual meet victory streak. Saturday, Oct. 1, is the only home meet the team will see this year.

Bucknell vs. Manhattan, North Carolina and Rutgers September 17, 1983, 12 noon, at Van Cortlandt Park
Conditions: warm (76°) quick course

Meet Results (Top 15)

	Name	Team	Time
1.	Bill Reifsnyder '84	Bucknell	24:55
2.	C. Boyle	Manhattan	25:04
3.	Mike Deckert '84	Bucknell	25:18
4.	Brian Harshman '85	Bucknell	25:18
5.	D. Herion	North Carolina	25:26
6.	Dave Hawes '84	Bucknell	25:27
7.	P. Glavin	Rutgers	25:29
8.	T. Bobrowski	North Carolina	25:32
9.	J. Morgan	North Carolina	25:50
10.	Steve Branch '86	Bucknell	26:02
11.	J. Farmer	North Carolina	26:05
12.	Jeff Hines '84	Bucknell	26:26
13.	Rick Hughey '86	Bucknell	26:07
14.	M. Currinder	North Carolina	26:08
15.	B. McLoughlin	Rutgers	26:09

Team Scores
Bucknell: 19 Bucknell:16
Manhattan: 44 Rutgers: 47
Bucknell: 19
North Carolina: 38

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Second cabinet member in ABS history to resign

ABS Vice President quits

By RICHARD DURHAM

For the second time in ABS history, a cabinet member has resigned. David Jenks, vice president of the Association of Bucknell Students, announced his resignation Wednesday, mainly because "I didn't see myself contributing anything to the Congress and because I didn't see the Congress contributing anything to Bucknell."

Jenks added, "I found it hard to work with them (the steering committee)—we had different ideas on how our time as congressional leaders should be best spent, and I have not been an effective vice president with this group."

When asked whether he believed that the ABS in its present form properly represented the student body, Jenks replied firmly, "absolutely not." "The four students on the steering committee are the only students who understand how the governance system at Bucknell works. The volume of information that flows through the ABS office is enormous."

When asked whether the steering committee interfered with and tried to do the jobs of other committees, Jenks replied that this statement was true. As members of other ABS committees, steering committee members can practically run these committees since they have access to special information, Jenks said. "The steering committee has a collection of information that no other committee can match."

When asked why only the steering committee had access to this information, Jenks replied, "quite frankly there are few keys to that office. And that is quite reflective of a deeper meaning. The only way they (the congress) are to get it (the information) is by going into the ABS office, and the steering committee will not let keys out."

When Dan Huck '84 former ABS treasurer was informed of Jenks' letter, Huck replied, "it's obvious that David Jenks' letter reflects quite a bit of study about the relationship between the steering committee and the rest of the ABS governmental structure."

Last spring, Huck also resigned Fisfis' cabinet immediately following an election. Huck was the first cabinet member in ABS history to resign his position. In reply to whether he believed that Jenks' action would have Jenks' desired effect on the ABS congress, Huck replied "in the short-term, I would guess not." Huck had "no comment" when asked if his reasons for resigning were similar to Jenks'.

Jenks made some recommendations for congressional change. "The congress can be replaced by an intermittent task force of interested students. I don't think we need a representative body," Jenks said. The clubs can handle the problems that will arise he added, and if there is a need, groups will organize.

David Fisfis, president of the ABS said that he was not surprised by Jenks' letter of resignation, that "he (Jenks) had not been on top of things or doing his job. In this respect, it (Jenks' resignation) did not surprise me." When asked for a comment on the resignation, Fisfis replied, "I haven't talked to him about it yet. I just got a copy in my basket today and have scheduled a meeting with him tomorrow."

Jenks reemphasized that "the appropriations process of the ABS does operate and the University committee appointments which the ABS sponsors are an excellent example of the (working) portions of this student government. If you plan to get involved, this is the way to go. I obviously cannot recommend the Congress," Jenks said.

Profile of a sculptor—see page 9.

INSIDE

Jenk's letter of resignation—see page 3

A new ABS?—see page 6

ROTC at Bucknell—see page 14

Women's cross country still number one—see page 19

Photo—Bob Felderman/Daily Princetonian

Approximately 6000 students and alumni attended the football game at Princeton last Saturday according to Pam Ecock, assistant director of alumni relations. Ecock said, "It really created Bucknell spirit."

Voter turnout 'low'

By STEPHEN J. ALLOCCO

888 Bucknell students turned out at the polls on Wednesday to vote in the ABS elections. 320 freshman chose class officers and eight representatives to the ABS congress. Newly elected officers are president Daniel O'Connor, vice president Thomas Underhill and secretary-treasurer Scott Stieler. Representatives are Seth McHenry, Nyka Jasper, Dennis Kirkpatrick, Bruce Weaver, Karen Tucker, Caroline Murphy, Allie Mendel and Chris Bernginger.

Sophomore class representatives Ivan Allen, Laura Robinson, Vincent Mistretta, Sarah Jacobs, Scott Thompson, John Lambert, Amy Rollinson and Douglas Klaber were elected by 212 members of the sophomore class from a field of 13 candidates.

In an uncontested race, eight candidates for junior class representatives were affirmed by a majority of 199 votes. Junior class representatives are Russel Brunner, Chris Cotney, Chris Macedonia, Eileen McGinley, Malcolm Nimick, Janet Schabhutl, Karen Smith and Paie Ward.

In the senior class, only four candidates, Gabrielle Dorland, Caroline Keller, Ned Vogel and Craig Waters ran for representative positions. All four were af-

See page 3.

Trustees meet at Princeton

By FRED MORGENSTERN

The Board of Trustees discussed Bucknell's distinction, the school's computer systems, final preparations for the library's renovation and the Middle States evaluation in Princeton, N.J., during its third meeting this year.

The Board, which met last weekend at Princeton, concluded that rather than simply reusing last year's budget, a modified budget will be designed in order to develop Bucknell's distinction. No one department has been singled out for such strengthening. However, the administration will make recommendations.

The Trustees concluded that Bucknell's computer system needs improvement "to keep in step with the state of the arts and even ahead of it," according to Sigfried Weis, chairman of the Board of Trustees. A total of $660,000 is allocated toward computer development.

Computer response time will be cut dramatically with the improvements. Starting with the CAD Apollo units used in engineering and computer science, four additional units are planned for purchase at a cost of $150,000. Further expansion of Bucknell's Honeywell CPU will cost $150,000. New terminals for the mainframe CPU are not included in this package.

In addition, 30 new terminals called VAX microcomputers are planned at a cost of $260,000. These are units separate from the mainframe; they are better equipped than the mainframe for their engineering and scientific applications and will be used primarily by upperclassmen and faculty members.

Finally, new word processors will be purchased at a cost of $100,000. However, no particular word processors or microcomputers with word processing capabilities have been chosen.

The renovation of the Ellen Clarke Bertrand Library will begin soon, and the Board finalized preparation for construction. Between $8.3 million and $8.5 million will go to the three prospective construction companies: Kline Associates (Bloomsburg, general engineering), Bison Mechanical (Lewisburg, mechanical engineering) and Herre Brothers (Harrisburg, electrical engineering). However, no contracts have been finalized.

The Trustees expressed concern about the Middle States evaluation in November. Bucknell has prepared reports for its upcoming evaluation. The Trustees are concerned that Bucknell's January Program needs strengthening.

"We (the Trustees) are concerned that students, especially freshmen, don't fully utilize the January Program. John Zeller, vice president for business and fiscal affairs, said. He also noted that President Dennis O'Brien will designate a committee to review the January Program, and he does not foresee the Program becoming mandatory in the near future.

EDITORIALS

Act.

We believe that the Association of Bucknell Students, particularly the Steering Committee, has failed to abide by the rules governing their conduct and accountability to the student body. We hereby petition for a campus-wide referendum, to determine if the ABS has the support of the student body — that it is in fact a legitimate student representative organization.

We believe that the ABS Steering Committee has repeatedly violated the fundamental tenets of representative democracy. To wit, three students on that Committee have made unilateral decisions affecting the health, welfare and happiness of the student body without the support or knowledge of the ABS congress or the student body.

We see the recent resignations of Dave Jenks, former vice president and Daniel Huck, former treasurer, as evidence of internal difficulties significant enough to warrant a vote of confidence.

We also believe that a vote of confidence is vital for the future of the ABS. It is apparent that the organization is deteriorating badly. The University community is presented with the disturbing possibility of the collapse of student government.

We demand that the referendum in question take place no later than two weeks after it is approved by the ABS congress. All balloting will be tallied by a mutually-agreed upon neutral party.

Should the ABS receive a vote of confidence, we will be satisfied as to the legitimacy of the ABS. We will not seek, and are not seeking, to circumvent the student body.

Should the ABS receive a vote of no confidence, i.e., should 75 percent of the voters not support the continuation of the ABS, we demand the following:

1. That the ABS immediately disband, and refrain from carrying out its functions, with the exception of emergency appropriations,
2. That an election be held to create an ad hoc committee of students and faculty to redesign Bucknell's students government, a committee responsible for asking the student body to approve their recommendations, and
3. That all members of the ABS Steering Committee voluntarily refrain from participation in the newly-created student government.

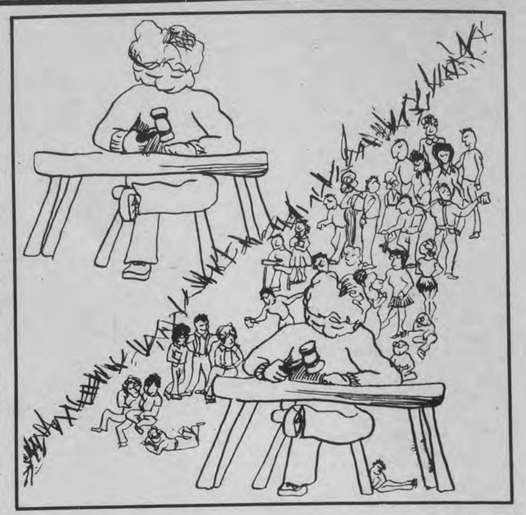
We respectfully submit this petition for referendum to the ABS congress. We ask the ABS to consider that failure to approve this petition would be a clear signal to the student (who the ABS is obligated to represent) that the ABS no longer serves student interests, but rather the interests of its members. We ask that **you** vote in favor of this referendum.

Would you support and participate in a vote of confidence referendum?

YES ____ NO ____

Signature

Please return to **The Bucknellian.** _____



The Bucknellian
Bucknell University, Lewisburg, PA

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The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

LETTERS POLICY

The Bucknellian *welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

Ashley Hutton

Gee Ash, isn't it sad the days are getting shorter the leaves are falling before we know it, the quad will be blanketed with snow. Finals will come and go - sigh - An eighth of our college years as Fleeting as these leaves
Certainly autumn is the season when the days fade faster but in the very incubation of the physical world everything important that has lain dormant all Summer reveals itself to our consciousness
I see... you mean it's the season of learning... of spiritual and intellectual growth?
Of course.
Although I was thinking more in terms of sweaters

Jenks' resignation

Mr. David Fisfis:

"Coyote Ugly" is a term used by a friend of mine at Kappa Sigma to describe a bed partner so revolting one would rather chew off his own arm in the morning than risk waking her. It is with similar sentiment that I excuse myself from this organization. Convinced am I that Bucknell needs no 37 member political body to serve the students' needs, and since you plan to court such a mistress I must exit now rather than awake with her. My reasoning and metaphor are far from bed-ridden.

Congress at its best serves no purpose worthy of its expenses. Bucknell is laced with a working system of committees that luckily oversee all areas of this University; from disciplinary boards to fraternity abuses to washing machines, they have the authority to act. Students sit on these committees, even the one which recommends your tuition for next year, as you know. If any student voice is heard this is where it echoes; this is where the work of Bucknell is accomplished and directed. A student need only petition these committees for action if he or she feels strongly about a cause. If so, why waste the time and money spent on a 37 member group that, quite frankly, is nothing more than a crippled child of the Steering Committee? For informative reasons? For representative reasons? For the Bucknell image? More so for the junior politicians among us.

Congress is crippled because of its composition and attitude, and I do mean to suggest "it" has an attitude. A 37 member group bred to be "happy" and respective toward the Steering Committee is no place for real issues to surface and be discussed. So much of the bliss associated with the Congress' two weekly meetings with the Steering Committee is sheer poison; the relationship of these two groups breeds stagnation for the student body. This is to be an active body for the concerns of the constituents, not the concerns of four people. The Steering Committee has far too much influence in this affair, and at present that is true danger. Where is the student voice that I am told acts herein? Unless it is in your every word, Dave, I have serious grounds for questioning the Congress. I have been waiting for the Congress to consummate their power for some time now, and believe you have consummated a relationship with them instead.

Congress aside, I must add that the ABS system for appropriations and the manner with which it governs the clubs on campus holds my respect. We do have the skill to get things done when such action is necessary. I am personally sad that my divorce from this office will also sever my ties with the Appropriations Committee and several of the others. I liked that work but cannot push the facade of a "happy" vice president much further.

When the new Congress does wake up on the 28th of this month I hope they are as revolted as I. If not, you may well be able to slumber through another semester without serious differences...too bad. As for my position, you will probably also find it easy to seduce someone to fill it. I will always be glad to help you when you might act.

Accept my resignation with no terms.

Sincerely,
Dave Jenks
September 28, 1983

Physical Plant director plans to retire

JOHN BELL

By SUE STARBUCK

For many Bucknell students, this coming June signals the end of exams, homework and textbooks. But June also signifies something else for the Bucknell community—the end of two decades of valuable service from John Bell, director of the Physical Plant.

On June 30, Bell will step out of the director's chair into retirement. Since his start as assistant physical director in 1964, he has seen: the completion of Rooke Chapel, the ground breaking ceremony for Vedder, the addition of the C and D wings of Swartz, the building of Freas Hall, the field house, and the mods, as well as renovations on Harris and the U.C.

In fact, since 1964, Bucknell had doubled the square footage of the campus. The Terrace Room was Bell's most recent pet project. He delights in the fact that the room is used by students in ways other than for dining (such as Majix).

When Bell retires, he plans to spend some time pursuing his hobbies; he's an amateur organist and does rock gardening and grows orchids. Actually, this will not be the first time that Bell has retired. In 1964, he officially retired from the Army after 23 years of service. He served in World War II , in the Korean Conflict and worked in Iran and Washington. He also fitted in a masters at Stanford in business. Bell's army career gave him much of his experience and ability to handle the total management of the Physical Plant. His job description summarizes his work as: budgeting, construction, coordination, design, engineering, estimating, expediting, inspection, liason, maintenance, procurement, records and reports, scheduling, student contact, supervision, and trouble-shooting.

When asked about some of the more memorable moments during his 20 years here, Bell talked about Hurricane Agnes in 1972, the time the monkeys escaped from the psychology lab, and the time an irate father called about a skunk living under his son's mod. (It turned out that the son's neighbors were encouraging the skunk to live there so that they could observe it.)

As Bell put it, "There's something happening here all of the time."

888 students vote in elections

firmed by 162 senior voters.

ABS vice president David Jenks '85, who oversees elections, said voter turnout, which was only 28 percent of the student body was "what I expected." "It's another sign of the realization by the students at Bucknell that the ABS congress is not the representative body that it claims to be," he said.

ABS president David Fisfis '85 said the turnout was low. He added, "Traditionally that's associated with Bucknell apathy. My belief is that Bucknellians are not apathetic, but uninformed." Fisfis said the reason for this lack of information was that "candidates didn't campaign enough and there was no race in junior and senior class elections."

Fisfis also noted that freshman voter turnout was characteristically highest of all classes.

At the polls, upperclassmen also elected nine seniors as hosts and hostesses for Homecoming '83. This year's hosts are Marc Sangimino, Jim Eisenhardt, Dave Grossman and Brian Hitchings. Hostesses are Sue Chiavetta, Debbie Hillman, Jeanne Jaefer, Barbera Weir and Janet Rankin. Weir and Rankin were both chosen to fill the fourth hostess position because of a tie.

Professors offer reward

Several faculty members are offering a $500 reward for information leading to charges being filed against the person or persons who destroyed approximately one third of the experimental garden located behind the mods on Aug. 30 or 31. (See **The Bucknellian**, Sept. 7.) Faculty members are individually pledging $20 to make up the reward.

The faculty is offering the reward and pursuing the case in order to "make a strong statement to students that we're just not going to tolerate vandalism," William Duckworth, associate professor of music, said. More than anything, Duckworth hopes the faculty response will serve to warn that incidents like the damage to the garden are going to be treated differently than they have been in the past.

The incident, which occurred on the evening of a "pretty major party," according to Warren Abramson, associate professor of biology, was followed up by Gerry Commerford, associate director of residential life. Commerford talked with the hosts of the party, but uncovered no leads to the identities of those involved.

The experiment did turn out to be somewhat salvageable, according to Abramson. The remaining plants are being used to study migrations of radioactive carbons. The radioactive plants are removed four days after they are injected, and the radiation they are subjected to is extremely low level emission.

John Murphy, professor of English, is also angered by the incident. He pointed out the vulnerability of an institution like Bucknell, where projects are left open for student use and where stability is dependent on personal responsibility. "This incident should be used to see more broadly," Murphy said.

The professors agreed that the incident might have been a harmless prank or a malicious act. They also see the incident as indicative of a growing "attitude on campus—If you don't like something, you can tear it down."

"The remarkable part is that these guys (Murphy and Duckworth) are from the humanities," Abramson said. They see the incident as part of a larger phenomenon and they also understand the significance of the loss of two year's work, he said.

$500 REWARD

for information leading to charges being filed against the person or persons who destroyed the experimental research garden behind the Mods on:

Aug. 30 or Aug. 31, 1983

Contact: **Jack Dowling**
Head of Security & Safety
524-5333

News Briefs

Two fraternities receive recognition

Sigma Alpha Epsilon and Kappa Sigma were recently recognized by their national organizations, according to Gerald Commerford, associate director of residential life.

SAE received the Chapter Achievement Award from the National Fraternity at their leadership school in August. The chapter also received the Campbell Rutledge, Jr. Award for achieving the highest overall grade point average for the 1982-83 year.

Kappa Sigma was recognized at its national convention as one of the three most improved chapters in the fraternity for the year 1982-83.

Symposium offered on Black Liberation

Senator Julian Bond will speak on "Black Liberation: Religious Hopes and Political Realities," at 7:30 p.m. in the Vaughan Literature Auditorium.

Two panel discussions will be held Oct. 1. The first discussion, entitled "The Black Church and Black Liberation" will be held at 9:30 a.m.

The second discussion, "Black Women's and Third World Liberation—Commonalities and Tensions" will be held at 2 p.m. Both discussions will be held in the University Center Forum.

The University Chapter of the NAACP, the Office of the Chaplain and the Department of Religion are sponsoring the two day symposium on Black Liberation in America.

Ertel to lecture during Gandhi Day

A symposium, "Gandhi Day: Symbol of Non-Violence and Human Dignity," will be held from 4-7 p.m. Oct. 1 in the Terrace Room of the University Center.

The NAACP, the Foreign Students Association and the Northern Pennsylvania Chapter of the Asscoition of Asian Indians in America are sponsoring the event.

Allen Ertel, U.S Congressman from Central Pennsylvania, will deliver the keynote address, "Ethnic Groups in the Political Mainstream of the U.S.A."

Three panel discussions will also be held. Harry Blair, associate professor of political science, will speak on "Gandhi Film and the American Audience."

Gerald B. Cooke, professor of religion, will speak on "Gandhi as a Twentieth Century Religious Thinker."

Tej Saini, professor of economics at Bloomsburg State University, will speak on "Gandhian Philosophy: Alive or Obsolete?"

Charges filed by one female student

A female student has filed charges against the male intruder who entered her room, as well as the rooms of ten other women in Hunt, Larison and Harris Halls three weeks ago. The intruder did not attempt to molest any of the women, but did get into bed with each one.

Gerry Commerford, associate director of residential life, explained that he, along with Henry Toutain, assistant dean of student life, and Brenda Gordon, director of residential life, spoke with the 11 women involved, after which charges were filed by the one.

Commerford added, however, that no official action can be taken, since the male student has since withdrawn from the University. If the student should try to re-enter the University in the future, Commerford said, a hearing will then be held.

Burglaries occur in University buildings

Five burglaries occurred some time last weekend in Coleman Hall and the Dana Engineering building and are being investigated by University security. The rooms were apparently entered by someone with a pass key, according to Jack Dowling, director of security and safety.

No forced entry was made into the rooms. Some of the locked desks in the rooms were forced open by a tool, most probably a large screwdriver, Dowling said.

Approximately $140 in cash was taken, and there was one instance of an exam being taken. The rooms which entered follow: Dana, Rm. 201, Rm. 110 and Rm. 116A: Coleman 4A and 111B.

Both Coleman and Dana are on the same master key system, and both buildings "are open practically 24 hours a day," Dowling said. "It is not unusual to see students going in and out of these offices if they are given keys by the department." He also stated that the key system for both buildings is 50 years old.

Locks have been changed in selected rooms and Dowling indicates that some of the older systems will be phased out as the University builds more facilities.

The burglaries were discovered at 8:30 a.m. Monday morning, when secretaries and professors entered their offices and discovered either losses or pry marks on desks and filing cabinets. Dowling said, judging from the appearance of the marks left, the prying was used in all five incidents.

Copies of the reports of the burglaries were sent to local authorities. The investigation has produced no suspects as of this time.

Office paper to be recycled

By SUSIE THUM AND MARY LISA MURGIANO

A program to recycle valuable white office paper is being proposed by the recycling club. Called the "cycle white" program, the plan will allow the club to collect and bale office paper separately.

Department heads will be urged to separate white office paper circulating through their departments so that the club does not lose the value of the paper by having it mixed in with other less valuable grades of paper.

The "cycle white" idea is proposed for this semester and stems from the belief that the campus and surrounding community need to become more aware of current environmental concerns. "Cycle white" will reach a greater number of individuals and draw them into the recycling process.

The recycling club is also promoting the study and awareness of environmental problems by continuing its scholarship program for Lewisburg Area High School graduates.

Last June, Luke Smeltz, a graduate of Lewisburg High, was awarded $500 at the senior awards ceremony by Heidi Hollenbach '84, president of the recycling club. Smeltz submitted an essay to the recycling club that illustrated his interest in and committment to environmental studies. Smeltz is now attending Penn State where he is majoring in agricultural engineering. He hopes to pursue a career in soil and water conservation.

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Dr. Edward King lectures on fraternity system

By RACHAEL BYRD

Dr. Edward King, Dean of Students at Bradley University in Peoria, Illinois, gave a lecture on the fraternity system in Vaughn Literature Auditorium on Sept. 15. The lecture centered on the fraternity ritual as an attempt to "explain two fundamental relationships: our relationship with ourselves and our relationships with others," and "the need for us to do a better job of explaining this relationship in the pledge development program, the pre-initiation program, and the post initiation program."

Dr. King, a member of the Sigma Chi fraternity, has been the Dean of Men at Bradley University for twenty-five years, and is presently the Director of Residential Life and the Student Judiciary System at Bradley. King travels to other colleges approximately forty times a year, lecturing on the fraternity and the importance of brotherhood and sisterhood. He also gives lectures for volunteer groups, such as the Career Society, as well as professional business organizations, one of which is the Realtors Association in Peoria.

King said that, during the late sixties and early seventies, a large numner of fraternities and sororities (which King claims are all legally fraternities, except for Gamma Phi Beta) were lost as a result of the criticisms and bitter sentiments focused on US involvement in Vietnam. However, in the last five years, King maintained, there has been a large increase in general support for fraternities and sororities. In fact, says King, fraternities are now in better favor nationally than at any time in the last twenty-five years.

"The question," stated King, "is what is the justification for fraternities?" King answered himself, "We're so hung up on the technology of today that we have become human illiterates about our humanity." "The fraternity helps us to deal with our humanity, for it is the relationships with our friends that ultimately determine our character." When asked whether or not he believed that the positive human relationships to be found in a fraternity, King replied, "(b)eing a part of a college community is a type of fraternity....some college dorm halls are as much like a fraternity as the formal fraternity." There are differences, King pointed out. If a conflict between individuals should arise on a dorm hall, the people in conflict would be far less likely to work out their difficulties than would fraternity members.

When asked about discrimination in fraternities, King said that, in 1963, it was deemed illegal to have any clause in a fraternity's bylaws implying racial or religious requirements for membership. A fraternity, King pointed out, should be discriminate, however. "I was very discriminate when I chose my wife. You are discriminate when you choose a college or career. It's objectionable discrimination that I am against. We must know words better."

The audience at King's lecture consisted almost entirely of members of the student body. Members of the Panhellenic Council and the IFC, who had extended invitations to all deans and department heads, expressed concern at the low attendance levels.

In his presentation, King spoke about the initiation ceremony, the formal chapter meeting, the individual's requirements as a member of a fraternity, and values. King said that too many pledges are so tense during the initiation period that they miss the impact of the ritual and thus become members of a fraternity quite unaware of the lifetime commitment they are making. King denounced the abuse of pledges during the iniation period, stating that this should not be a time of despondency, but rather a relaxed time to listen, learn and gain an understanding of ritual in the fraternity.

On the formal chapter meeting, King, who was himself president of his fraternity chapter, spoke of the seriousness of the responsibility that president of a fraternity takes on as leader of his brothers, and as supporter and perpetuator of an ideal. King stated that the presidency of a fraternity is "one of the finest honors you will ever have. The people know you; they've lived with you, they trust you. Don't ever abuse it."

King recommended the works of Erich Fromm to all college students for reading prior to graduation. In his books, Fromme speaks of the paradox of the nature of human existence, in that we all seek both independence from and oneness with others. We must understand our human nature in order to control it and channel it toward productive thinking and productive loving, for "though we all have the capacity for love, its realization is one of man's most difficult acheivements."

Our relationship with ourselves governs our relationships with others and our relationships with others governs our relationship with ourself," King stated.

Letters to the Editor

William Teller defended

To the Editor:

Messers. Weiser and Clark deserve praise for their generally amusing satire found in "A View From the Herd." However, their gross mistreatment of poor William Teller (**The Bucknellian** 9-23-83) is unduly harsh. Is it ethical to blind-side an inanimate object which isn't capable of defending itself?

Twenty-four hours a day, seven days a week, depositors curse it and punch-it-out, yet it never retaliates. It accepts its mistreatment without complaining, though it never receives thanks for providing dedicated, prompt and courteous service.

Personally, it's a pleasure to have the freedom to make cash withdrawals and (hypothetically) deposits whenever I please. As I've always remarked on traditional banking hours—they are designed for bankers not for customers. Traditionally, the only people who could go to banks were the unemployed or the retired—and they never had much money anyway.

Yet, what I enjoy more than 24-hour banking convenience, is William Teller's automated personality. That's right—I'd rather talk to a machine than to insensitive bank tellers or irritable cashier's office employees. William Teller realizes its role in society and performs it well. Despite its ability to expedite banking transactions, William Teller is no more insensitive than human tellers. It never treats me like a criminal when I attempt to cash a check, and never pretends it's doing me a favor by "permitting" me to withdraw my own cash. Moreover, it works tirelessly without requiring breaks for coffee, lunch or bladder relief. And, it never forgets to blip me a "thank you" when I've completed my transactions.

Whether or not Bucknell is in monopolistic collusion with Northern Central Bank is beside the point; no one is forced to use William Teller. Among the alternatives are: Central Counties Banks, Snyder County Trust, Farmer's Trust and Lewisburg National.

If none of these traditional institutions appeal to you, you can always stash your loot under your mattress. Although Banking-by-Mattress is not insured by the F.S.L.I.C., it provides 24-hour convenience, and doesn't require a minimum balance. Furthermore, there are no service charges and bank statements to reconcile.

In summation, I prefer Billy Teller's "non" personality to a bank employee's excuse for one. Weiser and Clark (**The Bucknellian** 9-23-83) imply Mr. Teller's personality could benefit with some social life, which would "rectify his solitude." However, I doubt he could satisfy "the steel sleuthess from the library" (**The Bucknellian** 9-23-83). Apparently, she's one of the 50 percent of women on campus perceiving themselves as sex objects (see "Sex Survey" in the same issue) since she flirts, overtly, with every visitor leaving the library. First she grabs one around the waist, and then pats one on the rear, before one can escape to safety through the glass double doors.

I'm afraid she'd be too much for poor Billy to handle. She'd probably induce him to short-circuit prematurely, and we all know there's a substantial penalty for early withdrawal.

Sincerely,
Hank Berkowitz
Sept. 24, 1983

Construction begun; "opening" in 1986

To the Editor:

I can appreciate your desire to get the library construction started. That "field of mud" (**Bucknellian** Sept. 16) was in fact a sign that work has started. Trees were removed so that they could be saved, and a new utility tunnel was constructed so that excavation can start next month (watch and listen for the earth movers).

Here is our timetable:

Start excavation October 1983

Complete addition no later than Spring 1984

Complete renovation of current facility late 1985

Open "new" expanded library no later than Jan. 1986

It will be very noisy and inconvenient at times. Please bear with us. The new space will make it all worth it.

Yours sincerely,
Ann deKlerk
University Librarian
September 26, 1983

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OPINIONS

Power, corruption and lies

Thinking about Bucknell student government

By MARC DEMAREST

Bucknell student government is entirely ineffectual, and often ludicrous. The constitutional changes supported by ABS czar Dave Fisfis and his band of yes-men on the Appropriation Committee are contorted, muddled, and useless; if they are ever voted on by the ABS, they will certainly send student government spiralling into the demise many already prophesy.

Change in our student government is necessary, but it cannot be the kind of stop-gap idiocy we have seen recently. Those kinds of changes have tended only to render key administrative positions impotent, while depositing the bulk of actual power in the hands of the Steering Committee.

We need to consider a radical restructuring of our student government, in order to create advisory bodies that serve the students, rather than the small group of junior politicians who are involved in the organizations themselves.

I would propose a student government composed of three organs: (1) an appropriations group responsible for the disbursement of University funds (only), (2) an Academic Advisory Council, composed of students elected by each academic discipline, and (3) a Judiciary Council, the functions of which would include review of University disciplinary actions against groups and individuals, hearing of appeals filed by members of the University community concerning organizational malfeasance, negligence, corruption, etc. and other advisory functions.

The appropriations committee would consist of 20 members elected at large by the students for a one-year term. The sole function of this group would be to disburse funds to recognized student groups and organizations. No officer of any group soliciting funds from the appropriations group would be permitted to vote on the appropriation for his or her organization, and no member of this committee would be allowed to sit on either of the other two committees.

The Academic Advisory Committee would consist of one individual from each academic discipline, elected by the students of that discipline for a one-year term. The Council's function would be to advise faculty on programs and departmental operations, establish equitable "dead-week" policies, hear appeals from students concerning academic difficulties and approve all curricula changes. No student would be permitted to serve on the Council and either of the other two governmental groups.

The Judiciary Council would be the largest body, consisting of 25 students elected by the student body without regard to superfluities like one's class year. The Judiciary would have no actual punitive power, but would instead advise administrators responsible for student disciplinary action on possible courses of action — something obviously lacking now. Students concerned about disciplinary issues, organizations that are potentially negligent or malfeasant in their duties, or any potentially disciplinary aspect of the Bucknell community, would have the right to ask for investigation of the problem by the Judiciary, either personally, in the open Council proceedings, or through one of the members of the Council.

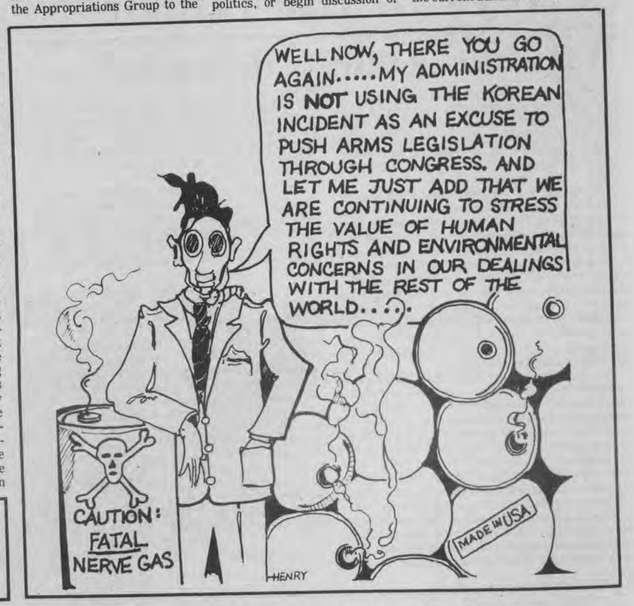
The chair of each of the councils would rotate weekly, and the individual holding the chair would be unable to vote in that week's proceedings.

All council proceedings would be open, and individuals would be able to appeal decisions of and recommendations by either the Academic Advisory Council or the Appropriations Group to the Judiciary Council, which would be able to either uphold or overturn the rulings of those groups.

The most important aspect of these proposed changes is the way in which individual power and prestige is limited, and group solutions and activity are emphasized. We have endured megalomania and nonfeasance in student government long enough. The choice remaining is whether we shall let the ABS bury itself under a pile of constitutional changes and adolescent power politics, or begin discussion of ways to reconstruct student government in our image, so that it reflects our academic concerns and opinions, rather than creating confusion for the student, and an insulated playpen for children aspiring to politics.

It is rumored that certain members of the ABS Steering Committee are planning to seek re-election as a de facto team in the next election. One may be sure that supporting them would be a vote for the same type of behavior we have witneseed in the current administration.

Opinions Editor's Note: This column was written and set before Mr. Jenks decided to express his disgust for his compatriots by resigning. His decision is laudable, and only adds impetus to our consideration of student government.


WELL NOW, THERE YOU GO AGAIN.....MY ADMINISTRATION IS NOT USING THE KOREAN INCIDENT AS AN EXCUSE TO PUSH ARMS LEGISLATION THROUGH CONGRESS. AND LET ME JUST ADD THAT WE ARE CONTINUING TO STRESS THE VALUE OF HUMAN RIGHTS AND ENVIRONMENTAL CONCERNS IN OUR DEALINGS WITH THE REST OF THE WORLD.....
CAUTION: FATAL NERVE GAS
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HENRY

Weekend warriors and the colonizationof class

By DAN HUCK

President O'Brien let out the news this past week; Bucknell has finally become "part of the league we belong in." He was referring, of course, to the formation of the Colonial Football League (C.F.L.), which appears to be the best thing to happen at Bucknell since central heating. The whole proposal seems harmless enough, but then most proposals do before they are implemented. Despite the President's, and Athletic Director Bruce Corrie's assurances, I have my doubts about the virtues of "big league" football.

The central justification (if you will allow me to cut through the public relations rhetoric) is that what is good for Bucknell football is good for Bucknell. We are assured that if we now become part of this Ivy-minor league, our status, as an institution of higher learning and intellectual achievement, will somehow be raised. Or as Mr. Corrie said, "we are associating ourselves with class institutions" and therefore this move will be a "visible affirmation of Bucknell's standing in the academic world."

So now the vision is becoming clearer—academic standing at "the better schools" is becoming synonymous with pigskin prowess. Imagine the future changes as administrative cheiftains in their ivory towers send their football warriors near (home games) and far (away games) to defend Bucknell's academic status. The cheerleading squads begin using three and four syllable words. The

> "Academic standing at 'the better schools' is becoming synonymous with football prowess"

player's jerseys are changed from the usual numbers to each individual's major and GPA (e.g. Economics 1.8, Undecided 1.6, etc.). The band plays Mozart at halftimes.

If only it happened that way, but unfortunately it doesn't. What usually happens at Ivy (read Colonial) League schools is that the football program becomes an entity unto itself. Good players are offered and given huge financial incentives to "play ball" while financial aid budgets spread around less money to fewer needy students. More equipment, facilities, trainers, weightrooms, etc. are needed to feed the cleated weekend war maching. Eventually, the priorities of football become second only to some of the larger academic departments.

Mr. O'Brien assures us that this sequence of events will never take place at Bucknell.

Always remember this paragraph from last week's Bucknellian: "O'Brien does not see any major expansion in the football program on the horizon. 'I don't expect that going into a league is going to change our budget situation'...The university will not be granting no-need based scholarships, according to O'Brien." The President does not seem to realize that this is not just any league, this is the Ivy-minors where tough, smaller "goods schools" claw and bite their way up to some semblance of national recognition. Budgets and morals are trivial things when you are defending you honor.

Even if there was enough concern on campus about this proposed change in the Bucknell athletic climate, there would be little that could be done to stop it. At this point, the administration, the athletic department and the alumni are already behind the decision. Usually this barrage a trois gets what it wants, dissenters and predictionists be damned.

So, for now we can sit back a little longer and enjoy our semi-obscure status as a good little school that most people seemed to have heard about. But be prepared for the 1986 football season when you happen to tell someone that you go to Bucknell. Instead of the usual, "Oh yes, I've heard of that—good school," you may just get, "Oh yes, you were the ones who got annihilated, 46-28, by Princeton last weekend."

OPINIONS

Mickey Mouse and Capitalism: Is it really Art for Art's sake?

By M.B. SINWELL

Every Sunday evening our television lit up with the fireworks over the enchanted kingdom: The sparkling swirl of Tinkerbell's wand signalled the hour of magic. This was the "Wonderful World of Disney": family entertainment brought to you by the best animators in the business.

So I ask you, why is Mickey Mouse plastered all over the front of the New York Times' Business Section? I believe he is pointing out the profit margins of the new Epcot Center. This year, the Disney president announces with pride, the corporation will clear over 100.1 million dollars. Look at Mickey smile....

Sacrilege! Past the initial shock that I feel as warm memories are converted into stock dividends, quality debentures, and future markets, is a genuine curiousity. Art for art's sake seems to have vanished in the drive for escalated funds, especially in the film industry. In fact, credibility is currently based on the amounts pulled in at the box office rather than the creative process exercised in the production of a movie.

A little quiz: How many of you saw the Costa Gauras film "Missing?" This movie called on you to be more than a viewer and demanded more than a placid absortion of the images and screenplay. The message was human and political and it almost didn't make it to the cinemas due to lack of financial backing. Sad, but true.

Yet, the "message" shouldn't matter so long as the artistic pursuit is sincere. Disney Studios shouldn't shelve all plans for animated films in order to produce movies like the soon to be released Splash. (The corporation yields to profitable four letter words and a bit of 'brief nudity.') The artists they employ must either follow along (or remove themselves from the process). Unfortunately food is a necessity.

So, too will the students interviewed in last week's **Bucknellian**. But while here, they have pursued the excellence of artistic effort...for its own sake. The magic of a drawing come to life in the form of an awakening Snow White mirrors that of the lifeless character given dramatic presence. Must the magic end beyond the protective borders of academia?

The prospect of patronage has faded with the centuries. What Raphael could count on in the way of financial backing for his artistic endeavors, does not exist in this profit-oriented world. The Reagan Administration's budget cuts in the area of the performing arts reflect the current lack of governmental interest. The President assumes that private sponsorship will suffice—but the very rich may only commit their monetary backing to the very splashy and well-established artistic ventures. The inventive artist may curtail the exploration into his creative potential in order to survive.

"Art for art's sake" is only one phrase from Victor Cousin's quote in Cours de Philosophie. Expressing the human necessities, he says, "we need religion for religion's sake, morality for morality's sake, and art for art's sake."

This is an undeniably more secular world than that of the early eighteen hundreds when Cousin made his comments. The movement has obviously been away from "religion for religion's sake," as the most advanced countries lead other nations into lives with self-determined emphasis. Now, the status of "art for art's sake" seems imperiled by the inaction of individuals, and corporations, government etc.

The focus of all efforts beyond the control of the artist is "Art for the sake of the Almighty Profit." We are left to question: what will happen to our need for "morality for morality's sake," if we forfeit the second prerequisite for our claims to humanity.

Vacuums in the Center Gallery

By VERNON LEIGHTON

Joe: "Hey, Henry, over here."

Henry wanders over and sits down. "Well, Joe, thanks to you, I've spent the day thinking about art."

"That's touching. I'm glad to hear."

"So I went to the Center Gallery."

"And...?"

"Disappointing. I felt like the victim of a practical joke collection."

"So you didn't think it was art?"

"You could say that."

"What did you dislike least?"

"The old stuff in the back."

"Such a conservative."

"Sorry. I was even taking the sculptures seriously until I got to the vacuum cleaners."

"And then?"

"Then I suddenly felt I was walking through Sears. I lost all respect for the artists."

"Exactly how did you feel?"

"Cheated. I had put my trust in those artists, and I felt used, tricked."

"Could you say why you felt that way?"

"How can I respect anyone who puts creasote on a log and tries to sell it to me for three thousand bucks. And I'm supposed to believe that that's worth experiencing again? Or says something about the human condition? Forget it."

"Okay, okay, I can see your point. Now what would you say makes the old paintings in the Kress collection art?"

"Look, Joe, those guys that did the Kress collection knew something; I mean, they were craftsmen."

"So art is craft, and every dollar bill is a work?"

"No. It's just that I respect someone who can paint well, or sculpt. I can't do that."

"So that's your criterion. Skill is good art."

"It's a start. I don't think every motel room painting is art, but any damn fool could lay eighty-one regular steel tires into a rectangle."

"But think about the spatial relation between you and the black tiles. The artist was trying to get you to experience that."

"Oh, I experienced it. I walked across it twice before I found out it was a display."

"I think I see. A work of art that took more work, or at least looked like it took more work, to execute is better than a more simply constructed one."

"It's more impressive, at least. By your own definition, a richer, more carefully constructed work should be better art than a stack of vacuum cleaners."

"Would you consider any of them worth it?"

"The big grey one just as you go in."

"That was the refreshment table!"

"No it wasn't, it was the 'Tan.' That was a great sculpture. Don't pull this innocent crap on me."

"Henry, it's getting late. Why don't you finish up the potato chips...I've got to do some homework."

"What? Hey....damned English major!"

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One day in the life of Ronald Reagan

By CHARLIE WEISER and JEFF CLARK

Every little boy, as well as some misguided little girls, grows up with the dream of being President of the United States. Little do these innocent children know what hardship and toil goes into the making of a good president (not to mention the amount of money it takes to become president). Even our current chief executive had dreams like this. You couldn't be there when little Ronnie Reagan bought his first pop gun, but you can be there when he buys another billion dollars worth of nuclear warheads.

We decided to investigate a typical day in the life of our chief executive. In doing so, our faith in the presidency increased by leaps and bounds (there is no place to go from zero but up). Ronnie starts his day bright and early, before any of us have even considered sitting down to lunch. At 11:30 a.m. he is awakened to the sound of his portable grandfather alarm clock chiming the tune "Hail to the

Chief" (an old Indian song confiscated from a tribe in North Dakota by an ancestor of James Watt). With the help of his trusty pull rail and four or five White House aides, he climbs out of bed and into his morning conference with the Presidential rubber ducky. Next on the agenda is waking up the First Lady is the Oval Bedroom so she can begin to pick out her day's garments in time for dinner.

Later, as he sits down to his steak and eggs breakfast, he performs his first official duty of the day by cutting food stamp spending by five million dollars. Ronnie has no problem swallowing that. On this particular morning, he has the distinct pleasure of ruining the academic careers of all those college students that have not registered for the draft. Because his idea for "wanted: dead or alive" posters was frowned upon by his advisers, scathing letters to the offenders will have to do. What's wrong with today's youth? They just don't want to trade in Saturday afternoon on the football field for Saturday afternoon in Lebanon.

While youth is still fresh on his mind Ronnie remembers that he has to send another 300 Marines to Beirut to "keep the peace." Luckily, he chuckles to himself, we're not involved in the war, or some of our boys might get hurt. With his uncanny knack for public relations, he remembers to release another press statement denouncing the war in Beirut and promising no more Marine involvement in the Middle East.

Satisfied with a good morning's worth of deception of which Richard Nixon would be jealous, he opts to take a break in the Oval T.V. room. As it should happen, on this day he is interrupted during the "Gullable Woodpecker" episode of The Woody Woodpecker Show by one of the nation's top military advisers. In a fit of rage, Ron remembers that there is always room for another military adviser in Central America; and so off went this unfortunate adviser with a crate of M-16 machine guns and another four million dollars worth of aid (ever wonder what happened to Alexander Haig?)

Following his afternoon cartoon break, Ronnie finds an important document on his oval desk: the L.L. Bean fall line of preppy tanks and missiles. Unhappy with the selection (he always liked western-style tanks), he buys just one tank as his contribution to the White House Christmas grab bag.

After the usual presidential banquet in the Oval Dining Room with special guest Money Czar Volker (and cigar), Nancy's custom-made china (which sent the country into deficit spending and raised taxes 5 percent) is thrown away to avoid dishwashing costs. Ever mindful of his public, Ronnie then goes to a candlelight Mormon vigil against V.D. In striving to become closer to the common people, he actually opens the car window all the way to kiss babies and shake hands.

After a hard day at the Oval Office and glass of warm milk, Ronnie is ready to be tucked in by Vice President George Bush (we thought the Vice President was just a figurehead position) and, as all presidents do, dreams of someday becoming an innocent little boy.

Letters to the Editor

Is Mary MacIntosh a poor bargain?

To the Editor:

During the middle of August, incoming Bucknell freshmen received a letter from the University informing them of the Mary MacIntosh linen service that is included in their tuition, and a pamphlet describing the Student Personal Laundry service. For the low rate of $116.00, Mary MacIntosh will provide "top quality laundering of all items." This is a weekly service with no limit on the amount of clothing one can send. Mary MacIntosh thinks their service is "every bit as good as the laundry service you enjoyed at home." In fact, Gerald W. Commerford, associate director of residential life, states in the letter, "I am confident you will find Mary MacIntosh provides excellent service if you elect to contract with them for their personal laundry service." Immediately, students think about how much time this will save and plead with their parents to write a check.

August 29, 1983. Freshmen receive their linen, and those who have the personal laundry service find out what day they can drop off their laundry which is the same day they pick up the previous week's laundry. Students had to wait only a day or two for clean laundry at home. A couple of weeks into the semester students realize that Mr. Commerford obviously has never contracted with Mary MacIntosh. Clothes are returned wrapped in brown paper, muddled and wrinkled. The pamphlet asserted that students can expect "shirts ironed, slacks pressed, all other articles—underwear, socks, etc.—fluffed and neatly folded, just like at home." Does Mary MacIntosh have any conception of the words "iron" and "fold"? Some students discover that one or two articles of their clothing have been ruined, and others go to the depot only to find out that their clothes are missing! They have to go through filling out complaint forms and waiting weeks to get reimbursed. Suddenly, students begin to cancel their personal laundry service. After all that commotion, they finally surmise that the only way to have their clothes laundered properly is to spend 1½ hours at a washing machine in their dormitory.

Reed's Laundry Service was underbid by Mary MacIntosh by about $17. When John Zeller decided to change services, he did not realize that quality was being sacrificed for lower cost. In the future, the University laundry concession must be given to the service providing the best quality.

Anthony Storzieri '87
September 27, 1983

Sex survey questionable

To the Editor:

I am seriously concerned about the accuracy of the inferences and conclusions drawn by Mr. Michael Pellini, who last week reported on **The Bucknellian**'s "Sex Survey" (Sept. 23 issue). After making several inferences concerning male and female students' attitudes towards a number of narrowly stated issues related to sexual behavior, Mr. Pellini concludes that, "a survey of this kind is helpful for students to clarify their views regarding the all too often non-discussed issues of sex." I take very strong exception to this conclusion. While one could easily argue with many of Mr. Pellini's points from a social psychological perspective, I wish to restrict my comments to methodological issues having to do with the research itself.

Before any students would use these data for clarification of a perspective on sex or sexual behavior, I would strongly urge them to seek answers to the following questions:

What is the actual sample size? Mr. Pellini writes that the pole reflected the responses of "approximately 500 students." Was there a count or wasn't there?

How was the sample drawn? Was it a random sample from the population of Bucknell students, or, were students stopped on their way into the Bison for an evening snack? Or, on their way out of the Library? Or on the way to the football game? Random samples would afford all Bucknell students a chance of being selected for the survey.

How many responses were actually solicited in order to generate the "approximately 500 responses"? Were only 500 students asked to respond or were 3000 asked to repond? Some number in between? If the entire population of students were asked to participate, that means the response rate was approximately 16 percent. More importantly, the nonresponse rate was 84 percent. Nonresponse bias becomes more threatening to the reliability of survey data the more sensitive the research issues are which are under study. In other words, are sexually active persons more likely to respond to sex surveys than those who are less active? Or vice-versa?

How was the survey administered? All methods of interviewing (telephone, personal, or mail) raise questions as to the validity of the responses, depending in part upon the social setting in which the interview took place.

Were seniors, juniors, sophomores, and freshmen equally represented in the survey? Since inferences were drawn with regard to differences in attitudes and behavior among classes, one would hope that sufficient numbers of students from each class were included in the sample.

Are the differences among classes noted by Mr. Pellini statisticaily significant? Perhaps another survey of 500 students would show no pattern of differences, or an opposite pattern.

What is question 3 designed to measure? It reads: "Do you feel that Bucknell women, in general, are disinterested in or afraid of sexual relationships?" This question (aside from being very sexist) attempts to measure two very distinct attitude constructs relating to a sexual relationship—those who are disinterested may or may not be afraid, and vice-versa. Therefore, what does a "yes" to this question really mean?

Perhaps future reports based upon survey data could comment more fully on the method of inquiry, so that readers can judge the reliability and validity (i.e., the merit) of the data. The need for scientific method becomes compelling when the reader is encouraged to clarify his/her views on the subject based upon the data.

Sincerely yours,
Timothy W. Sweeney
Associate Professor of Management

Zeller offers explanation for telephone problems

To the Editor:

Telephone service for the Bucknell campus is provided by the local utility, The Buffalo Valley Telephone Company, which also serves Lewisburg and the Union County area. Faculty and administrative offices are served by a campus switching system which is connected to the Lewisburg community system. Residence hall telephones are a part of the community switching system and receive the same service as residents of the Lewisburg area.

I am advised that although the Buffalo Valley Telephone Company requested additional trunk lines from Bell of Pennsylvania to connect with the Bell and AT&T long-distance network, Bell believed the number of lines to be sufficient. Complaints were minimal.

This fall, however, the load on the trunk lines which respond to 0 + calls has suddenly become excessive, with the result that there have been delays in service as noted in the letters of complaint which appeared in last week. Service on the direct dialing lines (1 +) seems to have been satisfactory. This is somewhat ironic, since the University changed the residence hall system to the community system last year in order to permit students to dial direct (1 +) at lower rates, rather than requiring them to use "operator assisted" calls (0 +) as was the case in the past.

I am advised that the Buffalo Valley Telephone Company has now been assured that additional trunk lines will be installed by Bell within the next two weeks, and that even more will be added later when additional equipment has been installed.

We are sorry about the frustation experienced by many students this fall. Students are urged to use direct dialing as much as possible, boch to save money and to reduce the load on the 0 + lines. We hope that students will understand that the problem was not in the Bucknell system, but in the community's trunk line connections to the national long-lines system. Bucknell students have not been the only ones inconvenienced.

John F. Zeller
Vice President
Business and Fiscal Affairs
Sept. 26, 1983

Telephone malaise prevalent

To the Editor:

I must say, I can think of at least 50 different ways that I would rather spend my Sunday night. And what am I doing that is so terribly distressing? Dealing, dialing, and then dialing, for a change. Yes, I spent my Sunday evening propping up my aching arm as I dialed the phone for 20 minutes straight. What a totally uncalled for (no pun intended) waste of time!

I have never been so disgusted with an organization as I am right now with the Bucknell telephone system. If Lewisburg is so interested in "Bucknell money" why can't the town step up the phone system when all of us come into town?

I have noticed that you can always tell when someone has emerged from his or her dorm or mod after a dialing session. There is either the elated look of finally beating the system by getting through after a half hour of dialing or the look of rage on the faces of those who dialed in vain; these are the individuals who bag classes the following day due to an arm numbed from lack of blood flow into the fingers during a dialing session on a University wall phone.

And that's another thing—they couldn't give us a desk phone that we could move around so that we could at least lay in bed and dial. No, we are forced to stand by the door and dial while leaning against a cold cement wall. Not fun.

If the system is trying to help the Bucknellian lower his phone bill, they can just mind their own business and let the student take care of his/her own financial affairs. First it was the invasion of William Teller and now this. What next? Perhaps an unexplained postage stamp shortage in Lewisburg, PA.

Marybeth Dorman
Sept. 26,1983

New Order ridiculed, useless

To the Editor:

"Are you a conservative?" What a question to ask at a school such as Bucknell! Do they want 90 percent of the student body to utter a loud, resounding, Yes! This outrageous question is the headliner for Bucknell's Newest Club, The New Order. It seems to me, the last thing this school needs is a conservative club. Do we really need to further fuel the fires of such publications as the Insider's Guide, which claims that an overwhelming majority of Bucknellians are conservative?

If these ultra-conservatives are looking for a haven in which to present their viewpoint, which I have nothing against, why not utilize the Bucknellian for literary expression, or the ABS for verbal representation, two quite conservative organizations. The New Order also seems to believe it must counter the influence of the very powerful Bucknell Progressive Caucus, our only radical-liberal club on campus.

"Are you worried about a surprise nuclear attack because of American strategic inferiority?" Firstly, if you worry over this, you are quite paranoid, and secondly, very misinformed. It is widely accepted that the U.S. and U.S.S.R. have comparable nuclear capabilities. Yes, most "informed" Bucknellians tend to get the daily Times, yet too often it is to see how Daddy's company is faring on the Stock exchange. Rarely does one really care about U.S. involvement in the Middle East or Central America.

If you at the New Order truly believe that the Russians are inherently evil or far ahead of the U.S. in nuclear technology, I would recommend you for a post at the Pentagon. It seems to me a conservative club is not needed for this viewpoint is heard loud and clear, everywhere from classes to frat parties. Yes, conservatives, deserve to have their voices heard here at Bucknell, yet this outlook often tends to drown out all the rest.

If we are looking for diversity at Bucknell, this will not be achieved through a large, powerful conservative club. What's next? It is rumored that James Watt has joined the staff as leader of the newly formed Moral Majority on campus.

Philip Drinker '86
Sept. 25, 1983

An artist/athlete: a balance of tensions

By LAURA WHITEMAN

In the art world, there are artists known as "shooting stars"; artists who become very popular very early in their careers—they can also lose their popularity just as quickly. Dave Kucera '85 is confident that he won't be a "shooting star," because he realizes that his reflections are changing, that he is still learning and being influenced. "I'm so young and when a 20 year old makes it big, although you have to admire them, someone who's older, well their work just has to be better." Kucera says his career as a sculptor began as a child playing in the mud. These mud dams he built were encouraged by what he calls a "good art program when I was young."

Although his sculptural ideas have moved from the playground to the studio, Kucera still gets encouragement from the University art program. "I've come across some really enthusiastic professors and students here," Kucera said. Artists talk a lot before they begin to create and Kucera found Chris Lloyd, graduate student, and Charlie Eaton to discuss ideas and opinions about art.

In some ways Lloyd and Eaton gave Kucera some motivation too. "They work hard and that's what I try to do," Kucera said. "When somebody is working hard, I respect their ideas more."

Kucera also feels that Lloyd and Eaton help him through their different "fields of focus." Lloyd is known for his print work and Eaton is known for his painting; "we all do work in each other's fields," Kucera said.

Although, according to Kucera, "the serious art students are starting to dwindle," his main influence at Bucknell remains. William Lansky, acting head and associate professor of art, gets Kucera's credit for being instrumental in teaching him about sculpture. "He's a traditionalist, so I get a strong background in traditional sculpture," Kucera said.

Unlike Lansky's traditional work, Kucera can't really categorize his sculpture. "A lot of stuff is emotional and expressive," Kucera said. Kucera works in the portraiture and figurative mode. "You need the figure or portraiture to be

Kucera feels "Pat II" is one of his strongest works.

expressive. People understand people—a work about color is great, but a lot of people don't understand it."

Realism isn't important in Kucera's work. "I like distortions—being creative and taking away something from something which is normally there," Kucera said. "I want to make people think. My work is not beautiful in some respects, but if you think about it, that's what is important."

In the student exhibition in the Center Gallery last spring, some of Kucera's work was shown. Kucera described a few of those pieces as having a "tension between beauty and ugly." He said that some people were turned off directly by what they saw, "but that's okay; their attempt to look at it was what's important."

There are other tensions in Kucera's life, too; the most interesting tension being football. A wide-receiver and what some consider the best offensive player on the Bucknell team, Kucera is not what one thinks of when they hear 'artist'. "I get ridiculed from both sides," Kucera said. Players treat Kucera with friendly reserve and the artists don't really understand how football fits in with his work.

Kucera said, "football definitely takes me away from my artwork, but it's worth it. While I'm here, I'll play. Just put a dash after that though."

Kucera's future lies in his sculpture—"art just seems to be so much a part of my life that I can't imagine stopping." After graduation, Kucera will look toward Yale and U. Penn for graduate school and to "get into the art scene more."

Art is a way of life for Kucera, not just some scheduled classes. This is one of the reasons he says he came to the University; to receive a well-rounded education as opposed to the education of an art institute which offers no other types of academics.

Kucera plays down his acceptance to Bucknell. As a "marginal student," Kucera says he didn't even want to come to college until he was a senior in high school. He largely credits his coming to the University to his ability on the football field.

At one point in his career, Kucera had had it with Bucknell and at the end of his freshman year left for California looking to transfer. "Those were the roughest times of my life," Kucera said, "living the 'starving artist' lifestyle."

Yet in many ways, that semester was good for Kucera, too. "When I came back, I was hungry for school and had a lot of ideas for my art work," Kucera said."Even now these ideas still influence me."

According to Kucera, when he works, "I just sit down and do it. My ideas come from nowhere and they develop from there." Though Kucera says that many of his ideas are spontaneous, he does have some discipline to give him some control.

"My emotions have the most to do with my work," Kucera said. "This may sound strange, but when I'm happy my work doesn't seem to be as deep-rooted; it seems a little shallow."

Kucera has an agent selling some of his works in the Philadelphia area now, but Kucera says he would almost rather give the work away. "When it's sold, its gone forever, If I give it away, I could at least go visit it. But it is nice to sell something, because a sale is like positive criticism—when somebody buys, it's like a pat on the back." People who are buying his work now are mainly young artists, according to Kucera, with a couple of "consistent buyers."

"Words and I don't get along, because they don't describe what I'm doing a lot of the time. I mainly deal with shapes. Words don't mean that much to me — I read faces because they say a lot more to me than a person's words."

Photo—Dave Lee

"Being successful is inbred in me," Kucera says. "Competing in football makes me want to excel in everything I do."

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Samurai films come out with a new style

The samurai blades whip across the screen as the kimono-clad women cover their eyes in terror. This is a scene the average Bucknell student expects to see in a Japanese movie. Now, however, one can discover hidden meanings in these films, through JS 242, Japanese film as Anthropology.

This course which is being offered for the first time since 1979, is providing a unique variety of Japanese films throughout the semester. Each one offers valuable outlooks and perspectives on the Japanese people and culture. Professor Paul Noguchi, Associate Professor of Sociology, is pleased due to the large turnout at the first film on Sept. 12.

"Sanjuro" was shown first due to its strong appeal to the broader American audience. Room 301 of the U.C. was full to capacity and all who attended seemed to enjoy this story of the wandering samurai. The next movie in the series, "Harakiri", was shown on Sept. 26.

"Harakiri" has been called one of the top 10 films of all time. It speaks to men of all times and forces them to think about the world situation. The film's theme concerns an antagonism between the individual and the system, commented Noguchi. He highly recommends it to everyone who has an opportunity to see it.

Noguchi also feels that many students won't appreciate these movies because they are so alien. "They don't have the same fast-paced action and snappy dialogue as American movies. They concentrate more on the Japanese ideas of harmony."

All of the films in this series of six are excellent films from the 1960s. Unfortunately, these are not being matched today due to the commercialization of Japanese movies. The producers and actors have been forced to compromise quality in order to give today's audience what they want, namely more blood and guts.

Noguchi is disappointed by the "idea that great Japanese films are dwindling due to television. The characters are becoming only mindless samurai."

Due to the rising interest in Japan, Noguchi hopes to continue this course in the future. The course has been offered four times always drawing double figures. Quality Japanese films have a great deal to offer the viewer and this film series should allow a great deal more participation by anyone who may be interested.

The Bison Chips pose with thier four new members. STANDING: Scott Benedict '84, Bob Mariano '87, Brian Nedvin '87, Gene Kelly '86, Dan Reilly '85, John Comerci '84. MIDDLE: Jeff Weitzel '84, Billy Fishkin '86. TOP: Bob Fessler '84, Wes Merritt '86, Larry Goodman '87, Jon Bennett '86.

Bison Chips expand

The Bison Chips, an a cappella male vocal ensemble, recently held auditions and announced their new members. They are Billy Fishkin '86 (baritone); Larry Goodman '87 (baritone); Bob Mariano '87 (tenor); and Brian Nedvin '87 (lead).

The Bison Chips are often heard singing at various campus events or hall functions. "We had a very active concert schedule when we first arrived at school," said Bob Fessler '84, director. "The Chips sang at Freshman Camp, the Freshman Picnic in the Cafe, the Freshman Color Games and many other performances. We especially wanted freshman guys to hear us because we knew that the Class of '87 has singing talent and we hoped to get them interested in auditioning." These efforst paid off, as over 30 young men auditioned.

And the Bison Chips have only just begun. "We're singing at a lot of community activities this year," noted Jeff Weitzel '84, financial manager. He listed engagements with the American Association of Retired Persons, the Danville State Hospital Board of Trustees, several local banquets and local birthday parties.

"We're hoping to spread the name of the Bison Chips outside of the Central Pennsylvania area," added Scott Benedict '84.

"We are currently planning a tour of the South East second semester. I'm really excited about this tour because we're looking toward bigger goals."

"The group is really psyched to sing," Fessler remarked. "We have a lot of new music, our sound is infinitely fuller, and the overall attitude of the group has improved tremendously. We're anxious to have a very successful series of performances on Parent's Weekend at the Chorale Concert, Christy's Gate and the Saturday Picnic."

The Bison Chips, founded in 1974, were originally just friends in the University Chorale who decided to form a small barbershop ensemble. One member dreamed up the name "The Bison Chips" because he claimed that was what the first few rehearsals sounded like. During these early years, the size of the group fluctuated, but by 1975 a solid corps of singers was established.

The number remained around seven until 1978 when only two Chips remained. They added two more singers to form the traditional barbershop quartet.In 1979, the first album, **Here Today, Gone Tomorrow**, was produced. In 1981 the group expanded to eight members, and in 1982 to 11 members when they produced their second album entitled **"When The Chips Are Up"**, currently on sale in the Bookstore for $6.00. Today the Bison Chips consist of 13 voices.

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Jazz hero arrives on campus to captivate and thrill audience

By SARA CARTY

At age 14, the majority of Bucknellians were probably struggling through their first term papers and high school parties. For trumpeter Wynton Marsalis, however, it was a very different story.

"When I was 12, I started practicing seriously and studying the instrument. By 13, I had improved 200 percent, which was when I decided to enter the solo competition ... Anyway, at 14 I played the Haydn Trumpet Concerto with them (New Orleans Philharmonic), and at 16 the Brandenburg Concerto No. 2 in F Major."

Marsalis has already been called a hero of both jazz and classical trumpet. His debut album on Columbia Records, **Wynton Marsalis**, January 1982, was the unanimous choice for Jazz LP of the year. **Think of One**, his newest contribution, is unique in that he is now the first American artist to have simultaneous jazz and classical albums released in the same week.

At 21, Marsalis' history is fascinating. Born on October 18, 1961, he got his original inspiration from his father, a widely respected musician also. He was given his first trumpet when he was six years old, but didn't take it seriously until six years later.

"I studied classic music," he recalls, "because so many young musicians were scared of this big monster on the other side of the mountain called Classical Music. I wanted to know what it was that scared everybody so bad."

Throughout high school, Marsalis played first trumpet in the New Orleans Civic Orchestra. He continued his studies at the Berkshire Music Center at Tanglewood and began attending Juilliard at 18. He performed as a pit musician in **Sweeney Todd** on Broadway as well as a number of impressive jobs. (Bucknell will stage its own **Sweeney Todd** in the spring.)

Marsalis' talent and tender age seem even more remarkable when reading about his selection of awards and recognitions. He went from "Best New Artist of the Year"; (1981) to "Record of the Year" (1982), and most recently, "Artist of the Year Award."

Bill Cosby said he is "The young man I'd like to have marry my daughter."

Marsalis will be arriving at Bucknell on October 5 and he will perform at 8:00 p.m. in Rooke Chapel. He is the beginning of this year's Performing Arts Series at the University. His brother Branford, a saxaphonist, also performs with him.

The hardest working young man in jazz? Probably so, and tickets for the Wynton Marsalis Jazz Quartet are now on sale at the UC Box Office.

Aztec Camera offers a range to give a pleasing alternative

By MARC DEMAREST

High Land, Hard Rain, the debut album by Aztec Camera, will certainly replenish hope in those of us long convinced that the euphemistic 'new music' was destined to be dominated by slickly synthesized baselines and melodies, overlaid with vacuous, monosyllabic mumblings.

There is absolutely nothing artificial about **High Land**. All the instrumentation is acoustic, and the lyrics deal with real emotional qualities, rather than the traditionally vague abstractions. Aztec Camera's ideas are hardly new, but their age is refreshing and often quite wonderful.

"Oblivious," the opening cut, is more than slightly reminiscent of the Latin guitar of Sergio Mendes in his prime. The drumwork is typically Latin — muffled and simple — providing a swelling base for Roddy Frame's smooth vocals, tintillating guitar, and for Bernie Clark's sensual piano. Lyrics like,

"They're calling all the shots,
They'll call and say they phoned,
They'll tell us that we're lonely
When we're really just alone..."

hint at something deeper than average platitudes, and that something is felt or tasted throughout the album.

Both "The Boy Wonders" and "Walk Out to Winter," the next two cuts, boast Frame's addictive vocals and delectable guitar, as well as some fine bass understatements by bassist Owen Campbell. "Walk Out to Winter" has, in fact, enjoyed some degree of American FM exposure, and its danceability recommends it to the jukeboxes of Anytown, USA.

High Land, Hard Rain marks the debut of the group Aztec Camera. The instrumental acoustics and real emotions are a definite boost to the album's appeal.

"The Bugle Sounds Again" offers a different aspect of **Aztec Camera**, as Frame's voice treads the thin line between new wave sentimentality and the sugary Tex-Mex drippings of **Joe 'King' Carrasco's** more country-influenced ballads. Again, Frame's guitar work is sharp, but his voice is distanced from the music by a disconcerting echo track of bugles.

Side one ends with "We Could Send Letters," and it is here that Frame's arrangement skills are most evident. He offsets soft rhythm guitar and effervescent piano work with a negative bass line, pulling the listener into the center of the song. The fine percussion work by Dave Ruffy encapsulates the piece, producing the only truly spectacular song of the album.

"Pillar to Post" opens the second side, with a rushed chorus and jumpy beat echoing the Fifth Dimension's later material. Although the song moves nicely, it is nowhere near as incisive and directed as any of the cuts on the first side. Ruffy's attempts to bind the song with percussion are overshadowed by Frame's echo miking, and by the uncharacteristically poor production work on the number.

"Release" reeks of cocktail music, with a bare base part and minimal guitar work. Overall, the cut is the poorest on the album, as Frame tries to laminate potentially important melodic ideas and vocals onto a tepid, rotten beat and abysmal guitar strains.

"Lost Outside the Tunnel" and "Back on Board," however, redeem Frame's arrangements. He tempers his vocals just enough on both cuts to allow Ruffy to show his stuff, and Ruffy's performance on these two cuts is quite pleasing, especially considering the limited field Frame is wont to assign percussion on **High Land**.

"Down the Dip" ends the album, as Frame goes solo, closing out a good album with his own version of the world of man. **High Land, Hard Rain** is more than adequate alternative to the **Police-Men At Work-Go-Go's** triumvirate of trite, and it is certainly worth an hour for those who despaired of ever finding quality in the 'new music' field.

While there is nothing particularly high or hard about **High Land, Hard Rain**, a vacation in the land of Aztec Camera is relaxing, refreshing and fun. Without becoming another victim of alternative music, Aztec Camera has created an intelligent alternative, absent the pretention of Sting or the stupidity of Depeche Mode.

And it's about time.

Beckett plays debut

By SARA CARTY

Two men with long, streaming white hair sit at a large table. One reads from an immense book and the other listens intently. This was the opening scene in "Ohio Impromptu," one of three plays by Samuel Beckett which recently opened on Broadway.

A bus of 45 Bucknell students and faculty, a combination from the theatre department and the French Club, attended this performance on Sept. 17

Samuel Beckett was born in 1906 in a small town near Dublin, Ireland. Just before World War II he moved to France, where he has been living since, writing much of his work in French. He was awarded the Nobel Prize for Literature in 1969, and is best known for the plays "Waiting for Godot" and "Endgame." He is considered one of the great writers of this century.

Beckett's newest set of plays were as "absurdist" as those previously performed. "Ohio Impromptu" was written to be performed at Ohio State University which was hosting an international symposium on the occasion of the author's 75th birthday. This play had only two characters. There was no action, no scenery—only the reader, droning on about fate and life. The costumes were very bizarre and gave a very eerie impression.

The next play, "Catastrophe," was Beckett's contribution to a special evening in tribute to Czech playwright Vaclav Havel, imprisoned in 1979 in his homeland because of his writing. This consisted of four characters and a great deal more action. In this, a director and his assistant are molding a man, creating the perfect prop. They move and control his very existence until the director is satisfied with the results. This points out how modern man is manipulated without any say in the course of his own life.

The lighting in "Catastrophe" was extremely effective and the audience was very caught up in the unusual drama.

"What Where" was originally written in German to be performed at the Gran Festival in Austria. It was very strange in that a megaphone hanging in the air provided much of the narration. The scene was after a disastrous war. The survivors entered the stage repeating similar words and conversations. It was somewhat humorous, but pathetically revealing at the same time. The costumes in this were long, tattered robes which fit the mood of the play perfectly.

The star of all three of these dramas was Alvin Epstein, who has created roles in several of Beckett's works. He has performed in hundreds of plays and a variety of works for television. He has been associate director of the Yale Repertory Theatre and artistic director of the Tyrone Guthrie Theatre.

State of the Arts

Bucknell graduate opens NYC opera

Thursday, Sept. 29, marked the debut of D'Anna Fortunato with the New York City Opera. Fortunato, a '67 graduate of Bucknell will sing an important role in the new production of Handel's Alcina.

Fortunato, a mezzo-soprano was once commented on by the **New York Times** as "a singer who clearly has a major career before her is she so chooses. Her voice is one of arresting natural beauty, superbly schooled to give the coloratura writing its full musical, technical, and dramatic values and her stage personality is instantly and spontaneously communicative."

Fortunato has demonstrated her vocal gifts in a variety of appearances such as guest artist with prestigious orchestras, opera companies, oratorio societies and chamber ensembles.

Fortunato will be at Bucknell for a week's residency during the Celebration of the Arts from March 10-18. She will present a solo recital in Rooke Chapel on March 13, and she will be the soloist with the Chapel Choir in a concert on March 18.

Original drama to begin first auditions

Auditions for Cap and Dagger's second production, **Chevy Death**, will be held on Sunday, Oct. 2 from 1 to 4 p.m. in 101A Coleman Hall; Monday, Oct. 3 from 1 to 3 p.m. in the University Theatre's' Green Room; and Tuesday, Oct. 4 from 10 a.m. to noon also in the Green Room.

Chevy Death will premiere Nov. 18-21 at 8:30 p.m. in the University Theatre. Anyone interested in auditioning for a part is strongly encouraged to read the script beforehand. The script will be held on reserve in the Bertrand Library.

Pierce offers discussions at the 'Listening Post'

By M.J. DEVANEY

Bucknell offers its students hundreds of activities within the confines of campus. Often, however, University students choose to leave our small community behind, and go out into Lewisburg and other surrounding townships. One Bucknell sophomore, Steve Pierce, has done just that. Pierce has recently started an interesting program at Lewisburg High School.

Pierce is working for a program called the "Listening Post." He is available to the students of Lewisburg High four afternoons a week. At these times the students can come to him just to "shoot the breeze" or, if necessary, to discuss any urgent problems they may have. Pierce emphasized that when students do choose to consult with him, it does not mean that they are "strange" or have problems. Pierce knows that many of these students just want to talk to someone who is close to their age, who can understand their feelings.

Pierce is not a trained counselor, but instead, an "open ear." He relates many of the things he went through to the problems high school students face now. Through this communication Pierce hopes students will be better able to understand their own feelings.

For example, if a girl asks about premarital sex, Pierce may try to point out the different consequences that may result, such as pregnancy. Pierce might then ask the student how she feels about certain issues dealing with pregnancy or even abortion. The impact that such personal communication has upon the student is often great.

Pierce emphasizes that his job does not deal with students on a psychological level. He feels that by not acting as a psychologist, but rather as a friend, his ability to help is increased.

Although he has only begun his job a week ago, Pierce feels that the students trust him and have already begun to open up to him. Not only is he starting to know them, but he is learning about himself through his interaction with people.

The "Listening Post" program was begun a few years ago, but the program was discontinued last year. When Pierce applied for the position, he was told the school could not justify hiring an untrained student. The school decided to give the program another chance, however, and now Pierce is running the program on his own. If the program is deemed a success, the school will hire a staff to work with Pierce.

In addition to his time consuming project, Pierce also keeps busy with his studies. A psychology major, Pierce also wants to study medicine and is currently taking courses to satisfy both interests. Whether he opts to be a physician or a psychologist, Pierce feels his work at Lewisburg High School will be excellent job experience. During the summer, Pierce is a swimming coach and works with kids ages eight through 17. He feels that the Lewisburg "Listening Post" project will help him with his summer job as well.

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Four, three, two, one ...

Outbursts ease tensions

By ANNETTE C. DORAN

September 6, 1983

The countdown began: five, four, three, two, one, 11:00. Suddenly, frantic outbursts were emitted from the windows overlooking Swartz quad. This was the scene of the appropriately named "11:00 Scream."

The first few weeks of the semester breezed by, but suddenly we found ourselves face to face with reality. A paper due Monday and two tests on Wednesday. Three students who decided to fight back came to the rescue.

The original idea for the 11:00 scream emerged from a similar incident on the campus of Cornell University and it was thought to be of interest to Bucknell students as well. This proved to be true.

This particular Tuesday night, approximately 300 Swartz residents literally "voiced" their opinions of agreement.

The purpose of the scream, according to one of the collaborators, was to be "an easy way to release tension" along with "promoting a sense of unity."

Although the first scream took place in the Swartz quad, it was hoped that the idea would spread around the entire campus. Unfortunately, this was not the case, due to the lack of time that could be spent on advertising and organizing the scream.

The three initiators, however, said they would have liked the scream to have been conducted in this way: students would scream at 11:00 p.m. for the first week and then scream at the same time on every following Tuesday. Would the novelty wear off? Most students say no.

A previous incident called the "Primal Scream" occurred two years ago in the academic quad during Dead Week. This scene was quite different, however, from the most recent one, because many violent actions occurred along with the screaming. One senior recalled that it "wasn't a very pretty scene." Many snowballs were thrown at the library and students who were standing nearby were struck. "It was really scary," he added.

Although this incident was disruptive, no unruly behavior was part of the recent scream. The most common problems that plagued the students were sore throats and tired lungs. Keeping in mind that the prupose was to relieve tension and create unity among students, one of the anonymous initiators deemed the "11:00 Scream" a success.

Dewey Chamberlin: a door to dignity

'What's your hurry?' Dewey asks

Photo—Dorie Harris
Dewey Chamberlin

By ROBERT HOWELL, JR

Amish customers purchase a door first and build the room around it. Others build the room and purchase the door to fit. Dewey Chamberlin of Mifflinburg doesn't care, for he sells doors either way.

Located on Rt. 45, Dewey's home, garage and center of operations opens during the business day. The garage is filled with a car, hundreds of doors (Dewey does not keep count), and Dewey himself. He tells stories recounting the 85 years of his life.

Dewey — entrepreneur, boss, farmer, janitor, secretary — in short, the only worker, greeted me with a handshake, blue eyes and a smile.

From top to bottom, Dewey was dressed to work. A green mesh baseball cap covered his head, causing me to wonder "Hair or no hair?" He wore a blue sport shirt buttoned to the chin, Sears tradesman overalls and poking from his chest pocket pens, saleslips and glasses. His workboots were black. My favorite touch was his well-worn tweed sports coat. It, too, had worked for years.

Born in 1898, Dewey Chamberlin was schooled from age four to seven . . . "Then I told 'em I had had enough." He turned to farming, bought his first farm for $2000; "It was a bad piece till I worked her, then she finally grew."

His second farm cost $3000, but he called it "The Garden of Eden." "I bought it from Adam, it had an appletree and a stream — Eden!" At the age of 50, Dewey left farming and turned to selling doors, partly because of the government requirement of Social Security payment from independent farmers.

Dewey makes his living by selling fine wood that is a bit imperfect for a door for a million dollar house. Dewey saves what others consider wasted.

Door manufacturers produce, transport and store millions of their product. Inevitably, a door will be nicked or gouged; these are sent to Dewey. Dewey sells these doors, and the price is right ($10 for a finished birch door). During the sales, he'll philosophize about his long life.

"Hard work, no drinking, no loafing. You must train to be a loafer. Drinking kills men. Hard work never hurt anyone, but lots of people are afraid of it. Play is dangerous. It's a luxury. You can break you arm out playing softball. You should go out and work a full day, then you're able to sleep. If you don't work, then in order to sleep, you must do other things," Dewey said.

I told him I felt guilty about using only a pencil and paper instead of my back in my work. Dewey said, "Your work is just as hard. Just different muscles—but the ones you choose, work 'em hard."

We spoke of Ronald Reagan. "Reagan is a funny man. He has to be, he got in the White House from Hollywood! He could have done what he's done in two months, he's never in office. Someone should go in, sit down, take his place, people wouldn't know. Besides he's trying to keep himself in office by starting a war. Teddy Roosevelt did the same thing. (Remember the Spanish-American war? Dewey does. Maybe we should listen.) In 85 years, Chamberlin has only voted twice.

It was time to go. He said, "What's your hurry?" Dewey works hard and sells nice pieces of birch and pine. He goes about it in his own way, not in a hurry. Selling pine and birch doors to people building beds, desks, and shelves, telling stories to anyone interested, he lives happily with his wife of 66 years.

I made motions to go, and walked over to my motorcycle, but he walked over to speak again. "I almost forgot. You're going to get a great inheritance."

"What?" I said

"The national debt. Someone's got to take care of it. We did, you will."

He looked at my bike. "No pedals? What do you do when the bike won't work?" I laughed, shrugged my shoulders, pulled on my helmet, and went zero to 50, in a hurry.

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Embracing obligations or opportunity?

Confronting the reality

By CHRISTINE FRATTURO

Muscles tighten but your legs numb as you stand at the end of the driveway. Slowly, unawares, you grip the mailbox, knees wobbly. Wind flutters the corner of the letter in your hand. It's the summer after freshman year and the U.S. Army has drafted you.

In two weeks, you're at boot camp instead of the shore. Then it's Friday night at your first duty station in the Phillippines. Her picture seems cold, taunting compared to the bright smiling girl who should be snuggled in your side, not seven thousand miles away.

Enduring this experience forces premature, sobering realizations. A conception far from the minds of collegiates today, some of our fathers dealt with the reality.

Every so often, controversy arises surrounding reinstatement of the draft. The subject may be easily dismissed in a country with no active conscription laws.

Marines getting killed in Lebanon, riots and bombs on a college campus in El Salvador. It's so easy to shrug it off, "it's nobody I knew." Vietnam may seem like ancient history in an insignificant corner of the world until your next door neighbor is one of those Marines or a family member rode that Korean airliner.

"People in the military are the last ones who want to see a conflict," comments one Bucknell student whose father once served in the armed forces. He adds, "the Korean airplane incident scared a lot of people." He contemplates the ramifications of such events more often than some as a BU student in the ROTC.

Another student wants to attend graduate school, but can't ask his parents to foot the bill for additional years after Bucknell. In one respect he sees the army as a means to an end, commenting, "sometimes the only reason people stay is because of the money."

Thc increased time spent in the program, however causes one to think more about his country. This student feels that more people need to take a stand, to get involved. He admits, "I don't know if I could die for my country, but I would work towards defending it."

Being involved in ROTC doesn't condition its participants to be pessimists, however. Providing a learning ground, the students are challenged with leadership responsibilities perhaps not found elsewhere.

The army offers a steady income and a skill to many who would otherwise graduate into unemployment. The government supplies the money, the recipients gain an opportunity.

"I want to be a career officer" answers one student interested in the military since he was a young boy. "A chance for the future, to be an officer, to get a quality education . . . without the program neither opportunity would exist for me."

Of his most negative experience with ROTC, one participant admits he is "saddened by some of the people in the program." He sees "psychoticsil . no ability to love anything." Existing in a world of extremes, anticipating the results puts one ill at ease. But the Army "has made me do and learn things I would never have done without it, and I'm a better person . . . it's an opportunity to do something with my life that I feel is worthwhile."

The United States is a major world power. Its military, striving to be a symbol of efficiency and strength needs the best people to work for the system. The ROTC recruits officers, in essence, trying to hire the best leaders. As in many fields, one must pay for the best.

Yet despite this quest for the creme de la creme, the words "armed services" carry negative connotations. In some areas, the army receives scorn from an upper class which disdains it as an alternative for those who can't do anything else; a ladder for losers and high school dropouts when no other openings exist.

It seems intelligence has become increasingly associated with economic status. A subliminal contempt has grown for the military along with a prevailing attitude that war should be left to the more unsavory elements of society.

Gone is the spirit which carries us into the American Revolution and the civil war with an "I'll be home for dinner" attitude. Perhaps our negative perceptions stem from bitter enemies of Korea and Vietnam.

One questions whether expectations soar too high among critics of the armed services. The army is after all, an organization of men, perpetuated because its members conform.

One participant senses that some of his friends fear the service and being stripped of their individuality. Peer acceptance also plays a major role in the decision factor. At one time anxiousabout these considerations as well, he reasons that the regimentation and discipline are necessary. One conforms to perpetuate the system; moral or ideological consent becomes unnecessary.

"If you don't think about what you're doing, I guess you could get through with it," said one student who chose not to continue in ROTC. He doesn't regret any time spent with the program, remembering good experiences with the people. Not obligated to a scholarship, he decided against the commitment to ROTC.

The United States is one of only a few countries which don't enforce mandatory conscription. Enlistment occurs solely on the basis of personal choice. One has only to read the paper, finding daily reports of U.S. military involvement worldwide.

Physical conflicts sponsor anxieties, indignation, or fear. Some of us will face these concerns sooner than others; concerns pertinent to all society members, as well as those in ROTC.

Kelly Hoskins '84 received her Airbourne qualifications last summer at Fort Brenning.

Carrying out traditions

By CHRISTINE FRATTURO

One walks by the white panel house on Seventh Street hardly noticing the red brick building set back in the trees. Two bodies with lean muscles and cropped hair stretch on the front lawn after a run. Not an unusual sight for the Bucknell campus — it's a scene that easily fits in.

Just as easily, the Reserve Officer's Training Corps program molds itself to the Bucknell community. Not a location that is frequented often or by many, ROTC makes its presence felt as a definite campus entity.

Opportunity abounds here for students who could not otherwise attend college or graduate school, or for those who desire a military career. Last year alone, the program awarded $362,000 in scholarships to students for undergraduate study and plans to increase that amount to over $400,000 this year.

In return, students attend military science classes once a week, receive field training one weekend per month and spend one weekend each semester in field training exercises.

Summer and Christmas programs are available as well. Colleen Schull, Kelly Hoskins, Beth Wisotzkey and Nancy Nykamp are four seniors who hold Airbourne qualifications earned at Fort Benning last summer. Although Airborne school is optional, participants will be required to attend Fort Bragg for Advance Camp between their junior and senior years.

Scholarships may be awarded on the basis of high school performance or later performance. Once in college, students receiving scholarships possess the option to decline any more assistance after the first year with no obligation. If they plan to continue, they must sign a legally binding contract with the US Army to finish college and accept a four-year commission after graduation.

Participants not receiving scholarship aid have no obligations for two years. Approximately 60 percent of University students who come in with four year scholarships remain in the program.

Graduating at the status of second lieutenant places students in an immediate employment position. In addition, the Army may assume all tuition and book expenses, simultaneously paying a substantial salary to those offices attending graduate school. Two Bucknell alumni, Mr. and Mrs. David Compton '83 are attending medical school under the Army program.

The ROTC officers at Bucknell serve four other schools as well: Mansfield, Bloomsburg, Lycoming and Susquehanna. The monetary amount of scholarships depends upon enrollment and quality of students at the individual schools. Once awarded, the scholarship is transferrable to any other school with an ROTC program, even if there is a rise in tuition.

Application for ROTC is possible only until the second year of college. The instructor group at Spratt House offers a summer program at Bucknell to train those who apply. Those applying for commission after graduation may attend Officer Candidate School, a much more intense training program.

Leadership training is "probably one of the most integral parts," Captain Michael Zurat said. Commissioned participants are officers, built to be managers and leaders.

Graduates do have a choice concerning their lives after college. They apply to work in specific departments and request four choices for duty stations.

ROTC has been at Bucknell for years. At one point, the majority of males participated. Times and interests change as with many fields, but the ROTC opportunity is available still for those who want to avail themselves of it.

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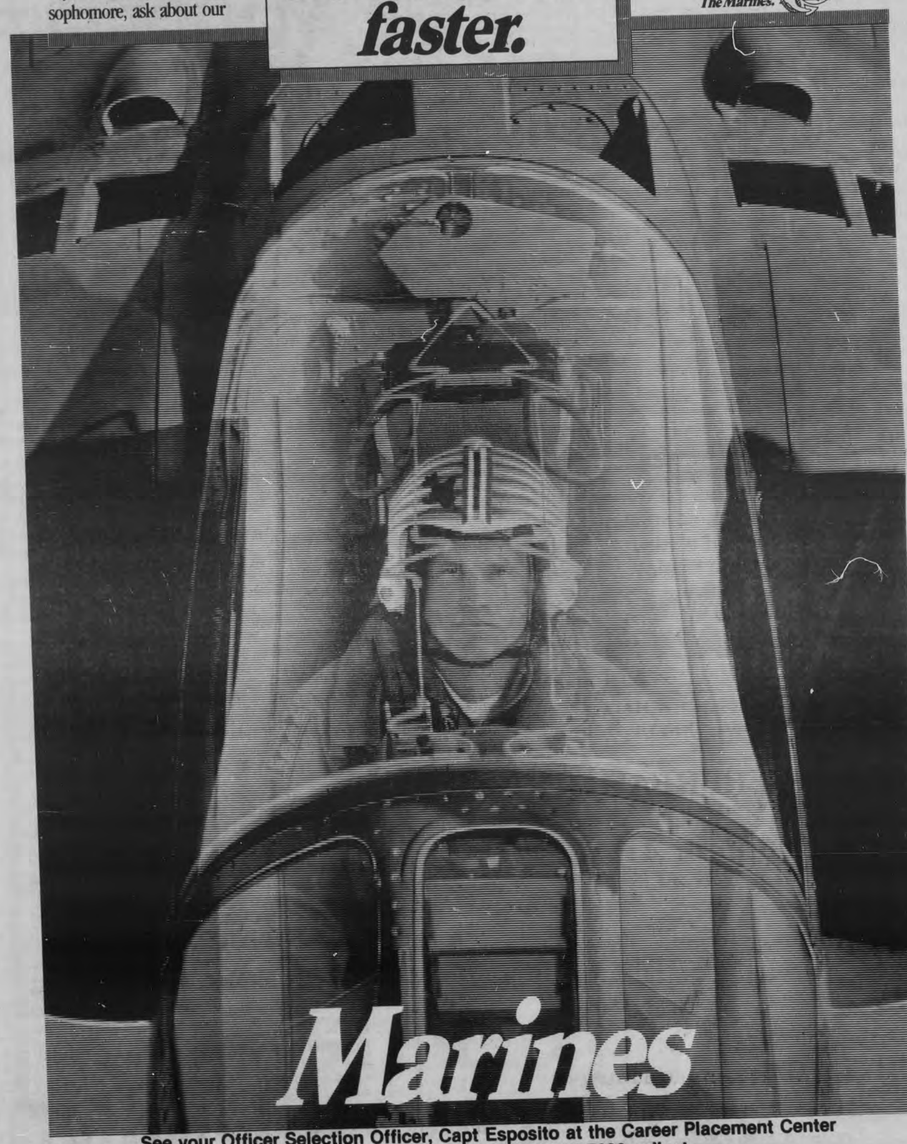

Marines

See your Officer Selection Officer, Capt Esposito at the Career Placement Center on October 6, 1983 or call (717) 782-7296 collect.

Coming Events

Religious Events

Today, 6:30 p.m.—Jewish Services, Martin House.
Sunday, 10:30 a.m.—Coffee Hour. Meditation Chapel.
Sunday, 11 a.m.—Chapel: The Reverend Victor Mercado. Rooke Chapel.
Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.
Monday, 5 p.m.—Catholic Mass. Newman House.
Tuesday, 10 p.m.—CCM General Meeting. Father Chip O'Toole, Catholic Chaplan at Lewisburg State Penitentiary will give a talk in the Forum, to be followed by questions and answers in the Terrace Room. Refreshments will be provided.

Lectures

Today, 11 a.m.—University Lounge, Freas Hall. "Leading a High-Tech, Fast-Growing Industry," IBM executive, Edward E. Lucente, President of the Information Production Division will lecture.
Today, 7:30 p.m.—American Chemical Society Lecture: Dr. Klaus Mosbach, University of Lund, Lund, Sweden. Olin Aud.
Today, 7:30 p.m.—Religious Studies Forum: Mr. Julian Bond: "Black Liberation: Religious Hopes and Political Realities." Vaughan Lit. Aud.
Saturday, 9:30 a.m.—Black Liberation Panel Discussion: Samuel Proctor, Lois Poag and Julian Bond: "The Black Church and Black Liberation." U.C. Forum.
Saturday, 2 p.m.—Black Liberation Panel Discussion: Lois Poag, Robert Craig and Julian Bond: "Black, Women's and Third World Liberation—Commonalities and Tensions." U.C. Forum.
Tuesday, noon—Latin America: Christianity and Social Change: Forum II: Liberation Theology. U.C. 233.
Tuesday, 7:30 p.m.—American Chemical Society Lecture: Prof. Richard A. Jones: "Steric Effects on Phosphidoligands in Organometallic Chemistry." Olin Aud.
Tuesday, 8 p.m.—University Lecture Series: U.S. Ambassador to El Salvador: "El Salvador: Another Vietnam?" Vaughan Lit. Aud.
Wednesday, 4:30 p.m.—Computer-Aided Engineering and Design Seminar: Jeffery S. Wilson, Product Marketing Manager, Apollo Computer, Inc.: "Professional Workstations and the Apollo DOMAIN system." U.C. 30.
Thursday, noon—Books Sandwiched In: Prof. John A. Miller: "The One Minute Manager" by Kenneth Blanehard and Spencer Johnson. U.C. Faculty Lounge.

FILMS

Today, 8 p.m.—Hilltop: "Viridiana" U.C. 301.
Saturday, 8 p.m.— CCM Movie Night: "The Toy" with Richard Pryor, to be followed by "The BladeRunner," at The Newman House: Refreshments provided.
Monday, 4 p.m.—English Dept. Film Series: "M." U.C. 30.
Wednesday, 4 and 7 p.m.—Economics 103 Film Series: "Killing US Softly." Vaughan Lit. Aud.
Wednesday, 10 p.m.—Wednesday Night Film Series: "THX-1138." Vaughan Lit. Aud.

Classifieds

MISC.—There's no place like Homecoming '83...watch for details.
MISC.—Judy Collins tickets on sale now—$3.00 with student I.D. Get 'em while they're hot.
MISC.—Winged Keel or not... **Aussies** rule, and there's no doubt about it!!
MISC.—Gerstley — wishing you were here...at least you have Barney!!
MISC.—Hey L.S. and K.T.: Who was your **hunk** at one-hundred?
MISC.—Hey Jeanne Jaeger: Do blondes have more fun?
MISC.—Thanks to all our rowdy, fantastic fans last weekend! We couldn't have done it without you! We love you!—The Women's Volleyball Team.
MISC.—Fred from F.I.T. says "Yo!" to Rich and Jill.
MISC.— Ernie & Bert: Congratulations!! (Is a "classified" **better**?) Love, Pooky.
MISC.—To the cottage: Thanks for the best birthday! Love, Thrane.

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Hockey loses to Ithaca; still commands respect

By ERICA JOHNSON

Bucknell's women's field hockey team came off of a four game winning streak to lose a close game against Ithaca, the '82 division III national champs. The Bucknell team put forth a driving effort, matching Ithaca's goals throughout play.

Sue Ramage, '85 put the first Bucknell point on the scoreboard and later Pam Brooks '86 scored again to put the Bison ahead 2-1. Ithaca scored with two minutes remaining in the second half, tying the game and sending the teams into overtime.

After a scoreless overtime Ithaca managed to score, winning the game 3-2. Sue Gray '84, Bucknell's ECC ranked goalkeeper saw an excellent performance.

"The Bucknell players put forth a tremendous effort, both emotionally and physically," according to senior tri-captain Becky Bittenger, "even though we didn't come out on top, we came out with a positive feeling."

The Bison faced Colgate for their second game of the weekend. The previous day's game tired the Bucknell players, and this was evident in their play on Sunday. Senior Sue Lenker scored in the first half, and Colgate tied in the second half of play.

At the end of regulation play the score was tied—so the Bison once again faced the challenge of overtime play. There were two ten-minute overtimes, in which neither team scored.

Many of the Bison players felt that on a fresh day they would have defeated Colgate. Freshman goalie, Cindy Barbosa played the entire game, and succeeded in stopping a penalty stroke. Junior Sue Ramage summed up the weekend, "after seeing the effort and intensity of this weekend, I believe that there's great hope for the season."

Bucknell will travel to Gettysburg on Thursday, Oct. 29 and will play at Drexel and LaSalle this weekend.

MEN'S IM STANDINGS

A League				
Trojans	3	0	0	24
DU	3	1	0	24
Phi Psi	2	0	0	16
Helmetheads	1	1	0	8
SPE	1	2	0	8
TKE-A	0	3	0	1
Trax Rats	0	3	0	0

B League Division I	W	L	T	Pts
TKE-B	3	0	1	26
DU-B1	2	1	1	19
Trax 2	2	1	0	18
Chi Phi	2	0	0	16
Kress 1	1	1	1	15
Underground Kress	1	2	1	12
KDR	1	2	0	9
FIJI	1	3	0	9
Trax 1	0	3	0	1

B League Division II	W	L	T	Pts
Spazmatinis	3	0	0	24
Trax 4	3	0	0	23
Kress 3	2	1	0	17
Trax 3	2	1	0	15
Kappa Sig	1	1	1	14
SAE	0	2	1	7
Kress 4	0	2	0	3
SAM	0	2	0	2
SPE-B	0	2	0	0

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Volleyball boasts 9-4 record

By CHERYL CONRAD

The women's volleyball team now boasts an impressive 9-4 record after this weekend's home tournament. The women were undefeated in their pool, earning them a spot in the Winners Bracket. The squad was then defeated by Towson State in the semifinal match, leaving them with a tournament record of 5-1.

The women warmed up with York College in their opening match Friday evening. Bucknell set a quick pace and downed their opponents 15-5, 15-6. The Bison went on to beat Clarion State in an exciting three-game match, with scores of 16-14, 12-15 and 15-4.

Play resumed Saturday morning with the Bucknell women downing Seton Hall in two fast games, 15-8 15-5. This match showed great improvement in the team which had lost to Seton Hall the previous weekend. The next rival, Gettysburg College, fought a grueling three-game match. However, powerful net play was the deciding factor in the 17-15, 10-15 and 15-12 Bucknell victory. The undefeated Bison then coasted to a 15-6, 15-4 win over West Chester State College, giving them a first place slot in their pool.

A tired team then met powerful and experienced Towson State. A combination of serve, receive and blocking errors led to the 15-11, 15-19 loss.

Coach Terry Griebe said, "I was surprised by our strength throughout the two days. If we had met Towson earlier we would have won, but our starters were very weary from a full day of play."

Bucknell traveled to Susquehanna Monday evening for a best of five-games match. The whole Bison bench saw action in this victory. Freshman Michelle Farrell started in the second game, and was crucial in the squad's offense with her strong net play. Gail Moneton '85, also contributed many well-placed shots at the net.

Nicole Pepe '87, came into the third game and fired a service ace to the stunned Susquehanna squad. The consistent play of Anne Nelson '86, Lee Aspludh '87 and Elizabeth Wildhack '86 was critical in the determining game of the 15-8, 13-15, 15-12 and 15-7 match.

Photo—Bob Felderman/Daily Princetonian

Craig Coleman '84 in pursuit of Princeton quarterback Doug Butler. Butler completed 28 of 52 pass attempts for 411 yards in Bucknell's 46-28 loss to Princeton.

Bucknell	7	21	0	0	—28
Princeton	0	22	10	14	—46

Bucknell—Novacich 6 pass from Gibbon (Yuknus kick)
Bucknell—Cameron 47 run (Yuknus kick)
Bucknell—Welch 14 pass from Gibbon (Yuknus kick)
Bucknell—Peay 1 run (Yuknus kick)
Princeton—Ferraro 52 pass from Butler (Luczak pass from Butler)
Princeton—Graham 41 pass from Butler (Miscovsky kick)
Princeton—Guthrie 2 pass from Butler (Miscovsky kick)
Princeton—Guthrie 8 pass from Butler (Miscovsky kick)
Princeton—FG Miscovsky 42
Princeton—Guthrie 10 pass from Butler (Miscovsky kick)
Princeton—Ferraro 2 run (Muscovsky kick)

	Buck	Prin
First downs	17	29
Rushes—yards	40-111	35-107
Passing yards	174	427
Return yards	75	58
Punts	4-124	2-80
Fumbles-lost	3-3	3-1
Penalties-yards	5-46	10-87

Individual leaders

Rushing—Bucknell, Peay 13-64, Cameron 5-53, Welch 6-8, Scott 2-4. Princeton, Ferraro 21-73, Ratliff 4-23, Cusna 2-12, Covery 1-7.

Passing—Bucknell, Gibbon 34-20-4-174. Princeton, Butler 52-28-4-411, Cusma 1-1-0-16.

Receiving—Bucknell, Callaman 5-50, Welch 5-38, Novacich 4-25, Stinson 2-37, Peay 1-15, Cameron 1-6, Scott 2-3. Princeton, Guthrie 16-200, Graham 6-107, Ferraro 4-81, Luczak 2-23, Urquhart 1-16.

Bison rugby overpowers Lafayette 8-0

By DAN MORTIMER

The Bucknell All-Blacks rugby club won its first match against the Lafayette Leopards last Saturday at Lafayette. Lafayette was overpowered by superior speed and ballhandling in the backs and a variety of lineout plays by the pack. Powerful scoring by Shaun Visser '85 and Graeme Henderson '85 beat Lafayette 8-0.

The All-Blacks are now playing with a majority of experienced backs, whereas half the Lafayette squad are rookies.

The B-side suffered its first loss in its match against an experienced Lafayette B-side. Even though they lost, the B-side showed great ambition in what was the first game for many of the team members.

The remainder of the All-Blacks schedule is as follows:

October		
1	Penn	Away
8	Lehigh	Home
15	Delaware	Away
29	Millersville St.	Home
November		
5	Villanova	Home
12	Towson State	Home

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Cross country justifies no. 1 rank in ECC conference

By LYNDA STOCKWELL

Last Saturday, the women's cross country team continued to justify their number one ECC ranking by upsetting the University of Maryland team 27 to 55. The women also picked up victories against Howard (105 points) and University of Maryland Eastern Shore (132 points).

According to Coach LouAnne Isenberg, a University of Maryland graduate, the Maryland coach was looking for a low key meet for his runners. "I'm sure he didn't realize the quality of our program when he invited us," Isenberg said. "I think we surprised him."

Despite a slow and unorganized start, the Bucknell women regrouped and followed the same team running strategy that proved effective at Lafayette two weeks ago. Maryland stars Caroline Ford and Bobbi McGee took first and second with times of 17:14 and 18:14. However, the Bison pack dominated the rest of the meet.

Bucknell took the next three spots with captains Stacey Nicholson '84 and Gabi Czaja '85 finishing in 18:20, followed by Debbie Passmore '84 in 18:37. Seniors Judy Olson (18:46), Karen Flanagan (18:48) and Kelly Hoskins grouped together to take seventh, eighth and ninth respectively. Dawne Quackenboss '87 completed Bucknell's top seven clocking a 19:19 to take eleventh.

A tight group of Nancy Nelson '84, Lynda Stockwell '85 and Liz Ludwigson '87 displaced Maryland's fifth runner by taking twelfth (19:31), thirteenth (19:32) and fourteenth (19:35) respectively. Kim Colvin '87 outran the remaining Maryland varsity, placing sixteenth in 20:01. Freshman Sue DeCamp (20:43) and Jane Macyko (23:03) placed 22th and 34th to complete the Bison powerhouse.

Coach Isenberg was pleased with the result of the meet, since it emphasized the effectiveness of pack running. Maryland has a few outstanding runners, but the team lacks depth. Howard and University of Maryland Eastern Shore provided no threat, as the Bison place 11 runners in front of each of their first runners. "I think we showed them that the size and reputation of a school does not matter," stated Isenberg. "It's the quality of the people in these schools that makes a difference."

The women will travel to East Stroudsburg on Saturday, hoping to earn victories against both ESSC and Millersville State College.

America Cup is out; 'Slamma Jamma' in

By KEVIN BLACKWELL

Just some thoughts on some sporting issues and happenings: Now that the America Cup is out of the United States for the first time ever, what are we going to do? Do we nuke the Australians, ban **Men at Work** albums, outlaw Foster's Lager, or do we use our scientific potential and come up with a better ship in the next three years? The Australians have followed the lead of the Japanese, making better products than the USA maybe something like losing the America Cup; will give us some incentive...

How about those Cowboys pulling a victory out of nowhere against the Saints? The Cowboys are as good as their 4-0 record indicates and could be the best football we have seen in the '80s thus far. Buffalo is looking like this could be the year they do something. An extremely strong defense and a balanced offense makes them appear to be serious Super Bowl contenders...Where are the San Diago Chargers?... The best division in professional football—the AFC East. Buffalo, Miami and New York are Super Bowl contenders while Baltimore and New England have vastly improved...

Imagine the verbal arguments inside Bucknell fraternities and dormitories if there is a Baltimore-Philadelphia World Series. This is a potential matchup, particularly if both teams continue on their present course. Both Philadelphia and Baltimore fans are known to be loud and obnoxious about their teams; a lot of noise could be made in front of the television set. But Chicago and Los Angeles will have a lot to say before the World Series contenders are decided...

A little closer to home—from the Bison's showing at Princeton this weekend, we are in for an exciting year of football. The offense showed it can put points on the board in a short period of time, and the defense showed that it can allow a lot of points to be scored in a short amount of time. This tells us to never leave a Bison football game until the end; you never know what might happen... Why doesn't running back and wide receiver Greg Cameron '84 play more for the Bison football squad? He seems to do well when he is in the game. He has good speed and balance and could do nothing but help...

The Trojans, Phi Psi and DU appear to be the teams to beat in intramural soccer this year. All are strong teams and anyone of them could take the title... Speaking of intramurals, it's a good thing the basketball season runs parallel to the volleyball intramural season. At the Greek Weekend volleyball tournament, the team called "Phi Slamma Jamma" took the title with a front line of seven-foot tall Steve Connur '84. All of these men are members of the Breakin' Bison basketball team and will not be able to participate, due to time considerations, in the volleyball intramurals. Otherwise, it would have been an easy intramural title...

Speaking of the Breakin' Bison, practice begins in two weeks and this could be an awesome year in Davis Gym. Sigl has put on weight and strengthened up over the summer and looks like he's going to be a good center. Cal Puriefoy '84 has improved his shot vastly and has not lost a step over the summer. Hegedus and last year's leading scorer Jaye Andrews '85 look good also. The Bison have to be early favorites to take the ECC West Crown.

Polo gains three tourney wins

By PETER HENIG

The water polo team had a fine showing this weekend at Providence College. The Bison won three of their four games, losing only to Brown, who was the first seed in the east this year and ranked seventh nationally last year.

The first matchup pitted Bucknell against a new George Washington University team. The Bison beat George Washington 26-1, with ten of the 12 Bucknell players scoring goals. The leading scorer for the Bison was Scott Mutschler '84, who netted six goals. The Bison scored ten in the first period alone, and added four in the second quarter. George Washington netted its single goal in the second quarter to bring the score to 14-1 at the half. The Bison scored 12 more in the third and fourth quarters.

The Bison's next game against Army was another easy victory. The Bison beat Army 17-6. Seven of those goals came in the fourth quarter alone. Mutschler again was the star player with seven goals, followed by Jeff Hilk '86, who had three goals and two assists. Captain Bill Porter '86, played an excellent game in goal with 13 saves.

These first two games prepared the Bison for their toughest opposition in the East, Brown. The confident Bucknell polo team played an excellent game against Brown, losing 8-6 in the last four minutes of play. The Bison executed Coach Dick Russell's pre-game strategy to effectively stop the Brown counterattack. The score stood even, 2-2, at the half. The score remained tied at 6-6 up until the last four minutes of play. Brown was able to net two more, while Bucknell just couldn't find the openings. Two of the six second half Brown goals were scored while Bucknell was down a man. Hilk led the team with three of the six goals, while Porter had 12 saves.

Bucknell's last opponent was Harvard. The Bison again played well, beating them 8-6, and tallying their seventh win of the season. Although the score was 1-1 at the half, the Bison were able to score seven more to secure the win. Mutschler was again high scorer with three goals and one assist. Reg Blaber '84 also had a fine game with two goals and two assists.

This successful weekend, according to team manager Cathleen Parichy '84, "showed what is ahead for the team in the future." The tournament at Slippery Rock next weekend will have little competition for the Bison, who are expected to go to the Nationals this year. The following weekend's tournament, at Fordham, is an important Middle Atlantic tournament for the final national standings.

Tennis posts nine-match streak

By NANCY KRESSMAN

With a decisive 8-1 victory over Franklin and Marshall last Tuesday, the women's tennis team remains undefeated this season. The team has recorded six victories to date.

The team began play on Sept. 17 against Towson State where they posted a convincing 9-0 victory. The following week the team played Bloomsburg and Shippensburg, recording 6-3 wins on both occasions. This past weekend the team also downed Duquesne 8-1 and the University of Pittsburgh 9-0.

This season the team has three returning seniors: Laura Kirschstein, Lisa Snails (co-captains) and Ann Wilbur. Other returning players include juniors: Michelle Guttman, Wendi Hipkins, Michelle Miller, Kim Regester and Mary Syrokwash and Michelle Cunningham '86. Two freshmen: Sara Palmer and Jeanne Roberts are new to the lineup this fall.

This season the team will be playing 14 dual matches and two tournaments. Bucknell will host the ECCs on Oct. 15 and 16.

In reaction to the team's success thus far, Coach Ewan stated that she was very pleasantly surprised. "The girls are playing nice steady tennis. Everyone is finding their groove and becoming more confident with each match."

Photo—Jeff Franklin

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Bison fall despite 28-0 lead

By DAMON LEASE

When the Bucknell football team assumed a 28-0 lead with 3:52 left in the first half last Saturday at Princeton, the game seemed to be over. The Bison would be 3-0, their best start since 1972, and Princeton would drop to 0-2. But no one told Princeton the game was over, and they rallied to win a 46-28 shocker.

The game started out poorly for the Bison. On the second play from scrimmage, Dave Kucera '85 tipped a Bobby Gibbon '85 pass into the air, and it was intercepted. Also, Kucera suffered a hyperextended elbow on the play, and the leading Bison receiver did not take the field again. However, a Princeton field goal attempt fell short, and Bucknell got the ball back on its 30-yard line.

This time, the offense took the ball the length of the field, a 70-yard drive that took nearly five minutes. The drive was kept alive by a roughing the punter call against Princeton on fourth and eleven from Bucknell's 29. Jacques Peay '84 contributed 37 yards on successive carries of 23 and 14 yards. The touchdown came on a pass from Gibbon to sophomore Kenny Novacich.

Halfback Greg Cameron '84 prepares to cross the goal line. His 47-yard run gave Bucknell their second touchdown of the game.

On the first possession of the second quarter, the Bison scored again. This time it was senior Greg Cameron, who broke loose for a 47-yard touchdown run. Two plays later Paul Havrilla's '85 third interception of the year gave the Bison the ball again.

This time a 15-yard pass to Welch capped off the scoring drive, and the score was Bucknell 21, Princeton 0. On their next possession, Peay added a fourth touchdown to put Bucknell up 28-0.

At this point a coach would be pretty confident. His defense is first in the nation against the run, and tied for first in scoring defense, having allowed only one field goal in two games. But, "a lack of information on Princeton caught the coaching staff unprepared for the ensuing passing onslaught," said Coach Bob Curtis.

In the last four minutes of the first half, Princeton's sophomore quarterback Doug Butler threw 17 times, including touchdowns of 52, 41 and two yards. The 41-yard play came on a fourth and ten after three straight incomplete passes by Butler. Gary Grella '85 played the reciever perfectly, but the pass was poorly thrown, and the receiver was forced to come back for the ball, catching Grella out of position.

This sudden comeback by Princeton caused much excitement in the stadium, and the momentum definitely switched in Princeton's favor. The quick score by the Tigers had caused considerable confusion in the Bison defense, but they hoped to regroup and reevaluate their position at halftime.

To some extent, the defense did regroup and Princeton managed just 116 of their 427 passing yards in the second half. However, due to Bucknell turnovers, the Tigers' second half drives were 13, 18 and 20 yards, all resulting in touchdowns.

The final game statistics were also heavily in Princeton's favor. Princeton had a 29-17 edge in first downs, and 534-295 advantage in total offense. Of the 534 yards, 427 were via passing, and only 107 on the ground. Bucknell committed seven turnovers, with four interceptions and three lost fumbles, and Princeton had five turnovers.

Photo—Bob Felderman/Daily Princetonian

Paul Havrilla '85 intercepts a Princeton pass. Havrilla and teammate Gary Grella '85 are tied for second in the nation (Division I-AA) in pass interceptions.

Individually, Gibbon completed 20 of 34 pass attempts for 174 yards and two touchdowns, but four passes were picked off. Brian Callahan '86 and Jeff Welch '85 each had five receptions, with Callahan gaining 50 yards, and Welch 38. Ken Novacich '86 added four receptions, Gary Scott '86 and Craig Stinson '84 two each, and Greg Cameron and Jacques Peay one apiece.

On the ground, Jacques Peay led Bucknell with 64 yards on 13 carries and one touchdown. His performance earned him offensive and special teams player of the week honors. Greg Cameron added 53 yards on five carries and one touchdown.

Defensively, Edgar Hart '85 had two sacks, caused two fumbles, broke up a pass, had five unassisted tackles, and four assists. This earned Hart defensive player of the week honors. Brian Falvey added nine tackles, Tim Collins 11 and Paul Havrilla 12. Ron Clark and Tim Collins each picked off their first interceptions of the year, and Havrilla and Grella each got their third in as many games. This ties them for second in division I-AA in interceptions with 1.0 per game.

Looking ahead to Saturday's contest, the Bison will face a strong Lafayette team that has won their last two contests by scores of 37-0 and 37-6. The game will be played at Lafayette's Fisher Field where the Bison have not scored since 1977, or won since 1975, Coach Curtis' first year here.

Last year's contest was close until halftime, with Lafayette holding a slim 10-6 lead, but they outscored the Bison 27-0 in the second half to win easily.

This year the Leopards are 3-0 with victories over East Stroudsburg (20-14), Davidson (35-12) and Columbia (34-29). They have an excellent quarterback in Frank Novak, and his favorite reciever Frank Corbo is also good. Lafayette is very good all around and appears to have no weak spots.

Lafayette leads the lifetime series with Bucknell 30-24-6, with the last Bison victory a 14-0 decision in 1980. Kickoff for Saturday's game, which is Lafayette's Homecoming, is 1:30 p.m.

6-0 record positions soccer team at division fifth

By JOHN WESTRUM

The Bucknell soccer team, now 6-0, are ranked fifth in Division I in the Pennsylvania-Delaware-New Jersey area. To date, Kevin Meyer '84, last week's East Coast Conference co-player of the week has not let a shot pass him. Meyer and the rest of the team are off to an incredible start.

On Wednesday afternoon, the Bison faced rival Franklin and Marshall. The game was rather long and physical. There was a 30-minute delay in the playing time when, at 15.47 of the first period, BU's Ken Schmalz '86 ran into F&M's Todd Silverberg. Both players were knocked to the ground. After about 10 minutes Schmalz was able to walk off the field while Silverberg had to be removed by an ambulance. Silverberg broke his right lower leg in several places.

Neither team proved to be a dominating force at the start of the second half. But at the 33.43 mark, Steve Fields '85 intercepted an F&M pass from a defenseman back to Bill Wolfstahl, the F&M goal keeper. Fields then placed a beautiful shot over Wolfstahl's head into the far corner of the net. This made the score 1-0.

BU's second and final goal came with 1.18 remaining when Bob Rhein '85 headed the ball over the keeper's outstretched hands into the net. The assist went to Steve Fields off of a corner kick. The goal was Rhein's first of the game but his sixth of the season. He leads the Bison in scoring. The Bison won by the score of 2-0.

In last Saturday's game against West Chester, the Bison again prevailed, winning the game 2-0. Both goals were scored by Rhein and both assists came from senior midfielder Peter Mullany.

The first goal came early in the game as Mike Shaak '86 sent a crossing pass from the right side of the field in front of the net. The ball was deflected off Mullany and landed on the 18-yard line in front of Rhein's unobstructed right foot. Rhein's shot was so hard that it nearly went through the net. Rhein's second goal was also a blistering shot as he was fed by Mullany from the right corner and beat the West Chester goalie to his left side.

The last of the three games played this past week was against Moravian last Thursday. The game was rescheduled from the day before. Again the team was victorious, winning 2-0. This game was also quite physical as there were three yellow cards shown and one ejection. The Bison played most of the second half without key defenseman Andrew Swank '85 who was ejected at the 27.20 mark. However, the team's defense proved to be strong and Meyer again remained impenetrable.

Bucknell's goals came after a scoreless first half. The first goal was a beautiful display of teamwork, as Mike Shaak sent a crossing pass from the right side of the field to Fields in front of the net. Before the ball had even touched the ground, Fields redirected it into the top right corner; Moravian's goal keeper never even moved.

The only other goal came at 35.13 when Mullany fired a shot from the 18-yard line beating the Moravian goalie to the left side.

Bucknell plays tomorrow morning at Rutgers.

Photo—Hilary Schwab

Peter Mallany '84 tries to work the ball upfield. The Bucknell soccer team, with a 5-0 record, is currently ranked fifth in the Pennsylvania-New Jersey-Delaware area in Division I.

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The Bucknellian

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Friday, October 7, 1983

Former ambassador focuses on Vietnam

White speaks on Salvador

By DEBORAH HOLMES and BRIAN KOSS

Robert White, former U.S ambassador to El Salvador, expressed great concern about escalating US intervention in Central American affairs in his on-campus lecture last Tuesday. His theme centered on comparative conditions and tensions which culminated in the Vietnam war.

In retrospect, the policy process which led to increasing United States involvement in Vietnam reveals bureaucratic politics at work, according to White. White has warned that the circumstances in El Salvador are not coincidental. American public opinion has not yet come to the point of fully understanding what is at stake. According to White, Americans look at El Salvador and think it is very similar to the US, but it isn't. "We must not apply US values and judgments, thinking maybe it is a suburb of Wisconsin where they just happen to speak Spanish," White said.

The people of El Salvador are quite capable of bringing democracy to their country, but not US democracy, White said. "It's no wonder, with the Reagan Administration attempting to demonstrate how tough we are," White said. Rather than support the people of El Salvador who are struggling to overcome decades of poverty, illiteracy, oppression, and powerlessness, the US government has allied itself with the area's most repressive regimes, according to White.

See page 4.

ROBERT WHITE

Fight occurs at band party

By RICHARD DURHAM

Saturday night, a fight which involved members of two fraternities, occurred at Sigma Phi Epsilon. An investigation conducted by University officials discovered that the incident involved a conflict between individuals rather than a conflict between two fraternities, according to Gerald Commerford, associate director of residential life.

During the fight which broke out, injuries were sustained by members of both fraternities; one individual was taken to a local hospital for stitches. It has been substantiated that Josh Kaye '85, a member of Sigma Phi Epsilon, hit John Burgess, a member of Phi Gamma Delta, that night.

"The Security Office received a call at 12:30 Sunday morning, which suggests that the altercation probably started late Saturday night or early Sunday morning," Jack Dowling, director of security and safety said. Although local police were called, they did not become involved, because no criminal charges were filed or sought.

Sunday morning, Commerford spoke with the presidents of Sigma Phi Epsilon and Phi Gamma Delta who are representing the individuals involved in Saturday night's fight. Mike Concordia '84, president of Phi Gamma Delta, a representative for John Burgess, said that "there is no conflict between members of either fraternity."

"The presidents have met and agreed that the incident involved the individuals and not the fraternities. The action is not fraternity versus fraternity, it is simply an individual matter," said Craig Nichols '84, president of Sigma Phi Epsilon, a representative for Josh Kaye.

"At present, it is not clear whether charges will be pressed, however, it is my sincere hope that charges will be pressed against the student who started the fight," Commerford said. Commerford added that he indirectly encouraged the injured student through conversation with Concordia to press charges, and expressed a desire to talk with the injured student.

"These incidents should not occur at fraternity parties, however if they do occur it is the individual's responsibility to see it through the proper channels," Commerford said. "I am confident that it (such incidents) is something which will not occur regularly, because I have a great deal of respect for the ability of the University students to handle themselves responsibly."

Lewisburg photo spread—pages 10 and 11.

INSIDE

"Gemini" preview—page 14.

International perspectives—pages 16 and 17.

Cross country aims for 100—page 23.

Events planned for Parents Weekend

By AMY BUTZER

Bucknell parents and students will find a variety of activities to partake of during Parents Weekend which begins today. This afternoon, parents are invited to attend classes with their children. The Cap and Dagger production "Gemini" will be performed by the University Theatre Group at 8:30 p.m. Friday and Saturday nights. There will also be a Coffeehouse in the Terrace Room from 9—12 p.m. tonight.

Highlights on Saturday include a tour of the historical homes of Lewisburg at 10:00 a.m., a French Dinner in the cafeteria at 5:00 p.m. and Christy's Gate in the Terrace Room from 9:00 p.m.—midnight.

Several sporting events are scheduled for the weekend. The football team will play New Hampshire at 1:30 p.m. A tailgate lunch will precede the game. At 3:30 p.m. there is soccer vs. Pittsburgh, and at 1:00 p.m. on Sunday, women's tennis vs. American University.

Several forums and lectures are offered to parents and students. Friday evening at 8:00 in the UC Forum, science fiction author Samuel R. Delaney wil speak. Greek life will be discussed at 9:00 a.m. on Saturday in UC 301. A discussion and presentation concerning Bucknell Students Abroad will be held in the Forum at 10 a.m. on Saturday.

Registration for Parents Weekend, with sign-in and information, will be in Walls Lounge on Friday from 12:30—8:30 p.m., and on Saturday from 8:30 a.m.—12:30 p.m.

See page 3 for a complete schedule of weekend events and activities. Parents are reminded to register in Walls Lounge upon arrival.

Senator speaks against Reagan administration

For a time last Friday evening, Vaughn Lit. Auditorium was filled with the eloquence and charisma so often associated with important leaders in society. Julian Bond, a noted black politician and civil rights activist, spoke before 150 people.

Bond, a state Senator from Georgia, focused his address on a critique of the Reagan administration's policies. He also discussed charges in the civil rights movement since the 1960s.

Bond came to Bucknell a part of a symposium sponsored by the Bucknell NAACP, the chaplain's office and the religion department. The symposium was entitled "The Black Church and Black Liberation," and included Lois A. Poag, assistant professor of business communication at Howard University, and Rev. Dr. Samuel Procter, professor of education at Rutgers.

Bond characterized the Reagan administration as one filled with avarice for the disadvantaged. He believes that the current policies of the federal government have had a disastrous affect on the economy and the quest for equality.

Bond also noted a lack of time commitment and trust among would-be political activists today. Bond finished his address with a rousing appeal to the audience to reject the rising militarism, inequality and injustice espoused by the Reagan administration.

Poag and Procter indicated their support of Bond's statements. Poag quoted Martin Luther King's statements about the need to be committed to important ideals: "A life not committed to something may be a life not worth living."

Procter noted that in the '50s and '60s the civil rights movement had clear-cut goals. Activists could fight against plainly visible discrimination throughout society.

Today, however, Procter believes that hidden evils like "Greed, hatred and sin" are being fought. These evils, which are at the root cause of discrimination, are even harder to combat. All three members of the panel fielded questions from the audience for nearly half an hour.

Questions ranged from inquiries about the crisis in education to comparisons between the march on Washington in 1963 and 1983. Increased aid to education was seen by all three panelists as vitally important. They also agreed the differences in society and in the marchers intent made the most recent "March on Washington" far different from the one that witnessed Martin Luther King's famous "I have a dream" speech. The three concluded their activities on campus with participation in seminars on Saturday.

EDITORIALS

It's our money

We've kept security pretty busy lately. Vandals have trampled through $10,000 worth of goldenrod, covered Vaughn Lit. Auditorium with fire extinguisher dust, come to blows at a social event, and entered faculty offices with intent to steal.

There's been a lot of investigating going on, and we think security has been doing a pretty good job of babysitting us. Even our professors are giving them a hand —witness the reward offered for the goldenrod culprit.

It's too bad we have to link everything to money, but we are the same people who complain about tuition increases. Do you realize how much it costs to pay custodians overtime to refill fire extinguishers and replace locks? It comes out of our pockets.

But the problem of vandalism goes much deeper than the finanoial repercussions. Vandalism reflects a destructive attitude and is a negative reflection on the student body.

These damaging incidents fill the pages of **The Bucknellian**, but we'd like to print a front page of good news just as much as you'd like to read one.

Clarification

We feel the need to clarify our position regarding the Association of Bucknell Students.

We would not be seeking solutions outside the present system if we thought change could be affected though congressional channels.

We are not seeking to abolish student government — far from it.

It would be counter-productive for us to attempt anything without the support of the student body. We need to know how the student body feels about the ABS.

If the student body feels confidence in the ABS as it is as a governing body, then the ABS will be given a vote of confidence. In that case, our fears are obviously ungrounded.

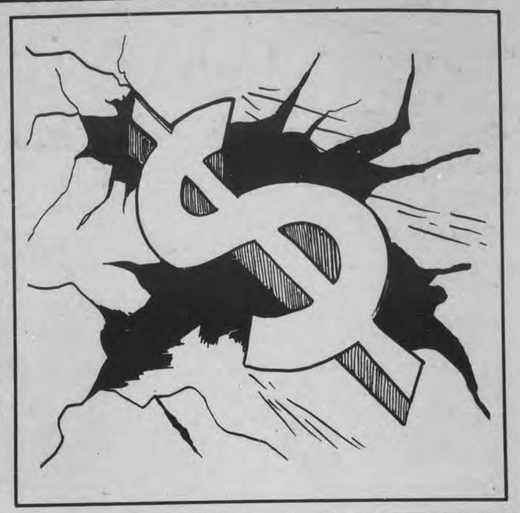
If, however, the students feel, as we do, that the present ABS has done little or nothing to represent student needs or to further student/faculty/administration communication, there will be a vote of no confidence in the proposed referendum.

That is, if there is a referendum. As it stands now, the ABS will not permit a vote of confidence referendum to be passed. We understand — it is sometimes hard to look in the mirror. It may be especially difficult for the ABS to look at its perceived effectiveness after the surprisingly low 27 percent voter turnout in the last election.

A congressional move to block a vote of confidence referendum would show a lack of concern for the feelings of the congress' constituents. Ignoring our plea is tantamount to the ABS insulating itself from the very people it is supposed to represent.

The Bucknellian will present a referendum to the ABS at their Oct. 16 meeting. If the referendum is blocked, we will know the ABS cannot face itself or campus-wide inspection.

If the ABS would surprise us and pass the referendum, we will be quite surprised and we will have some of our faith in the farsightedness of the congress restored.



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Bucknell University, Lewisburg, PA

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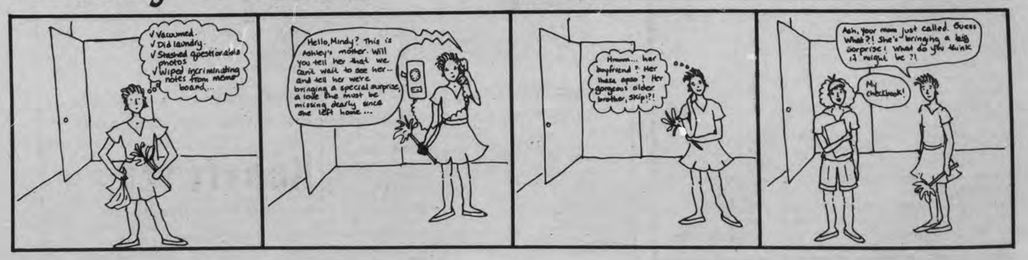
The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

LETTERS POLICY

The Bucknellian *welcomes readers comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

Ashley Hutton


√ Vacuumed
√ Did laundry
√ Shredded egg cartons & dead grasses
√ Wiped incriminating notes from mom's board...
Hello, Mindy? This is Ashley's mother. Will you tell her that we can't wait, so see her - and tell her we're bringing a special surprise, a little bird should be missing dearly since she left home...
Hmmm... her boyfriend? Her best pal? Her pregnant older brother, Skip?!
Ash, your mom just called. Guess what?! She's bringing a big surprise! What do you think it might be?!
My ambition!

Career Center expands its services

BY DAVID GROSSMAN

The new shingle outside the Carnegie Building reads "Career Development Center," reflecting a new emphasis on developing student's post-graduate plans throughout their years on campus. Up until this year, the facility was known as the Office of Career Services.

The center, under the direction of Denise Dwight-Gingrich, addresses just what its name denotes, that is, aiding in the career development of the Bucknell student. Besides providing help for the senior in preparing for post-graduate plans, the center will also contribute towards educating all students in making career and related lifestyle decisions. New workshops will be available, some tailored for specific classes (freshman, sophomore,...), as well as reading materials, and the "teaching and educational philosophy" that the center will use in helping students. Also, throughout the year, special programs will be scheduled for particular interests, facets of the decision-making process, and student groups.

"One of our primary objectives is to help students in educating themselves earlier in career decision making. We want to aid Bucknell students not only in making their decisions, but also in acting on their decisions," Gingrich said.

Several of the new workshops have been dedicated specifically to the area of career decision-making and planning, supporting the center's added emphasis on development. Included are "Starting Out: The Freshman Year and Your Career", "Values and Skills Identification", and "Liberal Arts amd Career Decision Making". These workshops, among others, will be offered several times throughout the year, maximizing their availability to students. Through these and other resources the center hopes to involve students early in their career development process.

The need to readjust the focus of the Office of Career Services was recognized in recent years, "as students, as well as parents felt that there was an inadequate range of services available (for the students)," according to Frances Fergusson, vice president for academic affairs. "Although the recruiting program was (and continues to be) a strong one," she continued, "we needed to reevaluate what we wanted from the office."

The university brought two consultants in the career development field, one the head of Wellesley College's program, the other a member of Harvard University's staff, to look at Bucknell's program's strengths and weaknesses. "The consultants helped to confirm our beliefs," Fergusson stated. "When they reaffirmed that we needed to expand the services provided by the office, we set out on a search for candidates to head the new program." From a pool of "many well-qualified candidates", Gingrich was selected, Fergusson added.

The center recognizes that job search strategies vary from field to field. With a wider array of students being actively addressed, the center will also help students in developing and evaluating those strategies.

Although a "teaching" office and resource center, the center is not to be considered a one-stop, easy answer place for one's future decision questions. Gingrich stated, "We are in more of a supporting role, helping students to search for what most suits their needs. The true responsibility for initiating and following through with the decision, however, lies with the student." She continued, "Career decision-making is not an event, it is a process that requires time, commitment and individual investment."

An active effort to reach out to students is being supplemented by working with groups that affect students in various ways. In addition to fielding questions and suggestions from parents, the center is developing an informational notebook, "Parents as Resources", which will provede summer job, internship and career field information sent in by Bucknell parents.

Faculty and alumni are two other groups that the center plans to work with. To start with the alumni, a listing of "Alumni Majors and Present Careers" is being compiled for student use. The center also wants to assist and act as a referral center for faculty as they act in their roles as advisers. As the center grows, these two important areas should come in even closer contact with the center and its work.

Physical changes to the center's office have accompanied its renewed approach towards assisting students. The renovated main reception area will also act as a lounge. Here students can see the majority of the career resource collection, namely volumes on career decision-making, job opportunities, and general graduate school guides, as well as information on the center and its programs.

Gingrich comes to Bucknell from Gettysburg College, where she was the assistant director of the career services office. Before that, she was director of career planning and placement at Wilson College, and interned at Dickinson College, whose program strongly emphasized liberal arts and career decision-making. She holds a master's in college counseling with careers emphasis from Shippensburg University, and a BA in psychology from Millersville University.

Thus far, Gingrich has been excited by the receptivity of students and the rest of the university community to the expanded services offered by the center. "I'm happy to become a welcomed part of the university community, and I look forward to continually finding ways to help students," she added.

Weekend Events

Friday, Oct. 7

12:30-8:30 p.m.—Parents Registration/Walls Lounge, University Center.
8:00 a.m-4:00 p.m.—Open Classes.
12:00 noon—"Writers at Work/Writing Center, Roberts Hall.
6:30 p.m.—Jewish Services/Martin House.
8:00 p.m.—Hilltop Film Series/Vaughan Literature Auditorium.
8:00 p.m.—Samuel R. Delaney Lecture/Forum, University Center.
8:30 p.m.—University Theatre Production: "Gemini"/Coleman Hall Theatre.
9:00 p.m.-midnight—Coffeehouse/Terrace Room, University Center.

Saturday, Oct. 8

8:30 a.m.-12:30 p.m.—Parents Registration/Walls Lounge, University Center.
9:00 a.m.-9:45 a.m.—Greek Life at Bucknell/Room 301 University Center.
9:00 a.m.-11:00 a.m.—Economics Department Brunch/at the home of Prof. John Anderson, 133 South 13th Street, Lewisburg.
10:00 a.m.—"Fun Run"/Bucknell Jogging Trail (behind Bucknell West).
10:00 a.m.-10:45 a.m.—Bucknell Students Abroad/Forum, University Center.
10:00 a.m.—Historical Homes Tour/Lewisburg.
10:00 a.m.-11:00 a.m.—Engineering Open House/Dana Engineering.
11:00 a.m.—Women's Tennis vs. Delaware/Field House Courts.
11:15 a.m.-noon—General Meeting of the Bucknell Parents Association/Rooke Chapel.
11:30 a.m.-1:00 p.m.—Tailgate Lunch for Parents/Christy Mathewson Gateway.
1:30 p.m.—Varsity Football vs. New Hampshire.
1:30 p.m.-4:00 p.m.—Bus tour of the local Amish and Mennonite Community.
3:30 p.m.—Varsity Soccer vs. Pittsburgh/East Field.
4:00 p.m.-5:00 p.m.—Post-game President's Reception/The Center Gallery, University Center.
5:00 p.m.—French Dinner/Roy Grier Bostwick Dining Hall.
8:30 p.m.—Concert by ensembles from Bucknell's Department of Music/Rooke Chapel.
8:30 p.m.—University Theatre Production: "Gemini"/Coleman Hall Theatre.
9:00 p.m.-midnight—Christy's Gate/Terrace Room, University Center.
9:00 p.m.-11:00 p.m.— Mal Arter and his Orchestra/Davis Gym.

Sunday, Oct. 9

9:00 a.m.—Catholic Mass/Rooke Chapel.
10:00 a.m.—Hillel Parents Continental Breakfast/Room 241, University Center.
10:30 a.m.—Coffee and Doughnuts/Rooke Chapel Courtyard.
11:00 a.m.—Morning Worship Service/Rooke Chapel.
12:00 noon—All-University Continental Brunch/Bostwick Dining Hall.

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News Briefs

Students sought for revamping of system

A student to provide opinion on decision facing the computer systems department is being sought by the University, announced Wendell Smith, vice president for planning and administration. Qualifications for the position are that the student be interested in and dedicated to improving the University's computer system, Smith said.

University unsure about t.v. monitors

The University is still unclear about the final disposition of the television monitors in the UC. In the beginning of this semester, the monitors were turned off.

Shortly thereafter, the downhill monitors were turned back on and have remained so up to the present. In answer to questions about the future status of the monitors, University President Dennis O'Brien said, "The original intention was to bring hard news directly onto the campus and they were never able to do that. The uphill monitors were due for renovations, and rather than invest more money, it was decided to dismantle the system instead. The utilization of the downhill monitors is still to be decided." Until that decision is made by the administration, it appears that the downstairs monitors will stay on.

18 women pledge in fall sorority rush

Fall sorority rush ended Oct. 2. Four sororities and 52 girls participated in fall rush which began Sept. 17. A total of 18 girls pledged.

Six girls pledged Beta Gamma: Kathleen Ferrara '86, Maureen Kelly '86, Elizabeth Metko '86, Kathleen Mockler '86, Carol Diane Murphy '86 and Susan Pickett '86.

Three girls pledged Gamma Phi Beta: Dawn Bush '86, Nancy Crummey '86 and Sharon McDonald '86.

One girl pledged Phi Mu: Catherine Cochran '85.

Eight girls pledged Pi Beta Phi: Andrea Balletta '86, Mary Beth Dorman '86, Betsy Heist '86, Sara Jaffrey '86, Ann Sheridan '86, Lynn Turin '86, Mary Jane Weldon '86 and Jo-Anne Williams '86.

Students discharge fire extinguishers

Fire extinguishers in Vaughan Literature Auditorium, Trax Hall and Olin Science were discharged early last Sunday morning according to Jack Dowling, director of security and safety.

The fire extinguishers "covered Vaughan Auditorium with dust. It was a mess," Dowling said. The custodial staff had to be called in on their day off to clean up. The incident "caused a lot of inconvenience and damage," Dowling said. Some seat backs were broken.

Fire extinguishers were also discharged on the second and fourth floors of Trax Hall.

Security has some indication of who tampered with the extinguishers. The incident has been turned over to the Office of Residential Life for further investigation. Any students who are apprehended will be charged criminally and internal sanctions may be taken, Dowling said.

Dowling expresses concern that the actions of a few could eventually lead to the locking of classroom buildings at night. Buildings are presently left open so that students may study in the classrooms. The cost of recharging the extinguishers and the work involved in cleaning up could cause the buildings to be locked.

Hite to speak on topic of sexuality

Shere Hite, author and researcher of "The Hite Report: A Nationwide Study of Female Sexuality" and "The Hite Report on Male Sexuality," will speak at 8 p.m. in Davis Gym on October 13. A 20-minute question and answer period will be held immediately following the lecture. Books are available at the Bookstore.

US intervention questioned

From page 1.

By responding militarily to the legitimate aspirations of the people for self-determination, the US has fostered brutal dictatorships and widespread suffering rather than peace, stability, or democratic freedoms, White said. White stated that our objective was to convince El Salvador that it was not necessary to look to Moscow (Castro) for a model.

Former Ambassador White demonstrated great disappointment in US government policy. The Reagan Administration's fixation on an absolute East-West conflict, pitting good versus evil, has distorted the US view of all countries outside of the Soviet block, according to White.

Any common sense and unprejudiced influence that might breed in the State Department is being fenced out by the triumverate of: 1)White House and N.S.A. Judge William P. Clark, 2) C.I.A. Director William Casey, and 3)U.N. Ambassador Jeanne Kirkpatrick, said White. This deliberate act to "not confuse opinion" by the White House is supported by the two sentence statements by Secretary of State George Schultz and other State Department officials, who plead ignorance to all questions about Central American policy, according to White.

White felt that the "big stick" US policy is playing in El Salvador has confused the El Salvadorians into the hands of the USSR. "We are acting as Marxist theory said we should act," cautioned White. This "imperialist" aggression is enlarged by the Church support of the revolution and also by the US "relying on brute, corrupt, inefficient military force..." of the reigning anti-communist dictatorships, he said.

President Reagan claims that there is a "flow of arms going into El Salvador from Nicaragua." With all the forms of US intelligence available, though, the White House still cannot provide one "gun, boot or bullet of proof," White said. El Salvador only sees a victory by the people, a successful revolution in Nicaragua, White said.

"As peoples and governments around the world call for peace, and encourage political, economic and social development in Central America, we have instead fueled war in El Salvador, used Hondouras as a launching pad and as a result we are running the risk of setting off a regional war—another Vietnam," White said.

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OPINIONS

The politics of adolescence

By GLENN FEDZER

It is a common sight in the beginning of each semester to see the UC and an occasional dorm bulletin board plastered with the campaign posters as "student government" awakens after the pause between semesters. This awakening is not an activity that's particulary interesting or exciting to a majority of students, who seldom take much time reading the platforms or even the posters of those that run for office. Just junior politics as usual at Bucknell.

One could have expected that after last semester's chaos over the changes in the ABS constitution, a questionable need that took approximately 35 students three months, at the exclusion of most other business, to finalize, would have marked the end of any controversy for a while. Maybe now somebody somewhere could get something done for a change.

But it is not to be. Even before the student congress has held its first meeting, we find that Dave Jenks, former ABS vice president, is referring to this yet unseen congress as "Coyote Ugly" and resigning. We find Dave Fisfis relatively silent, except over the small turnout for the last election. How does he explain such massive student disinterest in the organization? We're "misinformed?"

And finally, we find the editorial staff of The Bucknellian diving for the jugular, accusing the steering committee of unspecified evils, and demanding a new constitution, which is interesting when one remembers that the present constitution is so new that it hasn't even had time to take any effect.

In short, my fellow Bucknellians, we are left with one simple question: What is going on? Is this politics at its finest? Or, more likely, is it just children playing adult games at Bucknell's expense?

Some questions exist first for Mr. Jenks. For two years now, Dave Jenks has worked hard and long for an organization, which he was always quick to say was "very important." (Yes, Dave, you said that once.)

Why now does it become useless at best, or why, in an apparently worse case, do you feel that this new congress is going to be the fawning pawns of the steering committee, when that congress hasn't even had its first meeting yet? There are some who felt the constitutional changes would create just that, and yet you had no complaints last semester. Why now?

ABS President Dave Fisfis also has some important issues to face. Unfortunately, he doesn't seem willing to do so, at least not yet. Why have two of his cabinet members resigned, when this had never happened before? I myself have felt that actions taken are more often done not to fulfill a specific student want or need, but to make the ABS members feel like they're doing something.

There are some definite problems with the ABS as it stands. The low turnout is not, speaking for myself, a result of being "misinformed." It is apathy, and not an apathy that I am critical of. How can one be serious about an organization whose chief achievement in two years is two speed bumps outside of Carnegie? There is very little interest in ABS from the students as a whole, and it is about time to face up to why they are not interested. In your first semester in office, you managed to spend most of your time trying to think up ways of "informing" the students about the glories of student government, so that you could get on to constructive work afterwards. The problem lies in that "afterwards" never came. It is a matter of priorities, and unfortunately, the priorities established have served only to disenchant the student body even further.

The Bucknellian must also be brought to question as to their role. Are they an objective source of news and information about and for the students, or are they a collection of muck-rakers looking for heads to add to their trophy room? After the previous issue, one can only conclude the latter. One can only feel that responsible journalism has been almost abandoned in pursuit of the individuals on the steering committee. Any facade of integrity on the part of The Bucknellian was eliminated by such lines as the following from the editorial suggesting (and conveniently putting a little slip for reply) a recall vote: "All balloting will be tallied by a mutually-agreed upon neutral party." A mutually agreed upon neutral party? Can I assume from that that our student paper is taking sides against our student government, and somewhere out there is someone in the middle? What an interesting thought. It is obvious our "innocent" paper is out for blood, and the fur has just begun to fly.

I just have a few words for our college crusaders, all of whom so readily proclaim their obligation to the student will, and all of whom so readily spend most of their time slinging mud at each other. I know that all of you are enjoying your petty politics. Just be aware that the result will be the apathy that all of you are so often heard to bemoan. And not because the students are "misinformed." They know more than you think, Fisfis. They just don't care anymore. And I don't blame them.

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A lesson in modern art

By CHARLIE WEISER AND JEFF CLARK

We just received an art lesson. We didn't want one, but we got one anyway. We had heard the rumors about the "weird" art on display in the Center Gallery and we thought we'd hike up to the 3rd floor U.C. to see what the fuss was about and get a good laugh.

Upon entering the Gallery, we found ourselves in a constant state of laughter and disbelief. As we progressed through the Gallery, each exhibition seemed to be more bizarre than the preceding one.

There was something wrong, though. We felt we were missing something. There had to be a good reason why these "things" were here. An art gallery just doesn't plunk down a tea kettle and a noodle-covered shoe in the middle of its exhibits for no reason at all. Our curiosity was aroused.

In an effort to "quench our thirst for artistic knowledge", we sought out an employee of the Gallery who enlightened us on the works of Modern Art.

The "artwork" that stuck out in our minds first and foremost was "Untitled", by Robert Grosvenor. Simply put, it's a big square log...that's it. Nothing more, just a log. Not only is it just a log, but it's just a log with creosote veneer (slime) on it...that's it. The piece's "enclosed or hermetic quality" just doesn't sit well with us. We'd have sworn we saw this same slimy log this summer floating off the shore of Sandy Hook, New Jersey. Funny, though, "our log" didn't seem quite as "hermetic", nor did it have a $10 thousand price tag.

Despite our utter disappointment (and dirty hands) after our encounter with the big log, we did not close our minds. We knew there was meaning out there somewhere, and we were determined to find it. One "sculpture" that we first found totally worthless and superficial, and unworthy of the title "art", was Jeff Koons', "New Sheldon Wet/Drys Double Decker."

This artwork is two identical vacuum cleaners enclosed in lucite boxes, stacked one upon the other, and glorified by fluorescent lights. Upon first glance the sculpture had no further meaning, but with the help of our Gallery guide, the artist's intent on how we should approach it came to light.

With this in mind, we could perceive the object in a different light; as an ordinary object which changes in meaning when taken out of its normal context. In this sense, we could view the vacuums as art.

Although we did see meaning in these abstract art pieces, we still had to question what made these particular works, which required no distinct talent, worthy of being displayed. Couldn't we create "artworks" of equal quality? Our Gallery guide agreed that we could.

Why, then, are there prominent Modern Artists and people who pay exhorbitant prices for their art? In the answer to this question lies our disillusionment with the field of art.

The art world's explanation for these people's rise to fame is that they thought of it first. Unfortunately, this explanation is not the truth. It seems that becoming a successful Modern Artist is more a feat of marketing skills than a feat of imaginative, artistic talent.

These few artists who rise to the top, generally do so because of connections with well-established galleries and/or respected art critics, not on their personal achievements. Artists who are accepted can then charge outlandish prices for their art. A mere pricetag on art seems to depreciate its aesthetic value—a capitalist invasion of artistic expression.

Like most things in life, success in the art "profession" seems to be dependent on who you know and how much money you have behind you.

From the time we walked in, to the time we walked out of the Gallery, our perspective on art had turned 180 degrees. We found a new way of thinking and approaching even the most abstract pieces of art. It also dawned on us that perhaps that is the function of the Center Gallery on this campus: to provide experiences that help us expand our way of thinking.

RIPPS IS COMING

OPINIONS

Exploring the academic chasm

Part Two: A true university

By WILLIAM J. McKINNEY

(We must all co-operate, or the bridge will collapse, stranding us all...)

A well-planned and properly constructed bridge, composed of sound materials, will not collapse. A basic civil engineering premise states that if a structure starts properly, it will ultimately stay together. My metaphorical bridge is no exception. From its early planning stages to its final construction, I shall employ the finest materials, and the most competent workers. If this sounds a bit selective, that is my intention. Yet, contrary to the usual subcontracting procedures followed by construction firms, I don't have to search far and wide for my project's necessities. I've got them. Collectively, they are called a university. A true university.

Each and every student at this institution supposedly survived a rigorous selection system, regarding not only academic ability, but also individuality, in an attempt to create diversity. We must, as an academic community, utilize this diversity.

Knowledge itself shall not advance without the free and uninhibited exchange of diverse ideas. Instead of ridiculing the engineer's frequent fits of number-crunching induced manic depression, try to understand him. After all, how many of you English majors realize the subtle chemical process that quite probably produced this very paper? Do you even care?

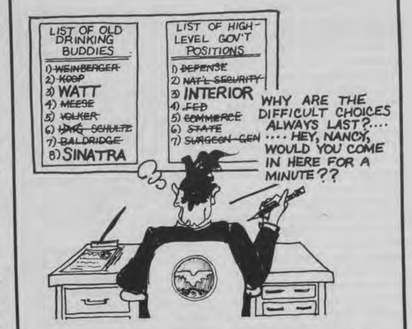
How about you technocrats out there? While you hop from lab to lab scowling at the economics majors reading in the Indian summer sun, remember that without sound economics, engineers will not work, at least not as engineers, anyway. Understand our "artsy" colleagues. After all, it is our modern, economically driven society that has made scientists and engineers out of "natural philosopers", those who pondered science in relation to the universal as a whole.

Thus, I respectfully call upon the university to form an inter-college committee to investigate what I perceive to be a great threat to education and, subsequently, the future: cross disciplinary ignorance.

This committee must contain both faculty and students, with selection based upon dedication to the advancement of learning, individual scholarship within his or her particular field, and a willingness to, at the very least, hear opposing viewpoints. The committee shall investigate curricular requirements and restraints, and, upon completion, draw conclusions concerning whether or not this university is best meeting its students' academic needs.

Bucknell should not only prepare its students for their respective career goals, but also help them to understand their complicated world, from all angles. I do not want to go through life not knowing what the chemical preservatives in my breakfast cereal can do to me, nor do I wish to remain silent when I find myself in the midst of a philosophical debate. I want a university education, a true university, where we can all pursue our individual paths, while simultaneously gaining an understanding of the rest of the academic community.

Bucknell is a fine institution. Yet, education can not advance without thorough scrutinization of current methods. To question is indeed to learn, and only through questioning shall we realize the growing academic chasm, and its ever present hazard...



Society, politics & economics: the Americanization of apathy

By CYNDEE MARTIN

The Civil Rights Movement of the Sixties marked a time of questioning morals and values,a time of searching, of wondering, of acting and a time of meaning. Blacks, women, and humanitarians were able to identify a specific injustice and collectively focus all of their efforts toward overcoming that injustice.

Why, in 1983, an era characterized by escalating unemployment, high inflation, American military involvement overseas, the demise of the Equal Rights Amendment, relaxation and discontinuance of many needed social programs, has there not been a questioning of morals and a mass movement toward action by the dissatisfied and oppressed?

In light of our nation's conviction to freedom, equality, and justice for all, in recognition of our constitutional guarantees, this is a question which should not go unanswered. There are a number of concepts which may serve to explain this apathetic mood.

It is as if we look at the American political system and see one giant blur. Unlike the Sixties, there are no specific injustices to overcome. Rather, it seems as though a system, or more directly an administration, is a major source of injustice. Conceivably, one could advance further and suggest that the election of Ronald Reagan exemplified the mood of our nation. Possibly, the American public was so desperate for an end to their economic worries that they assumed Reagan would not prove any worse than any other president.

This idea, however, suggests another. Perhaps people have become so submerged in their economic welfare that their political or civil rights have taken a back seat. Sociologists have concluded that during times of economic recession, the public becomes more conservative, and of course, more concerned with their economic well-being, regardless of social or political conditions.

Related to the idea of political rights as being second to the economic ones, comes the "me generation". The '70s have been characterized by the "me generation". Youth that grew up in this decade tend to be greatly concerned with themselves. Many people of this time consider what is important, only in terms of what is important to themselves. For example, Ronald Reagan's cutting of student loans was important only to the students who were affected. It is my contention that the self-centeredness of the '70s is not restricted to just this period. Cuts in social programs, by and large, go uncontested except by those who are directly affected.

Lastly, over recent years, sociologists and political scientists have observed a lack of public trust and confidence in the American government. Since the days of Vietnam, and partly due to the Watergate Scandal, the American people have become disillusioned with their government. No longer is the government seen as fulfilling its constitutional obligation to protect the public. Instead, many feel that the government works to deceive and manipulate the people. This disillusionment has undoubtedly aided in perpetuating a feeling of helplessness and apathy among the American citizenry.

Many would, in response to my opinion, argue that there have been specific injustices identified, and at least, targeted for action. In light of the recent march on Washington, I would agree that there has been an acknowledgement of social injustices. Nonetheless, the fact that the slogan of the march was "Jobs, Peace, Freedom", illustrates that economical rights have been prioritized over political rights.

Moreover, one could contend that Ronald Reagan has been slated by minorities as being an essential target for our fight against injustice. That too is an accurate statement. Yet, my question is what next? There is little chance of the Reverend Jesse Jackson becoming president of the United States anytime in the near future. Therefore, what happens after Reagan is out of office? Will the new administration be more sympathetic to the needs of the underpriviledged? Will those who are dissatisfied and oppressed pull together and make their voices heard? Or will apathy become as American as apple pie?

Wolves and bunnies

By VERNON LEIGHTON

(Joe is carrying his breakfast tray, heading up the right-hand side. He drops into his regular place across from Henry.)

Henry, looking up from a book, "Hey Joe, we've gotten to the stuff in Geography 111 that you've been ranting about."

"Which stuff?"

"Nature as a balanced system. How it tends toward stability."

"Now aren't you glad I pushed you into that course?"

"Yep." (Pause) "There is something that still bugs me about your political extrapolations from that."

"What would that be?"

"Well you say that nature is a balanced system where the different energy flows and food chains and populations keep each other in check and running smoothly, right?"

"That's right; it's negative feedback."

"When you have an increase in bunnies, the population of wolves goes up, too. The wolves eat the extra bunnies and stabilize the population."

"A good example."

"And then you say that humans, if they want to fit into this chain of being as a responsible member, will have to keep themselves in check — they'll have to start behaving ecologically."

"That's a fair summation. You've got it."

"So we should start acting like wolves and bunnies."

"Well... after a fashion."

"And you say that the present poli-social order exemplifies a positive feedback cyclone that tends toward instability and self destruction."

"Self-destruction or resource exhaustion."

"Well, I think the whole thing has problems. Looking back on history, I see a long tradition of men and women who not only won't keep themselves in check, but won't let anybody else keep them in check. They all refuse to sit still in a quiet room."

"Oh, I never said everyone should have a lobotomy. I just think it's stupid to maintain a social order that's suicidal. People can do other things besides consuming and destroying their environment."

"But human beings have continually struggled to break free of confinement. They want to become more than they are — whether emotionally, spiritually, or physically."

"Maybe on your block they do, but not on mine. Only a few of the people worry about that."

"And they're the leaders. They make the act, the pyramids, the moonshots. Positive feedback is part of being man. We can't eliminate it; we just have work around it."

"So say you. You liberals—"

(A big guy sitting beside them throughout suddenly raises his head.)

"Hey!"

(Together) "What?"

"Can't you guys talk about anything normal? Like 'Who won the Jets game?' or 'How'd you do on that test?' "

Henry: "Well, we're intellectuals."

"Ok, intellectuals, pass me the sugar."

Joe gets up. "See, that proves my point."

Henry rises, too. "Like hell; it proves my point." They both leave, leaving the sugar unpassed.

OPINIONS

Strategic camouflage and the Parents' Weekend war

By DAN HUCK

By the time you pick up this copy of **The Bucknellian**, the attack will have already begun. At virtually every exit along interstates 80 and 95, the intricate strategies of this invasion have been developing all week.

The aggressors have hurriedly cancelled weekly bridge games, sent regrets to the hosts and hostesses of neighborhood dinner parties, and preset their Betamaxes to record all important sporting events over the next 72 hours.

The plan is set in motion during the late afternoon on Friday when a single car pulls onto I-95 from somewhere in southern Massachusetts. It has a blue and orange sticker at the bottom of the rear windshield, and its occupants are seasoned veterans from the 'burbs.

As this first war machine moves southeast towards its objective, other exits issue forth their conscripted warriors to join the caravan—Darien, Old Greenwich, New Greenwich, New Improved Greenwich, Ridgewood, Brentwood, Eastwood, Westwood, Goodwood, Badwood, Redwood, Whitewood and Bluewood.

Late Friday evening the ever-swelling horde reaches Route 15, stretching its impressive numbers into a 20-mile, two-lane bumper-to-bumper battallion. The solidarity is exhilarating as Mercedes, Lincoln Continentals, and Country Squire station wagons all move as one down the asphalt (of course the last of these three is the most ominous, since it usually means that younger siblings have been brought along as part of the campaign.)

By midnight, all the soldiers are snuggled away in their encampments at the Hotel Magee (Mercedes), the Sheraton Danville (Lincoln Continentals) and the University Motor Inn (Country Squires).

It must be clear by now that the imminent attack I speak of is Parents Weekend, and that its warriors are Mom and Dad. If you are caught unprepared for this biannual offensive, do not panic—Bucknell has prepared its defenses well.

But what form does the parental belligerence take? Is it just the creating of crowded conditions at Durango's? Is it their inability to figure out the system of "lines" in the cafeteria? Perhaps restating the question would help—what is it that Bucknell is defending?

The answer is simple enough. Parents want to know their children are getting a "good" education and Bucknell must prove this once every semester. Parents perceive the "proper" college experience in terms of a vibrant atmosphere of cultural events and constant intellectual stimulation.

And so the University gives them all the cultural and intellectual stuff they could ever want—all in one weekend. Cap and Dagger produces a play, three or four lectures pop up, recitals happen to coincide with the weekend, etc., etc., etc.

Even "normal" social happenings are put on hold, the most obvious being fraternity band parties, which seem, on Parents Weekend, as if they never existed. Postponing these events is understandable, however, since it's likely that most parents would find the prospect of rival fraternities sending each other to the hospital (over spilled beer) a less than proper college atmosphere.

Underneath all this posturing, however, there is a fundamental misperception (as in all really good wars) between attackers and defenders. Parents may have an idea of what the college experience **should** be for their children, but what college **must** be is a place for Tommy and Sally to learn how to get ahead in the world, which usually means making big bucks.

The only conflict that takes place for Bucknell twice a year is creating "what **should** be", solely for the sake of parents. It is a shame that the conflict has to continue year after year, because Bucknell is very good at maintaining "what college **must** be."

Overall though, I think I have been too tough in my generalized statements about Bucknell parents. Not all of them think so narrowly, and probably most of them know much better than I what it takes to survive out in dog-eat-dog land.

When Tommy and Sally stand and watch the parent-warriors depart on Sunday afternoon, their first thoughts might be relief at having once again defended the Bucknell Faith against the enemy. But later another thought might dawn—"I have seen the parents, and they are us."

Merit-based advancement and the secular priesthood

By MARC DEMAREST

"Salaries for the teaching profession should be ... market-sensitive and performance-based. Salary, promotion, tenure and retention decisions should be tied to an effective evaluation system that includes peer review so that superior teachers can be rewarded, average ones encouraged, and poor ones either improved or terminated."

The above is a central recommendation of the US Department of Education report on secondary school education released this summer. Apparently, the Administration expected no significant backlash from the release of the report. Certainly, no one in Washington was prepared for the indignance and hysteria voiced by American teachers following the report.

Merit pay was the central issue of the outcry. How, said the teachers, can one even conceive of asking us to submit to a corporate-type performance pay scale? That is heresy.

And indeed it is. People tend to forget that education is not a vocation or occupation that, like engineering or garbage-collecting, has been subject to any kind of control. Historically, teaching was a form of secular priesthood, and, in America, the priests are strong.

Generation after generation, teaching has been a selective, insular field. Teachers have held considerable power over large portions of the lives of every American, and were not asked to become accountable for their influence. A random PTA meeting or conference were all that the average parent asked in exchange for the education of his or her child. So, teachers kept quiet, grew stronger, and began to demand.

What did they demand? Pay increases above the rate of inflation and cost-of-living. Unheard of exemptions from traditional continuing educational programs designed to keep them up to date on information and educational technique. The right to strike. The right to form unions. The right to become an entity unto themselves.

America acquiesed on all counts. Is it any wonder that now, when the Reagan Administration says US secondary education is a sham, and proposes a plan designed to rectify that situation, American teachers respond with incredulity and dismay? After all, we told them we didn't care...

I, and others here at Bucknell, were victims of secondary education so mediocre that it defies explanation. Dead weight tenured teachers, functional incompetents, bitter graduate school drop-outs—I was "taught" by all of these types. Fortunately, I survived, mostly through the efforts of the few exceptional teachers I came in contact with.

Most are not so lucky. Even here, at a university thought to be highly selective in its admissions requirements, many people cannot use simple parts of speech correctly. Many frequently misspell words, forget punctuation marks, or fail to grasp even the simplest concepts of their own language. There is a definite lack of student knowledge in the basics of politics, international relations, geography, history, philosophy and art.

Are these the people upon whom the future depends? If so, then something must be done to force the educational priesthood into a position where their continued success depends upon their quality, dedication and expertise.

The US prides itself on international leadership, and, yet, the world laughs at our standards of education. Perhaps education as a form of self- and world-knowledge has been replaced by education as socializer and propagator of myths in America. If that is the case, we have no right to question our educators, for they are performing well.

If, however, we expect future generations to solve the massive social, political and environmental problems we will leave for posterity, then American secondary schools must cease to be temples, and teachers must begin to become accountable to society for their actions and obligations.

The Reagan Administration has a handle on the problem. Although I doubt the Department of Education will follow through on their recommendations, we have the guidelines necessary to make secondary education **educative** now.

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Letters to the Editor

New Order pushes a falling man

To the Editor:

As editor-in-chief of the conservative journal, **New Order**, I feel compelled to respond to Philip Drinker's Sept. 30 letter which attacked our publication even before we have published a single issue. For someone who "has nothing against" conservative ideas, Mr. Drinker disparages **New Order** for not contributing to "diversity" at Bucknell, but he has framed the conceptual parameters of his critique incorrectly by misperceiving our **raison d'etre**.

We are, quite frankly, unconcerned with the **Insider's Guide**'s prattle for high school students, but with meaningful political inquiry based on our assumptions about the human condition. Mr. Drinker seems to be preoccupied with the former to the exclusion of the latter, and hence, his argumentative focus is seriously skewed.

Yet, perhaps Mr. Drinker **must** berate our effect on compus, for when he attempts to confront us on the issues (the real point of contention) he cannot do so effectively. Yes, we are concerned with American strategic inferiority and Soviet intentions. Mr. Drinker's statement that the U.S. and the U.S.S.R. possess roughly equal nuclear capabilities is a serious and dangerous distortion of strategic reality. I have neither the space nor the inclination to make the whole case here, but the bottom line is, increasing numbers of analysts believe that the U.S.S.R. is striving for a first-strike counterforce nuclear war fighting capability. Mr. Drinker's complete bifurcation of the whole range of strategic doctrine into the simplistic either-or paradigm would be amusing were its strategic consequences not so potentially disastrous. I do not believe the Soviets are "inherently evil" as Mr. Drinker accuses; I believe they are dedicated ideological adversaries with a plethora of techniques to destroy us (as we are, to them) and that the game will be played out on the geo-political chessboard of history. I sincerely wish that Mr. Drinker's idealist world where no one gets hurt or killed or even bleeds really existed, but a modicum of common sense suggests that it does not. We are merely suggesting modes of survival in an imperfect world. As a political state, the U.S. can only hope to win (or at least, not lose) by retaining a hard realist view of international politics, **not** by ignoring undesirable realities and retreating through rose-colored glasses into some ideologically-contrived never-never land.

Patriotically,
John Held
Editor-in-Chief
New Order
October 1, 1983

Chairman notes 'trashy' content of *Bucknellian*

To the Editor:

Marc Demarest's article entitled "Thinking about Bucknell student government" has absolutely no basis in fact with which to support its numerous arguments.

The title above the article asserts "power, corruption, and lies." There may be power exercised by our elected officials, but show me where the corruption and lies are. Mr. Demarest may have a gripe about the manner in which our elected officials choose to exercise the power with which we have vested them, but I ask again, where is the corruption and where are the lies? There simply are **none**.

Mr. Demarest calls David Fisfis an "ABS czar." He also asserts that the Appropriations Committee is "his (Fisfis') band of yes-men". Has Mr. Demarest ever been to an Appropriations Committee or ABS meeting, both of which are open to the public? He has not, to the best of my knowledge.

Mr. Demarest's arguments against Fisfis and the ABS obviously stem from hearsay and innuendo.

Further, if Mr. Demarest and the staff of **The Bucknellian** want change in the student government, then why have they never tried to institute constructive change within the current governmental framework?

Everyone knows that dirt sells a newspaper.

I believe that what we have here is not a case of "children aspiring to politics", but rather a case of junior newspaper editors, learning how to sell trash.

Sincerely,
Steve Garfinkel
Chairman, Bucknell Student Lectureship Committee
Class of 1984

Musings of an amateur grammarian

To the Editor:

I write this letter to warn Bucknellians against lazy linguistic habits developed or nurtured in our small community.

Linguistics, the study of language, teaches us to listen. Listen to our neighbors to hear what they are saying, and how they are saying it. Language listeners notice many factors of speech: intonation, inflection, tag questions, pauses, word choice and filler words. Of late, Bucknell speech has been saturated with an overabundant and ungrammatical use of the word "like."

Prior to puberty, before we become concerned with our actions and performances, our linguistic monitor is not so strong. Children are oblivious to linguistic social pressure, but when sex meets sex, and when pubescents look toward adulthood, the "I better think before I speak" mechanism strengthens directly. Presently, Bucknell's monitor is either shut off or stuck in neutral: either way, the student populace is not thinking.

Many would say "The spoken language is the language." I would agree but then go on to assert that "like" only be used for comparison or affection, not haphazardly strewn about, without the speaker even being conscious of the occurrence.

I do not speak to my friends in the same manner as I speak to parents, guests, teachers, community leaders, nor do I speak the same in different environments: church, school, job, party. You may not believe me, but some persons judge others for cultural, economic, and social status by listening to language. Even employers can be encouraged or dismayed by the verbal style and poise of an applicant.

I just wanted you to notice, and to hear—to think and to listen before speaking.

Without "like,"
Robert A. Howell, Jr. '85

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SCARLET D FRESH ROASTED PEANUTS

The Center Gallery: is all modern art elitist?

By BRUCE LINDSAY
"Invitation to Understanding"

Ask any member of the Bucknell student body who has visited Center Gallery's current exhibit, **Objects, Structure, Artifice,** for their reaction, and the response you'll get will probably be, "What a joke!", or perhaps, "Any damn fool could lay eighty-one regular steel tiles into a rectangle." The possible sources of such an overwhelmingly negative response are of concern to me.

Did anyone read the exhibition catalogue? In the introduction Michael Klein, exhibition curator, explaining what he has put together: "The work in this show represents a single line of development, namely the appearance of Minimal Art in the 1960s and the way in which the sculpture of the following decades worked from this foundation laid by the Minimalists." The catalogue then goes on to explain the underlying concerns of individual artists in the creation of their works.

A surprising amount of relevance to the current situation is found in an essay written in 1925 by Jose Ortega of Gasset. In **The Dehumanizing of Art,** Ortega discusses trends in modern art and its sociological impacts.

In his time Ortega noted that "modern art showed a tendency toward a purification of art—a progressive elimination of the human, all too human, elements predominant in romantic and naturalistic production." Apparently this process of purification has continued to the present day. The radical art of the Minimalists may be as "pure" an art as possible. Referring again to the exhibition catalogue, "The viewer was now expected to attend only to the physical properties of sculpture and not how the object related to his or her culture or previous experience."

Now turning to sociology, Ortega cites the manner in which modern art "divides the public into two groups: one very small, formed by those who are favorably inclined towards it; another very large—the hostile majority." This difference in inclination concerns more than personal taste. The key is **understanding.**

One of the pieces in the Center Gallery's exhibit, Objects, Structures. Artifice: American Sculpture 1970-1982, is "Creosote Log".

Ortega espoused an elitist ideology, and the impacts of modern art was shown to support his claims. The "peculiar gift of artistic sensibility" is supposedly needed to understand an art purified of practically all human content. Putting it more bluntly, modern art "through its mere presence compels the average citizen to realize that he is just this—the average citizen, a creature incapable of receiving the sacrament of art."

But let's return to the issue of understanding. Once again, in Ortega's words, "When a man dislikes a work of art, but understands it, he feels superior to it; and there is no reason for indignation. But when his dislike is due to his failure to understand, he feels vaguely humiliated and this rankling sense of inferiority must be counterbalanced by indignant self-assertion." I believe this passage to be an accurate explanation of the typical response to the current exhibit.

These insights from Ortega do not, however, provide a complete explanation. The failure to understand the Center Gallery's current exhibit may be due to attributes of Bucknell rather than the lack of artistic sensibility. It may be the stifling conservatism which abounds in this relatively homogenous environment. It may be the ever-present conflicts for time among academic, athletic, and social pursuits. Or it may lie beyond Bucknell and student's life: a condescending attitude toward the five arts in an increasingly bureaucratic and technologically-oriented society.

On the occasion of the student art exhibit opening last spring, gallery director Joseph Jacobs was interviewed for **The Bucknellian.** He expressed hopes that "The Gallery will give everyone in the Bucknell community a greater appreciation for art." I'm afraid **Objects, Structure, Artifice** did little to increase support for the gallery. Exposure to new food for thought is essential, but the current exhibit was too radical for the majority of its viewers here at Bucknell. I'm not attempting to place the blame on Jacobs. I just urge him to recognize his audience, in hopes that future exhibits will command a more positive reception.

And, lastly, I urge everyone: try to understand.

Objects, Structures, Artifice, a collection of American contemporary sculpture, will be on display in the Center Gallery through Oct. 9th.

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Recognizing humanity in the midst of hopelessness

By DAVID GROSSMAN

I first met Michael Suarez as a freshman dorm representative in the Association of Bucknell Students. As he was always down to earth and open to my questions and concerns, I felt that there was something more to Suarez than the "politician" image that many an upperclassmen tried to paint in my impressionable freshman mind. Tuesday of this week, I had the opportunity to sit and talk with Suarez for a few hours, our time divided between the Office of Student Activities and a meal at the Bison. Suarez had just finished with the last of his formal preliminary interviews on his way towards a Rhodes or Marshall Scholarship, and seemed very relaxed, with his just-untied necktie still stuck under his button-down collar. We spoke about old times, but mostly about what he was doing now, helping me to reaffirm that he was, indeed, more than the picture provided to me by others some three years ago.

"I felt that I wanted to be a living sign against the materialism, lack of integrity and personal commitment that has become so much a part of our culture." This was one of the fundamental reasons that Suarez, who graduated in 1982, gave in respect to his decision to enter the Society of Jesus, or the Jesuits, as a "novice." Suarez entered the Jesuits, a religious order in the Catholic Church, in August 1982.

The two year "trial period" that he is now midway through is just the beginning of a long period of commitment. At least eight to ten more years of study will be required before he becomes an ordained priest.

Let no bones be made about what seems to be parochiality in Suarez's chosen path. Here at Bucknell, he was a triple major, in Biology, English and Sociology. He was also president of the ABS, a founder of the Alpha Phi Omega service fraternity, and contributed substantially to organizations such as Phi Beta Kappa, Omicron Delta Kappa and the Catholic Campus Ministry.

Suarez's contributions to Bucknell were many, finally being honored by the Louis W. Robey Prize, which is given to the graduating man and woman who best exemplify the aims of a Bucknell Education. Suarez could have selected a different path, but it was in the Society of Jesus where he could fulfill his end of "leadership and service, with a Jesuit lifestyle."

Suarez was here at Bucknell last weekend to interview for Rhodes and Marshall scholarships. Suarez hopes that on of the scholarships will enable him to attend Oxford University to study British Literature. He has spent some of his time since graduation writing poetry, something he has enjoyed since college. Some of his poetry has been published in journals, as have several of his literary critiques, dealing mostly with 18th century writing. This all lends itself to a goal of Suarez's; that of being professor, poet and literary critic. As mentioned before, this role will share company with his vision of being a Jesuit priest.

The training that Suarez is experiencing with the Jesuits is a thorough one. Right now, he is living in a parish next to the Bowery section of lower Manhattan. During the day, Suarez assumes the role of the only Catholic Chaplain in a prison on New York City's Riker's Island.

In this most demanding position, Suarez doesn't feel that his part is "to sell religion...to be a human being and to recognize the prisoner's humanity in a very non-human environment of hopelessness and fatalism." He finds himself "very drained" at the end of a day.

Before starting on this New York assignment, Suarez spent nine weeks in the Dominican Republic town of Santiago. The hardship that he saw and experienced proved to be a great learning tool. Living with a poor family there, he was able "to experience the third world by living there, with its people."

The extreme poverty, malnutrition, and disease that he saw there, and the helplessness that he felt to change things for the better provided Suarez with an invaluable learning experience. "I found it difficult to be part of the human family, still knowing that I (and my society) contributed to the state of things that I saw there." His work with the peasants there showed him the importance of being culturally open, and that we are, indeed, all part of the 'human family'.

Suarez's center for most of his Jesuit study until now has been in Syracuse, New York. In addition to many hours of study, he devotes 15-16 hours each week to being a hospital chaplain.Suarez looks towards this experience as having taught him a great deal about sickness and dying. Spending most of his time in actually speaking with the patients, he also needs to work with and console families that are burdened by the death or illness of a loved one. "Working in the hospital has provided me with another important perspective on the human condition," Suarez added.

It should be noted that facets of his life as a Jesuit up until now have not all been dynamic and involving human interaction. Suarez took part in a 30-day silent retreat, where he and his fellow "novices" were effectively isolated from the outside world. This, too, held some valuable lessons for him.

"The intensive experience in prayer focused and reaffirmed by beliefs...my desire to channel those beliefs into action." The intensive religious retreat also helped Suarez to realize that he needed to be "a God-centered individual" to pursue the goals he wanted by the avenue that he selected.

Suarez's two year "trial" period entails a testing of commitments on behalf of himself and the Society of Jesus. Depending on the outcome of this period, Suarez may or may not be given the opportunity to take his "first vows", by which he becomes a member of the Society. While he fully intends on training past those vows and becoming an ordained priest, he sees priesthood as "not the goal, but a means to an end." He hopes that he can use his experience as a priest in serving others in other disciplines, and vice-versa. In regard to (Jesuit) clergy, Suarez feels that priests are needed "who are talented, dynamic, and willing to provide leadership...should not be a priest by default, rather he should be an individual who could have been successful in other areas as well."

Suarez is most pleased with the training that he has received. "I've been challenged in ways that I've never been challenged before. I'm very happy with what I'm do-On Bucknell; "to go to a school like Bucknell is a privilege, and every privilege carries with it a responsibility. I urge Bucknell students to use their talents and education to serve the human enterprise in their own way." Suarez sees his role beyond his training as both an educator and a clergyman: "the job of education is to invite people to new worlds, religion's being to invite them to joy."

Mike Suarez is determined to strive to help in this world in a realistic manner, while never losing a grasp of his religious perspective. Looking towards Thomas More, the Chancellor of England executed by Henry VIII for not converting to the Church of England, Suarez reflected upon More's character, which has acted as a model for him. "What was most important to him was that he live in the world, in accordance with his principles." Mike might have said it, and More might have done it, but it's not a bad example for any of us to try to follow.

Drinking to escape
Alcohol abuse at Bucknell

By LIZANNE HURST

Let's review a few common situations encountered by Bucknell students.

Number 1—you walk into a Saturday night fraternity party. It's late in the evening but the place is still lively. It seems as though half of the guests are grouped around the bar playing quarters and the other half are either standing around the room with drinks in their hands, or dancing a little unsteadily.

Number 2—you visit the dorm room of one of your friends. One of the first things you notice as you walk in the door is the very well-stocked "bar".

Number 3—you return to your hall after a weekend at home, and it's a shambles. A window has been smashed, the fire extinguisher set off, and a large splash of beer has dried on the wall a few doors up.

These seem to be fairly unrelated incidents, yet each shares one common factor: the use or abuse of alcohol.

Why does alcohol play such a prominent role in the lives of Bucknellians? There is no single answer to this; a combination of factors contribute to it. Brenda Gordon, director of the office of residential life, offers three explanations for the existence of such "factors": first, the pressure of tradition—"it's always been this way, so we'll continue"; second, the even stronger influence of one's peer group; third, individual preferences and rationalizations—"it relieves the tension I'm under here at Bucknell."

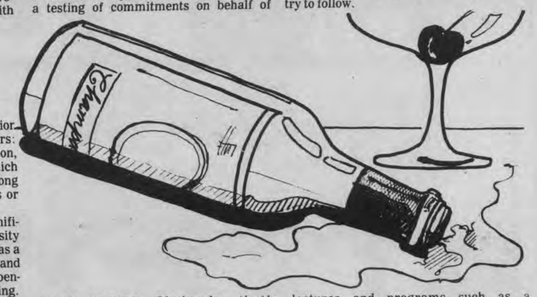
Alcohol abuse at colleges and universities is a problem which receives much attention. Interestingly enough, the more prestigious a school's reputation, the higher the incidence of alcohol abuse. Various factors have been cited as possible causes for the problems, and experts concluded that the real cause is a combination of the forementioned, plus a few others: the Greek system, geographic location, and, most importantly, an attitude which prompts one to drink—a desire to belong and a sense of being "one of the guys or gals."

The misuse of alcohol presents significant risks. Last year, six university students were admitted to the hospital as a result of acute alcoholic intoxication, and countless others have visited the dispensary with injuries received while drinking.

More importantly, alcohol abuse may ultimately lead to alcoholism. Dr. Preston Hoyle, medical director of Ziegler Dispensary, defines alcoholism as "a physical and emotional disease, a kind of mechanism by which someone attempts to cope with his life." Hoyle estimates that 10 percent of all who drink at Bucknell demonstrate the potential for problem drinking later in life.

Alcoholism, however, is not limited to "later life." There have been incidences of alcoholism among students, although in most cases, the student had had a problem before he or she entered the University. Hoyle believes students (and others) must bear in mind that alcohol is a toxic drug, with much potential for abuse. Alcohol is addictive; it is a difficult habit to break and it can be fatal.

Even for those who decline to drink, the use of alcohol at Bucknell carries impact. This is clearly visible in the vandalism which occurs around campus approximately 99 percent of which is alcohol related. Gordon asserts, "we're more concerned about the safety of the student and the loss of his ability to make rational decisions while drinking. On Saturday nights, Moore and 7th Avenues become veritable racetracks—overcrowded cars, high-



speed driving. Obviously, that's dangerous. People just aren't thinking well when they're intoxicated."

What courses of action are open to Bucknellians concerned about alcohol abuse? There are at present, two organizations on campus who share that concern: BACCHUS and the newly-formed Alcohol Awareness group.

BACCHUS, a national organization, established a chapter at Bucknell several years ago. BACCHUS, (which stands for Boost Alcohol Consciousness Concerning the Health of University Students) is strictly a student group, with Gordon serving as faculty adviser.

"We are not a prohibition group," states Alice Wilkinson '84, BACCHUS' current president. "Our main emphasis is on responsible drinking." Responsible drinking they believe, is the moderate use of alcohol, drinking but not with the intention of becoming drunk, but instead to have a good time and remain in control of one's actions.

One of the major events sponsored by BACCHUS is Alcohol Awareness Week. Each year, usually in the autumn, BACCHUS schedules a week of activities designed to increase student awareness of alcohol usage. The activities include films, lectures and programs such as a breathalyzer presentation and a bartending demonstration.

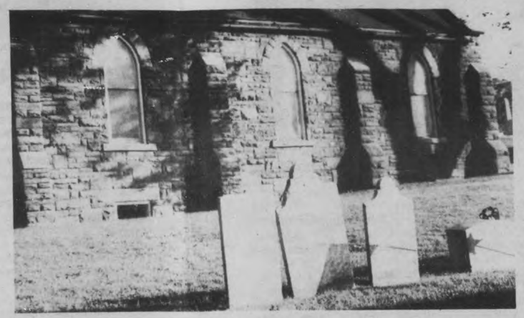
Wilkinson and Gordon believe BACCHUS has enjoyed a moderate success at Bucknell. A significant accomplishment, they feel, was to pass the motion that fraternities must serve a non-alcoholic beverage, as well as snack foods, at parties.

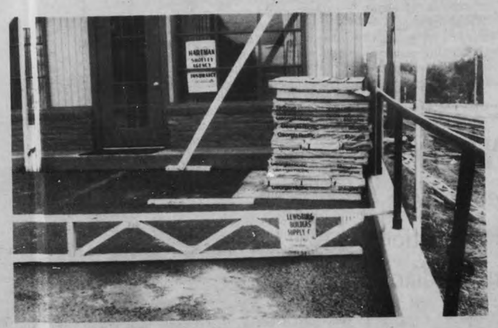
Gordon believes that BACCHUS has been effective mainly because its programs have been planned and executed by students themselves.

Alcohol Awareness, headed by Hoyle, is still basically a steering committee comprised of equal numbers of faculty, administrators and students. It was formed last semester by the Division of Student Life, when several members attended a seminar at Penn State University, at which a few universities presented their alcohol programs.

Like BACCHUS, Alcohol Awareness is not anti-drinking, but promotes responsible drinking. Hoyle spoke of several programs which are being planned for this year, one being a training class for resident assistants and directors to help them deal with alcohol abuse, and an Alcohol Awareness week.

Lewisburg: an antiquated and a progressive town





Photos by Hilary Schwab '84

'Gemini' plays characters with growing up problems

By BOB FESSLER

Once again the Cap and Dagger banners fly outside of Coleman Hall announcing the 1983-84 season premiere. Gemini by Albert Innaurato will play Oct. 7-10 at 8:30 p.m. in the University Theatre. Although the Friday and Saturday evening performances are sold out, tickets are still available for Sunday and Monday's show.

Gemini portrays an Italian-American college student, Francis Geminiani (Billy Fishkin '86), who awakens to his own sexuality. With the help of his Harvard college buddies (Nancy Florent '86 and Larry Goodman '87), his father (Doug Montgomery '87), and his neighbors (Louise Ammerman; David Hancock '84; Alison Miller '87), Francis overcomes the pain of entering adulthood.

The play is set in south Philadelphia. Elaine Williams, the University Theatre technical director and designer, said the set was a big challenge. "We had to construct two south Philadelphia town houses on the University Theatre stage."

Williams is encouraged by the interest expressed by the freshman class. "I'm excited that we have so much new blood in the theatre this year. Three freshmen are in the cast and many more have helped with sets, lighting, costumes, makeup and props." According to Williams, the enthusiasm and talent of both cast and crew will insure a resounding success.

The characters in Gemini will be familiar to anyone who has lived in a big city. "They're all typical street people," commented Louise Ammerman, who portrays Francis's next door neighbor Bunny Weinberger. "Bunny, for example, really wants to be heard. People sometimes want to ignore her, so she draws attention to her language which is, shall we say, 'colorful.' I'm portraying a character which will be offensive to some people. She was offensive to me when we began the production. It was quite a barrier. I had to learn to think her way, to talk as she does—to really be her. Now I can rattle off those four letter words without a blink," she laughed.

"Bunny also accentuates her appearance. She dresses in wild styles. Bunny reminds me of Phyllis Diller because she dresses to get attention, not compliments," Ammerman said. Ammerman graduated from Westminster College in 1974 with a theatre major and now owns "Different Stages" located at 305 St. Louis Street, Lewisburg. She instructs students in drama and directing. An experienced director herself, Ammerman will present a play here at Bucknell on Oct. 14 to benefit the hunger project.

"This is my first Bucknell production," Ammerman added. "I've really enjoyed working with the students here. Our interests are similar, our goals the same. You know, I remember when I was in school, I would see people from the community audition for the college plays. I would ask myself, 'Why is (s)he doing theatre at a small town college?' I'm sure some of the Bucknell students have asked the same question about me. 'Why is Louise here?' Now I know the answer—because it's nice to live here!"

Hancock, a veteran of the Bucknell stage, portrays Bunny's son Hershel. "He's a lonely, fat, asthmatic genius searching for a friend. He's really eccentric, looking for an escape. He's into trolleys. I feel very close to Herschel. I was a lot like him when I was younger, but science fiction was my escape, not trolleys. He also fakes heart attacks in gym class. I always faked illnesses to get out of gym class. Otherwise, I'd get beat up."

Fishkin feels that his character, Francis, is a simple, normal kid. "One of the few in the play," he chuckled. "Francis isn't involved with his family, his neighbors. He's an accepter. Nothing too complex for Francis. No problems. He just wants to take it easy. He has a homosexual panic in the play to avoid a serious involvement with Judith, his friend from college. It's just a cop out to avoid attachment. I relate to him. He's an easy going guy."

Fishkin added that, "Francis has trouble facing the real world. He wants to remain an 'eternal adolescent.' Other characters help him move on. Particularly Judith; she's his analyst. She sees beyond his cover up."

Florent agrees that her character Judith helps Francis to grow. "Judith cares about Francis not because of his looks. She is attracted to him because he's a whole person, not just a body. But she, too, has her own complexities and hang ups. She comes off rather sarcastic or snotty because she's not very sure of herself. She's not out for looks (although she has a very natural flair for fashion). Her intellectualism is her security. Francis respects this. You might say that Judith and Francis are an odd pair. They don't really look right together, yet they have a special understanding of one another that transcends external cosmetics."

"I think Gemini is an important play to do at Bucknell," commented Larry Goodman, "because it's about growing up—opening up to another person. These are issues that we, as students, need to come to grips with."

"Gemini is a well-choreographed play," concluded Hancock. "It's strenghs lie in a very good character study." Florent feels, "this is a play about a crisis. We all face those, and, whether big or small, we need to share our problems. You can't just gloss over them. That's what separates an acquaintance from a relationship—the human warmth and caring."

Photo—Kate Kennedy

Doug Montgomery '87, snaps a picture featuring (l to r), David Hancock '84, Larry Goodman '87, Billy Fishkin '86, Nancy Florent '86, Alison Miller '87, and Louise Ammerman.

Director combines math and theatre

Photo—Laurie Corn

Greg Paris '84, is the student director of Cap and Dagger's first production **Gemini**. It will be performed throughout Parents' Weekend.

What is a math and computer science major doing wrapped up in makeup, costumes and lights, instead of spending his evenings with an Apple? Greg Paris '84, a math and computer science major, occupies the director's chair for this year's season opener "Gemini."

"It's a wonderful feeling to see a play that you've directed come alive on stage. It is something that you have shaped and molded in your own individual style, and it's very satisfying," Paris said.

Paris has been involved in theater for the past nine years, mainly as an actor. He began directing about one year ago. Paris has acted in a number of shows at Bucknell. Most recently he played the gamesmaster in the one-act "Adaptation."

Paris' directing experience started with a dinner theater two summers ago in his hometown of Seneca Falls, N.Y. He then directed a cocktail theater "The Transfiguration of Venno Blimpie" in the spring of last year. "Gemini" is the first full-length drama he will direct.

" 'Gemini' has had an intense and concentrated rehearsal schedule, but I'm pleased about the progress the show has made," Paris said.

Paris feels that "Gemini" is a perfect show for Parents Weekend. He describes it as "a contemporary play with situations and emotions that students and parents can relate to. We can understand what the various characters are going through."

Paris and the cast of "Gemini" find humor as they rehearse the same scenes. "Comedy can sometimes get flat, but this play stays fresh. I've heard the lines a hundred times, but can still sit in the audience and laugh.

Paris is grateful for the opportunity to direct a mainstage production through the University Theatre. "Invaluable experience like this isn't available on all college campuses, especially for those with a strong interest in theater, but who are not theater majors."

Paris displays a great deal of excitement when he speaks of directing. "It is a wonderful creative outlet, quite different from acting. The goals are the same, but the director has the entire production in his perspective and can work to make the entire show a creative expression," Paris said.

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Novelist explores science fiction world

By ROBERT HOWELL, JR.

Award-winning science fiction novelist Samuel Delaney will be visiting Bucknell this Parents' Weekend. It was my job to learn as much about Delaney and his genre, quickly. I read his story, "Corona," and I read his pros; Delaney is worth your time.

We spoke by telephone (ah technology—once a "science fiction"), and I asked him what he considered the function of science fiction to be.

"Science fiction entertains and instructs, it gives people ideas of various types of futures: change, options and alternatives for real behavior," Delaney said.

"Does that also answer why you write science fiction?" I asked.

"Yes. But there's another reason as well. Science fiction works with language very differently. If I say 'her world exploded,' and I'm talking in the context of earth, the word 'exploded' is a metaphor. Take that same sentence out to space, and her home, her planet, her world, is being blown to bits. Playing with language is very sensual, pleasing," Delaney said.

I asked him to comment on Albert Camus' quotation "life is a mechanical chain of gestures."

"There are mornings when it seems that way. Society has more to do with our positions than we or society are willing to admit. Total determinism is is discomforting," he said.

I continued and said that the chain was only broken by "why?" and that the only serious question for existence is, "why should I go on living?" His answer was better than the question.

"I don't think any question is the only serious question.

Questions. Why am I here? What would I do if I were there? How would I think differently? Is there meaning in life?

I asked Frank Wilson, assistant professor of philosophy, why he uses Delaney's science fiction novels as texts in his introductory philosophy courses.

"The fiction Samuel Delaney writes is the sort that can be used for philosophical purposes in the class room; questions of language, culture, knowledge, and ethics are pervasive issues in most science fiction. Delaney's writings are excellent sources for philosophical reflection," Wilson said.

"Any concern with alternative world views is a fundamentally philosophical one, thus sci-fi tends to have a philosophical flavor," Wilson said.

Wilson's point about language, thought and society reminded me of Delaney's prospectus.

"Delaney is concerned with the web-like relationship among thought, language, and society."

"More often in Delaney's work the web is an image of the creative relationship between mind and narrative, mind and language."

The philosophical implications of science fiction are only one part of the work. Delaney creates individuals, their behavior, their speech, their interpretations. He creates worlds.

"Science fiction lets you get used to future possibilities, allowing more control, than if you had never seen the possibility before," Delaney said.

"Too much of our life we are told 'don't waste your time.' People must consider the possibility of possibilities," he said.

Visiting colleges "sort of goes with the territory" of being a writer to Delaney. "When someone says, 'Come and talk about anything you want to talk about,' it's a deal you can't refuse," he said.

Delaney will be discussing science fiction as a genre at 7:30 p.m. Friday in the forum. I leave you with the July 31, 1983 **New York Times** review. Gerald Jonas writes,

"Mr Delaney's playfulness is the kind that involves you in the flow, forces you to see details in a larger context, yet never lets you forget that what you are reading is, after all, nothing but artifice, a series of signs."

Classes teach hand-made gifts . . .

Craft center invites students

Near the game room down on the first floor of the UC is another room, brimming with weeds, misshapen pots and half-finished rugs. This is the University Craft Shop and Center, which has been run by Molly Ross for the past 11 years, after it was endowed by the Class of 1950. It offers all the supplies and buffing machines one could ever need to create a multitude of projects.

The Craft Center is open Monday through Thursday from 10 a.m. to 5 p.m. and 7 p.m. to 10 p.m., Friday from 10 a.m. to 5 p.m. and Sundays 1 p.m. to 4 p.m. and 7 p.m. to 10 p.m. It is open to any interested or prospective craftsmen and the participant only has to pay for supplies.

The room is out of the way so students don't always notice it, but it has an incredible range of facilities. It offers weaving, batik, basketry, stained glass, jewelry casting, lapidary, wood working, silk-screening, decoupage, enameling, calligraphy—the list is open to the individual.

Students are free to come in and use sewing machines, buffing machines and pottery wheels. "People often come in and use the leather equipment to fix belts, paint and magic markers for posters, and some of the other supplies," Ross commented.

The classes vary in time, length and size depending on the interest and difficulty. Some are only one class introductions, while others, such as weaving, can last six weeks.

The center sponsors Wednesday night cooking classes on Asian food. (Chinese cuisine was done and now the class in on Japanese.) There are also seasonal crafts such as Christmas tree ornaments, Ukranian eggs for easter and wind chimes for spring.

This semester, there is a strong emphasis on mini classes which teach different gifts. These basic instruction periods can introduce a whole new craft to any eager gift-giver.

The center even offers a Craft Jan Plan which always fills up very quickly, according to Ross. About 30 students participate each year. The month usually include five or six courses with some of the favorites being pottery, jewelry, stained glass and basketry.

Ross teaches many of the classes herself, but often other teachers get pulled in to demonstrate their abilities. Whether a professional, or just someone sharing a hobby, all are eager to teach.There have even been especially talented students teaching different classes.

There are new classes and times each semester, so all students are invited to come down and try their hand at a new and exciting craft.

State of the Arts

Music groups begin in various concerts

Parents' Weekend will be full of a variety of musical activities beginning at noon on Saturday. The Bucknell Jazz and Rock Ensemble, popularly known as BJRE, will play for the first time this year at the tailgate picnic for students, families and faculty.

This group features both instrumentalists and vocalists, ranging from saxophones and trombones to sopranos. BJRE is an exciting ensemble that will brighten the afternoon with a variety of tunes from different eras for the listening pleasure of all ages.

The music starts up once again at 8:30 p.m. in Rooke Chapel.

The Bison Chips and the Sem Gems, two small male and female vocal groups, will lighten the atmosphere with their barbershop-style melodies.

Student soloists will display their talents as well.

The University Chorale, under the direction of Allen W. Flock, will perform for the first time this year as well. The chorale will be singing an assortment of pieces including Brahms, a spiritual, and a modern version of the well-known "Kumbahya."

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Another part of the world at Bucknell:

Photo—Hilary Schwab

London is one of the many cities where Bucknell students spend a semester abroad.

Reverend Victor Mercado

Questioning the system

By KIRSTEN LYNN DICKEY

The Reverend Victor Mercado, area secretary for the Board of International Ministries for Central America and Caribbean, gave a sermon at the eleven o'clock chapel service October 2 entitled "Agape: A way to Reconciliation."

Mercado also spoke over dinner to a group of faculty, students and friends October 1, and over lunch after church on Sunday.

Mercado travels frequently to missionary countries such as Mexico, Cuba, Nicaragua, El Salvador, Costa Rica, The Dominican Republic and Haiti to "help the churches be self-supporting, self-governing, and self-propagating."

He believes that all churches in the world are related and must help one another overcome obstacles created by the faults in other systems of the world such as communism and capitalism.

"Everything is political, and by not saying anything, you agree with the status quo," Mercado said. He feels the world is misinformed or simply not informed about goings on in Central America.

Mercado was born and raised in Puerto Rico, and speaks fluent Spanish. He served in the U.S. Army there and in Korea. ("Puerto Ricans are just as much United States citizens as Americans," he points out.) These experiences contribute to his great leadership ability. He is embarrassed to have fought in Korea because it was the opposite of bringing freedom, but nevertheless it was a learning experience.

The reverend was present, standing beside the coffin, at the funeral of the Archbishop in El Salvador when violence broke out and 42 bystanders were killed and over 200 wounded. "When you have an experience like that," Mercado said, "you can understand the suffering and anguish of the people."

Next week, Mercado will be holding a workshop in Washington, D.C. in an effort to open communication lines between the people of the United States and Central America. He is disappointed, however, that the area secretary in Latin America says he hasn't much information to share in these workshops, which points out the ignorance that exists in Latin America, as well, according to Mercado.

Mercado was in San Salvador when he heard that three members of the Emmanuel Baptist Church there were arrested on grounds that they were helping refugees and participating in leftist activities. It is Mercado's job to inform the authorities of injustices such as these arrests.

Mercado sent cables to President Reagan and the State Department and to high status leaders in El Salvador. The National Council of Churches did the same, informing the World Council of Churches. The United Nations was then alerted and after investigations were held, the National Guard saw to it that the mistake was corrected. The three people were returned. "We must use this international pressure or else people will be killed!" exclaimed Mercado.

Mercado believes that there can be good in any system in the world, it just depends on "how we use the systems. Every system has political and business interests, and we must criticize and judge every system to make them good, the church included." There are so many segregated groups, systems, and churches in the world that he feels need to be reconciled, brought together. "Everyone thinks they know the truth, but there is only one truth and it is found in the gospel, not in any one church," he said. "It is everyone's responsibility to answer to the needs of the people and keep a sense of humanity in everything one does."

For more information about the needs of his people in Central America, Mercado suggests reading: "The Cry of My People," by Ester and Mortiner Arias, "Cry of the People," by Penny Lennox, and "Bitter Fruit," by Stephen Schloessinger and Stephen Neil.

Open forums held to up awareness: BU International Relations Club

By CALI WILLIAMS

In an oasis of education, such as Bucknell, oftentimes the outside world takes a backseat. When an international issue arises, there are questions to be answered and opinions to be heard. The International Relations Club provides opportunities for students to discuss current issues.

The 100 students who comprise the membership are mostly political science and international relations majors; however, states Eric Anders '85, co-president, the club is for anyone who is really interested in world issues.

"Many of the members are on the mailing list and receive their information on the happenings in the club through the newsletter published after every meeting," Anders said. To get on the mailing list and to become a member, mail your name and box number to: Kim McLaughlin Box C393.

Because many college students seem to lose contact with the outside while at school, the International Relations Club tries to offer open forums for all students. "Bucknell isn't as politically aware or internationally aware as it could be; however, when we held our open forum concerning the Korean airliner incident the room was filled to twice its capacity. It was obvious students needed a place to discuss the issues and have their questions answered," Anders said.

Open forums are but one of the activities in which the club is involved. A newspaper, which would take papers submitted by students to international relations and political science professors would be published, is one of the projects for the future. "It will mainly be a forum in which students can debate their opinions," Anders said.

In February, the club plans a trip to the Harvard Model United Nations. Selection of the 12 student representatives from Bucknell will be based upon an essay to be submitted to Tom Travis, associate professor of political science.

"Hopefully, the research will be done on all the countries to be represented over January; with the participants getting Jan Plan credit for their work," Anders said. Another project similar to the Harvard Model United Nations is a United Nations of Middle East simulation for high school students. The club is looking into planning such a seminar to be held at Bucknell.

Current international issues, such as the crisis in Lebanon, the United States' involvement in El Salvador and the Korean airliner incident, are the basis on which the club is run. The club meets when issues such as the Lebanese crisis need to be discussed.

An open forum is open to all students on Tuesday, October 18 at 8 p. m. in Coleman 102-A, to debate the situation in Lebanon.

"There really is nothing the University itself can do to heighten the awareness of the Bucknell student body, except continue to support a club such as the International Relations Club," Anders said.

Photo—Hilary Schwab

Human rights celebrated at a candlelight vigil in Italy. Amnesty International, a worldwide movement, seeks the preservation of the human rights of political prisoners.

Amnesty International revitalizes

By STEPHEN J. ALLOCCO

Amnesty International is a recently revitalized campus group affiliated with a worldwide movement by the same name. The organization, which is independent of any government, political faction, ideology, economic interest, or religious creed seeks the release of political prisoners everywhere.

President Fred Schaffer '84 says the coalition "aids people who are detained by governments for their beliefs, color, sex, or ethnic origin, provided they have neither used nor advocated violence." These people are the world's "prisoners of conscience."

Additionally, the organization advocates fair and prompt trials for all political prisoners and works on the behalf of those who are imprisoned without charge or without trial.

Amnesty International endorses the principles of the United Nations Declaration of Human Rights. It opposes the death penalty, torture and other cruel, inhumane or degrading treatment as punishment for convicted political prisoners. The volunteer movement, which won the Nobel Peace Prize in 1977, "plays a specific role in the overall spectrum of human rights," Schaffer said.

The campus network of 20 students plays an important role in the overall operation of Amnesty International. Its purpose is to work on "urgent action" and "special country" letter-writing campaigns and to educate the University community on human rights.

"We hope to effect some change in countries where violations occur by creating public pressure through letter writing," Schaffer said. He emphasized the importance of embarassing governments who disregard their commitment to the Declaration of Human Rights.

Urgent action appeals are sent to the campus network from Amnesty International's world headquarters in London. Students respond quickly with letters of protest against immediate threats of danger, such as scheduled executions of political prisoners. Schaffer pointed out "all letters are formal, polite requests sent to heads of state."

Special country appeals address less immediate, ongoing violations against political prisoners within a specific country. However, Amnesty International members are prohibited from petitioning their own government to avoid bias or subsequent retribution.

Additionally, the campus network sponsors relevant films and discussions to heighten the awareness of their cause here. "Unfortunately a great many people are not aware of these atrocities," Schaffer said. "Bucknell is isolated geographically and that tends to make people less concerned with outside issues," he added, "but those who are aware are very involved."

perspectives on the international front

Photo—Dorrie Harris

Sara Saffrey '86 one of the approximately 40 students living in Carey House this year, studies in her dorm room.

Special ambiance warms house

By LYNDON BOOZER

As you pass through the doors of Carey House, you can tell that something works. Something has brought people from the far reaches of the globe and mainstream American students together in a natural sort of way. Carey House prides itself not only on its special involvement in international relations but on its openness, earthiness and warmth.

After living in Carey House for a year and interacting among both foreign and native American students, I have discovered that the people there are not as many Bucknellians might suspect. They are not lonely foreigners seeking a place of refuge to share the hardships of adjustment. Instead, they are gregarious and vivacious newcomers anxious to explore and adapt to the many ideas this school and this country have to offer. This desire, in part, manifests itself in the many different fares and personalities that characterize the magic of Carey House.

Stop by the lounge any evening after the midnight hour and you'll see exactly what I mean. A game of hacky-sac engineered by Steve Pierce '86 finds plenty of willing participants readily prepared to substitute play for work. In the background Steve Weaver '84 reluctantly takes orders and then takes his customary run to the Bison.

"I have discovered that the people there are not as many Bucknellians might suspect. They are not lonely foreigners seeking a place of refuge."

People begin to filter in, sit down, half notice the Saturday Night Live reruns and finally capitulate to the idea of just relaxing and enjoying the atmosphere. After all, this is what makes Carey House so special —the ambiance.

On the surface, it doesn't appear any differently than anyone might imagine. A more in depth look, however, and one will find the the people on the love seat are not Sally Sue and Billy Bob, but Rudra Puar '85 and Edith Kragten, graduate student, from India and Amsterdam, respectively.

And the people intellectually dissecting old "Twilight Zone" reruns, Suhail Bhawany '85 and Farhad Bahar '84 are not typical "red-blooded" Americans, but visiting from Pakistan and Iran, respectively, over 7000 miles away. In Carey House lounge, a potpourri of cultures come together to share and exchange thoughts and feelings in an open and uninhibited fashion.

John Paul Marotta '85 approached me last year about living in Carey House and asked what made Carey any different from any other place. I told him you could travel around the world and never leave the lounge; I told him he'd make sacrifices but reap great rewards.

Finally, I said to him "J. P., there's a certain magic here at Carey House that I just can't put into words, a chemistry that develops among the people here that bonds them together as if fate had intended them to meet in this special sort of way. There is no pretension, John, only downright openness."He acknowledged my assessment with a smile and told me I need go no further, that he was beginning to feel the warmth.

If not a conversation hosted by Marta Walliser (the Spanish TA), then a crepe study break prepared by Adeline Demouy and Sabine Maurer (the French and German TA's) will impress upon you the customs of our Western European friends in a manner most Bucknellians aren't accustomed to. You can't help but admire the way the foreign students adjust to the States, laughing and joking, tickling everyone in sight. They're anxious to convey their happiness with their new-found friends at Bucknell. In just a few short weeks I've noticed more comfort, love and tranquility among friends here than in other so-called campus brotherhoods.

Daniel Whang '84, alias Dan, adds another dimension to the house entertaining everyone on weekends with the techno-pop sounds of Yaz, Wham!, U-2 and The Fixx, all complimenting his bar, black lite and occasional black tie. Anyone wandering in might find himself or herself transported from the peaceful, earthy Carey House to the polyester, programmed world of a Long Island new wave discotheque; everyone dances and drinks together, experiencing yet another mode of interaction.

The spirit is still willing, but the flesh is weak. I valiantly fight off the round of requests for a final "Come on Eileen" dance, bid my adieus, and begin my trek up the hill.

As I walk, the music grows fainter and the lights flicker in the ever-lengthening distance, yet my heart is still there and I know it and it will bring me back many more times before my stint at Bucknell is through to share again and again with those people who have touched my heart so deeply.

Suddenly a sensory overload alters perspectives, attitudes

By DAVID GROSSMAN

While most Bucknell students choose to spend their college years learning on campus in Lewisburg, a great number of them seize the opportunity to go abroad. Some feel the need to learn in an environment apart from Bucknell. This is usually, if not always, combined with a demonstrated interest in experiencing another country; its language, culture and people.

The motivations to study and live abroad vary from student to student, as do the elements of each one's experience there. The elements, in turn, vary even more widely, presenting an endless array of stimuli to the wayfaring student.

Changes in perceptions, attitudes and personalities can take place, resulting in student acting and reacting differently with the world, particularly upon returning home, to the U.S. and to Bucknell. Granted, each of our experiences, no matter how trifling, contributes towards changing us in some way. Living within a foreign environment increases the potential for learning and growth for the student.

The differences that exist in any foreign country require a relearning of many things taken for granted in the past. Whether if be learning to live without central heat, language proficiency, or not being made to feel welcome as an American in your host country, one not only becomes acutely aware of the environment around him, but also of inbred views and habits—many of these being questioned for the first time. The need that one has to learn and relearn while abroad develops away from a "need" and becomes an increased desire to look within oneself and at the world around.

Several students who have been abroad said that this added ardor for learning is one of the most valuable effects from their experiences abroad. Upon returning home, one may look at the environment with the wide open senses required for even coping while in a foreign country. The sensory overload that can cloud one's reasoning abilities overseas is dealt with as never before.

Upon returning home, the individual often looks for new stimuli. Perception and knowledge stand to be broadened as more areas are explored with wider breadth. Many of the students interviewed indicated that they predict that the necessity of being aware developed in the alien environment will affect their approach towards learning for years to come. One student who studied in Vienna commented, "The doors that were opened toward my mind as a result of my experiences in Europe have been a constant influence in my Bucknell education."

The independence and improved self-confidence that stand to be gained overseas are yet another reward of a sojourn abroad. A senior who returned from Germany said, "With so much of the responsibility for learning placed upon your own shoulders, you have no choice but to seek, observe and question on your own to take significant advantage of the opportunities afforded you."

Students get out of the experience what they put into it. This adage rings true as you take part in an overseas experience, and carries over in the enriched individual after return to the native country.

For those who studied in a foreign land, a stronger realization of what it is to be an American also accompanied their learning. Several students were put on the defensive side in regard to the actions of our government and other Americans. This taking in foreign perceptions of our country (whether bad or good) comprised another area for great educational potential.

While many students returned happy that they lived in America, they felt that here there are noticeable problems that were highlighted by being out of the country. A student who was in France noted, "I became disillusioned with America's priorities, both politically and culturally, and the ignorance and narcissistic perception that we Americans have towards the rest of the world."

Whatever the perception gained was, there is no doubt that the student, both while abroad and upon returning home, goes through several illuminations concerning himself, what it is to be an American and what America is to the outside eye.

The students' residence and study outside of the country presents an immeasurable amount of potential for personal and intellectual development. It is impossible to encapsulate the experiences and thoughts of one individual who has gone abroad, not to mention the many who leave Bucknell's campus each semester.

There is a general feeling that though many difficulties and anxieties must be endured while abroad, the outcome is invaluable. The impact that such an experience has upon a students' independence and self-confidence is also substantial. To be certain, there are students who have less than favorable experiences overseas. But for the many who are fortunate enough to have the factors come together favorably while abroad, the rewards are immeasurable.

Photo—Hilary Schwab

Students of architecture can learn much from the architectural styles preserved in Italian buildings. Shown above is a catheral in Sienna.

Students from around the world discuss international issues at home

Carey House offers exposure to many cultures

By KATHY FLYNN

"Where are you living this year?"

"Carey."

"—Where?"

"The International House, you know, one of the special interest houses downhill."

Upperclass students have traditionally been assigned rooms according to seniority. The Office of Student Affairs, however, recognizes the educational enrichment afforded to students who may share a common interest while living together. A Committee established by the Dean of Students evaluates student proposals for special interest housing.

Carey House, the international special interest house, offers students unique exposure to various cultures. The program started 15 years ago—it encourages a certain intimacy among the 38 individuals sharing the same building.

Co-ed, the house includes a ground-level men's hall with the women's rooms found on the second and third floors. The ratio of males to females in usually one to one. This year, however, three additional women reside on the men's hall.

The first house meeting exudes excitement as students from America, Pakistan, India, Korea, Turkey, Iran, France, Germany and Spain introduce themselves.

Each year the French, German and Spanish assistants are placed in Carey House. Adeline Demouy, French T.A. comments, "how can't we like Carey House when the people are so nice and open-minded." A uniue caring atmosphere envelopes you here.

"The distance barrier found in most dorms doesn't exist," stated American Nora Brosler '86.

Although many foreign students choose to live in Carey House, a large population of Americans expressing an interest in international cultures find the atmosphere "refreshing." Foreign politics and customs can be discussed first-hand.

Some of the special activities of Carey House include coffee hours, buttery meals and an international dinner.

The first of five coffee hours presented two weeks ago featured Turkey. Bonnie Corrie '86 recounted her visit with slides while background native music added a cultural touch. Craft and slide presentations provide informal opportunities for everyone to learn about the people, customs and landscapes of a foreign country.

Weekly butteries are another special part of Carey House life. Everyone who may not be visible during the week takes time from their busy schedule for this gathering.

The traditional international dinner is Carey Houses's proudest event. Each student invites one professor to this white tablecloth affair. The faculty then is given an inside view of Carey House life while students prepare their favorite international cuisines.

Enthusiasm continually overflows from the special individuals of Carey. Many have resided here for several years. "A lot of students want to come to Carey next semester if there are spaces available," said Marta Sexton '85, resident assistant.

When everyone finally departs each leaves a quality of themselves behind whether through a hand-presented mural, a shorinji kempo kick or a memorable smile.

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Coming Events

LECTURES

Today, 11 a.m.—Congress of Business Student Lecture: Mr. Edward E. Lucente, President of I.B.M.'s Information Product Division: "Leading a Fast-Growth High-Tech Industry." University Lounge.

Today, noon—Writers at Work: Mr. Samuel R. Delaney, "The Process and Philosophy of Writing Science Fiction." Roberts Hall.

Today, 4 p.m.—Psychology Research Colloquia, Dr. Robert Rosellini: "Are Helpless Rats Really Sadder but Wiser," University Lounge.

Today, 7:30 p.m.—Minority Student Union Lecture: Mr. Samuel Delaney, U.C. Forum.

Tuesday, 5:30 p.m.—Faculty Colloquia: Vice-President Frances Ferguson: "Bucknell and American Campus Architecture." U. C. Refectory.

Tuesday, 7 p.m.—Popular Studies Group: "Macroeconomic Theory." Prof. Charles Sackrey. University Lounge.

Wednesday, 4:30 p.m.—Computer-Aided Engineering and Design Seminar. Richard Mc Ginnis, Director of CAED Center, "Bucknell Center for Computer-Aided Engineering and Design." Dana 122.

Wednesday, 7:30 p.m.—Tau Beta Pi Lecture: George J. Pierson. Dana 122.

Wednesday, 7:30 p.m.—Dow/Bucknell Lecture: Prof. Thomas Hoye, University of MN, "Symmetry for Stereocontrol in Synthesis." Olin Science Auditorium.

Thursday, 6:30 p.m.—OSA-World Hunger Symposium. Coleman 101A.

Thursday, 8 p.m.—Bucknell Student Lectureship Lecture: Shere Hite: "The Hite Report on Sexuality." Davis Gym.

FILMS

Today, 8 p.m.—Hilltop: "Spirit of the Beehive." Vaughan Lit. Auditorium.

Monday, 4 p.m.—English Dept. Film Series: "A Propos DeNice" and "Zero for Conduct." Vaughan Lit. Aud.

Monday, 8 p.m.—English Dept. Film Series: "A Propos DeNice" and "Zero for Conduct." Vaughan Lit. Aud.

Wednesday, 10 p.m.—Wednesday Night Film Series: "Enter the Dragon." Vaughan Lit. Aud.

RELIGIOUS EVENTS

Today, 6:30 p.m.—Jewish Services, Meditation Chapel.

Sunday, 9 a.m.—Catholic Mass, Rooke Chapel.

Sunday, 10:30 a.m.—Coffee Hour, Meditation Chapel.

Sunday, 11 a.m.—Chapel: The Reverend James E. Gardner, Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass, Rooke Chapel.

Sunday, 7:30 p.m.—President O'Brien will hold a fireside chat at the Newman House.

Monday, 5 p.m.—Catholic Mass, Newman House.

Wednesday, 5 p.m.—Catholic Mass, Newman House.

SPORTS

Saturday, 1:30 p.m.—Football vs. New Hampshire, Memorial Stadium.

Saturday, 3:30 p.m.—Soccer vs. Pittsburgh, East Field.

Sunday, 1 p.m.—Women's Tennis vs. American University, Field House Courts.

Monday, 7 p.m.—JV Football vs. Bloomsburg, Memorial Stadium.

Wednesday, 3 p.m.—Women's Soccer Club vs. Penn State, Bucknell West Field.

ARTS

Today, 8:30 p.m.—Cap and Dagger: "Gemini." University Theatre.

Today, 9 p.m.—Coffeehouse. U.C. Terrace Room.

Saturday, 8:30 p.m.—Concert from ensembles from Bucknell's Music Dept.: Rooke Chapel.

Saturday, 8:30 p.m.—Cap and Dagger: "Gemini," University Theatre.

Saturday, 9 p.m.—Dance with Mal Arter and His Orchestra, Davis Gym.

Sunday, 8:30 p.m.—Cap and Dagger: "Gemini," University Theatre.

Monday, 8:30 p.m.—Cap and Dagger: "Gemini," University Theatre.

MISCELLANEOUS

Today, 2 p.m.—Sammy "Bounce for Beats," for the benefit of the American Heart Association, U.C. Entrance.

Saturday, 11:15 a.m.—General Meeting of the Bucknell Parents Association: Mr. Thomas W. Kane, Presiding, President Dennis O'Brien Speaking, Rooke Chapel, U.C.

Saturday, 9 p.m.—Christy's Gate, Terrace Room.

Tuesday, 7 p.m.—Concern and Action: Project Planning Seminar, U.C. 302.

Classifieds

MISC.—Dear M & D: Almost halfway there—thanks for being supportive. Next semester, I'm not going to get involved....

FOR SALE—1978 Yamaha moped.—4000 miles. Excellent condition. $299.00. Call Carl at 524-0966.

MISC.—Congrats Alpha Phi Omega pledges! Elisabeth, Theza, Vera, Marjorie, Amy, Janet, Greg, Ruthie and Lisa.

MISC.—Dress up Mardi Gras Style and treat yourself to "New Orleans Cuisine" in the cafe Friday night of Homecoming!

MISC.—JDG: Narrow old fears—calloo, callay, oh happy day when we discover they don't need to be.

MISC.—Cheap Thrills!! For only one dollar, you can enjoy the great music and lights of MAJIX! Don't miss it! This Friday night in the Terrace Room from 9:00 p.m. to 1:00 a.m. Bring your parents!

MISC.—For last Saturday's wearer of the RED sweatshirt: see if you can "hang it on the wall" **this** weekend.

MISC.—Our October babes are Kathi McKay, Diane Jamison, Martha Guy and Sherry Buck! Happy Birthday! Gamma Phi Beta.

MISC.—Don't Wait...Get your Judy Collins Tickets now. $3 with student I.D. Don't miss this great show!

MISC.—Gordon—You've always got a friend in me! Arts.

MISC.—Want to have some fun? Come dance the night away at Majix! Tonight in the Terrace room from 9:00 until 1:00. Parents Welcome!

MISC.—Nancy—Knock 'em dead, Judith and break a leg.—Fellow Cliffer.

MISC.—P.D.—You're really not too funny!—B.W., J.J., K.T., L.S.

MISC.—Ali—Remember the two soldiers and do a super job.—Elementary buddy.

MISC.—Gamma Phi Beta welcomes our new pledges Dawn Bush, Nancy Crummey, and Sharon McDonald! We love you!

MISC.—The Red Cross and Concern and Action are sponsoring a Blood Drive Thursday, October 13th from 10:45-4:45 in Larison Dining Hall. Anyone interested in donating blood or being a volunteer is asked to sign up.

MISC.—It's a girl! (well really six of them!) Beta Gamma is so proud of their new pledges: Sue, Kathy, Diane, Beth, Kathy and Maureen!!!

MISC.—Welcome to MOM & DAD!!! Love, the Bucknellians.

MISC.—S.B.: We're off and running. Let's make it a marathon this time! I love you. Snot face.

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Polo adds four victories

By PETER HENIG

The Bucknell water polo team finished their third tournament in winning style. They went 4-0 at Slippery Rock and raised their record to 11-3.

The polo team first met Ohio in the round robin tournament. The Bison beat Ohio 25-10 in a routine victory. Jeff Hilk '86 led the team with seven goals, followed by Scott Mutschler '84 with six and Dan McCawley '85 with five.

The Bison led 13-3 at the half and it was all Ohio could do to stay in the match. Although Ohio rallied for seven goals in the second half, it wasn't enough to overcome Bucknell who netted 12 more to secure the win.

Bucknell then went up against the Slippery Rock "B" team. While slightly more challenging than Ohio, the Bison still won 13-2. Again, Hilk was the leading scorer with six followed by Captain Mutschler with four.

The game went scoreless and appeared to be a shutout until Slippery Rock was able to score two in the fourth quarter to get on the board. Captain Bill Porter '86 had an excellent game with 12 saves.

In typical Bison style, the team beat their third opponent, Cleveland, 13-5. The Bison led 8-2 at the half, with Hilk accounting for half of those goals. The team scored five more in the second half to Cleveland's three to secure the victory.

The Slippery Rock "A" team was Bucknell's last, and toughest, opponent. The game was even at 5-5 after the first two quarters, and the teams were playing in what seemed to be a dead heat. But Bucknell got a one-goal lead, and four more to beat Slippery Rock 12-10.

Fields kept in top shape

By SAGE WALKER

Bucknell has long been complemented on the quality and well kept appearance of the athletic playing fields. Perhaps it is time to give this well earned credit to those who deserve it. The field crew, under the supervision of Grounds Foreman George Trutt, spend many, many hours a week keeping our playing fields in top condition.

Junior Brown helps Trutt supervise the daily maintenance on the fields, which includes the soccer field by the field house, the lacrosse and rugby fields near Bucknell West and the Football Stadium. Approximately five men from the grounds crew, which operates out of the physical plant, work on the fields' weekly upkeeping. Brown said that a lot of time and effort goes into this maintenance, although off hand he could not give a set amount of hours.

The football field requires the most work, according to Brown. All work at the stadium is under the supervision of Charles Berry. Most people don't realize how much time it takes to prepare the field for a game, or the time required to restore the field to playing condition afterwards. Brown said it takes roughly one day for three men to line the field before a game. In addition to weekly maintenance, the field is grated, aerated, and seeded after every game. After the football season, a crew of four or five men re-landscape the field, according to Brown. This, of course, is a very time consuming process.

While the crew does seem to spend a lot of time fixing up the fields after sporting events, Brown does not feel the players do an inordinate amount of damage to the fields during games. This no doubt helps the grounds crew keep our fields in prime condition.

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All-Blacks beat Penn State club

By JOHN LEECH

Last season, the Bucknell rugby club was ranked number one by the Eastern Pennsylvania Rugby Union for Division I. With a record turnout of 40 players, the club hopes to hold the same rank this year. This weekend the team traveled to the University of Pennsylvania for a muddy, yet exciting game.

Penn jumped out to an early lead scoring two tries to take a 10-0 lead. A penalty was converted by Shaun Visser '85 to narrow the lead to 10-3 at half time.

However, it was in the second half that the All-Blacks regrouped and started playing rugby the All-Black way. Within five minutes, Bucknell stormed up the field with an explosive show of speed by Dave Schultze '84, culminating in a try by Jeff Aust '85.

With the score at 10-7, Penn converted a penalty to take the score to 13-7.

Bucknell kept the pressure on with a blocked punt by Dan Mortimer '84 which led to a try by Graeme Henderson '85. The kick was converted and the game was tied 13-13.

With five minutes remaining, it was once again Schultze's pace which proved effective. His 60-meter run resulted in a try which was converted to give the game to Bucknell, 19-13.

The B-side once again showed good defense and strong running for a young team. They were able to contain the team, and at the end of the first half, Pat Donohue '87 surged over to give Bucknell a 4-0 lead.

Bucknell continued to dominate Penn through the second half and were able to keep their lead despite some close calls. The pack controlled the ball well in line-outs with strong play by John Byren '87. This ball control was well utilized by backs Rob Sadler '84 and Andy Klaber '87, to end the game at 4-0 Bucknell.

Bucknell now has a 2-0 record and hopes to continue their streak when they host a strong Lehigh team this Saturday (Oct.8). The game will be played at 1:00 p.m. at the Bucknell West fields.

Field hockey wins two, loses one to raise record to 6-2-1

BY LAURI MARCHESE

Last Sunday, the Bucknell field hockey team faced LaSalle. It was the last game of a three game weekend. Although the girls were threatened with exhaustion, they successfully overcame LaSalle 2-1.

According to a Bison starter, "It was a great game. We really moved the ball and had a strong defense."

The initial goal was scored on an assist from Pam Brooks '86. Sue Lenker '84 slammed the ball into the corner of the cage from the outer edge of the 16 yard shooting circle. The half ended 1-0 Bucknell.

Linda Goldstein '86 had a very effective assist on the Bison's second and last goal. Lenker tipped the ball in for her second score of the day.

LaSalle did manage to score once and narrow the gap to 2-1. Bucknell, however held for the win.

The day before the LaSalle game, Bucknell played Drexel. This game too, was played with Bison intensity, domination and most importantly, a unified team effort.

Bucknell won 1-0 with right inner Brooks scoring the only goal on an assist from right wing Goldstein.

Preceding these back-to-back victories, the Bison were handed a surprising loss from Gettysburg; a weaker team than either LaSalle or Drexel. Bucknell was unmotivated and had no team unity. Though they "dribbled circles around" Gettysburg, according to one player, their effort was wholly individual; each girl played as a separate unit. Such a mistake cost the Bison an expected victory and marred their near-perfect record, now 6-2-1.

Since losing to Gettysburg, the Bison have assessed their problem. They recognized their potential and channelled their intensity into a recognizable increase in team work.

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Bison volleyballers win two against Gettysburg, Ursinus

By CHERYL CONRAD

On Friday evening the women's volleyball team traveled to Gettysburg College to take on Ursinus and Gettysburg in a tri-match. The Bison, with a 9-4 record, dominated both matches and finished with two uncontested victories.

The Bucknell-Ursinus match went rather quickly, with the Bison defeating their opponents 15-6, 15-7. Starters Kathy Eckert '84, Beth Hopper '85, Ingrid Pessa '85, Scott Haggard '85, and Shelley Farris '87, were aided in the win by freshman Michelle Farrell and junior Gail Moulton.

"Strong and varied offensive play, coupled with a tough defense, were the determining factors in our 15-9, 15-4 wins over the competitive Gettysburg squad," said Coach Terry Grieb. "The girls were really psyched for the re-match after meeting and defeating Gettysburg in three games last weekend in the Bucknell Invititational Tournament." Pessa had an exceptionally strong offensive game for the Bison, pounding down seven unanswered spikes in the two games. However, consistent play by the entry team has been the key to the Bison's success.

The E.C.C. standings through October 1 place Rider College in first place with an 11-3 record, followed closely by the 11-4 standing of Bucknell University. The rest of the division consists of Hofstra, Delaware, Lafayette, Towson State, Lehigh, and Drexel respectively.

Photo—Jeff Franklin

The Bucknell volleyball team won a tri-meet at Gettysburg College this past weekend. These victories placed them in second behind Rutgers in the ECC standings.

Mountaineers on top?

By KEVIN BLACKWELL

West Virginia has proven itself as the best team in the East and probably the second best team in the country. With impressive victories over Pitt, Boston College and the East's second best, Maryland, the Mountaineers appear to be headed for an Orange Bowl date with the Nebraska Cornhuskers, the country's best team.

Steve Young of Brigham Young is probably the best quarterback in the nation and is headed for a Heisman Trophy...

If you think things are going bad for the Bison of Bucknell, just be glad you don't attend Minnesota. The hapless Gophers have lost to Nebraska by a score of 84-14 and to Ohio State by a score of 69-18...

Speaking of the Bison football team—against the Merchant Marines a few weeks ago, Bucknell's defense set an NCAA Division I-AA record by allowing the least amount of rushing attempts in one game, 14. The old record was last tied by Northwest Louisiana against Northeast Louisiana in 1981, with a total of 16 attempts allowed...

Don't be so down on the Bison football team. One must remember that in the last two games we went against an Ivy League school and the 15th-ranked team in Division I-AA that also happens to be third in total offense in the country. So don't worry that we've been outscored by a count of 79-3 over the last six quarters...

Early odds on the World Series Champions — published by USA TODAY — Baltimore — (2-1), Los Angeles — (2½-1), Chicago — (3-1) and Philadelphia — (3½-1)...

In case you haven't heard, Bucknell graduate Ken Jenkins '82 has signed with the Detroit Lions...

Since we're going to join a new conference in football, why not try a new one in basketball, lacrosse, soccer and baseball. If we really want to bring extra revenue to Bucknell, which the move to the Colonial League is sure to do, why not go all the way...

Speaking of basketball conferences, last week in this column it was stated that Bucknell should be favored to take the ECC West Crown. There's one thing wrong with that statement — there is no ECC West. The remaining nine teams in the ECC have joined into one conference, just the ECC. So just omit the "West" from last week's prediction.

Bucknell's crew team, (yes we do have one), will be traveling to Boston over Fall Break to take on a host of other rowing clubs. The eight guys attending are Tad Kenyon, '85, Chet Hein '84, Randy Levitt '85, Andy Spence '85, Kevin Rooney '85, Lance Fritz '85, Mark Legatta '87 and Ben Runyon '87.

How about that Bucknell soccer team? If they keep playing the way they are, we're going to forget that we also have one of the best cross-country teams on the East Coast. . .B-League soccer looks like a race between TKE and Spazamatinis. But the bad news is they have to play the A-League powerhouses to pick up a soccer title; it is highly unlikely they will win.

Football squad falls to Lafayette for second loss

By DAMON LEASE

An extremely talented quarterback and an excellent passing game were the keys to Lafayette's 33-3 victory over Bucknell last Saturday before a homecoming crowd of 9,000 at Lafayette's Fisher Field. Bucknell has not won at Fisher Field since 1975, and has now lost three straight games to Lafayette with combined scores of 107-9.

Coach Curtis described Lafayette's quarterback as a "pure athlete" and "a complete quarterback." Novak completed 18 of 26 passes Saturday for 246 yards and two touchdowns, and was only sacked once. He also quick kicked once out of the shotgun formation for a 61-yard punt.

One thing noticeable about the Lafayette attack since coach Bill Russo took over in 1981 is the desire to run up the score on Bucknell. Last year, despite a 37-6 lead, Lafayette was still throwing the ball. This past Saturday, with a 27-3 lead, and time running out, first string quarterback Novak was still at the helm, and threw an 18-yard touchdown pass with :32 left in the game.

The Bucknell attack was highlighted by a gutsy performance by quarterback Bobby Gibbon '85. Gibbon, who has completed 58.2 percent of his passes this year for 593 yards and five touchdowns, was 17 of 35 for 165 yards, but threw three interceptions. Gibbon showed incredible toughness by withstanding 11 sacks that cost him 53 yards.

The game started off well for the Bison, with the defense stopping the Leopards, and the offense putting together a drive that culminated in a 45-yard field goal by Al Yuknus '85, his first of the year. However the Leopards scored a touchdown on each of their next three possessions to assume a 21-3 lead.

Coach Curtis cited two main reasons for this letdown. First he said, "the attitude and confidence of the team was not what it should have been." Curtis attributed this to the loss to Princeton the week before. Also, he noted that "poor special team play" gave the Leopards good field position repeatedly. Lafayette's second and third touchdown drives covered only 56 and 34 yards respectively.

In the second half, the defense played much more intensely, limiting the Lafayette offense to two long field goals, and Novak's fourth quarter touchdown pass. However, Curtis noted that the touchdown pass was not an actual completion and should have been disallowed. Taking this into account, Novak was only five of 12 for 74 yards, with one interception by Brian Falvey '84 in the second half.

But the offense continued to struggle in the second half. Due to the depth of Lafayette's defensive line, they were able to remain fresh and physically exhaust Bucknell's offensive line, making life difficult for Gibbon.

On the day, Greg Cameron '84 led all Bucknell rushers with 47 yards on 12 carries. Despite only 19 carries on the season, Cameron is the team's leading rusher with 117 yards.

Dave Kucera '85 caught eight passes for 76 yards, and increased his team leading total to 20 catches, more than double anyone else, despite missing all but one play of the Princeton game. Kucera has accounted for 38.6 percent of all passing yardage this year.

Jacques Peay '84 added four receptions for 40 yards, and Cameron (2, 31 yards), Ken Novacich (2, 18) and Gary Scott (1, 2) also caught Gibbon passes.

Defensively, Scott Somerville '85 led the team with 13 tackles. Paul Havrilla '85, Falvey and Tim Collins '85 had eleven each, and Brad Henneman '84 and Ron Clark '84 added ten apiece. Havrilla and Somerville currently lead the team with 32 tackles, and Clark and Collins have 29 each.

This weekend the Bison host New Hampshire in what coach Curtis describes as "a must game for a winning season regardless of the opponent." Curtis feels this game is important to revitalize the team's confidence, and strengthen their will to win.

New Hampshire is 1-3 on the year (0-2 in Yankee Conference play) and coming off a 9-7 defeat to Connecticut which they lost by a touchdown on the last play of the game. Other games were a 31-0 thrashing of American International, a 13-3 loss to Boston University, and a 42-30 loss to Holy Cross (ranked ninth in Division I-AA).

New Hampshire has many skilled people at key positions. Their wide receivers are the best in school history, and prior to last Saturday's contest they were averaging over two-hundred yards per game passing. Andre Garron, little brother of All-American safety candidate Arnold Garron, is an excellent receiver, and also sees plenty of action at tailback. Arnold Garron and tight end Paul Gorham were both named to the All-Yankee conference team last year.

The two schools have met only once before, and Bucknell lost 3-0 last year in a torrential downpour. In that game, Bucknell turned the ball over inside the New Hampshire fifteen yard line twice on fumbles, and Al Yuknus missed a forty-eight yard field goal attempt.

Bucknell will go into the game with the nation's number four rushing defense, but opponents have averaged 251.8 yards per game passing for a total of 303.8 yards per game total offense. Bucknell has been averaging 97.5 yards rushing and 148 passing for 245.5 yards total offense per game.

This Saturday is Parents' Weekend at Bucknell, and a larger than average crowd is expected for the game. Kickoff is 1:30 p.m.

Bucknell	3	0	0	0— 3
Lafayette	7	14	3	9—33

Bucknell—FG Yuknus 45
Lafayette—Williams 2 run (Genduso kick)
Lafayette—Green 13 run (Genduso kick)
Lafayette—Quinn 38 pass from Novak (Genduso kick)
Lafayette—FG Genduso 49
Lafayette—FG Genduso 47
Lafayette—Green 18 pass from Novak (kick failed)

	Buck	Laf
First downs	17	23
Rushes—yards	43-53	38-104
Passing—yards	167	246
Return—yards	84	92
Punts	8-276	3-131
Fumbles—lost	2-0	7-3
Penalties—yards	5-60	6-60

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Rushing—Bucknell, Cameron 12-47; Martin 1-9, Welch 3-8, Peay 7-4, Lafayette, Kowagios 15-34, Shepko 8-30, Novak 3-16, Green 1-13, Priest 4-11, Williams 1-5.

Passing—Bucknell, Gibbon 35-17-3-167. Lafayette, Novak 26-18-1-246.

Receiving—Bucknell, Kucera 8-76, Peay, 4-40, Cameron 2-31, Novacich 2-18, Scott 1-2. Lafayette, DeSantis 3-43, Green 2-31, Kowgios 2-32, Priest 3-31, Bailey 2-27, Quinn 1-38, Parsons 2-22.

Photo—Judy Olson

Art Gulden, coach of the men's cross country team, joined the Bucknell staff in 1970. Since then, his squad has developed into a nationally ranked team.

Gulden sees hard work key to runner's success

By MIKE ROBINSON

When Coach Gulden's Bucknell squad wins its 100 consecutive dual meet, Coach Art Gulden will acknowledge the fact, accept a few interviews, and then worry about getting the team prepared for the ECCs, 1C4As, the District II Meet and the NCAAs.

Although such a long streak should not go unnoticed, it is that type of attitude that has brought Gulden's teams to such excellence.

"The important matter is what happens in November when the big meets are run. The dual meets are just preparation for the more important meets later on," Gulden said.

When Gulden began coaching, cross country was a club sport without a budget. Gulden asked the athletic director how far the University would let the program go. "They said to be as good as we could be. Without the commitment from the University we could not have had the success we've experienced," Gulden said.

"Keys to the team's success? No secrets—the kids work hard. They go out and work (run) every day, twice a day. The continuity of running over a long period of time develops strength in a runner. Consistency is the key to success," Gulden said.

While many schools treat distance running as an individual sport, Gulden considers it a team sport. Team practice is structured and all the runners run workouts together. "It is important to run with other people, you're pushed more so you improve more," Gulden said.

The depth of the team helps Bucknell's running program a great deal. Runners are not rushed to improve—there is opportunity to make steady, gradual gains year by year. Younger runners do as much work as the juniors and seniors. Everyone gets the opportunity to race, gaining both strength and experience.

"Our team is 25-30 guys, not just seven," Gulden said. To be a successful coach, the members of a team must do the work and respond to the pressure of races. Gulden readily admits the fact.

"All the credit has to go to them for the current win streak. That just doesn't mean the kids on the team now, it means everyone who has been a part of the team during the streak. It's a tribute to the many who have worked hard," he said.

Harriers aim for 100th win

By MIKE ROBINSON

On Saturday, October 1, the men's cross country team notched two more wins, defeating Lehigh (15-51) and St. Joseph's (22-35) at home. Bill Reifsnyder '84 took individual honors crossing the finish line in 24:29.9.

Seven of the top 11 runners, including Mike Deckert '84, third (24:57.6) and Brian Harshman '85, fourth (25:00.0) were Bison. Seniors Dave Hawes (25:17.1) and Jerry Jurick (25:29.7) rounded out Bucknell's top five by placing sixth and eighth respectively.

A large crowd witnessed a very strong Bucknell performance for such an early meet in the season. It was the third fastest Bucknell performance on the course. Only Providence has run faster combined time on the 5.15 mile course (1982).

Even though the conditions were slow, Reifsnyder hammered the pace early hitting splits of 4:35, 9:16, and 14:03 for the first three miles. The group stayed with him in the early going, but he pulled away easily registering a 22 second win. The top were within a minute of each other, a fact which pleased Gulden. "Now we just have to move the second pack (5-6 runners) up closer to our top five guys," he said.

The team effort was a great improvement over two weeks ago. Gulden was especially pleased with the performance of the sophomores stating, "Almost every sophomore made great strides." Sophomores Oliver Kirna (26:04.9), Ray Sullivan (26:01.1), and Sean Walsh (27:01.8) registered improvements of a minute or more over their previous course best.

The team faces Lehigh and Delaware away on Saturday. Barring unseen disaster the Bison will win their one hundreth straight dual meet without a loss.

Bill Reifsnyder '84 will lead the Bison this Saturday in their meet against Lafayette and Delaware.

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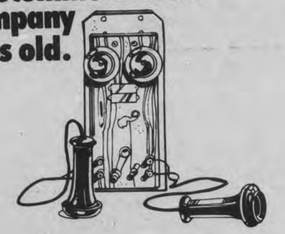

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Photo—Jeff Franklin

Sara Palmer '87 returns a volley in a recent Bison tennis match. The tennis team currently holds an unblemished record.

Tennis team increases to 8-0; beats Drexel, E. Stroudsburg

By NANCY KRESSMAN

With two convincing victories this past week, the women's tennis team raised their record to an impressive 8-0. Six dual matches still remain to be played this season.

Due to poor weather conditions the team was forced to play Drexel indoors last Friday. Despite the inconvenience, the team won handily, 8-1. The team was scheduled to play Lehigh on Saturday, however, the match was postponed due to rain. On Monday, the team continued their winning ways, defeating East Stroudsburg, 8-1.

Thus far, the team's lineup has proven to be quite successful. Presently the ladder stands as follows: Laure Kirschstein '84, first singles, Sara Palmer '87, second singles, Michelle Guttman '85, third singles, Mary Syrokwash '85, fourth singles, Michelle Miller '85, fifth singles, and Wendi Hipkins '85, sixth singles.

As a result of the fine depth of the team this season, Coach Ewan has not had to rely on the top six for doubles. Instead, she has been able to utilize the other members of the team who have formed strong doubles combinations. These players include: Lisa Smails '84, Jeanne Roberts '87, Michele Cunningham '86, Ann Wilbur '84, and Kim Regester '85.

Lisa Smails, senior co-captain, attributes the team's success to "everyone's hard work and effort." She commented "We're really excited about our victories thus far. However, this weekend will be very telling as we face two tough conference matches."

The team plays the University of Delaware at 11:00 on Saturday and American University at 1:00 on Sunday.

Soccer team's record marred; Rutgers hand Bison first loss

Drop to sixth in Regional Division 1

By JOHN WESTRUM

After not being scored on in six games, the Bucknell soccer team suffered their first defeat. In a wet, physical bout at Rutgers Stadium, the Rutgers team trounced the Bison 4-0. The defeat dropped the Bison to sixth in the Regional Division I with a 6-1 record. Rutgers' win boosted their record to 6-0, and put them first in the same division.

"We couldn't have played them at a worse time (during the season)," Coach Craig Reynolds said. "We were just dropping like flies out there," he added, referring to his injured squad. "For the first time this season, our lack of depth really hurt us. Our injured starters who tried to play only lasted about 15 minutes, and others got hurt during the game."

The Bison entered the game with many people injured or unable to play: on the forward line, Jay Talsania '86 had a stress fracture and will return next week. Mike Shaak '86 was injured during the game but could not play 100%. At midfield, freshman Brad Hackendahl attempted to play with a bruised knee and a possible fractured toe. On the defensive line, three starters were unable to play or last more than one half. Ken Schmalz '86 had a bruised calf. Tom Karygiannis '86 has been out for the past two games due to injuries. Andrew Swank '85 injured his right foot in the first 10 minutes of the game. A total of six starters were unable to play against the number one ranked team in the Division.

"However, injuries weren't the only problems that we had to contend with," said Steve Fields '85. "They were just an all-around excellent team. Their strategy was to spread out and force our inexperienced team to make mistakes." And that is what Rutgers did. They scored four unanswered goals.

The first goal came at 19:40 of the first half when Captain Peter Csirmaz '84 fed Bobby Joe Esposito in front of the separated Bucknell defense. Esposito got the satisfaction of being the first one to score on Bucknell's captain Kevin Meyer '84. The second goal came twenty minutes later when Dave Masur '85 scored unassisted. This ended the first half scoring.

By the middle of the second half, it was clear that the Bison had no chance of rallying to victory. At 31:50 of the second period Mario Zavalce '86 made the score 3-0 when he received a pass from Esposito and blasted a shot past Meyer. Meyer was beat for the last time by Terry Melia '85 with ten minutes remaining. The goal was unassisted. "They were clearly the better team," said Coach Reynolds. "I see them as being a strong contender for the NCAA Championship. This is the best Rutgers team I have ever seen," he concluded. The Bison square off against Pitt this Saturday at 3:00.

Women's soccer club opens at home with win over Dickinson

By CAROLINE KELLER

The women's soccer club won its opening game of the season last Sunday at Dickinson by a score of 2-0.

Bucknell's superior team play was evident as they consistently passed the ball up the field from halfbacks Mara Reece '85, Setsko Ito '85 and Kathy Schnitzer '86 to the forward line. A strong Dickinson defense frustrated Bucknell's attempts to score and the half ended in a 0-0 tie.

Bucknell dominated the second half but remained scoreless until 22:19, when Barb Walter '85 put one in from 10 yards out, culminating in a drive from the midfield. Cammy Reinhart '85 scored again for Bucknell at 35:10 during a scramble in front of the goal after a cross from left wing Jenn McCandless '87.

The diamond defense was led by stopper Carey Grayson '84 who played a strong game both offensively and defensively. She combined with fullbacks Susie Thum '84 and Kathleen Morse '85 to shut out Dickinson's offense throughout the game.

According to coach Dave Dalsimer '85 "the team shows a lot of potential to have an excellent season." Their next home game is against Kutztown, Sunday at 1:00 behind the mods.

Women harriers victorious at East Stroudsburg

By KATRINA BIKIS

Before their meet last Saturday, Bucknell Cross Country coaches Art Gulden and LouAnne Isenberg gave the women harriers a specific race strategy—to relax, run together and comfortably pace themselves against competitors East Stroudsburg and Millersville. The object was to win with minimal effort, rest up for the upcoming Lafayette meet and the Bucknell Invitational.

The women stuck to their strategy and took victories against both teams. Bucknell defeated East Stroudsburg 20-43 and Millersville 23-38.

Top Bucknell women formed a pack and ran together through the entire 3.2 mile race. They positioned themselves comfortably behind one East Stroudsburg runner and Millersville's top two. Stacey Nicholson '84, the exception to Bucknell's strategy, moved to the front and ran shoulder to shoulder with East Stroudsburg's Laura Mason through most of the race. Mason finished first in a time of 18:38, followed by Nicholson in second at 18:47.

The remaining top seven Bucknell runners packed in to take fifth through tenth place in 20:26. This group included Gabi Czaja ('85), Karen Flanagan ('84), Kelly Hoskins ('84), Nancy Nelson ('84), Judy Olson ('84) and Debbie Passmore ('84).

Coach Isenberg was pleased with the meet results. "The women ran a good tactical race and the growing team concept was demonstrated during the run," said Isenburg.

The women travel to Lafayette tomorrow and then return home to host the Bucknell Invitational Oct. 15. The team hopes to win their invitational for the first time this year.

Photo—Susan Bigelow

The women's cross country team continues to uphold their number one ranking in the ECC after defeating East Stroudsburg 20-43 and Millersville 23-38. They travel to Easton, Pa. tomorrow for a meet against Lafayette.

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The Bucknellian

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Hite lectures on male/female sexuality

SHERE HITE

By JOHN MCKEEGAN

Shere Hite, author of "The Hite Report: A Nationwide Survey of Female Sexuality" and "The Hite Report on Male Sexuality," opened her address last night with a series of "embarrasing questions" answered by a show of hands.

Hite asked questions such as: "How many people favor the women's movement?" and "Where is the clitoris—in the front of the vulva, on the top part of the vagina, in the pubic area, or inside the vagina?" Most people raised their hand in response—if the question was not too embarrasing.

Hite divided her lecture into two parts. In the first part she discussed the findings of her research on female sexuality, and after asking another set of "embarrasing questions," she talked about her report on male sexuality.

Her first book published the results of a questionaire that was answered by 3,000 women. Hite set out to try to determine women's attitudes about orgasm. She said that in 1973, "there was still no definition of how a woman's orgasm felt—people quoted Hemingway's 'the earth moves.'"

Hite said that "society has a problem accepting the way women orgasm. Men's bodies are viewed as the norm . . . . women's bodies are outside the norm . . the book was a hit because it was the only one saying that there's nothing wrong with women's bodies." Her first study focused on orgams but it also addressed cultural attitudes towards sexuality. Hite thinks a "rigid" understanding of sexual relationships began some 2,000 years ago.

She felt that this rigid understanding can be discovered in many parts of the Old Testament. The lack of knowledge about women's orgasms "relates to women's position in society." Historically, the "women's role in sex was sublimated to helping the man orgasm." In part the study was a response to the women's movement which sought equality for women in all areas.

Hite discovered that women wanted a less rigid definition of sex. They were interested in having intimacy and closeness with others without "having to have sex."

Hite began the second part of the lecture by suggesting that "if women were oppressed physically, then men were oppressed emotionally." Her second study focused on how men are brought up. Men are taught to be "independent and tough—they don't need anyone." Hite believes that "most men are not close to their fathers, and though they say they love their mothers they don't respect them."

Hite formulated these beliefs while studying the responses of 7,000 men to another survey. Hite felt that men were also bothered by the rigid definition of sex and of masculinity. Men are taught to "seperate themselves from their feelings" and they are quite often unhappy.

Hite ended her talk by suggesting that "the rigid definitions of sex could be quite different" as they are now "we miss out on a large part of the sexual experience."

Committee suspends student

By BRIAN CALISTRA

The Committee on Student Conduct suspended one student and placed another student on probation after finding the two guilty of committing disciplinary violations during an incident in Kress dormitory last week.

John Dunlop, dean of student life, said the charged students violated a number of University conduct regulations when they returned from a party to first Kress at approximately 3 a.m. on Sunday, Oct. 2.

According to Dunlop, the students initially damaged the property of a roommate, then began to bang on the door of a sleeping hallmate, yelling highly threatening and abusive language. This language was largely anti-Semitic and was specifically directed at the hallmate, who is Jewish, according to Dunlop. The roommate whose property was destroyed is also Jewish.

For a number of minutes the abusive students continued their anti-Semitic threats and periodically threw themselves against the door of their hallmate, who refused to unlock his door. The hallmate became alarmed at the nature and intensity of the threats and called Security twice.

Security responded and eventually restored order to the hall, although they had difficulty in quelling one of the abusive students.

The next day the threatened individual filed charges with Dunlop against the two students. They were charged under the University's Student Conduct Code with forcible interference of an individual's freedom of movement, deliberate infringement on the rights of another and disorderly conduct.

The student who had resisted Security's demands was additionally charged with failing to comply with University authorities.

The two students were subsequently brought before the Committee on Student Conduct, who found them guilty of all charges. In its punishments, the Committee made a distinction between the severity of the actions of the two students, noting that one had precipitated the disturbances and resisted Security's attempts to restore order. The punishment of this student, who had been guilty of previous violations of the Student Conduct Code, was immediate suspension without the possibility of re-admission to the University until next fall.

The other student's punishment was immediate disciplinary and social probation. Social probation prohibits the violator from rushing, pledging or visiting campus fraternities for the remainder of the 1983-84 academic year.

In defense of their violations,

See page 3.

Gallery opens tonight — see page 9.

INSIDE

Jan plan revision proposed — see page 3.
Racism in Bucknellian? — see page 5.
Sigma Chi Soap Star — see page 11.

B-52's plan concert

Although the official contract has yet to be signed, the B-52's are tentatively scheduled to perform in concert at 8:00 p.m. on Friday, Nov. 4 in the Davis Gymnasium, according to Anne Viselli, chairman of the Concert Committee.

"Things look very positive for this concert, but it still has to be officially negotiated with the B-52's themselves," Viselli said.

Tickets will cost $7 with Bucknell ID, and $9 for general admission. A special guest who is yet to be announced will perform along with the B-52's.

The Concert Committee has had problems arranging concerts in the past few years. A lot of these problems are beyond the committee's control. The location of Lewisburg in itself is a disadvantage, according to Viselli. Most bands don't tour with a close stop in this area.

Furthermore, Bucknell's limited facilities (Davis Gymnasium) do not satisfy most groups' requirements. Other extraneous factors, such as "the band cancelling, or lack of student interest" have resulted in the cancellation of three concert attempts within the past two years, Viselli said.

By next week, the contract should be negotiated and signed by the B-52's. The concert will then be confirmed, with ticket sales to follow shortly.

Student computer system shut down by University

By SAGE WALKER

No one can deny that computers have become an integral part of our lifestyles. While most of us at Bucknell use the computer in conjunction with our academics, many here have come to use the terminals as a form of recreation.

The number of students using Bucknell's computer terminals as a source of diversion has come to a head this semester. While COMM, a recreational computerized communications system, is a source of amusement among students, its use has also caused consternation among the faculty and administration of the Computer Center. Last week, the Office of Computer Activities asked that this system be shut down.

COMM, as it is known, is an electronic mailing system designed by Marco Pinter, a freshman here at Bucknell. Pinter modeled his program after one he had used this summer while attending summer school, which was designed by sophomore Greg Smith. When Smith shut his system down, Pinter developed and refined his own program and set it into operation for first semester.

See page 3.

EDITORIALS

Compliments

We would like to commend the University Discipline Committee on their recent decision to suspend a student who instigated an anti-Semitic incident in his residence hall.

All too often, University decision-makers seem to forget the fragility of the University community in their drive to protect the rights of an individual or group that has broken laws or behaved dangerously.

There is, however, an element of surprise in the Committee's decision; the student was suspended, not expelled. This means he may choose to reapply to the University, and to once again place himself in our community.

We hope that, for both his sake and the University's, that he does not choose to do so.

We do not doubt that reflections on this incident will bring about some sort of change in the individual who made the threatening and racist gestures and statements. However, by making these statements and threatening bodily harm, the student has, in our opinion, forever abrogated his privilege to be among us.

Racism is a destructive, insidious emotion when it is well-hidden. When it is released within a community comprised of different ethnic groups, it is dangerous, even when the source of the racism is removed from the environment.

Again, we heartily applaud the Committee on its strong decision in favor of the University community's sensibilities and concerns.

Another way

We will not be presenting a referendum to the ABS this Sunday. We feel what we wanted to acomplish by holding a referendum will eventually be accomplished, if the congress takes a look at itself.

The ABS has the chance to take a good long look at itself through the lens of a separate special congressional commission. The congress has the chance to form such a commission this weekend, if they pass a motion to create one.

So instead of pushing for a **Bucknellian** referendum, which after all would only tell the congress that it had a problem rather than suggest ways to solve that problem, we are endorsing the creation of a special congressional commission.

We also think the student body should realize what such a committee has the potential to do. This committee is not to be an internal committee formed of ABS congress members, but an apolitical body made up of some ratio of students, faculty and administrators.

This committee, by its apolitical nature and its distance from the internal ABS system, has the potential to define the purpose of the ABS and its steering committee and so change its nature to fit its purpose—which is ultimately that of representing the student.

At the same time, this committee has the potential to fail in its charge to critically evaluate and constructively alter the student the student government. We can only hope that those individuals appointed to the committee will look at the long range and ideological goals such an organization must have for the University community.

As students, we need to remain informed and aware of what this committee is doing. We should actively seek out those individuals on the committee and communicate our views as a student constituency. If we do not do this, we may deserve not being represented in our own government.

Of course, none of this introspection and change can come about if the ABS does not decide to implement this committee.

Ashley Hutton

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EDITORIAL AND OPINIONS POLICY

The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

LETTERS POLICY

The Bucknellian *welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

Are you coming? The Sierre Nite lecture starts in five minutes. Bob and Jeff and be waiting for us.
Oh, I don't know. It seems like such a big loss over an age-old situation. I'm not sure this lecture will be worth my time...
Aw, c'mon. Bob and Jeff have been looking forward to this lecture for days! It'll be interesting.
Maybe you're right... What the heck, I'll go.
It just takes me longer to get excited about these things.

Harassment on a hall

From page 1.

the students admitted that they were intoxicated at the time of the disturbances and that their intoxication influenced their actions.

Tom Travis, Chairman of the Committee on Student Conduct, was concerned by this defense. "The parties claimed that they weren't actually anti-Semitic," Travis said, "but that they were acting out of intoxication and personal frustration."

"However, the Committee believes it must judge students on their actions, not on their intentions. Moreover, students must learn that they cannot use intoxication or personal disappointments as excuses for irresponsible actions," Travis said.

The Committee also wrote a letter to the threatened individual, Travis added. Travis said "the letter stated our outrage at the incident and assured the individual that the University stands for the equality of every member of the University community regardless of race, religion, or creed to be treated equally and with full respect and dignity."

COMM shut down

From page 1.

Pinter describes COMM as a source of "fun communication" for fellow Bucknellians. The purpose of the system is so students can write messages to each other via the computer using code names—thus, no one's true identity is known.

Pinter devised the system so that through code names, students can log on and send letters to any of the others who have signed into the system. In addition to the private letters that can be sent, Pinter developed a bulletin board facility so that messages could be publically posted for all those using COMM.

Student interest in COMM increased steadily over the course of this semester. "The week before it (COMM) was shut down, the number (of users) stabilized at 150," Pinter said. He feels COMM helped students use the computer in a "non-pressurized, non-academic manner," helping them overcome initial anxiety over its use.

In addition, students have come to depend on COMM as a recreational alternative to fraternity parties on Friday and Saturday nights, according to Pinter.

Jon Eschinger, director of Freas-Rooke Computer Center, first became aware of COMM because of "student complaints filed at the office of Academic Services." He could not give an exact count, but said that the number of complaints filed was enough to warrant action.

COMM's volume of use began to tie up "too many terminals for too long a period of time," according to Eschinger. Furthermore, he felt that we don't have the space for COMM "to be used strictly as a game on our limited resources."

Because so many students and faculty use computer terminals for academic purposes, the office of computer activities adopted a University policy prohibiting the use of electronic mail. This policy was put into effect one year ago. The faculty also has their own version of COMM's mail system which is now very limited, if not prohibited, according to Eschinger. He added this faculty mail service was "used by a few, including myself, to basically see if it worked." But he emphasized that the faculty version never had such a high volume of users.

Eschinger was quick to compliment Pinter on his COMM system, yet he feels "there aren't enough terminals on campus to accomodate mail in addition to regular programming." Eschinger said that he understands businesses and engineering firms' legitimate use of computer mail and bulletin boards—"their jobs depend on it."

Jan Plan flexibility proposed

By RICHARD DURHAM

Two proposals to allow more flexibility in the January Program were made at the Oct. 3 faculty meeting. The proposals were made by the January Program Evaluation Committee, and both were passed.

"Each academic department will be required to submit a proposal which would be of general interest to everyone and would be able to accomodate at least 25 students," David Ray, director of the January Program, said.

Each department must submit at least one Jan plan proposal every other year. Departments with fewer than four professors will be allowed to merge with other departments to submit proposals.

Previous to this fall, Jan plans were required to take up 30 hours a week. Now, however, the faculty has passed a new "semi" Jan plan proposal for those activities which take less time than the full Jan plan.

"The new semi January plans consist of those worthwhile ideas which don't take up 30 hours a week i.e. gourmet cooking which require more hands-on experience," Ray, professor of mathematics, said. In the past, those plans which took up less than the required 30 hours a week were beefed up with extra reading material, according to Ray. Students will be allowed to take a minimum of one semi (approximately 15 hours a week) or a maximum of 60 hours a week during January.

The faculty has discussed the policy of some credit for some Jan plans, but, according to Ray, this would stifle the experimental nature of the program. "Although many things i.e. work experiments and internships are very good and worthy of credit, internships are not of the same calibur as the 32 courses required for graduation," Ray said.

Ray questioned the inclusion of two responses on the questionnaire concerning January Plans submitted to students by the January Program Evaluation Committee last spring.

"The idea of using the Jan plan as a way to make up courses for credit instead of attending summer school was not important because it would never be implemented," Ray said. Another question asking the students whether they wanted to make money over January was useless because the January Program Evaluation Committee knew that, according to Ray.

ABS seeks people to fill Spots

By SUSANNE SHERLIP

ABS President David Fisfis '85 said he would like to see an "experienced upperclassman who is capable of handling the November elections" fill the V.P. vacancy created by the resignation of Dave Jenks '85.

Fisfis also said he hopes that the new V.P. "will not possess any desire to run for a position in the November elections" since "the V.P.'s major responsibility is to handle election procedures."

Sign-ups for the position of V.P. began Wednesday and will continue through noon Oct. 21 at the UC second floor Information Desk. The election, which is not campuswide, will be held at the Oct. 30 Congress meeting where each candidate will present his or her platform before the Congress.

Sign-ups for the vacancies on the Appropriations Committee also began Wednesday and will last through Monday. The election of the two representatives will occur at the Oct. 18 Congress meeting.

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News Briefs

CIA Chief Counsel to deliver lecture

Stanley Sporkin, the Chief Counsel for the Central Intelligence Agency, will lecture on disclosure policy at 8:30 a.m., October 31 in the Gallery Theatre of the University Center.

Sporkin will be addressing a senior management class in public policy taught by Allen Ertel, visiting professor of political science. The public is welcome to attend.

Sporkin has also served as the head of the enforcement division of the Securities and Exchange Commission.

Acredolo to speak on napping infants

Linda Acredolo, associate professor of psychology at the University of California, will speak on "Spatial Orientation in Infants: Napping Infants, Napping Space," at 8 p.m., November 9 in the University Center Forum.

Acredolo graduated Phi Beta Kappa from Bucknell in 1969. She received her doctorate in 1974 from the University of Minnesota.

Acredolo serves as associate editor of **Child Development.**

Professor to deliver series of lectures

William J. A. VandenHeuvel, visiting scientist in the department of chemistry, will present a series of lectures, "Applications of Gas Chromatography—Mass Spectrometry" during the week of October 17-21.

The lectures are scheduled for 11 a.m., October 17, October 19 and October 21 in 226 Olin Science Building.

VandenHeuvel, a senior investigator for Merck, Sharp & Dohme Research Laboratories, served as a visiting professor at Bucknell from February 1979-December 1982. He was appointed for his second three-year period in February 1982.

During the three-year period, VandenHeuvel will present intensive short courses in gas chromatography, mass spectrometry and the use of isotopes. He will also describe various routes of drug biotransformation in humans and animals.

VandenHeuval received his undergraduate and graduate degrees from Princeton University. He was awarded his Ph.D. in chemistry in 1960. VandenHeuval joined the research staff of Merck, Sharp & Dohme Research Laboratories in 1964.

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The National Shakespearean Company is coming to Bucknell in one of Shakespeare's most treasured works,

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Admission: Free with Bucknell ID

Fri.: tickets available until 5:30 p.m. at U.C. Box Office.
Sat. night: at the door with I.D.

Letters to the Editor

Bucknellian rebuked

To the Editor:

Last week's three sentence coverage of the Bucknell Student Lectureship Committee-sponsored Shere Hite lecture not only is incomplete but it symbolizes the failure of the **Bucknellian** to meet its responsibilities to the University community.

Had I not given you two **weeks** advance notice of the lecture, I may have understood your lack of coverage. However, given the facts, your decision to "snub" the story (and the beautiful glossy of Miss Hite I provided) is tantamount to either an adolescent reaction to Steve Garfinkel's letter in last week's **Bucknellian**, or better yet, journalistic incompetence!

Your failure to adequately cover the lecture stands in stark contrast to your recent attacks on the ABS, in which you accuse the Steering Committee of violating the fundamental tenets of representative democracy. I accuse you of doing the same to journalistic responsibility (yes, omission can be taken as distortion).

I am not asking for a **Bucknellian** referendum. I am merely suggesting a modification of editorial policy.

Sincerely,
James R. Owens '85
Bucknell Student Lectureship Committee

Opinions Editor's Note:
The Bucknellian does not perform the same function as **What's Happening**, nor is it a public relations device. Mr. Garfinkel's remarks were directed at me, rather than at the editorial staff. For the story on Ms. Hite's Thursday night lecture, please see page one.

'Gemini' worth doing?

To the Editor:

As a strong supporter of theatre at Bucknell, I feel I must convey some impressions regarding "Gemini" as a choice for this year's theatrical season.

To my mind, "Gemini" represents one of a number of plays in recent years that is simply not worth doing. I emphasize that I speak not of the Bucknell production (Elaine Williams' set design was superb and the role of Herschel was well done because it was not overdone) but of the intrinsic—artistic—value of the text itself.

It seems to me that since Bucknell is not dependent on a popular audience, we might be able to set our sights higher. I have the impression that in recent years dramatic works have largely been chosen because they are "relevant" or "modish," without sufficient attention to what is appropriate for University theatre. On Monday night I actually walked out during the break in Act II because I was bothered by what was for me a bad and tasteless play: I refer to the "page" and not to its rendition "on stage." Susan L. Fischer
Associate professor of Spanish
Oct. 12, 1983

Bond coverage mishandled

To the Editor:

On the weekend of September 30, the Bucknell community had the rare opportunity of hearing Senator Julian Bond of Georgia. In addition, two other distinguished individuals were present, Lois Poag, a minister and assistant professor of business at Howard University and Reverend Doctor Samuel Proctor, professor of education at Rutgers University. We were very much disheartened by the lack of participation on the part of the Bucknell community.

Not only were we very much dismayed at the audience size at this particular activity, but were even more disappointed at a luncheon, which focused on the significance of a black presidential candidate, on Saturday afternoon. According to Professor Craig, notices were mailed to majors within five different departments and yet, we were two of three who attended, one being a management major.

Moreover, we would like to draw some attention to the layout of **The Bucknellian's** front page. The accepted front page format among journalists is to position the most important story in the upper right hand corner of the page. The second most important story is placed in the left hand corner of the page and the least important are located beneath the fold. To our disbelief, Parents' Weekend received priority over Senator Bond's lecture as a result of the page arrangement.

Nowhere in the piece is Senator Bond quoted. Reverend Dr. Proctor was, it seems, the only speaker deemed worthy of a direct quote. Hence, the story presentation leaves us puzzled as to exactly how much of Senator Bond's lecture the reporter actually heard.

Thus, it appears that disinterest among the Bucknell community was also reflected in **The Bucknellian**, in terms of its placement and handling of the lecture. As black students and concerned human beings, we are truly angered that very few people took advantage of the opportunity to hear such a poetic and dynamic speaker as Senator Bond. We hesitate to call this disinterest racism, but had Senator Bond not been black, would the participation or the lack of have been the same?

Sincerely,
Cydnee Martin '85
Patricia Saxton '85
Oct. 10, 1983

Pierce clarifies errors

To the Editor:

The recent article concerning my interaction with the Listening Post needs revision and clarification of facts. In 1978, the Listening Post program was begun in the high school and middle school as a reaction to drug and alcohol abuse. I did not actually start the program, but started working for the program as the only counselor in the high school this Fall. If necessary, other counselors will be hired by the Listening Post organization. I do, however, work with the Listening Post's committee, which is comprised of members trained in the guidance field. The program was not discontinued last year; there was a very strong program functioning throughout the year at the middle school.

These few points had to be clarified.

Thanks,
Steven Pierce '86
Oct. 3, 1983

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OPINIONS

Christmas and the toys of capitalism

By CHARLIE WEISER AND JEFF CLARK

Is it snowing outside? Is there a layer of white virgin snow blanketing the frosted countryside? Have you heard the jingle-jangle and light pitter patter of tiny reindeer hooves as they glide effortlessly across the rooves of dormitories and academic buildings all over campus? No? Well, neither have we.

Amazingly, though, the commercial world is already gearing up for the most festive (and profitable) time of the year. This week, even before we had seen our first yellow and orange leaf plummet to the ground, we saw the first Christmas television commercial of the season. Disney's disease-infested little singing insect indicated to us that it is time for our preliminary early pre-Christmas report.

Industries all over the world suffered due to the poor world-wide economic conditions this year, and the North Pole and its main industry were no exception. Santa's Workshop Inc., a subsidiary of Kringle Enterprises, has for the first time in its history, reported significant losses for the fiscal year ending August 1983.

Layoffs have been exacerbated by the striking workers of Dasher Transportation Co., Santa's Workshop's main hauler. Dasher has been forced to raise cargo costs due to increases in grain feed prices and the deregulation of reindeer breeding. The effects of unemployment at the North Pole are thought to be staggering. Some 60,000 elves are reported to be without pointy shoes or cute little hats. Yes, Virginia, there is unemployment.

On the marketing side, there have been several new innovations in children's toys. While last year the Yuletide rage was E.T., this year it appears that James Watt has caught the fancy of toymakers everywhere. Always a leader in toy trend setting, Mattel Electronics, Inc. has introduced its newest large scale production doll to be added to the popular political bafoon series: the James Watt foot-in-mouth doll. The Watt doll joins the ranks of Mattel favorites, recent additions including the Gerald Ford fall-down-and-go-boom doll and the George McGovern I-need-a-vote doll.

The Watt doll comes equipped with its own hole in its foot and talking capability. Just yank his tie and he tells jokes about the Jews, a black person, a woman and a cripple. The doll then apologizes repeatedly until the child detaches the foot and puts it in the doll's mouth, at which time it says, "I resign" and shuts off.

Board games are expected to make a strong comeback this holiday season, with the frontrunner being the once-popular **Chap-Acquitted** game. A fast, fun filled game of treachery and deception, this politically-minded game involves such realistic details as fake press releases and bogus news conferences.

It gives children the sense of accomplishment of dodging the truth, just as any real politician would. The rules of the game are quite simple: the politician with the best alibi at the end of the game is the winner and is not convicted of any crime.

Another major source of Christmas time revenue is the sale of those familiar Christmas carols that warm our hearts at this joyous time of year. However, this year brings a new twist to the old familiar songs of Christmas with the arrival of updated song lyrics on albums like the Dead Kennedys "Christmas Songs for the Criminally Insane," and Wasted Youth's "Yuletide Vandalism."

Another such contemporary album which was critically maligned is "The Herd Sings Christmas." This debut album contains songs like "Oh Little Stagflated Town of Bethlehem," "Tis the Season to Make Money," and "Hark the Herald OPEC Sings." The single cut from this album, "Frosty the Bison," was recently released at a small central Pennsylvania university and immediately banned from the air waves for reasons of good taste.

The objectional lyrics are as follows:

Frosty the Bison was a very preppy soul.
With an Oxford shirt
And khaki pants
And two socks made out of wool.

Frosty the Bison was as conservative as could be
But the trustees say
If he can pay
He can be a Bison just like me.

There must have been some magic
In that Izod shirt they found
For when they placed it on his chest
He went to Newport Sound.

Frosty the Bison was a fairy tale they say
But he paid the bill
And donated still
Now he's a Bison to this day.

Dreaming the impossible dream

By MARC DEMAREST

The cry for objective journalism is a uniquely American phenomenon, and one which I have found increasingly interesting, in the wake of criticism from the University community concerning the role of **The Bucknellian.**

Continental journalists and their readers have long since discarded the notion of objectivity in journalism. The most respected British, French and West German media have definite and open ideological orientations, and their readers are sophisticated enough to differentiate between journalistic opinion and ostensible fact.

Why, then, do Americans continue to cling to the myth that news can be objective, and to cry foul when journalists openly admit that they believe in certain social, political or economic ideals?

I would tend to link this archaic belief to the nature of American society. The founding fathers clothed the individual in the trappings of fundamental rights and privileges, and set individuality up as the supreme attribute of American society. Yet, they created a government that, out of necessity, took the role of self-definition away from individuals and placed it in the hands of government as institution.

Individual spirit perceives this, consciously or otherwise, as oppression, and turns to the ever-protected "free and vigilant press" to provide it with an alternative form of self-definition through information, never considering that they as individuals bear primary responsibility for their own selfs.

Americans, in essence, ask journalists to define the world in clear, indisputable terms; that is, they ask, "Who am I, and what is my place in the world? You must tell me what is..."

That is not the purpose of journalism. The American belief that only objective information can adequately serve as a behavioral cue and the basis for self-definition will not be reflected in the American media, simply because journalists are communicators, both of objective data and subjective qualities. Journalism inevitably involves the use of language, and, in using written or oral communication, abrogates all claims to objectivity.

Semanticists divide a word as symbol into two parts: the word as denotative element (that which describes an idea or object) and the connotative element (that which describes an idea or object emotionally, associatively or subjectively).

Why, then, do Americans insist that journalists who not only acknowledge the value of subjectivity, but offer subjectivity in its natural place beside objectivity, are negligent in their duties? Simply because Americans lack the initiative to think constructively for themselves, and require an oracle to do so for them.

The media was never meant to be an oracle, and I flatly reject the notion that intelligent individuals are incapable of distinguishing bias in the reporting of objective phenomena. The **New York Times** has a strong ideological bias, the **Washington Post** is often vaguely anti-Semitic, and yet Bucknellians clutch these to their chests as they hurry from the UC to International Economics. Could it be that no one is reading any section other than Business or Sports?

Opinion is a fundamental aspect of democratic philosophy, and suppression of opinion and individuality in any media turns scholasticism into totalitarianism. Provided journalists realize that their primary responsibility is to supply information that others will use to form opinions, make decisions, and act in the world, subjectivity is a healthy facet of journalism.

Were any paper to print a news story labeling Ronald Reagan a child-molester or a Communist sympathizer, that paper would not only be involved in a libel action, but would be malfeasant in its duties. If, on the other hand, the editorial section (or the opinions section) of that paper were to print an **opinion** on Reagan's policy decisions involving totally **subjective** analysis of the same, they would be doing exactly what Jefferson envisioned American journalism doing — being a "free and vigilant" counterpoint to American government.

I do not believe in the possibility of "objective journalism," nor would I find it valuable were it possible. I know that objective journalism will only be possible when man can communicate in a mathematical language understandable in its pure, untranslated form. Only in the realm of objective, undistortable numbers will Americans find the concrete objectivity they cry for. Until this language is developed, "objective journalism" is the dream of the weak spirit and the refuge of the uninspired, unthinking mind.

We must choose either to acknowledge the primacy of the subjective in our existence, or demand the artificial objectivity the Soviet press labels fact. Pravda is truth, both literally and figuratively, for many, if not most, Soviets. Is that the "objective journalism" Americans seek? Will we willingly place ourselves in a cold, concrete world or either-or paradigms, as Mr. Held puts it? In that concreteness, we are apt to find to convenient holes for our feet, and someone who wishes to introduce us to the bottom of the river...

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OPINIONS

Exploring the academic chasm

Part three: Technological humanism

By WILLIAM J. McKINNEY

From the scientific revolution to the 1930s man's scientific knowledge, and its subsequent applications, multiplied. Since the 1930s, this knowledge ceased multiplying and began to grow exponentially.

Colleges and universities, since the scientific revolution, have been the seats of this intellectual evolution. Yet, for reasons too complicated for this commentary, the seats of higher learning are becoming mere degree factories, turning out specialists like automatons.

I have found all too often that original thought is rarely encouraged and occasionally discouraged. Our current state of mind simply accepts the status quo, while perceiving scrutiny and skepticism as counter-productive. (This is not, however, indicative of a particular university, or university department. I believe it is a social phenomenon which inevitably affects us all.)

This intellectual stagnation has precipitated a great deal of blind acceptance. As we forge on, answering more and more of nature's questions (both philosophically and scientifically) we must question our answers and their subsequent implications. This proposition not only applies to self-inspection (ie. technological self-inspection), but also implies an "academic checks and balances" system.

However, this does not imply a future "Gulf Oil Corporation Department of Ethics", but should impress upon us all the necessity of the well-rounded education.

The majority of anti-nuclear activists are artists who, although they perceive a nuclear accident's potential danger most probably, could not adequately describe their fears to a nuclear engineer in his terms.

Conversely, look at a lot of pro-nuclear proponents. The group contains an over-abundance of technically-oriented individuals who generally lack historical knowledge of what has happened to societies who allowed their technology to strangle them.

It is the responsibility of every university on this planet to adequately educate its students. How many engineering students will bother to study technological ethics? How many humanities students understand the computers that run a large portion of our daily lives?

If we do not properly educate ourselves, I can foresee an extreme academic bipolarity. Those who can manipulate nature and its forces will sit on one side, lacking the interpretive skills necessary to view their innovations in broader terms.

Opposing them will be a group of abstract thinkers and idealists who may perceive a scientific or technical problem by viewing its direct effects.

We live in a high-tech society, and that will not change. However, we should all desire to understand our society and what makes it work. Our overall attitudes should keep pace with technology, rather than follow it. Yet in the same light, technology must see itself outside of the corporate ecomomic structure.

We must unite the academic chasm's opposing faces, much as the brain's two hemispheres work together. Like the brain, the two opposing faces will maintain their unique identities while working as a cohesive unit, contributing to the human personality.

Mankind's fate is in the hands of fools if and only if we restrain free thought and progress while neglecting our history by progressing blindly.

Anarchy or marriages of convenience?

By DAN HUCK

There seems to be a recent trend at Bucknell toward creating the perfect couple. Of course, we have always had the annual big event in make-believe marriage which is the pairing of Homecoming hosts and hostesses. However, this proclivity for match-making now appears to to have escalated to absurd proportions.

Let us take as our first example: Mr. and Mrs. WBVU. Now I've always heard that VBU board meetings were "an experience," but my visions of Bohemian bliss in the basement of Carnegie have been shattered forever by this latest brainstorm. After all, just exactly what criteria should we use in selecting the first couple of album-oriented rock? I would guess that Joe and Susie WVBU will have to be aggressively progressive individuals with wardrobes (lots of zippers) to match.

But anyone could fake this superficial qualification, so perhaps we need to establish a loyalty test. I suggest placing three top Joe WVBU candidates in one room, and the three top Susie WVBU'ers in another. After the doors are locked, we begin piping a Michael Jackson song into the room at full volume. If one of the finalists in each room falls to the floor in convulsions, then I think we've got our pair.

Another permutation of Bucknell marital tendencies is this year's competition for Mr. and Mrs. Anchor Splash. I find myself stumped on this one. Although I greatly respect the cause to which Delta Gamma is committed, I really have problems quantifying what it is to be quintessentially Anchor Splashish.

Probably Joe and Susie Anchor Splash will have to have short hair on their heads and no hair below their necks, while their wardrobes will have to contain a substantial amount of Speedo paraphernalia.

However, just like Mr. and Mrs. WVBU, our chlorinated couple will have to show their mettle in some type of test. Again if I could offer a solution, I would have the male and female finalists put in the pool with wet sweatshirts on, spoons with ping pong balls in their mouths and a lighted candle balanced on each of their foreheads.

Let them all swim laps like this for five or six hours. Then the one pair who doesn't put out their candles, aspirate their spoon or ping pong ball or get dragged to the bottom by their sweatshirts will become the Anchor Splash newlyweds.

These Mr. and Mrs. competitions appear humorous on the superficial level, but there seems to me to be a deeper nuance to this spreading phenomenon. The problem arises from the newly-acquired Bucknell identity crises.

It all seems to have started last year when Bucknell catipulted to the nineteenth position in the ratings of higher educational institutions. Since then, administrators have been increasing the goals of fund drives and joining new football leagues as if we were in some high-speed game of survival. The siege mentality has taken over and as Bucknell struggles to find an identity, so do its students.

Now hold on, you'll say, isn't it stretching the case a bit too far to think that harmless Mr. and Mrs. contests somehow relate to the University's current identity problems? Perhaps on a relative level my argument is overstated, but intrinsically I think the relationship is valid.

There is a growing need among students to find out who Joe and Susie Bucknell really are. An axis of epitome seeks to establish itself so that the faceless Bucknellian can relate himself to (or rebel against) a norm. At every "big league" school a standard arises to which the sub-standard student can aspire. Without a Mr. and Mrs. Bucknell there is a perceived anarchy that leaves every individual to fend for himself in searching out an identity.

But we have just hit on the solution for ending the state of siege—anarchy. By stating this I don't mean to restimulate the mad etcher who has left his mark on every men's room mirror. However, if this anarchy would cause every Bucknell student to use the college experience to find him or herself, then I am for it. If this same anarchy would steer Bucknell away from a big league, top 20 mentality, then I would even give my alumni dollars for it.

My dreams of institutional anarchy, in a realistic view, will probably never be realized. Even if my kind of anarchy were to be established, there would probably be contests to find out who Joe and Susie Anarchy were.

So for now the rush toward institutional supremacy continues. We have little choice but to watch as homecoming hosts and hostess parade into glory, as Mr. and Mrs. WVBU transmit into the limelight, and as Joe and Susie Anchor Splash swim into the mainstream.

Lunchtime: sex and values in violence

By VERNON LEIGHTON

(You guessed it — Joe walks into lunch. He sees Henry and Jennifer and sits with them.)

Joe starts off: "You wouldn't have believed it. I got 342,000 on the Star Trek just now."

Henry stares at him. "That's good, I take it?"

"That's my record. You see, the trick is to keep your photons from getting damaged. Then you've got enough momentum to blast the hell out of them at the upper levels."

"Joe, I didn't know you were addicted."

"It's only a game. Besides, it's fun."

"Fun!" Jennifer says, "Simulated violence and destruction is fun!"

"Fighting endless hordes tooth and nail for fifteen minutes a day adds a certain thrill to the old grind. Sure it's fun."

"Violence should be outlawed!"

Henry leans over. "She gets pretty violent over violence."

"I don't see why they can't make a compassionate video game at least."

Joe thinks. "It would be boring. Who wants to be compassionate when there's no one on the other end? It wouldn't work."

"So violence is all right when people aren't involved?"

"It seems to me violence requires a bit of depersonalization. And compassion requires a bit of personalization. You could even think of it as an equivalence. Sure violence is the confrontation of subject and object, and compassion would be the meeting of subject with subject."

Henry steps in: "Good God, you generalize faster than a politician, Joe. You've got to have evidence, a lot of evidence to make a statement like that."

"Be quiet, Henry dear. For the sake of argument, let's say you're right, Joe. How would you explain the sexual experience?"

"Well, sex. Sex is uh, obviously, an activity that can have both qualities. You can be treated as a sex object or with the respect due another human being."

"What does that mean?"

"Well, it's got the potential for being an act of compassion and an act of violence. The more you make it a game, then the more you depersonalize it."

"I disagree with that. I think attitudes toward violence against women are a result of the capitalist system."

"Jennifer, please, let's not discuss this."

"I have to disagree, Jennifer. In ancient warfare, the procedure after a victory was murder, rape, loot, pillage. Rape was second."

"But modern violence against us women is fueled by advertising. Like you said, they're turning it into a game, and we're the object."

"What did you expect? Advertisements have the same problem video games do: there's no consciousness. Nobody is in there. Compassion is impossible because no subject-subject relationships exist between the ad and the customer. So ads try to shock people, tantalize and thrill with sexual violence."

"Why?"

"What else can they do when no one really needs or wants the product? The ad people are getting paid to sell, and they do."

"Disgusting."

"Don't blame them for something already latent in sexuality, just blame them for exploiting it."

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COUPON EXPIRES 10-20-83

CLIP COUPON

First Cap and Dagger production reviewed

'Gemini' offers interesting characters

By DAN HUCK

I have never written a play review before, so I won't pretend to know the craft for the purpose of impressing my reader. The reader will have to bear with me as my observations are very personal and my suggestions are less than complete in technical terminology.

The first congratulations I have to offer is for David Hancock '84 in his part as Herschel Weinberger. Never have I seen such a pathetic, two-dimensional nerd brought to life on stage better than Hancock did with Herschel. Certainly Herschel is meant to be a secondary character, but David took his part to the limits. Every touch, down to the masking-taped glasses, was well-placed and every wheeze was effortlessly natural.

Louise Ammerman rates in a virtual tie with Hancock's performance. The force of her acting was pleasantly overwhelming as she etched Bunny Weinberger into the Cap and Dagger history books. Ammerman expressed Bunny's bawdy insecurities with effortless concentration.

The only detraction to her performance I noticed was a tendency for Louise's Bunny to be a show-stealer. I don't argue that Bunny should be a show-stealer, but Louise's energy overwhelmed some of the less aggressive characters.

For example, I would point to the love scene between Fran and Bunny, where Louise's energy seemed barely repressed

Next on the list (although not much further down) is Douglas Montgomery '87 in his characterization of Fran Geminiani. I received a strong sense of Fran's resignation, as Geminiani patriarch, as well as the struggle between tenement living and comfortable subsistance. Montgomery's dependence on ethnic voice for the creation of a stereotypical context was a weakness.

In reference to the former, I found myself unconvinced of Fran's insecurities about his success as a father and single parent. The pre-birthday scene between father and son suffered from an unclear conflict within Fran over rejection by his son.

The latter problem of voice may only have bothered me because I am a student of American dialect. With this in mind, I would say that Montgomery came across more as a Frank Sinatra mafioso than as a lower south-side Philly Italian. Despite the above, I found Fran a very strong character.

Alison Miller '87, as Lucille Pompi, performed her duties with a very lucid approach toward the seemingly proper, Catholic widow stereotype. Playing a secondary role, Miller presented a clearly definable antithesis to the vivacious Bunny. This was no small task considering Innaurato's structural bias toward the Bunny character.

The only noticeable affliction Miller seemed to struggle with was a tendency to use her lines and gestures for constant comic relief instead of offering the audience a sense of social naivete. However, the finger of blame for this error might better be pointed at the play's director.

Now, unfortunately, there is a significant drop down the scale of characterization for me. I found a large discrepancy in expression between the parts already mentioned and those of Francis Geminiani, Randy Hastings and Judith Hastings.

The most disturbing of these three shortcomings was Billy Fishkin '86 as Francis Geminiani. I left Coleman Theatre with a very unsatisfied feeling about Francis' resolution of his internal conflicts over his latent homosexuality and his dealings with culture shock. Often, Fishkin seemed uncomfortable in his movements and unsure of the proper emotional content behind his lines. This presents a serious problem for an audience who is looking for the central character to be the focus of conflict.

Larry Goodman's '87 part, as Randy Hastings, and Nancy Florent's '86 rendition of Judith Hastings were equally as weak as Fishkin's. They evidenced little of the necessary dress, speech or the mentality of upper-crust Harvard undergrads.

The result of this extreme difference between the first four parts mentioned and the last three was to remove one of the central conflicts from Innaurato's purpose. With all of the South Philly characters powering their way through while the Harvard gang seemed lethargic and unsure, there inevitably was a substantial loss to the theme of social conflict and social transposition.

However, I do not assess the blame to Fishkin, Goodman or Florent alone for their characters' shortcomings. A good deal of these faults would have to be attributed to Gregory Paris '84 as director. I think Paris must realize by now that these three actors were miscast and to some large degree left without the proper character motivations.

If the first problem occurred because of a limited amount of auditions, then Paris should have consistently restrained his stronger players in order to assure that Innaurato's deeper intentions and themes were not muddled or lost. I attribute the second error to directorial inexperience because I have always had the understanding that Paris is one of the better student theatrical minds at the University.

Photo—Kate Kennedy

Some "Gemini" characters set up camp in the recent production. From left to right they include Larry Goodman '87, Billy Fishkin '86, Nancy Florent '86, Alison Miller '87 and Doug Montgomery '87.

Wynton Marsalis 'dynamite' in concert

By RACHAEL BYRD

"I had a trumpet, I liked it, and so I played" is twenty-one year old Mr. Wynton Marsalis' drastically understated explanation for the birth of that smooth sweet sound that slipped through souls last Wednesday night at his well- attended jazz performance in Rooke Chapel. The Wynton Marsalis jazz quintet featuring Wynton Marsalis on the trumpet; his brother Branford Marsalis on the soprano and tenor saxophone; Mr. Jeffrey Watts on the drums; Mr. Kenny Kirkland on the piano and Mr. Ray Drummond on the bass, offered an alluringly aesthetic experience in the art of black classical music (also known as jazz). The performance, largely a selection of improvisational pieces from their repertoire of mainstream jazz, added a much needed cultural dimension to this year's performing arts series.

When jazz was born, western art was for the first time taken from out of the past tense and placed in the present tense, Marsalis explains. The quintet arranges a lot of their own work. "Every tune will have it's own concept. But we never write out music. We start playing and pick up on it. It is the responsibility of jazz as art that it require contemplation and interpretation," Marsalis says. "With Pop music, everything is handed to you on a platter. You don't have to interpret. Pop music is genital music. It always appeals to the most base emotion. Jazz elevates people because it tells the story of time. When you tell the story of time, you tell the truth," Marsalis added.

Inspired and influenced by a number of jazz artists including Miles Davis, Louis Armstrong, Dizzie Gillespie, Clifford Brown, Charlie Parker and Clark Terry, Wynton Marsalis' first interest in music came from his father's piano playing. When asked if he had ever considered becoming a pianist, Marsalis gave his negative answer with such certainty that it seems he was almost destined for the trumpet. Reknowned as both a jazz and classical trumpeter Marsalis explains that these two distinct types of music have equally distinct "textures" and therefore invoke and require individual frames of mind for their expression. When asked whether he considered himself to be primarily a jazz or a classical artist he responded, "I started with jazz. There's no name for what we're doing. I'm primarily a musicianist."

Jazz, according to Wynton Marsalis and contrary to popular belief, is not "black music" though the beauty of the black vibe is pervasive. "Funk is a black vibe. For instance, Grover Washington Jr. doesn't play jazz. He's playing a solo over a funk beat (Marsalis had himself played in a funk band for four years). Jazz is a universal vibe. It just so happens that the greatest jazz musicianists are brown. However," Wynton Marsalis adds for the benefit of the mixed audience, "if there was someone white who could play like, say, Louis Armstrong, we'd acknowledge that. It's not about prejudice."

When asked his reaction to the conversion of an overwhelming number of jazz radio stations and clubs into more popular commercial entertainment (those few remaining being largely supported by white audiences) Marsalis remarked, "because the majority of Black Americans lack proper perspective on their own history, they don't know what real jazz is. Blacks have to have a greater grasp of history before they can appreciate jazz."

Though Marsalis believes there is no "black" and "white" music per se, (radio having been divided as such for the sole purpose of making more money) he does believe there is a "black vibe" in particular types of music that is being threatened with eradication. Music is a microcosm of society and there is a direct parallel between the disappearance of the black vibe on the radio and the disappearance and homogenization of the black vibe in America. Taking "Earth Wind and Fire," "Michael Jackson" and "Lionel Richie" as musicianists who exemplify this trend, Marsalis states, "these are very popular musicianists who make good music. However, this isn't 'our' music. They're following the white vibe. The black vibe is not being perpetuated. 'Earth Wind and Fire' used to be a jazz group but there's no money to be made expressing the black vibe due to Americans' general inability to see the beauty in black. That vibe is not received well so it will be homogenized."

Though Marsalis expressed complaints about some aspects of American society he admitted that he prefers to play at home. "Europeans respond to jazz like Americans respond to Opera." Marsalis points out, "jazz is so different from their music that they don't know how to receive it. They view it as something 'negroes do', like it just comes naturally." Marsalis commented that his performance at Bucknell "was okay but there was a lot of echo due to the high ceilings. I couldn't really jam in a chapel."

Despite Marsalis' impressive awards of "Best New Artist" (1981), "Record of the Year" (1982) and "Artist of the Year" (information I had to get from other sources since Marsalis himself said he did not pay attention to such things), he remains unimpressed with his own success, feeling he has a long way to go before his music truly deserves the praises it is presently receiving. "I'll feel I've gotten better when I can hear it. Awards and commercial success don't mean anything. They give awards to a lot of sad people. They don't give awards to a lot of great people. Charlie Parker never received an award and Charlie Parker was like Jesus on the alto," Marsalis said.

The Wynton Marsalis jazz quintet tours all the time but, Marsalis says, the purpose of their touring is to learn how to play better rather than to make money. "All I worry about is how to play better, all my goals are musical. You can make a million dollars and never know how to play," added Marsalis.

Will America's lack of appreciation for diversity allow the soulful vintage of jazz artsits like Wynton Marsalis to fade into the humdrum drone of homogenization?

WYNTON MARSALIS

Craft director active in arts

By MICHELE YENSER

Until Molly Ross came to Bucknell in 1972, the craft shop was merely a card room in the University Center. Over 11 years later, the craft shop has greatly expanded and now offers many classes.

Ross is originally from Valley Forge, Pa. She attended Penn State University and majored in art education. Taking a break from college, she attended the New York School of Interior Design. After marrying Hank Ross, now the director of food service at Bucknell, she graduated from Penn State.

Initially, Ross taught art classes in grade schools and high schools. Later, she taught special courses for accelerated and handicapped students at the University of Delaware.

When her husband was offered the job as food service director, the couple moved to Lewisburg. Ross became very active in the community and was interested in teaching art, but she lacked the needed facilities. One year for a Jan Plan, she held weaving, silkscreen and jewelry-making classes. It was so successful that Ross was hired to start a program.

The craft shop was initially funded by student programs. It started with one pottery wheel and silkscreen and needlework supplies. Soon it began to attract more students. In 1975, the craft shop was given an endowment from the Class of 1950.

With this money, larger equipment was purchased and the shop began to flourish. Now the room is opened to neighboring communities as well as to Bucknell students. Tours, nursery classes, Boy Scouts, Girl Scouts and retired people all use the facilities.

Ross stated that this is one of the first facilities like it in the area. In fact, someone from Gettysburg College saw it and went back to form one at Gettysburg.

Ross has also taught for the Governor's School of the Arts. She also taught classes at the Art Barn in Lewisburg for students majoring in art.

Over the years, Ross has accumulated many honors. She won the Purchase Prize for her work "Homage to the Whitetipped Turkey Tail" which can be seen in The Valient Trencherman Restaurant in Lewisburg. Her work entitled "How Sweet Life Is'' was honored by the Lewisburg Art Council. Last year she won the Tri-Color Award in creativity from the Lewisburg Garden Club.

As well as being very active at the University, Ross has been the vice president of the Lewisburg Council of the Arts. This year she is president of the Lewisburg Garden Club. She is always busy helping in the community by offering her talents for many projects. Currently, she designed a miniature lamp post resembling those seen on Lewisburg streets. She has already made six to seven dozen of the clay lamp posts, which will be sold on Community Day to raise money for Christmas decorations.

Here on campus, she is very active in the American Association of University Women.

Photo—Hilary Schwab

Molly Ross is the director of the Craft Center on the first floor of the UC. She opened the center 11 years ago.

Ripps is here in gallery: displays variety of work

By AMY BUTZER

Today through November 23, seven paintings of Rodney Ripps will be exhibited at the Center Gallery. Tonight, Ripps will be speaking about his work in the gallery Theater at 8:00 p.m. His talk will be followed by an opening reception from 9:00-11:00 p.m.

Ripps was a sensation of the New York art world in the late '70s, Gallery Director Joe Jacobs said. Jacobs explains that his work is "highly expressionistic," since Ripps uses "worked up" surfaces to create three-dimensional paintings. Ripps also works with mixed media—many different materials used to create one painting. According to Jacobs, Ripps played an important role in forcing artists to return to the expressionism of the 50s but within the context of the new highly built-up surfaces.

Although Ripps' work is basically abstract, it is highly suggestive, forcing the viewer to try to read through the image. Jacobs cites as an example Nebula, the very title of which suggests the cosmic.

An exhibit entitled "A Photographic History of Hard Coal Mining in Northeastern Pennsylvania," which Jacobs suggests as the "antithesis" of Ripps will coincide with the Ripps exhibition. Jacobs encourages all to come to the Gallery, since he states its purpose as "for people to see the objects themselves and most importantly, the way they are executed."

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State of the Arts

Ripps works open in UC art gallery

Works by Rodney Ripps, a major figure in "new image painting" of the late 1970s, will be on exhibit in the Center Gallery at Bucknell, from Oct. 14 through Nov. 23. Ripps will lecture about his exhibit entitled "Seven Recent Paintings by Rodney Ripps," and his artistic style on Friday, Oct. 14 at 8 p.m. in the Gallery Theater (room 301) of the University Center. Admission is free and the public is invited to both the lecture and exhibit.

Shakespeare play brings 'merry frolic'

The National Shakespeare Company will present Shakespeare's "Twelfth Night" in the University Theatre, Coleman Hall, on Saturday Oct. 15. The performance, scheduled for 8:30 p.m., is part of the University's Performing Arts Series.

"Twelfth Night" is a merry frolic which demonstrates Shakespeare as a master showman. With some of the loveliest lines ever written, the play is filled with the hilarious pranks of Sir Toby Belch and Sir Andrew Aquecheek. "Twelfth Night" interweaves mistaken identity, masquerade, braggadocio, love, lust, melancholy and music into a potpourri of cavalier comedy guaranteed to brighten the darkest soul.

The National Shakespeare Company, which consists of 12 members, has included appearances by such well-known artists as Meryl Streep and Michael Moriarty. The troupe has been performing for 20 years and appears annually in 125 cities in 35 states at arts centers and universities.

"Twelfth Night" is the second installment in this year's Performing Arts Series. Later this fall, the series will present the Westminster Choir and Edward Villella and dancers.

General admission tickets for "Twelfth Night" may be purchased at the UC Box Office for $6.

Trio performs new assortment of music

The Huntingdon Trio, an affiliate ensemble with Bucknell, will present its first concert of the 1983-84 season on Sunday, Oct. 16, at 7:30 p.m. in the Vaughan Literature Auditorium.

The program will include works by Fasch, Holmboe, and Carl Maria von Weber, as well as a recently commissioned sonata by Larry Nelson of West Chester State University. The trio recently premiered the Nelson sonata at Drexel University, where it received critical acclaim. The Bucknell appearance will be the second presentation of the work.

Members of the trio are Diane Gold, flute; Lloyd Smith, cello; and Rheta Smith, oboe and piano. Gold is a member of the music faculties of Bucknell, Juniata College and the Music Academy of State College, while Lloyd Smith is a member of the Philadelphia Orchestra. Rheta Smith performs with the Delaware Philharmonic and the Pennsylvania Ballet Orchestra and teaches at the Settlement Music School of Philadelphia.

The trio has recently returned from a European tour, where they performed in Holland and England and presented American music workshops at several Dutch conservatories. Their first album, on the CRI label, has been recently released and features works written for the trio by Larry Nelson and Robert Morris of the Eastman School of Music.

In addition to the performance at Bucknell, the trio will perform this fall at Moravian College, Bethlehem; LaSalle College, Philadelphia; the Art Institute, Akron, Ohio; and the Glencarin Cathedral, Philadelphia. The trio is also in residence at Drexel University. They continue to commission new works and will premiere a new piece by Katherine Hoover in NYC next spring.

The Bucknell concert is open to the public free of charge.

Chevy Death begins rehearsals for show

The next Cap and Dagger production, "Chevy Death" has been cast and is in the early rehearsal stage. This play, written by David Hancock '84, will premiere in the University Theatre at 8:30 p.m. on Nov. 18-21.

"Chevy Death" will be directed by Harvey M. Powers, the last production he will do before going on sabbatical leave second semester. The cast includes Cyrus, played by Dennis Baumwoll, professor of English; Larry, played by Jeff Plunkett '85; Kitty, played by Carrie Wilshusen '84; and the Preacher, played by John Weaver '85.

PSEA president stresses education

"I want to have my own classroom . . ."

Anne Fields '85 is gaining quite a reputation across campus for the superb quality of her knitting, particularly for the sweaters her roommate and close friends frequently sport. As we sit in her room, late one night, I find myself watching her hands as much as her face. We talk about her goals and ambitions, as well as her current activities, and her hands are knitting a dream for me — a dream as beautiful as the half-finished sweater in a bag by her feet.

Fields is majoring in education, and, whereas most of us tend to view a major as a means to a diploma and financial security, she wants to make education her lifework in the truest sense. "Teaching is what I've always wanted to do, and have dreamed about for a long time. I want to have my own classroom, make mistakes and learn from them."

As president of the Central Region of Student Pennsylvania State Education Association, and as vice president of Coeds for Kids, the local extension of that organization, Fields seems well on her way to realizing that goal.

Fields sees the purpose of Coeds for Kids as primarily one of involving non-education majors in the activities of local children, and is enthusiastic about the amount of participation Coeds for Kids enjoys.

"When kids are involved, students will participate," Fields points out. Recently, Coeds for Kids sponsored a group of lectures on campus, involving such topics as the influence of television on childhood development and the effective use of music in the classroom.

The group also sponsors frequent activities for local children, including a Halloween party. This year, Fields remarked, Coeds for Kids will sponsor an Apple Orchard Day for local children, during which children will visit a local orchard, learn about how apples are grown and pick their own apples.

Her role as president of Central Region Student PSEA is much more administratively oriented. She is responsible for five colleges — Mansfield, Penn State, Lycoming, Lock Haven and Bloomsburg — and acts as liaison officer between the educational groups on these campuses and the committees on the state levels.

Since PSEA offers many programs designed to give prospective teachers an edge in the competitive job market by improving their skills as teachers, Fields faces the difficult task of keeping all these schools abreast of the programs currently offered, as well as informing them of any special programs that may be available from time to time. Although she would have one believe that the work is often overwhelming, her manner and attitude betray her obvious pleasure at being given the opportunity to hold this position.

It was in her capacity as president of her region, and member of PSEA, that Fields travelled to the National Education Association national conference during Spring Break of last year. The conference was held in Des Moines, Iowa, and Fields was one of seven students from Pennsylvania to attend.

Fields is quick to point out that both PSEA and Coeds for kids are educational unions, and that they do serve primarily the same functions as organized teachers' unions. Many of the concerns felt by both teachers and aspiring teachers on the undergraduate level are political in nature, and Fields feels that, "in recent years, in order to be heard, PSEA has had to be politically involved and politically active."

Although she is "not necessarily in favor of all of what a union stands for," Fields does believe that, "without unions, teachers would still be making $5,000 a year, and people would have a more negative attitude toward educators than they do at this stage."

This brought our conversation to the Reagan administration's comments on education in America, released early this summer. Fields affirmed most of the report's recommendations, stating that "a lot of what they had to say was true — that's part of the reason I want to be a teacher."

Photo—Susan Bigelow

Anne Fields '85, an education major, acts as president of the central region of student PSEA and vice president of Coeds for Kids.

When asked about the feasibility of merit pay for teachers, Fields noted that school environments must inevitably center on the cooperative efforts of all the members of that particular school's staff, and felt that she would support merit pay for teachers, provided such a system "does not create the potential for antagonism and competition between teachers."

Of her personal outlook on education, Fields said she would prefer to teach fourth, fifth or sixth grade children, because, "I want to be at the stage right after they have gotten the basics down, so that I can open their minds to asking questions." "I want to run my classroom in as open a manner as possible, placing a good amount of responsibility on the child."

Fields adds that her goal with each class of children will probably involve the stimulation of independent thought and accomplishment on the part of the child, and emphasizes that she felt it important to speak to each child as a human being, an attitude she felt was lacking from her own educational experience.

Geologists view Bucknell from another perspective

By KIRSTEN LYNN DICKEY

Surrounded by cornfields Bucknell University is the picture of rural campuses. Many students matriculate here because of that rural atmosphere, but few seem to matriculate to study the landscape that surrounds Bucknell.

Bucknell's fewer than 50 geology majors were mostly attracted to the field while taking other courses here. "You're 10 to 15 minutes away from things you can analyze, and you learn to appreciate the area that you are studying in," Rosario Agostaro '84 said.

Agostaro was one of four geology majors who participated in the forty-eighth annual Field Conference of Pennsylvania Geologists, hosted by professors Richard Nicholson and Edward Cotter of the Geology Department.

This conference, held the weekend of Sept. 30, gave Rosario, Mary Beth Gray '84, Eric Miller '84, and Matthew Lahvis '85 "a chance to talk to people who are actually doing research on what we've been learning about and to hear their ideas and perspectives on geology," according to Gray.

Rosario points out: "I was able to explain things to professors and other people who have my similar interests, on the same level, because even though they are more experienced than I am, I am more experienced with this area."

The conference began Thursday night (Sept. 29) with a presentation and preliminary lecture by Cotter and Nicholson at the Sheraton Inn in Danville.

Friday morning the 280 participants, three quarters of whom were professors and one quarter of whom were consultants from oil and mining companies, government surveyors and graduate students, loaded into buses and traveled to "see the sites." Miller gave an informative mini-lecture at Jacob Church-Shamrock; the professors spoke at Bear Valley (a strip mine) and at the Selinsgrove Junction (on the Susquehanna River).

On Saturday, Gray gave a mini-lecture at the Watsontown brick quarry in Milton. All four students were field assistants at South White Deer Ridge (along Route 15 North) and Mill Hall and Castanea in the Lock Haven area.

Basically, the conference gave professors and students a chance to "present their interpretations of the environment in which the rocks in our area were formed," Rosario said.Gray, Rosario, Miller and Lahvis were on hand to explain what the participants were supposed to be seeing and point out things of interest at the eight stops.

Cotter and Nicholson produced a nearly 200-page guidebook for the conference.

Gray's thesis in geology applies to this area, and some of ther work, data and ideas were printed in the guidebook. She felt the conference was a good opportunity to hear what people in the field think of her ideas. "It was risky, but we all had the support and encouragement of the doctors," she said.

Nicholson felt the conference was good for Bucknell in that the students and the region were very impressive. Next spring the Northeastern section of the Geological Society of America meets at Brown University and Gray will submit an abstract from her thesis for consideration at that gathering.

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Soap opera addicts discovered among frat brothers

By MIKE PELLINI

I've often heard the expression "soap opera addict" used in reference to those lonely housewives who sit for hours in front of a favorite soap. You may be tempted to think, however, that the "soap opera addict" label would probably never apply to male Bucknell fraternity brothers. Yet, as I wandered up the stairway of Sigma Chi, I was shocked to discover a room filled with brothers huddled on couches and chairs staring intently at flickering figures on an old television set.

I hesitated, not wanting to intrude, and asked, "What are you watching?" The answer was long in coming because of their intense concentration. Someone finally offered, "We're watching 'All My Children'." Amazed, I asked, "You actually watch those?" "Yes" was the reply. "In fact," said a voice "I've been in them."

This voice in the darkness belonged to John D'Incecco '85, also known as "Dino." After the show had ended, D'Incecco offered to clear up some of the mystery regarding his and the others' fascination with the soaps. It seems that D'Incecco's acting career began on the screen when he was just a baby and his mother put him in a diaper commercial. Since that time, he has acted many times in well known soaps like "All My Children", "One Life to Live" and "Ryan's Hope."

"Often," D'Incecco said, "I do extra work, standing in the background or eating in a restaurant scene." D'Incecco has played a waiter, a guest at a party, a passenger on a bus, a dinner guest, a reporter and a doctor. "I've probably eaten in every restaurant (scene) in New York City and gone to about 80 classes at Pine Valley (a fictitious town in 'All My Children')," D'Incecco said.

D'Incecco has also played larger roles, that of Tor Delehauty, a college football player, and Jake, a drunk in a bar. Each of these roles involved dialogue and the characters lasted about three days apiece.

D'Incecco said he was only nervous before his first soap. He said, "It came very easily because they went through each show four times before actually taping."

D'Incecco said that although the pay is excellent (about $97 per episode for "extras") the hours are long. An average day begins at 6:30 a.m. and ends at 7:30 p.m.

Few people ever make it really big in the soaps, D'Incecco said, but once you are considered a soap star you can make approximately $1000-$1500 per episode. Even then, however, a star's future is not certain. If the network decides to kill your character, you are out of a job.

Although there are usually not the "Tootsie" type affairs going on in the backgrounds of the stars, such affairs do sometimes happen, according to D'Incecco. For example, in one particular show a male actor was supposed to fall in love with a woman. He did—on the set and off. When the wedding took place on the show, a wedding also took place in "real life." And, ironically, when the couple was trying to "get back together" on the soap, they were getting a divorce in "real life."

D'Incecco also said that it is often quite humorous to watch a couple making passionate love in a scene when 30 other people are standing around the bed just out of camera range.

At the end of our conversation D'Incecco said he did not plan on becoming a soap actor. Instead, he intends to work more in the production aspects of the shows, starting as soon as possible after graduation.

At any rate, whatever he ends up doing, D'Incecco said that he and his frat brothers will continue watching "All My Children" and "General Hospital" every afternoon. As he put it, "We're hooked on the soaps."

Photo—Jeff Franklin

John D'Incecco '85 is not just addicted to those afternoon soaps—he's in them.

Photo—Dorrie Harris

One of the few places on Market Street open until 2:00 a.m. Bucknell students frequent La Casa de Pizza.

La Casa de Pizza spices up BU life

By STEPHEN J. ALLOCCO

On any given Thursday night at Bucknell, the pungent aroma of Za's pizza pervades the midnight air. Hundreds of pies and other Italian snacks are the only answer to late evening hunger pangs or the primal desire to pig out.

Why, though, has La Casa de Pizza become the favorite among so many Bucknellians? What is behind the good food, the better prices and the best reputation on campus?

The time is 2:05 p.m. The place is 524 Market Street, the home of La Casa de Pizza. An older man with a white apron relaxes at a corner table set with **The Wall Street Journal** and a mug of iced coffee.

Meet George Somis, manager and part-owner of La Casa de Pizza. He unassumingly personifies America, the Land of Opportunity. Somis' olive-tinted skin, straight black hair and European accent are clues to his native origin. Greece was once his home. In 1969 though, George Somis immigrated to the United States in search of "a better place to live."

During a stint in the Greek Air Force after World War II, 18-year old Somis first viewed America from a military base in Illinois. Twenty years later, he returned to the Midwest where he managed a small Italian restaurant in Indiana.

Having never heard of Horace Greeley ("Go West young man, go West!"), Somis moved eastward to Carlisle, Pennsylvania. Here, he worked in his brother-in-law's lucrative pizzeria catering largely to students from Dickinson College. Similarly, Somis' friend owned a prospering Italian restaurant in Lancaster, Pennsylvania, where students from Franklin and Marshall College were regular customers.

With this idea of serving a college town, Somis, his brother Constantinos (better known as Gus), and a third partner, Tony Fokas opened La Casa de Pizza in 1971. The budding success of their venture was temporarily stifled when fire destroyed their Second Street location in 1972. After six months of "rough times starting from scratch," the three men re-established their well-received pizzeria at its present Market Street location.

After 12 years of scrutiny by Bucknellians, La Casa de Pizza's food still gets rave reviews. One may wonder if the campus community has withstood this same test of time in Somis' eyes. Clearly, he, too, raves of Bucknellians. "They're good kids. I guess it's because they all come from good families. They're gentlemen," he said.

When asked about competitive food prices, Somis explained that the wives of all three partners work regularly at La Casa de Pizza. "This reduces labor costs so we're able to offer lower prices to our customers," he said.

The Land of Opportunity has afforded Somis more than just economic success. He's quick to boast of his new hometown of Lewisburg. "It's a nice, quiet town. The people are very nice," he said. Finally, when asked about America, Somis said, "I came, I was 18, I like everything. Now, I still like everything ...almost everything."

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Focus in on Five Points

By CHRISTINE FRATTURO

"Five Point hoagies" are reknowned from Milton and Montandon to Lewisburg and Montgomery. Located on Saint Anthony Street near the fire station, patrons stop in over lunch or at the dinner hour on their way home from work. Nothing beats them on a night when dinner in the "caf" doesn't quite leave one satisfied.

Every other week, one of the campus fraternities will put in a large order on a Saturday night when the cook is off. Kurt Einwaechter '85 and Jeff Shaner '86 deliver Five Point hoagies on campus each night Sunday through Thursday.

The corner store began as a small grocery. With the arrival of Mrs. Doris Banferd, the hoagie business began. Mrs. Banferd no longer runs the shop, but Mrs. Robinson, a five year employee who makes all the hoagies, tells us about "the business."

"You can always tell when it's 3:00 p.m. ..... don't even need a watch," she remarks. The children all stop after school for snacks and soda. Among her five children, Mrs. Robinson has a couple who frequent the shop for soft drinks and cupcakes.

"I have penny candy for them too," Larry Grave said, the owner since August. "You don't find that too often anymore," he adds.

Catering to the "munchies" in everyone, the shop offers everything from 15-cent Hershey Banjos, to dried fruits and raisins. The hoagie menu even offers an "economy size" for lighter tastes.

Owner and operator for seven weeks now, Grave hails from Montgomery, PA. His eyes ignite and he stands a little straighter as he says, "I've always wanted my own business." Searching in earnest, nearly a year and a half passed before he found the right one. "It's a lot of hours," he admits, but smiles afterwards.

Coming Events

Films

Today, 8 p.m.—Hilltop: "Forbidden Games." Vaughan Lit. Auditorium.

Saturday, 8 & 10 p.m.—Weekend Programs Committee Film: "Gentlemen Prefer Blondes." U.C. Forum.

Monday, 4 p.m.—English Dept. Film Series: "Rules of the Game." U.C. 301

Monday, 7 p.m.—Japanese Anthropology Film: "Ikiru." U.C. 301

Monday, 8 p.m.—English Dept. Film Series: "Rules of the Game." Vaughan Lit. Auditorium.

Wednesday, 4 & 7 p.m.—Economics 103 Film Series: "Bound For Glory." Vaughan Lit. Auditorium.

Wednesday, 10 p.m.—Wednesday Night Film Series: "Slaughterhouse-Five." Vaughan Lit. Auditorium.

Lectures

Today, 4 p.m.—Py Research Colloquia: Dr. Roger Thompson, Franklin & Marshall College, "Auditory Matching by Monkeys: Is the monkey single-minded?" University Lounge.

Arts

Saturday, 8:30 p.m.—Performing Arts Series: The National Shakespeare Company: "Twelfth Night." University Theatre.

Sunday, 7:30 p.m.—Huntington Trio Recital. Vaughan Lit. Auditorium.

Tuesday, 8 p.m.—Faculty Recital: William Payn, organ, Rooke Chapel.

Religious Services

Today, 6:30 p.m.—Jewish Services. Martin House.

Sunday, 11 a.m.—Chapel: The Reverend John F. Coyne, O.S.F.S. Catholic Campus Minister. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. Newman House.

Wednesday, 5 p.m.—Catholic Mass. Newman House.

Entertainment

Today, 9 p.m.—Coffee House. Cave.

Saturday, 10 p.m.—Majix, U.C. Terrace Room.

Miscellaneous

Saturday, 7:30 a.m.—Counseling Service GREs. Vaughan Lit. Auditorium.

Thursday, noon—Lewisburg Touchdown Club. Bull Run Inn.

Sports

Monday, 7 p.m.—J.V. Football vs. Mansfield. Memorial Stadium.

Classifieds

MISC.—We have four additions to the family! Gamma Phi Beta loves their new big brothers Jim, Tom, Randy and Dave!

MISC.—Gamma Phi Sisters—Thanks a bunch! We love you, too.—The Pledge Class.

MISC. — D.D.O'C. — Happy Guinness Day! From your favorite INKS.

MISC.—Hey Speed, let's get high!? I'm looking forward to a great weekend with all my friends.

WANTED—Reliable, responsible person with excellent to very good typing skills who is interested in working on a word processor. Should be willing and able to work long, strange hours and to make a commitment to work for at least the remainder of the year. Approximately 10 hours a week at $4 hr. Please reply to Typist Box C1715, or call 523-5429.

MISC.—Nora—it's going to be great! Vicki—too bad you're bogged down, we'll miss you!!

MISC.—Peter—I've got my eye on you,...nice buns!!

WANTED—Reliable fast typists. Call 523-5429 or write Box C1715.

MISC.—Chris—Anatawa omoshiroi no Americajinga imas.

MISC.—MSBS .... It is, after all, worth more than I can begin to tell you.... SPIKE

MISC.—WARNING ... ALL RABBITS MUST — REPEAT MUST WEAR KNEE PADS AT ALL TIMES.... THE PROPRIETORS, M & J MOLE FARM, INC.

MISC.—Jeffy, you must remember the lessons of your namesake. Roomy.

MISC.—Sara... I know. And thanks. — SPORTS

MISC.—LCW—All of the good ones are taken. But Bleeker Street looks great at 8 AM. MDD and NDC

MISC.—To the Board: Second base is in sight. Thanks for getting me half way. The Ed.

MISC.—Dear Snuggle Bunny. Can we kissy-wissy in my cutesy corner? Your honey dumpling.

MISC.— Crimson Richard. We're on to you. Rocky Bunare spilled the beans. We're watching...The Feds.

MISC.—LCW—Get thee to a nunnery. Your favorite monk.

MISC.—ATTENTION. It's not too late to save your thoughts for posterity. Tristram's deadline is tomorrow (10/15). WRITE. THINK. SUBMIT.

MISC.— Qui s'excuse, s'accuse. L'homme ne rien, l'oeuvre est tout. Chapeau mean HAT.

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Photo—Hilary Schwab

Sue Lenker '84 charges towards the ball in last week's hockey match. The team travels to Lehigh tomorrow for a morning match.

Tennis team loses first match

By NANCY KRESSMAN

This past Saturday, with a 7-2 loss against a strong conference team, the University of Delaware, the women's tennis team's winning streak ended at eight consecutive victories. Despite the loss, the team bounced back on Sunday to defeat an equally tough conference opponent, American University, 5-4. The team's record now stands at 9-1 with four dual matches still to be played this season.

Saturday's match score against Delaware did not reflect the closeness of the contest. Four of nine matches played were decided in three sets. Unfortunately, the Bucknell women were victorious in only one of these three-set matches.

On Sunday, the team, according to Coach Ewan, played more consistent, aggressive tennis to defeat American University. Here, the Bucknell women won all three of three matches that were decided in third sets.

While the women's tennis team lost their undefeated status this weekend, two players still remain unbeaten in singles play. Juniors Michelle Miller, fifth singles and Wendi Hipkins, sixth singles, have yet to suffer a loss this season.

This weekend Bucknell will host the East Coast Conference Championships. Coach Ewan labeled the event as "an exceedingly tough, but exciting tournament." Five of the eight schools participating are very strong, competitive schools according to Coach Ewan. These schools include Lehigh, Lafayette, Delaware, American and Bucknell.

Last year Bucknell's women's tennis team finished third—½ point ahead of Towson State.

Tournament play begins tomorrow at 8:30 a.m. The finals will be held on Sunday starting at 1:00 p.m.

Golf loses on BU course

By MARK STASIUM

Playing on BU's own par 72, 6300-yard layout, the Bucknell golf team finished its fall season with a disappointing performance in the East Coast Athletic Conference (ECAC) Qualifying Tournament. The tournament concluded what has otherwise been a successful season for the Bison golfers.

Despite having the home course advantage, Bucknell was unaccustomed to the cold and windy conditions which hampered playing conditions throughout the day. Only eighteen of the tournament's 85 participants were able to break 80.

Once again, sophomore Erik Hagar led Bucknell with an eight-over par total of 80. Closely following Hagar were freshmen Tom Collins (81) and Ken Seibold (83) and junior captain Tim Dickens (84). Bucknell's total of 328 was good enough for ninth place in the 17-team field.

The top two teams in the tournament were Indiana (PA) University, with a total of 308, and American University (314). They will participate in the ECAC Fall Championships on October 15-16 at Colgate University. Ten teams from five qualifying sites will be vying for the title.

Despite the ninth-place finish, Coach Thomas Thompson was delighted with the team's progress this fall. "I'm very pleased with the kids' performance. They have the makings to becoming a very good golf team."

Hagar led the Bison with a 78.2 stroke average. Seibold (79) was second on the team followed by Dickens (79.5), Collins (80) and freshman Tom DeRigo (82.7). With the team's youth, they are hoping to continually improve with increased collegiate experience and are looking forward to the spring season.

Polo team wins three

By PETER HENIG

The Bucknell Water Polo team under Coach Dick Russell went undefeated in its second tournament in two weeks, bringing its record to 14-2. The MCA tournament at Fordham pitted Bucknell against the home team as well as Princeton and Montclair State.

The Bison had no problems in defeating any of the three teams last weekend. Bucknell routed Fordham in the first game of the series, 15-6. Sophomore Jeff Hilk had one of his best games of the season, scoring eight goals of his 24 for the tournament.

Bucknell routed Princeton and Montclair State, 22-4 and 19-9 respectively. Hilk scored six goals in each of these apparently easy victories. Captain Scott Mutschler '84, had eight goals and eight assists for the tournament while Reg Blaber '84 had seven goals and two assists. Hilk leads the team in goals for the season with 53.

The polo team plays at Navy next weekend, October 14-16, which should prove a true test for the Bison.

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Bison soccer team wins at Pittsburgh

By JOHN WESTRUM

The Bison soccer team continues in its winning ways. This past week the team increased their record to 7-1-1 with a win over Pittsburgh and a tie against Bloomsburg. On Wednesday the Bison traveled to nearby Bloomsburg. On this wet cold day the BU team could do nothing to penetrate the Bloomsburg defense and barely salvaged a (0-0) tie. "Were it not for Kevin Meyer '84 making some great saves," said Coach Craig Reynolds," we probably would have lost the game." Meyer made 17 saves in the game to Bloomburg's Bobby Jones 9.

Comparing records and rankings, the Bison were heavily favored. But it appeared that the team was playing down at the Bloomsburg level. "We were simply flat," added Reynolds. "We have those kind of games at least once every season. The players just didn't seem to have any energy or intensity." The Huskies outshot the Bison 27-16 and controlled the ball most of the time.

Last Saturday's game with the University of Pittsburgh was another story. This game was held under ideal playing conditions and the largest crowd of the season saw the team beat Pittsburgh 3-1. Parents and students saw the most action packed game of the season. It was also the most physical. There were a total of five yellow card warnings given and one game ejection.

The game began quickly, but was soon delayed for an hour. Only 5 minutes into the game, the Panthers penetrated the Bucknell defense and were able to get junior foward Sherlin Luck one on one against goalie Kevin Meyer. In this battle Meyer came up victorious, making an incredible diving save.

However, Meyer's dive forced him into Luck's oncoming legs. Luck was stopped immediately as Meyer rolled over Pitt forward's legs and broke his right ankle in three places. Luck remained on the field for an hour until an ambulance arrived.

Once restarting, the game was at first sluggish. Neither team could control the ball or penetrate the opposition's defense. Then with 16:33 left to go in the half, Pitt's Victor Hugo '85 put a low corner kick on tne foot of Rich Burlchuder '84 who fired the ball past Meyer. The Panther's took a 1-0 lead and were able to hold it for the remainder of the half against the oncharging Bison.

Photo—Jeff Franklin

The Bucknell soccer team increased their record to 7-1-1 with a win over Pittsburgh this week. The Bison travel to Rider tomorrow for their first East Coast Conference game.

In the second half, the BU team came out strong and never let up. They consistently tried to force them into making a defensive error. The hard pressure finally paid off when nine minutes into the game freshman Brad Hackenweed sent a long crossing pass towards the Pittsburgh net. Before the ball could hit the ground, Bob Rhein '85 dove and headed the ball into the right corner of the net. This spectacular showing of ball control tied the score at 1-1.

Five minutes later, BU scored its second goal. Tom Karygiannis '86 picked up a loose ball in front of the Pittsburgh net and after dribbling the ball away from a few Panther defensemen looped a shot into the right corner of the goal. Bucknell's last goal of the game came within 29 minutes left in the game. This goal was almost identical to the first Bucknell score, as Hackenweed sent a long cross to Rhein. This time Rhein used his foot instead of his head, firing his 'shot into the corner of the Panther net. Bucknell held their own for the remainder of the game and left victorious.

The team moves on to Rider this Saturday. The game is the first ECC game for the Bison.

All-Blacks defeat Princeton

By KAREN NULTON

Parents and friends of the All Black ruggers cheered their team on to a 10-4 victory over Princeton last Saturday.

Princeton played an aggressive first half, and may have realized their hopes of Bucknell defeat if not for the running power of the All Black backs. The Princeton ruggers fell back as Chrissy Cozensa '85 ran 40 yards for a try on a force play to the weak-side wing. An incomplete conversion attempt by the loose head wing left the half-time score at Bucknell 4, Princeton 0.

Princeton's pack dominated the scrums against the less experienced Bucknell forwards, allowing their backs more opportunities for offensive play. Their backs took advantage of this, and a Princeton try in the second half with an incomplete conversion attempt tied the score at 4-4.

Although they were unable to attempt many offensive plays, Bucknell's backs played an excellent defensive game, holding Princeton at their own 40-yard line for a majority of the second half.

Wing Sue Pickett '86, never one to play defensively too long, scooped up the ball on a second weak-side force play. Her speed became evident once again as she sprinted 50 yards to score the second Bucknell try of the game.

Field captain Sabrina Matthews '85 arched a clean drop kick through the posts with three minutes left in the game to bring the final score to Bucknell 10, Princeton 4.

Although the first game of the season showed the Bucknell pack not quite up to last season's powerhouse standards, according to Coach Bob Langton, he is confident that given time and game experience, the Bucknell pack will once again show the strength that drove Bucknell's women ruggers on to a winning season last spring.

The Bucknell ruggers will play Penn State away tomorrow, and will host the University of Connecticut next Saturday at 11 a.m. at the rugby pitch behind the mods.

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Football: Year of Cat?

By KEVIN BLACKWELL

With legislation pending in the NCAA to bring back the freshman ineligibility rule, what will that mean for college sports? The move is to help freshmen in their academics and in adjustment to college life. But where would Georgia have been in 1980 without Herschel Walker, and North Carolina in 1982 without Michael Jordan?

The rule was rubbed out in the early 1970s, but before that freshmen were ineligible for varsity sports. The rule would not harm Bucknell that much. In recent years the only Bison freshmen who have made a significant impact on their teams are Al Yuknus '85, Jaye Andrews '85, Jane Moyer '86 and Al Leslie '81. But a move like this may increase the number of Junior Varsity Sports on campus, which would give more people on campus an opportunity to play college sports. The freshman ineligibility rule is a good one and should be voted into action.

Philadelphia Phillies pitcher John Denny proved, in the first game of the fall classic, that he should get the Cy Young Award for the National League. The Most Valuable Player Award in the National League should go to Montreal's Andre Dawson. In the American League, the Cy Young Award should go to Kansas City's Dan Quisenberry but will probably go to Chicago's Lamaar Hoyt. The MVP award should go to Baltimore's Cal Ripken but will probably go to his teammate Eddie Murray...

When was the last time an American League team won the World Series without Reggie Jackson on the roster? Answer—the 1970 Baltimore Orioles. But this year is a strange year because the American League won the All-Star Game for the first time since 1971, so anything can happen...

This could be called the "Year of the Cat" for the Bucknell Bison football team. The Bison's three losses this year have been against the Princeton Tigers, the Lafayette Leopards and the New Hampshire Wildcats. Bucknell's next opponent is the Columbia Lions, so don't bet on the Bison. Also, later in the year the Bison play the Davidson Wildcats, so watch out...

Will Dallas ever choke in the end of a regular season game? Sitting there watching the Tampa Bay game, one had to believe that the Cowboys were going to come back and win the game. The problem with the Cowboys is that they tend to choke in post-season games...

Who would have thought the Baltimore Colts would be tied for first after six weeks of the season?...

Basketball practice begins tomorrow for Breakin' Bison...

The Sporting News' preseason top 10 in basketball is out, and they are as follows (in order): Kentucky, Georgetown, North Carolina, Memphis State, Houston, Iowa, Maryland, Louisville, Fresno State, and Oregon State...

Hats off to Coach Art Gulden. The Bison's Cross Country team's 100 victory streak is truly an incredible feat. The Bison's streak began on October 8, 1974. To put it in perspective, Bill Reifsnyder, the team's No. 1 runner, was a 7th grader when the streak began and Pete Rose was a young 34 years old.

Volleyballers end a tri-meet at 12-5

By CHERYL CONRAD

On Wednesday, Oct. 5, the Bucknell women's volleyball team met Franklin and Marshall and Delaware in a tri-match at Franklin and Marshall College. The Bison split with the two schools, and emerged with a record of 12-5.

The Bison took on Franklin and Marshall in the first match, defeating them with scores of 16-14, 15-7. Said Coach Grieb, "We handled them with relative ease after a close first game." Co-captain Kathy Eckert '84 was a standout defensively for the squad. Perfect serving by the Bucknell women highlighted the determining game of the match.

Delaware University defeated Bucknell in the second match of the evening with scores of 13-15, 9-15. "We definitely did not play up to par, and could not maintain a consistent serve receive to our setters," Grieb said.

Saturday, Oct. 8 saw the women traveling to Lafayette for a morning match. The Bison were victorious, scoring 15-11, 13-15, 15-5, 8-15, and 15-9. "Lafayette has a very big team with strong blocking. We got around their height with strategically placed tips." Co-captain Beth Hopper '85 suffered a mild head injury in the third game of the match, but returned for the final two games of the series. Strong spiking by Ingrid Pessa '85, Kathy Eckert '84, Scott Haggard '85, and Shelley Farris '87, coupled with tough blocking by Michelle Farrell '87, secured the Bucknell victory.

"We never got out of the van," was Grieb's comment concerning the first game of Bucknell's Monday night match against Rider College. The long ride really took its toll on the team."

In the second game the Bison were leading 10-9 at one point. However, they proceeded to fire their next five service attempts out of bounds, allowing Rider to take the advantage and win.

Bucknell jumped off to a 5-0 lead early in the third game with Hopper's strong serving. Lack of court communication and weak serve receiving by Bucknell enabled Rider to get back in the game and pull out the victory. The scores of the match were 3-15, 10-15, and 12-15. The Bison's record now stands at 13-6, which places them second overall in the ECC.

Lady harriers still unbeaten

By LYNDA STOCKWELL

Last Saturday, the women's cross country team continued their winning streak by easily defeating Lafayette College 21 to 38. With an undefeated record behind them, the women have set their sights on the Bucknell Invitational, which takes place tomorrow on the University Golf Course. The Bison hope to outrun their competition and win the invitational for the first time.

In last week's race, Gabi Czaja '85 comfortably took first place in a time of 18:53. Lafayette managed to break up Bucknell's pack taking second, fifth and eighth, however their efforts weren't enough to overcome the Bison.

Judy Olson '84 took third in 19:14, followed by Karen Flanagan '84 in 19:26. Nancy Nelson '84 and Kelly Hoskins '84 were the next Bison to finish, taking sixth and seventh in 19:40 and 19:44 respectively.

Liz Ludwigson '87, Dawne Quackenboss '87, Debbie Passmore '84 and Kim Colvin '87 finished together at 20:02, taking spots nine through 13. Juniors Lynda Stockwell and Kim Olson finished 16 (20:13) and 20 (21:24).

The Bucknell squad was rounded out by four freshmen: Sue DeCamp took 22 (21:51); Heather Cairns took 24(22:28), Kathy Harper placed 26 (23:57), and Jane Macyko placed 27 (23:24).

Coaches Lou Anne Isenberg and Art Gulden were pleased with the ladies' efforts. The Bison will be returning to Lafayette for the ECC meet Nov. 5, and the experience of running the course two times before should work to their advantage.

The Bison women are now geared up for Saturday's invitational with high spirits. They have never won their own invitational, and feel their time has come.

According to Coach Isenberg, competition this weekend will probably be the toughest the runners will face this season. "I think there will be more competition than in the Conference meet," Isenberg said. "If we win this one, we'll go undefeated through Districts."

Among the 11 visiting teams, West Chester and Franklin and Marshall will be the teams to look out for. West Chester, defending B.U. Invitational champ, is ranked tenth in the NCAA Division II, and F&M is ranked tenth in Division III.

The race will begin Saturday at noon on the intramural soccer field.

MEN'S INTRAMURAL STANDINGS

A League

	W	L	T	Pts
Phi Psi	7	0	1	63
Trojans	4	2	2	38
SPE	4	3	0	35*
Helmetheads	3	3	2	35
DU	3	2	2	32*
TKE-A	2	6	0	18
Trax Rats	0	7	1	6

*1 game remaining

B League Division I

	W	L	T	Pts
DU-B1	5	1	2	51
Kress 1	4	1	2	47
TKE-B	5	1	1	46
Trax-2	3	2	3	42
Uground Kress	3	3	2	35
Chi Phi	2	4	1	24
Trax 1	2	5	1	24
KDR	2	6	0	21
FIJI	2	5	0	17

Top two teams make the playoffs.
Standings include all games except:
10/11 FIJI vs Kress 1
10/11 Chi Phi vs TKE-B

B League Division II

	W	L	T	Pts
Spazmatinis	5	1	0	42
Kappa Sig	4	1	1	38
Trax 4	4	2	0	33
Trax 3	3	3	1	32
SAE	3	2	1	30
SAM	2	2	1	24
Kress 4	2	4	0	22
Kress 3	2	4	0	19
SPE-B	0	6	0	0

Top two teams make the playoffs.
Standings include all games except:
10/5 Kappa Sig vs SAM
and all games played on 10/10 and 10/12

The New Hampshire Wildcats down BU football

From page 16.

New Hampshire came out quickly in the second half, scoring touchdowns on their second and third possessions. The first was set up by a fumble, and Andre Garron scored on a 16-yard run. The second was scored by Garron also, this time on a 49-yard run.

The Bison weren't ready to quit yet, and retaliated quickly, with Gibbon throwing 14 yards to Kucera for a touchdown. Three plays later, Joe Shupp picked off a LeClerc pass, and returned it to the UNH 17-yard line, setting up a tying touchdown, with 13:13 left in the game.

Then, disaster struck. Andre Garron caught Yuknus' kickoff on the goal line, and headed for the left sideline. Freshman Zack Guyton got double teamed and was eliminated from the play, Joe Shupp got pushed outside, and Pete Davies got pushed inside, opening up an alley up the field for Garron.

Rich Johnson made a great effort, but was a split second late and Yuknus only managed to slow Garron down. Finally, Gary Bukovec and John Wallace were just "falling and grabbing" for Garron, as Curtis described it, and Garron raced into the end zone.

Photo—Sue Brengel

Dave Kucera '85 scores on a pass from Bobby Gibbon '85. Kucera leads the team with 27 receptions on the year.

New Hampshire added one more touchdown on their next possession after a 45-yard punt return gave them the ball on the Bucknell 12. The Bison scored on a 73-yard drive to pull within seven points, but UNH held on to win by a 42-35 score.

UNH sophomore tailback and split end Andre Garron had a day that most players only dream about. He rushed ten times for 102 yards (10.2 avg.), caught three passes for 54 yards (18.0 avg.), returned two kickoffs for 102 yards (51.0 avg.), scored four touchdowns, and accounted for 258 all purpose yards.

Defensively, the Bison who have been plagued by big plays all year, gave up nine plays of fifteen or more yards. Part of this was due to the absence of junior Tim Collins from the secondary. Curtis described Collins as "a smart player, the most consistent player in the secondary." Despite a hard played and aggressive game by Collin's replacement, Joe Shupp'86, Shupp was not able to totally adapt to the unaccustomed position of halfback.

New Hampshire managed 385 yards on just 63 plays, for a 6.1 yard average. Curtis cited many reasons for this, but mainly, it was a lack of teamwork. On any football team, someone will miss an assignment sometime, but Curtis remarked, "There was no help for teammates who missed assignments, no functioning as a team."

Curtis also added, "All but one defensive lineman was rendered ineffective, and Dennis Pysh '84 just got killed." Pysh had drawn the unenviable position of playing opposite a 6-foot-3, 225 pound, All-Yankee Conference tight end. The one defensive lineman who played a good game was Brad Henneman, who earned Defensive Player of the Week honors.

Offensively, tight end Craig Stinson '84 was named player of the week. Stinson caught four passes for 76 yards, blocked extremely well, and played what was probably his best game in a Bucknell uniform. On special teams, Mike Ormsby '84, an incredibly intense player, earned Player of the Week honors.

Quarterback Gibbon completed 17 of 28 passes for 190 yards, and two touchdowns, both to Dave Kucera. Kucera totalled seven receptions on the day, for 79 yards, and remained the team leader. Jacques Peay '84, Jeff Welch '85, and Greg Cameron '84 also added receptions.

Peay led all Bucknell rushers with 86 yards on eleven carries, for a 7.8 yard average. Cameron added 25 yards on 11 carries (2.3 yards/carry), and Bobby Gibbon, despite losing 52 yards on eight sacks, finished with a net total of 21 yards.

The Bison are off this week, and travel to Hofstra to face Columbia on October 22. The Bison defeated Columbia 42-25 at Columbia last year, despite an incredible aerial display by opposing quarterback John Witkowski.

Witkowski is back this year, along with his two top receivers, Reggio and Lewis. The Lions have also added a new dimension to their offense in the person on Darryl Mitchell, a talented tailback who can run the football.

Columbia is 0-4 so far this year, and faces Yale (0-4) this Saturday. A win over the defending Ivy League tri-champs could push Columbia to play much better football. In any case, when the Bison face Columbia, it should be a wide open and exciting football game.

NEW HAMPSHIRE	6	8	14	14	—42
BUCKNELL	7	7	7	14	—35

Bucknell—Kucera 13 pass from Gibbon (Yuknus kick)
UNH—Nichols 1 run (kick failed)
Bucknell—Peay 15 run (Yuknus kick)
UNH—Gorhom 28 pass from LeClere (Shuner pass from LeClere)
UNH—Garron 16 run (Foster kick)
Bucknell—Kucera 14 pass from Gibbon (Yuknus kick)
Bucknell—Gibbon 1 run (Yuknus kick)
UNH—Garron 100 kickoff return (Foster kick)
Bucknell—Gibbon 1 run (Yuknus kick)

	UNH	BUCK
First downs	15	20
Rushes—yards	38-175	51-141
Passing yards	210	190
Return yards	65	45
Punts	7-260	8-308
Fumbles—lost	4-1	4-1
Penalties—yards	4-30	5-36

Individual leaders

RUSHING—UNH, Garron 10-102, Collens 12-34, LeClere 11-27, Nichols 4-9, Schriner 1-3. Bucknell, Peay 15-86, Camerun 11-25, Gibbon 20-21, Welch 2-5, Martin 2-5.

Passing—UNH, LeClere 25-13-2-210. Bucknell, Gibbon 28-17-1-190.

Receiving—UNH, Gorham 4-66, Peach 3-67, Garron 3-54, O'Donnell 2-26. Bucknell, Jucera 7-79, Stinson 4-74, Peay 3-36, Welch 1-5.

Harriers win 100th straight victory

Men's cross country: 13 years of success

On October 5, 1974 the Bucknell men's cross country team lost in an annual meet with Lehigh, St. Joseph's and Temple. This fact might not appear to be of much interest. However, for the men's cross country team, it is a date to be remembered. October 5, 1974 was the last time the cross country team lost a meet.

In the nine years since, Art Gulden's cross country squads have compiled some impressive statistics. Most notable of these statistics is the string of 100 straight dual meet victories set this past weekend while running at Easton, PA against Lafayette and Davidson.

During this period, the Bison captured the 1975 IC4A College Division title and the Championship Division crown in 1980, finished first in the 1982 NCAA District Two Championship, won eight straight ECC championships, placed second in the 1975 USTFF Championship and finished in the top 20 in the past five NCAA Championships.

Twenty-six different schools have figured as opponents in this streak. Forty-one of these victories have been shutouts, and only 15 times has Bucknell's score been higher than 20 points. (Scoring is based on one point for a first place finish, two for second place, etc.) Last year, the Bison did not score more than 19 points in any of its seven dual meets.

This reign started four years after Art Gulden began coaching the team. His debut marked the beginning of a winning tradition. In 1970, his first year as the head coach, the squad lost only one meet. The following year they were undefeated in 13 dual meets and finished tenth in the IC4A's. And in 1974, after getting off to an 0-2 start, the streak began.

Gulden does not consider the winning streak to be very important. "The conference meet and the NCAA District are our major goals. Those are the ones we really prepare for," Gulden said.

One would expect such success to be the result of recruiting high school stars. That is not the case with the Bison squad. As coach Gulden said, "You don't have to be a nine-minute two-miler in high school to be a college All-American. If a runner is willing to work, put in the time, and has other people to work with, he can be made into an All-American."

The key to the success of the cross country team is depth and teamwork. In the 13 years Gulden has coached the team, the squad has grown from 15 runners to 30 runners. "Depth has been the key all along the line. If one man is hurt or sick or has a bad day, somebody else comes along to pick up the slack," Gulden said.

In October of 1974, Bill Reifsnyder '84, Bucknell's two-time All-American was sitting in his seventh grade class. Now he along with the rest of the Bucknell cross country team hope to extend the streak beyond the 100-mark and to improve on their twelfth place finish in the 1982 national championship.

Photo—Susan Bigelow

Art Gulden's talented runners take off for another race. The team is looking to improve on their 12th place finish in last year's national championship.

Men harriers win at Lafayette

By MIKE ROBINSON

As expected, the men's cross country team recorded their one hundredth consecutive dual meet by posting wins against Delaware (21-38) and host team Lafayette (20-41). Senior Bill Reifsnyder took individual honors, running a relaxed race, with a time of 25:07.

The amazing streak, which began on Oct. 8, 1974, has seen Bucknell change from "a good team" to a Division I power. A little over a dozen alumni helped the team celebrate their accomplishment. "It (the race and subsequent celebration) was kind of fun," coach Gulden said.

The team ran a controlled race; breaking out early, running relaxed, just running to assure victory. The pace was rather slow as the leaders registered splits of 4:53, 10:02 and 15:05. At three miles all of the freshmen and most of the sophomores were instructed to drop out. Gulden wanted his younger runners to run a quality three miles and rest.

Dave Hawes '84, Mike Deckert '84 and Brian Harshman '85 tied for fourth place in 25:27. Alumni Mark Hulme '83 placed seventh in 25:34. Steve Branch rounded out the top five with a 26:17 performance (twelfth). Jeff Hines '84, Rick Hughey '86 and Tom Richardson '84 followed Branch, tying for thirteenth with 26:25 performances.

On Saturday the team will face its toughest challege of the season when they travel to Penn State to run in the Nittany Lion Classic. The crack field, led by host Penn State and Providence, last year's NCAA Championship runner-up, also includes Maryland, North Carolina and Syracuse.

October 8, 1983 at Lafayette with Delaware.

Moderate temperature, good conditions, dry course.

Meet Results

Name (Bucknell year)	School	Time
1. Bill Reifsnyder '84	Bucknell	25:07
2. J. Parker	Lafayette	25:14
3. B. Reuther	Delaware	25:23
4. Dave Hawes '84	Bucknell	25:27
5. Mike Deckert '84	Bucknell	25:27
6. Brian Harshman '85	Bucknell	25:27
7. Mark Hulme	Guest	25:34
8. S. Williams	Delaware	25:35
9. J. Rosenhaus	Lafayette	25:58
10. P. Olivere	Guest	26:10
11. E. Lugo	Delaware	26:11
12. Steve Branch '86	Bucknell	26:17
13. Jeff Hines '84	Bucknell	26:25
14. Rick Hughey '86	Bucknell	26:25
15. Tom Richardson '84	Bucknell	26:26

Team Scores

Bucknell — 21
Delaware — 38

Bucknell — 20
Lafayette — 41

Football drops close game to New Hampshire, 35-42

By DAMON LEASE

The Bison football squad dropped a 42-35 decision to the New Hampshire Wildcats. This loss was the third straight for the Bison, who have now been outscored 121-66 over the past three weeks. At the mid point of this season, the Bison now find themselves with a 2-3 record, and a difficult last half of the season before them.

Saturday's game was a seesaw battle, in which neither team led by more than two touchdowns at any point. The Bison took the lead early in the game, scoring on a 13-yard touchdown pass from Bobby Gibbon '85 to Dave Kucera '85.

On the next possession, New Hampshire was forced to punt, and pinned the Bison on their own five-yard line. After a Bucknell punt, UNH took over on Bucknell's 40-yard line. The ensuing play set the tone for problems that would plague the Bison all day.

The defense was set up in a man to man coverage, with Gary Grella assigned to guard split end Andre Garron. As coach Curtis described it, UNH quarterback LeClerc "had all day to throw the ball," and despite excellent coverage by Grella, Garron caught a 39-yard pass. On the next play, the Wildcats scored touchdown, but Joe Shupp '86 blocked the extra point attempt making the score 7-6.

In the second quarter, each team scored one touchdown, with the Bison touchdown coming on a 15-yard run by Jacques Peay '84. UNH, however, added a two-point conversion after their touchdown, and at the half, the score was tied at 14-14.

New Hampshire came out quickly in the second half, scoring touchdowns on their second and third possessions. The first was set up by a fumble, and Andre Garron scored on a 16-yard run. The second was scored by Garron also, this time on a 49-yard run.

The Bison weren't ready to quit yet, and retaliated quickly, with Gibbon throwing 14 yards to Kucera for a touchdown. Three plays later, Joe Shupp picked off a LeClerc pass, and returned it to the UNH 17-yard line, setting up a tying touchdown, with 13:13 left in the game.

Then, disaster struck. Andre Garron caught Yuknus' kickoff on the goal line, and headed for the left sideline. Freshman Zack Guyton got double teamed and was eliminated from the play, Joe Shupp got pushed outside, and Pete Davies got pushed inside, opening up an alley up the field for Garron.

Rich Johnson made a great effort, but was a split second late and Yuknus only managed to slow Garron down. Finally, Gary Bukovec and John Wallace were just "falling and grabbing" for Garron, as Curtis described it, and Garron raced into the end zone.

See page 15.

Photo—Brian Durkin

Mark Wisniewski '86 downs a New Hampshire back in last Saturday's 42-35 loss. Craig Coleman '84 looks on.

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The Bucknellian

Vol. 92, No. 7 — Bucknell University, Lewisburg, PA
Friday, October 29, 1983

Upperclass students elected the following seniors to be Homecoming hosts and hostesses during Homecoming Weekend from Oct. 28-30: Brian Hitchings, David Grossman, Mark Sangimino, Jim Eisenhardt, Sue Chiavetta, Barb Weir, Janet Rankin, Deb Hillman and Bob Fessler.

Committee extends invitations to four national sororities

Invitations have been extended to four national sororities for consideration to colonize at the University. The sororities were asked to give presentations to a panel of representatives from the Panhellenic Council, faculty members, and administrators. The presentations will take place between now and Thanksgiving, according to Brenda Gordon, director of Residential Life. The four sororities under consideration are Chi Omega, Kappa Alpha Theta, Alpha Delta Pi and Alpha Omicron Pi.

After hearing the presentations, Panhell will make a recommendation to the University Committee on the Recognition of Fraternities and Sororities, who will select one new sorority for colonization. The University is still thinking in terms of colonizing for in the coming fall, according to Gordon.

Panhell has been sorting through information on the national sororities not currently colonized on campus since last spring and selected the four contenders. Panhell approached the Committee on Recognition of Fraternities and Sororities and presented it with an argument showing the University's need for another sorority.

In the past nine years, there has been a 17 percent increase in sorority size, the percentage of women involved growing from 43 to 61 percent. The average sorority size has jumped from 62 to 111 members; quota has risen from 27 to 43 women per rush in a five year period.

These statistics were the basis of Panhell's request, noting that the increased pressure on the existing sororities resulted in lack of physical space and made meaningful memberships difficult.

The committee authorized Panhell to write to the national sororities; Panhell heard from nearly all, according to Gordon.

The new sorority, when chosen, will colonize according to its own process. The new chapter will not rush this spring, but will be in place for rush the following year, Gordon said.

Fergusson named as rep to Colonial League board

By JOHN A. SQUIRES

Talks of the new Colonial League formation have come down to brass tacks as the University has named Frances D. Fergusson, vice president for Academic Affairs, as policy chairperson for the Colonial League.

Ms. Fergusson will be Bucknell's liason to the League Policy Committee representing its academic concern. Thus, Ms. Fergusson's experience as academic affairs leader will be used in the new leagues policy committee.

The committee itself consists of authorities from each school representing specific offices relevant to university operations. Some league committee members will represent concerns such as student and academic affairs, admissions, faculty and financial aid.

The Committee will not be the ultimate decision-making body for the league, however, it will establish "the major values and set agenda policy" according to Fergusson. The committee will work along with each school's athletic director and serve as a common cabinet to each University's president from whom any final policy decisions will come.

Ms. Fergusson pointed to Nov. 8th as the first official meeting of the Policy Committee, "although," she added, "I've already met with Anthony Moruca, vice president for Administrative Affairs at Princeton University and one of the initiators of the new league and James Litvak, Operational Head of the Ivy League." Since the new league will be associated with the Ivy League, many issues will have to be discussed before a uniform policy can be set. Those issues of immediate concern are: Spring Practice—the Ivy League schools do not have any type of spring work out.

Freshman Eligibility—The Ivy's have separate freshman teams and this has financial implications regarding the issues of staffing more coaches, recruiting players and assisting them financially.

Alums come 'home'

By AMY BUTZER

"There's No Place Like Home" will be the theme for this year's Homecoming, Oct. 28-30. About 2000 people are expected to arrive on campus for the University's "biggest weekend," said Pam Ecock assistant director of alumnni relations.

The events of the weekend begin on Friday with a "New Orleans Cuisine" dinner in the cafe at 5:00 p.m., featuring shrimp creole and other New Orleans classics. Students will also have the chance to win special raffle prizes, Ecock said. From 6:00-8:00 p.m., there will be "The Sundae Times: Find Out the Scoop" ice cream extravaganza in UC 241 A-D, where Sundaes may be sampled for 50¢.

One of the highlights of the weekend is "Bucky's Bourbon Street," said Sue Chiavetta '84 Homecoming coordinator. This event gets underway Friday at 9:00 p.m. in Larison Dining Hall. Music will be provided by BJRE, the Sem Gems and special guests Carrie Wilshusen '84 and Jeff Plunkett '85.

The Bucknell Dance Company will can-can during BJRE breaks, and a mime and magician will also be performing. "Authentic Bourbon refreshments" will be served, added Ecock, as well as specialties including cheese fondue and croissants. Admission is free, with nominal charge for food and drinks. A special souvenir glass may also be purchased for $2.

Saturday's activities start at 10:30 a.m. with the traditional Homecoming Parade, followed by a tailgate luncheon at the football practice field at 11:45 a.m. Alumni and students (using their meal tickets) may look forward to foot-long hot dogs and chile, Chiavetta said. Football vs. Lehigh kicks off at 1:30 p.m.

Judy Collins is the main attraction on Saturday night—her concert is from 8:30-10:30 p.m. Tickets are $3 in advance, $8 at the door. Following the concert is a "Dance Through the Decades at Club Davis," at Davis Gym from 10:30 p.m.-12:30 a.m. A wide variety of music will be played by WVBU.

Homecoming concludes Sunday with a concert by the Westminster Choir at 2:00 p.m. in Rooke Chapel. It should be a great weekend for all Bucknellians (present and alums): Ecock admits that she is "pleased and excited" about the plans that have been made.

Homecoming photo spread—see page 14.

INSIDE

Committee on Student Conduct—see page 3.
Ripp's exhibits mixed media—see page 12.
Candland tells all—see page 9.

EDITORIALS

Another chance

We would like to congratulate Anne Viselli and the other members of the Bucknell Concert Committee on their fine performance in bringing the B-52s to the heart of central Pennsylvania. Despite setbacks earlier in the semester involving the appearance of U2, the Committee has succeeded in providing the campus and community with the opportunity to see and hear a group much in the forefront of 'new music'.

Underclassmen will not remember the Marshall Tucker fiasco of 1981, but those of us who had the chance to see Marshall Tucker remember it as the last opportunity the campus has had to see a concert. It took the Concert Committee some time to recover from that disaster, as ticket sales went poorly, and student apathy ran high.

It seems they have now done just that, and we owe it to ourselves not to pass up the chance to see the B-52s, regardless of our personal musical orientations. The initial capital investment in a concert is high, and the ABS has shown us that it will not advance such capital unless it appears that the concert itself will create enough revenue to keep the inevitable losses minimal.

So, let's not waste what may be the last concert opportunity for many of us. The B-52s and Translator are fine groups, with good reputations, and a strong University showing at Davis Gym next Friday might be enough to convince the ABS that we care, and that, given leeway and funding, the Bucknell Concert Committee can play a dominant role in campus entertainment.

Advance coverage

We at **The Bucknellian** have come under some severe criticisms lately for "missing" or "miscovering" particular campus events. We feel a responsibility to the campus to explain our position on the meaning of news at a university like Bucknell.

The Bucknellian serves a different purpose from other sources of information like "What's Happening," "Notes and Notices," and weekly calendars. It is our function to report facts and opinions about campus goings on so that people can read them and think about their own particular stance to the issues we raise in our pages.

We serve as a promotional device for those who choose to buy advertisements and we post a weekly coming events page. Our news briefs page often contains news of upcoming lectures and events which are not yet full blown news stories. However, being a calendar or promo page is not the purpose of **The Bucknellian**. News is not news until something happens. It is difficult to be all things to all people. As the mainstream press on campus, we must aim to appeal to the broadest readership possible — but we do work under space limitations and staff limitations.

We attempt to stimulate thinking and discussion, hoping our articles will trigger response other than indifference and prompt people to take a reflexive look at their environment. A negative reaction is just as legitimate and just as sought after as a positive one. Sometimes, though, in the interest of making people think, articles and letters which stimulate thought take priority over items which can be found elsewhere (e.g. posters, "What's Happening," coming events).

We are not adverse to having people call and tell us what's going on around them and we attempt to respond as completely as we can. But we must give priority coverage to those things which have just happened and we must reserve the right to decide what is newsworthy and what is not and proceed accordingly.

The Bucknellian

Volume 92, Number 7 Bucknell University, Lewisburg, PA

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EDITORIAL AND OPINIONS POLICY

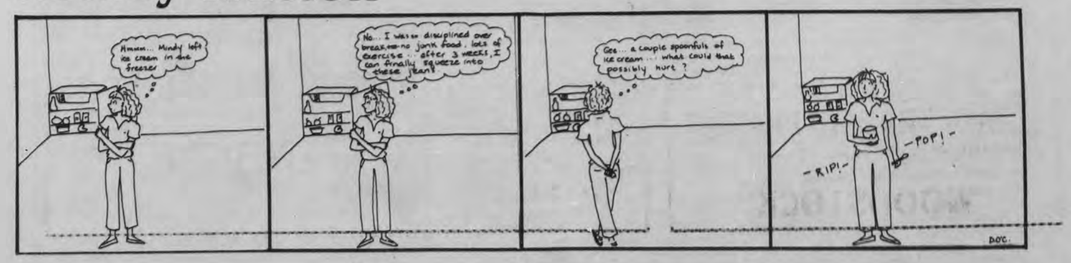
The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

LETTERS POLICY

The Bucknellian *welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

Ashley Hutton


Hmmm... Mindy left ice cream in the freezer
No... I was disciplined over breaks-no junk food, lots of exercise - after 3 weeks I can finally squeeze into these jeans!
Gee... a couple spoonfuls of ice cream... what could that possibly hurt?
-POP!-
-RIP!-
DOC.

Commitee on Student Conduct represents code

By BRIAN CALISTRI

Three weeks go, the Committee on Student Conduct ordered the expulsion of one student and placed another student on probation in connection with an Anti-Semitic incident in Kress dormitory. Given the import of this action, **The Bucknellian** sought to find out more about the Committee on Student Conduct and its function and goals.

Chaired by Tom Travis, professor of political science, the Committee onStudent Conduct serves as a representative jury body consisting of five students, three faculty and two administrative staff members. The primary function of the Committee is to decide on the culpability and punishment of violators of the Code of Student Conduct in cases where the infraction is severe or guilt is not positive. The Office of Student Life is responsible for handling lesser violations and cases where guilt is evident.

The Committee, which has ordered the permanent and temporary dismissal of many students over the last few years, has become increasingly concerned with the frequency and severity of the violations of the student Code of Conduct, Travis said. "We would expect," Travis said, "that students would treat others with sympathy and compassion and that students adhere to the explicit Code of Conduct as it is stated in the **Student Handbook**. But if they don't they have to realize that the penalties can be severe."

Of particular concern to the Committee is that many infractions occur when students are intoxicated. "We would like to stress to students," Travis said, "that if they choose to drink, they must accept the responsibility that that choice implies." Travis emphasized that the Committee looks very dimly on students who use intoxication as a defense or excuse for abusive behavior.

Most cases brought before the Committee are initiated by the complaints and official filing of charges by one student against another. Unfortunately, Travis said, many students have been reluctant to file charges against a peer. Such reluctance is especially true in cases of sexual harassment, he added.

In September when a male student illegally entered the dormitory rooms of several female students, "touching" them as they slept, only one of the 11 harassed girls wished to file charges. "It's important that students be willing to report cases of rape or threats to the Office of Student Life," Travis said. "Females have to endure a lot of threats and inconveniences and typically we don't hear about it because they don't report it."

Travis suggested that this reluctance to notify authorities has probably arisen from student's concern for regard among their peers. "But the lack of coolness is in the threat," Travis said, "not in the reporting of it. Students have a right to expect that other students will respect their property and personal dignity and should not be embarrassed, humiliated, or somehow feel guilty about reporting these infractions."

Of the many cases brought before the Committee, Travis noted that a disproportionate number involved students from a single athletic team and from certain fraternities. "These frats should realize that the activities of even a small minority of their brothers can reflect negatively on the image of the entire house."

Travis concluded by stressing that students are not only encouraged and expected to follow the Code of Student Conduct, they are **required** to follow it. "The purpose of an explicit Code of Conduct is not only to maintain justice, but also to maintain order in the campus community. We hope that students voluntarily adhere to the Code out of sense of reason and justice. Because if the students cannot adhere to this elemental Code, they should be disciplined as is necessary."

ABS Congress will vote on dead week proposal

By SUSANNE SHERLIP

A new dead week proposal was passed by the ABS Sunday Oct. 13. Since then the proposal was put into formal resolution form by the committee on dead week, headed by sophomore Scott Thompson. During this Sunday's congress meeting, Thompson plans to make a motion to pass the dead week resolution.

If passed, the resolution will be referred to the Committee on Instruction. If this Committee passes the proposal, it will be on the December faculty meeting agenda. The new dead week proposal can only take effect if passed by the faculty.

According to ABS President David Fisfis '85, "we think the proposal is an improvement. It won't give us a true dead week—something not politically feasible right now with the faculty." The policy now states that every effort should be made by professors to avoid scheduling quizzes, examinations, lab reports, and projects or term papers due during the final week of the semester. The committee on dead week proposes that no test or examination worth more than 10 percent of a student's final grade should be scheduled during the final week of the semester. Quizzes, lab reports, projects, exams and term papers worth 10 percent or less may be scheduled during the final week if "absolutely necessry." However, professors must schedule the above six weeks prior to the due date and must have approval by the Dean of the appropriate college.

Thompson said that "the new proposal gives students more free time to prepare for exams and time for one to put a total course in perspective." In an attempt to publicize this tentative change, the ABS circulated petitions last week, receiving approximately 300 names in three days. Thompson believes the formal resolution will serve as the committee's justification since it lists the hardships of the present policy, the proposed policy and its possible benefits. "The best hope for approval of the proposal is to show that this new policy will better student performance on final exams," Thompson said.

Tickets on sale for B-52s concert

By SUSANNE SHERLIP

The B-52s with special guest Translator, a San Francisco band, will appear at Bucknell Friday, Nov. 4. The concert will begin at 8 p.m. in Davis Gym. Tickets can now be purchased at the Bucknell box office and at a designated booth in the University Center lower level during lunch hour at $7 for Bucknell students and $9 for the general public.

The concert is costing the Bucknell Concert Committee $15,000 and a charge of $3,500 for sound and lights. In order to break even, the committee must sell a maximum of 3,300 tickets.

According to Anne Viselli '84, chairman of the Bucknell Concert Committee, "The B-52s will be the biggest concert group to appear at Bucknell in the last four or five years and hopefully this show will improve the student body's opinion of Bucknell's Concert Committee." Viselli believes that students have lost confidence in the Concert Committee since The Marshall Tucker Band was unsuccessful in drawing students and The Pretenders cancelled at the last minute.

"The committee, with then limited budget and the burden of Bucknell's remote location, has problems in funding a band that will also appeal to the majority of Bucknell students," Viselli said. She is aware that the B-52s are not popular with everyone; however, Viselli is confident that everyone will take this opportunity to experience "a different band with a different sound." Future plans of the Concert Committee include a rock video night with a video D.J.

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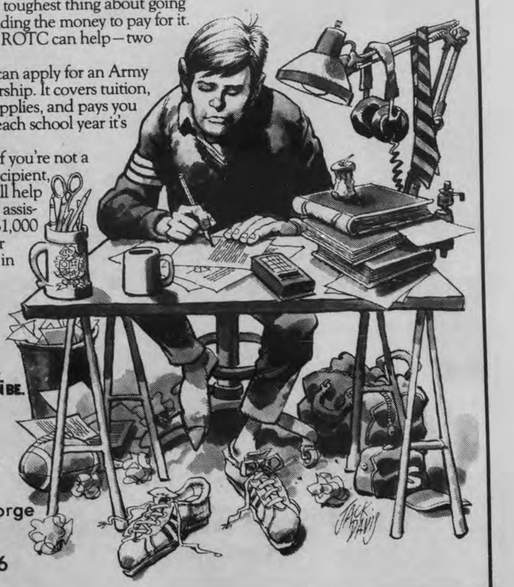

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News Briefs

9 to 5 recruiting Lewisburg members

9 to 5, a National Organization for Working Women and Office Workers, will be recruiting members for the newly-formed Lewisburg chapter 9 to 5. A membership drive is now in full swing for the local chapter.

The local chapter will sponsor workshops on various topics such as stress, problem solving in the workplace, and other related topics. 9 to 5 is an organization formed 10 years ago and has been fighting discrimination, advocating equal opportunity, publishing reports relating to health and safety of office workers, and trying to gain rights and respect for secretaries, bookkeepers, bank tellers, typists, proofreaders, VDT operators, switchboard operators and clerical workers since then.

9 to 5 is looking for people like you. In order for us to help you, our chapter will need your support. 9 to 5 is a professional organization for office workers and is not a union. If you are interested in joining the Lewisburg 9 to 5 Chapter or would like additional information, please send your name and address to Lewisburg 9 to 5, P.O. Box 150, Lewisburg, PA 17837.

Mid States team to arrive on campus

The Middle States Association Visiting Team will visit campus from Oct. 30 to Nov. 2.

The team will examine reports filed by University self-study groups. They will assess whether Bucknell has accurately defined its problems. Members of the team will talk with administration, faculty, trustees and students.

After their visit, the team makes a confidential recommendation to the Mid States Association regarding whether Bucknell should be accredited for ten more years.

Crown Royal
ULTIMATE CHAMPIONSHIPS
Make sure to come on out and watch the Crown Royal Ultimate Frisbee Championships, this weekend (see time and dates below).
It's fun, it's exciting, it's fantastic and it's free.
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Couple to lecture on peace movement

Jenny and Keith Hartland of England will be visiting campus from Oct. 31-Nov. 4 to discuss their work in the peace movement.

They will attend classes and give two lectures during their visit. The first lecture entitled, "Europe: Nuclear Hostage," will be held at 8 p.m. October 31 in the University Center Forum. A second lecture, "Reflections on the Peace Movement," will be given at 8 p.m. Nov. 3 in the Forum.

The Hartlands became involved in the peace movement through their Quaker faith.

Bucknell to present screening of Staus

A film screening of the movie "Staus" will be held at 2 p.m. Nov. 5 in room 301 of the University Center.

The department of economics and the Bucknell Progressive Caucus is sponsoring the screening which is one of 30 being presented throughout Pennsylvania.

The drama is based on an original short story by Mary Ann Malinchak Rishel. It tells the story of a steelworker named Staus, portrayed by Theodore Bikel.

The drama is followed by a short documentary featuring interviews with the writer and with local townspeople about their own experiences in dealing with the death of a loved one.

Dietz to recount Christ's life story

Norman Dietz will give a dramatic retelling of the life of Christ entitled "The Jesus of Matthew, Mark, Luke, John and Norman" on Nov. 4.

Dietz's presentation recounts the story of Jesus in contemporary language based on ancient New Testament narratives.

Dietz is a writer, actor and director. He has presented nearly two thousand performances of his fables and theatre pieces all over North America.

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The Bucknellian

IS NOW ACCEPTING APPLICATIONS FOR THE POSITION OF EDITOR FOR SPRING SEMESTER.

APPLICATIONS SHOULD INCLUDE A BRIEF RESUME AND A BRIEF STATEMENT OF PURPOSE CONTAINING BOTH WHY YOU PERCEIVE EDITING THE BUCKNELLIAN IS IMPORTANT TO THE UNIVERSITY AND WHY YOU ARE PARTICULARLY SUITED FOR THE POSITION.

APPLICATIONS SHOULD BE ADDRESSED TO NANCY CAMPBELL, BOX C-3059. THE DEADLINE IS NOVEMBER 7, BUT APPLICATIONS SHOULD BE SUBMITTED AS SOON AS POSSIBLE. INTERVIEWS WILL FOLLOW, PRIOR TO THE ACTUAL SELECTION PROCESS BY THE EDITORIAL BOARD.

There's No Place Like Home.

HOMECOMING 1983

October 28, 29, 30

FRIDAY NIGHT

5 p.m. ***"New Orleans Cuisine"***
Louisiana comes to Lewisburg for a special dinner in Roy Grier Bostwick Dining Hall.

6 p.m. ***"Sundae Times: Find out the Scoop" - 241 Rooms U.C.***
Come treat your tastebuds to a dessert extravaganza prepared by experts!

9 p.m. ***"Bucky's Bourbon Street" - Larison Dining Hall***
Come stroll down Bourbon Street — Bucknell style. Featuring authentic refreshments.
Music by BJRE and more!!

SATURDAY

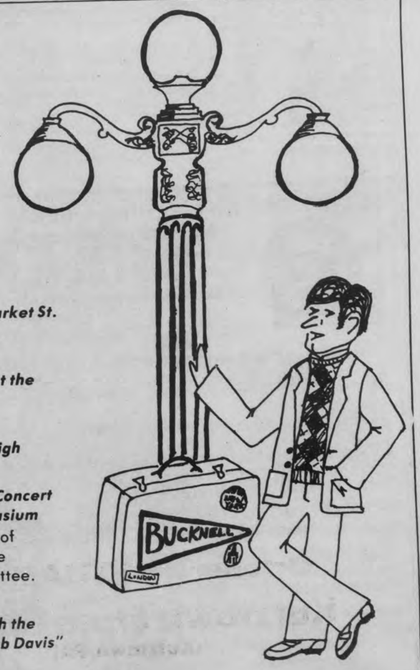
10:30 a.m. ***Parade down Market St. and Moore Ave.***

11:45 a.m. ***Tailgate Lunch at the practice field.***

1:30 p.m. ***Football vs. Lehigh***

8:30 p.m. ***Judy Collins in Concert — Davis Gymnasium***
Sponsored by the Office of Alumni Relations and the Bucknell Concert Committee.

10:30 p.m. ***"Dance Through the Decades At Club Davis"***
Music by BJRE.



Buckalew delivers lecture with a focus on technology

By KIRSTEN LYNN DICKEY

M. Walker Buckalew, coordinator of the health promotion program and lecturer in psychology at the University of North Carolina at Asheville, presented a lecture entitled "Biofeedback and the Future of Family Medicine" on Thursday, Oct. 13.

Robert Chambers, dean of the College of Arts and Sciences, explained that Buckalew was the first Johnson visitor of the year to focus on the broad theme of "Technology and the Professions": medicine, law, engineering, and business.

Buckalew, an expert on stress management and control, teaches health promotion to undergraduates.

He also works to improve communiction between patient and doctor. Several residents in a family practice in Asheville are involved in his efforts.

Buckalew explained the role of the autonomic nervous system in mental and physical health. He said, "I don't know of any drug that is more powerful than one's own hormones." He explained the relationship between a strong social support system and one's success and physical health. For example he pointed out how physiological and psychological control aids in smooth child-delivery and maintaining a child's health.

Buckalew demonstrated the use of two machines which monitor and positively reinforce one's neurophysiological conditions. Since the temperature of a person's hands is directly related to how much stress one is under, a thermal device measuring the fingertips' temperature is useful in learning to control oneself via biofeedback. An electromyogram, which mesures heart rate was also on display.

Buckalew feels, "it is important for medical personnel to be educators—to keep people well—and they ought to have equipment like this available for their patients' use. You could be treated with drugs, but you ought to try a behavioral approach."

Lastly, Buckalew pointed out that by public demand, future family practitioners must educate, diagnose the population and handle some problems. They must refer patients to specialists or other educators on nutrition, biofeedback, fitness, and interpersonal relations.

He feels we can begin the movement towards more efficient and preventative medicine by being more open and assertive with our doctors.

With the worldwide movement towards computerization, doctors may have more time to deal with their patients personally. Nowadays, a physician hasn't the time to read every journal available. Computerized diagnoses, consultations and analyses can eliminate the hassles of such paperwork.

Grants given for lectures

The October 15 lecture by M. Walker Buckalew marked the first Johnson lecture of this academic year. Last year, a grant from the Christian A. Johnson Endeavor brought nine speakers to campus; three more will be brought to the University this fall.

The Johnson grant enables the University to bring guests from the professions to the campus and will probably extend another two years, according to Tasha Cooper, research assistant for arts and sciences. The program is run in coordination with the course UC 301, a course titled "Managerial Responsibility" previously taught by Douglas Sturm, professor of religion and political science.

A committee made up of faculty, students and administration meets to invite the speakers to campus. The endowment covers a $300 honorarium for the speaker. "Almost all those we contact are saying yes," Robert Chambers, dean of the college of arts and sciences, said. Chambers said that very interesting speakers can be obtained for less money than some better known speakers ask for.

This year, the committee chose to work around a theme — technology and the professions. The speakers are asked from six major areas: medicine, law, public office, management, education and engineering. The purpose is to "bring people in from the outside who tie in with the practical matters at a liberal arts college," Cooper said. Speakers often meet with students at several times and may speak at a class as well as at formal lectures.

The next Johnson lecture, to be held Nov. 9, will feature Robert Ellis Smith speaking on privacy and technology. Carol Smith will discuss the effects of drug abuse on the reproductive system on Nov. 16. Finally, Art Schwab will speak on technology and law on Nov. 21.

Orientation for '88 planned

By ANNE WALFORD

Although the class of '88 will not arrive on campus for another ten months, plans for its orientation are already underway. Next year's freshman orientation will incorporate changes designed to acclimate the new students with the academic environment of the University.

The changes will extend the traditional three days of orientation. More interaction between the students and faculty is a major goal. Brenda Gordon, director of residential life, states that the changes will emphasize the fact that freshmen have "joined a community of scholars." In addition to the basics of registration and various social functions, contact between the freshmen and the faculty will be established.

The changes begin with the development of free time during the initial orientation days. Several possibilities for the planned intellectual orientation include debates, lectures and discussion groups dealing with various books and films. These programs may continue after classes have started, with the idea that after class hours, including weekends and evenings, may be utilized to further the academic acclimation.

The first attempt at such an intellectual orientation took place this year. Discussion of the book "Megatrends" by four professors successfully served as the freshmen's first glimpse of the faculty, according to Gordon.

A newly formed committee, CLASP, is currently reviewing the reactions to the "Megatrends" program. The committee headed by Dean Pyper, associate dean of the College of Arts and Sciences, was organized to evaluate academic and student programs and to communicate its suggestions to existing committees on campus.

Next year's plans will expand on the concept of the "Megatrends" program. In addition to the entire freshman class convening, smaller groups of students will meet with an increased number of faculty members.

Additionally the new programs will not overshadow the traditional social events. As Gordon declares, "one will not displace the other." The plans will orient the students both socially and academically.

Guest poets open festival

Poetry will come alive at the seventh annual Bucknell Poetry Festival Friday and Saturday, Nov. 4 and 5 at Bucknell University, with 14 guest poets and two guest fiction writers visiting the campus.

Workshops, readings by guest poets and fiction writers and an open reading will be featured during the festival, which is sponsored by the Bucknell Association for the Arts, the Pennsylvania Council for the Arts and the Bucknell Department of English. It is coordinated by West Branch, a twice-yearly magazine of poetry and fiction founded and edited by Karl Patten and Robert Taylor, members of the English Department.

The festival will begin at 8 p.m. Friday with the guest poets reading their own work. Writers from the community and the campus are invited to bring their work to a workshop at 9 a.m. Saturday, when the festival's poets will be available for discussion.

An open reading for anyone who wishes to read his or her own work will follow the workshop at 10:30 a.m. Sharon Sheehe Stark and Anne Yusavage Zellers will present a reading of their fiction at 1:30 p.m. and a second guest-poet reading will begin at 3 p.m.

A special West Branch reading will conclude the festival at 8 p.m. Saturday, Nov. 5. Guest poets who have published poems in the magazine during the past year will read from West Branch. A reception will follow.

The guest poets will include Rod Jellema, the director of creative writing at the University of Maryland and Stuart Friebert, an editor and poet at Oberlin College. Other poets include Ken Poyner, Martha Collins, Margarette Bouvaird, Charolette Mandel, Mary Tisera, Barbara Crooker, Harry Humes, Len Roberts, Anneliese Wagner and Deborah Burnham.

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Letters to the Editor

Discrimination at the University?

To the Editor:

Is there discrimination at our institution? Bucknell was established as a coeducational university which was predominately reigned by males until the early '70s or the beginning of the women's movement.

Much discrimination still exists. For example, sororities which are capable of filling a fraternity house are denied the opportunity due to some obscure legal clause in the Hunt building benefaction. I feel the sorority suite idea is passe for it can only house one tenth of the members; thus limiting the chances of the sisters to become more unified.

The sorority situation is minor compared to the discrimination within the athletic department. Most students are well aware of the preferential treatment the 2-3 football team receives over the 7-1-1 soccer team and the nationally ranked cross country and water polo teams. Theoretically, why should our non-football athletes continue to work hard and bring prestige to a university that has a history of doting on a losing program? Fortunately, everyone does not act according to theory. The football team is handled by most Bucknell students with a few bags of salt.

In the training room, one never sees Head Athletic Trainer Hal Biggs. Mr. Biggs and his staff are helping the football players get set for practice, but his fiesty, new assistant Roberta Simmons is always present. She has the task of preparing all the other practicing teams. Her junta of women student trainers stand in the men's side of the training room ready to help any male who needs it, but when a woman needs some attention, these trainers eight out of ten times seem inconvenienced as though they were asked to go scrub some fraternity's barrom floor—I sometimes wonder where they'll stop to please one of their male victims. I don't believe there is one woman athlete who hasn't noticed this type of biased attitude among the student training tribe.

Marie Meyer '84
Oct. 17, 1983

Lack of athletic emphasis a problem

To the Editor:

Does Bucknell place enough emphasis on its football program? This question comes up frequently during the course of the season. There exist different opinions about the subject. In the recent past the conservative opinion has prevailed. The administration, faculty and some students are content with the status quo. However, there are those who are not. I, along with many others, do not believe we, as a school community, support our football program to the degree that our "frame of reference" schools do. Bucknell draws from the same pool of student-athletes as does Lehigh and Lafayette. But, on the average, we are not offering comparable amounts of financial aid; thus the better athletes are avoiding Bucknell.

Given the possibility of implementing the new Colonial Football League, one has to wonder what the administration's financial plans are in relation to Bucknell Football. The schools which we plan to interact with in this proposed league (Colgate, Holy Cross, etc.) already view their football programs as a high financial priority. Our administration has been mislead if they feel that schools like these are going to decrease their emphasis on producing a solid football program annually, and on top of that share our administration's seemingly lone opinion concerning the possible "harmful" effects that will automatically accompany a successful football program.

There is no way the administration would accept projected images of alledged mediocrities existing in Bucknell's academic curriculum that are not found at our "frame of reference schools." The administration and faculty would be in an uproar. Why then should we put up with being viewed as possessing a mediocre football program at best? Pres. O'Brien, I ask you, does this not bother you? I should hope that your administration would not elevate our football program into a league with "powerhouses" while failing to provide the necessary financial backing to be a contender. It is quite obvious that our football program is not a priority as of yet. Let's face it, people remember a winning football program when they formulate an overall judgment of this institution. So Pres. O'Brien, do we want a football program or not? If so, it should be backed up to the fullest extent, starting in Marts Hall.

Sincerely,
Edward Robinson '86
Oct. 26, 1983

Columnist off base

To the Editor:

Regarding the article written by Dan Huck in your last issue, we would like to make a few comments.

First, whatever gave you the opinion that we were trying to play modulated matchmaker? Dan, I realize that you are recovering from a serious condition (being treasurer for the ABS couldn't have been healthy!) but how could electing Joe and Susie for any club present any resemblance to the 'perfect couple'? All our intention was (I think) to elect two people to throw records at people during the Homecoming parade (maybe they could hit someone) so we could do something original.

Evidently you misconstrued the idea(s) of Mr. and Miss etc., but you can rest assured that we by no means intend to make anyone wear an abnormal amount of zippers (your pun, not mine). Also, I don't think Michael Jackson would do the trick in helping the selection process, since everyone seems to survive the tragedy at every dance party on campus.

It is really unfortunate that your vision of bohemian bliss has been shattered, but perhaps that is due to your recovery as well. Also, we support your idea of anarchy here at Bucknell. Since you are familiar with our Board meetings, you should know that.

Finally, you need not worry about Joe and Susie WVBU transmitting into the limelight. Our transmitter wouldn't make it out that far.

Love always,
Charlie Bramhall
Chairman, WVBU Board of
Directors, etc., etc.

P.S. Also, Dan, you've been nominated for Mr. WVBU. Let us know if you accept the nomination.

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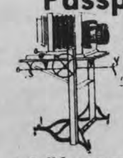

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Nicaragua: Fate & southern Hispanics

By VERNON LEIGHTON

(Henry and Jen are arguing.)

"We are undermining a nation's attempt at self-determination."

"Jen, it's a communist regime. I support those who want to create a stable democracy, and I can't see how you can defend an oppressive militaristic government!"

"It's not oppressive."

(Enter Joe) "So what's all the fighting about now?"

"She's defending a communist military regime."

"Which one?"

"Nicaragua."

"It would not be militaristic if the Reagan administration hadn't declared war on them. They were defending themselves. It's all our fault that they're fighting a war."

"That's not true and you know it."

"Fool!"

"Now calm down, both of you. I'd like to bring this back to civilized speech, and, although I hate to side with Henry, I have to disagree with you, Jen. The U.S. is not solely responsible for the Nicaraguan situation."

"That's right. We're just fighting back the communists in the area."

"Now I didn't say that either. I think there are things, excluding ideology, that the Nicaraguans are doing which give the CIA ample reason for trying to overthrow the government."

"Like what?"

"Like speaking Spanish."

"What!"

"We didn't ask them to speak Spanish. It wasn't our idea."

"So? What's that got to do with anything?"

"Well, looking at it historically, the United States traditionally picks on Spanish-speaking countries."

"But it's not their fault that we attack Spanish-speaking countries."

"Okay, I'll give you that. But it's not our fault they speak Spanish."

"Joe, what's gotten into you? What nonsense is this?"

"Well, I think that's the way it is."

"What else have they done?"

"They live south of the U.S."

"Can you say that's what they did?"

"Well they are living there, aren't they?"

"Well yes, but that's irrelevant. They didn't live there as a malicious act against the U.S."

"Granted, my explanations would not stand up to Kant's Ethics, but those are the reasons."

"And those two reasons are an adequate explanation of the CIA actions?"

"There's one more."

"There always is."

"Which is?"

"That they are a Spanish speaking, Central American country that refuses to negotiate with us on our terms. Being the big kid on the block, the U.S. won't take any back talk from some little commie punk nation. So we send the clean-cut, all-American sneaks in to wreck their economy and twist their arms until they've had enough and say 'Uncle.' "

"Well put, Joe. See Henry, I told you it was our fault."

"Joe. Here I thought you were intelligent, a little boring, but pretty smart. And now this. What can I say?"

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Legislating dead week to life

By MARC DEMAREST

"No test or examination worth more than 10% of a student's final grade shall be scheduled during the final week of the semester. Quizzes worth 10% or less, lab reports, projects or term papers with due dates during the final week of the semester may be scheduled if absolutely necessary. However, they must be scheduled at least six weeks prior to their due date, and approved by the Dean of the appropriate college."

The proposed dead-week policy change delivered to the students by the ABS is ill-advised, poorly thought out, and, at best, a stop-gap measure designed to counteract negative public opinion.

No test of examination worth more than 10% of a student's final grade shall be scheduled during the final week of the semester. What immediately springs to mind is that the framers of this policy change have forgotten that students of this university are subjected to vastly different kinds of dead week hardships, dependent entirely on their major. Arts majors, who seldom encounter more than four or five exams during a course, are even more rarely subjected to a significant examination during dead week. Rather, the material is simply incorporated into the final examination in whatever form that examination takes.

Science majors and engineers, on the other hand, do occasionally see late semester examinations. But they, by and large, are accepting of this inevitability, and do not see it as an area of particular concern. In both cases, the first proviso of the ABS change does little to remedy dead week problems.

Quizzes worth 10% or less, lab reports, projects, or term papers with due dates during the final week of the semester may be scheduled if absolutely necessary. The current dead week policy attempts to limit all kinds of examinations and quizzes during that period; the new resolution would do much to encourage the proliferation of small examinations during the most difficult period of the semester. In addition, the new proposal would allow for the scheduling of major term papers and projects for arts majors, as well as lab reports and projects for science majors and engineers, during this same period — something which current policy also seeks to prevent. While a typical arts major may have no quizzes or examinations during dead week, inevitably she or he has multiple projects and term papers.

Additionally, this section of the resolution ignores the science and engineering majors most pressing dead week problem; the introduction of new material of such a complexity that a mere weekend reading period is not sufficient to digest the material, which is to be included on the final examination. Once again, the arts parochialism of the ABS rears its conceited head.

It is also within this sentence that ambiguity in language could, and most probably will, permit more wide-spread abuse, and concomitant faculty power, than the current policy allows. Just what does "absolutely necessary" mean? Who will determine the absolute necessity of a twenty-page research paper due the Friday reading period begins? The professor? Surely not the student? A disinterested third party, perhaps? Additionally, to whom is this hypothetical term paper necessary? This phrase is simply too vague to have any real value, and allows faculty members bent on major dead week assignments ample leeway to assure themselves a righteous position vis-a-vis an angry student.

However, they must be scheduled six weeks prior to their due date, and approved by the Dean of the appropriate college. Aye, there's the catch. Since almost all class assignments are listed on the course syllabus given to the student at the beginning of a course, the six week notification is only a bit of fluff to make this proposal seem hard and demanding. And how, one will invariably ask, is approval by a Dean to be conducted? Will oral approval suffice? Do students have the right to be notified of a Dean's approval? If so, by whom? The professor? And what of the Deans who teach courses in the various departments? May they approve their own policy?

The new proposal solves nothing, and indeed fails to address the major concerns of science majors, engineers, and arts majors. That the ABS conducted no statistical survey on the number of tests, lab reports, term papers, etcetera, assigned during dead week over the last several years is obvious. Their legislative move is based primarily on unqualified grumblings by a selected few of the student body, rather than on an educated, enlightened study of the problems students encounter. The majority of the vocal public relations being carried on by the ABS is led by the zealous freshman representatives, who have never experienced the frustration dead week can bring, as GPA and self-esteem simultaneously collapse in the face of last minute grade book stuffing. One freshman representative, after berating me for opposing their proposal, answered my question, "What do you know about dead week?" with "I've heard a lot about it."

That the ABS seeks some kind of low common denominator compromise with the hardliners among the faculty is all too apparent. While the clash of interest groups with diverse concerns inevitably produces these types of poor compromises, bargaining should never begin with them. Students on campus seem to want a dead week — a reading period of seven to nine days, during which they may truly prepare for examinations. The faculty would almost undoubtedly be opposed to the idea, but ambiguous, dangerous policy proposals on the part of our student government do little to aid student causes. Rather than legislation for the sake of same, let's see the ABS do some research into problem areas, identify possible solutions, and present a group of alternative scenarios to both the students and the faculty for consideration.

OPINIONS

The atrocities of Jesse Helms

By CYDNEE MARTIN

On Wednesday, Oct. 19, the Senate voted on whether to mark Martin Luther King Jr.'s birthday a national holiday. Vehemently opposed was Sen. Jesse Helms (R.-N.C.), who accused King of being a man, "who vowed to overthrow our government and our way of life." Helms was granted an emergency court hearing in an attempt to make public tapes and transcripts of the FBI's bugging and wiretapping of Martin Luther King Jr. He hoped to discredit King by disclosing aspects of his private life. In response to Sen. Helms' remark, I ask, what is our way of life?

Is our way of life to segregate, oppress and discriminate against others? Is our way of life to become involved in an unpopular war like Vietnam? Is our way of life to deny equal opportunity solely on the basis of color? Or is our way of life to have hundreds of thousands of schoolchildren place their hands on their hearts and say the words, "freedom and justice for all," knowing that those words have little meaning for many? Perhaps that is Sen. Helms' way of life, one filled with hatred and bigotry, but it is definitely not the way of life Martin Luther King Jr. envisioned. It should not be our nations' way of life, either.

King's name is not, as Sen. Helms' asserted, "a deeply troubling symbol of a divided society," but rather it is a deeply troubling symbol to rascists. It is a symbol of a man dedicated to the principles for which our nation supposedly stands. Martin Luther King Jr. was a man who stood for many too oppressed, too demoralized and too weak to stand for themselves.

It was my hope that the Senate would see Helms for the bigot that he is and that they would see King as a man worthy of a national holiday, for he worked for the welfare of all. We are a unique nation filled with diverse cultures and colors. Black, white, Asian and Hispanic children should have someone to admire, someone such as King, who sincerely felt and believed in the words, "freedom and justice for all." To these words he was truly pledged.

With the knowledge that King finally received the recognition that he deserved, I would like to leave the Bucknell community with the words of Dr. Martin Luther King Jr. as he contemplated his death. "I want you to say on that day that I tried to love and serve humanity. Yes, if you're going to say that I was a drum major, say that I was a drum major for justice. Say that I was a drum major for peace."

Interwining the ivy: a faculty view

By DOUGLAS K. CANDLAND

A generation of young males has grown to middle age since the Ivy League was formed in the 1950's. Although the athletic conference — the Ivy League — was named by a sportswriter, the set of schools that composed it had in common pre-revolutionary origins.

The schools differed in characteristics such as whether women were admitted at all or whether there were separate colleges for them, whether and how many blacks (then called Negroes) were admitted, the percentage of Jews to be admitted, (15 percent was the accepted norm), the proportion of Catholics, a lack of concern for the financially underprivileged, and a view that one could expect to find those most worthy of education in private preparatory schools.

The Ivies have changed. They have shed, to some extent, their role as one means by which the wealth is passed among generations. All the schools now accept women, although few could claim that women are admitted on a basis equally with men or treated equally socially. Blacks are now sought. There is said to be no Jewish or Catholic quota. And it is no longer possible to think of the Ivies as private schools. Penn and Cornell receive large state subsidies, and Princeton receives half of its annual operating budget from the Federal Government.

There are those who complain that Bucknell lacks a clearly defined mission, and hence a defined reputation. Whether this is true, I cannot say, but I can write that for the first century of its history, Bucknell had a mission and achieved it. What was that mission?

Consider the presence of the underground railroad adjoining the campus on University Avenue. Cambridge may have seen the abolitionist riots, but Princeton for the most part sent its students to fight on the other side. Why did it take on another one hundred years after the Civil War for these schools to take the first step toward racial integration? Or away from unisexual education?

Bucknell's traditions and achievements are different, for reasons of time, place, and initial goals. Brown and Bucknell were both founded by Baptists, but the Providence Baptists were canny financiers and slave-holders, not Pennsylvania abolitionists.

Bucknell admitted women long before the Ivies recognized "sister school." Bucknell's religious convictions, still to be found in the character and the catalog, are far more liberating than those of any Ivy school.

A chief difference between Bucknell and the Ivies, at least until the last few decades, has been the professional goals of its students. While Mr. Ivy looked forward to one of the professions (excluding teaching) or development of the family business or fortune, Mr. or Ms. Bucknell looked toward service with a fundamental view of the virtues of hard work.

The graduate program at Bucknell never amounted to more than an apprenticeship program (with the significant exception of the Department of Education) while in the last century and this, the Ivies were building schools of law, medicine, government, veterinary programs, and other programs that incidentally produced alumni of social and economic standing.

The shine attributed by some to the announcement of the Colonial League is a reflection that requires deliberation. This article is not concerned with whether such an athletic schedule is sensible (although I think it is), but whether Bucknell may not lose special personality in emulating the Ivy patina.

It is true that Ivy schools now seem willing to provide financial support to students who could otherwise have never received the education that can be provided by these schools. By doing so, they have done much in the last three decades to make more democratic the American system of education.

I think more credit should go to the Bucknells of this world for having served well, and for so many years, the needs of the bright, motivated, student — one sometimes scholastically naive and unworldly — one for whom going to college represented a family first. Just as important to America, many foreign students received their education at Bucknell, and this tradition continued into the very recent past when the cost of tuition all but eliminated overseas students.

While Bucknell was emphasizing "moral" and "practical" education, the Ivies were building hospitals and the professional schools already mentioned, all of which fit well into the reactionary traditions that for so long governed the schools that were to become the Ivy League. One can do well by doing good, and it escapes no one's attention that it is these professions, not teaching, pastoral care, or the relief of human suffering, that lead to the large incomes requisite for large endowments. Large endowments are fine things, but it was not until a generation ago that the Ivies saw fit to use them to educate the financially disadvantaged student without regard to race or sex.

Bucknell has changed much in the generation about which I write. These changes have been in the quality of the physical plant, faculty, an ability of the students. The Baptists who founded the University had no obvious wish to control minds, but to open them, and for well over a century Bucknell opened itself to those of modest means and of high motivation.

My fear is that the Colonial League can provide an opportunity for us to forget our achievements when we judge ourselves by action on the athletic fields, by the number of students with high SATs solely to recommend them, by the starting salaries of those graduated, or the number who received advance degrees. We should remember that Bucknell has survived and improved because it has had a mission, that mission being as well-stated on the rear of Rooke Chapel as in any College guidebook.

Politics, policy and the Montandon Paradigm

By JEFF CLARK and CHARLIE WEISER

"Montandon used to be a nice, safe place to live. I wanted my kids to grow up here. Now it's just a bloodbath." These are the sentiments of one disillusioned Montandon Village resident. In recent days this town has gone from a relatively quiet, unknown village to a Union County political hot spot.

The recent turn of events was spurred when Montandon's liberal mayor, Mr. Fritz Kennedy was thrown out of office and put to work in the corn fields for associating with known and admitted card-carrying conservatives (some were even rumored to favor oil drilling in national parks). To the horror of surrounding Union county towns, the moderately tolerable Kennedy was replaced by the unacceptably liberal Tip McGovern.

When McGovern took office, severe restrictions were placed on the residents of Montandon. No plowing was to be allowed after the hour of 6:00 p.m. and the sidewalks, which are traditionally rolled up at 4:00 p.m. were to be taken in at 3:30. In addition, all square dances and hog calling contests were suspended (the latter for fear of calling in more conservatives). In a worried frenzy, the Organization of Union County Communities called on the protective forces of the Bucknell University R.O.T.C. to step in and stop this heretical liberal reign.

At 4:20 a.m. E.D.T. on Oct. 24, A.B.S. president Dave Fisfis, made his offensive commitment for conservativism by sending in 190 R.O.T.C. Cadets equipped with an arsenal of weapons including real army-like boots and green and brown camoflauge clothes. President Fisfis and his advisors based this highly crucial political decision on one main premise. It was feared that Montandon would become another liberal outpost as happened years ago in Massachusetts, which is now the source of high-powered liberalism throughout the East Coast.

Reflecting the fear which abounds in the Union county area, one local magistrate said, "all those blood thirsty liberals know is violence. The only way to protect our more civilized way of life is to blow them to hell. Besides, they don't think like we do—they must be wrong."

The latest R.O.T.C. reports indicate that the 30 democratic caucus advisors who have been caputured will be deported to New England and new Mayor William F. Buckley, Jr. has already been sworn in by phone. Buckley is expected to make intermittent visits to his town but will leave the bulk of the governing up to the A.B.S., which, he says, "know what's best for Montandon."

We wholeheartedly disagree with the interventionalist policies assumed by our President. The way in which Montandon politics turn is no direct concern of ours, and certainly not worthy of R.O.T.C. intervention. It seems that the policy of the Student Government is to step in any place where there is a political situation that is displeasing to them and "rectify" the situation whether they have the right to do so or not. But then again, if democracy (or conservativism) can be restored in one small Central Pennsylvania town, then maybe it's worth risking the lives of our R.O.T.C. cadets.

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Bucknellians boast varied lifestyles

Students live off campus for different experiences

By ROBERT HOWELL, JR.

Bucknell or Duke, Phi Psi or Fiji, uphill or downhill, study or party? Sometime along the way, the safety and security of University housing may come to inhibit the growth of individuals. If you feel the bubble has enclosed you entirely, break its restrictive walls by moving off campus.

The University is overcrowded. Three persons inhabit doubles; public lounges have been converted to private residences, usually triples. Maybe you enjoy living in a 12 by 12 "nook," and excuse my nomenclature if you call your space "cranny," but shouldn't you know that you can get four bedrooms (each person possessing his or her own single), living room, den, kitchen and bath for the same price?

"You share a bathroom with two, instead of 49. There are no quiet hours. You can do what you want, when you want. You get the feeling of living on your own; you're in the real world faster. Bills, kitchen utensils and toilet paper are your responsibility," Jim Gravalis '84 said.

The best way to find a house or an apartment is to ask your friends. Local realtors cannot really help because they do not know which of their houses will be rentable until April—much too late for the following fall.

Begin looking in January. Ask the realtors which rental properties they manage. Get the address, then go visit the present tenants yourself. Do not procrastinate. You are in search of a home and the best conditions; the best prices will go to those who act quickly. Take too long, and you participate in Mr. Commerford's lottery once again. If you win the lottery, you might get a better room, but if you choose off campus living, you can buy a home.

Senior Susan Snyder echoed these sentiments. "I like the fact there is such a separation from school and home. I can finish my books at school and return to do other things at home."

Food. Clothing. Shelter. Even when managing the basics, alternatives arise again. Tired of Roy Bostwick International? Maybe not. In many cases, off campus dwellers still choose seven-threes, freeing housemates from the burden of dishes, giving the student a chance to scope, to socialize, and to complain about the cottage cheese's texture.

Others opt to cook in their home. Alice Wilkenson '84 said, "I live off campus because it's the appropriate step between college and the world in which we'll enter. You learn to manage your lifestyle and all the things that entails: bills, management, responsibility. Living off campus allows privacy and solitude, besides I'm a vegetarian and I can cook my own meals. It's your own life, yet good friends are just a walk down the street."

A newer student might ask, "where do you get your laundry done if the school doesn't provide Mary Macintosh Service?" For 75¢ a load, a student can do his own laundry on Seventh Street. Drying costs an additional 60¢. So if you're humble, and if you've got the time, you can be independent of all services, choosing the most caring service—self-service.

Many students, including myself, still give their loyalty to Reeds. Located on Sixth Street, a student can drop his dirty duds at Reeds, return three days later and pick up the brown packaged, neatly folded student bundle. Reeds matches socks, folds underwear, and returns personal belongings. Last year, my roommate's expensive watch was returned three times, each time accompained by a note asking that he check his pockets. So much for the mundane, on to the social life.

Photo—Hilary Schwab

Porching offers an opportunity to kick up your feet, relax, and escape campus pressures for awhile.

Andy Williams '84, a member of Tau Kappa Epsilon, has lived in both the fraternity and off campus. "One of the best things is the social life. Parties occur and you meet people you've never met before. People off campus have a different attitude. They are more receptive to meeting new faces. You get to know them in a way that frees them from the University environment," Williams said.

No matter who I asked the reason for choosing off campus always returned to the definition of self. They all believed that individual growth increased once the environmental and political ceiling of the University was lifted. Senior Tim Miller said, "I don't like being treated like a child, so I moved downtown and left residential life behind. Apartment life provides an atmosphere of adulthood. A new flexibility to live as I enjoy best—dinner parties, private bedrooms, your own front porch, rent and electric bills."

"Adulthood has responsibility but as a senior preparing to leave the bubble, with its gardners and maids, I need my own place to come home to at night. A place where my solitude cannot be interrupted by hallmates. A place where I can come to grips with living in the real world," Miller said.

Those interviewed kept referring to the "real" world. Bucknell's microcosm isn't fake, but paying one large $10,000 bill frees the individual from many small bills, many small responsibilities and many small chances to grow.

Off campus dwellers believe the individual must choose for himself, making the environment bubble blow in the direction chosen, rather than letting it carry the individual unconsciously towards the corporate horizon.

The alternative is there, as it always is. Next time you're bored, feeling confined to the bubble, walk down toward Sixth Street, look for some people porching and say "hi, I'm considering off campus housing. Would you tell me about it?"

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Upperclass dorm life as an RD

By MICHAEL PELLINI

Every freshman, and almost every upperclass student has a Resident Assistant (RA) and a Resident Director (RD). Most will probably agree that RAs and RDs lead unusual existances, and have different lifestyles than the "average" Bucknell student.

Dave O'Connor currently the resident director of Kress, for example, has lived on a freshman hall for three years of his stay at Bucknell—once as a freshman, once as RA on fourth Kress and finally in his present position as RD of Kress.

According to O'Connor, the drawbacks to this type of lifestyle are lack of privacy and a kind of loneliness because of separation from friends.

Yet, as an RA and RD, the opportunity to meet new people that you would probably never have had a chance to meet is present. "Being an RA or RD is a good experience for future professions in leadership. Being an RD is like running a business with a staff," O'Connor said.

The responsibilities of an RA or RD are numerous, and include such duties as counselor, disciplinarian and organizer.

The most difficult part of being an RA is "getting to be friends with the guys but at the same time having to keep your distance for disciplinary reasons," O'Connor said. The job description for RAs states that an RA must be available to the members of a hall group to advise students in personal, academic and social concerns, while ".....maintaining an environment conducive to study and congenial group living."—a difficult job for anyone.

In addition to these responsibilities, RAs are required to know CPR and basic first aid. They must also attend special week-long seminars at the beginning of the year to find out about psychological services, medical services, religious services, etc. on campus.

Despite the great personal responsibility and hard work required from an RA or RD, these positions continue to be sought after and prestigious for students.

The selection process for RAs is quite rigid, requiring personal interviews, essays, a 2.0 GPA and a self-evaluation.

"The best thing about being an RA," said O'Connor, "is getting to know students and faculty who you wouldn't ordinarily meet."

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in and around the Bucknell campus

Lewisburg area students taste Bucknell life

By DAVID GROSSMAN

For those of you in introductory calculus who have been wondering why some of the students in your class have not been very visible on campus, it's not without good reason; the students could very well be from Lewisburg Area High School.

As a result of an arrangement in 1971 between Bucknell and the Lewisburg Area School District, 17 students from Lewisburg Area High School are taking courses here this semester. The original setup called for five course spaces to be made available for able students from the high school. The general purpose of the program was to provide a community service while otherwise enriching the curricula of "gifted" students beyond that of the high school's offerings. In 1977, as the program's success was apparent and more students who could profit from the program became visible through the Pennsylvania mandated gifted program, the ceiling was raised from five spaces to 20. The limit of 20 spaces has yet to be filled, according to John Pyper, associate dean of Arts and Sciences.

The students are selected on the basis of any one of several factors. Many of the students, after taking the SAT in seventh grade, were advanced into a higher level math course. Upon entering their junior year at Lewisburg High School, they have already been through calculus, and the high school has no more math courses to offer to the students. Other students advanced in math without the SAT, and found themselves in the same situation, with no more math courses available at the high school. Students enrolled in courses outside of math have mostly found that they have taken most of what the high school has had to offer them. The University's offerings help to provide them with the added challenge that they are seeking.

Ingrid Steffensen, now a junior at Lewisburg High School, is enrolled in the Art History 101 course, popularly known as "Art in the Dark." Steffenson also had the opportunity to take second year German when she was in the eighth grade. She has been very pleased with the opportunity thus far. "It gives me the chance to explore subjects beyond the high school curriculum." She continued, "the classes are more stimulating compared to those in high school as well."

Greg Confer, a senior at Lewisburg, is taking Calculus 201 this semester. Greg finds the course more or less meeting his expectations of a college class. He added, "it's much harder than a high school class, but that's what I expected."

Junior David Root, also enrolled in Calculus 201, was happy with the increased amount of learning he has experienced in comparison to his high school courses. He said, "I might not be doing as well gradewise as I am used to in high school, but I'm learning much more. It's a great opportunity." Marth Heath, also a junior, is studying Calculus 201 and second year German (103). She, too, has found her college courses much more challenging than those in high school, and is "very happy to have the chance to take interesting courses after I've completed the high school's offerings."

Financially speaking, the courses are "donated" to the district as an educational community service. What little cost the University actually incurs is written into the "scholarships, fellowships and grants" column of the University budget. According to F. Ellis Harley, director of finance, it represents a "very small percentage" of that category.

The students from the high school, it should be noted, do not "fill" classes, preventing regular Bucknell students from registering for them. The special high school students are only admitted into a class where there is demonstrated space after Bucknell registration.

The program's success has been substantial, according to Betty Tufts of Lewisburg's guidance department. "It is a terrific opportunity for the students to challenge themselves beyond the high school's curriculum."

Frat life: inside morning after

By GLENN FEDZER

For anyone who's ever walked down fraternity row on a Friday or Saturday night, the noise and low-key insanity that seem to prevail are the most noticeable elements of fraternity living. You wonder if the people within the fraternity house ever get any work done. You won't even ask if they get any sleep; the answer seems obvious. On walking into the middle of a large band party, the images of loud music, gallons of beer (not necessarily in cups) and large crowds of people having a good time are lasting ones.

Yet while those events are an enjoyable part of Bucknell life to many, the band party has come, by some, to be seen as representative of what a fraternity really is. The more cynical of the students and faculty among us may feel that a fraternity is only an excuse to get drunk and blow out one's cars, while avoiding work at all costs.

What is unfortunately missed by most of the campus are the activities that come from just living in a fraternity house. It is the day to day living within a community of brothers that is the most rewarding experience a fraternity member will have.

What is it like living in a fraternity house? One must remember that a fraternity has a wide range of responsibilities. It is a community, one that must maintain the house, feed the members, provide a balanced social life and continually renew the membership, while constantly striving to keep a wide variety of individuals working together in a united effort towards a common goal.

Some of the more obvious concerns about social life are preparing the house for a party, and cleaning up afterwards. Members are responsible for scheduling events, contracting bands that might be needed, and working out a financial arrangement weeks before a party is to be held. Posters (some of them quite good) and other publicity must be arranged for, and the needed refreshments and decorations, if any, provided for. There are many small details to be attended to before hand if an event is going to be successful.

Cleaning up is a joy unto itself. A two inch layer of beer (dried and sticky), several hundred used cups, and the occasional dead foliage or four ton pile of sand provide quite a problem for a house manager.

The acquisition of pledges can help for general work, but a real tough job calls for special measures (like purchasing a large number of sorority sisters). Some fraternities have found the ultimate answer to the problem of dried beer (and whatever it traps) on the floor by rejecting the concept of cleanliness altogether.

Communal eating is another side of fraternity life often overlooked. While fraternity men complain about the lack of contact with the University community, particularly women, that comes from eating in the cafe, there are some decided advantages. The food is usually better, and more accessible. But the greatest asset comes from the unity and sense of brotherhood that comes when the whole fraternity gathers at a meal. It is a time for jokes, announcements, and general camaraderie that is so essential to the smooth operation of a fraternity.

Building maintenance is another important concern of fraternity members. Most houses are owned by the alumni corporations of the respective chapters, making the brothers responsible for the upkeep. Everything from a broken window to the boilers to the structural integrity of the house must be attended to promptly and economically. If a house deteriorates, it could seriously undermine the strength of the chapter.

The final, and to all fraternity members, the most important part of living in a fraternity house, comes in getting to know and enjoy the company of your fellow fraternity members. It is a close environment, with time for three-hour discussions on politics or a friendly poker game. Help in school work is never far down the hall, and a trip with some of the brothers down to Atlantic City is always a good escape from the pressures of work.

Living in a fraternity house provides the residents with a form of educational experience that greatly complements the learning in the classroom, teaching skills that will be useful well beyond graduation. The true joys, though are the friendships that will last a lifetime. So the next time you're wading through beer to get to the bar, appreciate the people that will work hard to clean up after you the next morning, and understand how much more a fraternity really means to those who live there.

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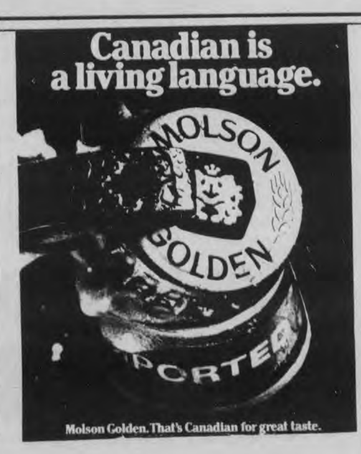

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Essence of evolution in mixed media

By NANCY CAMPBELL

Looking for things "that have no interest to anyone else," Rodney Ripps briefly circled through the Center Gallery before sitting down in the center of it for an interview. Seven of his recent works (most done in the last year) are on exhibit in the Center Gallery until Nov. 23; Ripps opened the exhibit himself on Oct. 14.

The paintings Ripps has in the exhibit are colorful, disturbing, turbulent works—in seeming contrast to the deceptively mild-mannered man in the nondescript tweed jacket and jeans who quietly but nonetheless intensely talked about his life and work. The paintings embody a primal creative/evolutive energy—Ripps speaks of "energy as palette."

The works, done in mixed media (Ripps was "debatably" (he said) the first artist to work in mixed media back in the early '70s) function on three levels of meaning. The forms which erupt from the rear space are the most graphic parts of the works—they strike the viewer quickly—the background and the abstract level of floating markings are subtleties which hit the viewer's awareness later,

Ripps intends these forms, these panels, to be representations of the essences of basic life forms, the primal material of evolutions and indeed evolutions themselves. Pure elements are combined with a "romantic fury" meant to be accessible to both naive and sophisticated viewers.

The final layer of notation, cloud-like white forms and the forms which struggle to be almost-letters, is a symbolic rendition of a secret knowledge or language, a hidden meaning.

The hidden meanings, the secrets Ripps uses in his art come from "very far down." "It's this thing I can do"—Ripps feels he is performing a mission, "putting it on the wall," translating a "humble passionate feeling" via an original material, an original vision.

Ripps seeks the materials to fulfill his ideas, rather than letting the materials control his ideas. He buys most of his materials in shops in his Soho neighborhood. He stresses that he does not rely on found objects, saying very distinctly, "I hate that. There is no arbitrariness to any stroke here. The imagery is abstract but controlled."

"Art is about the unknown, about taking chances, of evolving as a person, as an artist," Ripps said. He views his own work as much the opposite of what many modern artists are doing today.

The pieces Ripps is currently working with take a week to two weeks to complete, "a lot of time for an eight-foot square when the basis of the work is spontaneity," Ripps said. Ripps said that working is a "great thing, a sweet thing, not a torturous thing."

He goes on to say that during the creative act, "it (the painting) is always fighting you, even when things are going OK, you still have to seek it out. Every day it races ahead of you."

Both subconscious and conscious levels enter his work, and more and more information must be incorporated into it as it evolves, according to Ripps. Past experiences also enter into each painting, which Ripps views as "accumulated experience."

For his nine years of showing, he has been associated with five different movements, which says something about his ability to evolve. He is often associated with the new expressionists, but said, "to me, it's (new expressionism) like a repitition of the past." He feels his imagery is under much more control than is found in new expressionism.

His images are hovering between being something, in a suspended state between real and unreal, yet they are tangible. Ripps detached himself from his paintings and said, "it's a wierd thing—just a bunch of pigment on canvas, a strange invention that man has made up."

The seven works Ripps has on exhibit here at the University are turbulent, atmospheric works of forms "harmonizing, conversing, dancing to each other," in the words of the artist. He sees them as much representative of the power of American work—a power coming out of space and undiscovered territory.

Ripps vehemently talks against returning to the imagery of the past and the commercialization of artists. "New art is always a more difficult kind of stuff than marketplace art," he said.

Ripps sees much art that he "quietly" feels a connection to—he himself feels a strong sense of concern for younger artists and feel they look up to his work. He has been primarily influenced by Claude Monet, Frederick Church and Clifford Stihl, but emphasizes the unique aggressive frontality of his work.

Photo—Hilary Schwab

Rodney Ripps speaks about his work, which is now on display in the Center Gallery. Many of his pieces protude off the surface, but are not yet sculpture.

Dimensional exhibitions

By NANCY CAMPBELL

"Rockets are supposed to start exploding," Joseph Jacobs, Center Gallery director, said. "People take art too seriously—they can't accept art as fun." Jacobs aims to get students around the perception of art as "heavy."

The works hanging in the gallery now are, however, "heavy,"—heavy weightwise, that is, and fragile as well. The seven recent paintings exhibit by Rodney Ripps are large colorful relief panels. In fact, during transport, chips of paint did flake off into the plastic coverings on the works—they were repaired, Jacobs said. Ripps is pushing to see how far he can bring the works off the surface and not have them become sculpture.

Ripps is sometimes labeled a new expressionist but "I think he's looking back to the abstract expressionism of the '40s and '50s," Jacobs said, noting the influence of Jackson Pollock and Clifford Stihl on Ripps. Yet, he said, Ripps' work "could not have happened except in 1980." Jacobs feels these paintings jettison Ripps into being a truly important artist.

Basically, Jacobs is against doing one man shows in the Center Gallery exhibition program, but states that a grant fell through for the exhibit he had planned. The Munson-Williams-Proctor Institute offered him the Ripps exhibit. During the summer, Jacobs was "leery" about the Ripps show, as Ripps had been a mid to late '70s sensation, but said, "it turned out to be great."

"Rodney get bored very quickly," Jacobs went on to say, attributing Ripps' ability to remain essentially outside any movement in the art world to his restlessness and inventiveness. Ripps' paintings embody organic evolution—even their titles, "Origin of Species," and "Ascent of Form" awaken primeval emotion.

Jacobs states that he has approximately one eighth of the gallery visitors this year as he had during the first exhibit last semester. He stresses that it takes time to build up an audience, and feels word has not traveled quickly around campus to encourage student viewers. He describes his present audience as a "mixed bag," and hopes to do exhibits with works from major museums to build that audience.

The exhibition program of a gallery builds visibility. The gallery is a young one, operating under a meager budget. Jacobs plans to sell shows from the University's permanent collections in order to make money, as exhibitions cost upwards of $4000 plus shipping costs.

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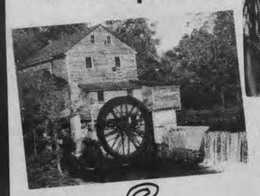

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Judy Collins to perform in Homecoming Concert

By DIANE BORDEN

Think about the name Judy Collins. "Send in the Clowns," the Sixties, good times, cheap gas. To some, Judy Collins is a voice from the past, yet she is a strong energetic woman today. Her song titles may evoke melancholy feelings, but Collins is anything but subdued.

Growing up somewhere between Seattle, Los Angeles and Denver (which she considers her "real" home), Collins' fast-moving complex life seemed predestined from her youth. She has studied the piano since the age of five, making her debut at 13 with an orchestra, playing Mozart.

Guitar was next at 15—it was around this time that she began to be recognized as a folk singer. In addition to piano and guitar, she said, "my voice has always been my instrument." In 1961, Collins released her first album, "Maid of Constant Sorrow," under Elektra Records' label.

Collins does write some of her own music. These songs are very special and "extremely satisfying;" such as "My Father," although "Send in the Clowns" is one of her favorites, too.

I asked Collins what message was to be found in her work. She laughed and told me that one must decipher it from the music itself. If one could gather no message, her songs would be meaningless. She compared her art to painting, commenting that like a painter she too feels a need to express herself. The statement must be drawn exclusively from the picture, or similarly, from her songs.

Following this line of thought, I asked her if this message has changed over the years. "Not really," she said. "There is an underlying spirit or intention that does not change. A lot around us changes, such as avenues of expressions." But the message does not. Consequently, her aim is to be as communicative as she possibly can. She hopes her music jumps over any lines of age or nationality and appeals to everyone.

Is this where she thought she would be 20 years ago? Collins admitted she always knew she would be involved in music. "I always had a passion to write. In school, I was almost painfully aware of this desire or need to write but I didn't know it would be songs."

In regard to comparing past ambitions with present achievements, Collins replied quite frankly that she never gave that much thought. "I'm just beginning to get a hang on what I'm supposed to be doing. I have more energy and more drive, more tools and more craft available than ever." She is always learning, continually learning how to express herself with more clarity.

Her ambitions are seemingly endless. In her future, Collins sees herself finishing three books presently under way. She wants to write and act in a Broadway play, write music for and act in a movie, write more music, and somehow find time for another love—painting. Jokingly she said, "I hope I stay around long enough to do all these things."

At present, Collins remarked, "I've never been happier than now." She described a much more complicated life, more challenges, more pleasures, and more satisfaction than she has ever known. "I wouldn't be 19 again for anything," she added with a laugh. In short, for Judy Collins, the time is now, the direction is forward, and the message is clear: Be positive.

Judy Collins is best known for one of her favorite songs, "Send in the Clowns." She released her first album in 1961 and has enjoyed a great deal of success ever since.

Choir provides great music

Leonard Bernstein has introduced Joseph Flummerfelt as "the greatest choral conductor in the world," and the Westminster Choir has been called "the epitome of choral music" by the Milwaukee **Sentinel**. Bucknell University's Performing Arts Series will present the Westminster Choir conducted by Joseph Flummerfelt on Sunday, Oct. 30 at 2 p.m. in Rooke Chapel.

The Westminster Choir holds the distinction of being the chorus-in-residence at both the Festival of Two Worlds in Spoleto, Italy and at the Spoleto Festival, U.S.A., in Charleston, South Carolina. Credited with over 60 recordings in its 63-year history, the 40-voice choir has performed several premiere choral concerts, including the first coast-to-coast radio broadcast, the first broadcast from the Soviet Union to the United States, and the first choir appearance on public television's "Live from Lincoln Center."

Joseph Flummerfelt was appointed Director of Choral Activities at Westminster Choir College, Princeton, NJ, in 1971. Since then, he has been conductor of the 40-voice Westminster Choir and the 200-voice Westminster Symphonic Choir which regularly sings with major orchestras of the East Coast.

Flummerfelt received the **Mobil Pegasus Award** for his "remarkable contribution to the Festival of Two Worlds from 1972 onwards in his capacity as director and conductor of Westminster Choir." He and the Choir have also won **Le Prix du President de la Republique of the Academie du Disque Francais** for a recording of Messiaen's **The Transfiguration of Our Lord Jesus Christ**. Flummerfelt is listed in the International Who's Who in Music, Outstanding Young Men in America, and Outstanding Educators of America. In 1979, Flummerfelt was nominated for a Grammy award for the Choir's recording of the **Lord Nelson Mass** of Haydn in the category of Best Classical Choral Performance (other than opera).

Flummerfelt received a doctorate in Choral Conducting from the University of Illinois; and a master's in Choral Conducting from the Philadelphia Conservatory. He did his undergraduate study at DePauw University as an organ and church music major.

Tickets for the Westminster Choir concert can be purchased for $4 at the University Center Box Office.

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State of the Arts

'Company' features marriage and music

The Susquehanna University departments of Communications and Theatre Arts and Music will present the musical "Company" from Oct. 28 to the 30th. It will be held in Weber Chapel Auditorium on the Susquehanna campus in Selinsgrove, PA.

The performances are the 28th at 8:00 p.m., the 29th at 3:30 p.m. and 8 p.m., and the 30th at 2:30 p.m. Tickets are $4.50 for adults and $3.00 for students.

"Company" is a musical comedy that fits together the lives of five married couples. At the center of this is a 35-year old bachelor (Robert) who is best friend to them all. Through humorous dialogue, tingling tunes and ice-cool lyrics, "Company" follows Robert as he looks in the windows of his friend's marriage. Stephen Sondheim (music/lyrics) is also responsible for such broadway hits as "Sweeney Todd" and "Follies."

For information and reservations call 374-0101, and tickets are also available at the door.

Kushell series to continue concerts

The Bucknell University Department of Music will present the second of the Kushell Chamber Music Residencies with cellist Timothy Eddy and pianist John Mugge. Two concerts are included as part of the residency—on Tuesday, Nov. 1 and Thursday, Nov. 3. Each program will begin at 8 p.m. in the Vaughan Literature Auditorium.

In their first appearance on Nov. 1, Eddy and Mugge will perform **Suite in C Major**, BWV 1009, by Bach, **Variations** (on a theme from Rossini) by Paganini, **Sonata in F Major** by Brahms and **Sonata** by Debussy.

On Thursday, Nov. 3, Eddy will be joined by violinist Davis Brooks and pianist Barry Hannigan, both members of the Bucknell University music department. Hannigan is particularly known for his outstanding performances of 20th-century music, and Brooks is a member of the Y Chamber Symphony of New York and the Mostly Mozart Orchestra. They will perform **Trio in G Major**, K 564, by Mozart, **Trio in E Mino**, Op. 67, by Shostakovich and **Trio in B Major**, Op. 8, by Brahms.

In addition to appearing in solo and chamber recitals, Eddy has been soloist with the Dallas, Denver and North Carolina Symphony Orchestras the May Festival Orchestra of Florence.

Mugge, a Julliard graduate, has been a recitalist and chamber musician in the Northeast and is a winner of the Young Artist Competition in New York. He has performed with the Minnesota Symphony and has been involved with the Aspen Music School and Tanglewood programs.

Funded by a gift from Bucknell alumni Charles and Isabelle Kushell, the Kushell Chamber Music Residencies will bring cellist Robert Sylvester and pianist Robert Spillman to campus in late November.

Common traditions unite contrasting generations

Typical dorm rooms in the 1940s, or the 1980s. Late-night pizza is not a new excuse to blow off work, but in the '40s guys and girls had to satisfy late night munchies separately.

They didn't tell us it rained this much when we toured Bucknell . . .

Scene: The railroad bridge behind Larison Hall when the Susquehanna broke its banks in 1946.

Looking back and laughing . . .

They're always out to get a "golden boy" tan.

Miss Popularity 1927
Emmalyn Fuller '30
Vineland, N.J.

album pages spark memories . . .

Freshman hazing at Bucknell in 1951: girls and guys sported "dinks" (beanies) and handmade signs during the first days of school.

Freshman Frolic, 1939 is otherwise known as Touchy-Feelie in the 1980s.

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Attitudes reflected in many ways: a '70s sorority

Anger, frustration, concern emerge during war era

Campus "sit-in"

In May 1970, Bucknell students staged a peaceful demonstration in the academic quad. The University cancelled classes for one week (May 5-9).

Couples from the

'20s

'40s

'60s

The Bucknellian would like to recognize Archives as the source for these pages and to express the greatest appreciation to Mrs. Devis Dysinger for her invaluable aid.

Peterec offers perspectives on mosaic of cultures

By STEVE WEAVER and FARHAD BAHAR

January, 1982: At Kievskaya Station, Moscow, 60 or so Bucknellians step off a train into the below-zero temperatures of a typical Moscow snowstorm. "Yes, it's a great day to be alive in the Soviet Union," remarks one of the group leaders, while Richard Peterec professor of geography tries to herd the group onto waiting buses.

Peterec has run or helped to run 13 such January trips, not only to the Soviet Union and Eastern Europe, but also to Greece and the Middle East. One not fortunate enough to travel with Peterec may still learn about the world beyond Bucknell by taking his very popular political geography course. It is to Peterec's credit that he is perhaps one of the people most responsible for making students here aware of what goes on "out there."

Being a first generation American, Peterec has come to know and appreciate both American and Czechoslovakian cultures. His parents, both born in Czechoslovakia, immigrated to the United States in the 1920s, settling in New York. He still retains close family ties with aunts, uncles and cousins in Czechoslovakia. His family has had a long allegiance to the European Socialist movement, and Peterec too considers himself a socialist.

One may learn about the world beyond Bucknell by taking Peterec's popular course in political geography.

This is a series of Mortarboard interviews.

The year is 1968—the year of the Soviet invasion of Czechoslovakia, an attempt to neutralize the reforms carried out by Dubcek's regime. Peterec is at Comenius University in Bratislava, studying under a grant from the Czecholslovak government.

At 6:00 a.m. on the day of the invasion, Peterec received a phone call which called his attention to the Soviet tanks rolling on the streets of Bratislava right outside his window. He recalled the closing of the borders for seven days, which prevented him from immediately leaving the country. However, Bratislava remained a safe city.

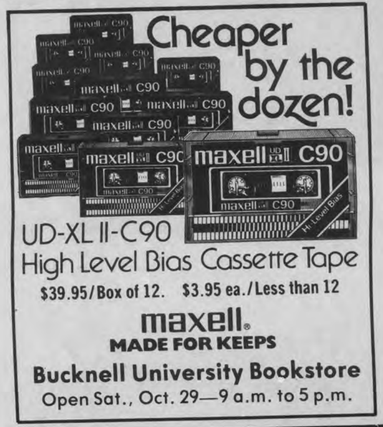
Peterec's travels have not been confined to Eastern Europe alone. Granted, Peterec has personally travelled to the region approximately 30 times. However, during sabbaticals, he has studied in Strasbourg, France, at the University of Dakar in Senegal and, most recently, in the Sudan and the Nile Valley, where he studied the plans of Egypt and Sudan to become one state.

Peterec loves to travel, and wants to see everything. Of the regions he has studied, Africa remains his first love. In his eyes, Africa is "one of the greatest mosaics of cultures in the world." His objective has been to visit and study South Africa and its homelands, before what he sees as an inevitable explosion occurs.

When he isn't out of the country, Peterec's main interest is the practice of law. He often appears in court on behalf of Bucknell students. His law degree, which he received at New York University, is among his many other degrees, including an MBA and a PhD from Columbia University.

When asked how he would enlighten Americans about Eastern Europe, Peterec said that he would first inform them "that it exists." "When people say they've seen Europe, they mean to say that they've seen the western one-third of Europe. They don't realize that Europe also consists of Eastern Europe with its great monuments, cities, and cultures, plus the Soviet Union," Peterec said.

Americans also have misperceptions about Africa, which is seen merely as "a gameland," according to Peterec. Thanks to Peterec, at least Bucknellians may have a better perspective on such far-off places.



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Committee brings eighteenth century to Lewisburg's Christmas celebration

By CALI WILLIAMS

As the weather turns colder and Christmas catalogues begin to arrive, volunteer organizations such as the Union County Historical Society and the Holdiay Decor Committee of Lewisburg begin to actively strive for a sense of tradition in the upcoming holiday season.

For the past three years, all Christmas decorations or happenings occuring in Lewisburg have had to follow the eighteenth century Victorian theme. To get people of the area involved, associations such as the Union County Historical Society and the Holdiay Decor Committee offer craft workshops for the holdiays. Three workshops are offered through the Oral Traditions Project of the Historical Society; the Holiday Decor Committee sponsors another.

Wednesday, Nov. 9 and Wednesday, Nov. 30, from 7 p.m. to 8 p.m. in the civil defense room in the basement of the Union County Court House on South Second Street, a workshop in which pine cone Santa Clauses are made is offered. The Santa will be a 10 inch replica of the one featured in Godey's Lady's Book in 1868.

Flat paper ornaments will be made on Wednesday, Nov. 9 at 8 p.m. at the same place. These handmade ornaments became very popular in 1875. The pictures used to make them were traditionally imported from Germany. Another 1890s trend, decorating nineteenth century paper dolls in cotton and in crepe paper, is offered on Nov. 16 at 7 p.m.

The registration fee for the courses includes the cost of materials. The money should be sent to the Oral Traditions Project at the Union County Court House. The pine cone Father Christmas workshop will cost $12; however, $8 pays for either the flat paper ornament or dress doll workshops or combine the two and pay $12 to participate in both. Your name, phone number and specific classes desired should be sent along with the fee.

Special materials, which are to be brought by the students, for the Santa Clauses are a sharp paring knife, plastic bag and three Jonathan or Mrs. Smith's apples. In the case of the paper ornaments, scissors for cutting cardboard, a thimble, several snap clothespins and small scissors for intricate cutting are required.

Lewisburg's Holdiay Decor Committee is planning a gingerbread house construction workshop for 25 area residents. The workshop will be directed by Elsbeth Steffensen in the Baptist Church at 51 South Third Street. The cost is $20 and includes a reusable pattern, instructions, gingerbread and a large amount of candy.

During the construction period, assistance will be provided. If interested, stop by to enroll and pick up the materials at the Gingerbread House gift shop. Nov. 8 is the last day to register. Contact Mrs. Steffenson at 524-0414 for further information.

Through its Oral Traditions field work and methodology class (UC 200), Bucknell University helped lay the foundation for the workshops offered by the Historical Society. The workshops are taught by Nada Gray, who has researched nineteenth century decorations to assure the fact that the decorations being made fit into Lewisburg's nineteenth century theme.

Jeannette Lasansky has taught the Oral Traditions at Bucknell since 1976. Oral Traditions are attitudes, skills and folklore which are passed down over the generations verbally. In the class, each student picks an oral tradition he or she finds most interesting and develops a field project to research it. The research gathered is then placed in active archive where it may be used by anyone.

This candied gingerbread house can be constructed for $20 at the Holiday Decor workshop.

Not only does Gray run the workshops, she has also written a monograph (short essay), which is available in the Bookstore, entitled Holidays. The monograph focuses on the traditional role of women at Christmas and Easter, highlighting some of the homes as well as tree and egg decorations.

Gray prepared the brochure for the Oral Traditions Projects' second album, Herald Angels. The record is a collection of nineteenth century Christmas music sung in the area. Bucknell's Jackson Hill, professor of music, and Darina Tuhy, associate professor of music, aided the Project in the production of this album.

Other events to look forward to over the holiday season is the annual soiree held in the Slifer House, a historic Lewisburg home listed in the National register, and lectures on the holiday season, such as the development of Santa Claus and the evolution of the decorated tree, to be held throughout the season in and around Lewisburg.

Coming Events

COMING EVENTS

Sports

Today, 7 p.m.—Men's Soccer vs. Delaware. Soccer Field.
Saturday, 1:30 p.m.—Football vs. Lehigh. Memorial Stadium.
Sunday, 1 p.m.—Women's Soccer vs. Lock Haven. Mods Field.

Religious Events

Today, noon—Catholic Mass. Newman House.
Today, 6:30 p.m.—Jewish Services. Meditation Chapel.
Sunday, 10:30 a.m.—Coffee Hour. Meditation Chapel.
Sunday, 11 a.m.—Chapel: The Reverend Randall Laisey. Rooke Chapel.
Sunday, 5 p.m.—Catholic Mass. Rooke Chapel.
Monday, 5 p.m.—Catholic Mass. Newman House.
Tuesday, 5 p.m.—Catholic Mass. Rooke Chapel.
Wednesday, 5 p.m.—Catholic Mass. Newman House.
Thursday, noon—Catholic Mass. Newman House.

Films

Today, 8 p.m.—Hilltop: "LaCombe Lucien." Vaughan Lit. Aud.
Sunday, 8 p.m.—Class of 1984 Film: "Psycho." Vaughan Lit. Aud.
Monday, 2 & 7 p.m.—Political Science Film: "Guatemala: Personal Testimonies." U.C. 301.
Monday, 7:30 p.m.—Japanese Anthropology Film: "She & He." U.C. 301.
Monday, 8 p.m.—English Dept. Film Series: "Citizen Kane." Vaughan Lit. Aud.
Wednesday, 4 & 7 p.m.—Economics 103 Film: "Outskirts of Hope" and "The Reckoning." Vaughan Lit. Aud.
Wednesday, 10 p.m.—Wednesday Night Film Series: "Oklahoma." Vaughan Lit. Aud.

Lecture

Today, 4 p.m.—Psychology Research Colloquia: Dr. Joseph Danks, Kent State University: "Letters, Words, Sentences, and Text: Some Studies of Reading Comprehension." University Lounge.
Monday, 8 p.m.—University Lecture Committee: "Europe: Nuclear Hostage", with the Hartlands. U.C. Forum.
Thursday, noon—Books - Sandwiched In. U.C. Faculty Lounge.
Thursday, 4:30 p.m.—Computer Aided Engineering and Design Seminar Thomas R. Rich, Associate Professor "CAED in Bucknell Mechanical Engineering Curriculum". Dana 122.
Thursday, 8 p.m.—University Lecture Committee: "Reflections on the Peace Movement", with the Hartlands. U.C. Forum.

Arts

Saturday, 8 p.m.—Homecoming Concert: Judy Collins. Davis Gymnasium.
Sunday, 2 p.m.—Performing Arts Series: The Westminster Choir, Joseph Flummerfelt, Director. Rooke Chapel.
Tuesday, 8 p.m.—Kushell Chamber Music Concert: Timothy Eddy, cellist, and John Mugge, pianist. Vaughan Lit. Aud.
Thursday, 8 p.m.—Kushell Chamber Music Concert: Timothy Eddy, cellist; Davis Brooks, violinist, and Barry Hannigan, pianist. Vaughan Lit. Aud.

Miscellaneous

Saturday, 10:30 a.m.—Homecoming Parade. Market at 8th St.
Tuesday, 7:30 p.m.—The New Woman's Organization - Organizational Meeting. U.C. 302.
Thursday, noon—Lewisburg Touchdown Club. Bull Run Inn.
Thursday, 4:30 p.m.—Workshop on Life and Career Renewal: Prof. John Anderson. University Lounge.

Classifieds

MISC.—Happy 21st Birthday to Suzanne DeMent. With Love from HER PARENTS.

MISC.—WaWa Woman—It's more fun to come at twenty-one. Happy Birthday!

MISC.—Wednesday, November 2, Coffeehouse presents Charlotte Tsuyki & Company at 5:00 p.m. in the Terrace Room.

MISC.—The weekend you've all been waiting for is here... Homecoming '83! Now is the time to attend all those great events.

Tonight, don't miss "New Orleans Cuisine" in the caf at 5:00! At 9:00 dance to the music of BJRE at "Bucky's Bourbon Street" in Larison Dining Hall.

MISC.—If you're an artist, a photographer, a writer—Tristam could use your contribution. B A-72.

WANTED—Eclectic, original individual. (Female) Someone who can live with the temperament of an artist/scholar/athlete into Virginia Woolf, rain, ink, Irish Cream and the English language. To room starting in January on campus, through second semester. Call Nancy at 523-4771, 524-1520.

FOR SALE—Apple II & compatible computer. Custom built case 64K disc controller, monitor $1000 — negotiable. 523-4412.

MISC.—Do you want to get a high? or be a sweetie? starting October 26, Double Dealers will be selling and candy and balloon grams in the U.C. Mall. Come down and send someone that special message. Management 101D.

MISC.—Judy Collins—Live—Saturday, Oct. 29 at 8:30 in Davis Gymnasium. Come hear this accomplished performer at her best tomorrow night.

Later at 10:30 "Dance through the Decades in Club Davis" with music provided by WVBU. Don't miss out on Homecoming '83—it's going to be a great weekend!

Ernest & Julio Gallo Winery

You are cordially invited to attend an information session to be given by sales and personnel representatives from the E. & J. Gallo Winery. The purpose of this meeting is to present career opportunities available in sales/marketing/management with the Gallo Winery. We will allocate as much time as needed to answer any questions you may have regarding our career opportunities.

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Tickets: $7 with Bucknell ID
$9 general admission and
at the door.

Tickets on sale in Bucknell University Center Mall and Box Office, Bloomsburg and Susquehanna University box offices and the Lewisburg and Williamsport Stereo Houses.

Sponsored by the Bucknell Concert Committee

Photo—Jeff Franklin

The field hockey team is 6-8-3 facing a "beatable" Delaware. Coach Martha Ludwig says the team is "one of the best we've ever had."

Hockey faces Delaware next

By LAURI MARCHESE

Bucknell's field hockey team is "one of the best we've ever had and as long as they believe in themselves, they can do great things," said Coach Martha Ludwig.

The girls' last game was against Lock Haven and despite their talent, Bucknell lost 4-1. Lock Haven scored 2 goals in the first three minutes. Bucknell's only goal was scored by freshman Cindy Freishtat. Bucknell's goalie, also a freshman, Cindy Barbosa, had a super game with 26 saves.

Before the Lock Haven game, the Bison women had their moments of both victory and defeat. Coach Ludwig said, "We're either real up or real down. We tackle the big teams in a big way and the small teams in a small way. The small teams sometimes give us problems that they shouldn't give us."

The Bison played a strong first half against Bloomsburg and then fell apart in the second half. Bucknell lost the game 5-1.

Lehigh leads the conference and following Bloomsburg, Bucknell played a strong game against them though they lost 2-0.

Next the University played Elizabethtown, a Division III school. Ludwig said, "We should have beaten them easily but we didn't generate anything." Bucknell was ahead 2-1 at the half but Elizabethtown tied the score at the end. The game went into double over-time but remained a tie.

Penn State, ranked fifth in the U.S., was the next opponent for Ludwig's players. She commented on this game, "We played like a ball of fire. The kids were up, they were together and doing unbelievable things."

Bucknell was ahead 2-1 with 10 minutes left in the game. Ludwig had to substitute a player due to injury. During that slight 35 second transition, Penn State scored twice and won the game 3-2.

Ludwig says the game was "a moral victory. The sidelines went nuts," and she "thoroughly enjoyed coaching it."

The University then played an important conference game against Rider. Bucknell virtually lost the game in the first half. Though they dominated the second half they were unable to score. Ludwig concluded that playing two big games consecutively, Rider and Penn State, was too much for her players. "We played as a team against Penn State and fell apart as a team against Rider."

The Bison now 6-8-3 have the University of Delaware on their roster. Delaware is usually one of the top ranked teams in the U.S. but it is only nineteenth this year. Ludwig says, "Even they are beatable."

Rookie ruggers lose to Penn

By KAREN NULTON

Bucknell's women ruggers discovered last Saturday that the lessons experience teaches are not always pleasant. Experience,in the form of the Penn State women ruggers, dominated last Saturday's game, with a final score of Penn State 15, Bucknell 0.

Bucknell's ruggers went into the game with new players in several key positions due to the injury or illness of many old ruggers.

Denise Verderosa '86 played in her first game as hooker, and hooked well for her first game in this position. Kelly McIntyre '85 playing wing forward, pushed well in the scrums, and Mary Jane Weldon '86 locked strongly in her first games as 8-man.

Another rookie forward worth mentioning was Lynn Stern playing second row. Stern's height advantage makes her a natural to play the position along with second row Kate Perkins '85, an old rugger who stepped in to fill a tough position left vacant when Diana Stout, former BWRFC president and second row, graduated last season.

New players in the back positions were Stephanie Gebauer '87 as fly-half, and Eliz Rinehart '85 as outside center. Both were in difficult positions opposing the more confident and finished Penn State backs, but gained valuable game experience during Saturday's match.

Although there can be little argument to the fact that Penn State controlled much of the ball during the game, they were met and held by a strong All-Black defense.

Wings Sue Pickett '86 and Chrissy Cosenza '85, undaunted at being on the defensive, tackled Penn State aggressors cleanly and consistently. Scrum-half Carol Ellis '85 played her usual hard-hitting game, causing several fumbled passes by the Penn State scrum-half.

The general feeling of the Bucknell players about last Saturday's game seemed to be that the game was a learning experience against a stronger and more experienced team, and that the team held together well against unexpected competition.

The next match for the All-Black ruggers will take place at 11:00 tomorrow morning against the University of Connecticut, and will be held at the rugby pitch behind the mods.

Polo seeded second in championships

From page 24.

tournament, (17 saves) Bucknell had very little difficulty beating Army. Mutschler and Jeff Hilk '86 were high scorers, each contributing five. Although Bucknell led only by two at the half, 9-7, the Bison scored another nine in identical fashion to beat Army 18-13.

Bucknell again had no problem against their fourth opponent, Monmouth College. Bucknell led 9-2 at the half against a small Monmouth team, and it looked like a sure win.

Monmouth rallied for seven more, and if not for excellent goal tending the total might have been higher. In the end, Mutschler, Hilk and Shawn Duffy '86 accounting for 10 of the 13 points, helped pull Bucknell to the 13-9 win.

Bucknell's last opponent and easiest victory was against Iona.

This tournament was the last conference tournament of the season and probably the closest. Since each team beat each other once, the seeding for the MAC championship came down to the number of goals scored. As a result, a surprising Slippery Rock was seeded first, ahead of number two Bucknell and a number three Navy.

Men runners easily claim 3-0 victory at quad meet

By MIKE ROBINSON

On Saturday, Oct. 15 the men's cross country team placed second out of six teams in the Nittany Lion Classic held at Penn State. Providence, ranked fifth in the nation, defeated the tenth ranked Bison by a 38-53 margin. Syracuse (92), host Penn State (98), Maryland (99) and North Carolina (130) rounded out the field.

Senior Bill Reifsnyder led the team with a fourth place finish (24:19). Brian Harshman '85 ran a 24:36 to place fifth. Mike Deckert '84 (ninth place, 24:43), Dave Hawes '84 (thirteenth, 24:49) and Steve Branch (twenty-second, 25:16) rounded out Bucknell's top five.

Providence, led by winner Rich O'Flynn (23:50.9) had all of their top five runners placing in the top fifteen. Even though the Bison placed second in the team standings, their performance was an improvement over last year's meeting when the Friars bested them by 48 points in the Bison Classic last fall.

After the meet on Oct. 22 against Drexel, Monmouth and Rider, the men's cross country team had to be proud. Bill Reifsnyder '84, seeking redemption after his fourth place finish in the Nittany Lion Classic, smashed Rider's Home Course record by 53 seconds leading the Bison to three easy dual meet victories.

The first six runners, including senior Mike Deckert (23:47), Brian Harshman '85 (23:50), and Dave Hawes '84 (24:09), broke the old course record set by Anderson (Rider) last year. The entire team ran well as eleven Bison were under twenty-five minutes for five miles and an additional eight were under twenty-six minutes.

Senior Tom Richardson, still recovering from an early season injury, showed signs of being prepared for post-season competition as he recorded a 24:14 to round out Bucknell's top five. With only one dual meet on Oct. 26 the Bison are gearing up for their ninth East Coast Conference title.

Women's soccer downs SU with aggressive play

By CAROLINE KELLER

The women's soccer club was victorious in an exciting way game against Susquehanna on Monday, Oct. 17. The victory, following two disappointing losses to Kutztown (2-0) and Scranton (2-0) was a team effort in which every member of the club participated.

The team was initially unable to score despite numerous opportunities and close shots. Trailing 1-0 after the half, Bucknell became even more aggressive and offense-oriented. Goalie Jean Schoenlank '84 controlled the defense sending the ball upfield on her strong goal kicks.

The midfield of Mara Reece '85, Caroline Keller '84 and Setsko Ito '85, applied continual pressure, both supporting the forwards and taking shots themselves.

Bucknell's pressure was finally rewarded with four minutes left when a shot by Cammy Reinhart '85 tied up the game. Carey Grayson '84 put in the winning goal from the 18-yard line with 1:40 remaining.

The game's outstanding player was right wing Therese Horvath '86. Horvath was the primary force behind Bucknell's offense as she continually beat the Susquehanna defense, brought the ball down the outside and crossed into the center.

The club's record now stands at 2-2 as they take on Lock Haven State in their final game of the season this Sunday at 1:00 p.m. behind the mods.

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New offensive coach joins BU team

By GLENN HERDLING

As the early morning sun strains across Davis Gymnasium, one lone figure pedals a bike into the parking lot, and locks it to a nearby stall. Michael O'Connor then proceeds up the stairs which lead to his office where he will spend the rest of the day attending to his duties as the new assistant offensive coach for our boys on the football field.

Coach O'Connor grew up in Pittsburgh, where he learned the game. He attended West Chester State University and played for that club before graduating in 1977. O'Connor's love for football landed him a job coaching as a graduate assistant at the University of Connecticut. Following his three year tenure there, he instructed the American International College football team for three additional years before we acquired his extraordinary talents.

"I looked at Bucknell as a great opportunity for myself," O'Connor said. "I was happy to come here and contribute to the team." One of the things that impressed him about our team was their positive attitude towards working harder.

"We're really young on offense, but we're slowly improving on all phases of the game," O'Connor said. He added that we've even shown improvement during our last few losses, with the exception of our defeat by Lafayette.

Coach O'Connor has a great faith in the team's ability to move the ball, "but we weren't able to move the ball effectively and productively against Lafayette," he confessed. He is anxiously awaiting the second half of the season, where he feels that the team's positive aspects, such as their unity and upperclass leadership will lead them into more victories.

O'Connor's optimism can be traced to his attitude that there are more positive things to expand on than negative. He doesn't feel that he has encountered any real problem with the team because there are too many things to be optimistic about. The main key to his game is consistency. "Our offense is really starting to 'gel'," he said. "They believe in themselves and their ability to move the ball. Coach O'Connor feels that the team deserves a lot of credit because Bucknell stresses academics so much. He feels that "Bucknell is the true definition of the student athlete," because of the synthesis of academics and sports, which is a great challenge. He respects all people in extracurricular activities for the very same reason.

As for Michael O'Connor, the man aside the coach, he lives in Lewisburg with his wife and two children. He loves the Lewisburg area because he feel sit is a nice, safe town with the perfect atmosphere to raise children in. He enjoys the Bucknell atmosphere because it is the place he wants to be and the place he wants to coach. As far as he's concerned, he is great for us, and we are great for him.

Photo—Jeff Franklin

Mike O'Connor, former coach at American International College, is the new offensive backfield coach for the Bison. O'Connor was a split-end for West Chester State.

All-Blacks gain playoff spot

Photo—Dorie Harris

The Bucknell men's rugby club beat the University of Delaware Club last week 4-3. This win earned the All-Blacks, now 3-1, a spot in the regional playoffs.

By DAN MORTIMER

Last Saturday, the Bucknell all-blacks took to the road to face University of Delaware's rugby team. Since a victory for either side meant a spot in regional playoffs, a heated match was expected. No one was dissapointed in the match between the two clubs.

The match opened up with both sides advancing the ball with kicks, and clean back play. Neither side seemed to be able to score. Until five minutes into the first half when Jeff Aust '85 got the ball on the outside wing.

In a fine display of cutting and tackle breaking, Aust ended a 45 meter run for the first and last try of the game, putting Bucknell ahead 4-0. All of Delaware's attempts at scoring a try were foiled by ball controlling scrums, and determined tackling. Graeme Henderson '85 had the defensive play of the game when he tackled a Delaware rugger in Bucknell's "endzone," preventing what would have been a winning score for Delaware. Delaware did cash in on an opportunity to score by making a three-point penalty kick, thus making the score 4-3.

With plenty of time left for both sides to score, Bucknell made several attempts at scoring, but was unsuccessful each time. With only minutes left to play, a determined all-black squad kept Delaware out of scoring range just long enough to hold onto a 1 point lead to win the match.

The Bucknell all-blacks are now 3-1, suffering their first defeat to Lehigh on Parents Weekend. A second half scoring rally left Bucknell 3 points short of victory at match's end in a 19-16 loss. Scorers were Art Burghount '85, Jeff Kiener '84 and Pete Meyer '84.

Alums gain status

By KEVIN BLACKWELL

All the talk about Marcus Dupree does nothing but prove that the freshman ineligibility rule should go back into effect. Dupree showed that he could not handle the pressure of being a superstar at the age of 19. Maybe if he had a year to adjust, he would have handled his celebrity status a bit better. But a lot of the blame has to be put on Coach Barry Switzer. Switzer seemed to forget that he was dealing with a man who was just 19 years old. Most 19-year olds do not know where they want to go with their lives. Switzer was overly harsh in his criticisms of Dupree and showed a lack of character throughout the ordeal by taking potshots at Dupree's attitude and ability. If Dupree was in such bad shape in the Fiesta Bowl last year, why did Switzer play Dupree? He couldn't have been in that bad shape if he ran for over 200 yards and only played a little over half the game.

What's happened to the New York Jets, New York Giants, Cincinnati Bengals, San Diego Chargers and Tampa Bay Buccaneers? ....Watching the World Series' last game, one had to pity Philadelphia's Mike Schmidt and wonder where the Phillies' fans' loyalty ended. The booing of Schmidt in the sixth inning was a sorry sight. Seems the fans forgot that Schmidt hit 40 homeruns and won the first game of the playoffs with a homerun. Schmidt saw only six fast balls the whole series and three of those were in one at bat from Jim Palmer. The Orioles are not a fastball throwing team and the Phillies' are a fastball hitting team. Schmidt said after the final game, "all I know is Eddie Murray could be 1 for 0 and he'd come up in Baltimore and the people would all be chanting: ED-DEE! Here, I get booed."

Hats off to Alumni Ken Jenkins '82 who had a spectacular game for the Detroit Lions against the Washington Redskins. He had one return almost broken for a touchdown before the kicker pulled him down by the facemask. ....Speaking of Alumni Craig Cody '83, an integral part of the Bison's good hoops season last year, tried out for a European team over the summer and was one of the last three cuts

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Volleyballers earn back-to-back wins

By CHERYL CONRAD

The women's volleyball team emerged from tri-match play on Oct. 15 with two additional wins boosting their record to 15-6. The Bison downed both Lehigh and Drexel in back-to-back matches at Lehigh University.

Kathy Spear '84 was a defensive standout, as was teammate Ingrid Pessa '85, whose powerful, well-placed serving stunned the Drexel team. Pessa and co-captain Kathy Eckert '84 had strong offensive games, hitting four unanswered spikes each. Final scores were 15-3, 15-7.

The Bucknell-Lehigh contest was a satisfying win for the Bison after losing to them in an earlier match. The women beat Lehigh in straight games of 15-9, 15-8. Freshman Shelley Farris picked at the Lehigh defense with strategic shots to their open areas.

"Everyone was on their toes and ready to play. The girls worked well together, and our varied offense took Lehigh by surprise," Coach Grieb said.

Shippensburg, West Chester, and East Stroudsburg traveled to Bucknell on the 24th. The Bucknell Women began slowly, and lost their first match of the evening to Shippensburg University. "We waited too long to get into the game, and had too many serve-receiving errors to put together an effective offense," said Grieb.

Bucknell came back in their second match defeating East Stroudsburg 15-9, 15-8. Said Grieb, "our serve-receiving improved and as a result we were able to capitalize on our strong and varied net play. Our serving consistency is also on the upswing."

The Bucknell Women pulled together for their final match of the series and downed West Chester 15-7, 15-12. Both teams were weary from the evenings play, but the Bison remained tough and emerged with the win. The women's conference record now stands at 17-7.

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Lady harriers are still 9-0; down three in one tourney

Photo—Susan Bigelow

Gabi Czaja '85 and Stacey Nicholson '84 leading towards the finish line in the Bucknell Invitational, the Bison posted a disappointing third place finish.

Invitational disappointing

By LYNDA STOCKELL

The women's cross country team bounced back from a disappointing third place in the Bucknell Invitational to defeat the University of Delaware, William and Mary and American University last weekend. The women are still undefeated in dual meets, carrying a 9-0 record for the season.

At the Bucknell Tournament two weeks ago, the Bison took third place (98 points) to Indiana University of PA (72 points) and West Chester University (88 points). "Although it would have been nice to win, the ladies still ran well as a team," Coach Gulden said. The Bison faced the toughest competition they'll see this fall.

Last weekend, the women traveled to Newark, Delaware to take on a tough course and three challenging out of state teams. Despite the efforts of Delaware's Jody Campbell and Kim Mitchell, who took first (18:28) and second (18:30), the Bison women came out on top once again. Bison defeated Delaware 25 to 36, William and Mary 19 to 42 and American University (no score recorded).

Gabi Czaja ('85) was the first Bucknell runner to complete the hilly three-mile course, taking third in 18:44. She was followed by Stacey Nicholson ('84) in fourth with a time of 18:52. Seniors Judy Olson (19:29), Karen Flanagan (19:36), Kelly Hoskins (19:40), Debbie Passmore (19:46) and Nancy Nelson (19:52) took places six through eleven, to lock up the victory for the Bison.

The Bison will be spending the next week tuning up for the ECC Championship meet to be held at Lafayette University Nov. 5. Bucknell has been the favored team all season, and if their previous performances are any indication, the women should have no problem capturing the title and continuing their winning tradition.

Bison football ties Columbia 31-31

Gibbon breaks pass completion record

By DAMON LEASE

This past Saturday the Bucknell football team tied Columbia 31-31 before a crowd of 3,750 at Hofstra. The game was an exciting see-saw battle, in which neither team led by more than ten points, but each trailed by at least eight.

Combined, Bucknell quarterback Bobby Gibbon '85 and Columbia quarterback John Witkowski passed for 746 yards and four touchdowns. Gibbon was 26 of 37 for 323 yards and one touchdown, while Witkowski was 21 of 39 for three touchdowns and 423 yards, the second best day of his career. For their performances, Gibbon and Witkowski earned the Co-offensive Player of the Week award in Division I-AA from the East Coast Athletic Conference.

Neither team dominated early in the game, with each team punting on its first possession. Columbia intercepted a Gibbon pass on the Bison's second possession, and on the ensuing play, Bison middle linebacker Paul Havrilla '85 suffered an ankle injury which forced him to miss the remainder of the game. The Bison defense held, and the offense drove forty yards on their next possession, but Al Yuknus' 52 yard field goal attempt was short and wide right.

Columbia's next drive was the shortest drive of the day. The entire drive consisted of a 66-yard touchdown pass from Witkowski to Bill Reggio, and lasted ten seconds. The conversion was good, and the first quarter ended with the Lions leading 7-0.

Bucknell retaliated quickly, traveling 66 yards in nine plays for a tying touchdown. The drive was highlighted by Joe Baker's '86 22-yard run, three Gibbon completions, and a touchdown run of eleven by Gibbon.

The Bison assumed the lead on their next possession. A short punt gave the offense possession at midfield. The drive lasted only three plays, including a 34-yard pass to Dave Kucera, and a 14-yard scoring run by Baker. Yuknus' conversion raised Bucknell's lead to 14-7. A 32-yard field goal by Yuknus '85 on the ensuing possession increased the lead to ten points.

But, two Columbia possessions later, the Bison defense would again be hit by what has plagued them all year, the Big Play. Final statistics showed the Bison giving up seventeen plays of ten yards or more. This particular play covered 93 yards for a touchdown when the Lions were deep in their own territory.

The play itself was a fluke. Witkowski threw to wide receiver Bill Reggio in the flat, but Reggio was hit and the ball popped into the hands of reserve tight end Mike Milam. Scott Somerville '85 and Brian Falvey '84 chased Milam down the left sideline, but to no avail, and the Bison lead was cut to 17-14, which was how the first half ended.

At the half, the Bison had an incredible statistical advantage, including a new school record of 307 yards total offense in the half. Witkowski, excluding the two big touchdown passes, was a mere two of twelve for twelve yards and one interception, picked off by Falvey. The Bison had had possession of the football twenty and one-half minutes, to nine and one-half for the Lions.

The Lions weren't ready to give up yet, and came out quickly in the second half. They traveled 73 yards in 13 plays, including five plays covering between eleven and fifteen yards. The conversion gave them a 21-17 lead, and after a Yuknus' field goal narrowed the margin to 21-20, Columbia scored again.

This drive covered 79 yards in six plays, including passes of 31 and 24 yards, the twenty-four yarder being a scoring strike to Bill Reggio. The third quarter ended this way, and left the Herd with the unenviable task of playing catch-up football.

The first drive of the third period showed the "never say die" attitude of the Bison defense. Despite giving up plays of eleven, twelve and eighteen yards, the defense held firm at the one yard line, forcing a fumble, which Brad Henneman '84 recovered.

The Bison offense then took control, and marched 94 yards in 7 plays, with the score coming on a brilliant 27 yard scoring strike to Jeff Welch '85. During the drive, Gibbon was 4-4 for 51 yards. The two point conversion attempt was good, as Gibbon hooked up with Dave Kucera for the three yard play.

Now, with only 5:00 left, the score was deadlocked at 28, and Columbia had the ball. They marched seventy-two yards to the Bison eight, where the defense held firm once more. Columbia's placekicker Walsh connected on a twenty-five yard field goal. With 1:38 left, it was time for Gibbon and company to retaliate.

The offense took control on the Lion's 31 yard line. After six plays, the Bison had 0:48 left, and the ball on the Columbia 24 yard line. Here, however, the drive stalled as Gibbon threw three straight incomplete passes.

But, suddenly, after not risking the fourth down gamble, Curtis called for an onside kick. Columbia took over on their own 47, and four plays later, with no time outs, found themselves at the Bison 19. With time running out, Walsh attempted a 36 yard field goal, but the kick was as close to the stands as it was to the goalposts, and the game remained 31-31.

On the day, the Bison offense rolled for 509 yards total offense, and Gibbon eclipsed the previous school record of twenty-five completions by one. Dave Kucera caught six passes for 90 yards, and handled the ball ten times for 156 all-purpose yards. Jacques Peay '84 also added six receptions for 60 yards, and seven other players were on the receiving end of Gibbon passes.

On the ground, Joe Baker led all Bison rushers with 65 yards on ten carries. Greg Cameron '84 and Gibbon each added 51 yards, Cameron on eight carries and Gibbon on 12. For Gibbon it was the second straight week he finished with positive net yardage.

Players of the Week for this game were, on offense, not surprisingly, Gibbon, on special teams, Rich Johnson '84, who blocked a punt, and on defense Ron Clark '84. Tim Collins '85 and Brad Henneman each received honorable mention for their defensive play.

This week is Homecoming at Bucknell, and the Bison face traditional nemesis Lehigh. Senior co-captain Brad Henneman seemed to sum up the attitude of the team going against Lehigh. He pointed out that our most traditional rivalries are Lehigh and Lafayette, and added, "I always play my best game against Lehigh. Just playing them is enough incentive to play well."

Center and co-captain Shane Snyder concurred with Henneman's remarks, adding that he and the other seniors especially want to win, since they are 0-3 the three previous years against the Engineers.

Lehigh is fresh off a big 13-12 victory over Army at West Point, and should arrive ready to play on Saturday. The Bison badly need a win here to improve on their 2-3-1 record. This game should be hotly contested and highly exciting. Kickoff is at 1:30 p.m.

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Soccer still ranked sixth in the division

Photo—Melanie Bikis

Andy Saules '84, blocks a kick in a recent home soccer match. The soccer team, with an 8-4-1 record, is still ranked sixth in the division II.

By JOHN WESTRUM

The last two weeks have not been the best for the Bucknell soccer team. Over that span the team record is 1-3. The only win came in overtime against Lafayette last Saturday. The Bison lost to Rider College 1-0, Penn State 5-0 and Lock Haven 4-2.

This past Tuesday night the Bison squad met Lock Haven here under the lights. The weather and conditions were miserable, which probably accounted for the sloppy play. In the first half of this rain-soaked bout Lock Haven completely dominated. Their ball control was crisp and precise. They scored four unanswered goals in the first period. The first goal came 20 minutes into the game when Lock Haven's Steve Perry sent a pass to forward Robby Gould who beat Bucknell goal keeper Kevin Meyer '84. Less than two minutes later Lock Haven scored again. This time midfielder Steve Paguia sent a corner kick in front of the goal where forward Pat McKenna fired a shot past Meyer. Lock Haven continued to dominate all play and scored again at the 28:13 mark. This time the goal was unassisted. Midfielder Alan Dawson dribbled the ball past two BU defenders and beat Kevin Meyer for the third time in less than nine minutes. Lock Haven's fourth and final goal of the game came with only 4 minutes left in the half as Steve Perry again lofted a corner kick in front of the BU goal where John Locosky drilled the ball past the disenchanted Meyer.

The second half statistics were nearly the total opposite of the first half stats. BU sent 19 shots on Lock Haven goal Bruce Cocker, and scored on two of the attempts. Five minutes into the half, freshman midfielder Brad Hackendahl scored his second collegiate goal. Inbounding the ball from the corner, Hackendahl's kick sliced right at the Lock Haven goal. In an attempt to make the save however, the Lock Haven goal keeper knocked the ball into his own net. This goal seemed to rally the squad. Then at 33:23 Mike Shaak '86 sent a crossing pass in front of the Lock Haven goal. Bob Rhein '85 headed the ball towrds the goal and Rob McNabb '86 fired it past Cocker. This was McNabb's first collegiate goal. After the Bison's second goal, they rallied and pressured, but could not overcome the four Lock Haven goals. The final score was 4-2.

The game against Lafayette last Saturday, was a different story. The entire 90 minutes of regulation play went scoreless. Then in the two ten-minute overtime periods, the Bison reigned to victory, scoring three goals in the second of the two overtime periods. The three Bison goals were scored by captain Andy Sayles '84, assisted by Ken Shmultz '86; Steve Fields '85 unassisted to Rob McNabb. The score ended 3-1.

On Oct. 18, the BU squad played one of its toughest opponents of the season, the Penn State Nittany Lions. The game was played in the rain and on Penn State's home field. Penn State totally dominated the game and won easily 5-0. Penn State's forward Bob Wisenager scored three of the Lions' five goals. The other two goals came from Larry Christina and freshman Van Goren. Bucknell was clearly outplayed and only had 7 shots to Penn State's 23.

Two Saturdays ago, BU lost a heartbreaker to Rider College at Rider. In a game that went 90 scoreless minutes, Rider won in overtime. Only six minutes into the first overtime period Rider's Mike Benson rifled a shot past goalie Kevin Meyer. The assist went to Dan Geltrude. The statistics of the game show the two teams almost even in every aspect except one. Rider won by the score of 1-0.

The team is still ranked 6th in the PA, NJ, Delaware Area Division II with an 8-4-1 record. They move on to Newark this Saturday to play Delaware.

Women's tennis ends the fall season with a 9-2 record

By NANCY KRESSMAN

This past Tuesday, the women's tennis team finished their fall season with a loss to Colgate 5-4. The Bucknell women closed the season with an overall record of 9-2.

Against Colgate, the team suffered a psychological disadvantage because of the absence of their first singles player, Laura Kirschstein '84, according to Coach Ewan. Each team member played one spot ahead of their usual position. However, despite the change in lineup, Coach Ewan felt the team played good, solid tennis in a close match-up between the two schools.

Two weeks ago, Bucknell hosted the East Coast Conference Championships. While the Bucknell women placed fourth in the eight-team competition (one half point ahead of American University and one half point behind the University of Delaware), Coach Ewan was slightly disappointed with the outcome. She had hoped the team might do better. However, the team faced tough competition and received a few unfortunate draws.

Laura Kirschstein '84, first singles, won her first round match 6-3, 6-1 over K. Schmidt of Towson State. However in the quarter-finals, Kirschstein faced a tough opponent, the second seed from Lehigh and lost in three sets 6-1, 1-6, 6-1.

Sarah Palmer '87, second singles, also advanced to the quarter-finals after defeating A. Astacher of Rider College handily 6-0, 6-1. However, she lost in the quarter-finals 6-2, 6-4 to the second seed from Lehigh.

Michelle Guttman '85 followed in the footsteps of the first and second singles players, winning her first round, however, she lost on the quarter-finals to the second seed and eventual winner of the third singles division, D. Armenio of Lehigh.

Mary Syrokwash '85, fourth singles, encountered tough competition in her first round against D. Deo of University of Delaware, the fourth singles division runner-up, losing a tough three set match, 6-4, 4-6, 6-4. However, Syrokwash played a strong consolation match, winnning 6-0, 6-1 against P. Haselbush of Twoson State.

Michelle Miller '85, fifth singles, was seeded second in her division going into the tournament. After a close opening round match that ended in a third set tie-breaker, Miller advanced to the finals where she lost a tough match to the first seed from Lehigh, 5-7, 6-1, 6-0.

Wendy Hipkins '85, sixth singles, was the first seed in her division, but lost in three sets to D. Durandon of Lehigh 2-6, 6-4, 6-0, the eventual winner of the division. In consolation, Hipkins came back to win easily 6-0, 6-2 against B. Stretch of Drexel.

In doubles play, Kirschstein and Palmer, first doubles, faced the second seed and eventual winners of the division, Lafayette, in the opening round. The two lost in a match of three sets 3-6, 6-2, 6-3, winning the only set the Lafayette pair were to lose. Kirschstein and Palmer won handily in the consolation round 6-0, 6-0 over a team from Rider.

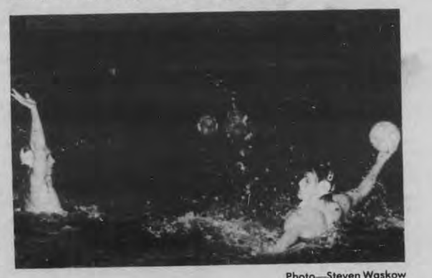
Second doubles, Miller and Hipkins, like the first doubles team, encountered tough competition in the first round, having to play the first seed. The pair stroked well, losing in a third set tie-breaker. Miller and Hipkins won over Towson State in the consolation round 6-2, 6-1.

In third doubles, Jeanne Roberts '87 and Kim Regester '85, an unseeded pair, played strong tennis to defeat the first seed, Lehigh, in the opening round, 6-4, 6-2, and then went on to win the division 7-5, 6-1 over Lafayette, the second seed.

Last weekend, the Bucknell women participated in another tournament involving 17 schools at Salisbury. According to Coach Ewan, the team encountered tough competition and, again, were without their first singles player.

The team accumulated 7.5 points, losing several three set matches. But Coach Ewan felt the team played well in a strong field of teams, including University of Richmond, James Madison, George Washington and Rutgers.

Reflecting on the fall season, Coach Ewan stated, "I was very pleased with this season, and I'm looking forward to the spring season. We will be facing tougher competition, but we have shown potential and should be a much healthier team by then."



Photo—Steven Waskow

After returning from a 3-0 sweep at the Navy International tourney, the water polo team lost only to Navy at the MAC tournament here last weekend.

Polo goes 4-1 in home tourney; falls to Navy

By PETER HENIG

Coming off a 3-0 invitational sweep at Navy two weeks ago, the Bucknell water polo team was ready for a good tournament on their home turf this week. Once again, losing only to Navy, Bucknell had a fine tournament, finishing with a 4-1 record.

These victories in the mid-atlantic conference tournament brings their nonconference record to 14-2 and their conference record to 7-1.

Their first opponent, Slippery Rock, proved to be one of their toughest. Down by one at the end of the first half, 5-6, the Bison seemed to be having a tough time against the Slippery Rock goalie who had six saves in the first period alone.

But, in the second half, the team rallied behind captain Scott Mutschler '84, who scored eight goals total, five in the second half. Although Slippery Rock made a last minute surge, scoring three goals within the last four minutes, the Bison held on for a 13-12 victory.

Navy was next and it was a fight to the finish for both teams. The teams matched each other goal for goal until the beginning of the second overtime. Both teams were tied 3-3 in the first half and 8-8 after the second. Each scored two goals in the first overtime to bring the score up to 10-10.

Finally, at 2:11.2 the second overtime, Navy got one past captain Porter who had saved 12 over the course of the game. Navy finished the game 11-10, accounting for Bucknell's only defeat.

In Porter's best game of the

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The Bucknellian

No. 8
Vol. 92, No. 7 Bucknell University, Lewisburg, PA
Friday, November 4, 1983

Mid States team examines our strengths and weaknesses

Middle States Association Visiting team comprised of representatives from American University, Colgate University, Hobart College, Hollins College, Northwestern University, Princeton University, Union College and Williams College met with faculty, administration and students.

By RICHARD DURHAM

"The Middle States Association Visiting Team, which accredits universities, visited the campus from Sunday to Wednesday," Wendell Smith, Coordinator of the Middle States Association Study, said.

The interviews conducted by the team focused on academic, extra-curricular and other special programs including all aspects of campus life.

"Although the University conducts its own self-study, the visit by the Middle States Association Team is necessary for accreditation and to highlight topics which were identified in the self-study," Smith, vice president for planning and administration, said. "The study is a set of plans for the University's future to keep working on, and the evaluation gives us a chance to do that," he added.

"The Middle States Association Team created its own agenda and schedule, mostly in an informal manner," Smith said. The Team visited various faculty, students and administration members at random, to discuss University programs and whether the University is fulfilling its goals.

"It was my impression from brief meetings and discussions with Middle States Team members that the team was very impressed with the University. The members of the team were positive about faculty, administration and they were very impressed with the students," Smith said.

"A preliminary report will be sent to President O'Brien in a few weeks and the University will have an opportunity to comment," Smith said. The University will receive a final report from the Middle States Team in June or July.

The University, Smith said, will not wait for the Middle States Association Team's final report, but will act immediately upon changes recommended by the self-study report.

Chairman Paul Hardin of the Middle States Association Team is the President of Drew University. Other members of the team are from Williams College, American University, Northwestern University, Hollins College, Princeton University, Colgate University, Hobart College and Union College. "Some members are from similar institutions while others are from graduate institutions. All are people with different specialities and talents," Smith said.

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INSIDE

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West Branch review — see page 13.

Hall of Fame inductees — see page 15.

Music professor given master teacher award

By TINA GRIFONE

William Duckworth, associate professor of music at Bucknell has been identified as one of the six master teachers in America by the College Music Society (CMS) and the National Association of Schools of Music. Chosen for their superlative teaching performance, the six master teachers are each required to give a 30-minute teaching demonstration before an audience of the two groups in Dearbon, Michigan on Nov. 19 and 20.

Beginning its third consecutive year, the conference is entitled "Music in General Education." In Duckworth's demonstration, "The Deceptiveness of Simplicity" he will first discuss minimalist music by emphasizing the compositions of Steve Reich. The second part of his discussion will center on how this type of music has permeated our culture and how it will continue to have noticeable influence.

At Bucknell, Buckworth directs the music theory program and teaches classes in composition, contemporary music and analysis. His music has been performed extensively in Europe and America. Twenty of his more than 70 compositions are published and seven are recorded.

In 1978, Duckworth received the Lindback Award for Distinguished Teaching from Bucknell by the Alumni Association in 1977. Since 1982, he has been consulting editor in Music for Random House.

The other professors also attending the conference in Dearbon are Elaine Brody of NYU, Robert Jobe of the University of Houston, Robert W. Miller of Austin State University, Prof. Nettle of the University of Illinois, and Robert Trotter of the University of Oregon.

British peace activists spend week in residence

By DAVID GROSSMAN

Jenny and Keith Hartland, educators from Northern England who are very active in the peace movement there, as well as Amnesty International (IA), spent this past week in residence at the University. During their stay, they presented two highlighted lectures, and addressed several classes and student groups.

The first lecture, entitled "Europe: Nuclear Hostage," took place on Monday, October 31, in the Forum. Delivered by Mrs. Hartland, it concentrated on the present military and strategic arms situation in Europe. Likening the arms race to "an ever-tightening tightrope, that one day is going to snap," she described the status of the arms race in England and the rest of Europe, and the measures that are being taken to counter the buildup of military hardware.

Mrs. Hartland devoted parts of her speech to the specific situation in England. She expressed concern over the large number of bases that the United States maintains in the United Kingdom, as well as the aggressive rhetoric between East and West that has such an effect upon a seemingly helpless England. Mrs. Hartland portrayed an England that is "held Hostage" to the whims of the United States' policy makers.

The "growing feeling of European identity" on the part of the peace movement did help to brighten the otherwise grim outlook on the present, bilateral power struggle. Mrs. Hartland cited this as a necessary dynamic for the pace movement that will hopefully find its way toward the United States. In order to help start the U.S. (and NATO) on the way to more mutual cooperation, she contended, the peace movement in the U.S. will have to gain a momentum similar to our allies in Europe.

In addition to proposing an expanded peace movement, Mrs. Hartland make other, more concrete suggestions that would contribute towards curtailing the arms buildup and insuring world peace. She proposed that unilateral steps need to be made on the part of both East and West, in regard to a mutual freeze on nuclear weapons. The arms buildup, she argued, "diverts scientific and technological research from other, needed concerns," among other things.

Mrs. Hartland also emphasized the need for a change in the United Nations. Its ineffectiveness as a global, legislative body has caused its respectability to recede, she said. In order for

See page 3.

EDITORIALS

Real people

When we contacted Emilie Marie Meyer '84 last evening, she said, "I did not write any letter to **The Bucknellian** and I have no knowledge about the contents of such a letter." According to her sister Emilie, Marie Meyer '80 did not write the letter, either. And yet, in the last issue of **The Bucknellian**, a letter bearing the name, "Marie Meyers '84" appeared.

We checked the student directory, as we always do, to verify that such a student was enrolled in the University. Although there was no "Marie Meyers" listed, there was an "Emilie Marie Meyer" listed.

When the training department responded to the letter, we checked up on "Marie Meyers" and the above comment was what Emilie Marie Meyer had to say about "her" letter.

We do not print articles under pseudonyms; we do not print letters under pseudonyms, or letters submitted anonymously. Legally, we simply can't afford to. We are held accountable if we cannot produce a "real person" who wrote the letter.

We think it's appalling that someone has an opinion as strong as that expressed in "Marie Meyer's" letter and will not give it real credibility by signing his or her real name.

We apologize to the athletic department and trainers for perhaps it was an oversight on our part to rely on the honesty of some individuals.

'Absolutely necessary'

The final item on the faculty's agenda for their Monday night meeting is the ABS' proposal for a new dead week policy. We recognize the ABS' concern for students in their desire for change in the dead week policy, but the present proposal does not advocate a strong enough change to warrant all this attention.

It seems such subtle recommendations will have little effect if passed—there are still loopholes in the policy. The policy still allows for leeway in what may be due dead week but the major projects and papers now due during dead week may still be due during dead week. The only difference is that professors must have gone through the Dean at least six weeks before. The proposal reads: "No test or examination worth more than ten percent of a student's final grade shall be scheduled during the final week of the semester. Quizzes worth ten percent or less, lab reports, projects or term papers with due dates during the final week of the semester may be scheduled if absolutely necessary. However, they must be scheduled at least six weeks prior to their due date, and approved by the Dean of the appropriate college."

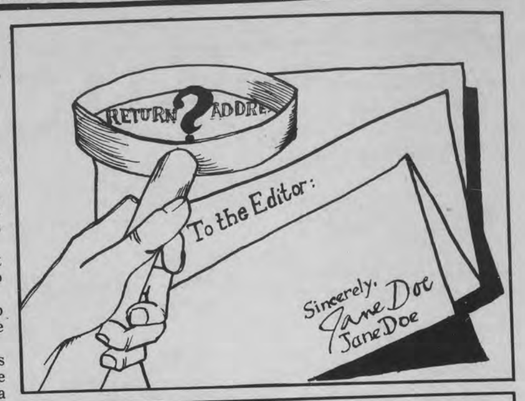
We rely on faculty integrity to weigh the phrase "absolutely necessary" before they go to the dean with a request to schedule a quiz, paper or project due during dead week. We count on the dean to carefully press them to weigh the "absolutely necessary" even further and provide a check and a balance on the faculty.

When the ABS' proposal is considered, we ask the faculty to strengthen and buttress it. We think it's time student and faculty met halfway at a bargaining table to work out a dead week policy both groups can live with.

If the faculty decides that the present policy put forth by the ABS is something they can live with, we would like to stress that each favorable vote should be a conscious decision on the part of that faculty member to uphold students' rights toward the policy. If it is ratified, students have no way to contest a dean's decision.

In any case, let's get a dead week policy in place for next semester, so that this "dead" issue must not be beaten to life again.

Ashley Hutton



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The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

LETTERS POLICY

The Bucknellian *welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

Poetry reading? B-52's?
I love Rock Lobster! I love it not.
Poetry reading? B-52's?
These esoteric decisions are what college is all about...
DOC

Quaker activists visit campus to protest nuclear arms race

From page 1.

the rapid arms escalation to be arrested (at least in part), a stronger UN, Mrs. Hartland pointed out, is also essential.

Last night's presentation, "Reflections on the Peace Movement," was delivered by Mr. Hartland. The lecture looked toward the foundations of the peace movement in England and Europe, and it pointed out current developments in the movement, both abroad and in the United States.

The Hartland's first became involved in the peace movement through a group that spends much of its time working on issues concerning prisoners of conscience and world peace and cooperation. Their work with AI led to their organizing a local peace movement as well. The work that the Hartland's do with AI concerns itself primarily with their lecturing throughout England and Scotland. Mrs. Hartland, it was noted, has shared the stage with the chairman of AI (it is based in London), as well as with philosopher Bertrand Russell's widow, Dora.

Much of the Hartland's work ties in philosophically to their religious affiliation with the Quakers, or Friends. As members of the Northern Friends Peace Board, the Hartland's were instrumental in organizing a peace vigil in their Northern area. They also took part in the production of a booklet that expressed outlooks that the Friends maintain towards the USSR, the USA, and the escalating arms race. Mr. Hartland pointed out that although their involvement with the Quakers did not lead them to the peace movement or AI, "people of like minds" are found in all facets of their work, facilitating communication and cooperation.

Mrs. Hartland is also a member of "Mothers for Peace," another organization that helps to forward issues dealing with world peace and unilateral agreement. As part of the group, in 1981, she travelled on a goodwill mission to the Soviet Union. Upon her return, she lectured extensively on her experiences and perceptions in Scotland and England.

The Hartland's pointed out the differences in the Peace Movement in the U.S. and that of the U.K., noting that in England, members of the movement were very vocal and active five years ago. However, they said, the peace movement in the United States is somewhat younger and less active at this point in time.

For the peace movement there to be effective, the Hartland's stressed, the U.S. public needs to provide it more support than it is lending now.

In suggesting other general trends that are necessary, the Hartland's suggested that the peace movement also work toward breaking down national boundaries, which cause barriers to effective communication and understanding. A stronger UN, as mentioned before, could help contribute to the enhanced interaction.

The Hartland's also commented on the Reagan Administration's role in the East-West struggle. They felt that any new administration would help to diffuse antagonism between the superpowers to some extent. This, in turn, they hope could start the ball rolling toward more genuine cooperation.

New system installed in DanaCenter

By CHRISTEN MOWAD

A new computer system called the PDP-11/44 mini computer has been installed on campus. The system is a gift to the computer science department from the Digital Equipment Corporation (DEC), the second largest computer company in the world.

The system, worth approximately $60,000, was installed in mid-September. The University spent an additional $20,000 in terminals and software to make the system workable.

Jay Davison '84, helped install the operating system. He partially manages the lab.

The PDP-11 is primarily used for teaching and faculty research. The system is presently being used in CS 350, a course in microcomputer design, taught by Allen Henry, assistant professor of computer science. It will also be used in CS 210.

The PDP terminals are located in room three of the computer center. There are seven CRTs and one hard copy. It is used primarily by computer science students and some electrical engineers. This system is specifically designed for computer science and will lessen the demand on the Honeywell by moving some computer science students to the PDP-11.

Seventy percent of all computer departments in the country have the PDP-11. Daniel Hyde, head and associate professor of the computer science department, stated that the department wanted to install this system and the gift made this possible. "It will make a big difference in the computer science department and a big difference in the curriculum and quality of education given to students in the mid and upper computer classes," Hyde said.

Another larger computer system, the Vax 11/780 supermicrocomputer, has been ordered for the department. The new system will have 32 terminals and will lessen the overload on the current terminals.

For the third year in a row, Sigma Phi Epsilon and Pi Beta Phi have sponsored a Halloween party for the children of Head Start.

Team evaluates Bucknell

From page 1.

The central area concentrated on by the Middle States Team was faculty development and structure. The other four areas were the residential campus, student and academic support services (computers, the library), and selected curricular programs. Two members studied each of these groups.

The University has spent two years conducting a self-study to prepare themselves for the team and the faculty members involved have done a "splendid job," according to Smith. The self-study is faculty organized and involves a review of all University programs to identify areas which can be improved.

Although the University does not know what will be printed in the Middle States Team's report, Smith added that the self-study recommendations are given to faculty committees for review and action. "The faculty will consider the feasability of recommendations and will decide whether or not they can be implemented," Smith said. He added that the more specific the recommendation in the self-study report, the faster it can be acted upon.

The progress of these recommendations will be checked in December and May.

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News Briefs

Sororities to hold faculty open house

The Panhellenic Council is holding a Sorority-Faculty Open House from 4:30 - 5:30 Nov. 10 in Hunt Formal.

The presidents, vice presidents and Panhellenic representatives from each sorority will attend the open house. All faculty and administrators have been invited.

Each sorority president will talk briefly about her sorority. A slide show of pictures from all eight sororities will also be presented.

A tour of Hunt Hall will be given immediately following the talk.

Bucknell appoints campaign chairman

Danville resident Gerald J. Levandoski, M.ChE. '67, plant manager of Merck Chemical Company, has been named Chairman of Bucknell University's Regional Business Campaign.

Levandoski will lead a group of volunteers from the local business community in raising funds for the University's Annual Giving Program.

A member of the National and Central Pennsylvania Chapter of the American Institute of Chemical Engineering, Levandoski is the past president of the International Lions and past director of the Danville Chamber of Commerce.

Levandoski is currently a member of the Steering Committee for the Danville Area Community Center Fund Raising Project.

McGinley elected ABS vice president

Eileen McGinley '85, was elected ABS vice-president at last Sunday's Congress meeting.

McGinley is replacing Dave Jenks '85 who resigned Sept. 28.

Sign-ups for the position lasted for 10 days prior to the election.

McGinley and three other candidates, Randy Leavitt '85, Malcolm Nimick '85 and Grant Palmer '86, presented their platforms to the Congress. The Congress then voted. McGinley's term runs through January.

Giving fund gains two new directors

Jaime M. Grant and Kathleen A. Orr have been named assistant directors of annual giving at Bucknell University.

Grant is a 1983 graduate of Wesleyan University. She will be coordinating various sectors of the University's annual giving program, including class agents and regional phon-a-thons.

Orr is a graduate of Cornell University. She will be involved in the Regional Business Campaign, the class agent program and the Association for the Arts.

Calendar changes made for next year

The University calender for 1984-1985 is now available to students. The most significant change is that the first semester will begin after Labor Day. According to Wendell Smith, vice president for planning and administration and professor of psychology, requests from students with summer jobs and parents brought on this change in date.

Director to leave public relations job

Roland King will withdraw as director of public relations and publications before the end of this academic year.

When asked why he is leaving, King commented, "It is a case of agreement between President O'Brien, Charles Wolfe and myself. They feel they want a new direction in the Public Relations Department. We had some philosophical differences."

The decision was made after many discussions among the three late last year. University President Dennis O'Brien declined to comment except to say he cannot discuss personnel matters, positive or negative, with the public.

King is leaving after four and a half years as director of public relations. As director he is responsible for all University publications, including all catalogs, programs and **Bucknell World**. He is also responsible for all media contacts and publicity, both regional and national.

"I regret leaving Bucknell. It has been a rewarding experience. I have nothing but the highest admiration for Bucknell and its people. I regret it hasn't worked out on a longer term basis," King said.

Polymer lecture to be delivered

Harry B. Mark, Jr., professor of chemistry at the University of Cincinnati, will lecture on "Application of Conducting Polymers as Electrodes" at 7:30 Nov. 9 in Olin Science Auditorium.

Mark received his bachelor of arts degree in chemistry from the University of Virginia in 1956. He received his doctorate from Duke University in 1960.

Mark is a member of Bucknell's External Review Committee for the Department of Chemistry.

The lecture is the third one in the Dow/Bucknell lecture series. Two more lectures will be presented in the spring.

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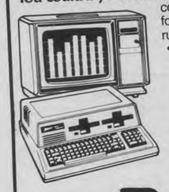

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The Bucknellian

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Award reflects education department

By MICHELE YENSER

Lynn Thomson '86, was recently chosen as the best qualified student in the field of education in the state of Pennsylvania, according to William Moore, head and professor of education. She was chosen out of several hundred applicants who have GPAs of 3.0 or better.

This award bestowed to a Bucknell student indicates the high quality of this university's education department and its students. "It is tremendous because she (Thomson) has the intellectual and personal qualities not atypical of the people who go into education at Bucknell," Moore stated. He cited that the average GPA of education students for the school term 1981-82 was 3.4. These students were in the top 22 percent of the 1982 graduating class.

These statistics for the department of education at Bucknell do not support the statewide problem that students of a lesser quality are becoming certified as teachers. Moore feels that we ought to be committed to excellence and begin to encourage the best students to come into the area of teaching. "We should dismiss a lot of the misinformation about the caliber of student who elects, inspite of advice from faculty who are often misinformed, to go into teaching," he stated.

Moore also stated that it is difficult to understand why many universities continue to maintain high standards for acceptance, yet do not promote the field of education to its highly qualified students. He continued to stress that it should be a main objective to maintain high standards at the high school level through good teachers, so that this type of performance will continue throughout college.

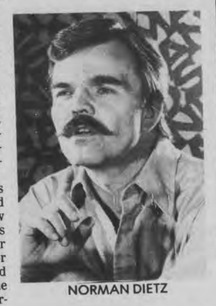
The typical teacher seeking certification scores one standard below the mean on various tests, according to Moore. However, Bucknell is supporting leadership in teaching, and the results are not complying with these state averages.

The concern for math and science teachers was realized this summer by the Higher Education Association of the Commonwealth of Pennsylvania. The state offered scholarships to selected students who chose to become certified to teach in the area of math or science. Bucknell received scholarship approval for the three students who were nominated.

For those students who feel that they may want to become certified to teach, Moore has only encouragement. He stated that students must realize the ease with which one can complete a dual major and become certified to teach without limiting other interests.

One man show recounts several religious stories

By KIRSTEN LYNN DICKEY



NORMAN DIETZ

Today, Norman Dietz performs "Uncommon Clay," a theatrical performance, in the U.C. Forum at 7:30 p.m. A reception will follow the performance.

This one-man show consists of several parables such as "Harry and the Angel"—about the plight of the unwanted child in contemporary society and "O To Be Living, O To Be Dying," an affirmation of life in the face of death.

Dietz has earned rave reviews from universities, churches and periodicals such as **The New York Times**. He describes himself as "a writer-performer of stories for the stage, the author of two books—'Fables and Vaudevilles and Plays' and 'The Life Guard and the Mermaid'—and any number of stories and plays." He has also cut a record, entitled **Tandem**.

Dietz is a graduate of Concordia College and was a seminary student for three years before, as he says, "I turned to stories and the stage as my way of exploring, celebrating and sharing what I believe."

He worked in radio and television (regional news for WGAL TV in Lancaster, PA), began performing with a group of actors, then toured with his wife, Sandra, for over 20 years. Recently, he has begun touring alone. His wife feels he is dynamic in a one-man show. His pieces were written for adults, but children find them enthralling, too. "If you didn't come from a religious background, you wouldn't realize it's religious. At Bucknell, his show will be comedy, some of his lighter stuff," Sandra Dietz said.

Presently, Dietz is touring in Ohio, Indiana, Pennsylvania, Massachusetts, Iowa, New York and Long Island, oftentimes performing his version of "Rip Van Winkle and the Legend of Sleepy Hollow." Soon, he will begin doing performances of Charles Dickens' "A Christmas Carol."

Dietz has performed at Bucknell often before, most recently last year. Those who have seen him attest to what a dynamic performer he is.

ABS referendum submitted to faculty

By SUSANNE SHERLIP

During last Sunday's ABS meeting, the Congress agreed to support the new resolution on dead week which was proposed by Scott Thompson '86.

Thompson proposed that "the resolution be sent to the Committee on Instruction first, since this committee consists of four students who would most likely support the change and would therefore attempt to persuade the committee in favor of the resolution."

However, the Congress was in favor of sending the resolution directly to the faculty. Thompson said, "The Congress decided on this action since in previous years the Committee on Instruction delayed many issues for long periods of time and the ABS wants the dead week proposal to be handled as soon as possible."

The resolution is now on the faculty's agenda for the next meeting, Monday, Nov. 7, at 5:00 p.m. Thompson and ABS president David Fisfis '85 will attend this meeting

The new dead week proposal states that "no test or examination worth more than ten percent of a student's final grade shall be scheduled during the final week of the semester. Quizzes worth ten percent or less of the student's final grade, lab reports, projects or term papers with due dates during the final week of the semester may be scheduled if absolutely necessary. However, the assignments must be scheduled at least six weeks prior to the due date and approved by the dean of the appropriate college." The current dead week policy states that "every effort should be made by professors to avoid scheduling quizzes, examinations, lab reports, and projects or term papers due during the final week of the semester."

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OPINIONS

An Orwellian view of history

By WILLIAM J. McKINNEY

Deep in the heart of the American South, the spirit of William Jennings Bryan has awakened in a self-righteous furor not seen since the days of The State of Tennessee v. John Scopes. In Texas and other Southern States the humid coastal breezes carry the resounding echoes of fundamentalist, dogmatic decrees, intended for our own well-being. Once again, self-appointed censors are stipulating which textbooks are suitable for our already suffering American classrooms.

However, the narrow-minded anti-intellectualism that condemned the evolutionary theories of Charles Darwin's On The Origin Of Species has, quite paradoxically, evolved in its own right. Today, through the voices comprising America'a New Right, scholastic censorship has not only labeled well-documented science as unfit for academic consumption, but also have assaulted history, the social sciences, and literature.

One particular organization that is apparently leading the charge for mental purity is the Texas-based **"Educational Research."** **"Educational Research,"** through its leaders Mel and Norma Gabler, has prescribed some fascinating cures for what the increasingly determined far-right sees as an intellectual cancer.

The Gabler organization's primary victim this past year was American history, and how textbooks authors and publishers have represented it. According to Mr. Gabler, American history textbooks should ignore the historical significance of such events as Watergate, Vietnam, the Depression, the Civil War and the practice of slavery. Clearly, this practice will suppress questions that inquisitive students may have regarding our government, its ideals, its ethics, and its policy decisions.

The Gablers and other similar individuals and organizations stress this practice for our own good. After all, America, one nation under God, has been the divine land since John Winthrop cast his Puritanic eyes upon the New England shoreline, can do no wrong.

The censorship movement is simply an exorcism, purging evidence suggesting anything other than our right and position as the chosen people. Thus, our apparently benevolent censors assume the roles of kind old clergymen, preaching the gospel and purifying our little world for the mutual benefit of us all.

If the preceding paragraphs haven't managed to frighten you, I dare to conjecture that education means very, very little to you.

I would like to present Gabler and his contemporaries in a somewhat differing, and infinitely more suitable light. The works of the scholastic censorship movement resemble a jet-age "auto de fey," with Gabler and similar individuals assuming the roles of Torquemada and his successors.

Ignore our past mistakes?! Do I dare ask these self-installed guardians of the American way if we don't study our past mistakes to learn their invaluable lessons, what will save us from our own stupidity? Heaven, perhaps? The benevolent grace of God? Obviously, the dimly lit minds at **"Educational Research"** imagine that something vastly different than education will save us from future national, and international tragedies.

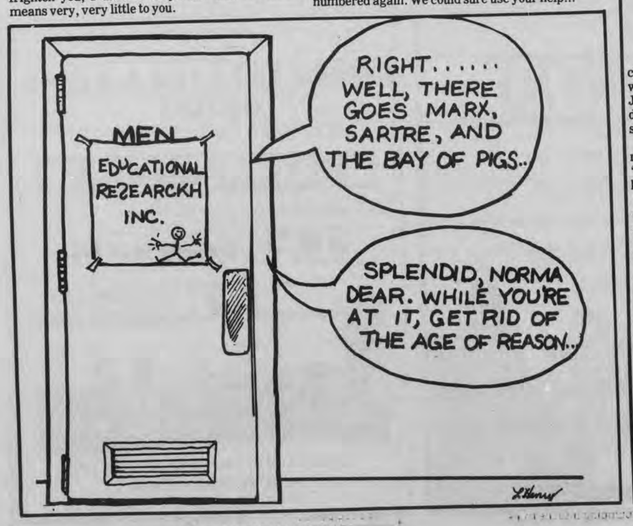
To let our future generation's education be governed by dogma is in itself a tragedy. Educational material presented by any ideological body is naturally tainted with that group's particular doctrines. Regarding America's self-appointed right-wing censors, the gospel of red, white and blue politics and fundamentalist Christianity surfaces with their every move. Clearly, the quest for knowledge should not be governed by man-made, whim-dependent institutions, including religion and politics.

Since the destruction of the great Alexandrian library, and the death of its profoundly intelligent librarian, Hypatia (at the hands of fanatical religious devotees), religious institutions have attempted to suppress the quest for truth and knowledge. Yet, today we find these organizations not only suppressing that quest to preserve their tenuous theological bases, but also warping historical fact to suit their particular political ideals.

If practices such as historical reconstruction are permitted to continue, the United States will soon possess a majority population that accepts information at face value—information that has been processed through political channels controlled by ideologues.

We owe it to ourselves as educated individuals to free our educational system from ideological restraints, whether political or ecclesiastical. And before the self-righteous multitudes hurl us screaming into a totalitarian Dark Age, let us remember Mr. Bryan, and the case of Tenessee v. Scopes. There was a man who defended the rights of education, and stood firmly against the blind passion of his opponents...

Clarence Darrow, if you're out there, we're outnumbered again. We could sure use your help...


MEN
EDUCATIONAL
RESEARCKH
INC.
RIGHT..... WELL, THERE GOES MARX, SARTRE, AND THE BAY OF PIGS..
SPLENDID, NORMA DEAR. WHILE YOU'RE AT IT, GET RID OF THE AGE OF REASON..

The Zone: having the time of our lives

By CHARLIE WEISER AND JEFF CLARK

Submitted for your approval: some 3000 young and ambitious students, all dwelling, supposedly, within our universe, leading normal lives. But, are they? This is no ordinary community, but rather one plagued by a festering pestilence so vile that it remains inexplicable not only to the supremely erudite, but, indeed, to watch makers everywhere. These students are trapped-within their own choices, within a cage of time. They are the creatures of...the Bucknell Zone.

Time: 7:52 a.m. Ray Bucknell wearily drags himself from bed, contemplating his class, which begins in eight minutes. "What's wrong with me?" he muses while splashing cold water on his face. "I used to be so punctual; now I never seem to be on time." With a precious four minutes left in his class count-down, Ray realizes there is no time for a shower. Reluctantly, he dons his baseball cap, knowing full well that he is signalling to the campus. Unwashed hair. The first sign.

Sleepily, Ray stumbles down the steps of his dormitory, trying to find Olin Science Building in the rain and fog. It occurs to him that Bucknell is a time trap, that things seem so much simpler at home. There, a day is 24 hours, a month is 30 days, and a year is 12 months.

Now, he finds himself living five-day weeks, punctuated by two-day hangovers. Days were no longer twenty-four, but rather four to five hours, depending on his class load.

Who is behind this evil scheme to twist the abstractions of the Fourth Dimension? Who is it that seems dead set on the obliteration of Bisonkind? An evil cackle from stage left—the Registrar. But who is the Registrar? Person or computer? Can the Registrar be touched, invited to dinner, or paid like the milkman? The accumulating piles of meaningless Jan Plan registration forms come from somewhere...

By this time, Ray is approaching Olin with his mind parsecs from class. He thinks of the Bucknell calendar, the sacrosanct Syllabus, which recognizes only eight months of the year. "What happened to January? Or is that May...no, August? What months are on that damned Syllabus, anyway?" Pious looks of disgust from fellow students fail to penetrate Ray's thoughts. He is losing.

All thoughts on the Bucknell Time Vacuum are interrupted as he realizes class is about to begin. "At least," Ray consoles himself, "an hour is an hour — no matter where I am. I will still get one hour's worth of education."

8:53 a.m. Ray diligently doodles on his Bucknell notebook, carefully closing off all the letters on the cover, when he notices a slight rustling of books and coats around him. Tuning back in to the professor's frequency, he realizes the lecture is over. Closing his books, he sighs in relief and glances at his watch.

8:53 a.m. Ray is overcome with a feeling of helplessness. His face is white, his palms sweaty. "This can't be!" he thinks to himself. "This is supposed to be an hour class — it's only 8:53!" In a moment of panic, he glances at the wall clock, but finds only mockery. It, too, reads 8:53.

Gripped by forces beyond his control, he leaps to his feet, shouting, "No! We have seven minutes left! Do you hear? Seven minutes! It hasn't been an hour!" Ray tries to force people back into their seats, but to no avail. As the clock on the wall ticks indifferently, we witness the horrifyingly tragic conclusion, as the once Newtonian youth is dragged off by Officer Mike, never to be seen again.

It was, after all, an Einsteinian-Heisenbergian universe, a place out of time, where a year meant eight months, a month equalled 20-odd days, and an hour was just time out...in the Bucknell Zone.

OPINIONS

A dispatch from Washington, D.C.

By CHRISTOPHER SHAHEEN

A few misguided students at St. George's Medical School in Grenada expressed puzzlement over the "imminent danger" from which they were rescued last week. Likewise, those who questioned the role of the Marines in Lebanon were chided by none other than Tip O'Neill who stated, "I will not criticize this country."

One who criticizes our country's policies is somehow less patriotic than those who are blindly supportive. This addition to the Constitution will probably never be found, even in the dustiest archives of the Smithsonian, but it is deeply ingrained in the American psyche nonetheless.

Recently, a group of Washington Center interns had the opportunity to be told as much during a visit to the office of a retired general who is now chief executive officer of a large international bank. The general was accompanied by his aide, a former ambassador to Sweden.

Our discussion quickly focused on US foreign policy. It grew in intensity when several members of our group began to challenge the wisdom of combatting the "great evil" of communism whenever and wherever it reared its ugly head. In return, we were reminded (lest we forget) that freedom and liberty do not come cheaply and must be defended against a Soviet empire bent on world domination. All other states, of course, are merely pawns in this great struggle.

Now, this type of simplistic bipolar thinking in an increasingly multipolarized world strikes me as being dangerous and disturbing. Also disturbing was the patronizing way in which we were treated — not only because we were students, I suspect, but also because we had been so naive as to challenge the black-white views of our hosts.

It became clear to us that we were either misinformed or simply ignorant. In the midst of a spirited exchange with the ambassador, I had disparagingly referred to the regime of former Nicaraguan president (I use the term loosely) Anastasio Somoza Debayle. Later, the general pointed out to the group that, while I had never met the man, he had known Somoza, a West Point graduate, to be a fine, loyal and patriotic man. I didn't bother inquiring whether Somoza had been a loyal and patriotic American or Nicaraguan.

There was one intern, however, a young lady from Iowa, who appeared to merely be looking for guidance and assistance. The first of her two "golly, gee whiz" questions was phrased something like this: "I'm at an age in my life where I'm formulating a lot of ideas and, you know, it's a very confusing and frightening time right now. Could you tell me what exactly is going on in Lebanon? What happens if they close the Straits of Hormuz and shut off our oil? What are we going to do?" Later, she asked, "Would it be helpful for me to stay in a foreign country and do you think, when I came back, I would have greater appreciation for the United States?"

Still, upon emerging from the discussion, most members of our group admitted to being somewhat surprised, yet proud of our refusal to be intimidated. For his part, the president of the Washington Center did not appear to be terribly pleased. Our questions, he said, were largely inappropriate and indicative of our need to garner additional experiences. He did say that one intern, the young lady from Iowa, had asked two excellent questions.

The highlight of the day came after the meeting, when the ambassador had a swell idea. "Would the interns like to see what one man can achieve with a lot of hard work?" (Maybe this would set our heads straight!) We nodded obligingly and were ushered into the general's plushly furnished office overlooking Pennsylvania Avenue. One lucky young lady even got to sit at the general's desk and push the button which opened the curtains across the room.

As we filed out of the office, I dutifully shook the ambassador's hand and sought to reassure him that I, too, was a patriot. I noted that the expression of divergent views has made America a great country. He laughed and patted me on the back, Just for a second, I thought he would pat me on the head.

Opinions editor's note: Christopher Shaheen '84 is interning in Washington, D.C. this semester.

Administrators spruce up UC

By DAN HUCK

Well, I think I have finally recovered from the shock of being nominated Mr. WVBU. Apparently I came in a close second to the eventual winner, which of course was a heart-wrenching disappointment for me. However, I was encouraged to see that Mr. and Mrs. WVBU were both relatively zipperless. I also want to thank the Board of WVBU for their concern over my recovery from having been in the ABS. I can assure them that most of the withdrawal symptoms have ended, although once in a while I do get the urge to control and expand a needless bureaucracy.

Enough of that. Now for this week's controversy.

The other day, my bearded apartment-mate and I were trying to imagine a conversation that must have taken place, a few weeks ago, between two Bucknell administrators on the way to lunch. As they leave the basement of Marts Hall and head toward the U.C., one administrator suddenly turns toward the other:

"You know Number Two, that uphill entrance to the U.C. just seems like it really needs something."

"Well I guess it could use some sprucing-up, Number One."

"Why, Number Two, that's it! Spruce! Listen. Do the boys at the Physical Plant have any more of those trees we used for Parent's Weekend?"

"Gosh, Number One, I don't think so. We used the last trees we had to decorate the parking lot behind the special interest houses."

"Darn."

"Wait, Number One, I've got it! They had to dig up a couple of pine trees from behind the Library to get ready for the new addition. Do you think we could use those?"

"I don't know, Number Two. Do they get pink blossoms in the spring?"

"No sir. But they're tall."

"Good. Good. I like tall. Put them up immediately."

"Right."

And so the Bucknell Beautification Brigade went into action once again. That elite corps of Johnny Appleseeds with backhoes spent the better part of two days wiring those magnificent conifers to the side of the U.C. However, the effort was well worth it. I think we would all admit that the result is beyond words.

Yet there are those who would criticize this monolithic aesthetic achievement:

"Look at those things — they aren't even the same height for chrissakes."

Now I ask you, is that a fair criticism? I think not. We must realize that decisions about Bucknell landscaping come from years of experience in upper-echelon decision-making. How can we as students (who are only here for four years) expect to compete with such expertise? In any case, we can probably count on some chainsaw-wielding maniac to get an extension ladder, on of these Saturday nights, and lop the top off that sucker (see Bechtel's Cow, et al.).

Others would accuse President O'Brien of wreaking revenge for the Christmas tree which was cut down in his yard a few years ago. This rumor is in no way based on fact and I want to dispel it right here and now. If the President had really wanted retribution for that isolated incident, he could have easily planted both those trees in his own yard. Aren't we lucky he didn't?

In a longer range view, I worry that the Bucknell Woodlands will soon begin attracting hunters and family vacationers. My worst nightmares center around a tenth reunion filled with Winnebagos, fluorescent orange vests and Smokey the Bear signs.

Any University Administration that could plant those pines where they did must know something that the rest of us can only stand in awe of. My only worry is that Bucknell usually doesn't see the forest until it starts bumping into the trees.

Marx's labor theory and capital returns

By VERNON LEIGHTON

(Because the U.C. William Teller is temporarily out of service, Joe and Henry are walking to the one in town.)

"So what have you been up to, Henry?"

"Reading Marx's Theory of Labor."

"You don't say."

"For class."

"What do you think of it?"

"I still think he had something loose upstairs. From what I gather, he wanted to make all human activity enriching, enlightening, and enjoyable. I think he imagined everyone would be whistling while they worked, happy and gleeful even when they're shoveling manure. The guy was probably beaten as a child."

"So you don't think that goal is something to work toward?"

"Well, I never said that. I just mean that there are some jobs that somebody's got to do that nobody's ever going to like."

"And you think that invalidates Marx?"

"It certainly takes the rhetorical wind out of him."

"Let's clear this up. Now you will agree that some human activity can make us glad to be doing it? That there is some constructive and enobling activity that Marx would call reproductive of self?"

"Yes, some work is enjoyable and worthwhile."

"Label that activity 'work'.

"O.K."

"The other category of work—stuff that has to be done but isn't satisfying or enjoyable—call that labor."

"All right."

"You are trying to say that Marx wanted all activity to be work."

"Exactly, and that's an unreasonable goal. It just won't happen. It doesn't matter who owns the equipment, life is never going to be a bowl of cherries."

"I think I know why Marx said that, though. It all has to do with the values of a capitalist culture—"

"Wait a sec. Turn around." (Henry punches in his identification number.) "What about capitalism?"

"Well, a factory owner wants to maximize profit, right?"

"Most of the time."

"So mass production and division of labor and standardization are used to increase efficiency."

"That's right."

"So the worker is expected to treat his or her work as a quantity, a volume to be made efficient, a game to be played and won. How can someone love that kind of work? How can one be proud to say 'I worked today!'?"

"Hey, this thing says I'm overdrawn."

"The worker can't. That's the problem. So capitalism ends up naturally turning work into labor. People no longer worry about the way they do their work, how they treat others, etc., but whether they are winning, maximizing."

"Give me back my card, at least, you stupid machine."

"Marx saw that going on in the last century. So he tried to find a political and social system that would naturally tend to turn labor into work. Marx saw work, the way we mean it, as humanity's highest good."

"Damn machine, I said give me back my card!" (Henry pounds the Diebold tabs.)

(Joe heads for the bank door.) "Hold on, Henry, help's coming."

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Letters to the Editor

The educating of 'Marie Meyer'; athletic trainers ask for facts

To the Editor,

Regarding the letter from "Marie Meyer" in the last issue it is necessary to clarify a few points.

1. The training room, as an extension of Bucknell's dispensary, is responsible for all men's and women's varsity and junior varsity sport teams. These athletes are given priority relative to being in or out of season. All non-varsity athletes must be referred to us through dispensary physicians. Club sports, intramurals and those famous weekend athletes receive our attention once our main responsibilities have been achieved and or when we have personnel to spare.
2. All varsity sports are provided with the proper medical attention. If they don't have their own student trainer, they are then covered by the general training room staff. Those sports with their own student trainers, are provided with medical care for both practice sessions and competitive events. Student trainers are assigned to particular sports teams on the basis of need (ie. the number of individuals participating, league rules, degree of contact, amount of taping, etc.)
3. As for the preferential treatment that the football team supposedly receives, one must step back and realistically survey the situation. It takes four student trainers with the assistance of the head trainer, Mr. Hal Biggs, 45 minutes to an hour of continuous taping just to prepare the team for practice; a monumental task as it stands. The amount of taping, the number and the degree of injuries and the number of participating athletes greatly exceeds any other varsity sport. This sport characteristically produces severe injuries, therefore, it being absolutely necessary for Mr. Biggs to devote his individual attention to this squad. This explains his absence from the training room in the afternoon hours during the fall season. However, he is in the field house training room every weekday morning.
4. One does not find any student trainer discriminating against any varsity team. We are assigned to particular teams and are expected to give priority to our athletes. However, should any trainer need assistance with his/her team, there are always other students working to aid during these busy times. Generally, there are more student trainers on the men's side of the training room due to larger number of participants requiring our medical care. It is completely unjustified to claim that we exhibit discrimination.

"Marie," if you seem to be having problems with our operating procedures, as a staff, we encourage you to come in and discuss it with us, your coach or the women's athlete coondinator, Rose Ewan. Also, we suggest getting a few facts together before writing a letter (perhaps giving it a bit of credibility), but as far as we are concerned, the accusation is groundless.

The student Athletic Training Staff,

Jean Cantlay '84
Robin Zavod '85
Laurie Hinmon '86
Nicole Cosentin '86
Damon Lease '84
Gordon Pollokoff '85
Melissa Nielsen '84
Karen Murdock '85
Kathy Calhoun '85
Leigh Geiger '85
Ed Robinson '86
Randy Mason '86
Chris Klecher '86
Kathy Yates '87
Cathy Marsden '86

Ewan defends trainers

To the Editor:

I would like to point out to the readers of the Bucknellian that I have never received a complaint in my six years at Bucknell from any female athletes or their coaches about the availability or the quality of care in the training room. To the contrary, they have been very pleased with the care given by the training room personnel.

I am very disappointed at seeing a letter published in **The Bucknellian** insulting our training staff when I had not received one complaint. I believe, Marie, that commom courtesy would call for the complaint to be given to the trainers before being presented to the general public. Common sense would dictate that a complaint should be filed where action can be taken to correct this problem. With this in mind, I would invite you to my office or to the training room office to discuss the "problems of the training room". Maybe constructive action or better understanding of the situation could be achieved.

Marie, I took the liberty of looking for your name on the varsity team rosters. I was curious which team you represented. For some reason your name does not appear on any varsity roster at Bucknell. I would like to know where you received this information to back your charge of discrimination. Is it "hearsay" or did you witness this so-called discrimination?

In the meantime, I would like to compliment Hal Biggs, Roberta Simmons and all the student trainers. They are doing a great job!

Sincerely,
Rosalyn K. Ewan
Coordinator, Women's Athletics

Opinions editor's note: I apologize to the training staff for my error in printing a letter signed with a pseudonym. I think that the response has more than answered "Marie Meyer's" rather vacuous charges.

Medical concerns

To the Editor:

I am concerned about the quality of medical care that students at Bucknell are receiving. At the beginning of this semester, I contracted a cold which developed into laryngitis. Without my true voice, over several weeks I visited Ziegler Dispensary three times. Needless to say, their treatment didn't seem to help.

More recently I visited my family's physician and learned that I have had bronchitis and a sinus infection for many weeks. This troubles me. Why did I have to consult a doctor at home to diagnose this prolonged illness?

I have heard a few hair-raising stories about past mistreatments at the Dispensary, and I know that there are many students with illnesses similar to my past illness. I can only hope that these people will be taken more seriously.

Get well soon,
Fred Morgenstern
Oct. 26, 1983

Local bureaucracy makes a dog's life for a student and his dog Samantha

To the Editor:

Lewisburg is tough. Here is a timetable of events to show you how tough Lewisburg is:

Sam is a fat and happy mixed white shephard who looks more like a golden labrador retriever than anything else. Until recently, you may have seen her around Kappa Sigma chasing squirrels. She is fully licensed and wears a stylish bright orange collar.

On Thursday, Oct. 7, a large black Buick rolled in front of Kappa Sigma with the words "Lewisburg Law Enforcement" on the door. The two people in the auto tried to coax the dog from the Kappa Sigma grounds into the car when one of the fraternity brothers walked up, called the dog away and put her in the house.

Later that afternoon when I discovered what happened, I made a phone call to the dog catcher. My first question was, "had there been any complaints about the dog?" Cathy Murray said there had not been but that the dog should be tied. I asked if it was possible to allow the dog its roam untied since she presented no threat to anyone—she wouldn't bite anyone, rarely barked, and stayed within a reasonable distance of the house.

Cathy told me that her concern was for the dog since she might wander somewhere where someone might throw a stone and put out the dog's eye. I expressed my opinion that the cruelty of tying the animal up far outweighed the possible cruelty she might incur from an unfriendly neighbor.

Cathy was very agreeable and said I could leave the dog untied. She also agreed to inform me of any complaints, and to return the dog if she saw her lost. The catch was that Cathy would give me one chance before fining me. In turn, I agreed that upon initiation of that one chance, I would take the dog home before further trouble ensued.

Friday morning, less than 24 hours after our initial contact, Cathy came to my room to ask me where my dog was. To her surprise, Sam was next to me helping me study abstract algebra. Cathy gave me a citation claiming to have seen the dog unconfined and running off the premises. I asked about our agreement but she said her superior was with her and she had to issue the summons.

That night I arranged to meet my parents on the following Wednesday to drop off the dog. I received a call, however, from Cathy Murray on Tuesday morning. She had picked up the dog and put her in the Mifflinburg pound. I grabbed my checkbook and headed out. I arrived at what is essentially a junkyard. I could see Samantha encaged less than 20 yards away.

I called around for a caretaker but found no one. Here is where I made my critical mistake. I hopped the fence separating myself and my dog. I went up, petted her through the bars and noticed that the wire around the cage was loose. I moved it aside. Sam stuck her nose out and fell through. We got in the car and went home.

I returned from class that Wednesday ready to shuttle Sam home. To my dismay, Lewisburg Police, in conjunction with Bucknell Security had invaded my locked room and taken the dog. I called Cathy Murray and she implied extinction of my dog if I did not admit guilt to trespassing, breaking and entering, and burglary. I did, and was able to pick Sam up that Saturday and take her home.

Within one week, I had accumulated over $500 in fines and fees, lost the right to keep a dog, and most importantly, learned a great deal about the practice of law and order in the Borough of Lewisburg.

Doug McDowell '85
Oct. 25, 1983

Sorry Charlie Brown; no Pumpkin party

To the Editor:

This is the last straw. Coming to Bucknell I thought we were supposed to grow up, to learn how to live in the real world. But constantly the University has "babied" us.

The latest example was Monday night. Monday, as most of us know, was Halloween. But the University refused to let fraternities throw Halloween parties because of their rule against weeknight theme parties. I bet if New Year's Eve was on a weeknight during Rush a party would not be allowed. In the real world no one would tell an adult that they could not have a party. My 6 year old brother went to a Halloween party and yet his 20 year old brother couldn't; that's real good, Bucknell.

I think Mr. Commerford and his office stick too much by the rules and don't have the "heart" to make exceptions. Halloween parties on Monday night would not have harmed the school in any way. Loosen, up, Mr. Commerford; these are supposed to be the best years of our lives, and the way we're being treated, it's more like a second childhood. I thought when I left home, I also left behind a curfew. But of course there's one of those too. What's next—shoot on site enforcement? Maybe I've gone overboard, but I think the University went over first.

Kevin R. Blackwell
Nov. 1, 1983

FHS students question their beliefs

By THERESA GAWLAS

Approximately 45 students participate in the Freshman Humanities Semester each year, with as many as 30 instructors teaching in the three courses. Class topics range from ancient Greece to the threat of nuclear holocaust. Classes have met in classroomms, lounges, theatres, cornfields. Students read works by Karl Marx, Sigmund Freud and Lao Tzu.

All of this goes on in one set of courses, yet John Murphy, coordinator of the Freshman Humanities Semester (FHS) calls it "the most coherent program in the world, if not in the cosmos." Murphy, professor of English, acts as "umpire, referee, drill sergeant, director, one who hopes and, of course, instructor if FHS."

Within the unconventional structure of FHS, students are forced to question their beliefs, instead of just accepting the beliefs passed on to them by others.

FHS was first offered in the Fall of 1975. In the early 1970s, a University ocmmittee studied ways to revitalize the humanities and integrate them more strongly into the curriculum, according to William Duckworth, associate professor of music. Grants were given to approximately ten faculty members who spent the summer of 1974 developing cross-disciplinary courses in the humanities.

Based on course proposals, the committee selected three of these courses which "seemed to form a nice package," Duckworth explained. Duckworth and Gary Hochberg, former member of the philosophy department, then spent the next summer further developing and organizing these courses, before offering FHS to freshmen that Fall.

Duckworth felt a program such as FHS was needed because "everybody was just bored to death with classes and the way education was going." FHS made connections between disciplines, thus avoiding what Duckworth sees as the biggest problem with education——areas of study isolated from one another.

FHS consists of three interrelated courses: "Character and Contradictions of Modernity," "Reason and Human Values" and "Writing Tutorial." These courses give the program experiential, analytical and writing dimensions.

Students in the program also take a fourth course, which they choose. Murphy feels it is important that students can choose a course outside of FHS so they can "know their individuality." "We're not trying to create a bunch of groupies," he said. The fourth course also provides students with something to compare their FHS experiences to.

For the first part of the semester, FHS students meet for two hours each day in the "Character and Contradictions of Modernity"class (in addition to English and the fourth course). A different module is presented at each class meeting.

Members of the University faculty or administration present the students with a topic which, while illustrating the character of study in their field, also indicates the contradictions which exist.

The most successful module "shocks students into new realizations," according to Tom Travis, associate professor of political science. These modules raise penetrating questions without easy answers, encouraging students, through class discussion, "to struggle toward some kind of complex, tentative answers." Travis teaches "Character and Contradictions of Modernity" this year. Duckworth, Murphy and Travis agree that FHS particularly addresses the educational needs of freshmen, who have not yet questioned their beliefs. Instead, students come to the University with beliefs that are a composite of what their parents, teachers and friends believe.

Travis believes that freshmen can learn, through FHS, "to value intellectuality and deep self-reflection and to realize the pleasure of learning for its own sake, rather than for professional or GPA purposes."

After the experience of "Character and Contradictions of Modernity," when the course "comes at students from all sides," FHS students move on to "Reason and Human Values," a course which attempts to systematically deal with the difficult questions raised earlier.

During this half of the semester, the class meets four times a week for two hours, breaking up into smaller discussion groups twice a week. This part of FHS is taught by Murphy, Doug Candland, professor of psychology, and Charles Sackrey, assistant professor of economics.

The English course, designed to enhance the experiences of the other courses, gives students practice in thinking through critical, creative and scholarly writing. The three sections of the course are taught by Catherine Smith and Robert Taylor, both associate professors of English, and Harry Garvin, Professor of English.

Over the years, the number of applicants for FHS has ranged from 75 to 120. Interest in FHS seems to have been increaising recently, Murphy said.

In addition to looking at SAT scores and high school grades, those selecting look "for people who seem to have diverse and interesting experiences." Murphy said they look for students who, even in high school, "indicate a maturity beyond that which is counted in scores or grades." They also seek a geographic balance, religious and ethnic diversification and a balance between males and females.

Duckworth believes FHS "attracts a kind of activist student," one interested in interdisciplinary learning. He noted that many former FHS students take an active role in campus life.

In the advanced courses he teaches, Travis has found that former FHS students "disaroportionalely are among the most interesting, insightful and successful students".

Murphy said the reactions of module instructors support the claims that FHS students are more silling to learn and challenge. "God, they have a lot of questions."

Freshmen are not the only ones who have their beliefs challenged in the classroom. Murphy teaches a Senior Humanities Colloquium designed for seniors who were once in the FHS program. "The Evolution of Consciousness" course measures the distance the student has come between freshman and senior years, according to Murphy.

This course reverses the FHS process, beginning with the theoretical and moving to the experimental.

Photo—Theresa Gawlas

Students in the Freshman Humanities Semester sit onstage in Coleman Theatre questioning student actors about their experiences. This module, "Staging the Human Art," was led by Harvey Powers, director of the University Theatre, and Elaine Williams, designer and technical director.

Suicide, God, morality: a typical day in FHS class

Students in the Freshman Humanities Semester (FHS) file into the theater for a module on suicide and euthanasia. They watch the movie 'Who's Life is it, Anyway?" It's about a sculptor who lies paralyzed in a hospital. He can no longer sculpt, and he no longer wants to live. He wants to be allowed to die, but the doctors do not agree with his decision.

The movie's over and the lights go on. The class is just beginning. One question from the professor who leads the module, and at least a dozen hands go up. A lengthy, emotional discussion has begun.

During the discussion students talk about suicide from many viewpoints, bringing in religion, morality, responsibility toward others. The bell for the end of class may ring, but few students are eager to leave. Class is too interesting.

Certainly a unique class. No, just a typical FHS class.

"FHS is completely different from any other course I've taken, but it's a lot more frustrating than I thought it'd be," Beth Delaney '87 said. "So many beliefs I've had for so long were challenged and ripped apart in class. For once I had to back them up."

Her reaction is a common one. Perhaps the most frustrating topics to discuss are those that are frightening to think about or difficult to comprehend.

God, homosexuality, nuclear war, earth, abstract art and music are some of the topics FHS students seem to be most anxious about, according to Tom Travis, associate professor of political science. Travis teaches the FHS course "Character and Contradictions of Modernity."

Sue Bernardi '87 finds FHS an extremely challenging course. "You don't just listen to someone, memorize what is said and spit it back. They make you do all the thinking."

When the students signed up for FHS last summer, they didn't know quite what they were getting themselves into. Philip Saba '87 expected a "strict classroom-type course," more of a traditional "textbook" approach to the humanities. He said he was "surprised for the better" by the unconventional approach of FHS.

"If the purpose of FHS was to confuse me, it worked. But it got me thinking about things I took for granted," Larry Goodman '87 said. FHS provided an opportunity Goodman said he never had before.

"All my other friends take courses and just sit and study. But we open up our eyes and think," commented Jenni Friedland '87. She finds FHS challenging, not only because there is a lot of work, but also because the students have to think of new ideas, approach topics in different ways, and think of new ways to communicate ideas.

At the end of the "Character and Contradictions of Modernity" course, students complete a final project which reflects upon what they have learned in the course. They are told that the ways of approaching this project are numerous, as are available modes of expression. Written, artistic, musical and theatrical modes are among those suggested.

Students are exposed to many fields of study and many professors. In a sense, FHS introduces students to the nature of the University. "FHS introduces students to a group of people who represent disciplined ways of exploring human realities," said John Murphy, coordinator of FHS.

Karyn Zaayenga '87 said she signed up for FHS because she thought it would be a good way to meet many professors and learn about the different departments of the University. She also saw FHS as an opportunity to read works she had never been exposed to.

"Most students at Bucknell are trying to find a lifestyle. I'm trying to find a life, and FHS has helped," said a former FHS student.

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Curing the Bucknell blahs in the area

By MELANIE BIKIS

Senior apathy, the freshmen blues and sophomore slump are all outcomes of the same disease, 'Bucknell Boredom' manifested by cries of stagnation, and pervasive passiveness. Semester after semester hails the same thematic parties, the same undistinguishable UC traffic and the same non-descript buildings.

Bucknell, though, does not have to be a boring experience. If one realizes that Bucknell is located within Lewisburg and the Susquehanna Valley, not the other way around, then Bucknell life can extend beyond campus borders and become dynamic and new.

Lewisburg and surrounding areas are located in the heart of a region rich in German, cultural heritage. If one has chosen to attend college in such an environment one should at least attempt to understand it, and the Packwood House Museum can help you in this educational endeavor. Located off Market Street, the museum, rarely entered by Bucknell students, deals beautifully with Pennsylvania's past.

The lovely structure, once a tavern, now houses a large collection of period furnishings, Pennsylvania art objects and detailed Americana displays. The employees are well-versed in local history and the museum's intricate interiors offer a nice change from the cement walls of academic buildings.

As the Packwood House promotes the area's history, the Farmer's Market every Wednesday promotes the area's extensive, agricultural life. A short bike ride, or if one insists, a very short car ride, west of Route 45 finds farmers from all over the region selling their products. The variations are immense, ranging from fruits and vegetables to grains sold in bulk. The farmers are friendly, eager to talk, and the food is better than anything found at Stop and Go.

Since food is an important commodity to Bucknell students, if may be of great value to cite several establishments in the area, other than the frequented Bison, Wendy's and Za's, where one can satisfy an attack of the munchies. A bit past Farmer's Market on Route 45 is a small, plain building called Ye Olde Dodge House. This is the place to go when the stomach craves mom's food and there are still three papers and two more exams between you and the next break. The menu includes local basics like corn muffins, and the employees are friendly enough to substitute for any family.

If, on the other hand, after too many Bostwick meals, more health-oriented and digestable food is sought, there is The Natural Food Store just beyond the Dodge House. For the truly adventurous, there is Walnut Acres. Walnut Acres, located in Penns' Creek, is an organic farm that grows and sells some of the best natural foods in the country. Though a true blue Bucknell capitalist may not agree with the farm's agrarian ideology, the food served in their small restaurant will more than agree with their stomachs.

Another commodity valued highly by students at Bucknell is their free time. Contrary to popular belief, however, there is more to do with that free time that hang out in the Bison, stand around and dodge pong balls in a fraternity basement, or work up a Jane Fonda sweat in the field house. First, for seniors who are fed up with Bucknell nights at Dunkels and want to experience a real Lewisburg bar, take a left after the Market Street Bridge and step into the Blue Note Tavern. The Blue Note invites a juke box, nicely frosted mugs, a pool table, and the best prices around. Guaranteed, the regulars will make any stranger feel a bit uncomfortable by staring inconspicuously, or flashing a patronizing smirk; but, for any senior these faces may be more welcoming than the same, old, 'time again' faces found elsewhere.

Further down the same road is a place known as Skateland. If one does not consider themselves too mature to be found among junior high school students of first dates, then Skateland offers a fine diversion from work, a way to relive your childhood, and a way to get a little, much-needed exercise.

For the more sedate, mature crowd, the Scarlet D in Mifflinburg furnishes an evening of pure relaxation. The Scarlet D has a '40s-era atmosphere, a full bar, original snack foods and live entertainment. True, the music isn't as recent as that played at Bucknell's Magix, but in truth it's probably better, and the Scarlet D has the added bonus of making Bucknell seem very far away.

The finest cure to 'Bucknell Boredom' is found 20 miles west on Route 192. Here, in a splendid, wooded area is R.B. Winter State Park. Spend the day lying by the pond, working on a pre-Spring Break tan, hiking in the woods (Yes! Those L.L. Bean boots have a functional purpose as well), or spend an entire weekend camping out. Here, at R.B. Winter one can fully appreciatie Bucknell's location.

Central Pennsylvania is a beautiful, geographic region defined by its mountains and vast tracts of land. This is the region that Bucknell is fortunate enough to be resting in. R.B. winter, as well as the other places in the Valley, are extensions and compliments to Bucknell life. Not only do they offer alternatives to the typical, campus activities, but they place Bucknell in a larger context, as a part of Lewisburg and the Susquehanna Valley.

Architecture on campus: 'no white elephants'

Proposed arts center almost back at the starting line

By STEPHEN J. ALLOCCO

"To create an architectural expression that will be striking and unique, but still in touch with the rest of the campus." According to Frances Fergusson, vice president for academic affairs and an architectural historian, this is the goal of Kohn Pedersen Fox, the firm contracted to design the new performing arts center anticipated by the University.

Fergusson expressed the firm's desire to create a "dramatic" building, but emphasized the over-riding necessity for cooperation between the architects and the University. "The firm must be willing to make changes in the design according to our needs," she said, indicating that "while the building need not be identical to others on campus, it must be aesthetically harmonious, not a white elephant."

The current theme of Bucknell's campus is characterized by Post-Modern architecture which contains elements of classical design such as arches, columns and paladium windows. John Zeller, vice president for business and fiscal affairs said, "the campus is not strictly Georgian, Federal or Greek Revival." He indicated the University "does not attempt to follow any of these themes. We try only to make them compatible."

Using similar construction materials provides a unified visual perception of the campus. Zeller said buildings are made with the University's own special blend of "Bucknell brick." Similarly, a unique mixture of "cream colored" off-white paint is used on all exterior woodwork. Slate roofs also add a common look to all the buildings. Additionally, various classical touches are incorporated into newly-designed structures where appropriate, Zeller said.

The first step to getting plans for a proposed building "on the blackboard" requires the formation of a University committee of administration and faculty to oversee the entire construction process. This group reviews past work of many architectural firms and selects a few to make formal presentations. After choosing a firm, the committee expresses its requirements and limitations to designers who then suggest different locations for the building on campus. Next, acceptable site proposals are defined by specific architectural plans.

Kohn Pedersen Fox has studied half a dozen site proposals including the tennis court area on Seventh St., the hill below the Botany building, the field below Freas Hall and several locations around the main parking lot behind Coleman Hall.

The field below Freas Hall was first chosen by the firm for the arts center because of its central location. This proposal extended the axis of the academic quadrangle with the center complex recessed into the sloping terrain below it. This choice was eliminated when preliminary excavation indicated that blasting out solid rock and solving water problems underground would cost $2.5 million.

The second and most current site proposal situates the performing arts center near the main parking lot behind Coleman Hall. This building design includes a rusticated pedestal-shaped lower level topped with a Greek temple-like upper story. A castle-styled tower facing the parking area serves as an entrance pavilion. However, construction costs for this project exceed the $8 million budget by $4 million.

"Cutting size or cutting quality" are the only options according to Zeller. However, if a reduced seating capacity for the center approaches the capacity of Rooke Chapel, which presently serves as a concert hall, then construction of the smaller facility would not be warranted. Zeller also said certain size requirements are necessary to effectively use the center for musical and theatrical productions.

Left with the more likely option of cutting quality, Zeller said the elaborate architectural scheme might be altered to reduce costs. For example, the center's proposed solid-granite base might be substituted with precast concrete slabs.

The primary source of the $8 million budget is a fund established by the late Clair Weis, who designated the money especially for a performing arts center. Zeller pointed out the University could not "rob other construction budgets for the arts center."

"We're almost back to the starting line," said Zeller, "we know what we cannot do, but we know what we must have." With no estimated date for ground-breaking, Zeller said the project is on hold, pending study of how to accomplish our goals within an $8 million budget.

This architect's mock-up looks familiar to Bucknell students. It was published in the October issue of **Progressive Architecture** and shows one of the proposals for the new performing arts center in the lower right-hand corner.

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Desire expands new music horizons

By FRED MORGENSTERN

You may have heard of them. The band called **Desire**, and recently released the song, "Extra in Low Budget Movie," which is currently played on WVBU. Co-founders Ken Fidalgo '84 (lead vocals, rhythm guitar, harmonica) and Andy Shapiro '84 (lead guitar, background vocals) have come a long way since they first organized the band in late 1981. Other band members are Fred Nowicki '84 (keyboards, extra guitars), Vike Savoth '84 (drums and other noises) and Jeffery Locke '84 (bass guitar).

Desire was founded when Fidalgo and Shapiro vowed that they would learn to play. Since that day in 1981, they have played the Cave several times. Although **Desire** had its share of problems last hear due to a lack of experience, both the present and future look very bright. Fidalgo feels that his close friendship with Shapiro is at the nucleus of the band and added, "If it wasn't for his (Shapiro's) intensity, I don't know if we'd be where we are today."

"Christmas in the Cave" is the name of the concert that **Desire** will perform on Dec. 3. The theme of the concert, "Through the Looking Glass," comes from the name of one of a sequence of nine songs. Tickets will be sold in advance for $1, and a program containing the words to these nine songs will be distributed with the tickets.

Desire's music is unique. Fidalgo believed, "If you're going to play rock 'n roll music, you have an obligation to create something new . . you should be making new music and not just the Top 40."

He feels that other forms of rock 'n roll are "escapist," and he realizes that some bands are not out to make a statement. Although all of the members of the band believe that people like all kinds of music, they agree that a song should be original and should make a social statement.

Fidalgo writes all of **Desire**'s songs, and he believes that people should be aware of what goes on around them, and a song should convey that awareness. As more people become more aware, "music and 'popular art' are going to shift back to a social conscious period."

Desire's songs have a tight, logical thread of images," Fidalgo said. He added, "I write songs of experience." The band's release, "Extra in a Low Budget Movie" conveys these ideas. The song is about the initiation of self-awareness. Overall, it is about all the people you've seen but you still don't know——the people filling in the background of the scene called "college." Fidalgo feels that "you have to live life with a certain intensity" in order to be aware of all those "extras" in the "scenes of life." "Extra in a Low Budget Movie" was recorded in the Cave in October. "We did it 'live' without any overdubbing," Fidalgo said. This song is part of the Dec. 3 concert.

Fidalgo further explained that originality is the key to a band which is trying to make a statement on the perspectives of the world, "Cover bands often are judged by how close they sound to the original record and not by what they add to a song through their own interpretation."

Co-founder Shapiro feels that **Desire**'s commitment to making music that says something about the world around us is critical to the band's direction. "Musically, we frame the lyrics and what they're saying. With my guitar-work, I lay an electric background behind some pretty realistic lyrics."

Andy Shapiro '84, Fred Nowicki '84, Ken Fidalgo '84 and Vike Savoth '84 form part of Desire. They will perform in the Cave on Dec. 3.

Desire feels that song-writers such as Bruce Springsteen, Jackson Browne and Stevie Wonder maintain the originality that many commercial artists neglect. Fidalgo once talked to Springsteen for about 45 minutes on a band's integrity, and Fidalgo feels that Springsteen helped to clarify **Desire**'s directions.

William E. Duckworth, associate professor of music, has also been an influence on **Desire**, for without his guidance and support, **Desire** would not be experienceing today's success. Duckworth feels that one should never limit one's horizons.

Some people feel that the members of **Desire** are too serious about their music. But Fidalgo pointed out that 'We're very serious, but we realize that it's all relative. You can't let your own intensity overwhelm you. When you're up in front of a large group of people, it is very serious." He added, "Playing in the Cave is on its own level, as exciting as playing in Madison Square Garden."

The future of **Desire** is promising. After "Christmas in the Cave," the band plans on recording other songs in a professional studio. They are also looking to audition in several night clubs in Greenwich Village.

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'Big Chill'—an optimistic film that appeals to different ages

By SARA CARTY

Blue pinstripes—immaculate collars and cuffs. A tie is straightened, cuff links fixed,—then two hands with slashed wrists are folded on a silent chest. "You Can't Always Get What You Want" by the Rolling Stones played on a Baptist church organ blares in the background as Alex's funeral procession and "The Big Chill" begin.

The eight main characters arrive from all over the country and wander cautiously into the church, exchanging glances that reveal how long it's been. There are the all-American successes—J.T. Lancer, TV series star, a People magazine journalist, an Atlanta lawyer, the contented corporate couples. Only Nick, the Vietnam vet, appears troubled on the surface.

"The Big Chill" revolves around an isolated weekend when these University of Michigan friends from the mid-60s are reunited following the suicide of the guy who "brought them all together." They reminisce and respark old relationships as they begin to confront the loss of their college idealism, the loss of their college friend and the ways their lives have changed. They have gone out and become part of the "establishment" they once fought. They have made money—"but it's a good thing that it doesn't mean anything to us," they joke, knowing it does.

Their conversations begin rather stiffly, but gradually loosen up as past memories and relationships surface. "Heard it Through the Grapevine" and Three Dog Night, alma mater football games, Chinese food, and good times in the kitchen—they realize how far they've come since college camaraderie.

"The Big Chill" presents a jump in generations from the "Joy To The World" generation to today's troubled marriages and uptight execs. It appeals not only to those who look back on school in the '60s, but also to college students pondering where they'll be ten years after the beer parties and midnight gab sessions end. It causes the viewer to reach back and wonder how plans alter when they confront graduation and changing times.

"Chill" is an optimistic film—the friends do reach out to one another for support and encouragement, for the trust they had is still there. They revert back to those lost days when they consulted and consoled each other about everything. One of the most touching scenes is when Alan buys jogging shoes for everyone in hope that they'll join him in his favorite hobby and actually gets Nick out running in the foggy morning.

Not all of the reminiscing is pleasant, however. Meg remembers her abortion which was "right at the time," and Joanna reflects on her affair with Alex. The group was not all good times—sexual tensions and idealogical differences rear their ugly heads as Sunday approaches. Yet they don't really want to go back to face their present lives.

On the whole, the characters are very believable and down to earth. They are people we may be someday and they were very much the people we are now. They have taken life with the storm of the '60s idealism and seem perfectly content until they tamper with the past. The audience can't help but love the handsome Hollywood star, and the comical actions of the "People" reporter, a fun-loving pervert who unpacks a string of Trojans.

An unusual device used in the film is a video camera and screen. The group uses it to tape hilarious dialogues, exercise sessions, and one incredible scene when Nick talks to and discovers what is inside the shell of himself. This "distancing" between the individuals allows them to look at one another in a different light after watching the screen and distances the audience to a third level of awareness.

"The Big Chill" and its enjoyable characters and plot will arrive in Lewisburg soon. It's leisurely pace invites the audience to become extremely involved with what's happening on the screen. For old music fans and character analyzing lovers, this "Chill" shouldn't be missed.

But don't go expecting just a good times film. "Chill" will leave you with mixed emotion, just as the characters left Alan's house after that one last weekend together ended.

Collection of poetry and fiction . . .

'West Branch' is recognized for excellence

By MARC DEMAREST

Staring, somewhat lasciviously, into the front window of the Gotham Book Mart during Fall Break, I was pleased, and surprised, to find a copy of Bucknell's own **West Branch** magazine occupying a prominent place in the display. Interesting, I remember thinking, that more New Yorkers know and read it than do Bucknellians. So, when a friend suggested I review the latest issue of **West Branch**, I immediately agreed.

West Branch, published twice-yearly, is co-edited by Professors Karl Patten and Robert Taylor, both of the English Department. Its contributors are geographically and vocationally varied, and its focus is primarily poetic, though its fiction can, and has, been quite strong.

I have always maintained that a criticism or review should begin with the weakest elements of the subject, and flow to the stronger elements from that point, ending as positively as is possible. Unfortunately, Taylor, Patten and their contributors have given me little to critique, and much to revel in. **West Branch**'s most recent issue far outshines many more well-endowed and recognized magazines, and is, by far, the most consistently excellent collection of poetry and fiction I have recently read.

Poetry is often an excuse for metaphysical ruminations upon the vaguest of abstractions, and many literary magazines reinforce the "if it's unintelligible, it must be good . ." school of criticism. Not **West Branch**. The poetry collection for this issue is uniformly accessible, even to those of us not sufficiently educated to be critical. The human quality of many of the pieces, particularly Charlotte Mandel's "A Cousin Comes To Me" and Harold Wit's "Sara Teasdale," still allows for more ambitious poems, particularly "A Brief History of Bells," by David Citino, which is one of the more striking pieces in the issue.

Also of interest are two poems by Deirdre O'Connor '85, both of which hold their own with her apparently more publication-wise compatriots. I understand that **West Branch** rarely publishes student material, and therefore take O'Connor's success as a sign that the literary arts still flourish within individuals at the University.

While I am perhaps a bit in awe of good poets, and consequently unable to come to any real objective conclusions about their works, prose writers must work much harder to gain my respect. All the prose in **West Branch** does just that. Anne Yusavage Zellars' "Arthur's Shoes" I find particularly fascinating in the manner in which Zellars explores the parallels between the fantasies of two young girls and an aging vagrant, whose wardrobe consists primarily of a large collection of shoes. Her characters are vibrant, and offer more to the reader than some of us would like to recognize.

As I have said, very little of **West Branch** lends itself to negative criticism. Martha Collins' "April" is perhaps the weakest poem, relying too much on fragmentation to achieve an effect more appropriately attained by other means of transitions. The weakest piece of fiction is Martha Cooley's "Slim Jim," leaving the reader, as it does, with too much to conjecture about, and too little concept of what the protagonist could possibly be involved in resolving. Still, these pieces are extremely readable, and certainly exhibit a high technical quality that, indeed, resurfaces in all the pieces in the issue.

Technically, I regret that the Mifflinburg Telegraph, which prints **West Branch**, has no typeset for graves and aigus, forcing someone — the editors, I suspect — to add these marks of punctuation by hand after the stories and poems have been set. These hand additions detract slightly from the high technical quality of the publication.

In their editorial endnote, Professor Patten ponders the appropriate use of the word 'noble', particularly in connection with literary endeavor, and Professor Taylor sharply bemoans the artifice and pretention of Vogue magazine as a purveyor of literary taste. Both satisfy their own literary criteria, I believe. There is certainly nobility in much of **West Branch**, and very little of the obscurantist garbage that so often decorates the pages of **The Paris Review** and similar high-brow publications. Perhaps this is why **West Branch** receives a privileged position in the window of the Gotham Book Mart, famed for Joyce, Hemingway, and Miller years before one knew it was intellectually chic to read any of the three.

West Branch's most recent cover, a watercolor on paper, was done by Sue Taylor.

directed, the Dietzes moved to the eastern tip of Long Island. There, they operate a 40-seat theatre/ice cream parlor in the village sweet shop, where they perform Norman's works and serve Sandra's desserts. The performance is open to the public free of charge.

Deaf world opens up

Sunshine Too features both deaf and hearing performers. The group will give a creative show as well as an open workshop.

Being deaf in a hearing world is an experience most of us will never understand. Without hearing, there would be no WVBU music, no hall gossip or cafeteria screaming. Bucknellians will be able to experience this way of life when "Sunshine Too" hits campus.

Sunshine Too is a professional traveling troupe from the National Technical Institute for the Deaf at Rochester Institute of Technology. The troupe will be performing on Nov. 10 at 8 p.m. in Vaughan Literature Auditorium.

Sunshine Too is a unique set of performers, providing entertainment as well as an introduction to the deaf and handicapped. The performance will include songs, story-telling, sign-mime and examples of deaf experiences in a hearing world. Different performances by Sunshine Too are designed individually for public schools, schools for the deaf and colleges, as well as for adult groups and civic organizations. The six members of Sunshine Too include deaf and hearing RIT graduates.

NTID at RIT is the only college in the world that supports a full program of theatre, dance and music for deaf students. From this unusual background, Sunshine Too has developed its creative shows. They feature material that demonstrates the special quality of the performing arts in deaf theatre.

Sunshine Too will also hold a workshop on Nov. 10 at 4 p.m. in the Gallery Theater of the U.C. The workshop will offer communication skills with the deaf as well as a sign-mime and singing songs. The workshops are designed for a hearing audience. Absolutely no knowledge of sign language is required.

This performance and workshop will open up the world of the deaf to hearing students and show that deafness and similar handicaps are not debilitating but instead, another way of life. It's a great way to open up a little to other "worlds" outside Lewisburg — all are encouraged to attend.

State of the Arts

American Ballet II brings full program

On Saturday, Nov. 5 at 8 p.m. the American Ballet Theatre II will be performing at Susquehanna University.

Founded in 1972 by American Ballet Theatre, ABT II is nothing short of amazing. The group will be performing a full repertory program from high-jumping, 19th-century ballet with colorful tutus and fancy footwork to fresh, modern ballet full of dynamic energy.

Tickets are $9 for adults and $4 for children and will be available at the door.

Choir and winds to perform in concert

The world premier performance of "Te Deum," composed by Susquehanna University alumnus Richard Alan Strawser, will be given by Susquehanna's concert choir and wind ensemble, conducted by Cyril Stretansky and Donald Beckie, on Sunday, Nov. 6.

The work, written in celebration of the 125th anniversary of Susquehanna and the quincentennial of the birth of Martin Luther, is being presented at the university's annual Autumn Vesper Concert. The concert will be held at the Zion Lutheran Church, Sunbury, at 3 p.m.

Consisting of three parts, the concert includes vocal performances of works by R. Vaughan Williams, Hans Leo Hassler, Jakob Arcadelt, and others.

The wind ensemble will play "Prelude and Fugue in D minor" by Johann Sebastian Bach and "Liturgical Music for Band, Opus 33" by Martin Mailman.

The two groups will then combine to perform Strawser's "Te Daum," regarded as particularly appropriate for the double celebration.

Strawser has written his work in a contemporary style, a personal statement rather than a "flamboyant treatment for the purely festive."

The composition is said to grow out of a "transcendental state, taking form only gradually, before increasing in intensity, subsiding then into a near-hypnotic conclusion, lapsing back into the unconscious."

The composer says that the music is neither "serial" nor "atonal," but that should not imply that it is therefore arbitrary. He suggests that the modern work should be accepted "the same way one enjoys a fine French dinner," for the feelings it invokes rather than analyzed for its unusual musical content.

"Uncommon Clay" is a one-man show

Author-actor Norman Dietz will present "Uncommon Clay," a one-man show of five original parables, Friday, Nov. 4, at 8 p.m. in the U.C. Forum.

"Funny. Powerful. Skips happily down a line separating secular skepticism and churchly gush," is how **The New York Times** has described Dietz's work, which brings to life the message of the scriptures in contemporary settings.

Friday's 90-minute show will include Dietz's well-known fable of the Creation and Atonement, "Old Ymir," the story of an old potter who creates the crowning work of his career only to be betrayed by his masterpiece. Two other parables included in the show — "Harry and the Angel" about the plight of the unwanted child in contemporary society, and "O To Be Living, O To Be Dying," an affirmation of life in the face of death — were commissioned by the Lutheran Child Welfare Association of New York City.

Working alone and with his wife, Sandra, an accomplished actress, since 1962, he has presented more than 2,000 performances of his fables and theatre pieces. After living in Manhattan for 10 years, where they performed, produced and

Coming Events

Films

Today, 6:30 p.m.—Weekend Program Committee Cartoons. U.C. 301.
Today, 8 p.m.—Hilitop: "Ikiru." Vaughan Lit. Aud.
Today, 8 p.m.—CCM Film: "An Officer and A Gentleman." Newman House.
Saturday, 1:30 p.m.—Economics Dept.: Film for the Elderly "Status." U.C. Forum.
Monday, 8 p.m.—English Dept. Film Series: "Shoeshine." Vaughan Lit. Aud.
Tuesday, 7 p.m.—Student Activities Film: "A Critical Voice." U.C. 301.
Wednesday, 10 p.m.—Wednesday Night Film Series: "Dog Day Afternoon." Vaughan Lit. Aud.

Religious Events

Today, noon—Catholic Mass. Newman House.
Today, 6:30 p.m.—Jewish Service. Meditation Chapel.
Sunday, 11 a.m.—Chapel. Rev. James Gardner. Rooke Chapel.
Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.
Monday, 5 p.m.—Catholic Mass. Newman House.
Tuesday, noon—Catholic Mass. Newman House.
Wednesday, 5 p.m.—Catholic Mass. Newman House.
Thursday, noon—Catholic Mass. Newman House.

Sports

Saturday, 1:30 p.m.—Football vs. Davidson. Memorial Stadium.
Monday, 7 p.m.—J.V. Football vs. Lock Haven. Memorial Stadium.
Tuesday, 7 p.m.—Men's Soccer vs.

Arts

Today, 4 & 7:30 p.m.—Poetry Festival. Vaughan Lit. Aud.
Saturday, 9 a.m.—Poetry Festival. Vaughan Lit. 105, 107, 109.
Saturday, 1:30 & 7:30 p.m.—Poetry Festival. Vaughan Lit. Aud.
Tuesday, 8 p.m.—Music Recital: Mary Hannigan, Flute; William Payn, Organ and harpsichord; and Catherine Payn, soprano. Rooke Chapel.
Thursday, 1 p.m.—Student Recital. Rooke Chapel.

Lectures

Tuesday, 5:30 p.m.—Faculty Colloquia: Pauline Fletcher, Associate Professor of English, "Thomas Hardy." Refectory, U.C.
Tuesday, 7 p.m.—Popular Studies Group: "The International Economic Crisis." University Lounge.
Tuesday, 7 p.m.—Pre-Med Society Lecture: Dr. H Hubble Hahnemann Medical School, "Gene Amplification in Cancer," Taylor Hall Aud.
Tuesday, 8 p.m.—P.S.E.A. "Fireside Chat." Vedder Living Room.
Wednesday, 8:30 a.m.—Administrative Forum. University Lounge.
Wednesday, 4:30 p.m.—Computer Aided Engineering & Design Seminar: Michael G. Bolton, Executive Director, North East Tieren Franklin Consortium and Technology Center, "The Ben Franklin Partnership Program." U.C. 301.
Wednesday, 7:30 p.m.—Dow/Bucknell Lecture: Prof. Henry Mark, "Applications of Conducting Polymers as Electrodes." Olin Science Aud.
Wednesday, 8 p.m.—Psychology Dept. Lecture: Dr. Linda Davis, "Spatial Orientation in Infants: Mapping Infant; Mapping Space." U.C. Forum.
Wednesday, 8 p.m.—Johnson Visitors Lecture: Robert Ellis Smith, "Individual Rights in the Electronic Age." U.C. 301.
Thursday, 4 p.m.—Delta Mu Delta Lecture: Dick Henry, "Number Crunching or Artificial Intelligence." U.C. Forum.

Entertainment

Today, 5:30 p.m.—Concern and Action: Kid's Dinner and Puppet Show. U.C. Forum.
Today, 9 p.m.—Coffeehouse. U.C. Cave.
Saturday, 9 p.m.—Christy's Gate. U.C. Terrace Room.

Miscellaneous

Monday, 5 p.m.—Bucknell Faculty Meeting. U.C. Forum.
Thursday, noon—Lewisburg Touchdown Club. Bull Run Inn.
Thursday, 4 p.m.—Deaf Awareness Workshop. U.C. 301.

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MISC.—Question: Who has to sleep with a night light on after watching the Exorcist? Answer: Missy Sinwell.
FOR SALE—Mohair scarves. 9x72 inches. Beautiful assortment. Great for gifts. Only $10. Call or write: Theza 523-4741, C-1623.
MISC.—Jon—Got to file down those fangs. T.O.W.
MISC.—Kate Pierson is legally tender. I love you! The Easter Bunny.
MISC.—Elise and Nora! Thanks for everything. The Ed.
MISC.—Submit your lengthy prose, artwork and photography to Chimera. Let your voice be heard.
MISC.—GP: There are those little rewards for a lot of hard work. Have fun in Baltimore. LCW.
MISC.—Wanted: Rabbit fur for bedspread. Contact Buffy at 523-9204. Blonde preferred.
MISC.—Six pitchers later . . . it would be so easy to fall in love with you, too.

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SAE	47.0	28.5	26.5	41.0	143.0
SPE	71.0	-0-	20.5	48.0	139.5
KDR	40.0	36.5	34.5	20.0	131.0
Kappa Sig	55.0	23.5	23.5	20.0	122.0
TKE	58.0	20.0	20.5	20.0	118.5
Kress 3	40.0	20.0	34.5	-0-	94.5
Trax Rats	52.0	20.5	20.5	-0-	93.0
Trax 4	45.0	20.5	23.5	-0-	89.0
Trax 3	45.0	20.0	23.5	-0-	88.5
Trax 1	41.0	23.5	23.5	-0-	88.0
Kress 1	59.0	-0-	23.5	-0-	82.5
Chi Phi	41.0	-0-	20.5	20.0	81.5
Kress 4	38.0	20.0	20.5	-0-	78.5
Trax 2	45.0	-0-	26.5	-0-	71.5
Underground Kress	44.0	-0-	23.5	-0-	67.5
SAM	43.0	-0-	20.5	-0-	63.5
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Photo—Jeff Franklin
Diane Czarnecki '87 and Cindy Freishtat '87 overplay each other in the Rider game. Coach Ludwig noted that "academic and athletic pressures combined to wear out the players."

Field hockey drops out of ECCs

Bucknell's women's field hockey team fell in their last game of the season in a 5-1 decisive defeat by Rider College. As the first game in the East Coast Conference playoffs, Bucknell had a chance to go on to face Delaware, yet Coach Martha Ludwig said, "I think the better team is going on to play."

Ludwig said that she was not disappointed by the defeat, but is instead looking toward the future. She noted the academic and athletic pressure combined to wear out the players during the season, and by the time the ECCs arrived, they "didn't have anything left." Ludwig added, "The pressure's off, I think we can breathe a sigh of relief..."

Becky Bittinger '84 scored the lone goal for Bucknell in the second half of the game. Freshman Cindy Barbarosa saved 12 shots on goal and Sue Gray '84 saved two.

Bucknell met the high expectations due for the season for a short time, yet was inconsistent due to numerous obstacles, according to Ludwig.

Ruggers aggressively down U Conn.

By KAREN NULTON

Bucknell's women ruggers won their second home game last Saturday against the University of Connecticut. The final score was 16-8 in favor of Bucknell.

The All-Black pack has grown in experience and drive since the beginning of the season, a growth evident in their scrums and mauls.

Hooker Mel Abbott '84 hooked strongly, and the Bucknell pack followed up on this by driving aggressively over the ball. This forward ball control allowed the backs time to set up and attempt more offensive plays than in previous games.

The first try of the game was touched down by wing Sue Pickett '86, who followed up a U.Conn. fullback who touched the ball down defensively, but over the five-meter line instead of the goal line. Pickett realized the mistake, and grabbing the ball, ran it over the goal line for a Bucknell try. The conversion attempt was incomplete.

The second score of the day was made by prop Sabrina Matthews '85. Matthews followed the run of second-row Lynn Stern '85, and completed the try when Stern was stopped by U.Conn's defense. The second conversion attempt was also incomplete.

Pickett ran long on a weak-side pass from scrum-half Carol Ellis '85 for the third Bucknell score of the first half.

U.Conn rallied during halftime, and scored two tries during the first part of the second half, making the score Bucknell 12, U.Conn 8.

The All-Blacks ruggers were on the defensive during the second portion of the second half, and the importance of a strong kicking defense became evident. Fly-half Lynn Romano '86 kicked for touch on two consecutive plays, advancing the All-Blacks upfields.

Stephanie Gebauer '86, playing fullback, returned a U.Conn. kick which wing Pickett followed up for her third, and Bucknell's fourth, try.

The All-Black women ruggers' next match is away against California State University on Nov. 5.

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Women's soccer draws with Lock Haven; 1-1

By CAROLINE KELLER

The women's soccer club ended their fall season on Sunday with a well fought game against Lock Haven. The final tied score of 1-1 did not reflect Bucknell's domination of the game.

The first half displayed some of Bucknell's best team work this season despite a number of players in new positions due to many injuries. Debbie Binnley '85, playing sweeper for the first time, thwarted Lock Haven's first serious advance as she headed a Lock Haven shot up and over the goal. Megan Brott '86, a rookie in the left halfback position, played a strong game as she combined with Setsko ito '85 and Carey Grayson '84 to control the midfield. Bucknell used their speed and superior passing skills to apply continual pressure to the experienced Lock Haven defense.

Bucknell got off to a slow start in the second half but picked up momentum quickly. The efforts of the forward line were finally rewarded at 17:10 when a cross by left wing, Jennifer McCandless '87 was put in by Theresa Hovath '86 as she beat the goalie on a perfectly placed shot outside to the corner of the goal. The game was tied up at 35:45 when an unmarked Lock Haven forward knocked in a cross from their right wing.

Their record of 2-2-1 marks the most successful season for women's soccer at Bucknell. The club is looking forward to some possible winter indoor tournaments and an even more successful spring season.

Hall of Fame boasts inductees from sports

The ranks of Bucknell University's Athletic Hall of Fame increased to 50 when ten new members were inducted at ceremonies last Saturday morning.

The new members include the late Charles "Warhorse" Allen, captain of the Bison football team for four straight years beginning in 1888; the late John Anderson, who scored 80 points in a basketball game in 1903; tennis standout Steve Baird; All-East basketball player Hal Danzig; football and baseball star Ed Balicki; Harry Lawrence, head coach of the undefeated 1951 football team; football standout Kurt Manrodt; soccer All-American Lyman Ott; Tom McLean, 1976 NCAA 800-meter champion; and wrestling standout Tom Scotton.

Scotton and McLean, who graduated in 1978, are the youngest persons ever elected to the Bucknell Hall of Fame, and Baird, Ott, McLean and Scotton are the first participants in their sports to be inducted into the Hall.

Allen, who teamed with National Football Hall of Famer Andrew Wyant to win the Central Pennsylvania collegiate tennis doubles championship for two years, also played football at the University of Chicago for three years

Anderson, who also played football at Bucknell, captained the basketball team to a 10-0 record in 1903 and scored his 80 points in a 159-5 victory over Philadelphia College of Pharmacy.

Captain of the 1972 tennis team and the standout on Bison teams that won Middle Atlantic Conference championships in 1970 and 1971, Baird had a 38-1 career dual match record in singles and was 31-2 in doubles. He won the MAC fall championship in 1971 and was a semifinalist at the Eastern Championships in 1972.

Holder of Bucknell's season (387) and career (1,134) rebounding record, Danzig starred on teams that won 16 games for three straight years, was on the ECAC All-East and Associated Press All-Pennsylvania teams for two consecutive years, and was All-MAC first team and honorable mention All-America as a senior.

Captain of the 1928 football team, Halicki later played professional football with the Frankford Yellowjackets and signed a baseball contract with the St. Louis Cardinals. An All-East honorable mention halfback, he led Bucknell to victories over Penn State and Villanova as a junior and scored the only touchdown in a 6-0 vicotry over Penn State in his senior year.

Lawrence had a 45-51-1 record in 11 years at Bucknell, and his 1951 team (9-0) averaged 463.3 yards per game total offense to break an Eastern record set by the 1945 Army team featuring Glenn Davis and Doc Blanchard.

An outstanding guard from 1936-38, Manrodt was named to the All-Pennsylvania team as a senior and later played in an all-star game against the Philadelphia Eagles.

Bucknell's greatest track and field athlete ever, McLean won four straight East Coast Conference 880-yard or 800-meter crowns and also placed in the 800 meters at the NCAA Championship in 1975 and 1977 in addition to winning in 1976. Fifth in the world at 800 meters in 1977, he was fifth in that event at the 1975 Pan American Games and anchored the Bucknell two-mile relay team that was third at the 1976 NCAA Indoor Championships.

Captain of the 1960 and 1961 Bison soccer teams, Ott set what at the time was a school career record of 34 goals. In 1960 he was named to the All-Middle Atlantic Conference first team and was on the All-American squad.

Holder of the finest wrestling record in Bucknell history, Scotton had a 55-0-1 career record in dual matches, won three ECC championships, was named All-East in 1978, and had an overall career record of 89-4-1, with all of the losses coming in NCAA Championships.

Soccer in must-win situation

By JOHN WESTRUM

As of Wednesday afternoon, the Bucknell soccer team is in a must-win situation. Their game on Saturday against Lehigh will be the deciding factor as to whether they will play in the East Coast Conference Tournament or not.

Presently, there are only two more open spots at the tournament. However after Saturday's game with Lehigh, there will be three teams with identical records in ECC play. Delaware, Rider and the winner of the Bucknell-Lehigh bout will all have 2-1-1 records. The determining decision on which two teams go to the tournament will be up to the ECC committee.

"We are in a must-win situation," said Coach Craig Reynolds. "If we lose we have no chance at all for any post-season play." If we win, then the decision is up to the committee," he continued.

When asked how he felt about Saturday's game at Bethlehem, he responded "Anything could happen. Both teams are so similar and each has the capability of playing a superb 90-minute game. The game really lies in the attitude of our players. Only they can dictate the outcome."

The team is coming off a 1-1 double overtime tie with the Delaware Blue Hens. In a game played under the lights last Friday, the BU squad could do nothing to pull out a win, and were quite lucky to manage a tie. "Once again we were slow getting started," commented Steve Fields '85. If we had played with the same intensity during the first 90 minutes as we did during the two overtimes, we might have pulled the game out."

In this closely played game, Bucknell scored first. At the 9:06 mark of the first period, Rob McNabb '85 trapped a pass from Tom Karygiannis '86 and sent a shot on the Delaware's goalie Dave Whitcraft. Whitcraft leaped for the ball, but was only successful in deflecting the ball into the opposite corner of the net. This gave Bucknell a 1-0 lead.

"I didn't even see the ball go into the net," McNabb said after the game. "One of the defensemen hit me as I shot. The only way I knew we had scored was from the crowd's reaction."

Delaware tied the game up at 39:10 of the same period when the Blue Hens' Ken Whitehead hit the crossbar with a short-range shot. The ball rebounded out to Rick Potts who fired a shot past Meyer. The remainder of the game was scoreless and thus the game went into overtime. However both overtimes, though exciting, produced no score and the game ended in a 1-1 tie.

The team goes to Lehigh this Saturday to play the most important game of the season. Again, it is a must-win situation.

Photo—Bill Jones

Captain Kevin Meyer '84 makes a skillful save in Friday's game. The Bison stand a good chance of earning a trip to the ECCs, although they face a must-win situation this weekend.

Football initiates scoring but still drops to Lehigh

By DAMON LEASE

Lehigh defeated the Bison football squad by a 40-15 margin last Saturday, extending their winning streak over Bucknell to five games, and spoiling the Bison Homecoming. This game, played before a crowd of 6500, also featured the highest point total in the series since 1977 when the Engineers triumphed 47-13.

The Bison, who started out 2-0 and were leading the nation in scoring defense after two games, have gone 0-4-1 since, and have given up 192 points (38.4 average) during those five games. The last victory came on Sept. 17 by virtue of a 21-3 victory over Division III opponent U.S. Merchant Marine Academy.

The Bison had scored first in their four previous games, and last Saturday was no exception. Aided by a roughing the punter call, and an offsides against Lehigh, the offense traveled 63 yards in 14 plays. The key play in the drive was a fake punt, on which Jacques Peay '84 carried for 17 yards. The score came on an excellent catch by Dave Kucera '85 of a Bobby Gibbon '85 pass, and gave Bucknell a 7-0 lead.

Lehigh retaliated quickly, and eight minutes later, the Bison found themselves trailing 21-7. The first touchdown came on a 72-yard pass from Lehigh quarterback Marty Horn to his number one receiver Rennie Benn. Once again, the big play spelled disaster for the Bison.

After a short punt, Lehigh took over again and this time traveled 49 yards in ten plays. Now trailing 14-7, the Bison offense went back to work, but on their first play Gibbon was intercepted, giving the Engineers the ball near midfield. One minute and 18 seconds later, Lehigh capped off a 47-yard, four-play drive with a one-yard plunge by John Tamburo, and Lehigh led 21-7.

The Bison offense regrouped quickly, and marched from their own ten to the Lehigh 15. But here, as they would do twice later in the day, the offense failed to convert a fourth down, and Lehigh took over on their own eight-yard line.

Photo—Brian Durkin

Jacques Peay '84, one of Bucknell's leading rushers and receivers, carries the ball in Saturday's contest against Lehigh. The University was unable to retain their initial lead and fell to the Engineers, 40-15.

After a pair of punts and a pair of interceptions Lehigh took over on the Bison 34. They covered the 34 yards in seven plays to increase their lead to 27-7. A bad snap caused a missed conversion, leaving the Engineers lead at 20.

With time running out in the second half, the Bison offense advanced to Lehigh's 36. Here, under heavy pressure, Gibbon attempted to dump a pass off to Peay. The pass fell short, and Gibbon was tackled hard. A yellow flag, apparently, indicating a roughing the passer call, was thrown. This would put Bucknell well within range of the foot of placekicker Al Yuknus '85. But, to everyone's surprise, the official's call was intentional grounding on Gibbon. The penalty eliminated the field goal opportunity, and the home team trailed 27-7 at the half.

The team seemed to regroup at the half, and stopped the Engineers on their first possession of the second half. After a punt by Lehigh, the offense took control at the Bucknell 27. But, ten plays later, the offense again turned the ball over on downs, this time failing to convert a fourth and four at the Lehigh 40.

Lehigh failed to move, however, and punted back, but Gibbon fumbled the ball away on the next play, giving Lehigh a first down at the Bison 21. On the next play, Horn connected with Benn for a TD, increasing Lehigh's lead to 33-7.

This lead seemed insurmountable, but suddenly Lehigh seemed to stop playing football. A Lehigh fumble recovered by Edgar Hart '85 led to a touchdown by the Bison offense, and a two point conversion, a pass from Gibbon to Craig Stinson '84 narrowed the gap to 33-15 with 13:42 remaining.

On their next possessions, Lehigh again played poorly. Rich Johnson '84 blocked a Lehigh punt, and on Lehigh's next possession, Ron Clark '84 picked off a Horn pass. The offense failed to capitalize on Lehigh's errors, and instead returned the favor, turning the ball over on downs, and later fumbling it away.

The fumble led to the final score of the game, a Lehigh touchdown with 5:55 remaining in the game. This touchdown came on a five-yard pass from Lehigh's backup quarterback Tony Semler to Jeff Hunt. This score made it 40-15 Lehigh, and neither team threatened seriously for the rest of the game.

Statistically, Lehigh held approximately a 3-2 advantage in total yardage. The Engineers gained 122 yards on the ground, to 80 for the Bison, and 229 through the air compared to 160 for the Bison. The big difference was turnovers. The offense turned the ball over five times, and Gibbon was personally responsible for four of these, fumbling twice and throwing two interceptions.

Despite these turnovers, Gibbon still had a good day, completing 22 of 31 passes for a touchdown. He now only needs nine more completions to break the season mark set by Kerry Snow in 1976. Gibbon also displayed his usual toughness on Saturday, by surviving eight sacks and taking numerous other hits.

Dave Kucera '85, who coach Curtis described as being "every bit as good as any receiver we play against . . . I wouldn't trade him for any one of them" earned Player of the Week honors on offense and special teams. Offensively, Kucera caught nine passes for 69 yards and one touchdown. On special teams, he returned two points and two kickoffs for a total of 103 yards.

On defense, sophomore Mark Wisniewski earned Player of the Week honors. Playing his best game to date at Bucknell, Mark had six unassisted tackles and seven assists for a total of 13. Also, Tim Collins '85 and Clark intercepted passes, and Hart and John Wallace '85 recovered loose footballs.

Two problems continued to plague the Bison. The first was the Big Play, evidenced by the fact that opposing offenses are averaging 15.8 yards per reception. The second is penalties. There have been 191 yards marked off against Bucknell in the past two games, which has hurt the team considerably.

This coming week the Bison face the Davidson Wildcats (1-7) in their final home game. The Bison played their best game last year in North Carolina, beating the Wildcats by a 21-0 score. Bucknell leads the overall series 9-3, and their only home loss to Davidson came in 1971 by a 20-8 score.

This game is a must win situation for both teams, who between them have beaten only Howard, USMMA, and Guilford. The game will mark the final home appearance for 18 Bison ballplayers, including co-captains Shane Snyder '84, Brad Henneman '84, and Clark. Kickoff is at 1:30 p.m.

Lehigh	**21**	**6**	**6**	**7**	**—40**
Bucknell	**7**	**0**	**0**	**8**	**—15**

Bucknell—Kucera 3 pass from Gibbon (Yuknus kick)

Lehigh—Benn 72 pass from Horn (Scott kick)

Lehigh—Tamburu 1 run (Scott kick)

Lehigh—Tamburu 1 run (Scott kick)

Lehigh—Benn 9 pass from Horn (run failed)

Lehigh—Benn 21 pass from Horn (kick failed)

Bucknell—Gibbon 5 run (Stinson pass from Gibbon)

Lehigh—Hunt 5 pass from Semler (Melick kick)

	Lehigh	Bucknell
First downs	15	15
Rushes—yards	41-122	44-80
Passing yards	229	160
Return yards	22	43
Punts	6-167	5-153
Fumbles—lost	1-1	3-3
Penalties—yards	8-70	7-91

Individual leaders

Rushing—Lehigh, Schreck 11-27, Tamburu 7-17, Svede 9-35, Semler 2-23, Horn 8-14, Ertz 4-6, Bucknell, Peay 10-41, Baker 6-22, Welch 6-10, Cameron 3-6, Gibbon 17-2, Grosvenor 1-2.

Passing—Lehigh, Horn 17-10-2-187, Semler 6-4-0-42. Bucknell, Gibbon 31-22-2-160.

Receiving—Lehigh, Benn 5-160, Schreck 4-34, Davidson 1-20, Hunsberzer 1-14, Hunt 2-8, Svede 1-3. Bucknell, Kucera 9-69, Welch 4-30, Cambron 3-22, Reilly 2-15, Stinson 2-11, Baker 1-8, Peay 1-5.

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Friday, November 11, 1983

Freshman hall planning to recolonize Lambda Chi Alpha

By FRED MORGENSTERN

Plans are set for the Lambda Chi Alpha fraternity to reopen. If all goes well, the house will be occupied by September.

According to Gerald Commerford, associate director of residential life, two groups expressed interest in the house when they learned that recolonization was possible. The owners of the house, the Lambda Chi Alpha Alumni Corporation, closed the house last year because there were not enough pledges to pay the house's expenses.

The groups contacted the national fraternity's representatives for information on recolonization. Last weekend a group of freshmen, predominantly from 4th Kress, met with a national representative, and he recommended to his superiors that the group be considered for recolonization. The Director of Chapter Services for Lambda Chi Alpha is coming Sunday to finalize plans. These freshmen would then become associate members of the fraternity.

The group's spokesman, Mark Spann '87, says that with 37 people, the house will be filled to capacity. Last Sunday the group toured the house.

There are twelve requirements to fulfill before the colony can become a chapter. For example, there must be 40 brothers, and the house must be actively involved in the campus community. A representative from Susquehanna University's chapter of Lambda Chi Alpha will come to help get Bucknell's house started.

The President of the Lambda Chi Alpha Alumni Corporation requested in a recent letter that Bucknell buy the house. The house is generally in good shape, and if Bucknell buys it, the third floor's open barracks would be rennovated into dormrooms. However, the Finance Committee must decide whether the University will but the house, according to Commerford.

Spann says that the group is not striving for a stereotype when it reopens the house. The potential brothers plan on studying and partying to produce a "mix of some of the houses on campus." He added that everyone of the Lambda Chi Alpha colonizers rushed but did not pledge. However, they did not turn their backs on Greek life. Spann added, "When we saw the opportunity, we jumped on it."

The freshmen are not afraid to reopen the house. Another potential brother added, "It'll be a good experience because you're on your own to do what you want, with people you want to spend time with. We'll all be close because we'll spend all our years together—including our freshman year."

The freshmen plan on cleaning up the house soon, and they plan to host several parties before they actually move in.

Freshmen pledge as fall rush ends

By SAGE WALKER

Men's fall rush came to an end last Sunday. After six weeks, those freshmen and sophomore men who participated in rush finalized their decisions, and most pledged a fraternity.

Ninety-one percent of the men in the freshman class signed up to rush, according to Doug Besselman '85, IFC vice president. Ninety-one percent, Besselman added, is an unusually high percentage. Of that 91 percent, only 63 percent actually pledged fraternities. The actual number that pledged is approximately the same percentage as last year. In addition, "about 22 sophomore men rushed," Besselman said.

Both Dave Moschella '84, IFC president, and Besselman agreed that men showed "more interest in rush at the beginning" of the semester than toward the end. Besselman felt that this year's rushees had a "different attitude toward rush" than he had seen in the previous two years. They seemed "more lackadaisical and not so much 'into' rush in comparison to last year's class," Besselman said.

What really affected the decrease in rush participation, according to Besselman, was that rush began three weeks into the semester. "Rush began at about the same time that people had their first exams of the semester," Besselman said. He feels that many men at that time chose not to continue rushing, or not to rush as "hard."

In addition, Besselman feels that schedule conflicts between rush and University-related activities (such as Parents' Weekend), might have been a problem.

Both Moschella and Besselman feel that on the whole, rush went well. While Moschella indicated that there were some minor problems, he said "most fraternities stuck to the rush rules."

This year, the number of fraternity pledges ranged between five and 34. Delta Upsilon 32, Chi Phi 15, Kappa Delta Rho 8, Kappa Sigma 21, Phi Gamma

See page 5.

Back to the Boardwalk for the B-52s? — see page 10.

INSIDE

Presidential smut — see page 9.
Crew team competes in Boston — see page 19.
Student wins national horse show — see page 15.
Forms interlock in Anderson's work — see page 12.
Faculty rejects Dead Week proposal — see page 3.

Sigfried Weis, chairman of the University Board of Trustees, addressed faculty, administration and staff at Sunday's campaign kickoff dinner.

Over 400 people attend campaign kick-off meal

Over 400 administrators, faculty and staff members attended the kickoff dinner for the Campus Campaign for Bucknell last Sunday evening.

Sigfried Weis, chairman of the Board of Trustees, University President Dennis O'Brien and other faculty, administration and student representatives outlined the campaign.

Barbara Shailor, associate professor of classics and Richard McGinnis, associate professor of civil engineering, reported in the status of the campaign to date. Gifts and pledges from 98 active faculty and staff total $192,322, in addition to a planned gift of at least $125,000. Retired members of the Bucknell Community have committed $481,500.

Charles Wolfe, vice president for university relations, reported on the overall campaign for Bucknell. As of Nov. 4, $36,133,401 had been raised, which comprises nearly two-thirds of the goal.

The monies raised through the campaign will support faculty development, scholarships and endowments. In addition the money will be used for renovations and additions to the Ellen Clarke Bertrand Library and the Dana Engineering Building.

Some money will help fund the construction of a performing arts center. The arts center will be partially funded by a bequest from the estate of Weis' mother, the late Clare G. Weis.

Committee proposes changes in athletics

By RICHARD DURHAM

A 27 page report including recommendations to reduce conflicts between academics and athletics was published by the Ad Hoc Committee for Academics and Athletics last week. The committee, chaired by Charles A. Root, professor of chemistry, presented its report to the Committee on Instruction.

The main purpose for the report was to compare the University's mission and goals with the goals of athletics to determine if they are compatible.

Bucknell's mission was defined in the October 1981 report "Priorities for the Eighties" prepared by the study group preparing for the Middle States Evaluation Team.

The goals of athletics were defined in the "Statement of Purpose of Athletics at Bucknell," prepared by the University Senate committee in November, 1976.

The main focus of the report is athletic schedule conflict with academic requirements. The proposed Colonial League would continue the present scheduling of footbaall games with colleges and universities a substantial distance from Lewisburg. However, Bruce Corrie, director of athletics, believes that this scheduling does not violate the goals of the 1976 senate report. The report stated that games

See page 5.

EDITORIALS

The end?

Things down here at The Bucknellian office don't run themselves. The paper does not materialize out of thin air—there are major movings and shakings before you get your copy Friday afternoon. There is a staff who does much of this moving and shaking, but that staff is led by an editor.

And as things stand now, it does not look like there will be an editor next semester, which means there won't be a Bucknellian. It is sad, for there is a staff here who know what they are doing and a system intact, a system which works. But there is not that "mover and shaker"—there is not yet a person who has that commitment to putting out a quality college newspaper. There is, in short, no editor for next semester. No applications have been received and the deadline is this Tuesday.

Of course, there is little incentive for someone to edit The Bucknellian—the editor gets no credit, no remuneration and certainly little understanding. The editor must still carry a full load, while working a more-than-full time job. No, it's no wonder no one has applied to be next semester's editor.

I have tried to institute some sort of credit for editors and met with red tape, "We'll have a committee look into it," and "It's been tried before..." Unfortunately, such responses will not prevent The Bucknellian from not publishing next semester.

People say there has always been someone to edit The Bucknellian, even without "incentive," but that does not mean there always will be.

I, too, thought there would be that "someone" there supposedly always is. I started looking early in the semester, but have looked unsuccessfully, asked unsuccessfully, pleaded unsuccessfully and waited unsuccessfully.

This paper will not be in your hands every Friday next semester unless there is someone out there willing to learn, commit his or herself to a job with remarkably little incentive and/or appeal. And it may also be time for the administration and the sundry committees I have appealed to to take a good look at what they ask the student press editor to undertake.

There is another veiled threat implicit in the demise of a student press. Who can tell when The Bucknellian may go into production again? In the meantime, there is much information we students will not have access to, and much to say and no voice to say it.

COMM

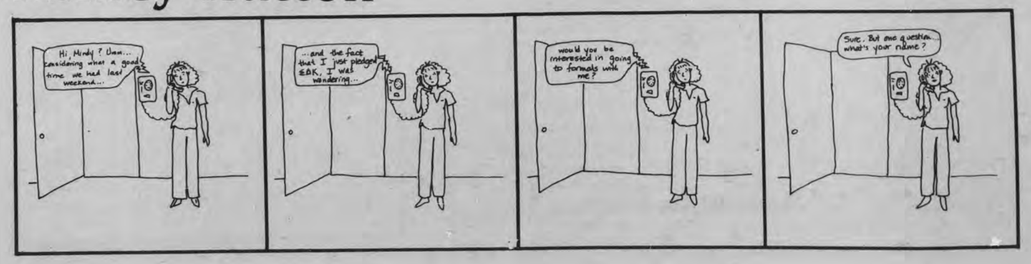
The reasoning behind shutting down the "user-friendly" COMM system (a computerized mail communications system) was that it "used too much space." We must ask the Computer Center whether the amount of space COMM used was not justified by its benefits as a program which made computer users comfortable with the machines—and we must ask whose space the program infringed on.

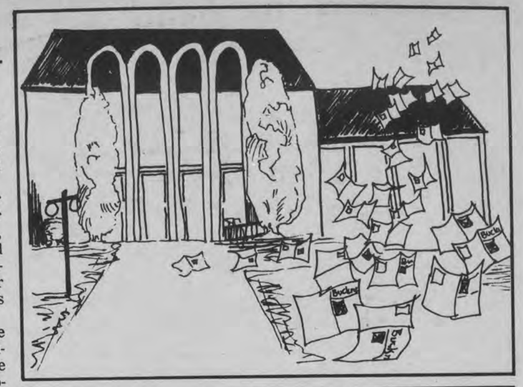
Drexel University and Carnegie-Mellon University have programs similar to COMM and they are nationaly commended for their foresight and understanding of how computers will enter our lives. At Bucknell, a similar idea is immediately stomped upon. Are these things relative? Is something good at Carnegie-Mellon bad at Bucknell?

There is a COMM program still in use at Bucknell. It is used in Robert Werterman's, professor of management, MIS class, and it is something Westerman sees as opening up channels of communication between professor and student not ordinarily open.

We could all stand better communication channels, in class and out of it. The termination of any system which assists in communication should be considered against the benifits such a system incurs.

Ashley Hutton


Hi, Mindy? Um... considering what a great time we had last weekend...
...and the fact that I just pledged E.B.K. I was wondering...
would you be interested in going to formals with me?
Sure. But one question. what's your name?



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EDITORIAL AND OPINIONS POLICY

The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

LETTERS POLICY

The Bucknellian *welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

Mumford to head graduate program

By AMY BUTZER

Marilyn Mumford has been named as the new director of graduate studies, said Frances Fergusson, vice president for academic affairs. Mumford, an associate professor of English, replaces Neil Shiffler, professor of management, who was coordinator of graduate studies.

According to Fergusson, Shiffler found himself with increased responsibilities in the department of management, and decided that "it would be best for him to concentrate on the concerns of his department."

In selecting Mumford, Fergusson asked for recommendations and nominations from the Graduate Studies Advisory Committee, and also consulted with University President Dennis O'Brien and the deans of the colleges.

Mumford will begin her duties in January, but will continue to teach in the English department. Although there are no plans for expansion of the graduate studies program, Fergusson said that there are some improvements to be made, such as obtaining more of a balance between the undergraduate and graduate programs. She added, however, that Bucknell will continue to be a primarily undergraduate institution, with its emphasis there.

Mumford has been given the title of "director," rather than "coordinator," in order to be in line with those in similar positions in other administrative areas, who are also called directors.

MARILYN MUMFORD

Sigma Chi fined for rush rules violation

By NANCY KRESSMAN

Sigma Chi fraternity was found guilty of violating one of the 14 inter-fraternity rush rules during Halloween night, Oct. 31.

Dave Moschella '84, IFC president, and Doug Besselman '85, IFC vice president, charged Sigma Chi with violating two rush rules. On Nov. 1, during the hearing Tuesday night, the Council of Presidents, acting as jurors, found Sigma Chi guilty of one of the two infractions and recommended the fraternity be fined $200.

The two rules that Sigma Chi was initially charged with violating read as follows:

Monday night rush will occur from 9:00 p.m. to midnight or to the conclusion of the Monday night football game, at which time freshman must leave the house. No restrictions are placed on who may attend Monday and Wednesday functions. However, it is urged that only a small number of women assist rush on these nights. The primary function of Monday and Wednesday night rush is rush.

The second of these two rules was the grounds on which Sigma Chi was found guilty.

According to Moschella, on Oct. 18, the IFC Executive Committee met and at this time, he received several complaints from the committee that rush violations were not being enforced. The IFC committee members wanted to see better enforcement of rush rules as they are stated in the handbook. Due to the length of this discussion, the committee was unable to discuss the functions that would be permitted on Halloween.

When a fraternity posted signs for a Halloween party and rumors began that other Halloween parties were going to be held, Moschella notified all fraternities that Halloween parties would be in violation of rush rules.

Tom Philip, president of Sigma Chi says he was warned by Moschella on Oct. 31 that there were not to be any Halloween parties. At this time, Philip told Moschella that Sigma Chi had not planned a party. Philip, said he did not know if people were thinking of coming to Sigma Chi that night. According to Philip, Moschella told him that if people other than rushees should show he should take two courses of action: place someone at the door to regulate who enters or turn off the beer tap.

The IFC Executive, Committee minus Moschella and Besselman who are serving as prosecutors, will make a final decision on the $200 fine recommended by the Council of Presidents. Following this announcement, Sigma Chi has two days to appeal the decision to the IFC or to the University.

Faculty rejects dead week proposal

During the faculty meeting on Monday, ABS President David Fisfis '85 presented a resolution on dead week which was rejected by the majority of the faculty. Fisfis began his presentation explaining that last year two members of the ABS originally proposed a change in dead week. They proposed to either extend the reading period or to create a 'true' dead week; however both of these proposals were rejected by the Committee on Instruction.

Fisfis said that "with this background information and with the aid of a task force that gathered student opinions on dead week, it was concluded that the best possible proposal would be the following": "No tests or examinations worth more than 10 percent of a student's final grade shall be scheduled during the final week of the semester. Quizzes worth 10 percent or less of a student's final grade, lab reports, projects or term papers with due dates during the final week of the semester may be scheduled if absolutely necessary. However, these assignments must be scheduled at least six weeks prior to the due date and approved by the dean of the appropriate college."

The Committee feels that this proposal will help professors during the final week of the semester to bring concepts learned throughout the semester together while increasing the students' overall understanding of the course. Furthermore the students could use the final week of the semester to prepare for final exams more thoroughly. The Committee arrived at these possible advantages and benefits from speaking to the 257 who signed a petition in support of dead week during the three days prior to fall break.

A 10-minute discussion by the faculty followed Fisfis's presentation. During this discussion some members of the faculty asked for an explanation of the present policy while others expressed uncertainty that the resolution would actually improve or change the situation. Some professors felt that the students prefer to be tested on certain units or sections that fall in dead week since that material will appear on the final exam.

It was motioned that the faculty refer the resolution to the Committee on Instruction; however when voted upon the majority of the faculty rejected this proposal. Further discussion began and Karen Tucker '87, a member of the task force on dead week, said that "the faculty should admit that there is a problem with dead week so that this problem can be properly discussed."

Following some questions concerning the resolution, John Peeler, professor of political science, made a three-part proposal that was accepted by the majority of the faculty. The passed proposal is as such: First, it should be known that the faculty is in support of the present dead week policy which states that "every effort should be made by professors to avoid scheduling quizzes, examinations, lab reports, and projects or term papers due during the final week of the semester. If this is absolutely necessary professors should give students at least six weeks prior notice of these assignments." Secondly, the faculty encourages students to report any violations of the present policy to the appropriate dean. Finally, the faculty proposed that the deans take action on any reported violations of the dead week policy. Peeler said that "he wants the students to know that the faculty cares about the matter and take it seriously."

Fisfis felt that "it was disappointing that the faculty did not take some kind of action to further investigate what we think is a serious problem. As any consolation, this presentation at least made the faculty more aware of the original intent of the dead week." Fisfis added that "the factlty seemed unprepared in that they didn't read up on the resolution beforehand."

In conjunction with the current exhibition "A Photographic History of Hard-Coal Mining in Northeastern Pennsylvania", the Center Gallery announces a talk by:

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News Briefs

Rostow to discuss nuclear balance

Eugene V. Rostow, former director of the Arms Control and Disarmament Agency, will lecture on "Nuclear Arms Control——The Political Consequences of the Nuclear Balance," at 8 p.m. Nov. 15 in Vaughan Literature Auditorium.

Rostow's lecture will explain the basis for the American approach to Geneva negotiations about intermediate range and intercontinental nuclear arm.

Rostow served as President Reagan's arms control chief for two years. He was fired from the position earlier this year.

Rostow is currently the Sterling Professor of Law and Public Affairs at Yale Law School. He was recently appointed dean at the New York Law School and will assume the post on Jan. 1.

Smith to lecture about drug abuse

Carol Grace Smith, associate professor of pharmacology at the Uniformed Services University, will speak on "The Effects of Drug Abuse on the Reproductive System" at 8 p.m. Nov. 16 in the University Forum.

Smith has directed a research program concerning the effects of marijuana on the reproductive system since 1975.

Smith received a master's degree in reproductive physiology in 1972 and a doctor's degree in pharmacology in 1972 at West Virginia University Medical Center.

The lecture is sponsored by the Johnson Foundation Visitor's Program.

Steering Committee elections to be held

Signups for ABS Steering Committee elections and for four senior representatives are open until noon tomorrow. Signups are held at the information desk on the second floor of the University Center. The campus-wide elections will be held Nov. 18.

Because only four senior representatives ran during the last election and eight spots were allotted for seniors, the remaining four positions will be filled at this election. Those who are running for senior representatives so far are: Bob Laser '84, Chris March '84, Mark DeBiasse '84 and Ann Viselli '84.

Those who have signed up to run for the presidency so far include: Ed Robinson '86, Bob Lasser '84, Chris March '84, Bill Corne '85, Ann Viselli '84 and Larry Coyne '87.

Those who have signed up to run for the vice presidency so far include: Amy Elcan '84, Datie Higgins '84, Chris March '84, Bob Lasser '84, Greg Weyrich '85, Ann Viselli '84 and Larry Coyne '87.

Those who have signed up to run for the secretary so far include: Sara Jacobs '86, Ramon Ruiz '85, Ann Viselli '84 and Larry Coyne '87.

Those who have signed up to run for the treasurer so far include: Muhammad Goodarzi '85, Carol Ellis '85, Ann Viselli '84 and Larry Coyne '87.

Elwood Forry dies; foreman for 20 years

Elwood L. Forry died Monday morning, Nov. 7. Forry was the foreman for the center campus which includes: the dispensary, the Carnegie building, the botany building, Trax, Kress and Roberts Halls, Olin Science, Dana Engineering, the U.C. and 10 units of Bucknell West. He was about 62 years old. According to Robert H. Millward, superintendant of buildings, Forry worked at Bucknell for almost 20 years and was responsible for 23 people.

A viewing was held Tuesday at the Zweier Funeral Home in Sunbury. The funeral was held Wednesday morning.

Award given to music professors

William Duckworth, associate professor of music, and Jackson Hill, professor of music, have been named American Society of Composers, Authors and Publishers award recipients.

The awards are based upon the value of each writer's catalog and performances of his compositions.

Duckworth received his doctoral degree from the University of Illinois. He has composed 20 published works.

Hill received his doctorate degree from the University of North Carolina.

Robertson to give economics lecture

Norman Robertson, senior vice-president and chief economist at Mellon Bank, will lecture on "Economics and Politics of 1984" at 4 p.m. Nov. 14 in the University Center Forum.

Robertson graduated from the University of London and studied at the London School of Economics.

Robertson is a member of the Board of Trustees.

Professors to speak about Cuban life

Charles Sackrey, assistant professor of economics, and Paul Susman, assistant professor of geography, will present a slide show about contemporary Cuba at 7:30 p.m. Nov. 17 in 301 University Center.

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APPLICATIONS SHOULD BE ADDRESSED TO NANCY CAMPBELL, BOX C-3059. THE DEADLINE IS NOVEMBER , BUT APPLICATIONS SHOULD BE SUBMITTED AS SOON AS POSSIBLE. INTERVIEWS WILL FOLLOW, PRIOR TO THE ACTUAL SELECTION PROCESS BY THE EDITORIAL BOARD.

Committee makes academic/athletic proposals

From page 1.

should not be scheduled with schools outside the University's geographic area.

A controversial point was the recommendation by the Ad Hoc Committee that football be dropped from division IAA to division III to solve the geographical problems, questions about possible increased financial aid, and the question of whether we were academically comparable to Ivy League schools.

Another controversial point brought out by the study was that the freshman football players on talent grants had an academic average of .8 below the freshman class average.

Athletic talent grants are given to students who excell in a specific area of academics and athletics.

The committee also asked that funds be more equitably distributed among sports.

Conflicts between baseball, golf, water polo and the academic schedule received special attention for recommendation by the committee.

It was also pointed out that many students do not place enough emphasis on getting a healthful level of exercise. However, it was not recommended that a physical education requirement be reinstituted.

The committee suggested that the administration consider competing in Division III in football while remaining in Division I in all other sports. The goals in the 1976 senate document stated that the University play institutions with similar academic profiles and with whom the University competes for admissions. The committee felt that playing Ivy League schools was not consistant with these goals.

"You should compete athleticallly against schools which you compete against academically," University President O'Brien said. Bucknell is not in the academic range of the Ivy League schools, according to Root.

The level of financial aid at the Ivies, the distances to be traveled, and the unlikeliness of having athletic contests in Lewisburg were considered serious liabilities by the committee.

The Committee on Instruction tabled these recommendations pending further information concerning the Colonial League.

A concern was expressed that the University monitor the recruiting and financial aid policies of our competitors to assure that we do not compete against incompatible institutions.

It was stressed that the policy of scheduling Ivy League schools in football seemed to have few benefits for the Bucknell student's education and the effect of the athletic program on the academic program. The Colonial League establishes a system of checks and balances in which admissions directors and financial aid directors discuss admissions policies, students to be admitted and the level of financial aid, according to Corrie.

Corrie also added that there will be no appreciable cost increase in joining the Colonial League and indicated that the athletic department has adhered to the University Senate policy of 1976.

A main thrust of the report was that freshmen football players who were awarded Talent Grants during the school year 1982-1983 achieved a grade point level .8 below the average of the freshman class. Forty percent of all financial aid at Bucknell is awarded in the form of Talent Grants. Fifty-six of the 120 athletes given Talent Grants in the '82-83 school year were football players, and the committee felt that the academic quality of football recruits should be closely monitored.

A concern was expressed by the committee that most of the money was going to students in the lower range of academic ability.

However, data on previous years' freshmen football players was not available; therefore the committee stressed that poor grade point averages might not be representative of previous years' football squads.

"Out of the 21 freshmen football players who received talent grants in the fall of 1982, the average GPA of 11 players in the Spring of 1983 was below 2.0 and six players didn't finish the year," Root said.

The committee recommended that the University spend less on football and more on other sports while suggesting that the academic level of football players be raised.

"There should be more money in sports such as cross country, swimming and soccer, because the University does well in these sports," said Root.

"Overall, the University has excellent facilities, numbers of fields and the ability and space to expand," according to Corrie. "However, we would like to see the renovation of Davis Gym including a new pool and renovation of the football stadium with a new outdoor track," Corrie said.

Although the committee felt that not enough students maintain a healthful level of exercise, they thought that the reinstatement of a requirement in physical education would not be appropriate. They stressed a move toward an effective outreach program to benefit athletically uninvolved students.

"People who most need exercise are not getting it, and the only way to reach them is through a physical education requirement," Corrie said. Corrie feels that if the committee really cared about the students' physical fitness, they would take more effective action.

A copy of the 27 page report is available on reserve in the library.

Freshman rush ends; 253 pledges announced

Delta 34, Phi Kappa Psi 27, Sigma Alpha Epsilon 26, Sigma Alpha Mu 5, Sigma Chi 32, Sigma Phi Epsilon 17, Tau Kappa Epsilon 30, and Theta Chi 6.

In addition to pledging colonized fraternities, a group of 20-30 freshmen men show interest in recolonizing Lambda Chi, said Besselman. Last year the national chapter deactivated all members on Bucknell's campus. Right now, the freshmen are working with GeraldCommerford associate director of residential life, and Lambda Chi's national chapter. If given authorization, they expect to recolonize Lambda Chi next semester.

CHI PHI
Kevin Brown
Rich Brown
Mark Fuller
Kent Hitchcock
Larry Klimes
Rich McFadden
Eric Plarre
Dan Rubel
Phil Saba
Eric Schaffer
Toby Strite
Greg Timpone
Ray Turro
Errol Weiss
Will Wickham

DELTA UPSILON
Richard Cane
George Cotton
David D'Amico
Robert Digel
Frank DiGiovanni
Garth Forsyth
Henrik Gistren
Jim Granato
Jim Hudak
Steven Kellis
Bennet LaGreca
Jim Lansbury
Marc Levin
Robert McGill
Doug Mellert
John O'Conner
Jeff Odiorne
Robert Restrick
Doug St. Amant
John Schrenker
Richard Slowinski
Larry Smith
Scott Stieler
Van Sullivan
Eric Tiffany
Tony Tracy
Keith VonSeelen
Tom Wagner
Tim Williams
Josh Woodward
Scott Wylie
Paul Zoby

KAPPA DELTA RHO
Greg Bonardi
Dan Brennan
Mike Buce
Mark Goepfert
Paul Hamnet
Sonny LaBrunda
Bearnt Moeller
Rich Willis

KAPPA SIGMA
Timothy Clark
Christopher Conner
Adam Coyle
Timothy Erway
Karl Frank
Lawrence Goodman
Arthur Haberberger, Jr.
Richard Hauer III
William Huschle, Jr.
Dennis Kirkpatrick
Mark LaGatta
Kirk Mackey
Seth McHenry
Michael Miller
Christopher O'Brien
Benjamin Runyon
John Shinske
Walter Stone
David Wallis
Bruce Weaver

PHI GAMMA DELTA
Scott Bojczick
Robert Bower
Ronald "Chip" Brown, Jr.
Timothy Caldwell
Joseph Carita
Thomas Collins
Ellery Crissman II
David DeGuzman
Richard Donaldson
Patrick Donohue
Douglass Fastuca
Patrick Francis
Timothy Friday
Thomas Herfurth
Reid Hubbard
Darrell Hughes
Andrew Klaber
William Levine
Edward Martynowicz
Christian Mayer
Todd McCoy
Scott Mironov
James Morelli
Andrew Murray
Ralph Pascucci
Thomas Plunkett
Daniel Shvodian
Mark Sibert
Donald Simms
John Straka
Michael Teeter
William Traver III
John Walsh
Mark Williamson

PHI KAPPA PSI
Jamie Alban
Joe Baum
Dan Brennan
Rob Campbell
Andy Cox
Tom Cusick
John Ehrlich
Dino Ferrara
Ed Fuchs
Chris Grimm
Brad Hackendahl
Bryan Huber
Dave Irwin
Eric Mahr
Joe Maranto
Sam McGinness
Jay McLaughlin
Peter Morgantini
Dave Morley
Mike Mulholland
Paul Schnabel
Dave Shand
Eric Shisler
Peter Thompson
Tom Underhill
Dave Walkley
Bob Williams

SIGMA ALPHA EPSILON
Pete Aprachamian
Tom Barnard
Chris Berry
Clay Campbell
Jimmy Carter
Jeff Deardorff
Ken Fleishmann
Chris Giacoponello
Rich Harker
Dan Jones
Mark Jones
Steve Lauer
Rob Mabli
Fred Morgenstern
Brian Nedvin
Mike Nordlund
Todd Obolsky
Scott Peairs
Mitch Pennington
Joe Soarpa
Barret Sides
Ray Sisson
Steve Song
Paul Stratton
Karl Tackitt
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SIGMA ALPHA MU
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Marco Pinter
Farrell Crouse
Lou Ross

SIGMA CHI
Bret Alexander
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Tony Bednarik
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Gary Corn
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Jim Jordan
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Mike Morrow
Pete Mueller
Rob Romagnoli
Steve Schrader
Dean Sylvia
Gary Troast
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SIGMA PHI EPSILON
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Glen Cutlin
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Kelly Fernandi
Arno Fischer
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Mike McCauley
Ken Montzka
Larry Moskowitz
Dan Reilly
Scott Samay
Chuck Schilling
Mark Smith
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TAU KAPPA EPSILON
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L'AGENDA 1984

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Letters to the Editor

Meal plan refund

To the Editor:

On the evening of 11/6/83, we were denied our normal right to eat in the Roy Grier Bostwick Memorial Dining Hall. Because insufficient effort was made to notify the student body of this inconvenience, and since the dining hours were changed from two hours to one hour (also without notice), we were forced to seek our dinner elsewhere. Here is an itemized list for which we would appreciate reimbursement:

2 ice cream sandwiches	$ .50
2 bags potato chips	$ .50
1 Baby Ruth	$ .30
1 chocolate cookie	$ .30
Total	$1.60

Although we realize that money carries quite a lot of weight at Bucknell, we don't agree with the disregard often shown for the student body. This incident seems indicative of the attitude Bucknell shows towards its students, inconveniencing them at will for the pleasure of a few rich supporters. After all, Mr. Zeller, where would the University be without its students?

Sincerely yours,
Joseph A. Consugar '85
Leo Maley '86
Nov. 14, 1983

Milton resident angered by homecoming display

To the Editor,

On Saturday, October 29, 1983, I waited with anticipation along with hundreds of others, for the annual Bucknell Homecoming parade. What a disappointment! The college entry floats to be judged were hurriedly thrown together without much thought or preparation. One flatbed in particular even carried its own supply of six packs. I realize Homecoming is a big weekend at BU but surely the alchoholic beverages could remain on campus if indeed it's needed at all. It was in very poor taste to have this disgusting as well as illegal action going on the entire parade route. Perhaps more time could be spent in making worthwhile floats to be proud of and less time guzzling the brew.

Kathy Wertz
Milton, PA
Nov. 2, 1983

Professor asks for follow-up on computer system shutdown

To the Editor:

Recently, **The Bucknellian** reported the shut-down of a communications program on the mainframe computer. I hope you'll follow up with more information. Could we have more details about the program, its actual use, its potential use, and the reasons for withdrawing it? Online communication and electronic mail can be useful and educational for both students and faculty. Is the program still available at all?

Thanks.

Catherine Smith, English
Director of the Writing Program
Nov. 9, 1983

Weeknight party snags

To the Editor:

On Monday, Nov. 7, an associate and I were hired to provide music for an Alpha Chi Omega party on Wednesday, Nov. 9. Less than an hour before the party began, we were informed by the Hunt RD and a member of Alpha Chi Omega that Brenda Gordon, director of the office of residential life, had cancelled the party.

Alpha Chi had rented Hunt Rec. for the party, and purchased refreshments. They had also agreed to pay us for our services. Aside from the money lost by Alpha Chi, Gordon caused the sorority a good deal of trouble and embarrassment.

It seems that the University's ban on weekday amusement is being haphazardly enforced, and I find that troubling and expensive.

Sincerely,
Todd Kenyan '85
Nov. 10, 1983

Local dog catcher victim clarifies and gives update on his position

To the Editor:

Since the letter describing the timetable of events occuring between myself, Lewisburg and my dog Samantha, I have received several criticisms for which I would like to apologize.

The original draft of my letter was over 1,000 words and the edited copy was under 600. This left a good deal of room for error and misinterpretation. For instance, Lewisburg police did come to my room, unlock the door and search for the dog, but they found the dog outside of the house.

Someone also took offense to my word choice, pointing out that Sam may have jumped, sprung or charged through the hole in the fence, rather than, as I described, "fell through". I couldn't agree more.

Another student wanted to know why I haven't fought the issue. I have and with partial success. I first spoke with Lewisburg's district justice Leo S. Armbruster. Mr. Armbruster reduced my fines for unconfining my dog from $185 to $120.

I then spoke to William Yohn, district justice of Mifflinburg where I was charged with a $200 fine, $50 court costs and $50 restitution for trespassing. Mr. Yohn cut the fine from $200 to $50 and suggested I speak to the arresting officer about the restitution.

Mifflinburg had replaced a portion of the cage which was damaged prior to my visit at my expense. I could not have so easily pushed aside the wire if it had not been damaged to begin with.

I called the secretary at the police department who connected me with the arresting officer. He passed me off to the Borough accountant. I told him that I did not wish to pay for damages that were not my doing. He told me I should have thought of that before I trespassed.

I was explaining that I had already been fined for my actions and it was not up to him to play judge when he broke in and told me to speak to the warden of the dog pound. He gave me a number which turned out to be the number not of the warden but of some Mifflinburg-based steel distributor. That is where the situation stands.

One final note, I would like to congratulate Cathy Murray on her recent promotion from Lewisburg dogcatcher to dogcatcher for all of Union county.

Douglas McDowell '85
Nov. 8, 1983

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OPINIONS

Idiocy and television sports commentators

By JEFF CLARK and CHARLIE WEISER

"Hello, everyone, and welcome to Sports Leftover: you're more than complete sports information show. I'm Brunt Measburger your toothy all-American anchorstud. We'll take you all over the world to show you every sport you ever wanted or never cared to see, and then some. Right now let's go to Byron Gumball somewhere in the woods of Maine for celebrity bird watching."

"Thanks, Brunt, you didn't come a moment too soon. Things are really starting to heat up in this unknown neck of the woods. This week's current celebrity leader, Mr. T, has just widened his margin over the early favorite Nipsy Russel. Right now, you're watching a video tape recording of earlier action when Mr. T. sprinted into the lead. Notice his graceful style as he punches down this 150 year old pine tree. Unfortunately, as we can see on the reverse-angle replay, Mr. T. was called for encroachment as he squashed an innocent family of baby squirrels.

Fortunately, however, Mr. T. suffered no major injuries and should be ready for tomorrow's round. Earlier today, Clint Eastwood was disqualified when he vented his frustration by blowing away a rare silver-crested finch with a 357 magnum — an unusual display of unsportmanslike conduct. And now, back to you, Brunt..."

"How's that for fast-paced action? Now, let's take a look at the other major spectator events in the overfilled world of sports. In the mideastern division of the northwestern conference of the National Kal Kan Invitational Circuit of the American Association of Pure Bred Dog Breeders, Bo Jangles, a silky terrier advanced to the semi-annual regional quarter finals of district IIIB by showing up local favorite Ben Hur, the defending champoin of section C, district IIA of the North northwestern conference of the North American Toy Breeders League."

"With this victory, Bo Jangles has bolted into the number one ranking in both the AP and IP dog polls although the National Trainers Association poll placed him a weak third in their latest survey. Despite this lack of unanimous vote, a Dog Bowl bid seems within a paws grasp for him."

"In other action, 68,000 avid fans gathered in a brutally cold -15 degree bowling match in the Akron Colesium. Ground crews were kept busy all day long cleaning the lanes as snow and sleet pelted the new $50 million bowling complex. Hampered by bulky gloves and unwieldy galoshes, scores were low as many balls wandered into the stands to the delight of several lucky fans. Midway through the eighth frame the match had to be delayed because the automatic pin setter had frozen into place. If you care, the Sports Leftover team will keep you posted as to further developments in this crucial match."

"In some lighter sporting events, Jose Ramirez knocked down and then beat senseless his opponent Pat O'Flannigan in a North American Boxing Association title fight. O'Flannigan, who subsequently died in a nearby hospital, was unavailable for comment. With this victory, Ramirez has gained a championship belt in fourteen different boxing associations over a variety of four weight classes. He now holds a belt in the WBA, WBC, ERA, ABC, MFG, CIA, FBI, GNP, QWL, HEW, EPA, GPA, MFP, and DWI. He is scheduled to fight those boxers left alive in the remaining six leagues sometime next month in order to get the first unanimous title in the history of boxing."

"Due to overwhelming lack of viewer interest, the exciting crew highlights from the Nantucket Regatta will not be seen until we run out of absolutely everything else to show. On one final sad note, tragedy struck the sports world today at the water polo grounds in La Jolla, California. Two horses drowned after a brutal collision at mid-pool. We at Sports Leftover extend our deepest sympathies to the families of these fine athletes."

"That's it for Sports Leftover today. Be sure to tune in tomorrow for more of the sports you don't want to see."

A message from the Reagan Youth

By CHRISTOPHER SHAHEEN

Last week, I told you how those who support the conservative policies of Ronald Reagan appear to have a monopoly on patriotism. Somebody must have taken me quite literally, for this week I was pleased to receive a full color photograph of the President courtesy of Secretary of Agriculture John Block and a charming group known as "Young Americans for Freedom."

Also included was a letter which spoke of "how hard it is to take the bitter attacks which he (Reagan) endures each and every day from the liberals and their allies in the news media." To help alleviate the poor man's suffering, I was urged to send a note of encouragement using the enclosed postcard.

I continued reading this intriguing tale of betrayal and treachery and was told of... "powerful forces which are poised to drive him from the White House in 1984. The election is going to be a head to head struggle between those who cherish America and our traditions of freedom and those who would destroy the American way of life...Their answer to the growing threat from Communist Russia is appeasement and unilateral disarmament." Unless Gus Hall of the American Communist Party figures to be Reagan's toughest opponent in '84, I couldn't help but get the impression they were talking about...shh...Democrats. (Shame, shame to those of you who saw "The Right Stuff" and thought John Glenn was the All-American type.) The possibility of such men gaining access to the nation's highest office was frightening enough.

Then, I was told that Ronald Reagan will be facing a "stacked deck." "How can he hope to have his side of the story presented honestly by a biased news media?" the letter asked me. The only solution I could come up with was to censor the press.

Some party-pooper in the Justice Department, however, must have cautioned against applying the military's Grenadan experiment in press censorship on a grand, national scale. While "you and I don't have access to a fair and impartial news media," the letter continued, "there is a group that can present the true story."

That group is "Young Americans for Freedom." I was relieved to hear of these brave young men and women who were prepared to bring President Reagan's message to "loyal Americans." To my considerable dismay, however, I learned that the Byzantine plot against Reagan ran much deeper than I had initially suspected for..."liberals and their myriad of leftist organizations are feeding at the public trough on your tax dollars." The YAF meanwhile, was in desperate need of money, "lots of money." "If you can send $10,000, do it," they urged.

I had just begun fumbling for my checkbook when I was treated to still more ominous news. This shameful conspiracy had spread to our college campuses where YAF members were needed "to counter the anti-American and anti-Reagan radicals that breed there." I wondered why they had been so repetitive since the phrases "anti-American" and "anti-Reagan" were obviously synonymous.

I also wondered about Bucknell. Had evil-doers overrun the school in the few months I had been away? I don't know if the YAF plans on using rightist Salvadoran death squads or political debates in Coleman Theatre to counter radical Bucknellians, but those of you "breeding" about campus had best beware.

In reading over the letter, which was signed by Secretary Block, I noticed a number of rather obvious grammatical errors (use your own stationary, Democrat's recession, more then). I started thinking that maybe these chaps weren't so bright after all. But then I realized how far-sighted they really were. It occurred to me that, a few years down the road, they could alter their YAF insignia so that it stood for Young Americans for Fascism—without having to order new stationery!

Three variations on a racist theme

By CYDNEE MARTIN

In an effort to voice issues concerning both minority students and the Bucknell community, it was brought to my attention that perhaps I should take a different approach in doing so. It was suggested that I should devote a column to a series of "Dear Abby" letters which pertained to the ideas, fears, questions and realities of being a minority student at Bucknell. Present below are three "Dear Abby" letters. All the incidents depicted are factual.

Dear Abby,

I would like to take this opportunity to inform the readers of a particularly moving experience I recently encountered. A friend and I, having just finished dinner, were walking through the down hill side of the University Center. Seated on the ledge to the left were two American Indians. They had long hair and were dressed in jeans and flannel shirts. One of the two Indians asked a passerby if there was a library. The person, as he walked, responded that there was one and pointed his finger in the direction of the library. Then the Indian asked whether or not the library was open. The passerby said that he didn't know. I stopped and told the Indian that the library was open. He looked at me and asked if they were going to be allowed in since they were not students. I replied that they would be let in. Startled, the Indian asked if they would get into the library dressed the way they were. I told them that they would be allowed in the library and asked why was he so concerned. The Indian responded, "they haven't let us in anywhere else we've gone." Consequently, I am left wondering as to whether the rights that many fought and died for in the sixties and before, are yet to become a reality in 1983?

Sincerely,
A Believer in the '80s

Dear Abby,

My purpose in writing this letter is to relate an experience that I frequently encountered my freshman year and since have not had occasion to notice again. As a freshman, I remember quite often going into the cafeteria with friends, sitting down at a table, looking around and then watching the original occupants of the table get up and leave. Whenever this occurred, I was always left feeling very alienated and foreign. It was a feeling that I never had felt before. Never had anyone refused to associate with me because of my color. As I said earlier, this hasn't occurred again since that year. Maybe people are changing a little... why is it only a little?

Sincerely,
Striving for Change

Dear Abby,

In this letter, I would like to focus on a major problem which the Minority Student Union has frequently faced in the past. As many may know, each year the M.S.U. sponsors a Kwaanza celebration and a Black Arts Festival. Most recently, last spring, members of the M.S.U. discovered their posters ripped up or covered with racist comments. Many minority students feel that as a group, we get very little respect. We are rarely seen as contributing members of this community by our peers. In spite of our efforts to broaden and enrich the Bucknell community, we are constantly met with hostility. In an institution such as Bucknell, dedicated to overcoming ignorance, an institution of higher learning, I am puzzled as to why this ignorance still exists.

Sincerely,
A Contributor

Dear Writers,

I have chosen to respond to your letters collectively for they have a common theme. I find it very difficult to answer your questions. They pertain to the Bucknell community and to a greater extent, our society. Though the questions pertain to a populace, they must be answered individually by each member of society. Therefore, I will give you my answer.

The central theme underlying your letters is that of racism. Racism, or in a broader sense, prejudice, stems from ignorance. It is easier to alienate, fear and oppress another group rather than to ask, listen, and learn from them. I am, as is everyone else, prejudiced in one manner or another. However, until we as individuals are willing to reach out, ask, listen and give of ourselves, we will forever be blinded by hate and distrust.

Looking at the ground; color and form interlock

By LAURA C. WHITEMAN

Robert Chambers, dean of the college of arts and sciences, has repeatedly asked Neil Anderson, professor of art, why he looks at the ground.

To almost anyone who has seen Anderson's work, there would seem to be an easy answer to that question. The subjects of Anderson's oil or watercolor paintings are fallen leaves during the foliage season. The canvases, which are quite large, give a "feeling" through the colors Anderson chooses to paint the leaves in.

Back to Chamber's question: "Why do you look at the ground?" "My work is not about looking at the ground," Anderson says. In 1972, Anderson started looking at the ground for an outside source of extremely complex pattern material. Anderson sees the fallen leaf patterns he paints as "something similar to the kinds of complex patterns developed in Islamic art. The sections of the ground I paint have as much to do with patterns as the patterns in oriental rugs."

"Some painters use a particular subject matter as a metaphor for something else. My metaphor is my kind of painting," Anderson said. He added "every painter looks for the right kind of vehicle; if you know what you want to do, then you work for the thing that will help you do it." Sections of complex patterned leaves help Anderson portray his painting.

"My paintings are really about a kind of celebration of sensual color. They are also about a celebration of painting."

His painting is not for Sierra Club advertisements, Anderson said. "It is not a celebration of nature — rather nature is the occasion. The material makes the painting possible."

"My paintings are really about a kind of celebration of sensual color. They are also about a celebration of painting — (the act of) putting down all different kinds of elements."

Neil Anderson stands among some of his art work. He specializes in leaf designs.

Anderson is not a colorist, though. He said, "I think about color a lot, but I really think about drawing and definition of form as much."

Colorists or color field painters have an all over sense of color undisturbed by shapes or forms. Anderson admits that "definitely in the end there is a color tone and an all over color feeling," but when the painting is complete it is "just as much about the interlocking forms in it. The painting is complete when all the forms interlock."

Anderson takes the random forms of the leaves and gradually pulls them together. He said, "It's almost symphonic, working with so many different elements. My goal is to get them to harmonize."

"Some painters use a particular subject matter as a metaphor for something else. My metaphor is my kind of painting."

Like the color field painters though, Anderson poses a difficult perceptual problem to the viewer. Anderson's perceptual problem is that "there are so many different kinds of shapes in the whole. There are a lot of small elements over the surface," Anderson said, "but because there are enough of them, they come together."

Although Anderson's forms interlock, those forms never fuse. Anderson says that perhaps the reason the forms never fuse is because his subject is "derived more from nature than technique."

"My paintings are about color the same way Matisse and Gaugain's works are about color—color and shape working together."

According to Anderson, when his paintings were first shown in New York, many people who saw them wondered if he painted in a studio with a glass floor. Anderson actually works from slides of leaves, but he "uses the photo as a kind of map" rather than for the forms it shows. "I find it more interesting to look and remember," Anderson says. "I can remember specific events of the scene while in the process of working."

"The slide distinguishes three colors, but the eye makes thousands of distinctions," Anderson said. "The slide is not useful for color, but is useful merely as a map to give a color guide."

The slide is merely a "diagram" which Anderson uses to "work over and rework." It is during this reworking process, that Anderson calls upon his memory to help him reconstruct and interlock the forms.

"I'm not conscious of changing things when I work," Anderson said. "Some people say that no ground looks like this, but in my mind the ground was this way when I saw it."

Anderson is still looking at the ground, but instead of random forms, he is making photos of carefully arranged compositions of elements from the ground.

Anderson is also beginning to oil paint again "seriously." The works in his last two shows with the Fisch-Bach gallery in New York, his exclusive representatives, were in watercolor.

Right now, Anderson hopes to get working on a large project he has in mind—what he calls a "kind of continuous frieze." According to Anderson, the project will be four feet high and will go around the room much like Monet's "Water Lilies" or Matisse's "Swimming Pool." So far, Anderson has individual sections of the project completed, but he doesn't know how long it will take to complete the entire project.

NEIL ANDERSON

In addition to his "frieze" project, Anderson is working on pieces to exhibit in the Center Gallery for the faculty show in December. "I'll have new work, which will look quite different from what I have been doing in the past, to those who have followed my work."

Anderson credits the opening of the Center Gallery as being a major influence on him. "It's difficult to be an artist away from all art resources. The addition of the Center Gallery had been an enormous stimulation to me and my students."

"You can talk until you're blue in the face, but until you see it you can't understand," Anderson said. He added, "An artist without a gallery is like a philosopher without a library. There's something special about seeing great works whenever you want to—to become familiar with them is indispensable."

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Student writes with 'fuzzy chairs'

Playwright hopes audience will find original ideas

By KEN FIDALGO

Warning: Those readers hoping to discover "just what Chevy Death is about" should stop now. This article contains only indirect angles into the source of that local mystery.

Over the past three years, David Hancock '84 has appeared in numerous Cap and Dagger productions including Homefree and, most recently, as Herschel in Gemini last fall. As a director, Hancock confronted Bucknell with Buried Child last fall. Nov. 18-21 will bring the world premiere of Hancock's original full-length play, Chevy Death.

"As an actor, you don't necessarily have to be aware of the ultimate goal of the play or production. You may not even know what that goal is, much less be actively aware of it," he affirms, remembering. "An actor has an individual responsibility to himself to fulfill the needs of the part," Hancock adds.

"Do you wear a watch?" No, it's an illusion that you're going somewhere," Hancock said.

When individual actors meet the demands of the play, the director can then best mold and melt the parts of the play into the whole production, Hancock believes. "Directing means I have to step outside myself and concentrate on the ultimate goal of the play and production," he said. Hancock views directing as working through the cast and acting as working with yourself as the instrument.

Hancock agrees with Harvey Powers, director of the University Theatre and director of Chevy Death, that writing drama is the most difficult form of creative writing because "the playwright never speaks directly to the audience." So where does that leave the playwright in the eventual production of his own play?

Chevy Death is an evolutionary play—it grew into a full play over the past nine months. During that evolution, Hancock has worked closely with Powers, presenting him with rewritten lines and new scenes. "Harvey reveals the implications of my work to me and helps me make those implications more available to the audience," Hancock said. "He's pretty damn good. He really understands theater and the relationships between a play and the audience better than I do," Hancock said.

Rather than tell Hancock what to do, Powers "helps me to be more effective in doing what I am attempting." The theater is "implication not explanation" and "like poetry in that what is not said or done is at least as important as what is."

What would he do if he had five minutes of national TV airtime? "I'd give them five solid minutes of silence and vague images on a dark and blurry screen. Sort of like a room with fuzzy chairs and things," he responds to my almost absurd question. "Everything I've ever written started out in that room," he assures me. "It's the nothingness that provides possibilities."

Despite studying the sciences, Hancock isn't friendly with the "digital mind" of the present day. "Man as creative animal must turn possibilities into actualities while man as a scientist deals with and defines himself by those actualities," he asserts. "If everything is perfectly defined, what is there left tcreate?" he asks me.

Hancock feels the energy and influence of the cast during rehearsals has helped to create new possibilities and fuse Chevy Death into "a production as close to the image I have as I'll get anywhere in the world."

David Hancock '84 reclines on the featured Chevy in "Chevy Death." The original play will debut on Nov. 18-21.

"I expect some people will say, 'Saw your play, Dave, it was weird,' " he said with a smiling certainty. "It's not what I'm trying to say that's important," he contends, "but what each person seeing the play says in his or her own mind."

Hancock's future is open to speculation even by him. He is applying to the Yale School of Drama and the University of Iowa writer's workshop. "I could take a year off and bartend as I write. I suspect that I am not mature enough as a writer to be self-critical enough," he confesses. "Academic situations provide a good forum for development as a playwright because they present you with a lot of objective criticism." Hancock feels a well-developed writer "must be a true self-critic," and is open to solid criticism from others.

"I want to write for the theater and write at least one play a year," he replies when I ask about goals. Clearly unconcerned with "just making a lot of money," Hancock reminds me of the economic benefits of writing drama these days. Hancock is not even sure if he would someday say hello to Broadway-style theater, an elephant he disdains, because "sponge audiences absorb spectacle and special effects and leave 42nd Street delighted with the theater." "Good theater," he said, leaning forward with conviction, "leaves the audience asking questions of the play and themselves."

Hancock calls films, animal behavior, philosophy and sounds his hobbies. "I've rarely seen a film I didn't like," he says. Could Chevy Death be a better film than a play? "No, it's a play," he confirms as the lights come up on the conversation. Judging from the skeleton set, I find myself naturally agreeing. Hmm?

I no longer wonder why Hancock was so difficult to contact this week. Hancock's indefiniteness reveals his character and his creative energy precisely. Chevy Death is something unseen coming from that dark, dark room with the blurry chairs and the perfect silence. Where are you sitting? I'm turning the television on.

English Club lectures open with review

By ROBERT HOWELL, JR.

In a newly-begun series of English Club lectures, John Wheatcroft, professor of English, reviewed **Children of the Mire** by Octavio Paz. The lecture series is being given by professors who are reviewing works which have influenced them. Wheatcroft's choice is a highly significant essay on the modern imagination.

Wheatcroft began the lecture by explaining what the work was **not**. Subtitled "Modern Poetry from Romanticism to the Avant-Garde," **Children of the Mire** is not a piece of traditional literary history or a survey of a century and a half of Western poetry. Nor, strictly speaking, is it a spot of intellectual history or a systematic, technical, formal or practical criticism, according to Wheatcroft.

The book begins with an examination of the term 'modernism,' which does not necessarily mean 'contemporary.' Paz's conception of the modernist tradition breaks sharply with the past while rediscovering the very old, the far away and the strange.

Focusing on the far away and the strange, the modern tradition is a continuation of the Romantic tradition. Time may be seen as rectilinear progress or, as in the Romantic tradition, as primitive or mystical, cyclical and not progressive. The modern tradition speeds up history, exalting novelty, otherness, separation, plurality—revolution. The original meaning of 'revolution' was 'to turn about,' suggesting the cyclical. It is we who have changed the meaning to fit a rectilinear time conception.

Paz believes the concept of modernity is exclusively Western, growing out of a triumph of reason over revelation in Christianity. Reason then turns on itself, judges itself and creates the critical spirit. Criticism is not search for truth—rather, relative truth is criticism. Criticism in this sense infers the art of the modern; the truth of change leads to an enthroning of the future.

Many readers take the concept of future as progress as self-evident. In such a view, time is an irresistible movement toward a higher or better state of being.

Wheatcroft continued: "Poetry affirms the non-sequential time of sensibility and imagination. Imagination, thus, is a way of being. Or, as in Blake, poetry or the experience of imagination, it is a religion." Poetry rests on analogy.

Irony, however, undoes analogy. Paz writes that "death becomes the great exception which absorbs all others and eliminates rules and laws." As the modern emerges from the Romantic, the ironic becomes stronger; the critical negative spirit dominates. Paz believes that "Irony is the wound through which analogy bleeds to death." For the modern poet, there is no book of the universe; his poetry must confront nothingness.

What Paz demands of modern culture is a 'certain rhythm.' If change occurs too slowly, immobility is the result; too fast and change becomes imperceptible and hence meaningless. Paz writes, "Imitation of the moderns has sterilized more talents than imitation of the ancients."

The 'aesthetic of change' is no less illusory than that of the imitation and repetition of the ancients—one minimizes change; the other exaggerates it.

What Paz wants to look for is the unalterable principle at the root of change, the point where change blends into permanence. He ends with: "Poetry is the intersection of time; it is the present between the cluttered past and the uninhabited future."

Wheatcroft believes that **Children of the Mire** is a colloquy between Paz and the reader. Paz assumes that the reader brings a knowledge of Western intellectual history and poetry to the reading. Wheatcroft said, "You sense, even feel a mind at work; prodding you, nudging you, provoking you, exhorting you."

Both Wheatcroft and Paz believe that art is not idle, incidental or purely decorative. Poetry and life are continuous, cyclic. "What we find ourselves involved in is a history of the imagination, a chart of the shifting tides of sensibility, via poetry, that is highly significant and high revelatory. Paz's work helps us to define ourselves by providing a coherent (I hate to say rational) view. It is not perfectly neat, or schematic, but a moving structure that the reader can use; it is not frozen. Paz lets us see where we've come from, lets us see where we are, and makes us look at ourselves."

Wheatcroft concluded his review by stating the **Children of the Mire** is an important contribution to the totality that constitutes the history of the mind and its model for reality. Paz especially provides us with a 'poetics' that descriptively fits our immediate past and our present situation. As such, Paz presents a set of beliefs we have great need for in our time because of the collapse of Cartesian, Newtonian and Lockian worlds.

"Paz does not create new myth, nor new religion, but does suggest how to form institutions on the more complex, less rational, non-theological and to some less gratifying or consoling, model of process or organism. Paz does not avoid the difficulty, does not make the complexity simplistic, and does not shy from the horror we feel when we must confront a reality that seems not to be rational and purposeful. He excites our courage to confront that reality and also stirs our imagination to move us toward a belief that confronts that careful vision and toward values that are a form of, and serve, the best we can be."

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Dancers to perform in Fall Production

This weekend, Bucknellians will once again be able to witness the Bucknell Dance Company in action. The fall dance production will be held in the Cave on Saturday and Sunday, Nov. 12 and 13. Evening performances on both days will begin at 7:00, and the matinee on Sunday will be at 2:00 p.m.

The B.U. Dance Co. is a student-run organization funded by the A.B.S. Members are selected through auditions held at the beginning of every semester. Members of the company were recently seen in a Can-Can number at Bucky's Place during Homecoming.

This fall, the officers of the company are Cheryl Beck '86, president, Jeanne Wiggers '85, vice president, Chris Cotney '85, secretary and Tonianne French '86, treasurer. Other dancers include Sally Nase '84, Gail Hobin '85, Laura Curry '86, Lynn Rankin '86, Kathy Seibert '86, Barb Staedeli '86, Mary Jane Weldon '86, Lauren Balliette '87, Sara Carty '87, Crystal Gadegbeku '87, Mary Simon '87 and Robin Sundy '87.

Numbers this year will be performed to music from the soundtrack "Staying Alive," the B-52's, Donna Summer, and Aldo Ciccolini. Also appearing in the evening's entertainment is a song medley featuring Marie Paro and Donna Spain. Break dancing will show off the talents of Quinn Martin, Rory Perry and Larry Coyne.

Some of the choreography was done by Peter DiBonaventura, who has been with the American Ballet Theater II and the Cleveland Ballet.

All are invited to come to the fall dance production. Tickets will be sold at the door for $1.

Photo--Hilary Schwab

Four members of the BU Dance Co. rehearse their number. Barb Staedeli '86, Jeanne Wiggers '85, Tonianne French '86, and Cheryl Beck '86 will be in this weekend's Fall Production. The Cave will be alive with music and dance on Saturday and Sunday.

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Photo--Hilary Schwab

The B-52s bopped in Davis Gym on Nov. 4. They performed most of their well-known tunes like "Rock Lobster."

Concert lacking in real style

By MARC DEMAREST

I first saw the B-52's play at the Tower Theatre, outside Philadelphia, on the night Ronald Reagan was elected President. The self-proclaimed "tacky little dance band" from Athens, Georgia (by way of New Jersey) had, within the first 15 minutes of their concert, managed to infect the audience with their tackiness, and their performance on stage was matched by a frenzy of dancing and singing in the audience. Even though I left the theatre to radio announcements of Reagan's victory, I was ecstatic.

The concert in Davis Gymnasium last Friday night was, to say the least, disappointing. Lest I be accused of inaccuracy, I admit to staying for the first five songs. But these five were enough to clearly delineate the fact that the B-52's had "gone over,"—had traded in their tackiness and tight music for slick pop garbage and bouffant wigs.

Translator, the opening act, played an unusually long set, due primarily to the B-52's inability to coordinate their leisure activities with the time of the show. In any case, Translator's performance was the high spot of the evening; if they were somewhat raw, and often insipid, at least their musical abilities were evident, harmonious, and **authentic**.

At least three of the musical tracks of every B-52's song I heard were pre-recorded; in other words, although drumsticks flew, the music was actually made in a studio (probably Compass Point in the Bahamas, where it is now chic to record one's music) and simply replayed, on a eight track reel-to-reel tape deck, through the band's amplification system Friday night.

As if that was not affront enough, the B-52's seemed either unwilling, or unable, to effectively mimic the musical motions and follow their pre-recorded soundtrack with any degree of sophistication. Keith Strickland's air guitar work seemed impressive enough, until one noticed the absence of his guitar lead, and watched as he dropped his pick, bent to pick it up, and lost his balance, the terse guitar lines of "Strobe Light" moving inexorably onward.

Kate Pierson also seemed to have forgotten that it was Memorex, rather than live, when she left her keyboards to dance, centerstage, with Cindy Wilson, leaving her magic organ unattended, but certainly stuck in automatic. Even Fred Schneider fell victim to the soundtrack, casually hammering a xylophone exactly one note behind the recording.

Whatever their rationale for this imposition, I could not, and still cannot, understand why I paid seven dollars for the concert. I have all the B-52's albums. My stereo system is just as good, and the acoustics of my room better, than those I was exposed to last Friday. Majix DJs could have provided a similar service at a fraction of the cost, though I doubt if Bucknell would have turned out en masse in their Brooks Brothers mini-dresses and Capezio shoes had the B-52's not appeared. The floor show was amusing, but, again, certainly not worth seven dollars.

I empathize with the Bucknell Concert Committee, who spent a rather hectic Friday catering to the whims of the band, supplying them with their favorite junk food — tofu and bean sprouts — and beverages — tequila — while simultaneously attempting to make the concert a success. Financially, I understand it was a modest one; musically and technically, it was an abomination, the death-throes of a soon-to-be Atlantic City stage show for prep-punk adolescents. All this was certainly far beyond the control of the Viselli brigade.

It seems a truism that "new wave" music is only an art form when it is relatively unknown, and that along with financial remuneration, success for a new music group brings theatrics, shoddy showmanship, and decay. So, goodbye Fred, Kate, Cindy and Keith. Wave goodbye to Bucknell, and say hello to Bally and Boardwalk. I just know you'll be happy there.

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OPINIONS

Larry Flynt and the Presidency: the true American Dream

By DAN HUCK

When I was growing up in a small Ohio town, I learned the primary principle of American democracy—anyone can grow up and run for president. This was the one precept that separated us from the rest of the world, especially those repressive communists in Russia. Throughout our lives, no matter what path we eventually chose to follow, freedom's complexities could always be summed up by the knowledge that any one of us might have chosen to be the president but didn't. The efficacy of the argument sustained us during the toughest years of adolescence when it seemed that personal freedom would never come.

Then I was shipped off to college for an education. With the ingrained lessons of small-town civics well in hand, I entered the tower of liberal arts. A little intimidated, I clung desperately to the American Way and stepped into my introductory Political Science course. I had confidence that the lessons taught here would be ones that I already knew.

Inevitably, the first question asked during that first class was, "What does freedom mean to you people as Americans?" My hand shot up on instinct, barely ahead of thirty or so other good young American hands. The question fell on me with a quick nod of the professor's head and I alone took on the defense of the American Way—"Freedom in America means that anyone in this room could run for President of the United States."

I breathlessly awaited an answer along with the others and it came in the form of a short laugh and a phrase—"You people have a lot to learn." He was right. After three years of Marx, Weber, Gramsci, Dahl and others, we finally did learn that American democracy and the freedom it represented were false idols. We came to learn that our forefathers were wealthy landowners seeking to increase their fortunes, that Lincoln never really wanted to free the slaves, and that Nixon bought the Presidency in 1972. Many of us became debate-hardened, cynical leftists who knew that only rich men and corporations determined who would run for, and become, the president. Freedom was dead.

But last week I sat down with my copy of "USA Today" and had my visions of American democracy shattered once again. In a full page advertisement, Larry Flynt announced his candidacy for the Presidency of the United States. All of a sudden a new kind of "anybody" was running for president—not a stooge for corporate interests, not a status quo man, not even a known politician.

Of course, Larry Flynt is not a completely new commodity. At present you know him (if at all) as the president of Hustler Publications, Inc. This monthly rag holds its place somewhere within the black abyss of pornography, crossing the barrier of vulgarity that Hugh Hefner would never even consider. Hustler uses the worst types of racial humor to please its excited readerships, the justification being Don Rickles dictum, "I'm not prejudiced; I make fun of everybody."

More important than Flynt's position in the world of skin, we need to look at his campaign platform. What does Larry want to do if he becomes President? On the philosophical level—"Every ounce of strength I can muster will be used courageously and endlessly to remove the massive repressive hand of government—the ruling class—from the crotch of the American people." The practical changes—"...I will demand a Constitutional Convention to be held in Philadelphia on July 4, 1985, in order to restructure the entire government." More specifically—"I will create legislation declaring all Indian Reservations independent and sovereign nations." And of course—"Needless to say, I will put my full support behind ratification of the ERA as well."

So, High School Civics and College Poli Sci, where does American democracy stand now? Larry Flynt, who was raised "in a poverty-stricken home deep inside the Appalachian hills of eastern Kentucky," has grown up to run for president. Yet he seeks a total revision of American government and society where real power returns to "the hands of the people of this nation." It seems we have the American Way of freedom and the social revolution all wrapped up in one man.

But, social scientists say, the man exploits the human mind by selling female sexuality for profit. Worse, he substitutes perverted racism for comedy. So what? Presidents have exploited the minds of Americans for years: F.D.R. used pin-up girls to sell war bonds and "keep up our boys' spirit," J.F.K. created a missle gap which started the world on the way to a "Doctor Strangelove" doomsday, and Nixon "rat fucked" the careers of Democratic opponents while trying to be "democratically" reelected. And racism? Have a listen again to the Nixon White House tapes or ponder on whether Reagan really wanted to fire Watt after his a-black-a-woman-two-Jews-and-a-cripple comment.

Larry Flynt says it all in one simple statement—"After all is said and done, who would you prefer as your next President—a Hollywood ham, an addle-brained astronaut, or a smut peddler who cares?" Flynt fails to realize that his qualifications for the office are actually not unique. He has proved that anybody can run for President and likewise, call for social revolution. But no matter who wins, eventually every President becomes a peddler of smut.

Insanity, repetition, the inevitability of cycle

By VERNON LEIGHTON

(Joe and Henry sit at an out-of-the way table in the crowded, 5: 10 cafe rush.)

Henry isn't eating his food. "Joe, I've been feeling lousy. I go around, do the same routine, the same grind. It's like I'm in a pattern and can't get out."

"That's nothing to be ashamed of."

"And don't give me any more of that Marxist crap. I've had about enough of that."

"It hadn't even crossed my mind."

"It's just the repetitiveness, the mindless, day-in-day-out bit. I just want to break out."

"Well, hundreds of religious sects would be glad to help. If not that, maybe ideological fervor would interest you. On the nihilists, or the hedonists..."

They won't get me free. They will just take me out of my rut and put me in their rut."

"I think you're being a bit harsh. I mean, you can't live without some repetition. Why, almost every breath is like the last. Walking is just swinging your legs back and forth, over and over again. You go to sleep, then you wake up, then you go to sleep, then you wake up."

"And there is a time to be born and a time to die. Yes, I know. But that is not what I'm talking about. My whole life is not going anywhere; it's stuck in the mud."

"Don't blame that on the fact that you have habits. our lives need structure to them. Think of your body. If it didn't have structure, you'd be a blob."

"And the body of the steer being lead to slaughter has structure. That's what I feel like—meaningless, brainless, powerless."

"Your problem is you don't believe in anything. You are consumed in total repetition. Your life is going nowhere."

"That's what I just said! I'm stuck in the mud."

"I know that; I'm being facetious. But in a way, we are all stuck in the mud. Once you decide who to be, you have to stick with it. The trick is to be in mud you're happy with."

"I don't want to be in any mud."

"You have to be. If you try to break out, you will end up with twenty majors, trying to do everything, learn everything, be everything, and all at the same time. You will be miserable and probably go insane."

"But what if, instead of trying to be everything, I reject everything?"

"You would drop out, learn how to play the guitar, watch Star Trek reruns at 12:30 in the morning, have serious doubts about your existence, be depressed and probably go insane."

(At this point, the silent guy sitting beside Joe looks at him in surprise, tosses a balled napkin in his glass, picks up his tray and leaves.)

"What was his problem?"

"Hard to say." (Here we will leave them, chatting away on other, equally trivial matters.)

Growing up to love the bomb

Something has changed in our attitudes

By MARC DEMEREST

In Western Europe, during the painful post-WWII reconstruction, there was a definite sense, among the intelligentsia, that something had changed, philosophically, for them. Ideas were no longer as potent as they once had been. Absolutes seemed to crumble in the wake of holocaust and Nazi occupation. In their quest for new meanings and new methods of living, the intelligentsia latched on to an absurdist orientation, and popular existentialism was born.

Today, I detect a new philosophical undercurrent in America, particularly among the under-25 segment of the population. There seems to be a decided abhorrence of freedom, of a lack of order—— of the personal opportunity to wield power over one's own life. Simultaneously, there is a strong element of self- and world- destruction in the literature, music and socio-political orientation of America's youth. A conservative swing, replete with the pre-millenialist strains of Prince, and the literary works of William Golding.

So, begging the question, why this nihilistic attitude? This desire to be free from responsibility? Perhaps Dr. Strangelove has gotten his wish, and the children of the nuclear age are growing up, and learning to love the bomb.

Pre-Nagasaki and Hiroshima, man had a fairly accurate conception of the limits of his power. He could fly, synthesize atomic structures in laboratory conditions, wipe out a small city with a B-52 squadron. After the mushroom cloud, though, something changed. Man had found the means to destroy entire cities at will, with one bomb, one plane, the touch of one switch. For a time, there was revelation in this new-found power. Then came the New Frontier, and the new fear, as people dug holes in backyards, and began the long wait. Today, I believe we are still waiting.

True, we no longer buy a house because of the quality of its bomb shelters, and do not look for fallout shelter instructions as we enter a building. But we are only the children of the Nuciear Age, of the New Frontier, and our contact with science's grisly idol has been solely celluloid and literary. The bomb is there, we read about it, discuss it in the intellectual vacuum of a university classroom, worship what it has come to stand for every day.

Homage to the bomb is subtle, often difficult to detect amongst one's behavioral motivations. But it is there, nonetheless, particularly in the way we discuss atomics as a theoretical issue, as the impossible scenario, rather than as the concrete manifestation of what we will do to win——over the godless communists, the Chinese, or any other group potentially hostile.

What the bomb demands, then, is the destruction of ideas. It is not the Russian people that we fear, but what we are told the Russian people believe. If we face the possibility of confronting those foreign ideas, only three deys separate battlefield from holocaust. An awesome responsibility, to say the least, and one that I, and I suspect most people, are unwilling to bear.

Our hidden nihilism and self-abnegation, then, are manifestations of what living with the bomb has done to our humanism. The fear of responsibility, of holocaust, of the results of international ideological conflicts——these are integral elements to our daily experience, whether we choose to acknowledge them or not. Even in their most reactionary guises——the "atomic weapons are our assurance of peace and security" school of thought——we acknowledge and pay homage to the fear that the bomb has created. Too sophisticated to build bomb shelters, too well-informed to believe that we can quantify the destructive capability of our atomic arsenal, we have hidden ourselves in a fallout shelter of nihilism.

The final irony is that, when he arrives, we will know that nuclear weapons were made, and will have destroyed, because of the one thing that makes man what he is——his ideas. But that realization will dawn too late on those New Frontier children who spent their lives treating the bomb as only an idea, and supplicating themselves before it.

Discovering, enjoying silence; Patten emphasizes the benefits

By LISA D. BAUM

There is an interesting, though perhaps not fully thought out, attitude on the Bucknell campus about those "blow off" liberal arts classes where one need not worry about computers, exams or problem sets. One simply must "open one's mind." However, how many Bucknellians are able to do just that? It is a difficult task to change one's mode of thinking and to incorporate new ideas into one's life.

Karl Patten, professor of English, has undertaken such a task in his freshman adviser seminar, "Discovering Silence." The 12 freshmen and their professor explore a world much a part of yet very foreign to many. This is the world of silence.

Patten believes silence to be an integral part of existence. It is the background upon which our universe is built. Human beings spend their lives trying to fill this silence. Art in its various forms can be viewed as an interruption of silence. Patten and his students study all forms of art in relation to their active use of silence. For example, the use of silent pauses in movies and music is studied. A poem is seen as "language surrounded by silence." Even Zen Buddhism and Quakerism are discussed in their ability to produce positive action and change from silence.

Patten has wanted to develop his views and theories of silence into a course for several years. It was not until this year that this became possible. Patten has had an interest in silence since his childhood when he was strongly impressed by an aunt who worked with the deaf.

"Discovering Silence" is not a rigidly structured course. Because of this, Patten feels the class can be open to spontaneous and interdisciplinary ideas. Most of the students enjoy the freedom of the classroom. They feel class discussion promotes questioning and reflection not only during the intensive three hours of class, but outside the classroom as well.

One student said, "This class forces you to think, which is a lot more than I can say for many courses." These students feel they come away from the classroom with a different perspective of the world around them. Students are encouraged to learn how silence can help them interact with, and understand. their environment. Most of all, students learn how to enjoy silence instead of trying to "fill it up."

A person is born from silence and when he dies returns to silence, Patten believes. Therefore, an integral part of one's life must be discovering and understanding silence. So sit back on this typical Friday afternoon and listen to the world around you. Listen to the blasting stereos, the screaming voices, the blaring televisions and try to find the "silence." The students of "Discovering Silence" know it is there.

'West Branch' Poetry Festival exhibits unique literary works

By TOM DERIGO

Robert Taylor and Karl Patten, co-editors of West Branch literary magazine, coordinated their seventh annual poetry festival, held last Friday and Saturday. Ten poets and two fiction writers, recent contributors to West Branch were among those who attended.

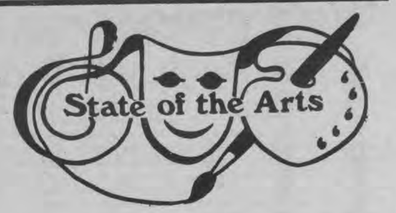
On Friday night, five of the poets read their works, not necessarily from West Branch. Readings gave poets the opportunity to "test" new material. "An audience reaction is important to revision" said Mary Tisera, one of the guest poets. The poets also read works that are their most popular, in order to try to reach the audience.

Saturday morning, there was a workshop in which the guest writers helped students and members of the public with their poetry. Following this was an open reading. "Poets learn from each other just by listening," said David Brooks, another poet. This is why the festival is not only a time to "show off" for the poets, but a learning experience for all.

Saturday afternoon, the remaining five poets read from works other than West Branch. To conclude the weekend, guests read the poems and fiction they had published in West Branch The top reading of the night came from fiction writer Joseph Nicholson and his modification of the parable about "The Grasshopper and the Ants." In his version, the grasshopper "fritters away the summer writing poetry," but he winds up outsmarting the utilitarian ants. From his first statement of introduction "even a one-year old knows a hare cannot lose a race to a tortoise," he had the entire room laughing. Nicholson doesn't compromise on style, however, as he said, "I have to pay attention to it or magazines like West Branch couldn't accept my work."

Also contributing to the excellence at this reading were Gary Fincke and Len Roberts. Fincke's poem "The End of Ganster Street" was perhaps the best poem of the evening and his other poem "How Her Children Grew Without a Man" shattered the emotions of the audience. Roberts read "Vide's Pension," a poem about a man he met in Yugoslavia and lived with for five weeks. "Vide was a great man," said Roberts, "he inspired me."

The surprise of the evening was Deirdre O'Connor, a junior here at Bucknell who read two poems published in the latest West Branch 13.



Student orchestra to perform concert

The Bucknell University Orchestra will give a concert at 8 p.m., Wednesday, Nov. 16 in Rooke Chapel. Under the direction of Davis Brooks, the orchestra will perform Symphony 40 by Mozart and a Rossini overture. The concert is open to the public free of charge.

Organist performs in next Chapel Concert

The Rooke Chapel Concert Series will present an organ recital by James Parsons, Thursday, Nov. 17 at 8 p.m. in Rooke Chapel. The recital is free and the public is invited to attend.

Parsons is "a young artist from whom we have come to expect only the highest qualities of perfection and musicianship" according to the Eastern Daily Press. Parsons has toured his native Britain numerous times and has undertaken three recital tours of the United States in 1980.

Parsons studied with the noted English recitalist and teacher, George Miles before going to Oxford in 1969 as the Parry/Wood Organ Scholar of Exeter College. He proceeded to the Royal Academy of Music in 1972 for post-graduate study with Geraint Jones and Michael Austin. He won the R.A.M. Budge prize in 1973, the Rushworth Trust Prize at the Southport National Organ Competition in 1974 and was a finalist in the 1980 Manchester International Organ Festival.

He is presently assistant director of music at the Oundle School in Peretborough, England. His latest record, J.L. Krebs—The Organ Works, Volume I, is the first in his new series which aims to introduce the organ music of J.S. Bach's best pupil to a wide audience.

Parsons will perform Lubeck's Prelude and Fugue in E, Brahm's "Herzlich tut mich verlangen," Ralph Vaughan Williams' Rhosymedre, Bach's Sonata No. 2 in C minor, and Georg Bohm's Prelude and Fugue in C. Following a short intermission, he will perform Vincent Persichett's Sonata for Organ, Louis Vierne's "Impromptu" (from Pieces de Fantaisie and "Stele pour un efant defunt" (from Triptyque) and Cesar Franck's Grand piece Symphonique.

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Gori's professional experience helps Bucknell World image

By CALI WILLIAMS

Marcia Scott Gori has brought a valuable energy and a wealth of professional experience to the Univesity Public Relations Office. After leaving her job as editor of **The Union County Journal** she came to Bucknell University to become the editor of the publication **Bucknell World.**

How a journalist who had already attained a reasonable amount of success in her career "outside academia" ended up editing the alumni relations newspaper of Bucknell University, is a point to be investigated further. She was in between jobs and called Roland King, then executive editor of **Bucknell World** as well as director of public relations and publications, and asked him if he had anything she would be interested in, Gori said.

The job he offered her was managing editor of **Bucknell World.** Today, two years later, she is the editor. Her responsibilities on the **Bucknell World** staff range from assigning articles, writing stories, writing news briefs and a column, as well as working with design and layout.

All this consumes half of her work week. Recently, the second half became occupied by her second job of editing the glossary magazine of Geisinger Medical Center. She also put together the GMC profile as well as their annual report. As if that isn't enough, she also contributes occasionally to the **Harrisburg Patriot News,** "to keep in touch with the commercial press." Enthusiastically, Marcia Gori explains that **Bucknell World** is the only regularly released publication from the University, with a circulation of 33,000 per year. **Bucknell World** reaches alumni, parents, friends of the University, faculty and staff as well as different media in the area.

According to Gori, **Bucknell World** attempts to accomplish two things. First, it tries to report the most current news on campus to keep alumni abreast of changes on campus. Secondly, the publication tries to convey a "Bucknell slant" on major news issues. For instance, two professors have been researching and restoring bridges, dealing with the issue of the slow decay of the structures in our country.

Some issues of **Bucknell World** are based on a central theme. In the women's issue, a professor who has investigated rape was featured, as well as another investigating child abuse. Other such thematic editions have included international issues, which highlighted professors who are researching foreign countries.

Ideas for articles come from varied sources. Clippings from **The Bucknellian,** other alumni magazines and newspapers, news tips from the campus and alumni are all elements which contribute to the content of **Bucknell World.**

Most of the writing is done by freelance writers and students. While students are paid hourly, the freelancer is paid depending on the length of the article and the work put into it. The design and layout of **Bucknell World** is completed either in the design room at Cooley Hall by Mary Candland or by a design firm in Selinsgrove.

In the past year, the publication has received two awards as well as praise in other publications. The awards include being one of the top 18 tabloids in the country and the Decade Improvement Award. The Decade Improvement Award commends a publication for being better now than they were 10 years ago. "We are more trendy in the current magazines. We were completely internal then. Now, we are more issue-oriented and news-oriented. Our graphics are better also," Gori states.

"The general purpose behind **Bucknell World** is the same as a small-town paper — it keeps people close," Gori said. Primarily created for public and alumni relations, **Bucknell World** is totally financed by the University.

Marsha Scott Gori, editor of **Bucknell World,** brings a warm smile to Cooley Hall and sparks the alumni magazine with her enthusiasm.

The publication enables alumni to keep track of University happenings as well as their fellow classmates.

"In the back are Class Notes. This is what gets the reader to open the paper. Alumni want to see what's happening to those they graduated with. Hopefully, after they finish with the Notes, they take time to read the other interesting features," Gori said.

Reaction to **Bucknell World** has been good, according to Gori. Certain often surprising articles will bring phone calls and letters into the public relations office saying thanks or commenting upon the subject of the article. For instance, an article on art professor, Blanchard Gummo, who taught for many years at the University, generated a great deal of response. "Mostly they were letters just saying thank you for helping me remember what it was like to learn from such a great man," states Gori.

Alumni themselves are starting to contribute more to their magazine. The Blanchard Gummo article was written by Martin Blumenson, '39, who is a writer and lecturer specializing in military history. A future issue, concerning art and the different areas in which it is involved on campus, will have an article as well as an illustration created by an alumnus, who now writes and illustrates children's books.

"I used to think the best kind of newspaper was commercial press. **Bucknell World** comes under the heading of organizational communications. Journalists usually look down on such publications, but I like the community feelings. The campus issues as well as some of the campus characters are fascinating," Gori said.

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Equestrian captures Pennsylvania National win

'She's bringing home the blue'

By JEANNE COSULICH

What Bucknellians sometimes forget is that Bucknell is full of students with hidden talent. Karen Oliphant is one of these hidden stars. On Oct. 22, Oliphant won first place at the Pennsylvania National Horse Show on her horse First Impression. Oliphant began horse showing on her first pony at age eight, and after winning a blue ribbon in her first show, has been a dedicated competitive rider ever since. She has shown primarily in Maryland, Pennsylvania, and New Jersey where she has collected dozens of blue ribbons and various championship titles. Her biggest victory, she claimed was when she won the 4-H State Horse Show last year in the Hunter Seat Equitation Senior Division in the flat class. In that particular class she was judged on her performance, not her horse's. In flat classes, all the entrants walk, trot and canter around the ring together. The class she competed in last week at Nationals was called the Local Hunter Pleasure Class, in which her horse's performance was judged.

If one wishes to find Oliphant in the afternoon they would have to trek over to Summer Breeze Stables where she boards and trains her horse, nicknamed Patrick. When asked if riding hinders her academic performance at Bucknell, she said, "definitely yes. I train three to fours a day and most of my weekends are spent at horse shows." To prepare for a horse show, Oliphant has to spend all day Saturday bathing, braiding and clipping her horse, and cleaning her tack. Riding is a very subjective sport and looks are extremely important. An impeccably turned-out horse and rider are essential if one wishes to do well, according to Oliphant.

Photo—Jeff Franklin

Karen Oliphant '86 competed with her horse, First Impression, at Nationals last week with the creme de la creme of United States professional riders.

Horse showing has been and still is a sport for the affluent. The better one gets, the more money one needs. It is difficult to begin showing if one has little money, but it can be done if you are willing to work for all the expenses. The price of a good horse that competes in prestigious shows can go for at least $25,000. The price of lessons can range anywhere from $20 an hour to $100 for an expert instructor.

The creme de la creme of the United States professional riders participated in similar classes to Oliphant's. When asked if she gets nervous before a competition, Oliphant confessed; "I get unbelievably nervous, especially when I see nationally known big shots competing at the same horse show I'm in."

Oliphant plans to show on weekends until next fall when she has hopes to continue her major in Business Management in Europe. She plans to fly her horse to Europe, and show him throughout various European countries, hopefully acquiring more blue ribbons and more knowledge of the horse world. She would like very much to combine a career with horses and business.

Another reason Oliphant desires to show in Europe is that riding and winning in the United States is extremely political. Who your riding instructor is, and who you know is very important, she said.

Currently there is a horsemanship program at Bucknell that is headed by Jan Phillips at Summer Breeze Stables. Phillips has been instructing Oliphant since last June. She is a graduate of Porlock Equestrian Center, Somerset, England (one of the finest riding centers world known). A Bucknell student can take riding lessons from her through Bucknell or take lessons privately. Anyone interested in taking lessons or showing should contact Phillips at 742-3774. An indoor arena is presently being built at Summer Breeze Stables and will be finished by Dec. 10 of this year. This will enable Bucknell riders to continue their training during the cold and snowy winter.

There are other talented riders at Bucknell who are riding under Phillips' instruction. Sandra Swanson ('86) also had a big victory last fall after placing fifteenth in the ASPCA Maclay Finals at Madison Square Garden, quite a prestigious winning.

Another talented rider at Bucknell is Susan Armstrong ('86) who also trains under Phillips . Prior to her entrance to Bucknell, Armstrong evented on her horse. Eventing is like running cross country on a horse and strength and endurance for horse and rider are crucial. Oliphant and her horse First Impression meanwhile will not be resting on their laurels. On the contrary, they will be putting their efforts into competing. If all goes well and as planned, Oliphant's name in the horse show circuit in Europe will become well known. Oliphant plans to meet various trainers and hopes to find one as exceptional as Phillips. As Oliphant says, "a trainer in horsemanship can make or break you."

Hubbell lectures about chromosomes and genes

By KIRSTEN LYNN DICKEY

Howard Hubbell of the Hahnemann Research Center in Philadelphia has studied the structure and function of chromosomes in normal and cancerous cells for the past five to ten years. Presently he is working with Interferon (an antiviral defense mechanism of man and other animals).

Hubbell gave a pre-med lecture entitled "Gene Amplification and Cancer" last Tuesday night. Approximately 100 people attended, mostly biology professors and students. A small reception followed, during which questions were answered.

After being introduced by John Tonzetich, associate professor of biology, Hubbell explained how scientists identify particular chromosomes—his example was g-banding (a method of chromosome staining). Cancer cells have strange karyotypes (identifying characteristics). They are different numbers of chromosomes and rearrangements amongst the chromosomes, compared to normal cells. Specific types of cancers have specific types of abnormalities, and this is how cancers can be verified. Hubbell gave an extensive list of classified cancers and leukemias, and showed slides of specific patients' karyotypes.

Hubbell went on to explain what double minutes and homogenous staining regions look like. These views have only been discovered in the past 20 years. Before then, when they showed up on a gene mapping, they were considered "errors" in procedure. Double minutes and homogenous staining regions are found naturally only in tumors, but can be induced by drugs or viral infection. It is the study of cells inflicted with double minutes and homogenous staining regions, (for natural or induced reasons) that Hubbell explained Tuesday night. He also explained how oncogenes ("a hot topic in cancer research now") cause cancer by turning on growth in the wrong cells.

The lecture was highly technical but the basis of gene amplification and protein synthesis can be understood by any student who has an understanding of upper level biology, (such as that taught in Cell and Molec, the first biology core course).

From front to back, Steve Allocco '85, captain Joe Walton '85, and Bob Scott '85, are three members of the pistol squad on Bucknell's rifle team.

Rifle club ready to compete

By STEPHEN J. ALLOCCO

"That the Bucknell rifle and pistol team will target-shoot competitively on a collegiate level" is the hope captain Joe Walton '85 has for this club he has recently reorganized. Walton points to the addition of a five-man pistol squad as the most substantial change to the former rifle team.

While University marksmen have shot competitively in the past, last year marked a low-point in club membership. The team members did practice regularly, but did not compete because of lack of enthusiasm. Although waning interest was a difficulty last year, an overwhelming resurgence of enthusiasm has forced Walton to turn people away this time. Over 30 students signed up for 20 openings during registration early in the Fall.

Walton, who has past hunting and skeet-shooting experience, will be coaching the pistol squad. Co-captain Berndt Moeller '87, another talented marksman will work with the rifle squad. Small groups of five men practice regularly at the University's indoor shooting range.

When both captains feel the teams are ready, they will enter "postal competitions." These mail-in contests involve shooting competition targets on Bucknell's home range and then sending them to the National Rifle Association in Washington D.C. for judging. Bucknell's scores will be pitted against other college teams across the country.

"Teaching respect for and proper handling of firearms is our highest priority," emphasized Walton. "Safety will not be compromised." Bob Scott '85, an avid pistol squad member sees the revitalization as an opportunity for the activity to gain well-deserved respect as the team sport that it is. Assistant registrar Ruth Gemberling, herself a member of the Lewisburg Rifle Team, serves as faculty adviser for the rifle and pistol team. John Dunlop, dean of student life has also played a supervisory role in the reorganization, said Walton.

New professors boost BU accounting

By GLEN CUTTING

Bucknell has two new accounting professors, one from Utah and the other last taught in Texas. They are Rodney Redding and Charles Fazzi, associate professors of accounting, who began teaching here this Fall.

Redding stated he "loves to teach." He enjoys teaching Bucknell students whom he feels are career minded and intent on getting the most out of the college experience.

Fazzi sees the Bucknell student as strong in accounting and highly respected by the accounting profession. He is pleased with his move to Bucknell.

Fazzi graduated from Penn State University and stayed there to teach while working on his M.B.A. and Ph.D. He left Penn State to teach at Arizona State, and later moved to North Texas State. He finished his dissertation on financial accounting at Texas Christian University. Here he was contacted by Bucknell University.

At Bucknell, Fazzi teaches intermediate and advanced accounting. Both are specialized courses for accounting majors. He also consults for the Small Business Development Center. This organization received a federal contract to help small businesses in the area. In the spring, Fazzi will be teaching a senior seminar on international accounting and a course on taxes.

With his move to Bucknell, Fazzi has had to adapt to a new teaching situation. He stated that this is the smallest school he has ever taught in and the only school where accounting is not a separate department of a business college; he is pleased, however with the closer student-teacher relationship. He also noted that the contact between professors is greater at a smaller school. In general, he believes that he has adapted well and enjoys the Bucknell atmosphere.

Professor Redding, a Certified Public Accountant, also graduated from Penn State. After his first four years at Penn State, he worked for Price Water Hause, a public accounting department, and for IBM. While at Price Water Hause, Redding worked as a staff accountant dealing with auditing accounts. He left this firm for a job with IBM as a marketing representative.

After two years with IBM, he returned to Penn State to get his M.S. and Ph.D. in business administration. While working on his degress, he taught classes at Penn State. When he received his doctorate, he continued teaching at the University of North Carolina at Chapel Hill and then the University of Utah. From Utah, he accepted a position at Bucknell. Here he teaches introduction to financial accounting, intermediate accounting, and a class for seniors on auditing. He is also the Director of accounting programs. As director, he helps students with Jan Plans and reviewing for the CPA exam. He hopes to start an accounting club which would bring in outside speakers, take field trips, and help the elderly with taxes.

Redding enjoys teaching sophomores in his introduction to financial accounting class because he believes a sound foundation is vital for accounting majors. He also feels this class is important because for non-accounting majors this is their only contact with accounting.

Bacchus to hold an afternoon of wine and cheese tasting

A wine and cheese tasting affair sponsored by Bacchus will be held in Arches Lounge on Tuesday Nov. 15 at 6:30 p.m.

Participants will tempt their palates with varying bouquets and hear suggestions for selecting the best wines to compliment a special dinner. The discussion will include ideas for choosing the appropriate bread and cheese to enhance one's favorite wine.

Judy Jackson, adviser for foreign and minority students will speak at the wine and cheese tasting. Participation is limited to 50 and students may sign up at Residential Life Offices in the University Center. Last year's event drew 35-40 interested students.

Advocating alcohol consumption in moderation, BACCHUS, in association with BARR, sponsors many such programs on campus. Other events to come include a professional bar tender who will offer advice to fraternities and sororities on how to "stack a bar" properly. BARR plans to sponsor a survey to reveal student opinions on drinking habits.

Chaired by J. Preston Hoyle, director of student medical services, BARR is an alcohol awareness program including students, faculty and administration. BACCHUS, on the other hand, is a program basically coordinated by students, Brenda Gordon, director of residential life and Jim Empfield, residence director of Swartz Hall, act as advisors.

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Coming Events

Lectures

Today, 4 p.m.—Psychology Research Colloquia: Dr. Steven Cohen, Bloomsburg State University, "Effects of Cholecystorikinin on Behavior." University Lounge.

Monday, 9 a.m. and 1 p.m.—Workshop in the Teaching of Writing: Martriakolln, author of **Understanding English Grammar** and **Language and Composition**—"Teaching Writers About Purpose and Audience: An Introduction and Refresher for New and Old 'W' Faculty." University Lounge.

Monday, 4 p.m.—Dept. of Economics Lecture: Mr. Norman Robertson. U.C. Forum.

Tuesday, 8 p.m.—University Lecture Committee: Eugene Rostow, Director of the Arms Control and Disarmament Agency 1981-1983—"Nuclear Arms Control—The Political Consequences of the Nuclear Balance." Vaughan Lit. Aud.

Wednesday, 4:30 p.m.—Computer-Aided Engineering and Design Seminar: Michael H. Ross, graduate student in Chemical Engineering—"User—Friendly Input Language for Design Variables." Dana 122.

Wednesday, 8 p.m.—Johnson Committee Lecture: Carol Grace Smith, of Uniformed Services University of the Health Sciences—"The Effect of Drug Abuse on the Reproductive System." U.C. Forum.

Thursday, 4 p.m.—Delta Mu Delta Lecture: Ronald Whitfield—"Forecasting, Business and Business Policy." U.C. Forum.

Religious Events

Today, noon—Catholic Mass. Newman House

Today, 6:30 p.m.—Jewish Service. Meditation Chapel.

Sunday, 11 a.m.—Chapel: Rev. Evelyn Newman, Director, Chapel Ministry, Inc., Setauket, N.Y. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. Newman House.

Tuesday, noon—Catholic Mass. Newman House.

Wednesday, 5 p.m.—Catholic Mass. Newman House.

Thursday, noon—Catholic Mass. Newman House.

Films

Today, 8 p.m.—Hilltop: "Dodes Ka Den." Vaughan Lit. Aud.

Monday, 8 p.m.—English Dept. Film Series: "8½." Vaughan Lit. Aud.

Monday, 7 p.m.—Japanese Anthropology Film: "The Cat, Two Women & A Man." U.C. 301.

Wednesday, 4 & 7 p.m.—Economics 103 Film Series: "Last Grave at Vimbaza." Vaughan Lit. Aud.

Wednesday, 10 p.m.—Wednesday Night Film Series: "What's Up Doc?" Vaughan Lit. Aud.

Arts

Today, 8 p.m.—Collegium Musicum: Early Music Consort Recital (Music of Henry VIII). U.C., Forum.

Today, 8 p.m.—Dance Company Performance. U.C. Cave.

Saturday, 3 & 8 p.m.—Dance Company Performance. U.C. Cave.

Sunday, 3 p.m.—Sr. Recital: Martha Brown, Clarinet assisted by Susan Hubbard '84 & David Morgantini '84, piano. Vaughan Lit. Aud.

Wednesday, 4 p.m.—English Dept. Fiction Reading: Dan Peters. Vaughan Lit. Aud.

Wednesday, 8 p.m.—Bucknell University Orchestra Concert. Rooke Chapel.

Thursday, 1 p.m.—Student Music Recital. U.C. Forum.

Thursday, 8 p.m.—Rooke Chapel Concert Series: James Parsons, Organist from Peterborough, England. Rooke Chapel.

Miscellaneous

Saturday, 10 p.m.—Majix. U.C. Terrace Room.

Tuesday, 10 p.m.—ABS Congress Meeting. U.C. 301.

Wednesday, 7:30 p.m.—Amazon Jan Plan Meeting. Botany 102.

Wednesday, 8 p.m.—Bucknell Progressive Caucus: Vernon Bellecourt—"The Struggles of Indigenous People in the Americas." Coleman 102A.

Thursday, noon—Lewisburg Touchdown Club. Bull Run Inn.

Classifieds

MISC.—Hey, you 26 SAE pledges! Welcome to the brotherhood. You are sensational. Phi Alpha

MISC.—Happy Birthday to our November Honeys—Madelon, Sue K., Karyn, Deb H., Donna K., and Jennifer S.! Gamma Phi Beta

MISC.—Gamma Phi's do it on the court! Good luck in the volleyball playoffs!

MISC.—My Brown-eyed girl: You're wonderful! Happy Birthday. Love B.

MISC.—D.D.O.C: You and Ireland in the spring will get me through the mire yet. Thank you.

MISC.—J.D.G.: But I'm glad you're with me even when I'm not enjoying it...let us consider crossing the rubicon...

MISC.—Happy Birthday Daryl!—Five unreal months and still going strong. Love Jeff.

WANTED—Part-time roommate. Preferably a strong handsome man. Call 524-1329. Ask for Kiki.

MISC.—Guys need a date—Call the professionals at 524-1329. Ask for Guido.

MISC.—Buffy, Happy Birthday! How about a little hug and quiche? Love, T.W.

MISC.—L.C.W.—Misery is only temporary. Love, a real one.

MISC.—A.P.—I didn't know I should be looking over my shoulder! Love, the WASP (?)

MISC.—Lauri—Thanks for cheering me up, but I can't believe you think I'm cheerful. Must be my staff—they keep me young.

MISC.—To the Staff: Just keep pulling together. The difference between an inconvenience and an experience is your attitude. Love, The Ed.

MISC.—MAJIX - MAJIX - MAJIX - ..... this Saturday night—Be there 10 p.m. Terrace Room.

MISC.—Dance to win—$25 first prize at MAJIX dance contest this Saturday.

MISC.—WIN-WIN-WIN!! Sat. 10 p.m. in Terrace Room at MAJIX.

MISC.—Come Dance in the fog....at MAJIX this Sat.

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All-Blacks beat California State 30-0

By KAREN NULTON

Rugby and mud-wrestling achieved a perfect unity in the All-Black women's rugby game last Saturday against California State University of Pennsylvania, when Bucknell's ruggers trounced the home team 30-0.

A morning of mixed rain and snow turned the Cal. State pitch into a mud bath for both teams. Mud not withstanding, Bucknell clearly outplayed the Cal. State ruggers.

The first of 7 Bucknell tries was scored on the opening kick-off when inside center Karen Nulton '86 followed up a fumbled Cal. State pick-up for a score.

Wing Chris Cosenza '85 decided that splashing in the mud was fun, and ran in for 2 Bucknell tries in the first half. Fly-half Lynn Romano '86 also scored, pop-kicking over the defense's heads and tracking the ball down for a try. Prop Sabrina Matthews '85 completed the conversion kick, worth 2 points.

The first half ended with a score of Bucknell 16, Cal. State 0.

The All-Blacks kept the winning desire high in the second half of the game. Fullback Deb Hillman '84 recovered a Cal. State kick on Bucknell's 22 meter line, and ran upfield unassisted for the fourth All-Black score of the game. Wing Sue Pickett '86 followed up a play by scrum-half Carol Ellis '85, and scored on a weak-side pass.

Wing Cosenza scored her third and Bucknell's seventh game try on an offensive play from fly-half Romano weak to the inside center, to Cosenza. This play brought the final score to Bucknell 30, Cal. State 0.

The pack, in the words of Coach Bob Langton, played "a picture perfect game. They were playing an inferior team, but never stopped playing the best they knew how. The lineouts were the best I've seen from them yet this season, and the scrums looked really strong."

The All-Blacks' next and final game of the season is tomorrow against Dickinson University at 1:00. The game is away.

Photo--Jeff Franklin

Kathleen Spear '84 spikes the ball in a recent volleyball game. The volleyball team, now 20-11, moves on to the ECC championship at Hofstra, Nov. 12.

Annual Blue-Orange game to be played next weekend

By KEVIN BLACKWELL

Los Angeles Rams' running back Eric Dickerson's success has some former NFL great like O.J. Simpson wondering if their records will be broken. Dickerson will break Simpson's record for most touchdowns in one season (23) and may break Simpson's single season rushing mark (2003 yards). But the fact remains that O.J. and his predecessor had only a 14-game schedule as opposed to Dickerson's 16-game season...

The same can almost be said for Pittsburgh's Franco Harris. His moving up on the all-time leading rushers can only be helped by the longer schedule. He's already played more games than Simpson and Jim Brown, which is also a credit to Harris' durability. Nothing should be taken away from the accomplishments of Harris and Dickerson, but they still aren't up to the caliber of the former greats...

Early prediction for AFC championship game—Pittsburgh vs. Los Angeles (Oakland), for the NFC, San Francisco vs. Dallas...

The upcoming Larry Holmes-Marvin Frazier looks like another easy payday for the champoin. The best thing that could happen in heavyweight boxing would be for Holmes to retire——that way all the mediocre boxers can beat each other up for the championship and make things interesting again instead of the one-sided division it is now. Who knows, Gerry Cooney may come out of retirement since he seems like he's not going to box as long as Holmes is still active...

Ralph Sampson looks like he's going to be the best player out of college ranks since Larry Bird. He's second in the NBA in rebounding behind Moses Malone, getting more rebounds than he did in college. He's already led his team to two victories in five games which is phenomenal when his team all of last year won 14 in 82 games...

The Philadelphia '76ers are still the best team in the League...

The annual Blue-Orange game will be held next weekend in Davis Gym. It's a good chance to see the Breakin' Bison in an intrasquad scrimmage before the season begins. The Bison scrimmage at St. Francis of PA this Sunday and open their season against Princeton on Nov. 26. The first home game is Nov. 30 against Dickinson. To see the Blue-Orange game will be a treat since Jaye Andrews '85, Cal Puriefoy '84 and Ed Sigl '84 look like they are headed for all ECC seasons...

Did you hear Bucknell's name on Monday Night Football this week? Probably the first time since Tom Mitchell and Jane Havrelick played in the early to mid '70s.

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IM Cross Country results

Place	Time	Team	Name
1	12:46	SPE	Mike Brunner
2	13:10	GAC	Mike Geraghty
3	13:16	GAC	Keven Doyal
4	13:17	1stK	Dave D'Amico
5	13:25	DU	Steve White
6	13:44	SPE	Jim Mulshine
7	13:45	SAE	Dave Hoffman
8	13:46	GAC	Fitz Oboyle
9	13:48	1stK	Mike Sobkowicz
10	13:51	DU	Rich Fitzgerald
11	13:56	CARH	Al Dolleris
12	13:58	DU	Dave Dalsimer
13	14:00	SAE	R. Cherry
14	14:09	SAE	T. Hurlbutt
15	14:11	DU	G. Kreis
16	14:12	KS	K. Arnold
17	14:13	SAE	J. Broderick
18	14:16	4thK	Malarkey
19	14:22	KS	T. Erway
20	14:24	SAE	M. Heleen
21	14:30	—	C. Hughes
22	14:32	SC	M. Atchison
23	14:44	PKP	M. Pearce
24	14:47	PKP	T. Matthew
25	14:50	PKP	A. Ross
26	14:51	GAC	S. Pears
27	14:52	SPE	S. Hoerner
28	14:56	TRAT	S.M. McHenry
29	14:59	DU	Brannif
30	15:15	SAE	J. Reed
31	15:15	GAC	Lombardo
32	15:24	GAC	R. Rosselli
33	15:30	KS	McDowell
34	15:31	KDR	Stelljes
35	15:36	KS	Athens
36	15:37	3rdT	D. Harvin
37	15:51	TKE	D. Wheeler
38	15:55	TKE	J. Hallos
39	15:55	PKP	C. Waters
40	15:57	KDR	T. Middleton
41	15:58	PKP	B. McAdam
42	16:47	SAE	D. Strauss
43	16:57	TKE	E. Hager
44	17:06	KDR	J. Tishler
45	17:06	SPE	N. Badami
46	17:14	TRAT	B. Huschle
47	17:14	KDR	J. O'Elisa
48	17:31	PKP	B. Walsh
49	17:36	PKP	Blair
50	17:37	1stK	Christner
51	17:39	KDR	Reiser
52	17:40	TKE	Shalowitz
53	18:27	XPHI	Klimes
54	18:48	TKE	Smith
55	18:50	XPHI	J. Shields
56	18:50	KDR	S. Hemphill
57	19:17	XPHI	M. Wolin
58	19:21	XPHI	J. Lindenthal
59	19:23	XPHI	J. Giannetti
60	19:23.9	XPHI	L. Goldring

Volleyball goes 2-4 in recent contests

By CHERYL CONRAD

The women's volleyball team met York College and Notre Dame of Maryland in tri-match play Tuesday, Nov. 1. The Bison fell to York after three games, but came back to defeat Notre Dame in two straight games.

The scores of the Bucknell-York match reflect the inconsistency of the Bison squad. After losing the first game 12-15, the Bison secured a 15-5 win in the second, only to drop the third and deciding game 10-15. Said Coach Grieb, "Although our serving was greatly improved, we were not able to maintain the level of consistent serve—receive necessary for a successful offense. We played their game instead of our own." Freshman Shelley Farris had a strong hitting game for Bucknell with nine kills in the three-game series.

The Bison came back and decisively downed Notre Dame of Maryland 15-4, 15-6. Lee Asplundh '87, Elizabeth Wildhack '86 and Nicole Pepe '87 came off the bench for Bucknell and aided in the sound defeat. Bucknell dominated the entire match, and returned home with an evening record of 1-1.

The Bison participated in the LaSalle Invitational Tournament on the weekend of Oct. 28. There were sixteen teams represented, and the competition was stiff. The Bucknell women had a tough weekend, losing three of their four matches in the tournament.

The Bison's first opponents were the Wildcats of Villanova. The women came out strong in the first match, but their intensity, along with the score, dropped and Villanova took the first game 11-15. Setters Beth Hopper '85 and Farris were enthusiastic stand-outs for Bucknell, however enthusiasm was not enough. The Wildcats went on to defeat the Bison 7-15 in the final game of the match.

Bucknell next met Towson State in a gruelling three-game contest. All of the games were competitive and close, but Towson emerged with the 12-15, 15-11, 9-15 win. Junior Ingrid Pessa had a powerful game at the net, peppering the Towson defense with nine unanswered spikes.

On Saturday morning Bucknell met Southern Connecticut University, and after a close first game, walked away with the victory. "We were definitely playing much better than the night before; the girls seemed more relaxed and psyched to play," commented Grieb. The final scores were 17-15, 15-9.

At the end of pool play, Bucknell's record stood at 1-2; this qualified them for the next round of play. Saturday afternoon the Bison met, and were defeated by, Drexel University 15-10, 9-15, 8-15. This disappointing loss ended the tournament for Bucknell.

Oct. 26 saw the Bison at Wilkes College for a best of five-game match. The Bucknell women defeated Wilkes 16-4, 15-10, 15-4. All of the members of the Bison squad saw action in the three-game series. The women's official record now stands at 20-11, as they enter the final E.C.C. tournament at Hofstra University on Nov. 12.

Offense has record day as the Wildcats fall

From page 20.

giving the ball back to the offense.

This time, however, the offense faltered and on fourth down a Bison punt was blocked, giving the Wildcats the ball on the Bucknell 13. Two plays later Davidson scored, narrowing the gap to 14-7.

The offense quickly took control, and set the tempo for the remainder of the game. On the next two Bucknell possessions, Yuknus kicked field goals of 48 and 43 yards, increasing the lead to 20-7.

The Davidson offense seemed quite inept compared to the swarming Bison defense, and failed to score twice in the second quarter from inside the Bucknell twenty. The first time they fumbled the ball away, and one possession later turned it over on downs at the Bison nine-yard line.

The offense added one more score just before the half, with a 6-play, 90-yard drive. Peay carried four times for gains of 25, 13, 6 and 14 yards. The touchdown came on a 31-yard touchdown pass from Gibbon to Brian Callahan '86, and the conversion gave the Bison a convincing 27-7 lead at the half.

During the half, Peay had carried 7 times for 125 yards (17.9 avg.) and Gibbon had completed 7 of 12 passes for 118 yards and two touchdowns. The Bison held a 271-110 advantage in total offense, and had 13 first downs to Davidson's six.

The second half featured more of the domination seen in the first half. On their second possession, the offense traveled 51 yards before settling for a 42-yard Yuknus' field goal. The next possession resulted in a 23-yard touchdown pass to Peay, capping off a 41-yard, five-play drive.

In the fourth period, the offense continued to abuse Davidson's hapless defense, as Jeff Welch '85 and Rob Masonis '85 scored touchdowns. The second drive was set up by an interception by quarterback-turned-cornerback Bob Maute '86. Even on the last play of the game, the Bison wouldn't let up. Freshman Jamie Keener intercepted a pass and threatened to go the length of the field before finally being dragged down after a return of 55 yards.

The final score of 50-7 marked the highest offensive total for a Bucknell football team in nine years. The Bison used eight ball carriers, seven receivers, three different quarterbacks and even two kickers.

Peay ended up with 153 yards on sixteen carries (9.6 avg.), and Jeff Welch added 41 more on eight carries. Also Greg Cameron '84 and Masonis added 28 and 25 yards respectively, giving four Bison rushers more yardage than Davidson's leading carrier.

Gibbon completed 12 of 18 passes for 183 yards and three touchdowns. He broke the season mark for completions, eclipsing by three the mark of 138 set by Kerry Snow '76. Gibbon is also on pace to break the all-time completion percentage of .628, currently leading slightly with a .629 percentage. He needs two touchdowns and 147 yards in his last two games to equal records of fourteen touchdown passes and 1595 yards passing in a season. Gibbon's accomplishments are all the more impressive when considering the fact that this is his first varsity season and first as quarterback here at Bucknell.

Peay, the first Bison rusher to surpass 100 yards in a game this season, passed the 1000-yard career mark and is currently 14th on the all-time list with 1131 yards. Kucera is currently third in receptions in a season with 46, and has tied the record for touchdown receptions in a season with six. He is in good company here, tied with Tom Mitchell, who played for the Baltimore Colts, and Ken Jenkins, currently of the Detroit Lions.

This Saturday, the Bison travel to Boston University to take on the Terriers (6-3). The Terriers gained a berth in the NCAA Division I-AA playoffs and clinched at least a tie for the Yankee Conference Championship by defeating Connecticut 17-7.

Boston holds an 8-4-1 edge in the series, but the Bison have played the spoiler twice in the series. In 1979 and 1980, the Terriers were playoff bound until meeting the Bison in the season finale. In 1979, the game ended in a 20-20 tie, and in 1980, Bucknell triumphed 30-17, both times eliminating the Terriers from the playoff picture.

The only common opponent the teams have had was New Hampshire, who Boston defeated 13-3, and to whom the Bison lost 42-35. This is the final regular season game for the Terriers, and the Bison close out their season at Delaware next week.

On Monday night the Bucknell JV team closed out their season with a 24-16 victory over Lock Haven. They rallied from a 16-0 deficit and capitalized on Lock Haven turnovers to lead 17-16 at the half. The team finished the season with an unblemished 4-0 record.

Photo--Brian Durkin

Quarterback Bobby Gibbon '85 runs with the ball in the Bison's 50-7 victory over Davidson. Gibbon was 12 for 18 for 183 yards and broke the old season completion record of 138 set by Kerry Snow in 1976.

Davidson	7	0	0	0	7
Bucknell	14	13	10	13	50

Bucknell—Kucena 37 pass from Gibbon (Yuknus kick)
Bucknell—Peay 45 run (Yuknus kick)
Davidson—Cate 16 pass from Martin (Showers kick)
Bucknell—FG 48 Yuknus
Bucknell—FG 43 Yuknus
Bucknell—Callahan 31 pass from Gibbon (Yuknus kick)
Bucknell—FG 42 Yuknus
Bucknell—Peay 23 pass from Gibbin (Yuknus kick)
Bucknell—Welch 14 run (pass fouled)
Bucknell—Masonis 2 run (Caldwell kick)

	Davidson	Bucknell
First downs	12	25
Rushes—yards	32-24	267-57
Passing yards	147	183
Return yards	4	81
Punts	8-290	2-43
Fumbles—lost	2-1	3-2
Penalties—yards	7-47	3-30

Individual leaders

Rushing—Davidson, Manor 4-18, Talbert 2-17, Cate 9-6, Turner 4-5, Haney 3-5, Longmore 1-5. Bucknell, Peay 16-153, Welch 8-41, Cameron 4-28, Masonis 5-25, Grosvenor 6-14, Baker 4-11, Sibert 4-10.

Passing—Davidson, Martin 18-9-0-111, Turner 1-0-0-0, Cate 2-1-1-6, Haney 10-3-1-30. Bucknell, Gibbon 18-12-1-183, Colucci 1-0-0-0.

Receiving—Davidson, Cate 3-14, Miller 5-67, Hermetz 1-32, McSwaine 2-26, Turner 1-7. Bucknell, Kucena 4-72, Callahan 2-39, Reilly 2-26, Peay 1-23, Welch 1-12, Stinson 1-8, Cameron 1-3.

Crew team shows fine form in Boston

Over this past fall break, the members of the Bucknell crew team's first boat travelled to Boston to participate in the largest and most prestigious single-day crew event in this country: the Head of the Charles Regatta. With over 720 boats in 15 events and over 250,000 spectators present, this regatta is rightly called "the granddaddy of them all."

The first boat is manned by Andy Spence '85, Kevin Rooney '85, Lance Fritz '85, Chet Hein '84, Randall Leavitt '85, Todd Kenyon '85, Ben Runyon '87 and Mark LaGatta '87. The coxswain for the first boat is Kirsten Spackman '85.

This was the first race for the crew team, which was organized in the fall semester last year. The team was seeded last in their race but finished ahead of two other teams. The Bison were racing in a shell loaned to them by the Harvard team but were using their own orange and blue oars.

The team was cheered on by fellow Bucknell crew team members, Bucknell alumni, parents and fellow students who showed up to lend their support in the Bison's first race.

The crew teams' regular season begins in the spring. Despite their inexperience, the club is looking forward to establishing themselves as a competitive crew team.

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Soccer misses playoff due to ruling

By JOHN WESTRUM

As of Tuesday evening, the Bucknell soccer team's season is officially over. The team ended the season with an impressive 9-5-2 season, 2-1-1 in the East Coast Conference. The team, however, was not fortunate enough to make the ECC playoffs.

Although Bucknell, Rider and Delaware had identical records, the ECC committee ruled on Monday morning that Delaware and Rider would advance to the playoffs. The decision was based on the three teams' head to head competition.

The team, however, would have had no possibility of being considered for the playoffs were it not for their 3-1 victory over Lehigh last Saturday at Lehigh.

In a must-win situation, the Bison rose to the occasion, beating the Engineers 3-1. In this closely played game, there was no scoring in the first half.

However, Bucknell was the first to score. The goal came at 64:08 when freshman Brad Hackendahl inbounded a corner kick high in front of the goal. Sophomore forward Bob Rhein soared over everyone to head the ball past Lehigh's goal keeper Dan Deferman.

Bucknell's second goal came seven minutes later when captain Andy Sayles '84 sent a shot on goal that rebounded off of Deferman. In a group of people around the goal Hackendahl sent a quick pass to Rob McNabb '85 who beat Deferman.

The third goal of the game was again scored by BU. The goal came with eight minutes remaining in the game on a well-executed play. Ken Schmalz '86 sent a lofting pass up the field to Rhein, who in turn sent a crisp pass to Sayles. Sayles fired a shot and beat Deferman once again.

Lehigh's only score came with less than five minutes left in the game. Forward Jeff Hall beat Kevin Meyer '84 and was assisted by Ken Remley. The game marked the end of the season for the Engineers, 4-10-1, 1-2-1 in conference play.

Unfortunately, the Bucknell team also ended their season on a sour note. On Tuesday night, the Bison lost a controversial game against Elizabethtown. The final score of the game was 1-0 Elizabethtown. Elizabethtown's only goal came on a controversial penalty kick 45 seconds into the second half. On a free shot from 12 yards out Elizabethtown's Nick Broujos beat Meyer. The penalty shot goal was the only one Meyer has allowed in the past two years.

After the Elizabethtown goal, the Bison had many opportunities to tie and win the game. However, in 21 shots they could not put one in the goal. The game ended in a 1-0 victory for Elizabethtown. It also marked the end of the Bison 1983 season.

Photo--Hilary Schwab

Robert Cullen '87 works the ball past an opponent in a recent home soccer match. The Bison missed gaining a playoff berth by a ruling of the ECC championship committee.

Polo team places third in MAC championship

By KATHLEEN PARICHY

Facing tough competition from their Mid-Atlantic Conference rivals, the Bucknell water polo team traveled to the U.S. Naval Academy last weekend for the MAC Championships. The Bison finished 2-2 over the weekend with a third place finish behind Navy and Slippery Rock.

Bucknell defeated Iona in their opening game on Friday night, 14-8, with half of the team contributing goals to the final score. On Saturday the Bison faced first Navy and then Slippery Rock, losing each by one goal differences.

Trailing the entire game against Navy, Bucknell rallied in the fourth quarter to tie the game, but with 18 seconds to go Navy scored, defeating the Bison for the second time this year by a score of 11-10.

The Slippery Rock game was another close match for the Bison where again they were behind going into the fourth quarter. Reg Blaber '84 scored with a 1:07 left in the game to tie it up, but 24 seconds later Slippery Rock came back to win the game 10-9.

In the final game of the tournament the Bison faced Fordham, defeating them 20-6, their only easy victory of the weekend. In the game Jeff Hilk '86 led the scoring with seven goals.

Following the tournament Scott Mutschler '84 and Shawn Duffy '86 were named to the All-Conference team with Blaber, Bill Porter '84, Dan McCauley '85, and Hilk all receiving honorble mentions.

This weekend Bucknell travels back to Annapolis for the Eastern Championships, where they are seeded fourth behind Brown, Navy and Slippery Rock, in a must-win situation if they are to qualify for Nationals.

Cross Country team clinches E.C.C. Championship crown

By LYNDA STOCKWELL

The women's cross country team is beginning to wind up their season—and what better way to do it than to win the ECC Championships. Last weekend the defending Champions traveled to Lafayette for the third time this season to face their conference challengers. The Bison tallied a low 30 points, to handily take the title for the second year in a row.

Coach Isenberg expressed excitement as she spoke of the day's events. "Over all I think it was a good day," she said. "We placed five people in the top ten, and all were within 45 seconds of each other. I think they were psyched."

Delaware University stars Kim Mitchell and Jody Campbell edged out the rest of the runners, taking first (18:11) and second (18:16) respectively. But from then on, it was a show of the Orange and the Blue.

Co-captain Gabi Czaja '85 ran an outstanding race, placing third in 18:37. Seniors Karen Flannigan, Stacy Nicholson, and Judy Olson were the next Bison runners to finish, taking fifth (19:05), sixth (19:10) and seventh (19:11). Kelly Hoskins ran ninth in a time of 19:21.

Freshman Kim Colvin and Liz Ludwigson ran superbly, placing eleventh and thirteenth in times of 19:31 and 19:44. Debbie Passmore '84 and Dawne Quackenboss '87 completed the Bucknell squad by taking 21 (20:26) and 22 (20:29) respectively.

Isenberg felt the previous races on Lafayette's course helped the Bison in their victory. "We know what to expect and how to prepare ourselves for the race. It definitely worked to our advantage."

Lafayette finished second in the conference with 59 points. Delaware finished third with 64 points and Towson State took fourth with 94 points. American and Hofstra both ran incomplete teams and therefore were not scored.

The Bison powerhouse will be competing in the District Championships on Saturday at Lehigh University. The women are hoping to better their fifth place performance of last year.

Among the top teams to look out for in this year's race will be Penn State, Villanova, Princeton and Cornell. Isenberg believes the Bison will surprise a few people. "Everyone is looking at us as the dark horse. They don't realize what kind of squad we really have." She predicts Penn State to be the winners, but says that the second place spot could go to anyone.

"The key factor in tomorrow's race will be to use the pack running strategy that we've been practicing all season," says Isenberg. "Each team will have a few outstanding individuals, so we'll have to finish as a pack to be effective." The women's cross country team is a high quality team and they are psyched to prove it.

The top two teams from the District meet will move on to National Competition at Lehigh Nov. 19.

Photo--Brian Durkin

Dennis Pysh '84, Captain Ron Clark '84, and an unidentified Bison defenseman converge on a Davidson back in last Saturday's game. The Bison defense held Davidson to 271 net offensive yards.

Bison offense dominates Davidson; wins 50-7

By DAMON LEASE

The Bucknell football team crushed Davidson 50-7 last Saturday before a disappointing crowd of only 1000. The win, their first in six games and the first since Sept. 17, raised the Bison's record to 3-4-1, with all three wins coming at home. The Bison now close out their season with two away games played at Boston University and Delaware.

The Bison offense started out quickly Saturday, scoring first as they have in all but one game. The Bison won the coin toss and received the opening kickoff, taking possession at their own 30-yard line. The offense marched the seventy yards in 3:26, with the touchdown coming on a 37-yard pass from Bobby Gibbon '85 to Dave Kucera '85.

Davidson started out quickly on offense, picking up two first downs on their first three plays, but they then lost 23 yards on the next three, forcing a punt. The punt was tipped by Rich Johnson '84, giving the Bison excellent field position at the Wildcat 45-yard line.

The next play was something the Bison have been unaccustomed to this year. The Bison defense which has been guilty of giving up big plays, was on the sideline for this Big Play. Jacques Peay '84 ran left, got outside and rambled 45 yards for the touchdown. Junior placekicker Al Yuknus made the conversion, increasing the lead to 14-0, and tying the school record for consecutive PATs.

Once again Davidson retaliated quickly, this time traveling to the Bison 11, where they had a first down. But the defense held firm, and, on fourth and 19 from the twenty, a Davidson pass was ruled incomplete,

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The Bucknellian

Vol. 92, No. 10 Bucknell University, Lewisburg, PA

Friday, November 18, 1983

ABS elections today; all races uncontested

By AMY BUTZER

Elections for senior class represcntatives and the ABS Steering Committee are being held today, in spite of some discontent. At Tuesday night's Congress meeting, several members of the Appropriations Committee expressed "dissatisfaction" over the running of the elections, said Eileen McGinley '85, ABS vice president. McGinley, who as vice president is in charge of elections, said that complaints were made about lack of publicity and competition. A motion was made to postpone the elections until Dec. 2, and to elect a new task force to assist in the elections——the present task force is made up of volunteers.

The motion was defeated during the executive session of the meeting, when all non-voting members left the room. As a result, elections will take place as scheduled.

The races for Steering Committee positions are all uncontested. Candidates include Ed Robinson '86 for president; Sarah Jacobs for vice president; Bob DeWitt '85 for secretary; and Mohammad Goodarzi '85 for treasurer.

For these positions, there will be a yes/no ballot. In the event that a candidate does not receive a majority of "yes" votes, another election for that position will be held before Christmas.

Candidates for senior class representatives are Mark

See page 3.

Jan party rules changed

By MARC DEMAREST

New proposed regulations governing social events during the January Program were presented to fraternity presidents and the IFC executive council during a meeting at Phi Gamma Delta fraternity on Wednesday night. The regulations were created jointly by John Dunlop, Dean of Student Life, and Gerald Commerford, of the Office of Residential Life.

Briefly summarized, the proposed regulations will limit non-University controlled social functions to Wednesday, Friday and Saturday nights when alchohol is involved. During the week, all social activities must cease at 1:00 AM, and no charge may be made by any student grouup for alchohol. Other regulations include provisions for incident control and suppression, and requirements concerning size of social functions.

Dunlop stressed that the regulations were "tentative guidelines for January intersession," but added that "the final guidelines will probably be essentially those now contained in the

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Hancock's world premiere previewed—see page 11.

INSIDE

ABS platforms—see page 4.
The ABS and MG101 projects—see page 9.
Prudencio de Pereda—see page 12.
Breakin-Bison preview—see page 12.

Photo—Hilary Schwab

When the University Board of Trustees met this past weekend, they authorized Bucknell's entrance into the Colonial League. They also discussed the 1984-85 University budget, but final proposals were not decided on.

Trustees spend weekend on campus

By BRIAN CALISTRI

The authorization of Bucknell's entrance into the Colonial Football League was the highlight of the Board of Trustees Meeting last weekend. John Zeller, vice president for fiscal affairs, referred to the Colonial League question as the "new and big business" of the Trustees. The authorization, which officially places Bucknell alongside Lafayette, Lehigh, Colgate, William and Mary and Holy Cross in the league, was fully approved.

The Trustees also agreed upon the guiding principles of the Colonial League, Zeller said. These principles, which are primarily concerned with maintaining academic quality and competitive equality of Colonial League members, establish the following guidelines: that the academic standing of football players, in general, be equivalent with the academic standing of their student body; that the standards of admission and criteria for financial aid for football players be balanced and conducive to equal competition among Colonial League members; and that information concerning financial assistance and academic standing of football players will be fully shared among Colonial League members.

In regards to the close relationship between the Colonial League and the Ivy League (which has agreed to concentrate its non-league play against Colonial League teams), Zeller said there would be "a concentrated effort to keep things competitive with the Ivy League."

On the other hand, Zeller noted that Bucknell's present football program is "roughly competitive" with other teams in the Colonial League and that no changes were anticipated in the football teams' financial aid procedures.

The other major topic of discussion at the Trustees Meeting was the 1984-85 University budget. Zeller said the Trustees discussed several budget possibilities, but final proposals were not reached. At the February Trustee Meeting in New York City, three final budget proposals will be presented, one of which will be chosen as the official University budget.

Zeller does anticipate, however, that the trend in recent years towards increasing tuition will continue, but at a lesser rate. "There will be a raise," Zeller said. "It's probably going to be in excess of $500."

Zeller said that increases in utility rates and faculty wages, as well as construction plans and computer additions would probably necessitate a budget increase.

The Trustees also discussed the viability of instituting a system of Residence Colleges at Bucknell, a'la Yale and Harvard. The plan is still in its conceptual stages and the Trustees agreed deserves greater study.

Rostow speaks on arms race

By RICHARD DURHAM

Eugene Rostow, director of the Arms Control and Disarmament Agency from 1981 to 1983, which involved him in nuclear arms negotiations with the Soviet Union, spoke on nuclear arms control Tuesday evening.

Rostow's main theme was that the Soviet Union was an aggressor nation which uses its great land army, and a huge fleet backed by a "nuclear force of forbidding strength" to extend its power base across the world.

Rostow mentioned that the most important action the United States could take was to keep the aggression of the Soviet Union in check as illustrated in Korea and in the Cuban missile crisis. As stated by Rostow in a **New York Times** Op-Ed piece on Nov. 15, "The target of an illegal use of force need not wait before defending itself until it is too late to do so." Pointing to past experience before World Wars one and two, he showed that inaction by the leaders of the powerful European states failed to keep in check aggression by Germany and Japan.

EUGENE ROSTOW

Rostow added that the U.S. must maintain its present defensive policy, alliances with the allies and be prepared to defend our allies, lest the Soviet Union violently disrupt the present balance of power. Bold decisive action by the leading European powers could have prevented World Wars one and Two, according to Rostow.

Rostow related a quote from Winston Churchill's book **World Crisis** which described the thoughts of World War I British politicians floating between seemingly peaceful reality and

See page 3.

EDITORIALS

Yes, no, no, no

By the time this issue reaches campus, the ABS elections will have already begun. We find it interesting that the ABS decided to hold elections before the candidate's platforms have been published for the students.

In this case, it hardly matters. There is only one candidate for each ABS office. One candidate for each of the soon-to-be-vacated Steering Committee positions.

We strongly support the presidential candidate, Ed Robinson '86, who is running unopposed. Robinson has the foresight to make the ABS an effective decision-making institution and the perception to understand that the ABS is not that institution now. We give Robinson our unqualified support.

A motion to postpone today's election was defeated in Tuedsay's congressional session. We believe that decision to be extremely short-sighted, since students have had no opportunity to become acquainted with the candidates and their positions regarding the student government.

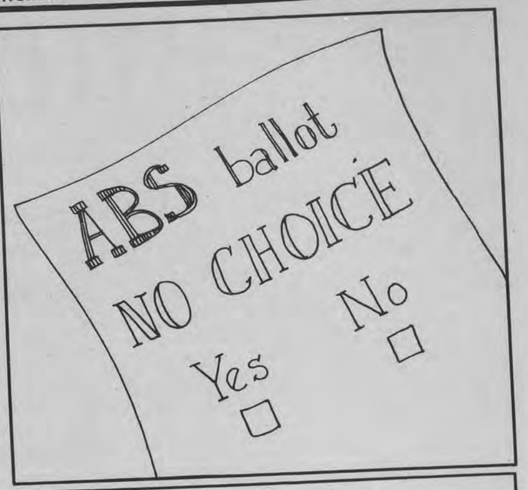
There is still a slim chance to postpone elections and find a better selection of candidates. Vote 'yes' for Ed Robinson, but write 'no' votes for the positions of vice president, secretary and treasurer. Your 'no' votes count, and it is only enough 'no' votes that will give you the time you need to reach a decision that will give you some leaders who look beyond the ABS infrastructure to the students the ABS is supposed to represent.

We believe that a victory for Ed Robinson and proper publicity will insure that the next slate of candidates will be more suited to the change in tone desired in the ABS. Potential candidates will be drawn by Robinson's desire for change in the University Governance structure.

The ABS can become a representative student government with Robinson's desire for change. If the students elect Robinson but vote against the other three candidates, who will oppose Robinson's ideas for progress, then new candidates for vice president, secretary and treasurer can be found. Do not abstain or simply fail to vote——that will not help yourself or the ABS. Simply vote 'no.'

The other candidates running will work to retain the status quo. Robinson, however, feels the University is fooling itself when it puts forth the image that students are effectually involved in University governance.

Robinson's ideas, we hope, are more than campaign promises — if he can bring them about, student government will mean a great deal more than it does now to every student on campus. Show your support of what Robinson is attempting to do by voting today. Although it may seem inconsequential to vote when there is only one candidate whose platform you are not really familiar with, you can show your support of Robinson's attempt to make some changes by voting in today's elections.



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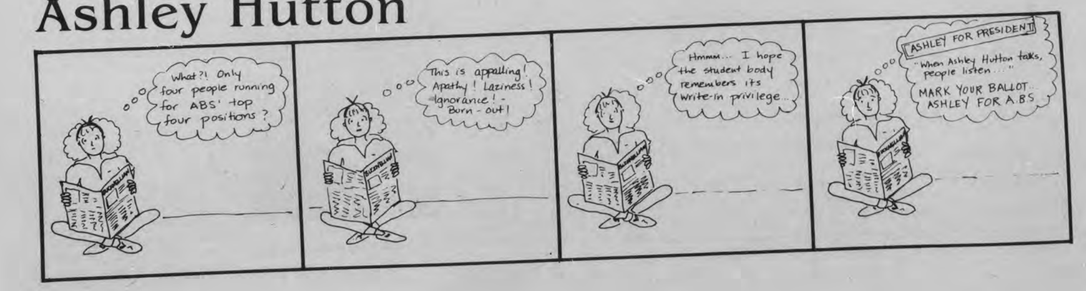
The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to The Bucknellian, Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

EDITORIAL AND OPINIONS POLICY

The Editorials of The Bucknellian reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of The Bucknellian.

Ashley Hutton


What?! Only four people running for ABS' top four positions?
This is appalling! Apathy! Laziness! Ignorance! - Born - out!
Hmmm... I hope the student body remembers its write-in privilege...
ASHLEY FOR PRESIDENT!
When Ashley Hutton talks, people listen...
MARK YOUR BALLOT ASHLEY FOR A.B.S.

Communication theme prevails in ABS platforms

By DAVID GROSSMAN

Communication seems to be the prevailing theme in the upcoming ABS Steering Committee election. Each candidate agrees, to one extent or another, that the ABS needs to be more effectively tied into the University community.

Presidential candidate Ed Robinson '86 sees the failure in communication stifling the voice that students actually have toward campus issues. According to Robinson, effective voicing of student concerns, as well as its follow through into impact upon the ears of the administration is imperative. The situation now, according to Robinson, stands with an administration that wants students who look like they are giving input. The reality, as he sees it, is that students are not being well represented. Robinson feels that perceptions of the ABS, the student body, and the rest of the University community need to be altered so that students may have the influence to effect what is necessary and vital to their interests. Ed also doesn't rule out a reconstruction of the University Governance structure if a recognized need develops.

Sarah Jacobs '86, the candidate for vice president sees a need for enhanced communication with the student body as an imperative move for the ABS. She feels that if the ABS shows an active effort to reach out to the students, it will improve feedback on the vital issues, allow the ABS to pursue those issues, and generate further contact. Towards the administration, Jacobs points out a need for increased student voices and votes on University committees. On the present structure of the ABS, Jacobs feels that better implememtnation of the organization, in excercising the power that is accessible, is imperative. The ABS as it stands now, she added, must realize its potential before a new structure may be considered.

Bob DeWitt '85, is running for the secretary's position, and he sees communication through the student newspaper as critical to the ABS's credibility. DeWitt feels that The Bucknellian has misrepresented the ABS in the past, hurting its viability with the student body. A closer tie between the newspaper and the ABS, DeWitt continues, is vital to the well-being and effectiveness of the student body. DeWitt also sees the need for enriched communication with the trustees through the placement of a student-appointed, recent graduate on to the Board of Trustees.

Mohannad Goodarzi '85 is running for the treasurer's position. He feels that the ABS should take measurers to concern students more with the organization, namely throuth greater use of communication lines. Goodarzi also sees a need to work closer with other students groups in order to help their activity, as well as helping the ABS in executing its duties.

There are many other views on the ABS that the four candidates possess, though they all see a dire need for greater intercourse within the University, among the student body, faculty, administration and trustees. Without more expression of ideas and concerns, they contend, the ABS will not nearly realize its potential.

Photo — Ann Wilbur

Students sample wine and cheese at a party sponsored by Bacchus Tuesday in Arches Lounge.

Red Cross teaches disaster training

By VERNON LEIGHTON

The American Red Cross held a disaster training session from 9 a.m. to 3 p.m on Saturday, Nov. 5, in the Carnegie Building. This course, entitled "Mass Shelter Management," was sponsored by Bucknell's chapter of the Alpha Phi Omega service fraternity. Several of the participants of this course also took part in a disaster drill held on Nov. 16 in Davis Gym.

"Mass Shelter Management" was a course in the planning, setting up and running a Red Cross shelter in the event of large-scale disaster. Professional Red Cross instructors outlined how to coordinate volunteer staffs. They defined the federal regulations which determine mass shelter codes and the policies that the National Red Cross will enforce. A mass shelter lunch was served at noon for willing participants.

"We would liked to have seen more non-APO people at this," Cathy Davis, president of the coed service fraternity said, "because of its value to community welfare." She attributes the absence of other students to the groups' lack of media exposure.

On Wednesday, Nov. 16, trainees from this course took part in a drill coordinated by the National Red Cross. This drill was a hypothetical evacuation from the area surrounding Three Mile Island nuclear power plant. If an explosion or meltdown of the reactor were to occur, approximately 18,000 people would be evacuated to Union County. Students from Saturday's workshop would run the shelter at Bucknell's Davis Gym in such an emergency. Dick Harvey, local Red Cross coordinator, would oversee the county's 25-30 shelters.

The drill, held in Davis Gym, was not a test of Red Cross equipment, but was a test of the students' ability to run a mass shelter. Students were contacted at random times during the day. They then proceeded to the Gym where they answered questions and filled out forms along Red Cross guidelines for national representatives.

Rostow sees U.S.S.R. as aggressor

From page 1.

the monstrous shadows which represented the coming of the war. Rostow compared the politicians' pre-war actions which ignored events hinting towards war to the world of today.

He referred to George Kennan, who called the Soviet Politburo "a very serious and dedicated group" whose "...concern is the acquisition of power and not the defense of the Soviet Union."

He added that 80 percent of the Soviet Union's nuclear weapons are ground-based ballistic missiles versus 23 percent for the United States. "The ground-based ballistic missiles are the most rapid, the most accurate, the most destructive of the nuclear weapons. They are the ones least ammenable so far to any defense," Rostow said.

The importance of an immense superiority in ground-based ballistic missiles carries with it the implicit threat of a preemptive first strike and constitutes an immense political force. Rostow was worried because hardheaded intellectuals in the United States are saying that the U.S. nuclear guarantee is worthless and no longer does the U.S. have the ability to face down the Soviet Union's nuclear threat.

"What is at stake therefore in these nulcear arms negotiations is whether we have a foreign policy at all, or whether the state of the balance in ground-based ballistic missiles will force the United States back into 'Fortress America; force it into a posture of neutrality leading to its abandonment of its alliances and its allies and the whole notion of a balance of power in the world." This could result in outbursts of extreme nationalism and militarism in many parts of Europe and Africa including nuclear proliferation on an entirely new scale involving Germany and Japan, according to Rostow.

Rostow made it clear that the United States could afford no more bad agreements. He pointed to the Anti-Ballistic Missile, Salt, Vietnam and Vienna treaties which the Soviets "threw in our face," and the Middle-East agreement with Nixon which was broken a month before it was signed.

Rostow stressed that the United States would like a radical reduction in nuclear arms to zero, but more realistically an agreement representing equality in nulcear arms; however the Soviets have refused to come to an agreement. "What's at stake in these talks is critical to the future of the United States, Western Civilization and the Soviet Union, and Russia, which lies within it."

Rostow however, was optimistic about future nuclear arms negotiations with the U.S.S.R. because he believes they will learn that imperialism does not promote as good relations with other nations as economic activities. "The question in Poland is a threat to the existence of the whole social order which they cannot control by existing techniques and the U.S. has made a very far ranging series of proposals to them quietly which offers them a cooperative way out whenever they want to take it.

Rostow stated that nuclear arms negotiations are not an end in themselves, they are the means to an end but whether they help or hinder peace, they are no substitute for a foreign policy.

Every step on the way to the present nuclear policy, starting with Roosevelt's approval of the Manhattan Project, has been plausible, because the United States has had no choice in the matter, but the end result is insanity, according to Rostow.

Rostow pointed out that between 1815 and 1915, the U.S. had no real foreign policy but depended on the leading powers of Europe to maintain the balance of power. However, after World War II, U.S. poreign policy was necessary, as were their efforts to maintain the balance of power.

It is up to the United States to maintain a balance of power, throughout the world and to check the Soviet Union's aggression to prevent the occurrence of another world war.

ABS races uncontested

From page 1.

DeBiasse, Chris March, Bob Lasser, Gregg Rosenblatt, and Ed Farrell. Four representatives will be chosen, since only four people ran for these positions in the elections earlier this year. Normally each class has eight representatives.

McGinley reacts to the small number of candidates for all of the positions by saying that "It's a shame that student government has little impact upon the students, and that more of them aren't interested in taking an active role." She added that the lack of interest in the ABS may be due to "adverse publicity: the referendum by "The Bucknellian," and former vice president Dave Jenks' resignation." McGinley does not think that voter turnout will be affected, since the elections were "well-publicized."

Students may vote today in the library, or uphill and downhill UC. The election task force, including Ivan Allen '86, Chris Macedonia '85, Malcolm Nimick '85, Amy Rollinson '86 and Allie Mendel '87 will man the voting areas. McGinley said that candidate platforms will be available at each voting area.

January social rules

From page 1.

proposed draft." Dunlop added that the regulations would pertain to "all student organizations," not simply fraternities.

Reaction from the fraternity members in attendance at Wednesday's meeting was fairly uniform. OJne fraternity president, who asked not to be identified, remarked that the proposed regulations were "another attempt to rem social reform down our throats."

When asked what he felt the new regulations would do to the number of students remaining on campus for the intersession, Dunlop replied that he "did not know how it would affect the program." He denied rumors that the regulations were primarily the result of pressure exerted on the University by the Pennsylvaia Liquor Control Board but did say the PLCB was concerned about fraternities illiegally charging for alcohol.

ABS candidates present their election platforms

Photo—Laurie Corn

Candidates for ABS steering committee positions are Ed Robinson '86, President; Sarah Jacobs '86, Vice-president; Mohammad Goodarzi '85, Treasurer; Bob DeWitt '85, Secretary.

President

Ed Robinson

My name is Ed Robinson '86, and I am running for the presidency of the ABS. I am motivated to run for this position more by my concern for the Bucknell Community than for my desire to be head of what I currently view as a somewhat unproductive organization. I must say that my feelings have nothing to do with the current leadership of the organization, but rather how the University governance system is structured. As it exists the students are on the bottom rung of the ladder with no chances of progressing upwards. I was a member of the ABS last year as a freshman. Most members of my class who where in the organization last year found out this "secret reality" and thus did not run for re-election this year.

I believe that the future of the student governance system here at Bucknell is in jeopardy. At the present time the organization receives little respect from the students and community. Thus, the organization must start in the hole on every project it seems to pursue.

I feel that the ABS has to better facilitate the students' opinions and desires, and must effectively channel these ideas to the administration and faculty, perhaps this could be achieved ealser through a change in the name of the organization perhaps to Bucknell Student Government.

In closing, I feel that we have to cause a major redistribution of power leading to the students' corner, by redesigning the University governance structure; or our other alternative is to shut down the ABS as it stands now. It is time that the voices of this University's most valuable asset, the students, be heard and not silenced. Students should not be here to be ignored!

Vice president

Sarah Jacobs

Hello, my name is Sarah Jacobs. As a voting member of the ABS Congress under the last two administrations I have seen the ABS take great strides towards becoming a more effective form of student representation. The congress has been streamlined to make it a more representative body, and Congress members are more well-informed as to University activities. As an experienced Congress member, I would like to see these improvements continue, but I would also like to take them one step further to improve communication between the students, the faculty, and the administration. It is for this reason that I seek the office of vice president in the ABS Congress.

During my three semesters as a voting congress member, I have observed each vice president in action and have come to an understanding of the duties of this office. Through my participation on an Election Task Force last semester, I learned the process of organizing, publicizing, and carrying out of campus-wide elections and referendums, which is the primary responsibility of the vice president.

As a present member of the Committee on Student Programs (COSP), I have gained an understanding and knowledge of the appropriations process, which the vice president needs as a member of the Appropriations Committee.

My experiences have well-equipped me for the office I now seek in the ABS. I feel I have the dedication and determination to make the ABS function as a voice of student opinion. I would appreciate your support this Friday, Nov. 18. Together, we can make the ABS work for you.

Treasurer

Mohammad Goodarzi

No platform.

Secretary

Bob DeWitt

My name is Bob DeWitt. I'm the only candidate for secretary of the ABS, and it's a shame. Not because I'm unqualified—I feel I am qualified—but because the Steering Committee and the ABS deserve more support from the students than they are getting. How can a representative body be truly representative when less than 30 percent of those eligible to vote do not use their right? How can it be that people running for an office can win just by signing their name? — Shouldn't there be campaigning? — How about meeting the students?

The individual students are not to blame for this lack of interest, our little Bucknell society is to blame. After all, wouldn't everyone give you funny looks if you brought up the ABS at a fraternity party or sorority meeting?

I cannot change the way students think—the only thing I can do is get involved and try to spark interest. I have been doing just that since I since I came to Bucknell in the fall of 1981.

In my Freshman year I signed aboard the ABS so that I might meet some people. This was perhaps not the best reason but I got my feet wet. In my sophomore year I signed up again and became a member-at-large. I sat on the Appropriations Committee and this was perhaps the most valuable experience I've had at Bucknell outside of classes, of course!

I now stand, in my junior year, as the candidate for secretary of the ABS. I hope I win, but If I don't, I'll still be the one getting those funny looks at frat parties.

Whatever you do, **vote**; not for the sake of the ABS, but for the sake of yourself.

Senior reps

Mark DeBiasse

Ed Farrell

I am running for ABS senior class representative because it is important to have a senior in the ABS with previous experience in the organization, as I had last semester. I am quite familiar with the way the ABS operates and I believe that my past experience would prove invaluable if I am elected this term. The most important steps the ABS must take include regaining student body respect by improving communication between the Congress and the student body, and allowing the general Congress to have more control over the Steering Committee.

Bob Lasser

Chris March

Greg Rosenblatt

It is apparent, both from the recent rash of resignations from the Steering Committee, and from the lack of students willing to serve on the ABS (seniors, especially) that something is wrong with our Congress. This affects almost all of us in ways which vary from being so disgusted that we resign our positions, to being unable to participate in an activity because our Congress, in disarray, has neglected to allocate funds for said activity.

As a senior, I am naturally looking toward the future. This means two things: my graduation, and incoming freshmen. It is the latter group I am thinking about — between now and next May, I want to add my contribution, however small, to reforming the ABS into a body which will efficiently and effectively serve the students and which future students at Bucknell can think about with pride.

News Briefs

Sorority expected to colonize by fall

According to Brenda Gordon, director of residential life, a new sorority will colonize on campus in the fall of 1984 and conduct rush the following spring.

Presentations by three choices, Kappa Alpha Theta, Chi Omega and Alpha Omicron Pi are now being given for public viewing. Although Kappa Alpha Theta has already been presented, Chi Omega will be presented on Nov. 29 and Alpha Omicron Pi on Dec. 1. Both presentations will be held from 4:30 to 5:30 p.m. in room 301 in the University Center.

Panhellenic members, sorority women or anyone else interested is encouraged to attend. The final decision as to what sorority will colonize will be made Dec. 6 by Panhellenic members. The last step involves approval by the University Committee on the Recognition of Sororities and Fraternities.

ABS resolution defeated by faculty

The faculty defeated an ABS resolution regarding "dead week" at its Nov. 7 meeting.

Allan Grundstrom, professor of french and linguistics, observed that "dead week is a student conception that has somewhat aggrandized itself." Grundstrom recommended the ABS resolution be sent to the Committee on Instruction. John Allen, professor of geology, seconded the motion. After discussion, the motion was defeated.

John Peeler, professor of political science, then offered a three-part motion: 1) the faculty supports enforcement of the present policy on "dead week," 2) students are urged to report violations of that policy, and 3) the deans are urged to act when the policy is violated. The motion was seconded and passed.

Gordon clarifies AXO party problem

A misunderstanding about a sorority social function last week prompted an investigation into what exactly happened.

Last Wednesday night Alpha Chi Omega planned a social function to be held in Hunt Hall. The party eventually moved to the Delta Upsilon Fraternity.

According to Brenda Gordon, director of residential life, a regulation stipulates that no organized mid-week parties involving alcohol and music are allowed, now that fraternity rush is over. When Alpha Chi Omega found that they could not have a party, they apparently thought they could hold the party at Delta Upsilon. "The fact that it was held at Delta Upsilon did not make it any more legal," Gordon commented.

The regulation about mid week parties was implemented last year, but discussions into fraternity and sorority social functions were initiated three years ago. The Kresl Committee, consisting of faculty, students, administrators and IFC and Panhell members, decided upon the regulation.

It was not put into effect until last year and at that time IFC and Panhell questioned the stipulation. Faculty discussed the regulation again but the decision was held.

Garmick to discuss women in science

Vivian Garmick will lecture on "Women in Science" at 8:15 p.m., Nov. 28 in the University Center Forum.

The lecture will focus on what women are doing in science and how they have changed the discipline.

Garmick received her bachelor of arts degree from the City College of the City University of New York and her master's degree from New York University. She has worked as a journalist for nearly 15 years.

Her lecture is part of a series "Bucknell Celebrates Women's Education—1883-1983." The series marks the 100th anniversary of women's admission to Bucknell.

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Letters to the Editor

College years are for educational purposes

Chief Heiter remarks on conflicts and controversies

To the Editor:

It has come to my attention, not because of your delivery of The Bucknellian to my office as previously promised by several of your writers, that an article concerning the "Dog Law Enforcement Officer" appeared in your paper. I received The Bucknellian from other interested parties to this incident.

Each year, I request the editor and staff of The Bucknellian to have a copy of the paper sent to this office. Each year, they promise the same things. They want cooperation from this office, but fail to honor their own cooperative agreements. Strange, that your writers respond to letters and articles without full investigation of the facts. In this case, that is very true. I know letters to the editor are different and this is why I am responding, which is not my normal procedure. Not only have I been misquoted on occasion in the paper, but there also seems to be a lack of communication between this paper and the local organizations, citizens and municipalities. The criticism of the community is always prime reading material for the students but does cause problems within the community.

The students are treated as the citizens are, believe that or not. Their conduct is certainly not in accordance with the same type of treatment. The students seem to have their own ideas about the law. They feel they are in a "sanctuary" and can defy the rules, regulations and laws of the campus, community and/or state. This will not be tolerated by any of us.

The "Dog Law Enforcement Officer" is representing Lewisburg Borough, East Buffalo Township and Bucknell University officials. It is her job to enforce the law, give warnings and arrest and fine when necessary. In this case, Mr. McDowell went as far out as to be arrested by the Mifflinburg Police for criminal mischief for breaking into the Dog Pound and taking his dog. (Fine actions for a student and/or citizen of any community to defy the law and hope you do not get caught.)

The responses of the Dog Law Enforcement Officer to the article written by Mr. McDowell are attached. They detail what actually took place. I hope it will help clear the air as to the "local bureaucracy," as stated by Mr. McDowell. I have personally talked with Mr. McDowell, and he fully understood he had made several mistakes, including breaking into the Dog Pound in Mifflinburg. He has been given more than his fair share of warnings and breaks by all of the agencies concerned, including the District Magistrates. This is the type of action that ten percent of the students get involved in and what causes the problems with the community and the college alike.

Mr. W. Richard "Dick" Holtzman, deceased, was one of the finest Pennsylvania State Dog Law Officers in the state. He has just recently passed away. This is one of the main reasons I am responding to this article. Mr. Holtzman was a former U.S. Marine, Harrisburg Police Officer, Deputy United States Marshal and in his last official position, State Dog Officer. It is not in the best interests of The Bucknellian or students to criticize the "Dog Officers" doing their official job, especially Mr. Holtzman, who was training our own "Dog Enforcement Officer," Mrs. Cathy Murray. We had the best training officer available to assist her in the proper enforcement of the laws and/or procedures. This is what she was doing, with his aid and assistance. Unfortunately, they were not understood and their warnings not heeded.

The Bucknell University Officials have set policies for dogs or other animals on campus and in buildings. This is being violated in direct defiance to the "Authority," the same as it is to any official who does have "Authority."

The other letter to the editor from Kevin R. Blackwell, against the residential life officials, causes the same concern. It seems parties are being held for every reason you can imagine. This is several times a week in most cases, for a variety of reasons.

The college years are for educational purposes, but that seems to be last on the list of benefits and/or general considerations of the majority of students. What you do here in four years reflects on your futures. This "small town" may play a big part in your futures as has been explained to you and other members of your staff. It seems you are listening but not hearing, or hearing but not listening.

The last item of interest is your editorial of "Real People." The last sentence in that article refers to an "oversight on our part to rely on the honesty of some individuals." I feel this is the case with Mr. McDowell and his letter to you, which we consider extremely untrue.

Thank you for your interest. I know The Bucknellian does not give much consideration to this Department or community, as has been demonstrated over the past years and up to the present time, but we still try.

Very truly yours,
Donald L. Heiter
Chief of Police
Nov. 9, 1983

P.S. I would like to commend Melanie Bikis on her article.

Heiter's responses

RESPONSES TO MCDOWELL ARTICLE

Para. 1—On Thursday, October 6, 1983, Cathy Murray and Dick Holtzman saw Samantha on the grounds to the right of Kappa Sigma Fraternity at 10:15 a.m. They were in Dick's blue station-wagon, which is a state car. At this time, they did try to coax the dog over towards the car, which is normal procedure, to ascertain whether or not the dog was licensed and who the owner might be. As far as one of the fraternity brothers walking up to take the dog back into the house, Dick had to display his badge to even gain any interest from said fraternity brother.

Para. 2—Would like to state that she is not a "dog catcher," she is a Dog Law Enforcement Officer.

Para. 3—Her concern was for the dog as stated. She did, however, inform Mr. McDowell of the Leash Law in Lewisburg.

Para. 4 & 5—She said he could let the dog unleashed only if Samantha remained on Kappa Sigma property. Cathy did agree to inform him of any complaints about the dog and did so. At this point, she did tell him that a citation would be filed because he had already been given a warning the previous day, October 6. The reason for this action was that Cathy and Dick had again seen the dog at large. They called BU Security to obtain Mr. McDowell's telephone and room numbers. When they went to McDowell's room the dog was with him. He could not, however, tell Cathy where Samantha had been 45 minutes prior to this time, which was when Cathy and Dick had seen her.

Para. 6 & 7—On October 11, 1983, at 10:00 a.m. Cathy called McDowell and told him she had his dog in her vehicle and was transporting her to the Mifflinburg Dog Pound, and that he could pick Samantha up there. McDowell could not have immediately gone to the pound as he stated. Wire was bent (presumably by McDowell), and a 90 pound dog could not have fallen through as he stated. It would more likely had to have squeezed through. After getting through this fence, McDowell took the dog up over a 6 or 7 foot wire fence with barbed wire at the top. It wasn't quite as easy as he makes it sound. His method of exit was described by himself to both Cathy Murray and Donald Feaster, Mifflinburg Dog Law Enforcement Officer.

Para. 8—The dog was picked up by BU Security around the tennis courts, clearly off of Kappa Sigma property on October 12, 1983. When Cathy, along with Officer Herman, Lewisburg P.D., and two BU Security officers went to the fraternity and learned that McDowell was not there, Cathy left a note on the outside of his locked door. She stated that he could have his dog back if he got it off campus within 24 hours. She never made any threats to make him admit his guilt as to the break-in at the Mifflinburg Dog Pound. As a matter of fact, she tried to be as helpful as possible to him. As an example of this, she offered to take him to Mifflinburg to pick up his dog, Samantha.

Para. 9—As far as fines and fees, Mr. McDowell has paid to date only $216.50. He still owes $50 restitution. Where did he come up with $500 as being paid? Cathy said he asked her to plea bargain with Magistrate Leo S. Armbruster, which she refused to do. She informed him that he would have to do that on his own behalf.

Ex-editor berates administration for lack of student participation

To the Editor:

Once again the threat exists (editorial, Nov 11) that The Bucknellian will cease to publish.

Why? Once again, there's a manpower shortage in the upper ranks of The Bucknellian — those poor souls who selflessly devote upwards of 40 hours every week to bring the student body, faculty and administration a forum for communication.

The Bucknellian has sufficient numbers of reporters, photographers and production workers to barely scrape by each week, but no current section editor wishes to make the commitment to serve as editor-in-chief and thus write off virtually an entire semester of study, recreation and social life. And who can blame them, for they suffer from an ailment properly known as "burnout" — a common symptom for those Bucknellian staffers who give their all to the newspaper while still carrying a full course load.

If that lament sounds familiar, it is. Just two years ago, The Bucknellian temporarily stopped publishing in mid-semester because of a manpower shortage. As co-editor during that crisis, I was called every name in the book because of my actions, including lazy (for saying "Enough of these 50-hour weeks spent editing the paper!), selfish (for wanting enough time to study so that I wouldn't flunk EN291, no less!) and quitter.

That time, fortunately, The Bucknellian was able to recover — and has prospered during the past two semesters under the leadership of Steve Medoff '84 and Nancy Campbell '85. This time, however, readers may not be so lucky.

After learning of the impending threat to shut down, I must ask myself: Does the Bucknell community really want a student-run newspaper?

Most students, judging by the growing numbers of volunteers (compared with my tenure), seem to desire one.

However, while members of the faculty and administration are quick to use The Bucknellian as a forum for their views when the mood suits them, none have lifted a hand to help insure that the newspaper continues on as a Bucknell tradition. But it's not too late.

That the self-trained staff members of The Bucknellian turn out a paper each week is almost beyond belief (and a credit to their perseverance) given the fact that not a single journalism course exists at this supposed liberal arts institution. As legions of former Bucknellian editors have asked, Why isn't a single journalism course added to the curriculum? Now is the time.

That no simple procedure (save for the independent study program exists so that top Bucknellian staffers, as well as L'Agenda editors, WVBU directors, Concern & Action leaders, et cetera, may apply for course credit for worthwhile extracurricular activities is inexcusable. I fear there are too many administrators and professors who hold the attitude similar to the one I encountered when I applied for an independent study credit for my work on the newspaper, namely: "I'm sorry (to turn you down), but I just don't see that as a substitute for classroom work."

Take it from one of the many Bucknell graduates who found a job based more on extracurricular experiences than classroom experiences: The know-how students receive while working for The Bucknellian is worth far more than many courses! Other former Bucknellian editors, L'Agenda editors, WVBU music directors, fraternity presidents and others can attest to that!

The two policy changes outlined above, coupled with greater support from students, faculty and administrators alike, will insure that the Bucknell community continues to have a newspaper about which it can be proud!

Jeff Cross '82
Nov. 14, 1983

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Letters to the Editor

Lease angered at football stereotype

To the Editor:

Lately, much controversy has surrounded the sports program here at Bucknell, and in particular, the football team. "Marie Meyer", whoever she may be, accused the University of "doting on a losing football program." Now, Professor Root and his Ad Hoc Committee seem intent on further deemphasizing football here at Bucknell. They seem to think that we should play in Division III, and against schools of similar academic standards.

It seems to me that our football program has been caught in the midst of an administrative entanglement, and decisions are being made with absolutely no regard for the people involved in the program itself. To complete a ten-game schedule against Division III teams of similar academic ability would still entail considerable travel.

Also, Root seems to feel that the football players are being hurt academically by football. The team has been absent from campus exactly two class days this semester. There are, however, professors on this campus who seem to think their class takes precedence over any other event.

Exactly, what do these individuals think we, as students, are here for? Is the purpose of this University to create well-rounded individuals, or does Bucknell want to create academic "monsters," people who have electrical circuits for brains and think that a fun Saturday night entails building a computer system with an erector set?

I believe Bucknell has taken a step in the right direction by joining the Colonial League. This league will pit us against schools of similar academic standards, and offer an opportunity to establish ourselves as an athletically competitive school. The schools in the Colonial League are all within a six or seven hour bus trip from Lewisburg, which is, in my opinion, not an extraordinarily long drive.

Also, everyone seems concerned with the amount of money spent on football, and not for other sports. Like it or not, people must realize that football is the number one intercollegiate sport in our country, and it takes money to play the sport. It is possible to spend the money necessary to support a winning football program, and still maintain academic standards, as the University of Pennsylvania has proven.

Also, to those detractors of football who continually point to players' GPAs, I would like to challenge them to spend four hours a day physically exhausting themselves, and then still do all the work they do now. I can understand the worries of these people, but these complaining bookworms should be happy to have someone score less than them on a test, raising their relative position.

The people on the football team are not drooling animals with IQs below 20—they are people just like you and me. They happen to possess a talent the rest of us don't, and they apply that talent to represent our University.

I think that it is long past due for our University, both administration and students, to give these people the support and respect they deserve, and that the continual abuse the team suffers from comes to a screeching halt.

Damon Lease '84
Nov. 15, 1983

Zeller offers apology

To: Joseph A. Consugar
Leo Maley

Thank you for your memorandum relative to the closing of the Bostwick Memorial Dining Hall on Sunday evening, Nov. 6, when arrangements had been made to provide the supper meal at Davis Gymnasium.

As you may know, Bostwick was scheduled for a dinner meeting of faculty and staff to kick off the campus campaign which is a part of the larger nationwide campaign to raise 58.5 million dollars for Bucknell. The success of the campaign will assure improved facilities for Bucknell students, including an enlarged library, a remodeled Dana Engineering Building, new and improved science facilities, and a concert hall or performing arts center. In addition, of course, it is hoped that the campaign will supply additional endowment to support faculty salaries and additional scholarships.

I have checked with Mr. Ross to make sure that adequate notice was given to the students of this change of the normal dining place and dining hour for Sunday supper. He assures me that posters were prominently displayed on both the North and south entrances to Bostwick Dining Hall for four days prior to the event and that likewise a notice had been placed in "What's Happening" and in The Bucknellian by the University Relations Office.

Under the circumstances, I do not think that you have a legitimate claim against the University for reimbursement of the cost of your Sunday evening meal, nor do we believe that the above circumstances represent "disregard often shown for the student body". The entire faculty, administration and staff are well aware that they are here only to serve the student body, and we make every effort to do so.

We are indeed sorry that you were inconvenienced, and the decision to use Bostwick for the campaign dinner was made only after very careful consideration of the need to provide an alternate location for the normal Sunday evening meal. To you, and any others who were discomfited, we extend our full apologies.

John F. Zeller
Vice President
Business and Fiscal Affairs
Nov. 10, 1983

The "not-so-rich" castigate an ungrateful student letter

To the Editor:

Sorry that you feel that you were denied use of the dining room on 11/6/83. It was an opportunity for employees from the University (secretarial, clerical, physical plant, dining service, etc.) who consider themselves "not rich" to hear an excellent report on what the future of Bucknell is.

The students have priority use of the dining service during the school year. As an employee, I have been to the dining area at 12:00 to have lunch and have been shoved, plates grabbed right in front of me and had to put up with foul language while trying to enjoy my short lunch break.

I personally feel it was great of Bucknell to ask all the employees to be present for such a nice occasion. May I also remind you that the dinner was to give the employees a chance to participate in The Campaign for Bucknell to raise money for student scholarships, and better academic buildings to benefit students.

After all, Joseph A. Consugar '85 and Leo Maley '86, where would the STUDENTS be without a few rich and "not-so-rich" supporters?

Sincerely yours,
Some of the "not-so-rich"
Supporters
Nov. 15, 1983

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OPINIONS

After Grenada: Realpolitik and the *right* paradigm

By MARC DEMAREST

In a recent column, George F. Will, who is certainly the most eloquent spokesman for the new US school of realpolitik interventionalism, framed American responses to the US invasion of Grenada in a rather peculiar light, saying, "After something like the invasion of Grenada, Americans tend to not ask 'Was that the right thing to do?' but rather, 'Did we have a right to do that?' Americans seek to locate 'a right' — a license to act — in particular laws, charters, conventions, treaties."

Will goes on to assert that this search for moral justification is unbecoming a democratic government, which of necessity must oppose "the mortal enemy of all open societies, the Soviet Union." Will believes that "slogans about nonintervention, and solemn disavowals of force, might allow Americans to seize the rhetorical high ground. The Soviet Union and its surrogates would continue to occupy more and more real ground."

That is, after all, the goal of realpolitik, isn't it, Mr. Will? The occupation of ground, of peoples, of governments infused with the ideology that created white bread, Watergate and television evangelism. I find nothing odd in the fact that, at a time in history where science and the humanities have opened up a plenitude of human options with concomitant moral confusion, we find democracy prostrating itself before a stark idiomatic idol like the kind Mr. Will deifies. Will would have us believe that Napoleon's axiomatic "If you start to take Vienna, take Vienna..." is valid today, and that the only way we can prevent the Soviet Union from realizing its goal of world domination is to give up our self-emphasized moral superiority.

What conservatives of this vein are truly proposing is that, to save itself, democratic theory must contradict itself. In order to preserve fundamental human rights for instance, we must suspend the rights of our own citizens to a free, unobstructed press, and resort to "reasons of security" as the justification.

I find it refreshing and democratic that Americans seek, even superficially, moral justification for US international behavior. And I am heartened by the fact that many Americans refused the warmed-over justification offered by the Reagan Administration — the OECS asked for it. In point of fact, Maurice Bishop asked for it when he proved that a governmental structure with a Marxist — Marxist, not communist or Soviet — orientation could enjoy broad-based popular support. The junta that overthrew and murdered Bishop, ending the New Jewel movement, was extremely short-sighted, not because it aligned itself with the Cubans, but because it missed the subtle signs that Grenada has been on the US hit list since 1979.

The fact of the matter is simply that the US needed to grab some "real ground" because the government on that ground contradicted, by its very existence, the "rhetorical high ground" we have been holding for years — namely, that Marxist political theory is inherently totalitarian and repressive. We have done just that. I have no doubt tha the new government in Grenada will be ostensibly democratic. Nor do I have any doubt that it will be actually only marginally effective and enjoy little popular support.

Americans need to seek moral bases for behavior. But we also need to give up our fundamental conceit, and realize that democracy is not the natural condition of rational beings. Nor can democracy be successfully implemented in any environment. El Salvador alone should point out the absurdity of attempting to create a government based on moderation in an environment that has been characterized by extreme socioeconomic polarization for several decades.

And if El Salvador tells us little, certainly Pinochet and Somoza can tell us something about our second theory of counter-revolution — when no acceptable moderate exists, support the right. Somoza gave us the Sandinists, and Pinochet will soon give us something infinitely more cumbersome.

Asking whether or not intervention is the **right** thing involves political and ethical questions whose limitations are set by a country's ideology. Asking whether a country has a **legal right** to intervene in another country's internal affairs involves fact and communal agreement concerning methods of behavior. When Americans are unified enough in their orientation to agree that intervention in Grenada was the morally correct thing to do, and can agree with one voice, then the US will be where people like Mr. Will scheme to place it — in a totalitarian darkness where indoctrination and realist international orientations have so convinced us of the depravity of the Soviet Union that any move US government will be prima facie moral.

Such is the case of the USSR. By the time realpolitik decides that the Soviet method of streamlined efficiency — repression, censorship, deprivation and ignorance for all but a chosen few — is the most appropriate and expedient way to save the American brand of democracy, the Soviets will have fine tuned their machinery to such an extent that, in a conflict stripped of ideological distinctions, the US will not only lose its "rhetorical high ground" but its "real ground" as well. They will simply do it better than we.

It was not so long ago that democracy in America didn't work for people much like myself. People like Gary Will called it "Palmer raids," "Smith Act trials," and "The House Committee on Un-American Activities." People like myself called it suppression of fundamental civil liberties. Then and now, this suppression is too great a price to pay for stopping the communist menace. Democracy works in the US, or the US becomes the single world power—these are two separate, distinct options, and they are mutually exclusive.

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Rethinking the March on Washington

By UTA WUSSING

At 10:00 a.m. on Saturday, Nov. 12, a bus filled with Bucknell students, faculty and people from Lewisburg pulled up at the corner of 14th and Constitution Ave. in Washington D.C. We had spent five hours in the bus to participate in the "March on Washington!" The objective of the march was to reemphasize the need for peace in Central America through the joint efforts of Central and North American citizens.

The march was also to be the first one that I and most of the other Bucknellians were to experience. It would prove to be even more exciting than we had expected. Our fellow demonstrators, for example, were a group of individuals whose beliefs and lifestyles were radically different from those of the majority of students at Bucknell.

The dissimilarity was made apparent by a conversation with a young man from Columbia University who handed me a copy of the **Young Socialist**. After a brief conversation, he asked whether Bucknell had any type of socialist organization with a similar function. Upon discovering that we had nothing of the sort, he proceeded to write down the address of his party's main branch where all interested Bucknellians could send for information.

Other types of organizations represented were **The Workers' Advocate, the Yippies, The United Church of Christ, Lawyers for Peace.**

For two hours the Bucknellians strolled among these groups striking up conversations and listening to the views of some very well-informed individuals. At promptly 12:30 p.m., the march itself began. We assembled beneath our banner prepared to walk through the streets and around the White House with our placards, signs and hopes for an end to intervention in Central America.

It is difficult to express the powerful emotions that vibrate through a crowd of 20,000 people marching together for a single cause. When 500 Americans begin to chant "The people, united, will never be defeated" the concern and anger are more predominately expressed by the feelings than through the words themselves.

As the White House came into view, these emotions intensified. We heard a voice, hoarse from the long hours of shouting, leading chants of "U.S.A., C.I.A., out of Grenada," "Hey, hey Uncle Sam, we remember Vietnam" and "Reagan says cut back, we say fight back."

Ahead of us, the group from Hartford, Conn. were even more enraged by U.S. policy in Central America. Their anger was expressed through the words "Impeach Reagan" and "Reagan, assassin." Unfortunately, the president was at the moment in Korea probably attending a plush banquet with Nancy. But the words were not said in vain, for they reached the ears of a few Bucknellians who will carry these thoughts to a place where political knowledge is minimal and the desire for change practically non-existent.

It took almost three hours for us to complete our march which terminated in a large park in front of the White House. Now we were to hear the views of a number of influential men and women concerned and active in ending U.S. intervention in Central America. During this period, two interesting events occurred.

The fourth speaker asked the crowd to join her in singing a black spiritual, the words to which I did not know. However, I was not to remain an outsider for long. I felt the person next to me place her hand in mine and ask me to hold the hand of the individual to my right. In front of us, behind us, there were lines of men and women joined together to sing the words of a song that meant very much to them.

The next event is perhaps of even more importance. Jesse Jackson, the candidate for presidency, stepped onto the stage to give his address. Though largely an election speech, its basic theme was clear: through unity, we will achieve peace not only in Central America but, among the blacks, whites, hispanics and women in America. His conclusion also marked the end of our day in the capital. It was time to return to the bus and Bucknell with our newly found energy and spirit.

The march however, was not as rose colored and inspiring as we had hoped. The Bucknell group is now on the permanent film file of the Washington Police department. There is doubt as to whether this 30-second film footage will make any of us movie stars.

The most unpleasant experience however, occurred after returning to Bucknell. On the TV screen in front of the bookstore, I watched a newsbrief on the day's violence in Washington. None of us had seen or heard of any of this. I am left wondering what goes on in the minds of American politicians and journalists and if Bucknell will ever be able to send more than just one bus.

OPINIONS

Is student apathy a function of student impotence?

By DAN HUCK

Every semester, it seems, an array of services arises from student ingenuity. Management projects they are called, and the ideas for them become more varied every time. This fall's collection must be the most wide-ranging ever.

The project receiving the most attention has been the one called "B.U. Men." This ambitious (although not original) endeavor has produced a calendar with Bucknell's most popular males on it. Unfortunately, the consumer public would seem limited to the female persuasion, but I wish them (the project managers, that is) good luck in pursuing their Hunk of the Month profits.

Second on this year's list rates the good old sure-fire sales product, food—hot pretzels, to be specific. Just like the Monthly Men project, this enterprise has its obstacle — with so many students from Jersey and New York, how do you produce a hot pretzel which will be anywhere as good as the ones sold on the streets of the City? Certainly a dilemma for the research and development people on the project.

Another management machination of merit comes to you from the people selling balloon and candy grams. These products appear most appealing, since, depending on who you got it from, you can (with balloons) either pop it or keep reinflating it, or you can (with candy) eat it or feed it to your fraternity's dog.

The fourth project has all my sympathies because the ABS tried to do the same thing during my freshman and sophomore years—to produce a book which (if we cut through the rhetorical B.S.) rates professors on their performance. I do not mean to denegrate the project as B.S., as a matter of fact I feel it could be a great help to students in choosing their courses. Professors will comment on their intentions and abilities and so will students who have had those professors. This type of evaluation could be healthy, but only if students making the comments are willing to put their names next to them (needless to say, grading scales for professors would be a trite irony).

But this last project brings to mind an unsettling thought—these management projects (except Calendar Cowboys) are doing the same things the ABS tried to do, and they are doing them better. After all, what does the ABS do? It tries to facilitate communications to and among students—yet they would rather have balloon/candy grams. Its class officers hand out food at study breaks and eventually happy hours—yet more people buy pretzels. And the ABS has failed to facilitate a book which helps students know a professor before they take a course—yet the young managers are able to do it.

So, why can't the ABS do these things effectively? Well, like a disgruntled Mason, I'm going to tell you the secret reason that no one else in the organization would—the ABS is absolutely powerless within the University's governance structure. This may not come as a shock to some of you, but to those of us who joined the ABS with the intent of helping the community the secret came like a punch to the stomach. Some dropped out immediately after learning the secret. Others of us were too far in not to maintain our loyalty, but now it was loyalty to the secret.

The governance structure at Bucknell wants no part in giving students effective power for change in important matters. You see, the argument of "vested interests" justifies our exclusion (or token exclusion) because we are only four-year bystanders in the operation of higher education. Of course, this argument conveniently forgets that the undergrads excluded now, are the alumni pumped for money later.

Why do the management projects do it better? Because the young managers have made serving the student's desires a science: It's all a numbers/percentages game with no real money (it all goes to community service projects and charities) to corrupt the innocence of pure rational-bureacratic thought.

The ABS' power over appropriations represents the one glitch in the system of student impotence. Twelve students on that committee-as allowed by the University to decide club and organization budgets which in turn create a large portion of the vital force in the student community. What a strange coincidence that the only power given to the ABS is the power of money. Sounds like a management project, doesn't it?

I assess no fault to those who are in the ABS now. You have been fooled and cheated by your desire to really help, which is the better part of human nature. Do not feel bad about having been made to look foolish. We have all been fooled by the University.

But before I get sucked back into the black hole of apathy, I want to offer two warnings. The first is for the members of the University governance structure who perpetuate the powerlessness of students and their student government. You all seem to want to maintain the student bystander paradox—students must stay away from crucial decisions while, at the same time participating actively in their organization, (WVBU, **The Bucknellian**, the ABS, etc.) because these activites attract prospective freshmen. Well, I've got news for you people in Public Relations, Admissions and Marts Hall. The student bystander paradox is breaking down. The bystanders are really beginning to stand by—students have no confidence in the ABS, there is no editor for **The Bucknellian** next semester and there is nobody to properly run WVBU after December. You had better start giving the students some vested interest in Bucknell because they don't care anymore.

My second warning is for those who are in, or about to enter, the ABS. You have to choose one of two directions. The first requires you to keep doing the same things as the management projects, but you will have to do them better. But as one of those who has gone before you, I can assure you this option leads nowhere.

Instead, try the other direction which is to fight hard for a fundamental change in the powers which students possess. Forget resumes for a while and face the prospect of dumping the ABS system altogether. At the same time, take the University's governance structure on head-to-head and demand a valid place for students within it. You have nothing to lose by telling Bucknell administrators that the country club is turning into chaos.

The management project model seems appealing because it maintains the status quo. However, the status quo is not working anymore, so dump it. In the end, your initial motivations for joining the ABS are the most important. Profiting the community is always more gratifying than using it for a profit.

UNIVERSITY COMMITTEE ELECTIONS

Committee	Position open	Term
Hilltop Film Series	1	Until May
Bucknell Student Lectureship	1	Until May
University Council	2	1 yr.
Dining Service Advisory	4	1 yr.
Special Interest Housing	3	1 yr.
Library Facilities Planning	2	1 yr.

Elections for elections run from Monday, Nov. 14 to Monday, Nov. 28 in the Dean of Student Affairs Office (211 UC).

Sign-ups will be held at A.B.S. Congress Meeting on Tuesday, Nov. 29th. Students seeking positions on these committees are required to attend the Congress Meeting on the 29th.

Unraveling the questionable proverbial string . . .

'Zelig' captures fragmented kaleidoscope of '20s life

By NANCY CAMPBELL

The most coherent and accessible theme in Woody Allen's latest, "Zelig," was advice from Zelig's father's deathbed: "Save string." The movie is definitely one to unravel, and once you start, you are nowhere sure there is anything to save in the end. If you are the type of person who would for a moment seriously consider learning Hebrew if a rabbi told you the meaning of life in that language, you are the kind of person who could unravel and understand the film.

But don't try to pass such wit on. Those who enjoy Allen's insidious and dehydrated brand of humor keep it to themselves, lest they be ridiculed. Seeing "Zelig" is like seeing the emperor with his clothes on when you know from the story he is naked — it's disconcerting and many moviegoers don't know how to react. The woman behind me laughed uproariously throughout, never in the right places, but said, "That was so stupid" when the whole thing was over.

So it is with this cutting spoof on documentary and literary criticism. Several levels of meaning function to capture symbolically the fragmented kaleidoscope of the '20s — er, excuse me. I don't mean to go on in this pseudo-intellectual/symbolic manner, for it is just this kind of absurd explication Allen makes us take a good look at. "Zelig" is no film to see when you are in the middle of writing a term paper, as you'll start questioning the meaning and merit of such an exercise and laugh at yourself in the end.

Leonard Zelig, a nondescript Yiddish clerk having a problem with identity, becomes a symbol, "no two intellectuals could agree on," as he takes on the identity of whomever he is with. As a character, Zelig is treated as a symbol — even in the moments of intimacy he has, he is treated as a vehicle, just as the '20s society treats him as a vehicle.

> "He was the unfortunate kind of person who prefers watching baseball to 'Moby Dick'."

Although most of the bizarre story is presented in grainy black and white film clips, the sources of credibility for the story, Susan Sontag, Saul Bellow and Bruno Bettelheim, are in color. You notice that Zelig is presented through the eyes of others throughout the film — Zelig is juxtaposed in film clips of Calvin Coolidge and Herbert Hoover, Babe Ruth, F. Scott Fitzgerald, Randolph Hearst, Adolph Hitler, Charles Lindbergh and Charlie Chaplin.

Crowded frames initially serve to confuse the viewer and the enigmatic Zelig. Once Zelig's "illness" is discovered he becomes the overnight darling of America. Popular songs about lizards flood the U.S. and the Chameleon Dance becomes the rage. Then, the roof falls in, but after a short stint as the national outcast and scapegoat, Zelig recaptures his position in the hearts of Americans after setting a record for flying across the Atlantic upside down. Of course that's very little of the story — don't try to tell your friends the plot or you will ruin your reputation for coherency.

The film relies on crude tricks of the trade for its walking on walls and reversed legs. The vulgar slapstick elements jolt us into seeing the slickness of the documentary genre, while at the same time making us laugh at things we might consider crude or uncouth rather than funny at other times.

Strings of deeply, but not brutally, sarcastic commentary on the relativity of psychosis, specialization and isolation make Zelig's story all things to all men. The Marxists use him as a symbol for the alienation of the worker, the American Jews as a societal scapegoat and the Ku Klux Klan see him as a "triple threat" because he could turn from a black to a Jew to a Catholic bishop. Of course, none of the doctors can agree on a diagnosis, none of the critics can agree on the meaning and no one can seem to keep Zelig himself.

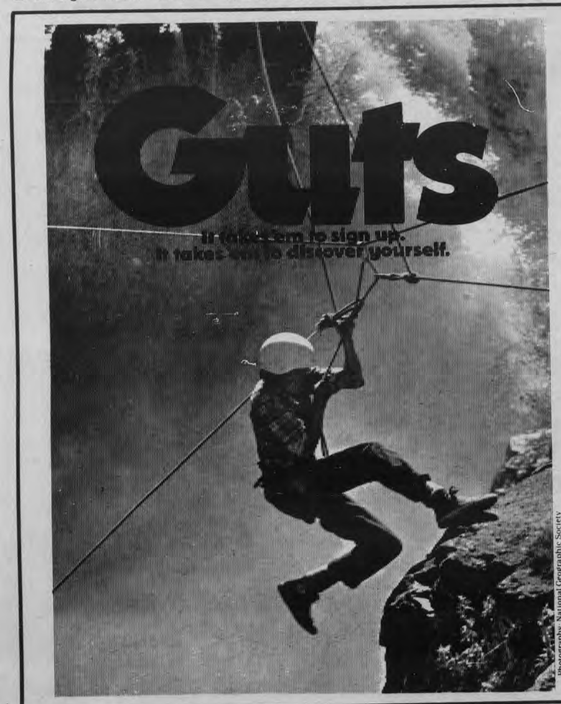
Zelig's psychosis is a protective device against those wonderfully pretentious people who make others feel inadequate for not having read "Moby Dick," traveled on the continent or gone to prep school. It all started out one St. Patrick's Day when he was laughed at for not wearing green (you know that uncomfortable feeling when you appear in the middle of formals wearing jeans) and so turns Irish. Yes, he is a symbol for everything and everyone; at the same time his life is an existence of nonexistence.

Naturally (and predictably) he is saved not by the medical miracle machines, but by human, female intuition. And of course even that is undercut by the fact that he hates her pancakes and thinks she is not nearly as brilliant as she thinks she is. There is not too much which emerges positively from the film.

However, it is a film for us now, as we near the end of the semester and take on the cynicism and wry humor at our plight that the end of a semester can bring. Zelig warns American kids to be themselves for that's the American Way, but when that is contrasted to his misdirected lifetime attempts to fit in, the message loses a great deal of credibility.

Likewise the message of "he was the unfortunate kind of person who prefers watching baseball to 'Moby Dick.'" Come on, admit it. "Zelig" is important because it does the very thing society has done to Zelig — makes us a bit uncomfortable with ourselves because we cannot come to admit that the emperor does have clothes on when we've been brought up with the idea that he does not. No, the film is not reducible to anything more than an incisive, almost uncomfortably funny comment on societal criticism and what one psychotic can do.

The ultimate and perhaps most serious reflection from the film is the idea that sickness is at the root of Zelig's salvation. Without his psychotic, reptilian color-changes, Zelig would never have survived. The unresolved ending leaves half of the audience wringing their hands in disbelief and saying it was so stupid. The other half of the audience? Well, we're saving string, and chuckling in our closets as we do it.



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Kwanzaa Festival to feature minority talent and speakers

By CYDNEE MARTIN

During the week of Nov. 29 through Dec. 3, the Minority Student Union will be sponsoring a Kwanzaa celebration. Activities include a lecture by Stokely Carmichael, now Kwame Ture, a symposium conducted by Richard Smith and Virginius B. Thorton, a Karimu dinner and a talent sharing.

At 8:00 p.m. on Nov. 30 in the University Center Forum, Kwame Ture, once a leader of the Black Panthers, a black militant group of the sixties, will be speaking on such topics as the unity of all black people, Afro-Americans, Grenada and capitalism. Following Kwame Ture, on Dec. 2 at 8:00 p.m. in the Gallery, room 301, Richard Smith and Virginius B. Thorton will be holding a symposium on black America. Lastly, on Dec 3, there will be a Karimu dinner in the University Center 241 A-D for all M.S.U. members and invited guests. In addition, there will be a talent sharing of minority students, featuring the Bucknell Gospel Choir.

Kwanzaa, translated as "first fruits", is a seven day ritual of community sharing usually celebrated from Dec. 26 through Jan. 1. Each of the seven days is dedicated to a principle of black culture. The principles are unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith.

Adapted from an East African harvest festival, Kwanzaa was first celebrated in the U.S. in 1966. At the onset of the celebration, a seven-candle candelabrum is placed on a straw mat and each successive day, a new candle is lit.

State of the Arts

Chips and Gems to perform with guests

The Bison Chips and the Sem Gems will conduct a concert on Saturday, Nov. 19 at 7:00 p.m. in the Vaughan Literature Auditorium. The two groups will be joined by the Owl Creek Singers and the Kokosingers, both from Kenyon College in Ohio. Meg Zeller, Bucknell vice president John Zeller's daughter, is the musical coordinator for the Owl Creek Singers who appeared at Bucknell in a spring concert last year. She contacted Bob Fessler '84, director of the Bison Chips, and said that the Owl Creek Singers would be traveling to central Pennsylvania to record an album at the Susquehanna Sound recording studios. Ms. Zeller suggested that the Kokosingers, Kenyon College's male barbershop ensemble, join the Owl Creek Singers in journeying to Bucknell for a joint concert. Fessler invited the Sem Gems to perform.

"I'm very excited about this concert," Fessler said. "The four groups have coordinated efforts to produce an evening of exciting and enjoyable a capella music. We all enjoy singing, which makes it more fun for the audience to watch. I'm very proud of the four ensembles. They all produce outstanding vocal blend and musicality. I hope the community participates in this rare musical opportunity."

Chorale and Brass to perform together

The Bucknell University Chorale and Brass Ensemble will present an autumn concert Sunday, Nov. 20, at 2 p.m. in Rooke Chapel.

The concert will feature the University Chorale under the direction of Allen W. Flock, with student accompanists David Cover and Leslie Kanaskie. The Brass Ensemble, composed of trumpets, French horns, trombones and a tuba will also be included in the concert program.

The performance will begin with "Cantate Domino" by Giovanni Aerio, followed by "O Leave Your Sheep," arranged by Kenneth Leighton with soprano soloist Judy Renfrew. "How Lovely is Thy Dwelling Place," from **Requiem** by Brahms, "Beige Nocturne" by Pearl Chertok, "My Lord, What a Morning," by H.T. Burleigh, "Great Day" by Vincent Youmans, and "Everybody Rejoice" from **The Wiz** by Luther Vandross, will also be included in the Chorale's performance.

The Brass Ensemble will perform "Sonata" from **Sonate e Canzoni** arranged by Giovanni Buonamente and "To Saint Cecelia" by Norman Dello Joio, accompanied by the Chorale group. Harp soloist Victoria Chertok will play "Seafoam," also written by her aunt Pearl Chertok. Concluding the program with "Jubilation" by Paul Anka and Johnny Harris, the Chorale will be led by student conductor Bradley Nichols accompanied by Ted Farrel, trumpet; William Erdley, trombone; and Jay Undercoffler, electric bass.

Suzuki violins show talented youngsters

Suzuki violinists, a group of musicians ranging in age from three to 15 years, will perform Saturday, November 19 at 2 p.m. in the Center Forum. The program is open to the public free of charge, and a reception will follow in the Faculty Lounge.

Under the direction of Marguerite Miller, the young violinists will perform works by Bach, Vivaldi, Eccles and Manfredini, as well as a selection of holiday melodies.

Miller, director of the Suzuki program, has been teaching this method for eight years, four of which she has taught at Bucknell. Thirty students now participate in the program, which uses a non-traditional approach to learning. Students "begin early, take small steps, listen daily to recordings, and learn by rote, thereby sharpening memory skills. We introduce note reading after these basic skills have been accomplished," Miller noted.

She added that "patience and encouragement are also important ingredients" for the success of her young students.

Miller received her master of music degree from the University of Michigan in 1972 and has studied at the Palace of Fontainbleau in France. She has been a member of the music department at Bucknell since 1973 and was named director of the Suzuki program in 1980.

Orchestra provides assortment of music

Under the direction of Lewisburg native Davis Brooks, assistant professor of music, the Bucknell University Symphony Orchestra will perform Mozart's **Symphony 40** and Rossini's **El Signor Bruschino Overture** in concert Wednesday, November 16. The concert will begin at 8 p.m. in Rooke Chapel.

A member of the Bucknell faculty since 1982, Brooks graduated from Lewisburg High School in 1971. He returned to central Pennsylvania after studying music at Lebanon Valley College, Bucknell and Penn State University. He earned his master's degree in music from Yale University and is working on his doctoral degree at the State University of New York at Stonybrook.

'Chevy Death' world premiere presents brand new characters

Cyrus, played by Dennis Baumwoll, professor of English, examines the chessboard in the world premiere of David Hancock's **Chevy Death.**

By BOB FESSLER

If you see no other play at Bucknell in your entire four years here, see **Chevy Death.** Why? Because **Chevy Death** is the product of talented Bucknell staff, faculty and students. Everyone leaving the University Theatre this weekend will respect and admire the creativity of **Chevy Death**'s author David Hancock '84, director Harvey M. Powers, designer F. Elaine Williams, and the cast who breathed life into the never-before-performed characters. Tickets are still available for the world premiere of **Chevy Death** on Friday, Nov. 18 to Monday, Nov. 21. For reservations call 524-3480.

The **Chevy Death** script was under constant revision when rehearsals first began. "David constantly made revisions in the dialogue," remarked John Weaver '85, who plays the Preacher. "Not only did we have more lines to memorize, but all of our characters underwent huge, fundamental changes. Preacher, for example, was originally a devil-figure. He's entirely different now."

Jeff Plunkett '85 plays Larry, and found the revision process to be exciting. "I'm honored that Hancock considered any of the small suggestions I made," he commented. "I've also been thrilled many times to see these suggestions worked into the final script."

Caroline Wilshusen '84, who portrays Kitty, said, "The revisions were sometimes frustrating. We began to see certain aspects of the show crystalize and suddenly a significant change in the script would uproot our progress. In retrospect, the changes were definitely for the betterment of the show."

Plunkett particularly enjoyed creating his character with no preconceived ideas. "The experience of creating a role," he said, "has not been too different from the approach taken with any role. It is the actor's own personal experience and particular capabilities he brings to a role, hopefully to create a unique and appropriate characterization. However, throughout the rehearsal process, there has pervaded a different sense of responsibility that I've never quite experienced before. We aren't presenting a tried and true drama. Therefore, the audience will be judging the play to a larger extent on the performances of this production. The responsibility lies in doing justice to Hancock's fine efforts."

The entire cast agrees that working on an original play was a rewarding experience. Wilshusen remarked that "it was wonderful working on an ensemble show so closely with the cast, the director, and particularly the author." "It's been a real joy working with Hancock and Powers. They've been so instrumental in helping us develop our characters," said Weaver. Plunkett added, "Harvey and David have been marvelously flexible. They've helped us through what might have been a very tedious process. Instead, it's been a rare and invaluable theatrical learning experience. **Chevy Death** is quite an event we have before us. It is not only a skillful, powerful dramatic piece, but it is written by one of our very own collegues and deserves our utmost attention and attendance."

Photo—Kate Kennedy

Kitty and the Preacher, played by Carrie Wilshusen '84 and John Weaver '85, sit upon the Chevy.

'I am a radical—they consider me the black sheep . . .'

Passion and the pen; Prudencio de Pereda

By NANCY D. CAMPBELL

"'Welcome to my parlor,' said the spider to the fly," said the little old man in the too-large sweater as we walked down the hall to his apartment. He apologizes for the mess, but the room is spare and orderly. There are books—Hemingway, Joyce, Woolf, de Pereda—a typewriter in the corner and one photograph on the wall above the television.

Prudencio de Pereda, a 22-year Lewisburg resident and one-time librarian at the Ellen Clarke Bertrand Library, is a man of strong opinions and strong memories. He has published: **All the Girls We Loved, Fiesta, Jewish Gauchos of the Pampas, Windmills in Brooklyn** and is now working on an adaptation of his **Old Lecher in the Wind** with playwright Marjorie Kellogg in New York.

One of de Pereda's most pervasive memories is of Ernest Hemingway. De Pereda first met Hemingway in New York in 1937, where he worked closely with him to produce the commentary for two agitation/propaganda film pieces for the Spanish Republic. "Seen up close, Hemingway was still ten feet tall," he wrote in **The Bucknellian** in a piece titled "I Remember Papa."

Although Hemingway came to disagree with many of his friends and associates before the end of his lifetime, he and de Pereda were united by the fact that "we both felt Ernest Hemingway was the greatest writer in English in the twentieth century. That was a real bond." "Ernesto" to de Pereda, was always "gracious and funny." Hemingway later wrote: "Good luck to you and thank you for loyalty which is a rare bloody thing and much appreciated," in a letter to his colleague and friend. He related that Hemingway tried to answer every letter written to him, and that he wants to "pick up a knife" when people attack Hemingway. "He did so many good deeds in his life," he said.

"I am a radical—maybe that's why they consider me a black sheep," he said, speaking of his family in Brooklyn. He came from a Spanish Catholic family and broke away from the Church when he "began to think." "I would not like to go to heaven. It would be a horrible, boring place—and all these people are intent on getting there," he laughed.

"You wonder where the hell Jehovah is when 35,000 children can starve to death in this country," de Pereda said. His nephew, he relates, tells him a Magnum Z is a "damn good gun and he's still a fairly nice person." Although de Pereda served in the U.S. Army from 1942-44, he never saw action. He served in the Office of Strategic Services(the OSS), which preceded the CIA in function.

When he and Hemingway were working together in New York, de Pereda once asked Hemingway whether he could get to Spain. "He looked embarrassed and said, 'I don't think you're cut out for that, kid.'" Later, when it looked as if the anti-Spanish section of the Pentagon was going to go through Spain rather than through Italy, according to de Pereda, he wrote to Hemingway for a reference letter, as de Pereda was then 22 pounds underweight. The draft board had asked him "in or out?" He answered an emphatic "in!" Hemingway's reference letter came quickly, making de Pereda sound like "a combination of Audie Murphy and Ernie Pyle." Hemingway also advised him: "You would get wonderful material and if you did get killed, it would be in a good cause."

De Pereda is now concerned that Reagan will "hit Nicaragua or Cuba." His plans to go to Cuba were thwarted during the Carter administration. "'Peanut-head' said, 'They all want to come here—no, I wanted to leave," he said. De Pereda found Carter the "worst president since Buchanan." He wonders why everyone, "even the guy up in Wilkes-Barre, Pa." is so afraid of communism. "By the end of this century, the Russians will have lost 100 million people and every president hammers away at them. God, it's such a terrible thing."

De Pereda worked in the University library until 1972. During that time, he was very close to students, who paid him late night calls and appealed to him for money. He sees himself and the articles he was then writing for **The Bucknellian** as bringing some awareness to Bucknell students. "It's about time these middle class characters know a little about life." He thinks students have done well to integrate minorities into University life, but feels the faculty and trustees need to work harder at it.

De Pereda also feels sympathetic toward the workload students carry, saying that semesters are shorter than they once were, but the amount of work expected of students and faculty is still the same as it was when there was more time in the semester. He said, "It's awfully sad—and December should be a wonderful month."

The over-abundance of computers bothers de Pereda, who said, "I have nightmares where I see them lined up in the streets and you have to jump over them." He sarcastically smiles at the vision of families sitting around on the floor playing "Rac-Rac" (computer and video games).

When de Pereda left his job as a librarian, he stayed on in Lewisburg because of the friendships and associations he had made there. "It was a wonderful feeling, being able to say what you want," he recalled. He wrote for **The Bucknellian** and on Feb. 18, 1977 in an article on capital punishment wrote: "Writing for this paper is a thankless task. You wonder if the students read it; the faculty does—they're quick to point out any technical slips, but not the moral ones. Meanwhile, if the students read it, they don't agree with you anyway."

An early photograph of Prudencio de Pereda characterizes his gentlemanly flair. The photo, taken by Richard Avedon and used with de Pereda's permission, appeared on one of his book jackets.

Features written by de Pereda included subjects like capital punishment, Hemingway, Jack Wheatcroft, professor of English and frequent reviews. In the next issue of **The Bucknellian**, de Pereda will review Wheatcroft's latest book, **Catherine, Her Book**.

Books are a great love of de Pereda's. He has come up with a unique scheme for disposing of his books someday—he is having his friends each pick a book they may someday want for their own and write their name in it, to be theirs after his death. This is his way of making sure his "comforters," as he calls his library, are not just boxed away. He said, "If I am dead tomorrow, all this stuff can go to people, five of whom you may care for."

He sometimes seems lonely, as he lives alone with the books he gains protection from and the people he cares for but does not see as often as he used to. He quotes Pablo, from **For Whom the Bell Tolls**: "There is a loneliness that cannot be borne," as he smiles the smile of a gentleman.

Besides the books which he has an obvious fondness for, de Pereda also has a love for the ballet and for the Russian dancer Ulanova, who turned out to be the photograph that hangs above the television. And he loved the ballet and the Russian dancers because they represented something of the beauty and gentleness de Pereda has sought all his life. "When you applaud them, the Russian performers come forward and applaud the audience. It's so cozy," he said. And as to New York, where he spent 50 years of his life and saw the great dancers, "Ah, everything was there," he sighed.

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Grenada students were 'scared to death'

Students escape after shoot to kill curfew is implemented

By STEPHEN ALLOCCO

"Stay out of politics in Grenada; just pay attention to your medical careers," the Chancellor of St. Georges Medical School issued this warning to student Tim McKinney '79 before he arrived on this volatile Caribbean island.

McKinney, a third year medical student there, and his wife Lyndi recounted their perilous escape from Grenada before an audience in the Forum on Nov. 10. The two speakers shared their personal views as well as photographs that portrayed their life on the tiny island. The pair also entertained questions from still curious listeners after their formal presentation.

After hearing of a former medical student deported for bad mouthing the government in a local barroom, the couple willingly heeded admonishions to "keep politics hush-hush."

However, a dramatic encounter this past spring awakened them to the political forces on the island. When McKenney rushed his wife to the hospital for an emergency appendectomy late one night, he drove his car across an airport runway under construction by Cuban workers. Suddenly, he was surrounded by three military vehicles and 17 armed soldiers asking him questions in Spanish while holding a gun to his head. "No hablo espanol! No hablo espanol!" he repeatedly cried. Finally army vehicles escorted him away from the runway.

"The people who were building the airport were now defending it" he said, reflecting on the incident. McKinney later learned that frequent power outages and nightly blackouts provided cover for Cuban troops and army equipment arriving on Grenadian shores.

The controversial, partially built airport was discussed by Grenada's Prime Minister Maurice Bishop with President Reagan early this year. "American concern over the airport lead Bishop to warn his country of an imminent military invasion" McKinney said. Increased troop maneuvers and the appearance of 14-year old "soldiers" carrying automatic weapons prompted the McKinney's to "pack their bags." While life went on as usual, they lived in fear of looming armed conflict.

> 'No ablos Espanol!' he repeatedly cried.
> 'No ablos Espanol! No ablos Espanol' he repeatedly cried.

Spending the summer in the U.S. was a great relief from the daily tension the McKinneys experienced during the spring. McKinney noted that tensions also eased between Bishop and the U.S.

Improved relations were aimed at revitalizing American tourism on the island. "Grenada cooled down," he said.

Upon their return to St. George's in August, the couple saw billboards previously bearing communist slogans painted over with capitalist advertisements. "Hotels reopened and the British were in town installing airport electronics," McKinney said.

His hopes for a more relaxed atmosphere would perish though when nervous islanders pleaded for his help in obtaining visas to the U.S.

In late September, McKinney said islanders feared a Marxist military coup would topple Bishop's moderately left-wing government. On Oct. 13, McKinney recalled, "rumors told of Bishop's disappearance and speculation grew when he did not respond." Businesses closed, schools shut down and the downtown marketplace was empty. School curfews restricted students to the campus. At this point, McKinney finished his mid-term exams and was anxious to leave the island. He and his wife obtained passage on a boat to Barbados leaving Grenada on Oct. 15.

"The Grenadian Coast Guard invaded our ship on Saturday night," McKinney said. The boat's captain convinced the soldiers they were "no threat" and were allowed to leave the harbor. "We didn't know what was happening," he said, explaining the island's only radio station was not broadcasting. However, after adjusting antennas for the boat's marine radio, the passengers found out "about the coup and the murders."

Many people swam or paddled makeshift rafts to escape the strife-torn island. McKinney described "a mass evacuation of 400 refugees" who attempted to flee Grenada. "The people were scared to death," he said.

"All is peaceful on the island; everything is OK. However, no one is allowed on the streets and a shoot-to-kill curfew is in effect." When the radio station resumed broadcasting this seemingly contradictory message was heard by frightened and confused listeners. A fellow student and friend of the McKinneys hid in an attic apartment for three days until he was rescued by American troops. The student had managed to smuggle his wife and child off the island, but was forced to stay behind himself. Explaining the dangerous situation his friend was in, McKinney said, "he's no slouch and he was crying in fear of his life."

TIM McKINNEY '79

Students and other refugees who successfully reached Barbados provided information about the island to the U.S. embassy there. "They asked us for telephone numbers and street adresses. We drew maps of the island and laid out the campus so they could know where to land helicopters," McKinney said.

While McKinney's voyage ended successfully, he sympathized with his classmate stranded on the island. "The students were scared to death before the invasion. I feel it was absolutely essential that the force did land on Grenada to rescue them," he said.

Isle lacks modern touch; native hands fill gap

By STEPHEN J. ALLOCCO

"The whole island is full of tropical forests and mountains." While Lyndi McKinney added comments to her husband's primary presentation on the Grenadian invasion, she also treated an intent audience to an islanders view of her former home.

McKinney described Grenada as a Third World country originally inhabited by African natives. The island had been under British rule until 1979 when Maurice Bishop lead a bloodless coup and installed his New Jewel Movement regime. Grenada's main industry is spice—it exports nutmeg, cinnamon and curry as well as cocoa, coffee and bananas, she said.

Focusing her presentation of daily living, McKinney characterized the island diet as consisting of "lots of chicken and five varieties of bananas." She also noted traditional fruit favorites included papaya and avocado. With only one overpriced supermarket near St. Georges Medical School, the open-air marketplace downtown was the local center for food shopping.

McKinney displaced notions that the South Atlantic isle was abundant with sea fare. She explained that the few fishermen working the ocean regularly used primitive and often unsuccessful techniques. However, private divers would occasionally take to the waters, catch lobster and sell them door-to-door at the end of the day.

"The electricity was out six hours a day," said McKinney. She added that most natives had few if any electrical appliances and the loss of power often went unnoticed by many. She pointed out that no washing machines were allowed on the island because they put people out of work. Also, during the dry season, running water to operate the machines was only available for one hour per day. "The services of a maid could be acquired for only $25 a month, and for an extra $5 she would also do all the cooking," McKinney said, noting that labor was cheap enough and if machines weren't always available hired hands were.

Reflecting on two unfortunate accidents that left her hospitalized (an auto accident and an appendectomy), McKinney said she was not impressed with local medical facilities. She said that although St. George's was dedicated to improving health care facilities on the island, some hospital nurses did not know even basic first aid. Additionally, very few modern pieces of medical equipment were available to island doctors.

McKinney empathized with island natives who had much lower standards of living than students on the island. She saw the medical school as a major source of economic activity for Grenada noting it comprised one-third of the island's gross national product. Because of this, both she and her husband felt that reopening St. Georges Medical School was vitally important to Grenadians.

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Alum achieves national fame for athletics and ideals

By CHRISTINE A. FRATTURO

Stories circulate the campus of couples who venture into the Seventh Street graveyard at night to visit Christy Mathewson's grave. Memorials to this famous alumnus exist all over campus. Everyone is familiar with the gate on the field before the football stadium and the now popular Christy's Gate entertainments. With the passing of time, fewer students can remember Christy Mathewson, Sr. and his achievements.

Renowned for his baseball achievements, his fame at Bucknell began on the football field. When trying out for the team, his small stature proved little match for the seasoned players. As trials progressed, however, his speed proved to be a powerful asset which outweighed any other physical drawbacks. Christy Mathewson excelled at Bucknell and continued to become a national figure.

Turn of the century football regulations awarded five points for a drop kick successfully propelling the ball between the goal posts. Mathewson spent hours on Loomis Field in addition to regular team workouts, practicing his kick. The efforts paid off during a game against the University of Pennsylvania in which he scored ten points for the team.

One of the youngest members inthe class of 1902, Mathewson became a star fullback on the varsity football team, and a center for the basketball squad. He played sports year-round, competing in track events, and of course, baseball.

Born in Factoryville, Pa., his baseball interests began early when he joined his first team at ten years old. At one season's game, the regular pitcher was away and his substitute fell ill. Mathewson recalled this occasion as his proudest day — he was chosen to pitch for the team. He attended Keystone Academy where he competed with the Academy Nine. The following season, the team elected him captain. In that same year, the coach from a neighboring town offered him a dollar per game to pitch, his first commission.

Before coming to Bucknell, "Matty" pitched as a substitute on the YMCA team, starting at $20 a month with room and board. He went on to play in the New England League with the Taunton team, increasing his salary to $90 per month. His expenses, however, demanded more than his salary, and he left this postion to attend Bucknell.

Mathewson excelled in areas outside of athletics. A Phi Gamma Delta, he was elected to the prestigious interfraternity group, Theta Delta Tau, an honor bestowed on only a few campus fraternity men. His interests ranged from playing for the freshman band to being elected as class historian. A Latin Philosophical student, he also studied forestry. His academic awards included induction into the Eupia Literary Society. During his junior year, Mathewson served as class president.

True to tradition, Mathewson proposed to a girl on campus. She rejected his proposal, however, and he eventually married her cousin, Jane Stoughton, another Bucknell girl. Later, in 1909, Christy Mathewson, Jr. was born; he also attended Bucknell.

In his senior year, Norfolk signed "Matty" to play with the Virginia League. In 1900, the New York Giants drafted him, but he was returned to Norfolk to become a more seasoned player. He reached his pitching stride in 1902 under Giants' coach John McGraw.

The next 16 years marked pitching history. In 1905 he shut out the Philadelphia Athletics without one run in three straight games during the World Series. During his career in the major leagues, he pitched 372 winning games and defeated all previous records by pitching 425 innings. In Cincinnati, he continued his career, managing the Reds.

World War I began and Mathewson rejected the chance to avoid the draft and entered the service as Captain of the Gas and Flame Division in France. In Europe he received injuries from gas and returned home with infected lungs to recuperate at Saranac Lake, New York.

The doctors predicted only six months survival, but "Matty" surprised everyone by getting well and returning to baseball as president of the Boston Braves. During the spring training trip in 1925, however, he caught cold en route to Florida which resulted in his death in October, 1925.

"He played for all that was in him, he fought the good fight and the clean fight. He was the incarnation of those virtues with which we endow the ideal American," said a close friend, Bill McGeehan of The New York Times. Friends and admirers remember his honesty, integrity and dedication. He refused to play on Sundays and turned down an offer to appear at a Broadway night club to be named after him.

"He was a good-looking, clean-cut fellow," said a lady from Muncy who knew him when he was courting Jane's cousin. She recalls the afternoons he spent coaching boys in a nearby field before Little League began.

Though controversy exists as to whether he actually completed senior year and achieved a degree at Bucknell, Mathewson and his wife maintained a close association with Bucknell and the Lewisburg area. The memorial gateway standing before the stadium was erected in his honor, and presented to the National League of Professional Baseball Clubs. After his death, his wife donated money to help establish scholarships in Mathewson's name and travelled across the country appearing at various benefits and receptions in his place. She is buried alongside him in the Lewisburg Cemetery.

Christy Mathewson, Jr. served as a pilot in the Air Corps. He was stationed in China as an instructor for the early Chinese National Air Force.

The Mathewson tradition lives

He followed his father, but not in his footsteps

By CHRISTINE A. FRATTURO

In its annals of alumni, one finds another young man who attended Bucknell after his parents. Born in New York City in October, 1906 to Jane and Christy Mathewson, he graduated with a degree in electrical engineering in 1927. Though more associate the name with is famous father, Christy, Jr. also attended Bucknell.

Perhaps as strongly passionate about baseball as his father, Christy, Jr. did play baseball as a youngster. At a Scouts of Lewisburg track meet one summer, he competed in and won the baseball throw.

Beginning his post-graduate career as an employee at General Electric, he left the company to become an Army Air Cadet. Not long in the program, he received a discharge for physical disabilities and began a flying taxi service in the Adirondacks.

"Christy Mathewson, Jr. visited Bucknell last Saturday when he landed his airplane on the field near the football stadium," reads a 1928 Bucknellian. He proved an alumnus to continue the Mathewson impact on Bucknell.

In 1929 he returned to the Air Corps despite his previous discharge, graduating from the Advanced Flying School to become a fully qualified pilot.

Amidst controversy surrounding United States support and development of their National Air Force, Mathewson was stationed in China. He instructed Chinese pilots at the Central Aviation School in Hangchow for the Chinese Republic. While there, he met Margaret Phillips of Philadelphia. They married in December, but two weeks later their plane, which Christy piloted, crashed in Shanghai, killing Margaret.

Resulting injuries and a leg amputation prevented Mathewson from continuing his air career. He did remain in the service, assuming non-flying duties with the Air Transport Command in Europe during World War II. In 1945, he married an English girl, Lola Finch.

Christy, Jr. died in Texas in August, 1950. He suffered burns from a gas explosion at his Helotes Ranch while installing an electric dishwasher. Young Christy is also buried in the Lewisburg cemetary.

Christy Mathewson, Jr. graduated in 1928, just three years after his father's death. Here, he stands with Jane Mathewson, his mother, and Mr. and Mrs. John McGraw.

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The Christy Mathewson Memorial Gate, presented to the National Baseball League, stands before the stadium today.

Christy Mathewson, Sr. married Jane Stoughton, a Bucknell girl whose family lived on Market Street.

Sixteen years of pitching history
Playing with the N.Y. Giants

The New York Giants drafted "Matty" in 1900. He made 16 years of baseball history before joining the army in the first world war. Despite a war injury, which was predicted to be fatal, he recovered to return to baseball.

Acredolo maps infants in psychological study

By KIRSTEN LYNN DICKEY

Linda Acredolo, associate professor of psychology at the University of California at Davis, spoke Nov. 9 on "Spatial Orientation in Infants: Mapping Infants, Mapping Space." Acredolo graduated Phi Beta Kappa from Bucknell in 1969 and was invited here by the psychology department. Approximately 150 people gathered in the Forum to hear her lecture, part of the Central Pennsylvanian Lecture Series. Acredolo shared her research experiences throughout the lecture, beginning with her work with mice and mazes. As a developmental psychologist she studies cognitive maps, one's way of keeping track of where one is in one's environmental setting. The child who feels at home in his environment can learn more and enrich his cognitive development.

Acredolo found that one's experience with space (one's environment) directly affects how well one remembers it and can begin to feel at home in it. For example, when driving a car, you remember the roads better if you're the "active" driver as opposed to being the "passive" passenger.

There are two frames of reference people use to organize information they absorb. The first is egocentric, a relationship to one's own body — for example, left and right. This creates a problem when one moves, and Acredolo found that an infant's disorganization can be blamed at least in part on his egocentric view. As one develops one's cognitive skills, one uses the second view more — the objective view, which makes use of landmarks.

Acredolo found that over 90 percent of six-month-old infants have an egocentric view of the world regardless of the presence of landmarks. She suggests that to understand that, we must realize that six-month-olds are placed. Once they grow old enough to move themselves through space, they are better able to learn about the world around them and the objective view replaces the egocentric view. Someone suggested that experiments be performed on handicapped children who do **not** learn to readily move themselves through space.

In an experiment with 12-month-olds, Acredolo found that 73 percent of those children who actively walked to find a stationary toy found it, whereas most of the others, who were passively carried to the vicinity, did not find what they were looking for, due to a reversion of their egocentric viewpoint during transportation. Specially noted were those passively carried children who **watched** the spot of the toy during transportation (called "high-tracking") and were successful in finding it.

Acredolo found that if an experimenter blocked the child's vision, the child couldn't find the toy even if he was actively walking, a fact which suggests that motion isn't the most important factor, but the intermediate — visual tracking — is.

Acredolo found that 18-month-olds remember where the toy is in their minds and have success even using low-tracking whether they're active or passive because their motor ability is well-developed and because they can represent space in their heads. Acredolo advocates active movement in children; restrictive playpens don't help build spatial skills.

Acredolo told the tale of the naturally egocentric infant who was always put to sleep with his head on the same end of his crib. One time when his mother switched his usual position, he awoke the next morning confused and frustrated because he could not find his mother; she was not on the side of the crib in relation to him that he was used to.

Acredolo stated she found no sex differences when experimenting with very young children, but that later, girls, who are usually not allowed as much mobility as boys, are not as "spatially aware" as boys. She notes that girls are held closely on escalators whereas boys are let free to run around.

Women raise consciousness to issues

Larison Hall, the first residence hall for women on the campus, was built in 1857 to accommodate the growing number of young women enrolled in the Female Institute. For many years, no student was allowed to leave the Institute without permission. Pupils were required to take daily walks in the open air, but trips downtown, except for church services, were highly discouraged.

By JEANNE COSULICH

A new organization for women was founded two weeks ago, called "Women Working For Change." A support group to help raise consciousness awareness of women's issues, the group also seeks to sponsor an active series of lectures, films and roadtrips.

Women Working For Change was funded by a group of upperclasswomen: Brandie Taggart '85, Pam Ross '84, Marybeth O'Keefe '84, Genevieve Cullen '84 and Marie Bitonti '85. The women wanted to help other Bucknell women by providing a self-help group to listen, discuss and solve problems that befall women at Bucknell. Kim Scheppele, assistant professor of sociology, is the organization's sponsor.

Last Wednesday, Nov. 9, the group took a van to Penn State University to hear Ellie Smeal, former president of the National Organization of Women (NOW), speak.

To celebrate 100 years of womens' education at Bucknell, Women Working For Change is planning a series of events in honor of this anniversary. As the saying goes "You've come a long way baby," Bucknell women have made and continue to make great strives in achieving equal treatment and opportunity.

Bucknell has a high ratio of men faculty members to women faculty members. Women Working For Change hopes to push to attain more women professors.

Currently, there are just enough courses offered at Bucknell to minor in women's studies. One of this organization's goals is to push for more women's studies courses to that it may become a major.

The local NOW chapter and Women in Transition are two local groups that Women Working For Change plan to work with.

Other academic goals are to facilitate a women's independent study of feminist readings. A list of over 40 feminist books were given to each member. These books deal with problems that women have, caused by social conditioning and advertising that can hinder the development of women.

"These books help raise consciousness awareness among women about the treatment of women by men, by women, and by themselves, both in society and on campus.

Films dealing with feminist topics, such as "Killing Us Softly," "Women in Advertising" and "Against Pornograpy" will be shown.

Instances of sexism will be documented at Bucknell. Some women indicated that they feel degraded by certain male professors, some fraternity men and certain social functions held by fraternities (such as "Cattle Call").

A women's support hotline will be installed to discuss or document any actions taken to degrade women.

Women Working For Change is not an organization to pit women against men. It is, on the contrary, an organization to help women to share ideas and feelings, and to become stronger so they can change things to benefit both men and women.

Alternative social functions to fraternity parties will be held. Future housing plans will be debated as to whether fraternity housing is conducive to both the brothers and the remainder of campus. Are coed fraternities the answer? New dormitories in the future might be colleges (men and women living, eating and socializing together in the same dorm).

Addressing freshman women about women's issues will be another activity performed by Women Working For Change members.

Women interested in joining Women Working For Change should attend the next meeting on Monday, Nov. 21 at 7:30 p.m. in the UC room 302, or contact Brandie Taggard at 523-5562.

Bucknellians combat the onset of holiday blues

By MIKE PELLINI

For many, the holiday season can be an extremely sad and anxiety-filled time. Here at the University, one might think that depression would be diminished because of the influences of friends or because of the bustle of everyday Bucknell life. Unfortunately, for most, this simply is not the case. In its own way, Bucknell seems to intensify and magnify the "holiday blues." It's just too easy to get caught up in the many little problems of our University community.

A mood similar to this had been hanging over my head for about a week, when I suddenly and quite accidentally stumbled into a solution. I say 'into,' because it was when I walked into a Lewisburg High classroom that my depression finally dissipated.

My experience was the result of an assignment for educational psychology to observe the high school students for three hours. At first, I was not very excited about the prospect, mainly because of the time required, but also, as I mentioned before, because I had not been excited about anything in quite some time.

From my experience I learned two important lessons. First, I learned to appreciate the insignificance of my seemingly "huge" problems. As I observed the Lewisburg students, I was mentally transported back to my own high school days. I saw in Lewisburg High, students whose names I did not know, yet who I could relate to myself. I found that the problems I observed in these students were the same ones I had felt when I was in high school. I realized at that moment how insignificant those problems seem to me now. I knew that in a few years, my college problems, no matter how great, would also seem trivial.

The point to the reader should be this: When you feel the world of Bucknell closing in around you, remember that an entire world exists outside of our University. The problems we all face have been faced and conquered before us, by people just like ourselves. If you don't believe me, take a walk some time to the little sidestreet where Bucknell can no longer be seen...

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Coming Events

Religious Events

Today, noon—Catholic Mass. Newman House.

Today, 6:30 p.m.—Jewish Services, Meditation Chapel.

Sunday, 11 a.m.—Chapel's student-led service, Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass, Rooke Chapel.

Monday, 5 p.m.—Catholic Mass, Newman House.

Tuesday, noon—Catholic Mass, Newman House.

Films

Today, 8 p.m.—Hilltop: "My Uncle Antione" Vaughan Lit. Aud.

Saturday, 8 p.m. & 10:30 p.m.—Weekend Programs Committee film: "Funny Lady." U.C. Forum.

Sunday, 8 p.m.—Student Activities Movie: "The Day After" U.C. 301.

Monday, 8 p.m.—English Dept. Film Series: "Weekend." Vaughan Lit. Aud.

Lectures

Monday, 8 p.m.—Johnson Committee Lecture: Art Schwab "Technology and the Law." U.C. Forum.

Tuesday, 7 p.m.—Popular Studies Group: "Current Economic Policies." U.C. Forum.

Wednesday, 11 a.m.—Biology 341 lecture: Dr. Benjamin R. Stinner (Bucknell M.S. '77) "Natural Selection, Species, Interactions and Ecosystem Process" Botany 201.

Arts

Today, 4 p.m.—Open discussion: Pipo Hernandez, Guitarist. U.C. Faculty Lounge.

Today, 8 p.m.—Cap & Dagger: "Chevy Death" University Theatre.

Saturday, 8 p.m.—Economics & Political Science Depts. Concert Pipo Hernandez, Guitarist (Former BU student) U.C. Cave.

Saturday, 8:30 p.m.—Cap and Dagger "Chevy Death" University Theatre.

Sunday, 2 p.m.—Bucknell University Chorale Fall Concert, Rooke Chapel.

Sunday, 8:30—Cap and Dagger: "Chevy Death" University Theatre.

Monday, 8:30—Cap and Dagger: "Chevy Death" University Theatre.

Entertainment

Today, 9 p.m.—Coffeehouse, U.C. Cave.

Saturday, 9. pm.—Christy's Gate. Terrace Room.

Miscellaneous

Monday, 7 p.m.—NAACP Monthly Meeting U.C. 301.

Monday, 8 p.m.—Congress of Business Student's Thanksgiving Reception (Only for CBS members) Terrace Room.

Classifieds

Misc—Robbie, *=Delta Pal. Love #=glad to have !=and Deltas... $=Lauri X=been your

Misc—Hey Handsome, Happy 20th birthday. Love, Gorgeous

Misc—Scott—Thanks for enduring all my bad moods on Sunday nights, maybe this one will be better! Kath

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Misc—To the PI PHI sister who hasn't written to her friend at Rutgers in a long time; I'm giving you a chance to redeem yourself. Would like to get together with you over Thanksgiving. (If you are heading home and if you aren't catching up with all the letter writing you've been putting off) Love, An ex-gallup colleague who has been living up to his side of the correspondence agreement. P.S. Seriously though, I still miss ya.

Misc—Nick—Come out o! the closet, I know you're hiding.

MISC.—To the Rabbit: You've got what you want. If you hurt him you've had it... Elmer Fudd.

MISC.—Matt Johnson: have been watching you. Will be there for Rider. Tuck in service available, just let me know. Signed, a dance fan.

MISC.—LAB: Have an amazing time next Friday night—LIDKB

MISC.—To the Ed.—What is this business about inconvenience, experience and attitude? Love, the Staff.

MISC.—Gordon and Marc: Japan and all of its women are waiting to for your talents.—The Tour Guide.

MISC.—NDC—If it's just you and me against the world, we're **gonna** get creamed! Thanks for refusing to let me alienate **everyone**. LCW

MISC.—Jon—The lamb may lie down on Broadway—make sure you don't. T.O.W.

MISC.—Jeanne—Mission accomplished with hours to spare!

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Optimistic wrestlers eye upcoming tournaments

By LAURI MARCHESE

Coach Ferarro and his wrestlers have a much better attitude this year than last, and with good reason. "We've returned our whole team from last year and have added several talented freshman," said Ferarro.

There'll be six freshman among the nine starters at Bloomsburg tomorrow. "Freshmen are unpredictable but they've all been working hard" adds coach Ferraro.

Those six starting freshmen will be; Steve Shallit (118), Mike Rizzo (126), Goerge Snook (134), Mark Cooper (150), Mark Dawson (190) and Kevin Mullins (177), filling in for an injured Tom Kane '86.

The team captains are two returning conference champions who've both also wrestled at nationals. These are Tim Pangonas '84 and Walt Zimmerman '83. Pangonas also plays football and will rejoin the team on Dec. 2 at the annual Penn State Invitational tournament. Zimmerman is a grad. student whose elligibility was recently confirmed by athletic director, Dr. Corrie.

This year, according to the coach, Zimmerman "gives the team great leadership." He now has added responsibility; he leads the team's conditioning workouts.

A new assistant coach, Charlie Heller, has replaced last year's assistants Doug Mays, now in Tennessee and Rich Salamone, now coaching at Penn State. Heller is a three time All-American from Clarion University. He's earned a 4th, a 3rd and a 2nd place in national competition. He's practiced with BU wrestlers since he was in 9th grade until he went to college. Coach Ferarro welcomes Heller back to the program.

Bucknell has wrestled wix teams in unofficial scrimmages so far this year. Ferraro said "We can't really use scrimmage results to comment on specific wins and losses but, generally, we did well."The freshmen were not intimidated by the big name competition they faced in the scrimmages.

There'll be good competition at this weekend's match. Eight teams will be represented and the coach believes that the men are looking forward to it.

No football showdown?

By KEVIN BLACKWELL

It appears that this year there will not be a showdown for the number one team in the country in college football like last year's Penn State, Georgia game. Nebraska will be in the Orange Bowl against number five Miami. The number two team, Texas, will probably go against the number seven team, Georgia, in the Cotton Bowl. The best game appears to be the Sun Bowl with the Southern Methodist Mustangs against Alabama. Some notable teams out of bowls include Oklahoma and Clemson. Clemson is on probation and cannot appear in a bowl game despite their 52-27 defeat of Maryland, their 13th rank and their 8-1-1 record.

Our neighbor down Route 15, Susquehanna, was bumped out of a spot in the Division III playoff despite their 8-0-1 record and number 9 ranking. It seems that only two teams from each region can be picked.

Kentucky is picked by almost every poll as the number one team in college basketball, mostly because Sam Bowie is back. But when push comes to shove and it's the end of the season don't be surprised to see North Carolina to be at the top. Dean Smith's team is too powerful to be overlooked. Michael Jordan, who very well should have been Player of the Year last year, is back, along with another All-American Sam Perkins.

Think of the Olympic basketball team with Jordan, Perkins, Pat Ewing and Keith Lee. Some pro teams couldn't handle that foursome who are all candidates for this year's Player of the Year...

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Men ruggers end season 31-0

Pete Meier '84 runs with the ball while Jeff Keaner '84 and John Leech '84 follow in support. The All-Blacks beat Towson State 31-0 in their final match of the season. The rugby club will be in the regional playoffs in the spring.

By JOHN LEECH

The Mens' Rugby Club closed their season yesterday with a resounding 31-0 win over Towson State. Two weeks before the Bucknell All Blacks played Millersville and beat them 25-4. After trailing 4-0 in the first half of the game, the strong Bucknell pack took control, resulting in a scoring bonanza. Tries were scored by Dave Schultze '84, Peter Maier '84, Jeff Keaner '84 and Graeme Henderson '86.

Last week the All-Blacks hosted an experienced and undefeated Villanova. This was one of the more difficult games of the season, and once again it was the Bucknell pack who dominated. A strong, weaving run from a line out gave a try to Graeme Henderson '86.

The All-Black pack gave the backs alot of balls and Dave Shultze '84 produced a fine try by picking up a ball he had just kicked past the Villanova backs. Both tries were converted by Dan Mortimer '84 to end the day with a well deserved 12-0 win.

This weekind the ruggers travelled to Towson who boasted an 8-0 record thus far. The All-Blacks played a hard running game in the cold conditions, forcing Towson to make the mistakes. In this game, the All-Black pack took complete control, pushing Towson right off the ball on a number of occasions, even when Towson seemed to be winning it.

Scrum half Maier played an excellent game, scoring twice off long unassisted runs. Schultze played a characteristiacally strong game with two hard-earned tries. Henderson and Scott Devereux '85 both scored a try with hard runs which Towson were unable to stop. In his debut game Tim Friday '87 was able to convert two tries and a penalty for 7 points, giving Bucknell a 31-0 win at games end.

The Rugby Club will be in regional playoffs in the spring, and looks forward to a good season. The Club has managed to take on a number of determined new players such as John Byren '87 and Tim Williams '87, and with additional depth the All-Blacks will be playing good rugby in the Spring.

Polo season ends

From page 20.

third period. Bucknell's Hilk scored first to put the Bison up 4-3, but within one minute, Brown scored two to lead by one, 5-4. Both teams scored two goals in the second quarter but that wasn't enough for the Bison to win.

Even after Bucknell pulled within one at 7-6 with 3:25 left in the game, they still weren't able to score the third goal to tie the game. The Bison lost 7-6 in their hardest fought game of the season.

Bucknell's last opponent was Navy. The game remained close during the first period with Bucknell losing 3-2. Navy, in the second period despite five saves by Porter, scored four more, two more than Bucknell, to end the half at 7-4. In the third period, both teams scored two, but Navy scored five more in the fourth quarter to end the game 14-8.

Although Bucknell didn't make the Nationals, they did produce a fine season. The polo team is fairly young, with many seasoned players coming back next season and should once again have another good chance at the Nationals.

Men's cross country captures ninth straight conference win

By MIKE ROBINSON

As expected, the men's cross country team won its ninth straight ECC title. Senior Bill Reifsnyder won his fourth consecutive individual breaking the course record by 15 seconds in 24:45. Fellow Bison runners Mike Deckert '84 and Brian Harshman '85 tied for second place in 24:55. Seniors Dave Hawes and Tom Richardson placed sixth and tenth in 25:08 and 25:20 respectively.

Although the team won handily with 22 points to second place Lehigh's 74, Bucknell didn't expend any effort in securing their victory.

The following Saturday Bucknell ran at Lehigh University in the NCAA Division II and IC4A meet. For the first time in six years Bucknell failed to qualify for the NCAA championship meet. Bill Reifsnyder had a bad day finishing in fifteenth place, the last runner to qualify for the NCAA's. Brian Harshman '85 was seventeenth in 31:02 and Mike Deckert '84 29th in 31:15. Villanova won both the IC4A meet and the District II crown (Bucknell placed ninth and sixth respectively).

"It was a bad race. We haven't had a bad race in six years." an obviously disappointed Coach Gulden said. "This group has never faced this situation before. They never lost a dual meet or had a bad performance. It's unfortunate that this had to happen to them," Gulden said.

The conditions combined with the race strategy might have been the reason for the team's performance. The team ran an aggressive race in very cold and windy conditions. "Maybe we should have relaxed the first three miles," Gulden said. "But we ran this race like we do the others, to win the darn thing."

After seeing their teammates stunning upset, the J.V. squad easily won the Division II J.V. race. "We run together as a team, only in meets do we denote Varsity or J.V. They (the J.V.) performed admirably considering the circumstances." Gulden said. He thought that watching the varsity get beat hurt his J.V. performance.

Gulden said, "We were capable of placing our top five in the first six positions." Rick Hughey '86 (second), Oliver Kirna '86 (third), Carl Kemmerer '87 (fourth), Brian Fullem '86 and Steve Branch '86(tenth) assured the J.V. team of their Division II title.

Gulden put the afternoon in perspective. "We were due to have a bad race. It just came at the wrong time. Now it will give us something extra to work for next year. You need to learn to live with bad races, too."

East Coast Conference Championship Team Scores:

1. Bucknell 22
2. Lehigh 74
3. Delaware 88
4. Rider 89
5. Lafayette 108
6. Towson State 144
7. Drexel 232
8. American Didn't have a full team
9. Hofstra Didn't have a full team

Volleyball team places fifth in ECC tourney

By CHERYL CONRAD

The Hofstra University Fieldhouse was the site of the 1983 E.C.C. Championships last Friday and Saturday. Bucknell, along with Delaware, Rider, Lafayette, Lehigh, Towson, Drexel and Hofstra Universities were on hand for the coveted conference prize. Each of the teams are seeded prior to the event according to their current standings in the conference. The Bison entered the tournament in the number six spot.

The women's first match saw them across the net from second seed Rider University. After a disappointing 1-15 loss in the first game, the Bison came stampeding back to a 15-11, 15-1 upset. "Scotte Haggard '85, took away Rider's middle hit with strong blocking, and Kathy Spear '84, played the defensive game of her life," said Coach Terry Grieb. She added, "The girls were so excited after defeating Rider, it was fantastic!"

The Bison next met Lafayette University, and soundly defeated the Leopards in straight games 15-10, 15-5. The entire squad played a strong and consistent match, totally overpowering their opponents. At the conclusion of pool play on Friday evening, Bucknell's record stood at 2-0, with both Rider and Delaware at 1-1.

On Saturday morning the Bison were defeated by the Blue Hens of Delaware 15-10, 15-5. Said Coach Grieb, "Their size was the determining factor in the match. We were unable to hit around the strong blocking of several Delaware players. We also had an excess of serve-receive errors which crippled our offense."

At the end of pool play on Saturday, there was a three-way first place tie between Bucknell, Delaware and Rider. Delaware was awarded the first place slot because they had lost fewer total games than the others, leaving Bucknell and Rider to battle for second place honors. It was decided that they would play one 15 point game, and the winner would then continue on with Delaware to face the top two teams of the other pool. Rider defeated Bucknell in the deciding game 15-10. Said Grieb, "The game was full of intensity, both on and off the court. It was an exciting and emotional time for everyone."

Hofstra University took home the gold, while the Bison emerged from E.C.C.'s with a fifth place finish. Their final record at the close of the 1983 season stands at 22-11. This figure ties the all-time wins, and betters last years' 22-17-1 finish.

Boston terriers down football

From page 20.

Bobby Gibbon was a bright spot however. Despite the absence of his favorite receiver, Dave Kucera '85, who is sidelined with an ankle injury, Gibbon completed 29 of 43 attempts for 186 yards. The 29 completions broke Gibbon's own record of 26 in a game, set against Columbia this year. Gibbon also broke the season record for passing yardage. His total of 1634 yards broke the record previously held by Al Locey '83. Gibbon's performence earned him the Offensive Player of the Week award.

Defensively, Henneman earned Player of the Week honors. Henneman, a senior co-captain, has been a standout at defensive tackle for three years, and Saturday was no exception. He fhished with eight unassisted tackles, five assists, and recovered a fumble.

The Bisons record is now 3-5-1 with one game remaining, insuring them of their third straight losing season, after identical 4-6 records the two previous years. The last time the Bison had three consecutive losing seasons was 1955-1959, a string of five straight.

The last opponent for the Bisons is Delaware, who annihilated them 45-6 in last year's season finale. That Delaware team went to the Division I-AA finals before losing to Eastern Kentucky 17-14, but this year's team is quite different. The Blue Hens are currently 4-6, assuring them of their first losing season since 1967, which coincides with the last Bison victory over the Hens.

Delaware, however, is still a tough team and the Bisons will have their hands full Saturday. If they hope to escape from Newark with a win, the team will need to avoid giving up big plays, and must play a complete game as a team. The game, the last for both teams this year, starts at 1:30 p.m.

Photo—Brian Durkin

Quarterback Bobby Gibbon '85 keeps the ball and runs with it in the Bison Homecoming game against Lehigh. In last Saturday's game against Boston, Gibbon broke the season passing yardage record formerly held by Al Locey '82. Gibbon now has 1634 yards passing in the season.

Women All-Blacks beat Dickinson rugby team

By KAREN NULTON

Bucknell's women ruggers ended their fall season with a 10-4 victory over Dickinson University last Saturday.

A Dickinson fan remarked, "Bucknell is a really strong team, because they have 15 individually talented players, but they still know how to pull it all together as a team."

This teamwork was clearly evident in the first All-Black try. Scrum-half Carol Ellis '85 got off a weak side pass to wing Chris Cosenza '85. Cosenza spun from the attempted tackles of four Dickinson players before being stopped on Bucknell's 40 meter line. Second row Kate Perkins '85 picked up the ball and ran with it, setting up a pass to fly-half Lynn Romano '86. Romano took control of the ball, and sprinted over the goal line for a Bucknell try. The score signalled the end of the first half.

Both teams played aggressively in the second half. Dickinson ran the ball to within 22 meters of scoring before stopped by the All-Black defense. The All-Black pack was determined not to allow a Dickinson score, and pushed them from the goal line.

Dickinson nearly scored on one collapsed scrum, but the forwards forced the ball to the ground, spoiling the try. Dickinson pushed through the resulting 22 meter drop out and scored. Their conversion attempt was blocked by wing Sue Pickett '86.

With only seconds left to play, Romano ran in to score the second Bucknell try of the game. Prop Sabrina Matthews '85 completed the conversion attempt, bringing the final score to Bucknell 10, Dickinson 4.

Although their fall season was a winning one, the All-Black women ruggers are anticipating an even better season in the spring with a more seasoned and experienced team.

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Basketball boasts experience

With four starters returning from last year's 17-11 team, coach Woollum didn't have to worry much about experience when making plans for the 1983-84 season, and now it appears that he will send out one of the most experienced teams in his nine years at the helm of the Bison.

The four returnees are senior co-captains Ed Sigl, a 6-9 center and Cal Puriefoy, a 6-1 point guard; and juniors Jaye Andrews, a 6-5 guard, and Eric Hegedus, a 6-5 forward. All four started every game last year and they averaged 31 minutes of play per game.

As pre-season practice began, it appeared that the leading candidates for the fifth starting spot would be Steve Schrader, a 6-7 sophomore who missed all of the 1982-83 season with a foot injury, and Matt Romberger, a 6-7 senior who averaged nearly nine minutes per game in 17 appearances last year.

Photo—Susan Bigelow

The Breakin' Bison prepare for their upcoming season. With four starters returning, the team looks to a successful season.

The top reserves give even more experience to the team. Carl Cosimano, a 6-0 senior, is expected to be the number one sub at both guard positions, and the leading reserves up front, in addition to Schrader, are Brian DeWitt, a 6-8 junior forward-center; Steve Connor, a 6-11 senior center, and Mark Sangimino, a 6-6 senior guard-forward.

The Bison, who play an intrasquad game on Saturday, scrimmaged St. Francis (PA) last Sunday and Woollum was "generally pleased with what happened. However, we still have some things to work on before the season starts," he quickly added.

In Andrews, who averaged 13.7 points per game last year and was named to at least on East Coast Conference all-star team, and Puriefoy, a speedster who averaged 9.0 points and 5.1 assists per game, Bucknell has one of the best guard combinations in the East.

Hegedus is an outstanding all-around player who led the team in rebounds (5.3) last year, Romberger is an outstanding leaper who could be a big help in the rebounding department, and Cosimano is an outstanding athlete who has the potential to make solid contributions off the bench. If Sigl can improve upon his 4.8 rebounding average of last year and the team improves on its 46.7 field goal percentage, the Bison could make a strong run at the ECC championship.

Photo—Steven Waskow

Coach Dick Russell instructs his team during a water polo match earlier this season. The Bison finished a disappointing fourth in the Eastern Conference Championships.

Water polo ends a fine season

By PETER HENIG

The Bucknell polo team, in a must-win situation last week, lost all hope of going to the Nationals this year. The Bison finished in fourth place in the Eastern Championship at Navy last weekend, not good enough for a trip to the Nationals. The Bison were forced into this do-or-die position, due to their third place finish at Annapolis the week before, in the Middle Atlantic Championships.

Bucknell's first opponent was Harvard which resulted in their only win of the tournament. The game was quite close in the first half, standing tied at 1-1 after the first quarter and then 3-2 in favor of Harvard, at the half. Captain Scott Mutschler '84 scored the first goal for Bucknell, while Dan Perelstein '85 scored the second.

The Bison rallied in the third period to score four more goals to Harvard's three, tying the game at 6-6. Reg Blaber '84 had two of his three goals in the third quarter, aided by Jeff Hilk '86 and Shawn Duffy '86, each with one. Bucknell scored four more in the last period to secure the victory and beat Harvard 10-8. Dan McCauley '85 had two of the four, fourth quarter goals, one of which was the game clincher.

The next game would be Bucknell's toughest, as well as closest, of the season. The Bison, pitted against an evenly matched Brown team, played one of their best games of the season. The first period remained close, with each team exchanging goals until the score stood at 3-3. The second quarter went scoreless with each goalie playing superbly (Captain Bill Porter '84 had five saves in the first half alone.)

The turning point of the game came early in the

See page 18.

Cross country seasons ends sixth in District I

By LYNDA STOCKWELL

Last weekend at Lehigh University, the women's cross country team successfully completed their season by placing sixth in District I. The women finished their season with a winning record of nine dual meet victories, winners of the Lafayette Invitational, and two-time East Coast Conference champions.

As predicted, a tough squad from Penn State captured the Division I title last week with 58 points. The victory qualifies them for next week's National Competition also held at Lehigh. PSU will be joined by Villanova, who placed second in the division meet with 76 points. Other schools placing ahead of Bucknell were: Cornell in third with 104 points, Princeton in fourth with 142 points, and Georgetown in fifth with 153 points. Sixth place Bucknell finished with 172 points.

Although they hoped to place higher in the team standings, the women all ran outstanding races. All five scoring runners for Bucknell finished within 35 seconds of each other. Stacey Nicholson '84 led the BU team and placed 23 in a time of 18:33. Running second for Bucknell was Gabi Czaja '85, taking an overall 32 place in 18:47. She was followed closely by Judy Olson '84, who took 37 in 18:56. Kelly Hoskins '84 and Karen Flannagan '84 ran a tight race finishing 43 (19:02) and 47 (19:08) respectively. Kim Colvin '87 and Debbie Passmore '84 topped off the Bucknell Varsity, placing 76 and 89 with times of 19:51 and 20:13. .

The team seemed happy with their performance. They felt they had run well all season and Saturday's race was a good way to end.

In J.V. action, Bucknell women showed another fine performance. Freshman Liz Ludwigson ran a good race, placing 16 overall, in a time of 19:45. Dawne Quackenboss '87 was the next Bucknell finisher, placing 29 in 20:20. Junior Lynda Stockwell took 32 (20:44) and was followed by Kim Olson '85 in the 37 spot (20:59). Sue DeCamp '87 was Bucknell's fifth runner, finishing in 40 place (21:42). The remaining BU runners finished in a close group with Heather Cairns '87 placing 43 (22:37), Kathy Harper '87 in 44 (20:50), Bernie Laffitte '86 in 46 (23:15) and Jane Macyko '87 in 48 (24:07).

Although the cross country season is over, the women will not be resting. They are now joining the sprinters and field events people to begin the winter track and field season. Their first indoor track meet will be held December 2 at 4:00 in Bucknell's fieldhouse.

Football's record stands at 3-5-1 with one game left

Photo—Brian Durkin

Dave Kucera '85 fields a kickoff in the Bison's victory over Merchant Marine earlier this year. Kucera leads the team in pass receptions (46 for 539 yards), kickoff returns (nine for 195 yards) and is tied with Jacques Peay '84 in touchdowns (six).

By DAMON LEASE

The Bison football team dropped a 35-8 decision to the Boston University Terriers last Saturday before a disappointing crowd of 1,612. The game was all but over with 14:00 left in the second period, by which time the Bison trailed 28-0. The Terriers played opportunistic football early to build this lead.

Bucknell lost the coin toss, but still received the opening kickoff, taking possession on their own 17-yard line. After a one-yard gain, an incomplete pass and a sack for minus ten yards, the offense was forced to give up the ball. Freshman punter Mike Morrow, who has been struggling of late, managed only a 32-yard punt, his longest of three attempts.

Boston wasted no time in taking advantage of their field position. On their third play, running sensation Paul Lewis took the pitch from quarterback English, but instead of taking off downfield, he launched a 31-yard touchdown strike to wide receiver Brooks. The PAT gave Boston a 7-0 lead, and marked only the second time all year the Bison failed to score first.

Three plays later, Bucknell's offense handed the ball back to the Terriers, this time by virtue of a fumble at the Bison 19. Lewis carried twice for Boston, picking up six on the first attempt, and scoring on the next. The PAT increased the lead to 14-0.

The offense then seemed to come alive for the Bison, holding the ball for nearly four and one-half minutes, but the drive stalled, forcing a punt. Morrow's punt covered 32 yards but was returned 26 yards for a net gain of only six yards. The Terriers covered the 43 yards to the goal line in nine plays and 4:47, with Lewis scoring from the three.

The quarter ended with the score 21-0 and the Bison offense had been held to 24 net yards. Also, no play from scrimmage had started in Boston University territory. The Terriers picked up 107 yards in only 15 plays, for an average of 7.1 yards per attempt.

The second quarter went no better for the Bisons. On the third play of the period, Morrow was again in punt formation, but this attempt never left the backfield. An intense rush from the Terriers resulted in a blocked punt, which was recovered in the end zone for a Boston University touchdown.

Neither team could score for the rest of the half, although Boston threatened, traveling to the Bison eleven, before Brad Henneman '84 recovered a loose football. The Terriers had given the Bison three chances to get back into the game during the period, losing three fumbles, but each time the offense failed to capitalize on the mistakes.

Halftime statistics showed Boston to be in complete control. The Bison had 21 rushing attempts for a net total of 16 yards. Boston also had 104 return yards in the half, compared to zero for the Bison. The leading rusher for Bucknell was Jacques Peay '84 with only six yards on four carries.

The second half was basically a boring denouement to a game that been decided early. Neither team was in charge or very excited, although the Bison offense did seem intent on avoiding a shutout.

The third quarter was scoreless, but on the last play of the period, Boston had advanced to the Bucknell one-yard line. The first play of the fourth period was a Boston touchdown, with Lewis going over the left side for the touchdown, his third of the game.

With a lead of 35-0, the Terriers began substituting liberally, and the Bison offense began to make some progress. One drive stalled when the Bison ran out of downs at the Terrier 32-yard line and covered the distance to the goal line in five plays, narrowing the gap to 35-8, after a two point conversion.

By avoiding a shutout, the Bison extended their streak of scoring in every game to 15. The Bison were last shut out by New Hampshire last year by a 3-0 score, and their last visit to Boston had resulted in a 27-0 loss. The last time the Bisons had a longer streak of not being shutout came during 1968-1970 when they scored in 25 consecutive games.

The final statistics showed few bright spots for Bucknell. Bobby Gibbon who has been sacked frequently this year was dropped six times for losses totalling 55 yards. Two punters managed an average of 22.9 yards, barely half of Boston's average. The defense, ranked number two in division I-AA against the rush, allowed 195 yards on the ground, nearly three times their average. The leading ground gainers for the Bison were Gibbon and Peay, each with a net of 16 yards. The offense only managed to convert three third downs in 18 attempts.

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Lack of editor forces newspaper to close

By JULIE ELIASON

The editorial board of **The Bucknellian** voted unanimously to close the newspaper at its meeting last Sunday evening, primarily because no one had applied for the position of editor. The closing due to lack of an editor will be the first in the paper's 113 year history.

Nancy Campbell '85, editor, said, "I cannot blame students for not wanting to undertake the responsibilities and repercussions an editor undertakes. There is truly no incentive other than the intangible, which may or may not make up for the academic and personal losses the hours and pressures editing **The Bucknellian** takes." The **Bucknellian** editor spends upwards of 50 hours each week working on the paper, according to Campbell. In addition, the editor carries a full course load and recieves neither college credit nor financial compensation at present.

This has not always been the case. Begun in 1870, the paper had difficulty finding an editor because for many years editors were elected because of their fraternity affiliations rather than academic and professional qualifications.

In 1925, to combat that problem, the University Board of Trustees declared **The Bucknellian** the laboratory for the journalism division then in operation on campus. Bucknell offered several journalism courses at that time. In addition to such courses, the trustees provided small scholarships for those students holding major editorial positions.

Monetary rewards probably ended following World War II, according to University President Dennis O'Brien. Many schools, including Bucknell, switched from awarding merit-based scholarships to giving money based on financial need.

Campbell comments, "Other universities and colleges have systems whereby the editor of the college press receives a semester's scholarship, takes no classes in addition to the editorship, or is paid a salary. These practices do not detract from the academic worth of such schools. Why Bucknell cannot establish **something** for the students it asks the most from is beyond me."

Steven Medoff '84, former editor of **The Bucknellian**, said that "Bucknell can support a high quality student newspaper, but the University has to be willing to help." He said that the "biggest responsibility for the paper's problems lies with the University." He feels at least two course credits should be given for the editorship, as it is a full time job.

Campbell has proposed a two credit course plan monitored by several faculty members. "I am not advocating just giving the editor credits and not treating **The Bucknellian** academically. I am advocating an infusion of academics into **The Bucknellian**, as this will upgrade its quality and keep it high."

Academic administrators have been considering her proposal, according to John Dunlop, dean of student life and adviser to **The Bucknellian**. Dunlop stresses,

See page 3.

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Friday, December 2, 1983

WVBU may not be broadcasting next semester because the station has no manager.

WVBU lacks station manager

By DAVID GROSSMAN

WVBU, the campus-based radio station that serves both Bucknell and its outlying areas, is in danger of being forced to close down its operation next semester if the position of station manager is not filled.

The implications of such circumstances, however, continue beyond next semester, as a station manager is needed not only to run the day-to-day workings of the station, but also to prepare for its relicensing, which takes place in August, 1984.

According to Charlie Bramhall '85, the current station manager, no qualified individual has yet expressed any interest in the position. He attributes this partly to the low number of current board members who can fulfill the one year commitment, which begins on Feb. 1.

"Of the 17 current board members," Bramhall said, "ten will be studying off campus or abroad next semester, and a few of the remaining seven people are seniors.' The board, he added, generally provides the most logical pool of applicants for the position. "They are the people most likely to have the knowledge about WVBU's workings necessary to carry out the station manager's job," Bramhall said.

Bramhall attributes part of the problem in recruiting a new manager to the many hours of commitment that must be given to the station, often with little compensation outside of personal gratitude. He added, "for the many hours of service that are needed at the station, especially with the large amounts of paperwork that must be done for relicensing, people who normally might consider the position put themselves out of the running."

Should WVBU not have all of the necessary work done by August, Bucknell will run a serious risk of having the license taken away. Bramhall stated, "trying to get the license back after having lost it would be a great expense, in both time and money for the University." The fact that all "educational" radio channels for the area are filled complicates the problem even more. According to Bramhall, "if we lost our license to another school that was waiting for one, there is no telling how long it would take to get another license."

From a legal standpoint, the Bucknell Board of Trustees holds the license. Operation of the station, however, lies in the hands of the station manager, who is legally responsible as the chief operator of the station. Under the law, WVBU cannot function without a chief operator.

Bramhall saw the situation that the station now faces on the way as early as last year, when he approached the ABS and the Office of Student Affairs for help in addressing the problem. He realized the need to compensate student leaders, particularly people responsible for running groups of the magnitude of WVBU or The Bucknellian. The added weight of responsibility that comes with the relicensing, Bramhall added, only exacerbates the problem. No tangible results arose out of efforts to provide compensation, however.

Roland King, director of public relations, sees the problem as well. King stated, "If comunity-wide services like WVBU or The Bucknellian expect to maintain high standards in keeping with

See page 6.

Two candidates elected in ABS yes/no ballot

By CHRISTEN MOWAD

Although the four ABS Steering Committee candidates ran unopposed, and on a yes/no ballot, the elections stirred controversy nonetheless. Eileen McGinley '85, vice president of the ABS, was responsible for running the elections. She said that, although The Bucknellian printed an editorial urging voters to vote 'no,' many had already voted before The Bucknellian reached readers. Although each candidate's platform was available at each poll, McGinley said, "its hard to decide on what basis people actually voted." Twenty-eight percent voter turnout was recorded.

McGingley felt that the "Vote No" flyers seen all over campus may have had the biggest impact on the number of 'no' votes. She said the people behind the "Vote No" posters were dissatisfied with the elections. They wanted longer nominating periods and argued that the elections were not run properly.

McGinley indicated that the information on the posters was not entirely correct. The nominations for the elections, accordint to McGinley, ran one week and followed a "standard, straightforward procedure.

McGinley said communication was a big problem——"Those not in the ABS are not in tune with the issues."

Those elected for senior class representatives were: Mark DeBiasse, Ed Farrell, Bob Lasser and Chris March. Ed Robinson '85, was elected president of the ABS and Sarah Jacobs '86 was elected vice president. Another election for the positions of secretary and treasurer will be held before Christmas. Nominations will be held open until Sunday, Dec. 4. Because the elections will occur at the beginning of Dead Week, the ABS decided not to open the elections to the campus, but will instead fill the positions at their regualr Sunday night meeting. Four University committees will also be filled at that election.

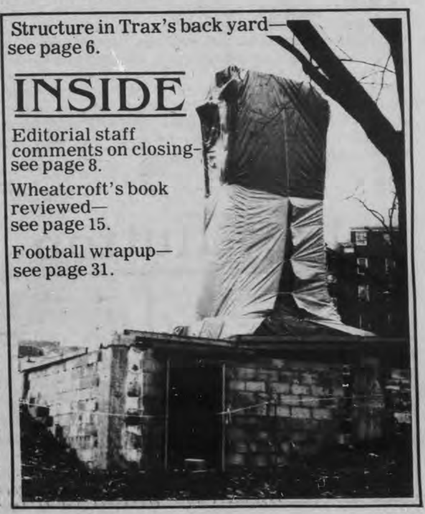
Structure in Trax's back yard—see page 6.

INSIDE

Editorial staff comments on closing—see page 8.

Wheatcroft's book reviewed—see page 15.

Football wrapup—see page 31.



EDITORIALS

Back to class

I regret to inform you that The Bucknellian, which completes its 92nd volume with this issue, will not publish next semester. In a unanimous vote last Sunday, the editorial board voted to close the paper. You may wonder why the board chose to make this move--there was no choice in the matter. The editorial board was forced into this decision.

Perhaps you took for granted it would not happen. You thought there would surely be some poor sucker who would step in--perhaps for the fun of it, perhaps for the 'glory', perhaps for the resume. No one stepped forward. There were no applications for the editorship.

This was not the fault of my staff, for they are ready and willing to perpetuate themselves next semester. There is simply no one to take on the commitment required to lead this staff.

Someday, I am sure there will be someone who will feel the need for Bucknell to publish a campus newspaper strongly enough to get things going again. Unfortunately, inertia will not be on that person's side. If the paper closes now, it will be a long time before it will get a competent staff together again.

As I considered the responsibility of allowing the paper to close, I took some small comfort from the thought that the eampus would not be totally devoid of communication, as WVBU would still be broadcasting news. This would keep some sort of check on the University's attitudes and policies toward students. But WVBU too faces imminent collapse at the end of January. For the same reason, lack of someone at the top, WVBU too will close.

We might try to pin the blame for the demise of two large and largely successful student organizations on student apathy, but I have a competent and unapathetic staff. I cannot place the blame on student apathy simply because one or two positions cannot be filled.

I place much of the blame for the problem on the fact that student officers, even of activities like The Bucknellian and WVBU, get no credit and/or monetary reward for the job they do. There is little recognition (shall I say positive recognition?), no money, no credit, balanced on the other side by the 'challenge' of taking on a more-than-full-time job and a full course load. It's no wonder no one wants it.

I have proposed several versions of plans for an ongoing system of credit and evaluation for the editor of The Bucknellian. Charles Bramhall '85, station manager of WVBU, has done the same. We have both met with "It's been tried before" and "We certainly can do nothing by next semester." There seems to be no alternative to the present system, or lack of it. The University does not seem to want to support the students in this endeavor.

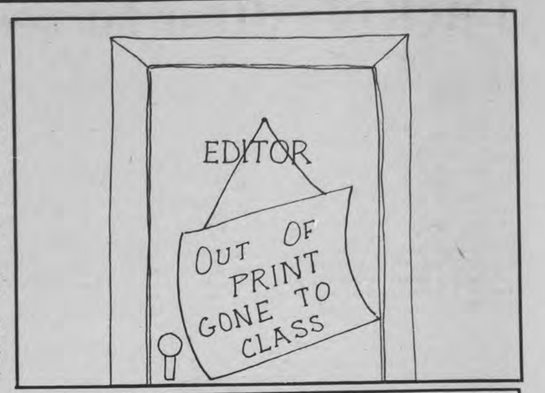
This prevailing attitude of "take care of it among yourselves" leaves me to conclude that perhaps there is no alternative--no alternative, that is, to closing the two organizations and leaving behind a campus without communication in 1984. How fitting.

I wonder what no newspaper and no radio station is going to look like to prospective students visiting the campus, and to all those eager freshmen who intend to continue their activities in college. If I were looking at things from a public relations standpoint, I would not want two major student-run organizations dealing with communications to shut down in the same semester. It wouldn't look too good.

So I close my term as editor on a sad note. If and when someone wishes to reopen The Bucknellian, I will teach that person what it will take to do so. I will also feel sorry for that person, because as long as there is no incentive for The Bucknellian editor or the station manager of WVBU, the threat of there being no successor hangs over every editor's and station manager's head.

Nancy D. Campbell

Ashley Hutton



The Bucknellian

Volume 92, Number 11 Bucknell University, Lewisburg, PA

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LETTERS POLICY

The Bucknellian *welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

EDITORIAL AND OPINIONS POLICY

The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

Well, another semester nearly finished... piles of books all over the room, right? four term papers and four killer finals, eh?
Well, do you think it's been easy being me? Living my life to suit the Bucknell sense of humor?
Go ahead, you have a right to curse. I'm a little corky, a little off the wall, a little comic strip character with nowhere to go next semester. Well...
We little people lead a sketchy enough existence as it is... it's not easy being framed every week, you know.
Deirdre-DC.

Students and faculty discuss January program

By FRED MORGENSTERN

Bucknell has recently focused much attention on its January Program. On Nov. 16 and 17, designated as "January Program Days," faculty and administration members were urged to discuss the January Program with students. On Nov. 17, Sigma Alpha Epsilon hosted an open discussion on the program, chaired by David Ray, director of the January program, Frances Fergusson, vice president for academic affairs, and John Murphy, professor of English. Although no final decisions came out of the discussion, many crucial questions were raised.

Many people find present requirements for some programs too lenient. Program requirements were clarified during the discussion. Currently the program is voluntary, although students are encouraged to participate in a project. Because projects may vary, time commitments vary accordingly. However, projects usually entail a minimum of 30 hours per week.

The number of projects in the "January Program Catalogue" increased by about one-third from last year. Ray feels that "there are enough projects available but not enough students participate in them."

Until last spring, no department could make a January project mandatory. With the change, a project can be made mandatory with the necessary faculty support. The geology department has the only mandatory program that Ray knows of.

Although the January Program has been called "a program in change," changes do not come often or easily. Although Ray can make minor changes in the program, the faculty must make major revisions.

"The program has stood as it is for 13 years, and efforts to change the program have failed," Ray said. However, a description of the January Program states, "The January Program Evaluation Committee is required to continuously review the operation of the January Program annually, and will make recommendations for its alteration and improvement."

There is much controversy about whether students should receive credit for their projects. Currently no credit is given, although record of a project appears on students' permanent records. In a letter dated November 16, Barry Maxwell, dean of the College of Engineering, and Robert H. Chambers, dean of the College of Arts and Sciences, state, "The voluntary and non-credit nature of Bucknell's Jan Plan is another plus, for it means that this aspect of the Bucknell experience need not be clouded by pressure to earn a grade."

In addition, many feel that freshmen should be required to complete a January project. The description of the program states, "The informal, individual and small-group character of intersession study is especially significant for freshmen students, whose early courses are often too large for close student-faculty contact. Extensive freshmen participation in intersession studies can lead to greater freshmen involvement in their studies, and to creative revision of freshmen year courses."

At the SAE-hosted discussion, Fergusson expressed the need for more organized social events on campus during January. Many students and faculty members were discontent with the lack of social activity,some called Bucknell (socially) "dead" during January.

More attention is being directed towards improving social life during January. A student committee allocated a budget of at least $2000 by the ABS plans educational, cultural and recreational programs and events for January.

The January Program has come under much careful examination recently, and Bucknell has been called a "country club" during the four week intersession. People with this opinion are concerned that too many students take advantage of the open campus by either not devoting themselves to a project, or by maintaining residency without working on a project.

The description states, "The University will remain open on a full-time regular basis during the intersession period." However, "there will be no tuition fee for students participating in intersession studies. However, each student participating will (sic) pay an appropriate board fee should he or she elect ot use the University dining facilities."

This question was addressed at the SAE-hosted discussion. Many feel that students should not be allowed to reside on campus during January unless they complete a project. The program may be facing revisions in the future, but the value of the program seems undisputed. During the SAE discussion Murphy commented, "January is the time when real learning takes place; the other (two semesters) are just things we have to do."

The Maxwell/Chambers letter is equally enthusiastic about the program. "Independent study under faculty guidance is, we believe, a fine opportunity to gain valuable experience before taking on 'life after Bucknell.' The ready provision of exciting independent study opportunities is, therefore, one of the great pluses of the Jan Plan, and an integral and highly important aspect of the Bucknell academic experience."

Bucknellian prints last issue

From page 1.

however, that "what we are trying to do now is to simply devise a stopgap measure" to keep the paper going.

"It would be a one-time kind of thing to save the paper and explore how we might meet future needs." Dunlop feels that "if the paper cannot resume operation, it will be a significant loss to the University." The University faculty and administration read the paper in large numbers, according to Dunlop, who notes that the newspaper is the "only medium of communication open to all three levels of the University.

Dunlop "thinks it's a real shame that the paper has to "close down." He points out that **The Bucknellian** has a sufficient staff and a good staff."

Campbell said that "upper level staff members, primarily section editors, should also be given at least one course credit, again, under several faculty members. Section editors put in at least 30-40 hours each week and are in much the same predicament as the editor. The editor simply has to take more time to coordinate efforts."

The paper did shut down for a period of two weeks in the fall of 1981, but the problem then was lack of staff, not a lack of an editor.

Campbell stresses that her experience editing **The Bucknellian** has not been negative. "I am simply very disappointed that there is no one to take my place and that the administration has let things come to a crisis point before taking any action."

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News Briefs

Meeting scheduled for Prison Project

The annual meeting of the Lewisburg Prison Project, Inc. will be held at 3 p.m. Dec. 3, in the Willard Smith Library of the Vaughan Literature Building.

The meeting will include short presentations by parole representatives, paralegals and board members. The keynote speaker, Adjoa Aiyetoro, a staff attorney for the National Prison Project, wil speak on "The Importance of Prisoner Support Groups."

This marks the tenth year of the local Prison Project group. With funding from the Campaign for Human Development, a full-time staff attorney and office help were hired. Lawyer Douglas Schoppert serves as executive director.

The Prison Project began several new programs this year; publishing an educational newsletter for prisoners, training parole representatives under a new system and a community education slide show. Several lawsuits are pending in which the Project is suiing for prisoners' rights.

Leadership society chooses members

The following people have been selected for membership in Omicron Delta Kappa: Gabrielle Dorland, Caroline Keller, and Rachel Rosenfeld.

Omicron Delta Kappa is a National Leadership Honor Society. Selection is based on five major personal qualifications: exemplary character, responsible leadership and service in campus life, superior scholarship, genuine fellowship, and consecration to democratic ideals.

In addition, candidates are reviewed and evaluated in specific collegiate areas: scholarship, athletics, social service and religious activities,campus government, journalism and mass media, and creative and performing arts.

Library announces additional hours

The Bertrand Library will expand its hours over those previously announced for dead week and finals.

Sunday, Dec. 4
9:00 a.m.-1:00 a.m.
Monday, Dec. 5-Friday, Dec. 9
7:45 a.m.-1:00 a.m.
Saturday, Dec. 10 &
Sunday, Dec. 11
9:00 a.m. 1:00 a.m.
Monday, Dec. 12-Friday, Dec. 16
7:45a.m.-1:00 a.m.
Saturday, Dec. 17
9:00 a.m.-5:30 p.m.

The purpose of the extra hours is to provide study space. Some library services will not be available. Books will not be able to be checked out on Sundays from 9 a.m. until noon, or on all days from midnight to 1:00 a.m. The reserve desk will be closed from midnight to 1:00 a.m.

Engineer awarded Baas Scholarship

Ray Scott Hacker '84 has been awarded the Warren Baas Scholarshep.

The scholarship is awarded annually to a member of Bucknell's senior class, preferably an engineering student, who best exemplifies the combination of a strong academic record with a high degree of involvement in extracurricular activities.

Hacker is majoring in civil engineering. He has a 3.9 grade point average.

Hacker is vice president of the American Society of Civil Engineering. He is also a member of Phi Eta Sigma and the Mortar Board. In addition, Hacker is an Eagle Scout and is active in intramural sports.

Hacker plans to pursue a doctorate so that he may teach civil engineering at the college level.

Trustees approve warehouse plans

The University Board of Trustees moved ahead with plans to build a new warehouse and formally recognized the campus community support for the university's capital campaign at its last meeting.

The board authorized planning and construction of a new warehouse which will be built at an estimated cost of $300,000 along River Road next to the power plant at the back of the Bucknell campus. Officials say the two-story building will help meet a pressing need for storage space at the university and will be set into the hillside to allow ground-level loading docks on two floors.

The Board of Trustees elected Carol Pope Halstead, a 1963 Bucknell graduate and president of a New York public relations firm,and Stuart Berelson, a New York attorney and 1959 graduate of the university to the Board of Trustees to complete the term of a trustee who resigned from the board earlier this year.

The trustees also adopted a resolution expressing their appreciation for the strong support of the university's capital campaign on the part of faculty, administrators and support staff. Bucknell is in the early stages of a campaign to raise $58.5 million. With two weeks of solicitation left, the faculty, administration and staff have either pledged or given $825,000.

Candlelight service lends holiday charm

The Rooke Chapel Choir will present the traditional Candlelight Service of Carols at 7:30 p.m. Dec. 4 and 5 in Rooke Chapel.

The Chapel Choir's performance will include works by Nanino, Ledger, Weelkes, Willcocks, Praetorius, Mathias and Sheets. The congregation will join the chorus in several of the pieces, which will also include traditional Christmas carols.

Robinson defines his goals for ABS

Ed Robinson '85 was elected president of the Association of Bucknell Students in the Nov. 18 elections.

His main goal is to see the ABS "achieve parity with the faculty, Unless the ABS has equal say with the faculty, the organization is useless," Robinson said.

Robinson sees the ABS' main problem is that it is viewed as only a recommending body by the faculty. He is angered because the faculty continually rejects ABS proposals with little discussion or consideration, according to him.

If the ABS proposals are continually shot down next semester, Robinson will not hesitate to "shut the organization down in protest that we, the students, have no say in the University Governance system."

Robinson also feels that far too many ABS activities are hidden from the Congress. "Too much is left up to the Steering Committee," Robinson said.

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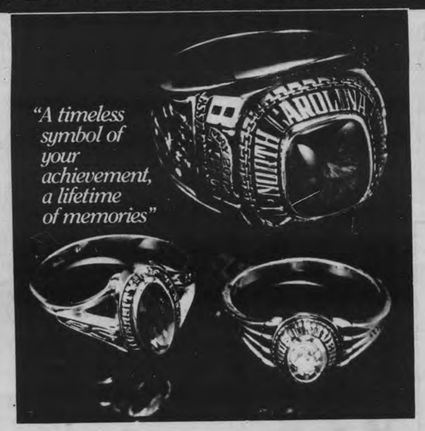

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Bucknell ranked first by college presidents

By STEPHEN J. ALLOCCO

Bucknell University is the number one "comprehensive university" in the east. According to a recently published survey in **U.S. News and World Report**, the University ranked highest among 368 top undergraduate institutions east of the Mississippi.

Comprehensive schools were characterized by the magazine as offering "professional programs such as engineering and business administration along with liberal arts curricula."

Bucknell outranked Wake Forest University (N.C.), Furman University (S.C.), De Pauw University (Ind.), Skidmore College (N.Y.), University of Richmond (Va.), and James Madison University (Va.), ordered respectively.

The magazine asked over 1300 college presidents to choose the best quality undergraduate schools across the country among five different categories.

Over 35 percent of the 662 responding to the poll chose Bucknell as one of the top five comprehensive universities in the eastern United States.

Shut-down may cause station to lose license

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the University, capable student leaders of those organizations must be compensated in some way for their commitment."

As it stands now, the manager's position is not the only troubled post at WVBU. The AM station had to close earlier this semester because of a lack of manpower, and the FM station is operating at well below its 56-disc jockey requirement, with only 40 staff members. AM also optimally runs with 56 people. If no nominations are received for the station manager's position by this Sunday, Dec. 4, Bramhall will draft a letter to appropriate members of the administration, citing the existing problem.

"Unless we can find a student manager for next semester, the station will have to shut down, and relicensing in August would be very difficult," Bramhall said. He added, "if the University wants to keep the radio station, we will have to work together to find a solution."

Calvin Hill lectures on drugs in National Football League

By JOHN SQUIRES

"With the end of the season nearing and the playoff picture shaping up, I would like nothing more than to tell some good football stories," began Calvin Hill, presently a career councelor for the Cleveland Browns and formerly an all-pro running back for the Dallas Cowboys, "but with all the hype; this is also the time I should steer away from the season and speak on a more serious problem, the NFL's soul under seige."

"Drug Abuse in Athletics; Why?" was the title of Calvin Hill's timely address sponsored by the Bucknell Student Lecture series last Tuesday in the University Theatre. Hill talked about the abuse problem in the NFL a decade ago, during his day, and compared it to today's much publicized problem.

"Occupational drugs were the enemies a decade ago. Athletes were under the impression that if they took uppers, or "beaners," as they were called, it would enhance their performance." Of course this wasn't the case and the athlete was often under the impression he had played the game of his life when his performance was actually quite average, according to Hill.

"Steriods also presented a problem as players tried to bulk up in the off season conditioning programs," Hill said. But, Hill pointed out, the NFL recognized, legislated and eliminated the problem of these occupational drugs.

Today's problem is that of recreational drugs and, "there is presently," said Hill, "a cocaine epidemic in the NFL." Hill cited peer pressure, high social status, and particularly the insecurity in football as factors in cocaine usage.

"Football is a very insecure profession. You are constantly under scrutiny by coaches, the press and the public and it creates a lot of pressure. The player who is on coke gets a false sense of confidence and feels he can better deal with the pressure. He becomes addicted because he likes the intoxication."

The NFL has now recognized the problem, however, and is taking measures to help the players. Currently, it supports the Hazelton foundation in Michigan, which is a treatment center for addicts. Yearly each of the 28 NFL teams sends four representatives for a four-day seminar to help educate the league and provide help for drug abuse cases.

"The biggest problem in the past was that there was really nowhere to turn." Hill is a representative for the Browns and also a member of the Browns' own "Inner Circle," an after-care group that helps the players cope "one day at a time."

"Chemical abuse is a very real problem not only in football, but in all of society," pointed out Hill, "my only hope is that, as the NFL has done, we as a society can get beyond the denial to address this epidemic."

Structural testing machine installed for use by civil engineering students

By RICHARD DURHAM

A structural testing machine, for use by the civil engineering department is presently resting on its foundation behind Trax Hall, covered by a plastic tarp.

The machine, with a capacity of 600,000 lbs., will test building connections, building sections, columns, beams and other structural specimens. "We want students to develop an outgoing concern for structural connections, such as those used in bridges and walkways," Robert Brungraber, professor of civil engineering, said.

The installation of the 40 foot machine, which will triple the capacity of the University's present machine, "went very smoothly," according the Brungraber. Swarthmore College donated the unit, which was built in 1946, in order to put the machine's space to better use.

The present civil engineering laboratory, which was located across Route 15, has been disassembled and the materials have been transported to its present site behind Trax. The building will be re-erected adjacent to the structure around the testing machine. Professor Brungraber secured a National Science Foundation grant of $50,000

"Grants, labor and materials have been donated by local businesses and foundations," John Zeller, assistant vice-president for business and fiscal affairs said. The trustees also gave $30,000 to complete the structure, according to to Brungraber.

The surrounding building will be completed over the next couple of months and should be fully operational next summer. A large window facing due south towards the Susquehanna River will provide passive solar heat

Peters hurt in accident

By TINA GRIFONE

At approximately 4:40 a.m., Saturday, Nov. 19, Brian Peters, a Bucknell senior, was in a jeep speeding through the mods at Bucknell West. Two student security officers on duty in the area stopped the jeep and cautioned Peters to slow down. According to Jack Dowling, head of security and safety, the two student security officers watched the jeep as it proceeded to run through the stop sign at the entrance to the mods.

Continuing to speed out onto Rt. 15, Peters reportedly stopped for the red light, but began to cross the intersection while the light was still red. A southbound truck hit the jeep from the side. After 45 minutes of effort to extricate Peters, he was taken to Evangelical Community Hospital and transferred by life flight to Geisinger Medical Center in Danville. He spent four days in Geisinger in the intensive care unit, with extensive leg injuries and bruised lungs.

Peters is now recovering in his home on Long Island. He is pursuing a bachelor of arts degree at Bucknell and is a member of the Kappa Delta Rho fraternity.

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Gornick lecture chronicles women's role in science

By NANCY CAMPBELL

Phrases like "passionate work," "imaginative source," and "addictive need" may sound as if they belong in the arts section. "Engagement is the point"——art, science and feminism meet at a watershed, in our culture and in Vivian Gornick's Monday night lecture. Gornick's lecture was a part of the Celebration of 100 Years of Women at Bucknell. She read excerpts from and commented on her recent book **Women in Science: Portraits from a World in Transition**.

Gornick, a feminist journalist, talked to approximately 100 women scientists as she began to gather information for her book. Although she originally intended to write an account of feminine victimization in the masculine world of science, the book she came to write was more a chronicle of the resourcefulness and passion for science of the women she talked to.

Gornick presented feminism as a social force at work in science, an intrusive influence pushing toward greater consonance between feminism and science. Catherine Smith, professor of English, introduced Gornick by using Virginia Woolf's hypothetical reading of a book in which women had lab partners as well as children——these were the women Gornick used in her research.

Gornick encountered a range of women in science, from the highly conservative to the radical, regarding feminism. She described the "90-hours-a-week-in-the-lab" euphemism which has kept women out of the lab and in the home, and she quoted from an Albert Einstein scientist, Charlene George, who contradicted the "90-hours" routine. "The men who have made science into a macho life of 18-hour days have done so because they weren't smart enough not to."

Gornick replied that George's statements were a "quick, ardent way of saying 'screw that' " to the 90-hours a week concept. Gornick also encountered extremely conservative women scientists who stated that they had had no problems with discrimination. She sees a great contrast between the older women, who "disappeared into science" and the younger generation, where she found a wider spectrum of personalities. She sees the younger women as having their individuality brought to the fore because of science, rather than allowing their identities to disappear into science.

One older male scientist told Gornick women were "temperamentally unsuited for science," a result of a condition of the nervous system. Even now, statistics bear out the claim that women are "half in, half out," as only 11 percent of scientists are women and the unemployment rate for women in science is double that of men.

Still, Gornick said science is "no longer a gentleman's profession." There is no longer a prevalent belief that it is the nature of things that men alone should do scientific work.

Gornick sees society engaged in a struggle to mature. Although she saw few women sensing themselves as "empire-builders, as having a sense of the mission to bring along the next generation (of women scientists)," at the same time she feels feminism is "stirring up the atmosphere all the time." There is the excitement she detected in the women involved in her original research, when they talked about the intense mental excitement, the clarity of inner being and the power of one's own thought during that research which leads Gornick to feel an atmosphere of animation and renewal. This is what lead her to write a book beyond a documentary on discrimination in science.

Changes in the place of women in the profession will be "a change of the interior, an altered internal self-description, seeing ourselves differently from the inside out," Gornick said.

Wind charger rests on Dana roof

By AMY BUTZER

Finally there is an answer to the question "What is that thing on the roof of Dana Engineering?" That 'thing,' a propeller-like structure, is the ME 305 project of seniors Mark Godshall, Bill Ertel, Betty Hill and Jon Hastings. The structure is actually a wind charger made up of car generators, said Godshall, head of the group.

Constructed by a student in a past Jan Plan, the windmill was originally intended to charge the batteries of the golf carts of the Bucknell Golf Course. This group's project was to construct a tower to mount the wind charger, and find a way to transport it to the roof of Dana.

According to Godshall, the wind charger, which appeared on the roof at the beginning of November, is not acting as a source of power for the building. "It creates about as much power as a large hair dryer," he said, "and if we try to run the power by cables to the energy room, most of it will be lost along the way." There are other possible ideas for the future, Godshall said. The group and its adviser, Charles Coder, professor of mechanical engineering, would like to hook the charger up with the computer terminal room, so that data may be processed and shown on graphs.

At the moment, the 20-foot, three quarter ton structure is not spinning as usual. For safety reasons, a brake must be made for it, so the charger will remain inactive until that is completed.

Wind charger made of car generator creates as much power as a large hair dryer.

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Letters to the Editor

Bucknellian editors tender remarks and regrets

To the Editor:

We are extremely disappointed that, due to the complete lack of interest in the chief editorship of the **Bucknellian**, we were forced to close the paper with this issue.

Rumours are flying, and criticism and recrimination are sure to follow. Since it is likely that this semester's staff will come under scrutiny, we offer the following observations.

Putting out this paper has required most of us to commit academic suicide. Our grades are, by and large, poor. While some of us have had understanding professors who sensed our dedication to the paper, others have only angered their instructors, who could not or would not understand absences from class, late assignments, and a certain tiredness that has characterized our classroom time.

We have spent upwards of 40 hours per week in cramped offices, struggling against student apathy, faculty denigration and administrative barriers to keep students informed, entertained and thoughtful. We feel we have succeeded to a large extent.

We believe that, without **The Bucknellian**, students will be largely unable to gain the information necessary to view the campus as anything larger than their own personal experience, and that, as a result, the entire University community will be severely fractured.

Without a student newspaper, the administration will be able, if it so chooses, to run roughshod over student concerns and interests. The ABS will have no organization to monitor its activities, or aid in its dissemination of election information. Underclassmen, who are, by and large, less aware of the University community's diversity than are upperclassmen, will be unable to take advantage of what they are offered. Everyone will lose.

We feel we lose the most. We have worked hard to continue the upward trend in the paper that Steven Medoff '84 began last semester, and we feel we have done that. Now, we watch what has been the focal point of our lives this semester simply disappear. If **The Bucknellian** is reopened, it will have to begin from the ground up, and probably without most of us, who will have gone to repair GPAs and find new extracurricular endeavors to which to devote ourselves.

Placing blame is futile. But we cannot help feeling angry — at students who **expect** someone else to provide them with a newspaper, at faculty members who derisively maintain that **The Bucknellian** is good only for the Wendy's coupons or for a good chuckle at typographic errors. If truth be told, our experiences as section editors have been more valuable, both in terms of human interactions and practical knowledge, than most of the courses we have taken here. While we asked for no great praise, we did not expect indifference, denigration, or scolding for poor proofreading, all of which we received in excess.

We wonder how President O'Brien and other public-relations people will explain to prospective students that Bucknell has neither a college newspaper **nor** a student radio station. Administrators should be concerned about the loss of revenue, if nothing else.

Recently, the campus was visited by a group of individuals who rated the University as part of the accreditation process of the Middle States Conference. The evaluators were extremely concerned about the parochialism and apathy among Bucknell students. US **News & World Report** just released a survey in which Bucknell was rated first in its class of institutions east of the Mississippi. We think we know which group was more insightful.

It is, finally, too late to do anything but complain. We are tired, in academic difficulties, trying to salvage the lives we put on hold when we came to work for the paper. We have gained experience, a circle of close friends and a unique perspective on the University community as a whole. That experience will be denied to others, and we resent that the most. Students have come to expect **The Bucknellian** for information; faculty members have come to expect it, apparently, for amusement. Who will provide the information and the comedy next semester?

Laura Whiteman '85
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Marc Demarest '85
Opinions Editor
Michael Pellini '86
Features Editor
Gordon Pollokoff '85
Sports Editor
Sara Carty '87
Arts Editor
Hillary Schwab '84
Photography Editor
Julie Eliason '86
Assistant News Editor
Christy Anne Fratturo '85
Assistant Features Editor
Lauri Marchese '86
Assistant Sports Editor
Nov. 30, 1983

Letters to the Editor

Ex-student offers view on recommendations

To the Editor,

My name is Stephan Brinkman and I attended Bucknell last year as a freshmen but have since transferred to Cornell University. Some people may consider my opinion to be rather inappropriate in this publication at this time, but I feel that this issue must be addressed.

Upon visiting some of my friends at Bucknell this weekend, I was extremely disturbed to learn about a policy which seems to be in effect in the department of Biology. This policy revolves around the writing of recommendations for students who are applying to medical schools upon the condition that they have some predetermined grade point average.

I do not understand why the student who has the better average should receive a recommendation while the student whose average may be one tenth of a point less, should not receive such a recommendation. I would argue that there must be students who are being denied recommendations who may be better qualified to attend medical school, and ultimately to be doctors, than students who are receiving recommendations. I believe that the character of a person plays an important role in her ability to administer medical care.

In this day and age of vicious rumors about how cut-throat pre-med students are, which has resulted in a wide array of pre-med jokes, that this sort of policy only helps to increase the competition among these students. I understand the need to limit the number of pre-med students within the University, but this number can be cut with an appropriate admissions policy (i.e. admit less students who plan to be pre-med).

I also understand that professors may be hesitant to write out vast numbers of recommendations, but I believe they should have considered this before taking on the job, which in its nature requires the writing of recommendations.

Overall, I feel that this sort of policy fails to take into account the character of a person. I believe that other considerations besides merely GPA should be taken into account before a student is denied his precious recommendation. The two should be separated from each other, for each shows a different aspect of the person, and should not be dependent upon each other.

Sincerely,
Steve Brinkman
Cornell University
Ithaca, New York
Nov. 14, 1983

Pinter clarifies the status and nature of the COMM system

To the Editor,

In response to the recent inquiries about COMM, I thought it appropriate, as the writer of the program, to clear up a few of the misconceptions regarding it.

To begin with, I believe one comment made by the Computer Center was, "it takes up too much space." This comment is unfounded, because COMM took up less than two student-accounts worth of space.

The Computer Center also said that COMM users took up too much valuable time on the terminals. I realize that this is a serious problem and would have been willing to compromise.

A modification could be easily put in the program making it available only nights and weekends. When I offered to compromise, however, I was told, "There was time for that last week, but it is too late now." I found it odd that he said this, because I received no notification that COMM was even a problem.

I begin to doubt an administration which cannot come to premeditated decisions but must rely on the whims of its directors.

Professor Catherine Smith asked about the educational value of COMM in the previous issue of **The Bucknellian**. Educational value is not the appropriate word——rather, computer literacy. Many non-computer majors with apprehensions about the computer overcame them by using COMM. Most campuses include computer literacy in their curriculum. What can be said about a Computer Center which not only excludes a major item from the curriculum, but thwarts any student attempt to amend the situation?

Marco Pinter '87
Nov. 28. 1983

Head of center explains his involvement with COMM

To the Editor,

I feel obliged to answer several questions you raised in your November 11th edition regarding COMM (an electronic mail facility). Your first question asked whether the space consumed by COMM was in some way justified by its benefit as a computer literacy vehicle. My answer has to be no. I recognize the validity of using such a program in a business atmosphere; and even wish that it could be made available to all persons on the Bucknell campus, but the "space" it takes up is space in front of our academic terminals which have other demands placed upon them.

Your second question asked whose space the program infringed upon. The answer is everyone's. We have a finite number of terminals and if they are used for electronic chit chat of questionable value, they cannot at the same time be used for academic pursuits. Terminals are and will remain limited resources until technology advances to the point that our collective pocketbook can afford otherwise.

Partly in answer to an implied question of yours and one raised by Professor Catherine Smith (pg. 7 of the same edition); yes, there may be other versions of "COMM" around. If I find out about them, however, and as long as it is contrary to University policy to use such programs (for the aforementioned reason) I will be forced to terminate their use as well.

I hope your readers understand that this is not an arbitrary decision, but rather reflects the desire of students who complained that when COMM was available they could not get their assignments done.

Drexel does not make electronic mail routinely available for use by students. CMU does, but they have a budget which supports 59 full computer systems with access available for 2000 concurrent users--they are also buying 500 PC's per month--big budget, eh?

Jon E. Eschinger
Director
Freas-Rooke Computer Center
November 17,1983

Retired Federal employee warns against Fed jobs

To the Editor,

I have a bachelor of Arts degree from Columbia University and retired after having worked for many years for the Federal Government's Social Security Administration and Health Care Financing Administration. I very strongly urge all college graduates not to work for the United States Government because:

1. Wages and salaries for Federal workers are 22 % on the average (and in some cases as much as 50%) below the pay that workers in private enterprise receive for essentially the same jobs. The most pay that a Federal employee can receive is $57,000 a year, which is very small compared to the yearly salaries of many private company executives which are in hundreds of thousands of dollars and which in some cases exceed $1,000,000.

2. Federal employees have to pay a high percentage of the premiums for their health and life insurance, whereas, many employers in private enterprise pay all of such premiums for their employees.

3. Federal employees have to pay into Medicare's Hospital Trust Fund, and effective with January 1, 1984 new Federal employees will also have to pay into Social Security's other trust funds. This is in addition to paying into the Civil Service Retirement System. It constitutes just a sneaky way by which the Reagan Administration and the Congress have taken Federal employees' money to shore up Medicare and Social Security. Federal employees have their own health insurance and retirement systems and cannot bear these additional taxes.

4. The Reagan Administration has raised Federal employee's and retiree's health insurance premiums to exhorbitant levels and cut their health insurance coverage drastically.

5. According to the Congressional Budget Office Federal employees receive less vacation and holiday time than do many people in private enterprise. For example, for many years steel workers have been given 13 week vacations every 5 years (in addition to their regular vacations during the interventing years) upon attaining a certain seniority.

6. The Congressional Budget Office also states that Federal employees receive less sick time than do many private enterprise employees.

7. Federal employees work a 40 hour week while many private enterprise workers have work weeks of less hours. For example, the electricians in New York City obtained a 25 hour work week many years ago.

8. For many years, Federal employees have paid 7% of their total pay into their retirement fund. They have had to pay into their fund far more than people covered by Social Security have been required to pay into the Social Security trust funds. The vast majority of private enterprise retirement plans are fully paid for by the employers with no employee contributions required, and private plans are protected by a Federal law, the Pension Benefit Guarantee statute.

9. Federal employees do not receive Christmas or any other bonuses, or have profit sharing plans, stock option plans, etc.

10. Federal employees are forbidden to engage in politics. This is a complete violation of their Constitutional rights of free expression and association.

11. Federal retirees who are under age 62 are only going to receive about one-half of the cost of living increases that those 62 or older will receive. This constitutes blatant, outrageous age discrimination.

12. Federal retirees formerly received 1% of their pensions added each year in order to at least fractionally compensate them for the low pay that they had been given while working. Now they do not get the 1% add-on, and they only receive 1 cost of living increase per year.

13. Federal retirees have to pay income tax on every cent of their pensions once they get back what they paid into their pension fund. The money that they paid into the pension fund is not taxable, because taxes were paid on it by the retiree, when he was working.

14. In the past, college graduates sought employment with the Federal Government mainly because of job security and retirement at a comparatively young age on a good pension. Recent legislation has cut down Federal job security, job security has been increased in the private sector by law and recent court decisions, and many private company pension plans provide benefits (including early retirement) that are equal to or more generous than those that are given by the Federal Civil Service Retirement System.

Therefore, college graduates are much better off working in private enterprise with the chance of becoming one of the $1,000,000 a year corporation presidents or a quarter of a million vice president than working in the Federal Civil Service for cheapskate pay and second-rate fringe benefits.

If a college graduate cannot find a good job in private enterprise upon graduation, he would do far better to work in a menial job in private enterprise until such time as he can obtain a position in the private sector that is commensurate with his education than take a job with the United States Government while looking for a good occupation with a private business. Otherwise, he may ruin his future by tainting himself with Federal employment, since it is looked upon with great disdain by the business community and the public in general. In fact, for a number of years people have been thought to have disgraced themselves, if they have worked for the Federal Government.

Frederick C. Stark, Jr.
Randallstown, MD
(301) 655-6594
Nov. 16, 1983

OPINIONS

The advent of *New Order* brings intelligent argument and hysteria

By MARC DEMAREST

The University community was recently blessed with a new student publication. New Order, a self-proclaimed "conservative political and economic journal,' is attempting to combat what its editors see as the disturbing possibility that students are having their world views skewed sharply toward a liberal orientation.

While I doubt that a questionnaire submitted to political science and economics professors says anything about the sociopolitical orientation of Bucknell students, I do agree that conservative viewpoints, as they are expressed by most students, are fuzzy at best. When Suzy Bucknell says, "I'm conservative," she really has little conception of what it means to be a conservative. New Order not only illuminates the issues and orientations demarcating a conservative outlook, but presents its readers with one of the fundamental behavioral manifestations of conservatism: its Janus-like duality.

There are two well-developed sides to the American brand of economic and political conservatism. One is the coldly rational side, which speaks about emotion-packed issues like nuclear war and welfare in terms void of any human as are paradigms, scenarios and empirical analyses. Conservatives debate a given political, social or economic issue by negating the emotional side of an argument with a flood of non-contextual statistics and cold euphemisms.

The other side of conservatism is a hate-mongering paranoia, a violent, irrational scattergun kind of rhetorical harangue that leaves a reader frightened and often improperly suspect of conservatism's rational side. Inevitably, even the most respectable and intelligent conservatives——Buckley and Kirkpatrick spring to mind——fall victim to this paranoia, destroying their own often-convincing arguments with rabid, irrational fears and hatreds.

It seems that New Order has been unable to escape this duality. While Held, Berkowitz and Conover argue intelligently and openendedly about their perspectives on nuclear war, domestic economic policy and the military, respectively, Eric Anders screams for us to "remember Korean flight 007," while hacking straw men, both foreign and domestic, into a thousand semantic pieces. "From The Hawk's Nest," Mr. Anders' column, is a study in the dark side of the conservative force. Frankly, I am amazed that Held, who professes to believe in intelligent argument and meaningful inquiry, endorses the kind of wild accusations Anders has make. Claiming that he has "always striven to be tolerant of all views and tried not to apply stereotypic labels on (sic) people..." Anders proceeds to apply every worn stereotype label in the conservative arsenal, simultaneously exhibiting an intolerance of the most extreme kind.

For Anders, Grenada was an ill-timed invasion because it turned public attention away from "the most recent of Soviet atrocities onto (sic) the US"——KAL flight 007. Anders believes that "liberals," whoever they may be, have forgotten this incident, and are morally negligent because they march on Washington in protest on US foreign policy, while "consistently tolerating continued acts of barbarism and crimes against humanity perpetrated in the name of Communism..."

Questions spring to mind? Who are these "liberals,' who take advantage of democracy by voicing their "naive opinions" in public? Why do they refuse to condemn Soviet barbarism? Are they Communists? What gives?

As someone who does not condider himself conservative, I assume that I am one of the liberals Anders speaks of, and that I should stop taking advantage of democratic beliefs by expressing my "naive opinions" in public. I think, rather, that it is Mr. Anders who has little to offer, at least in the way of cogent argument. His louldy proclaimed hawkishness sounds a bit too much sike Suzy Bucknell's claim to conservatism——it has nothing behind it.

We are all aware of the Soviet Union's record of human rights violations, systematic purging of opposition, and international intrigue. What we forget is that the US has a similar record. It is a less blatant one, but is nevertheless oppressive and violent. Shall we forget Johnson's lies about the level of US involvement in Vietnam (where we were supposedly fighting the Red menace), Nixon's stupidity and deceit, or J. Edgar Hoover's campaign of oppression against Martin Luther King and other black leaders? The moral high ground we have occupied, and Anders continues to try to hold, is shaky at best, particularly when one starts trying to set the US up as a righteous government.

Liberals tend not to support reactionary government policies. They are not, ipso facto, communist sympathisers. That kind of inductive reasoning led to McCarthyism and communist spy trials that most conservatives would like to forget. We do not need to be beaten over the head with Soviet irresponsibility and negligence——even the most radical of leftists would probably not contend that the Soviets were morally correct in shooting down a passenger liner for an infraction any other country would have tolerated. However, Anders lends little credence to the belief the incident was only another in a series of events which clearly illustrate that the Soviets are out to get the US, and any other free country. That kind of rationalization is an affront to intelligent people, conservatives and liberals alike.

New Order should do much to promote discussion on campus, and should aid self-professed conservatives to understand what their political stance really entails. However, the kind of paranoia Mr. Anders' first column is saturated with has no place in a journal that claims to be intelligent and willing to hear various viewpoints. Straw men and hysterical ranting are not the persuasive tools of any thinking individual, and certainly not stock-in-trade for a dedicated conservative interested in seeing that the US survives as a democratic country. Domocracy does not allow "naive" liberals to express their opinions; it demands it. It allows for partisan hysteria in the midst of political discussion, but such hysteria does little to serve the advancement of that discussion, or the perpetuation of democracy. Painting the Soviet Union red and evil will certainly end the need to consider the Soviets as human beings; it will also allow the US to feel righteous about such illegal acts as the invasion of Grenada. What it will not do is clarify options, aid in discussion, or prevent escalation of tensions and hostilities between the US and the USSR. That is what I, as a liberal, seek to do. Perhaps a desire for peace and an end to the arms race is "naive," but certainly it is not as dangerous as the desire to believe that the Soviet Union is some kind of venemous juggernaut, waiting to crush democracy wherever it may be. That attitude will destroy democracy——from the inside out.

Sustenance and terror

By VERNON LEIGHTON

When what may be the most depressing and plausible book about our future is entitled 1984, and when one notices that fateful year approaching, one rather expects the press to celebrate the fact with as much noise and reflection as it is capable of. This is a commendable endeavor. 1984, written in 1948, is a study in grand scale totalitarianism — a Promised Land of Hitler and Stalin. Here, terror sustains the social order; people are conditioned by fear not to think. The official statement is the only statement. What makes it possible for a 1984 to come about? How much of the prophesy have we fulfilled? Knowing this, how can we avoid such a social nightmare?

The goals of this fascism are not unique, nor are they terribly new. The Ancien Regime employed a penal code that would have raised Gestapo backhairs. Traditional societies banished, and still banish, members who transgress orthodoxy. During the English Renaissance religious convictions changed like a weather vane. The real horror of 1984 is not the programme, but the thoroughness with which it is carried out. The oppression is on a different order of effectiveness.

In the past, the desire to forcibly impose the social order on the individual was not matched by an ability to do so. It is only with the advent of mass propaganda and effective information networks (records, surveillance techniques, etc.) that a government has had the power to keep track of its population. Once it has the power to know a citizen, it has the potential to control that person. Oceania had to control every individual totally, even at the expense of thought, memory, and dignity. Any government with information and organization system capable of having extensive knowledge of each person has the potential to be a 1984.

The United States of 1983 has this capacity. The same networks that collect our garbage and taxes, that insure us and give us credit, that target us for advertising and political campaigns, make it possible to create a 1984 in the U.S. Yet, the most totalitarian actions by the United States are not against its own populous. It chooses, instead, to spread fear elsewhere.

Even the more contemptible side of U.S. domestic politics shows no hints of Orwell's predictions. Instead, we have conspired with the powerful to sexalate our set of needs. We all want to be well off. Like good Skinnerians, we have positively reinforced ourselves into forgetting thought, memory and dignity. We seduce ourselves with luxury. As Americans, this is the oppression we must fear.

On the international scene, the picture changes. No longer is it of a bureaucracy satisfying its constituents; rather, it is a picture of power blocs working to their tactical advantage. It can more readily become power for power's sake. It has Orwellian potential.

The best example of this potential is in the military. After all, how many offensives has the Defense Department launched this year? How many peacekeepers are on the launch pad?

Nicaragua's Sergio Ramirez once compared Ronald Reagan to Hitler, but qualified it. "Yes — he is Hitler insofar as Nicaragua is concerned. Now, Reagan is not Hitler insofar as the United States is concerned." He meant that in just this Orwellian way. Modern military hardware and procedures control population by fear. They always have. But now the scale has changed. The tyranny we have avoided locally is the tyranny we stand to spread globally. Here is where we are fulfilling Orwell's prophesy. Here is the 1984 we need to avoid. How do we prevent it? How have we ever prevented it?

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OPINIONS

Symbolism and destruction

Winston Smith and the language of 'The Day After'

By MARC DEMAREST

In the aftermath of ABC's "The Day After," many Americans struggled to reconcile the vivid, but somewhat understated imagery of the program with abstract and inaccessible catchwords like "Peace through Strength." Individuals have argued that conservative fears concerning the airing of the program stem largely from the reality testing that has taken and will continue to take place on the part of Americans. I disagree.

It is not reality testing, on the part of a largely undereducated populace, that conservatives fear. It is, rather, the collective imagination of that populace, and the imagination's ability to amplify and rearrange "reality."

Atomic weaponry was, and perhaps still is, the great American euphemism. Even the ubiquitous mushrom clouds mean little, in and of themselves, to those Americans too young to remember the fear engendered by the Cuban missile crisis.

To children of the New Frontier, the bomb is only a symbol, a semantic abstraction of the motivations that led to Hiroshima and Nagasaki, and the embodiment of a US commitment to combat a Soviet quest for world domination, real or illusory.

There was little reality testing after Hiroshima; US citizens did not equate the US desire to prevent Soviet troops from gaining a foothold in Japan with the decimation of two cities by nuclear weapons. "The Day After" will surely lead to some reality creation, however, as news photographs of Pershing II missiles in Britain are inextricably linked with the horror of the ABC docudrama.

As nuclear weaponry leaves the shadowy realm of abstraction, and begins to develop an existence indepedent of obscurantisms like "strategic nuclear triad," "mutually assured destruction," MIRV, MARV, SAM and MX, phrases like "survivability of control and command" and "strategic nuclear inferiority" will translate, finally, into experience: death.

Conservatives cannot tolerate this translation. For nuclear necrophiliacs obsessed with scenario and paradigm, the translation exposes the real emptiness of "third strike capability," "limited tactical exchange," and "post-catastrophic viability." For the evangelical reliopoliticians like Reverend Falwell, the translation lays bare the hypocracy of their fundamentally bizarre religious tenet that divinity will intercede on the behalf of the righteous——a self-defining term——and leave only the heathens to fend for themselves amidst deadly radiation and the onset of nuclear winter. An independent identity for nuclear weaponry gives the pre-millenealism of The Late Great Planet Earth a new and decidedly authoritarian tinge.

Many of us who struggle with Orwell's Nineteen Eighty-Four, searching for some pertinent message in Winston Smith's corruption and demise, were heartened by "The Day After." The docudrama wes trite, often banal, and certainly understated in its visual imagery. But is also pointed out that what Orwell sought to warn us about has come into being——we have become slaves to a language. It is political language that makes Oceania the grey monolith that it is, and political language that makes the name "Goldstein" a cue for rabid, insensate hatred. Orwell characterized this language as consisting "largely of euphemism, question begging and sheer cloudy vagueness." The language exists primarily to "defend the indefensible," and is used "if one wants to name things without calling up mental pictures of them."

Winston Smith is trapped by the language of Oceania, and frees himself of it only through an examination of the past——both his own and mankind's. Once free of political language, his imagination begins to aid him in establishing a sense of who he is and might become, even within the totalitarian confines of his environment. As an imaginative being, Winston Smith is dangerous to the state; he is eliminated, dying a free man, loving the state only because he knows its corruption and recognises a human hand in that corruption.

We are all Winston Smith, but we shall not die. It is, rather, nuclear Newspeak that will die in the months following "The Day After." Whether what America saw was bad, ideologically tainted, or understated hardly matters. Death in any qualitative or quantitative form is inimical to human consciousness.

Television, probably the most denigrated medium of expression in the US, succeeded in raising the imagination of America over the stumbling block of political language, and Big Brother Bomb is no longer simply a harmless idea.

Conservatives are yet tenacious. On the front page of the New York Times on the day after "The Day After," Robert McFarlane promised America a "miniscule" change for any type of nuclear confrontation, provided that present Administration policies are supported. Thus, the MX missile system remains the Peacemaker, but Americans are beginning to realize that the government's "miniscule" scenario may well be meaningless verbal legeredemain.

Information and oppression

By CYDNEE MARTIN

Contrary to what many believe, the mass media in this country is heavily dependent on the American government as a major source of information. It is in this way that the government is able to shape ideas, concepts and in fact, control minds.

In terms of foreign news coverage, the American government is able to manipulate the minds of its citizens by reporting the news to the press in such a manner as to evoke certain values, beliefs and thought patterns.

For instance, in the initial stages of the Grenada invasion, American reporters were banned from the country by the U.S. government. Hence, reporters relied almost exclusively on the British Broadcasting Corporation and the U.S. government for the majority of their information.

In the Grenada incident, the U.S. government wanted the American public to believe that the invasion was necessary to protect and help evacuate U.S. citizens, establish law and order, expell communist influences and erect democratic institutions.

Whether these statements are true or false is not important. The importance lies in that the American government wanted the public to hold certain opinions and values. Therefore, the news was presented to the reporters in such a way as to evoke sentiments of freedom and democracy, which are central to American ideology.

Not only is the government able to shape opinions, but as evident in the Grenada situation, it is capable of controlling media access to information. This can be seen in that reporters were not allowed on the island, thus controlling media access. In addition, planned news leaks, as a way of disseminating information, are not uncommon.

Due to the fact that the U.S. polity is dependent upon our mass media for information, the media acts as a very influential middleman between the government and the people. Consequently, the government is able to influence how we as Americans see ourselves, in reference to morals and values, and how we view ourselves in relation to other nations.

We, the American public, see only what our government wants us to see. Moreover, many of us believe only what the government permits us to believe. For example, the U.S. government wanted the citizenry to think that we invaded Grenada to secure the presence of democratic institutions.

In taking this posture, our nation, as has been her past practice, is once more proclaiming democracy as the sole legitimate form of government. Accordingly, citizens are coerced into believing that democracy allows for the maximum amount of individual freedom, and those living under any other form of government are being denied basic human rights.

Hence we, as is true of every other polity, by in large, believe only what our government wants us to believe. This consequence is the result of the heavy role government plays as a major source of foreign news. In essence, the government is able to exercise a form of mind control.

Our values, our opinions, our very thoughts are shaped and manipulated by the government. Mass media is a very influential instrument of persuasion. Yet the authority exercised by the government, over mass media, reaches beyond persuasion, beyond coercion and into the realm of George Orwell's 1984. A realm in which freedom and democracy are nothing more than mere illusions, nurtured by mind control.

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OPINIONS

Cigarette smoking; absolute vice or relative virtue

By DAN HUCK

The other day I leisurely strolled into the Bison to relax between classes and read the paper. My usual table was occupied, and being in a radical mood, I decided to sit on the opposite side of the room. This area nearest the door was a very different experience from what I had become accustomed to. All around me were sorority cliques and Texas Instrument clicks, and everyone seemed to be drinking milk. But I was determined to enjoy my paper, so I kept a low profile.

After about 15 minutes, I began to feel that I was being watched. Irritated coughing heightened my suspicions and I quickly glanced up from my reading. Sure enough, I caught six or seven disgusted glares directed at me. Being caught off guard, my silent accusers turned away their heads in order to avoid a direct confrontation. My growing paranoia, however, was not significantly reduced by this small victory.

I decided to do a quick systems check, thinking I might have some obvious social deformity which could be easily corrected. Nothing seemed terribly wrong, though: my clothes were relatively preppie, my hair was combed, my beard was trimmed, my socks weren't white and my fly was zipped. What could be the problem? Then it suddenly struck me what was wrong — I was smoking a cigarette in the non-smoking section of the Bison.

Realizing the dangerous situation I had accidentally put myself into, I folded up my paper and made a hasty exit. Later I began to realize that my Bison predicament was only a small example of a larger genocidal campaign to wipe out smokers at Bucknell. Peer pressure and signs are the main-line weapons in this repressive attack and the living space (and peace of mind) of smokers is eroding in its wake.

Don't get me wrong. I think non-smokers have their rights to clean air, but not at the cost of driving the smokers insane. We smokers can't even light up anymore without constantly worrying that the jurisdiction of a "No Smoking" (known as "Defense de Fumer" in Vaughan Lit. country) sign will be violated. Even the University Center has become a fortress against the cancer-stick commandos that smokers are now perceived to be.

Clean air represents only one of the non-smokers' arguments against the smoker. Another of the charges from the health risk presented the possibility of lung cancer, not just to the smoker but to the non-smoker also. I grant the enemy this one, although I wonder, given this risk, why the Bison still continues to sacrifice our collective health by selling cigarettes.

The final grudge against the smoker stems from the fact that smoking represents such a "dirty habit." Ashes and the butts from different people's mouths are stantly spilling onto floors and tables, especially at the Bison where food is being served and eaten.

Well, I've got an easy answer for the non-smokers on that one. If you don't want smoking refuse spread all over, then give us ashtrays which aren't an eighth of an inch deep and made of aluminum foil. Although I admit that sturdy ashtrays have a way of surreptitiously shifting from public to private rooms.

Ultimately, I know that the non-smokers are justified in all their reasoning, but I wish they would tone down this attack. Give us smokers a ceasefire for a while and go after some other social threat. As a matter of fact, I will give you a new health menace to attack — girls who chew gum.

Now you are saying to yourself, what kind of threat could female mastication possibly represent? Well let's look at the long-ignored facts. The cancer risk from gum chewing is not as clearly researched as that of smoking. However there surely must be loads of nasty little body-rotting chemicals pressed into those cubes and stocks of processed sugar (remember saccharine?).

Is gum chewing a "dirty habit"? Absolutely. Think of all the times one of your knees or hands has touched underneath a table and remained stuck there because of some secretly deposited gum wad. Imagine the little bacteria colonies growing under those Bison tables and then tell me again about "dirty habits".

Girls who chew gum even present a risk that smoking does not — noise pollution. The gum girls don't just sit passively and enjoy their habit. Instead they are an insidious threat which can present itself anywhere, at any moment, with a rapid-fire salvo of cracking bubbles.

No event, whether movie, class or test, escapes the cacophony of the sugar-air explosions. The effect of these interruptions on GPAs remains unquantified, but the mental duress has become overwhelming. It gets me upset, when the cracking begins, to see normally stable people clenching their fists, while thinking of strangulation, and to watch ROTCs dive for cover, while thinking of sniper fire.

All I ask of the non-smoking head hunters is to go after some different prey. Their campaign has made very Bucknell smoker more aware of his/her habit. Now there awaits for them a greater social battle against the bubble gum heads. Invent some gum trays for the Bison, make up some "No gum chewing" signs and go get 'em!

Three technologies affect writers

By CATHERINE SMITH and JOHN SMITH

There are now three technologies that writers use: handwriting, typewriting, and computer-writing. Each technology affects the writer's thinking. What interests me right now is the psychology of computerwriting.

Writers accustomed to working on paper know 'where' their text is. Writers using computers don't. Text can be displayed on a screen, recorded in the computer's memory, stored on a disk or reel of tape, but where is it really? Asking where text is also asks what it is: electronically illuminated script, bits and bytes of computer memory, blips on magnetic disk or tape, all of these at once?

Computerwriting occurs in a mental world at the end of mechanical arms, to draw an analogy with certain physical activities. Workers who routinely use mechanical arms to handle fragile or dangerous materials report that eventually the machanical arms become, plhenomenologically, an extension of their bodies. Their mental point of view shifts to a position inside the isolation chamber and they begin to "sense" the texture——the slipperiness or the adhesion——of the vessels they are "handling." They no longer think of themselves as controlling mechanical devices. They are just lifting, pouring, moving objects as they would with their own hands——reflexively.

Like the handlers of fragile or dangerous materials, writers at a computer "handle" text by directing a machine. Similarly, the writer's space containing text and the instruments used to create and to shape it. In that intangible environment, the writer's control, paradoxically, seems more tangible. The text becomes an entity that can be moved about, put away, brought out to be looked at.

Along with the space comes a topology——up/down, center/periphery, near/far. The writer uses these mental conceptions along with the computational tools in writing and editing. For example, to rewrite a sentence involves, first, a spatial sense of where that sentence is "located" and, second, a sense of replacing one word/object with another, or expanding the line to make room for another word, or removing a word and contracting the line.

The writer looking at a two-dimensional computer screen is really seeing/imagining a much larger three-dimensional universe. That universe includes not just what the writer can see right in front of him or her, but all of the text that is "somewhere" off the screen at the moment. The experience is intensely absorbing and personal: to interrupt a writer concentrating on a computer screen is, literally, to bring that person back from another (mental) world.

Peace....

May you, our dear friends, be blessed with a joyous Christmas filled with peace and happiness. Warm thanks.

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Beyond "a new set of lies . . ."

Dire Straits: myth and existence in modern man

By MARC DEMAREST
and TODD KENYON

Dire Straits is beyond a doubt the most original, innovative, and inimitable group to grace American airwaves since Jimi Hendrix. To date, the group has cut four albums, all guided by the genius of the group's dominant figure, lead guitarist Mark Knopfler.

The group's music underwent great changes from their first album, "Dire Straits," to the most recent full-length release, "Love Over Gold." Knopfler's younger brother, David, played rhythm guitar on both the first album and on the second release, "Communique," but left when, it is rumored, Mark Knopfler began to experiment with multitrack recording and decided to do his own rhythm pieces.

The first album featured the Knopflers, Pick Withers on drums, and John Illsley playing bass. "Communique" added some keyboard to augment Knopfler's leads, and Roy Bittan, of Springsteen's E Street Band, joined the group for "Making Movies," the third release, more than adequately replacing David Knopfler as the final member of the foursome. Although Knopfler replaced Bittan with Alan Clark for "Love Over Gold," a strong keyboard line continued to play an influential role in Knopfler's creative drive.

What Knopfler has done in the four albums to date is to literally tackle the most complex of societal myths — the myth of meaning in existence. From the first cut to the last, Knopfler constantly probes the human condition as he characterizes both our simplest desires and our most deep-seeded destructive tendencies. The four albums are a set — they create environment, actor and resolution, finally exposing both Knopfler's preferred human quality.

"Dire Straits," the first release, is the rawest of the four albums. Lacking a piano or synthesizer to sharpen the tone of the album, the songs are driven primarily by Wither's uncanny percussion and the elder Knopfler's exquisite, but still vaguely adolescent lead guitar. Knopfler's chief concern is to establish both the environment in which his shadowy actors will live their lives, and the primary conflicts to which they will be subjected.

A dominant conflict, between river and rain, is partially explicated with the first cut, "Down To The Waterline." Rivers are, throughout Knopfler's music, both an element of truth and a place where human existence is reduced to its most simplistic and human qualities. Rivers are beyond numbers, a quantity Knofler despises — they provide a place for ". . . French kisses in darkened doorways. . .," an adolescent's hideaway where love is cold hands and warm lips, and the police are around any corner, waiting to destroy the perfect moments the waterline provides. The image of water as river becomes love in the next cut, "Water of Love," as Knopfler begins to awaken the embryonic tension that will explode in the fourth album.

Knofler introduces society into his river world in "Six Blade Knife." The knife becomes a symbol for destructive emotional qualities, which "can do anything for you. . .," providing that anything hinges on destruction of another individual. Knopfler claims that "everybody got a knife / it can be just what they want it to be / a needle or a wife/ or something that you just can't see." Even within the young lovers huddled in the doorways of "Down To The Waterline," there is a tragic flaw that can destroy what the waterline offers, and the knife imagery surfaces frequently in the other albums.

Up from the waterline, Knopfler introduces us to the Wild West End, ostensibly of London, but of any city in the Knopfler myth. It is here that the Sultans of Swing "play creole" in a forgotten bar, to the ridicule of modern youth and for their own spiritual salvation. "The close ups can get rough when you're walkin' in the wild west end," and Knopfler begins to sketch the men and women who, out of touch with the elemental river, scheme to profit from, and so destroy the innocence of love. Art is only art at the waterline, where life is art — in the Wild West End, life becomes "an empty canvas," stuck on the wall by "an artist who says he doesn't wasnt to paint at all." "In The Gallery" brings the Knopflerian rogues into their element, for it is these less-than-human figures who decide "who gets the breaks / and who's gonna be in the gallery" — who will sacrifice life for fortune, love for gold. Knopfler explicitly rejects the gallery, for "now all the vultures are comin' down from the trees / so he's gonna be in the gallery."

The remainder of the first album fleshes out the world Knopfler is creating, casting the Wild West End as a static counterpart of the waterline where "you get a shiver in the dark / it's raining in the park" — bringing rain in as the bastardized antithesis of the river. This tension is one that will run throughout Knopfler's music.

Given his suppositions about the world in which we live, Knopfler sets out, in "Communique," to try to understand how people communicate with one another, given both the destructive elements within themselves, and in their environment. It is "in communique," that one "comes clean," and reveals the vulnerability of self, but "communique" is not a public statement.

"Once Upon A Time In The West," the opening cut, brings us back to the Wild West End, to society, and, in this song, to that society's essentially anarchic nature. Although there is order imposed upon it, "some people get a cheap thrill breakin' up the speed limit," and "even the hero gets a bullet in the chest," in the West. Knopfler sets up the law as a destructive element — "you may even catch a bullet from the peacekeeping force" — and he will return to the law, in greater detail, in "Love Over Gold." What "Once Upon A Time" most clearly illustrates, however, is that there is, indeed, "heap big trouble in the land of plenty."

Our response to this anarchy, and a response Knopfler clearly rejects, is illustrated in "News." The character, essentially alienated from his emotional side, refuses all human interaction, instead "taking it over the top, 'till he's too fast to stop. . ." and receiving his obligatory "line in the news" — his obituary. "News" sublimely emphasizes the communal orientation Knopfler will attempt to support in the final cut of "Communique," "Follow Me Home."

The remainder of the first side of "Communique" deals primarily with emotional alienation due to a lack of communication, as character after character is swallowed up in the West End after losing affective communication with those arround him. On the second side, Knopfler begins to characterize these alienations. In "Lady Writer," the character is forced to reenact a hostile relationship in front of the television set, which acts not as a radiator of images, but as a kind of bizarre surveillance device.

The next two cuts, "Angel of Mercy" and "Portobello Belle," create a tension between two means of coping with the alienation of the West End. While the angel of mercy demands destruction before the hero may receive his "reward in heaven," she mistakes the hero's intentions — "I don't want your money / I want you instead." The Portobello belle, on the other hand, retains both her sense of self and purpose, even though she is engaged in an occupation quintessential to the corruption of society: prostitution. The Portobello belle snubs "Victoriana's old clothes" — the garb of the angel of mercy — and Knopfler ridicules the angel of mercy through the Portobello belle, pointing out that there is "no distress in her tower"; the Portobello belle is yet a whole person, rather than "an English rose," as is the angel of mercy.

"Single-Handed Sailor," which follows "Portobello Belle," is the infant Knopflerian credo. The single-handed sailor pilots a riverboat alone, liberating it from its chains and from "the mothers and the ladies and the college walls — all the concrete graves" of life above the waterline. Piloting the boat in the dark, he is hailed, and asked the name of his craft. Although the sailor makes no reply — Knopfler has pointed out to clearly that public statements of emotion are inherently corrupt — Knopfler remarks that "He could've said the 'Pride of London.' "

On the third album, "Making Movies," Knopfler both sets about to destroy some of the false icons of emotionality, and to represent to listeners his primary creative symbol — a song as a movie, in which one's imagination creates imagery from sound alone. In "Tunnel of Love," Knopfler explores the Annette Funicello/Frankie Avalon school of idiocy, as two characters meet briefly at an amusement park, and exchange "a keepsake and a kiss." Knopfler ridicules the notion of love as "just a danger when you're riding at your own risk" and destroys the false romanticism of love between "perfect strangers," when he has the male character refuse to follow the female into the night, as traditional myth would have it.

In "Romeo and Juliet," Knopfler creates his stereotypic perfect couple, as the male confesses that "all I do is miss you / and the way we used to be / all I do is keep the beat / and bad company / all I do is kiss you / through the bars of a rhyme." Yet even this perfection is hollow, for Romeo's final entreaty to Juliet is a crass and sexual "you and me, babe — how about it?"

"Roller Girl" explicates Knopfler's theory of music as art. The character, a girl with roller skates and a walkman, spends oblivious days lost in her music, preferring it to the noisy, inhuman reality around her. Knopfler promises her that "dj plays the movies all night long," and the girl continues "making movies on location," though Knopfler chides the listener by pointing out that "she don't know what it means"; she fails to see a fantasy other than her own in the music.

Side Two of "Making Movies" continues the destruction of 'false' love that "Tunnel of Love" began. Knopfler castigates both the Bohemian ideal and flagrant homosexuality in "Expresso Love" and "Les Boys," respectively. In "Expresso Love," Knopfler exposes the hypocrisy of the Bohemian myth as his character remarks "she calls me just to talk / she's a lover, she's a friend of mine / she says 'hey, mister, ya wanna take a walk in the Wild West End / sometime?" Eventually, even a false emotionality which denounces the gold of society will be drawn to it.

"Les Boys" is Knopfler's stab at the flagrant homosexual, whom Knopfler feels is suspect, again, for a public proclaimation of his true nature. As he says, "Les Boys do cabaret / les boys are glad to be gay . . . they get dressed up / get a little riske / gotta do a little S & M these days. . ." Knopfler dresses them in "leather straps" and Nazi regalia, and has them become a pastiche of what they so loudly proclaim to be.

"Hand in Hand" returns us to the park of "Sultans of Swing," where it is still raining. Knopfler's lovers "go parallel, together in the park" keeping "the perfect distance" between themselves. Although rain again becomes a symbol of the bastardization of the river's purity, it is ironically cleansing as well. The character laments a love lost because he tried too hard to possess it, and asks the rain to "come down / forgive this dirty town / rain, come down / give this dirty town a drink of water" — the water of love.

"Love Over Gold," ironically the worst-received of Dire Straits' efforts, is the culmination of Knopfler's emotional vision of man. The title suggests not the de facto existence of love over gold — the superiority of the human and the elemental over the crass and material — but rather his personal wish for it to be true. On "Love Over Gold," all Knopfler's ligatures to previous albums, themes and imagery are firmly rooted in his primary tension. This tension — love versus gold — is evidenced by the destructive encroachment of civilization in "Telegraph Road" and "Industrial Disease", and in the return of the single-handed sailor in "Private Investigations," where Knopfler comments that all his searching has afforded him nothing more than "a bottle of whisky and a new set of lies."

In "It Never Rains," all the negative characterizations replete in the previous three albums are combined into the figure of a woman who is "just a roller coaster memory," who has lost "the chains and the gears / from off (her) merry-go-round." In a violent culmination, Knopfler has his character symbolically raped by Destiny, who "takes you out to Vaudeville Valley / with his hand up smothering your screams / and he screws you down in Tin Pan Alley / in the city of a billion dreams."

"Love Over Gold," the final cut of the album, is Knopfler's synthesis of rain and river, of waterline and Wild West End, of human need and alienation, for "it takes love over gold / and mind over matter / to do what you do that you must / when the things that you hold / can fall and be shattered / or run through your fingers like dust." The myth is simply that we need myth; we do not, but must recognize the value of the struggle to place love before gold.

De Pereda reviews Wheatcroft's latest

By PRUDENCIO DE PEREDA

Lo and behold Catherine Earnshaw!

And who the hell is she? Some English king's tart hidden away in the English countryside in a sumptuous mansion, well-servanted, surrounded by all she desired? No; nor was she an insane cousin in the reigning family. She was not a fanatical reformer, a foreign princess or a former regicide. Look at that face — can its heart-thumping beauty belong to a tart or reformer? Let's hear the 'Nos'.

Catherine is the creation of the Emily Bronte whom the ERA and other women's movements don't seem to feel the need to boast of (they're probably waiting for the talking computer they can listen to as they dust, cook, or even watch General Hospital). Bronte belongs to our modern times, having worked at the beginning of the last century. Thanks to the greatest actor of our times, Lord Olivier, you can see her masterpiece, **Wuthering Heights**, if you have a TV, luck and watch your programs. Her sister, Charlotte, wrote a very good book, if not a great one — **Jane Eyre**, in which Orson Welles starred while he waited for Paul Masson to dry his wine.

Reading is now in crisis — treasures are buried in computers and, like the great pearls that will not be surrendered by brave mollusks, great books with their wonderful worlds that shone our ways for us will die and decay.

The Brontes lived in England's north, not the beautiful south that brings tourists from all around. Their economic status was genteel, but of such a fine thread that Emily and Charlotte so soon as they could handle the language, began to produce children's books, written postals, etc. in order to protect their gentility.

Their father was kind, tolerant and thoughtful. The virage he married died after seven years of marriage. He legally produced two daughters, a son and two bastards. Still, he was not only a gentleman but a kind one and the bastards joined the big house and enjoyed their own 'space' for sleeping, reading or whatever.

True, they had to do the crops, but, since the "Misses" also joined in this, Father Earnshaw needed no whips or sticks. His usual place was sitting by the fire and reading Scriptures; at the same time, he kept a kindly eye on his 'workers'. Returning from a trip to a nearby city — his last — the master brought in the last of the household, a suntanned street urchin who had no place to sleep or eat. "This is Heathcliff," he said. "Treat him kindly — as if he were one of us." I'll bet! thought Hindley, the legitimate son and heir. Another bastard!

Dark with the shining white teeth accenting his coal black hair on the well-shaped head, he had eyes that glared his challenge; well-muscled and almost as tall as Hindley, he was only 13 and as Father Earnshaw led him to the stable, he glared at each face in turn. There were two faces hiding the turmoils inside: one was Emily's, the oldest daughter now even more eager to try real writing. There was an immediate rapport with that young tiger. Catherine Earnshaw's was the other, so intense it frightened her, her insides all in a whirl.

So Emily began to write **Wuthering Heights** about that horrible prison they called home and put everything that moved into it. Another fine writer, Somerset Maugham, has suggested that Emily endowed Heathcliff with her own rebellious courage, intuitions and fire.

Catherine she almost ignored, despite the fact that she knew Heathcliff and Catherine had a secret cove completely hidden from the house and its inmates. Besides, Catherine was only nine at that time. While Emily doted on her beloved — in fantasy, of course — she could hardly be bothered with her little sister. Let Heathcliff grow the moss of his puberty and then, off they would go. Catherine be damned!

Ironically, strangely, Catherine was damned. To herself, she was certain that she was; more, she wanted to write it down, in detail and in sequence.

Jack Wheatcroft, professor of English, has discovered this literary treasure and successfully deciphered its meaning. **Catherine, Her Book**, reveals that those frequent escapes to the solitary shelf overlooking the moors were hardly innocent little forays and it was Catherine, not Heathcliff, who was the chief instigator of the horrors that took place. As she grew into a woman, the all-consuming love she felt for Heathcliff moved from innocence to a seething desire, a tight, bodily union that would merge with the constantly churning inside her. Almost instinctively — plus a few visual observations — she actually knew more about sexual matters than did Heathcliff. Poor Emily! While it was almost impossible to find that shelf of sin, she might have tried a little more.

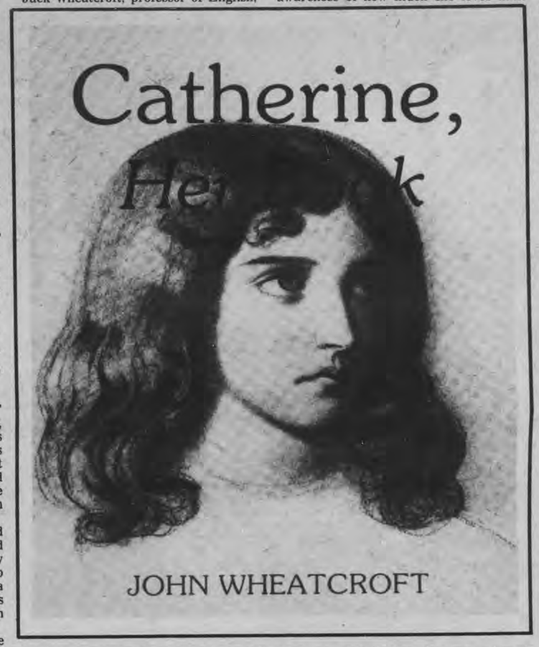
Catherine, meanwhile, in her diary, moved with unladylike speed. Catherine and Heathcliff would often lie naked in the sunlight, stealing looks at the beautiful mosses they both possessed on their sexual organs. Heathcliff's pubic hair seemed as black as himself; Catherine's was a thin and copious light brown bush. She can barely control herself, and soon as a beautiful afternoon wanes, reaches across to grab Heathcliff's strongly erect 'pizzle', strongly enough to draw him to her — he seemed to be sliding away from her. "You may touch me if you want, Cathy," he said.

Then, facing him, joined to his body, rubbing his back, Catherine's years of yearning gave her the strength to turn him on his back.

"I dare you, Heathcliff," she shouted, parting her thighs.

She covered Heathcliff, trying to kiss him, blow into his ear, but he lay still, then suddenly pushed her aside.

In the intervening years, Heathcliff kept Catherine as some kind of a pet despite his awareness of how much she loves him. Meanwhile, there is another act of love, Heathcliff horsing this time. It was, so far as we know, the last, and poor little Catherine began a period of five to six years in which she did the most copious bleeding I have ever read, felt a constant damnation and learned the well-hidden secrets of the Earnshaw family: that Heathcliff was her half brother, and Nelly, the sympathetic maid, was her half sister.



Frontispiece: "The conflict is not a rift as a mere cleft is ripped open; rather, it is the intimacy with which opponents belong to each other." —Martin Heidegger

In such a household, she must seek solace on the moors, stanch her constant bleeding, and avoid the soreness of heart that Heathcliff's presence brought to her. At 16, she went to live with their only genteel neighbors who lived in a true mansion and to whose only son she became affianced. With many fine clothes, she no longer had to care for them.

Her lessons in breeding and proper English left her much time for herself. Always inquisitive, she wandered about the big house and found a treasure of a writing chest. To maintain her sanity, she wrote down, in the language of her times, those many troubles that she had borne like a cross.

Wheatcroft's family is a Yorkshire one and suffered the isolation of the Brontes as well as the harshness of the cruel winters and the penetrating winter winds of the moors. When he turned from his fine poetry some years ago, he was seeking a release, a moment of quiet, and produced the novel Edit Tells that surprised everyone by its bawdiness, rip-roaring life and theme. It was a tragi-comedy, a masterpiece of its kind, the story of a sexy cleaning woman who becomes like Sylvia Plath and too many other poets, a suicide.

This latest book is also a tragedy. Catherine was well-tutored and full of pain. She produced a language that seemed to speak for all of her, body and soul. During those five years of writing, she saw Heathcliff only by accident, but her love for him never diminished. His eyes turned quickly from her and their secret shelf withered in the moors' wind.

Living in the beautiful mansion of the Lintons, she was groomed to marry Edgar. On her solitary walks — in clothes that truly made her a 'miss,' and in her wanderings through the mansion as well as her attendance at the funeral of her father, she discovered many terrible secrets: Heathcliff was her half brother: her one confidante, Nelly, was a half sister. She knew there might be more, and each hurt her soul and body.

It is only fair to warn the reader that the book reviewed here is unique in many ways. Its English is stately but clear, and the words of this child-woman move at the pace her life moves. It was intended for a future reader but, so emotionally involved is it with her own life that it becomes a confession.

But God, our God, is a gracious God — with a sense of humor — for in the middle of an afternoon, while she and Edgar are reading, Nelly, excited but controlled, rushes up to tell her that there is a gentleman downstairs who wishes to speak to her. She moves sedately down the stairs and stops as the sun seems to fill the room. It is Heathcliff, older but more beautiful, with the warmest smile for her, with fruits and flowers. . . What now, you say. . .?

I was, by now, so moved that I took advantage of Wheatcroft's dots and put my own ending on:

"I am leaning against the wall of the Shelf, as Lord Olivier did so magnificently, waiting on the approaching steps and then rushing to embrace the luscious, sexually inviting Emily. Oh, my poor dariing — at last."

De Pereda is novelist who resides in Lewisburg.

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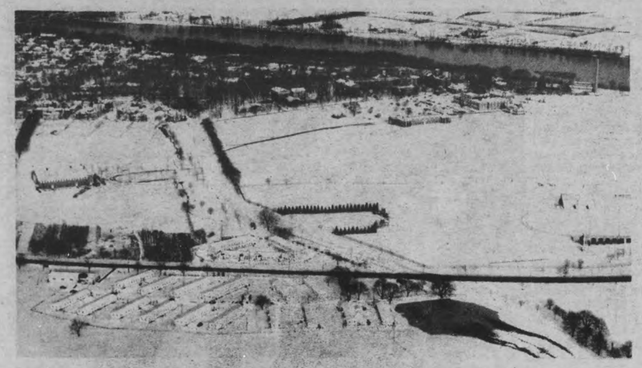
No, it's not freshman testing, but finals in the Davis Gym in January, 1947.



December 20, 1948—a view of the campus with a few now-familiar buildings missing.

Three girls await a little apres-ski action.

Paths are clear between the girls and guys dorms even in three feet of snow.

Gary Camparetto takes his EE final, in December, 1976.

"Will you come to formals with me?"—He pops the question to a Pi Phi.

'Chevy Death' premiere gave unique impressions

By KEN FIDALGO

Those who experienced "Chevy Death" cannot help but feel its impression. Others, rather pathetically and prophetically, don't even know what "Chevy Death" was. An experimental string quartet? A sociological study of posthumous mass production?

Sorry, IBM and Brown Sugar Bucknell, "Chevy Death" is the dynamic original play by senior David Hancock which was world premiered Nov. 18-21. Where were you?

Animated by Hancock's sensitivity to effective theater, "Chevy Death" stuck its tongue out and licked its audiences until they felt their faces for reassurance. It's frightening to recognize ourselves in characters we swear are alien to our own self-concept. Confrontation is critical to "Chevy Death's" impact as theater.

Set in a post-nuclear gas station (or your own living room), "Chevy Death" sustained tension between four Rorschach characters. Cyrus, played by Dennis Baumwoll, professor of English, in all his cynical rationality and limp glory, remained trapped between his self-vision and the reality that both houses and men settle.

Kitty's (Carrie Wilshusen '84) clammy sensuality left her permanently wandering in that precisely post-orgasmic moment. Reflecting a 21-year-old's judgementalism, the Preacher (John Weaver '85), fused Easy Rider with your local investment counselor. With each of these three, you want to follow, you want to run, you want to kill.

Larry (Jeff Plunkett '85) was caught between the play's collisions. Struggling to lose to Cyrus in chess while living the pages of his journal, Larry is America's naive domestic martyr. If we all traced our color of conception, would we still be able to write the story of The Great Snowy Bear?

Hancock folded much humor into this oblique dramatic mix. Larry's frustrated attempt to read the Story of The Great Snowy Bear to Kitty was well-crafted comedy.

Hancock never let any angle of the play become too sharp lest we think we've got it all figured out. Larry searched for space among the charred remains of a fine American family. How fine is the nest of incest? Cyrus' sexual, spiritual and commercial exaltation was reduced to a mutant gas station, the decaying womb of America's greatest hero. With a torn up ten dollar bill settling like fallout, was Cyrus aiming for Kitty when he shot the solid bronze American eagle on the hood of his car?

Kitty's face fetish and faith in faces as "scientific fact" sums up contemporary America's (As The World Turns) mentality. Never a mother, Kitty dealt when necessary and took when possible. Does blood spill and stain, or can it be licked away?

Hancock suspended a superb tension of time in "Chevy Death." Cyrus' book, Larry's journal, the car hood seduction and the prominent action were compressed into a multi-faceted present. I was sitting on the hood erect and watching this play. Past bled through present scars. "A man's past is a very private, personal and sacred thing," and the source of his dreams, nightmares, phobias and multiple creations.

Hancock used mini-soliloquies as dramatic microphones. "You know exactly where you stand in this world when you have your personal things," Cyrus utters amid hubcaps and oil cans. What a sobering revelation that is in a world of disposable dreams and globally-honored credit cards.

Kitty and the Preacher, Carrie Wilshusen '84 and John Weaver '85, performed in the world premiere of 'Chevy Death,' written by David Hancock '84.

"Chevy Death" is about dying dreams and groping for faith in the post-order darkness. Baumwoll's Cyrus is Everyman when he grips his book and cries out for the mercy of order. Characterizing confusion clearly, Plunkett's twitching Larry clutched his shirt as if trying to wring out sanity.

At once the search for a new mythology and the exposure of old sensibilities, "Chevy Death" left no beast of belief unstalled. The doors' seal was nothing but a forgotten ejaculation of Cyrus'. Should Larry have dissipated that illusion when he realized that preachers can convince you to kill your father, that men buy Bibles from women with dresses "torn way down?"

"Chevy Death" had a generous supply of symbolic wombs. Sinks, basements, caves and Chevys were all places of conception and perversion, escape and entrapment. Freud was the fifth character.

"Chevy Death" stuck its tongue out and licked its audiences until they felt their faces for reassurance.

Self-reflection lies beneath "Chevy Death" like broken glass. Larry and Cyrus lose their faces in self-confrontation. Kitty claims the eyes are the peepholes to the being and revolts herself. Hancock handled the cliche mirrors and glass as prisms of the self tactfully and wrapped them around the central image of the play, a 1958 Chevy Impala.

Hancock aims for the American dream/nightmare. The car symbolizes freedom, power, individuality and status within the American psyche. Screwing Kitty with a face contorted to fit the hood vividly captures Cyrus' and America's macho mystique.

The transfer and evolution of dialogue from Cyrus to Larry perverts the like-father-like-son fable into the terminal heredity it often is. When Larry began assimilating his mother's perspective, I worried he would mature into the incarnation of Cyrus' and Kitty's dark idealogy.

That Hancock too heavily overloaded and overlapped his images at times is a minor criticism. Despite some stagnant sequences, the play convulsed and contorted with good dramatic action. "Chevy Death" did just enough to affect its audience. You couldn't "figure it out" but you were compelled to try to afterward. "Chevy Death" should leave you expectantly wondering what Hancock will do in the future.

Harvey Powers' direction of the play spread out the action. The fight sequences were particularly effective chase scenes on a one-room set. Powers' use of the set deepened the metaphor of the gas station, rendering it central to off-stage areas. You wanted to go under the sink, descend through the trap door on the floor and climb the mountain just once for yourself.

The overall production of "Chevy Death" was quite effective. Weaver and Wilshusen occasionally conveyed their dialogue a bit flatly, but used superb physical actions to render their characters. Kitty's slithering and the Preacher's body sermons on the Chevy were evocative.

Baumwoll's Cyrus was both fatherly and whore-masterly. His vitality waned slightly at times, but was recovered seamlessly. Donning a too-small leather jacket and a gold key, he looked like the relic of a rebel.

Plunkett's Larry was a cross between Beaver Cleaver and the Little Professor. Nervously tapping and with well-controlled vocal variety, Plunkett personified the tension in the play.

Lighting and sound were two strong points of the production. The hymns, hums and shifting lights enhanced the dimensions of time in "Chevy Death." Steve Chene understated his lighting effects well.

Elaine Williams' set was simply superb. Perched like a sacrifice on a great mystical mountain, the Chevy loomed over all events. No part of the stage was level and it sucked you into the action. The huge fragments of broken glass above were an excellent touch.

The box office response to the first full-length mainstage production of an original play by a Bucknell undergraduate was sickening. Bucknell bills itself as a "liberal arts institution." The joke is on us. Deservedly well-publicized, "Chevy Death" was grossly unattended and virtually ignored by the Bucknell community. There were more townies than students and faculty at both shows I saw. I guess three dollars is pretty steep for Bucknellians.

Bucknell demonstrated its lack of interest or pride in its own student work. "Chevy Death" brought out the hollowness and paradox of our student body. Bucknell admits too few "non-success" obsessed students and then lets the few admitted to produce original work for people who cannot respond to it.

If you could not sacrifice one more beer or another sticky floor to check out what a fellow student has done, you are sadly educated. And where was the faculty? The administration?

I salute David Hancock and the cast and crew of "Chevy Death" for an excellent night of theater. I just hope it's not "Bison Death" next year.

Jeff Plunkett '85 as Larry reads his journal of original stories. His tale of The Great Snowy Bear lent 'Chevy Death' some 'comic relief.'

Seven of the current Sem Gems include front row, Charlotte Tsuyuki '84, Kim Smith '86, and back row Jean Schoenlanck '84, Nancy Fleming '85, Carolyn Ripp '84, June Robbins '85, and Jennifer Clarke '86.

Sem Gems enhance a singing tradition with variety of music

By CHRISTEN MOWAD

The Sem Gems, a female vocal group on campus, enhance an old singing tradition at Bucknell. Carolyn Ripp, a senior and one of the oldest members, said the group began shortly after women were admitted to Bucknell.

Bucknell, an institution for higher education, was sometimes called a "seminary." The women formed the group and called themselves the gems of the seminary, the Sem Gems.

Charlotte Tsuyuki, a senior and member since 1982, said there was some discussion over changing the name, however, the group has become known as the Sem Gems and the name has been kept for the sake of tradition.

The group drifted apart during the '70s but began its comeback in 1981 and has continued to thrive. In 1981, there were only four girls. The group, due to the dedication and enthusiasm of its members, has continued to devlop and is becoming a widely known and popular group.

Auditions were held recently and there was an overwhelming response. Thirty girls came out in hopes of filling the four open spots. There are 12 Sem Gems singing with the group and only one, Jennifer Clarke '86, is a music major. The other members are Gabrielle Dorland, Ripp, Jean Schoenlanck, Tsuyuki, all seniors; Elisa Jo McKay '84 (away for the semester), Nancy Fleming and June Robbins, juniors; Kim Smith, a sophomore; and Sara Carty, Emily Hamel, Carolyn Merl and Nancy Wiegand, the new freshmen.

Ripp and Tsuyuki feel that there are definite advantages to a larger group in that they can reach more people and there are three singers available for each of the four parts of harmony.

The group sings basically for school functions, including Parent's Weekend, Homecoming and Christmas parties. They recently performed with the Bison Chips and another female singing group from Kenyon College. Ripp expressed a desire for more "interaction outside the Bucknell community."

The Sem Gems' repertoire contains many different types of music. They do barbershop music, some songs by the Andrew Sisters and other pieces written in close harmony.

Recently the group added a new dimension to their performance -- choreography. Tsuyuki feels that it is a big improvement: "it makes you think beyond notes to what you're doing and that makes the music better."

BU graduate featured . . .

Armstrong shows at Packwood

"The Artist's Scrapbook: The Family Collection of Paintings and Drawings by David Armstrong" is the title of the newest major exhibit to be featured at the Packwood House Museum in Lewisburg. Mr. Armstrong, 35, is widely regarded as an accomplished realist painter. Over seventy pieces from the family collection, most of which have never been shown before, will make up this very personal exhibit.

The artist also took an active role in the development of the project--from selecting the pieces and laying out the exhibit to the writing of the catalog and designing the special limited edition poster especially for the Packwood House.

As a resident of Unityville, Pennsylvania and a 1969 graduate of Bucknell University, Mr. Armstrong has found inspiration for many of his paintings in the central Pennsylvania landscape. On his working farm he paints almost daily out of doors in all seasons, using the medium of water color, which is suited to his on-the-spot painting. The gentle surface and clean light reinforce the freshness of his scenes, although Armstrong often works with denser texture and larger scale than are usual in water color. His works are remarkable for the richness of color he achieves in his medium, isolating the dignity and beauty of his subjects.

Born and raised on his parents' sheep farm on the banks of the Housatonic River in Connecticut, David Armstrong has painted since he was child. A member of the National Society of Literature and the Arts, he has had exhibits in various museums and galleries and is represented in many notable collections, the most recent of which is the permanent American collection of the Carnegie Museum of Art.

Along with the artwork, a number of pieces which inspired his painting them will be exhibited. Among them will be clothing and furniture from the Armstrong house and studio. A focal point of the exhibit is a picnic basket and linen which will be featured in the Museum's poster and on the catalog cover. The basket is the only thing that Armstrong has that was his mother's.

"The Packwood House Museum is the perfect setting for exhibiting Armstrong's works," said David Dunn, the Museum's Director. "The recurring themes of home and family in the highly personal exhibit are complimented by the Museum's home-like atmosphere in a way no formal gallery could approach. The pastoral subject and objects in the paintings fit in well with the museum's permanent collection which includes a number of works from Susquehanna Valley artists: John F. Francis, J. Wesley Little, A. B. Rockey, and Williamette Donachy to name a few."

The Lewisburg Garden Club, who furnished the holiday greens and Victorian decorations for last year's Tasha Tudor Exhibit will again bring their considerable talents to make this a delightful artistic experience.

The exhibit, which opened Sunday, November 20, will run through January 8. Mr. Armstrong will give two lectures on his works December 3 and 4. Tours will be available daily 10-4, Saturdays 1-4, and Sundays 2-4. There will be a special Packwood House Museum Members reception November 21. Contact the Museum at 15 North Water Street, Lewisburg, (717) 524-0323 concerning tours, lectures, or Museum membership.

State of the Arts

Villella dancers give workshop and show

"The Art of George Balanchine" featuring Edward Villella and dancers will be performed at the University Theatre on Saturday, Dec. 3. Performances will be at 2:30 and 7:30 p.m. and tickets are now on sale at the U.C. Box Office.

Dance critics have called Villella "a great dancer, one of the best that America, and indeed the world have ever known." Villella's exceptional career was stamped by his personal association with the late George Balanchine. This lecture-demonstration will describe and display Balanchine's genius.

Accompanied by six dancers from the Eglevsky Ballet, Villella will give special workshops for athletes and dancers in addition to the two performances. Some of Balanchine's most famous choreography will be presented.

UC Gallery displays faculty art collection

An exhibit of faculty works, as well as Art for Your Collection, will be featured this month at the Center Gallery.

"Three members of the Art Department faculty at Bucknell will be showing a selection of their recent work, according to Joseph Jacobs, Center Gallery Director. Neil Anderson, who teaches painting, color theory, and contemporary art history at Bucknell, will exhibit a series of "ground paintings" and several large watercolors. John McClusky of Miffinburg, a 1974 graduate of the University, will be represented by "abstract paintings that emphasize large areas of color and design,' Jacobs said.

Rosalyn Richards, who teaches drawing and printmaking at Bucknell, will be exhibiting large- and small-scale landscape etchings of the Southwest, as well as a collection of her Pennsylvania and New Hampshire drawings. The works of all three artists have been exhibited in New York, Philadelphia and Washington galleries, and are in many private collections.

The Art for Your Collecting exhibit will feature a sale of approximately 50 works from New York galleries. "All are of museum quality, with prices ranging from $25 to $3,000," Jacobs said, noting that "most are in the $200 price range." The show includes works by Goya, Picasso, Daumier and Goltzius. 'Other art sales have been held in the gallery before," Jacobs noted, "but this is the first with works by major artists."

The exhibits will open Friday, Dec. 2, with an opening reception to be held in the gallery from 9 to 11 p.m. Monday through Thursday. The works from Art for Your Collection can be purchased during these hours, and the exhibit is open to the public free of charge.

Chapel Choir plans candlelight services

The new Bucknell handbell choir, The Rooke Chapel Ringers, will ring traditional carols in the candlelight services on Sunday and Monday, Dec. 4 and 5. The services, to be held in Rooke Chapel at 7:30, will also feature the Chapel Choir.

The Chapel Choir will sing works by Mathias, McCabe, Praetorius, Weelkes, Ledger, and Handl.

This service preceeds the Chapel Choir's first concert tour abroad which will take place from Dec. 27 to Jan. 11 in England and Wales.

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Archives saves the mystery of Bucknell's generations

By CHRISTINE A. FRATTURO

When first entering the room, a musty smell tickles the nostrils. Various artifacts decorate the cabinets while papers, diaries and publications stuff the shelves. The first bell to signal changing classes, now with a crack in the side, sits alongside a former president's shell collection. An unusual carving next to it might not be so unusual, except that it sits in a glass bottle with a neck one third the size of the carving. A union soldier fashioned it for University President Loomis during his stay in Libby Prison.

Archives holds a special mystique, the mystery of an old dusty attic on a blustery, rainy afternoon. Diaries of famous and not so famous alumni share space with university publications ranging from past Bucknellians to old football programs.

"History — an immaculate discipline, neither to be confused with or classified as a social science."

L'Agendas from before the turn of the century tell of eating clubs, and the preparatory school which used to be a part of the University at Lewisburg. Accounts of freshmen hazing emerge in later years. They record the IFC basketball tournament when Lambda Chi Alpha took the championship over Sigma Chi and Phi Kappa Psi.

Archives holds various research aids as well as publications by alumni, professors and students. Scholars and historians nationwide request information for biographies or historical analysis. The collection boasts varying patrons who seek topics from alumni or area history to photos illustration trends and traditions.

"Once you've hung around libraries for a long time, I guess it's like hanging around baseball parks," William Weist, secretary and archivist, said. A history buff, he admits a passion for digging through attics, old books and archives.

"Some people view archivists and librarians as collectors who want to preserve," Weist said. He believes, however, the opposite is true. Although the collection is kept in private stacks, students are not only permitted but are welcomed to discover the stories held within this room.

In 1956, Dr. J. Orin Oliphant became the first University Archivist. He began at Bucknell when appointed as associate professor of history in 1937, receiving the title of full professor in 1942. His interests reached beyond dates and geography, combining these details and events to determine relationships. He viewed history as an "immaculate discipline, neither to be confused with or classified as a social science."

Martin Blumensan, a former Oliphant student wrote in **Bucknell World**, of the Doctor's contributions to the University. Oliphant compiled a history of Bucknell from its birth as an inspiration, finally publishing it in 1946.

As with many such collections, Archives began as attic relics and crinkled memoirs people kept for one reason or another. Oliphant began to amass these materials. Over the years, alumni, friends and others donated gifts to increase the collection, which grew to a substantial size. The Ellen Clarke Bertrand Library now houses Archives, protecting its pieces in a vault and a room on the second floor.

Now, however, even this space is not enough. Doris Dysinger, assistant to the archivist, admitted preparations have already begun to move the collection to its location in the new wing currently under construction.

Dysinger and her student aides work in Archives Monday through Friday. She emphasizes that the information is available for interested patrons. Limited materials are available for short term loans, but insuring their return is of primary importance, because many are irreplacable.

One can wander up to the second floor of the library seeking a quiet niche for study, pass the varnished wooden doors marked Archives and continue into the periodicals room with little more than a quick glance. To venture through that door and discover the Bucknell which lives behind it is a privilege open to any interested, but few take the opportunity proffered.

This is what they did in summer school in July of 1969—moved books into the third floor of the library.

Students go about their business as usual at the old Bucknell library located in the Carnegie building, now the geology/geography building.

5000 volumes comprise special library collection

By CRISTINE A. FRATTURO

Although it began as a part of Archives, the Special Collections of the Ellen Clarke Bertrand Libary is today a separate entity. "It's a rare book room with more than rare books," Goerge M. Jenks, collection development librarian, said. Nearly 5000 bound volumes comprise this collection, in addition to many original manuscripts, letters and periodicals.

Modern Irish literature is the main theme of the collection, which boasts letters by Oliver St. John Gogarty, W.B. Yeats, George Bernard Shaw and Lord Dunsany, to name a few. Many of the volumes were donated by a Hazelton, PA resident, the late Lafayette Butler.

Students aren't apt to get involved with the rare books room, noted Jenks. "It doesn't mean they shouldn't or they couldn't," he said. The works are fairly specialized, however, and some of those housed in the rare books room are reproduced in the regular collection.

University funds are supplemented by gifts to the special collections. Many of these gifts are books or, not as often, monetary donations.

The collection is kept under lock and key for practical reasons. Materials on the open shelf deteriorate more quickly. Too much sunlight can cause volumes to fade, while too much heat makes them dry and brittle. Special Collections will also be moved to a new location in the library, with a separate reading room to facilitate patrons' research.

Unlike Archives, Special Collections has no items on microfilm or microfiche. Such copies would be located in the public stacks. One of the assets which accompanies a rare books room is viewing original manuscripts. Often the researcher gains more insight from original works than from later editions, which may have been altered.

Currently the staff is involved in a retrospective conversion process. In this system, a national data base will hold a computer record of Bucknell's available materials. After completion, which is scheduled for January, a listing will be available in various parts of the country.

Jenks estimated that a large part of the project is completed. He also noted that "cataloguing is very important...and time-consuming." Scholars require accuracy, when searching for specific editions or original manuscripts.

Though emphasizing Irish literature, the rare books room houses various volumes. The earliest printing date within the collection is estimated to be in the 16th century. Most books are leather bound, but a few are printed in old vellum.

Special Collections also deals with local history and events. The shelves hold many Bibles, marking the influence of German immigrants and religion in this section of the country.

One of the books was donated by the Orange Bowl Committee after Bucknell beat Miami in the first Orange Bowl in 1935. Several art books and old prints add to the collection as well.

"It's not a browsing library," Jenks said. Classes utilize the facility more often than an individual student. James F. Carens, professor of English, often refers to the Irish Literature sources, in accordance with his specialty. An interested patron may make arrangements through the periodicals office for permission and access ot the rare books.

Moohr studies economics of slavery

By MARY JAYNE DAMATO

This week, I interviewed Professor Michael Moohr of the Economics Department who will be going on sabbatical next semester.

Moohr's area of interest is twofold. He has studied contemporary economic policy and the history of economic policy. The topic of his research will be more specific; he is examining labor repressive systems.

Within the sea of economic terms, there are two fundamental concepts particularly relevant to this theory. The free market wage, which is usually determined by productivity, is an accurate reflection of the value labor produces. The subsistence wage is simply that wage level which allows the worker to merely sustain his life (all the money he receives for his labor is necessarily spent to maintain himself).

An example of these terms would perhaps clarify their meaning for those who may be unfamiliar with abstract economic concepts. If one uses his labor to produce a good whose market value is $15, and this is the amount he is rewarded for his efforts, then this is termed the free market wage. On the other hand, if a man needs $5 a day to purchase necessary life-sustaining items, and is awarded just that amount, then this is the subsistence wage.

There will be groups in society which will strive to maintain one of these wage rates, and this provides incentive for wage negotiation, A labor repressive system is one that allows a set of individuals to gain the labor of the other at below free market wage rates.

Moohr will look into the development, change and disappearance of labor repressive systems to determine the effect such a phenomenon will have on individuals in a society and how this will influence future economic patterns.

In researching this theory, Moohr will be using detailed reports kept in archives in England. He plans to leave for England this January and return in late August. In addition to those records, case studies will be done to add further support to his findings.

He will study former British colonies: Jamaica, Guiana and Barbados. Perhaps the most extreme form of a labor repressive system is slavery and because that phenomenon prevailed in these countries, they have been selected for scrutiny. Slavery has intrigued economists for quite some time, Moohr said, and has promoted an interest in the study of Third World economic systems. An increasing awareness of civil rights and the feminist movement may also help to explain the curiosity regarding slavery.

After Moohr has completed his work in England he will try to join efforts with the economics department and organize a course dealing with the explanation and examination of labor repressive systems.

Career couples seminar helps the dual career relationship

By KIRSTEN L. DICKEY

Denise Dwight Gingrich, director of the Career Development Center, headed a workshop entitled "The Dual Career Couple Dilemma" this past Wednesday. Approximately 20 interested students attended. The workshop was co-sponsored by the Panhellenic Council.

Gingrich began by stating, "There is no dual career couple dilemma." The purpose of the workshop was to increase participants' awareness to planning ahead to balance one's life with a partner in the future.

The program began with a poll to determine participant's feelings on pregnancy leaves, full-time child-rearing, competition in career success and relocating because of vocation.

Next, each participant expressed his or her worries about the dual career couple. Gingrich mentioned that three of the biggest issues in a relationship could be sex, money and career. As evidenced by the group's worries, career is no minor issue.

Students stated that the status of their current relationships, or shared worries about how their future partner's needs will be compatible with their career goals. Income, time spent on the job, career advancement, geographical location and family planning were prevalent issues.

In the workshop, participants tried to analyze their current (or prospective) position within a relationship. Career counseling provided several exercises to serve this purpose.

Also reviewed was a "Relationship Contract," a list of issues pertinent to a relationship, such as household duties, leisure time, money and children. A number of role scenarios helped the participants think about how they would react to certain stands their partner might take. One ought to ask one's spouse, "How would (you) want (me) to respond?"

Much material was covered in the session, and plans for a followup session are in the making, perhaps to center on key problem areas in student relationships.

Kwanzaa's concept community sharing

Photo—Dorie Harris

Tammy Welch '85 takes part in a Kwanzaa candlelight ceremony.

By NYKA JASPER

Christmas is, for most people, a time of joy and good cheer. The celebrations of this holiday may vary from region to region but the warm, close family ties seem to be the highlight of each celebration. For thousands of black Americans, this festive occasion is enhanced by the additional celebration of Kwanzaa, a seven-day ritual of community sharing that ends with the exchange of gifts.

The concept of Kwanzaa was adapted from an East African harvest festival first celebrated in 1966 during the Civil Rights movement in the United States. One of the main goals in the promotion of Kwanzaa, which was founded by the black activist leader Ron Karenga, is unity. Each year this special week, December 26 through January 1, encourages blacks to take an active role in learning about their heritage.

Because Bucknell University is not in session during the official Kwanzaa celebration, the Minority Student Union has made a concentrated effort to establish and continue a tradition of participating in this event the week before our Dead Week. This tradition has endured for the past 13 years. Each day of Kwanzaa, (the name means first fruits of the harvest in Swahili) is dedicated to a principle in black culture. The days are as follows: umoja, which means unity, Kujichgulia — self determination, ujima — collective work and responsibility, ujamaa — cooperative economics, nia — purpose, kuumba — creativity, and imani — faith.

Here at Bucknell, participants engage in a candlelighting ceremony that includes a presentation by freshmen students illustrating each day's principle. Throughout this week the Minority Student Union scheduled additional events and activities to further the spirit.

The first highlighted speaker of the celebration, Stokely Carmicheal, now Kwame Ture, spoke on black unity, Grenada and capitalism, on Wednesday, Nov. 30 at 8 p.m. in the University Center Forum. Ture a pan-Africanist and organizer, was also the leader of the Black Panther movement.

Also on Friday, Richard Smith, professor of English, and Virginius B. Thornton will conduct a symposium on "The Search for Political and Economic Equality in America". The symposium will be held in the Gallery Theatre (Room 301) of the University Center.

Smith, who earned his master's and doctoral degrees in English from Ohio State University, is also an ordained minister and a frequent speaker on black American literature, folklore and medieval literature.

Thornton, concentrating on Afro-American history, earned his bachelor's degree in 1958 at Virginia Union University and his master's degree in history from Virginia State University in 1961. He is presently completing his doctorate at Pennsylvania State University.

This year's celebration will be highlighted by a Karamu Dinner, that is, one of many fruit and vegetable dishes. A show of talent sharing and a semi-formal party on Dec. 3 will conclude the celebration.

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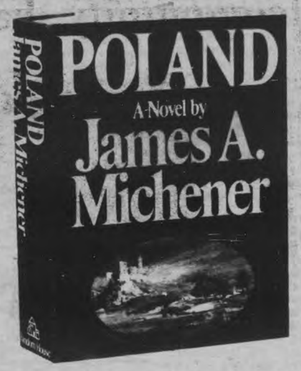

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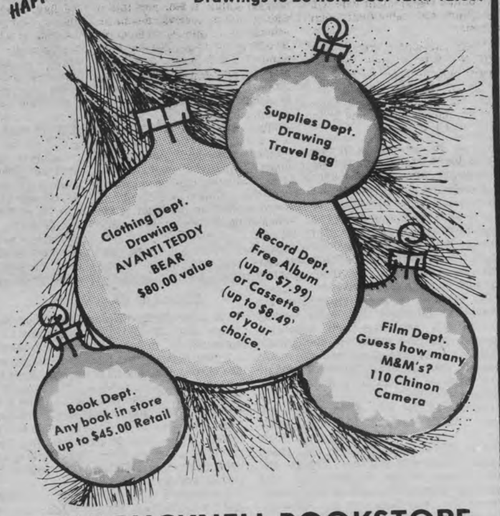
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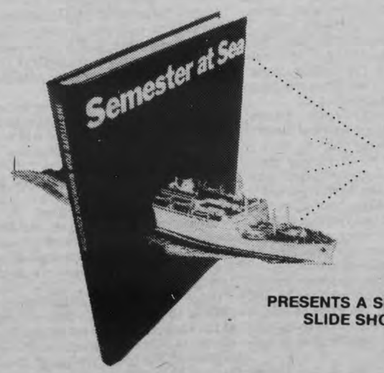

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Candland studies baboon's visual environment

By CALI WILLIAMS

Recently, U.S. News and World Report bestowed upon Bucknell the honor of being the best comprehensive university east of the Mississippi. To attain such a ranking, there must be some aspects about Bucknell which make it stand out in the crowd. Exceptional faculty and facilities are examples of such aspects.

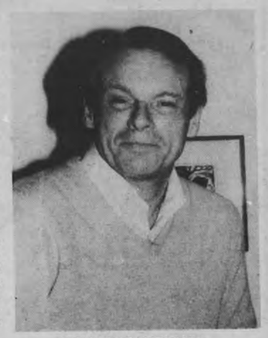
One such exceptional faculty member is Professor Douglas Candland. He is the head of the Animal Behavior Program, which uses one of Bucknell's exceptional facilities, the Animal Behavior Lab.

On staff at Bucknell since 1960, Candland, Professor of Psychology, graduated with honors from Pomona College with a B.A., then went on to receive his doctorate from Princeton. He has written or co-written four books, as well as close to fifty-two articles. In 1978, he was honored with the American Psychological Fondation Award for distinguished contribution to education in psychology. Only one such award a year is given.

His resume is very impressive, but Candland's interests still center heavily around his teaching and research. Through his involvement in the Animal Behavior Program, Candland has at his disposal, what he terms, 'the most outstanding primate collection outside of any Federal facilities.''

Located at the end of Bucknell West, since 1963, the lab was the first in the nation to receive the rare Japanese Snow Monkey. These Snow Monkeys are housed indoors along with Baboons. Outside, the lab houses Squirrel Monkeys and Jamirins. Candland's work centers mainly around the Snow Monkeys and Baboons. Two years ago, he began to study the ways Baboons organize their visual environment. This experiment centers around the Baboons choosing slides which they are most interested in seeing again.

So far, Candland has observed some interesting facts. Baboons do not seem to be interested in any animals which are not primates. They respond to the slides as if they were three-dimensional. If shown a picture of an enemy, a male will attack it. Baboons also respond to people they know.



DOUGLAS CANDLAND

An interesting difference between the sexes also arose. Males are most interested in males. They watch their enemies and not their friends. Females, on the other hand, are interested in those to whom they are related. "The male's response is more historical while the female's is more genetic," states Candland. The same experiment is being tested on the Snow Monkeys. So far, the results are very similar. "The results have been astounding, reliable and consistent," states Candland.

The purpose of the experiment is to show that primates think, experience, catalogue and make decisions." We're not saying monkeys are people or that people are monkeys; however, the abilities of animals have been underrated," states Candland.

Recently, Candland and graduate student Randy Deyes, presented the data at a scientific meeting in San Diego. "We wanted feedback on the data, before it was put in print."

Candland has been invited to organize a symposium based upon primate thinking. He hopes to organize an international group to report on the world progress made in this field of study. The symposium, to be held in the Henry Leakey Museum, will have representatives from India, Britain, the U.S. and Africa.

When he is not researching, Candland is teaching. His Animal Behavior Program, called a program because it has no distinct budget of faculty, has graduated 120 students since it was formed in 1968. The program is taught by professors from many areas and the students are required to fulfill requirements, such as Biology, Physics, Math, Computer and Psychology.

"I don't see the program, really, as professional prep. It is an outstanding Arts and Science major; however, those graduating from it do fulfill all Pre-Med requirements. The people who do take the program don't usually even consider medicine until their Senior year," states Candland. He guesses that on the 120 students graduated, one-third went into medicine; one-third into professional schools and one-third "just turn into very interesting people."

Candland enjoys both his teaching as well as his research, "I like exactly what I am doing. I can't imagine just teaching or just doing research. Students have as good or better ideas as I do and I have fun in the classroom. It is exciting to break new ground in Animal Behavior with my students, states Candland. "Teaching doesn't come naturally. It is difficult, but the more difficult it is, the more gratifying it is. My job is to know as much as I can and convince students it's interesting and important." Candland gives Bucknell students credit for doing very professional work when they're given the chance and opportunity. "It is a great mistake to say anything general about Bucknell students. They are more varied than they look." Not only does Candland credit the students of Bucknell, he also praises the faculty. "The faculty is more capable than the faculty gives themselves credit. They are awfully hard on themselves. I don't think they realize just how good they are."

'Teaching doesn't come naturally. It is difficult, but the more difficult it is, the more gratifying it is.'

In general, "Bucknell has a very unusual, well-known facility in the Animal Behavior Lab. I hope that those who don't use it know about it and appreciate it. It is just one of the aspects that contribute to Bucknell's greatness,' states Candland.

Delve stresses communication

By JEANNE M. COSULICH

Writing is not a mystical gift that one either has or does not have, and almost anyone can learn to become a competent writer when properly trained, according to Ivor Delve's philosophy. Delve has been an English tutor at the Writing Center for the past year and a half.

"Students enter the Writing Center warned that they cannot write. For a number of reasons, many students coming to college are really terrified of not being able to write for the amount of writing they are expected to do in college. It is the fear of writing they have that prevents them from learning the basic writing process," Delve stated.

Delve, in conjunction with Media Services, has just completed a 23-minute video, available in the Writing Center. The video clearly explains the basic writing process, step by step.

Delve, originally from Devon, England, first began working in the BBS (British Broadcasting System). He has traveled extensively in various countries as a radio and newspaper journalist. Delve, besides having worked in France as a freelance journalist, has worked in Iran for two years on a television show as an international news editor, a show especially produced for English people who lived in Iran.

After a time, Delve became disillusioned with journalism because he said "it was a rat race," so while he was in Tehran he spent 19 months in training in order to qualify to teach English as a second language.

When Delve arrived in the United States in 1979, he taught English in Boston for one semester in the School of Modern Languages. When Delve decided to visit some friends in Lewisburg, he immediately fell in love with the area and now considers Lewisburg his home.

Shortly after moving to Lewisburg, he became a disc jockey for WMLP in Milton and later WWHC in Mifflinburg. Two years ago, he helped run a communications course for Japanese senior high school teachers. Delve suggests more of these cross cultural events for Bucknell because it "promotes understanding and peace."

Delve has helped WVBU disc jockeys and newscasters with articulation, pronunciation and techniques used in radio broadcasting. He has been very pleased with the results. "WVBU used to be even more popular than it is today. The entire community and surrounding areas used to listen to our station, not just Bucknell," he said.

Delv suggests that Bucknell create a communications program for students to learn the practical tricks of the trade. "Part of the problem in Bucknell's communications activities is not because Bucknell students lack a professional attitude, but rather because there is no communications program offered," Delve said.

Community politics is among Delve's outside-Bucknell activities. "One of the best ways to change our world is to work together within the communities to change what is around them." Delve discovered that Lewisburg people are very peaceminded when he began to get involved in the peace movement.

"Lewisburgers have a tremendous amount of talent and it does not all come from Bucknell," Delve explained. Delve also gives folk music concerts to the Lewisburg community.

Delve offered some of his observations of University life. "The majority of Bucknell students do not get involved enough in what is going on around them outside of Bucknell," Although Delve said he realizes Bucknell students have a heavy work load they should still "find time to open their eyes a bit more and try to assimilate the community around them and look at what the country has to offer. Bucknellians should be more interested in making contacts with people outside their immediate experience."

"The University should be a melting pot of ideas that create energy by synergy. Not enough students take advantage of that," he said.

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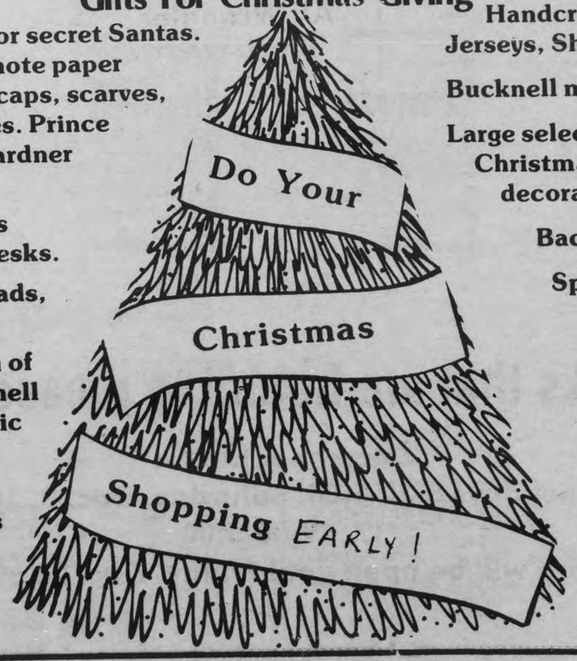

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Religious Services

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Today, 6:30 p.m.—Jewish Services, Martin House

Sunday, 11 p.m.—Chapel: Holy Eucharist, The Rev. Alfred B. Haas, Rooke Chapel

Sunday, 4 p.m.—Catholic Mass, Rooke Chapel

Sunday, 7:30 p.m.—Candlelight Service, Rooke Chapel

Monday, 5 p.m.—Catholic Mass, Newman House

Monday, 7:30 p.m.—Candlelight Service, Rooke Chapel

Tuesday, noon—Catholic Mass, Newman House

Wednesday, 5 p.m.—Catholic Mass, Newman House

Thursday, 5 p.m.—Catholic Mass, Rooke Chapel

Films

Today, 6:30 p.m. Weekend Programs Committee Cartoons, U.C. Forum.

Today, 8 p.m.—Hilltop Film Series: "The Rocking Horse Winner." Vaughan Lit. Aud.

Monday, 8 p.m.—Dept. of English Film Series: "Jomaj Who Will be Twenty-five In the Year 2000." Vaughan Lit. Aud.

Tuesday, 7 p.m.—Popular Studies Film: "The Mondragon Experiment." Coleman 101B

Wednesday, 4 & 7 p.m.—Economics 103 Film Series: "The Mondragon Experiment." Vaughan Lit. Aud.

Wednesday, 9 & 11 p.m.—Wednesday Night Film Series: "Arthur." Vaughan Lit. Aud.

Lectures

Today, 4 p.m.—Psychology Research Colloquia: Dr. John Dowds, Dept. of Psychology, Colgate University — "Racism Among the Well Intentioned." University Lounge.

Today, 8 p.m.—Kawanzaa — Symposium on Black America: Virginius Thornton, Pennsylvania State University, and Richard Smith, Associate Professor of English at Bucknell — "The Search for Political and Economic Equality in America."

Monday, 4:30 p.m.—Dept. of Geology Lecture: Dr. Roger Faill, Pennsylvania Geological Survey: "Paleogorec Orogenies in Pennsylvania." Carnegie 208.

Wednesday, 4 p.m.—Economic Society Lecture: Dr. Robert Wescott, Warton E.F.U.: "Contemporary Economic Policy Issues." Olin Science Aud.

Wednesday, 4:15 p.m.—Dept. of English Lecture: Prof. Christie Gillis: "Garden, Sermon and Novel in **Mansfield Park**." Vaughan Lit. Aud.

Wednesday, 4:30 p.m.—Computer-Aided Engineering and Design Seminar: "The Future of Minicomputers in CAED." U.C. 301.

Wednesday, 8 p.m.—Dept. of Economics Lecture: Dr. Robert Westcott, Warton E.F.U.: "Politics and the U.S. Economy In 1984." U.C. Forum

Thursday, 7 p.m.—Congress of Business Students Lecture: Mar. Jeff Ranck, Merrill Lynch: "The Divestiture of AT&T." U.C. Forum

Thursday, 9 p.m.—Bucknell Student Lectureship Committee: "Commedians." University Theatre.

Arts

Today, 8 p.m.—Progressive Caucus Concert: "The Ppits" and "The Hipsters." Larison Hall.

Today, 9 p.m.—Opening Reception for the Exhibits, "Neil Anderson, John McCluskey, Rosalyn Richards: Recent Work" and "Art for Your Collection." U.C. Center Gallery.

Saturday, 2:30 and 7:30 p.m.—Performing Arts Series: "The Art of George Balanchine" with Edward Villella and Dancers, University Theatre.

Saturday, 10 p.m.—Original Rock and Roll Show. U.C. Cave.

Wednesday, 7:30 p.m.—Bucknell Jazz and Rock Ensemble Concert. University Theatre.

Sports

Today, 4 p.m.—Indoor Women's Track, Bucknell Pre-Holidy Developmental Meet. Field House.

Today, 6 & 8 p.m.—Women's Basketball, Bucknell Invitational Tournament. Davis Gymnasium.

Saturday, 1 p.m.—Basketball (Women's), Bucknell Invitational Tournament, Davis Gymnasium.

Saturday, 2 p.m.—Bucknell Open Indoor Men's Track, Fieldhouse.

Saturday, 7:30 p.m.—Men's Basketball vs. Washington and Jefferson (J.V. at 5:30 p.m.). Davis Gym.

Miscellaneous

Today, 7 p.m.—Kwanzaa Candlelighting Ceremony. Vedder Pit.

Today, 8 p.m.—Cafe Espresso. U.C. Arches Lounge

Monday, 5 p.m.—Bucknell University Faculty Meeting. U.C. Forum.

Wednesday, 8:30 a.m.—Administrative Forum. University Lounge.

Thursday, 4:30 p.m.—College of Arts and Sciences Faculty Meeting. Coleman 102A.

Classifieds

MISC. Happy Birthday Mary F.! Love, Julie.

MISC. LCW — Good luck abroad next semester! We'll miss you. The staff.

MISC. To the Ed.— It has **not** been an inconvenience, though at times our attitudes were a little shaken! The Staff.

MISC. Marc—we love sleeping with Tyg, Tyg and Rick. Thanks.

MISC. To 2nd Cottage: Thanks for the greatest first semester! Love ya all, 210 girl.

MISC. Scott—four years and four Happy Birthdays, I hope this one is the best! Love, Kath.

MISC. To the girls in the blue bug (Jersey plates) on I-80 Sunday night—sorry we lost you, we'd like to hear from you. The guys in the silver 200SX. (814)-865-7847.

MISC. Chris—guard your Southern Comfort. The weekend draws nearer. Your roommate.

MISC. To the entire staff—Thank you all so much for my "education." Love ya, Arts.

MISC. Sue—Thanks for putting up with my crazy hours this semester! F.S.

MISC. Brothers of Alpha Chi Omega — we love you! thanks for coming to our party! The Initiates!

MISC. GLP, LCW, and MDD—There will **always** be massages available to you! SEC

MISC. To my sweetheart—you're the butter on my popcorn (and I love buttered popcorn). Rambunctiously yours, your scary girlfriend.

MISC. Toodles — are we brilliant or what? And all it took was a half-gallon of gin... Bungie

MISC. Gordon: Your horns are showing. C,P & J

MISC. Making Trax on WVBU — request it! Watch the Eastern Skies come alive...

MISC. NDC, LCW, SEC, GLP, CAF, JME: Perhaps now we can begin to study. MDD

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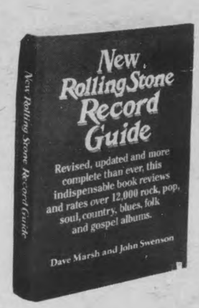
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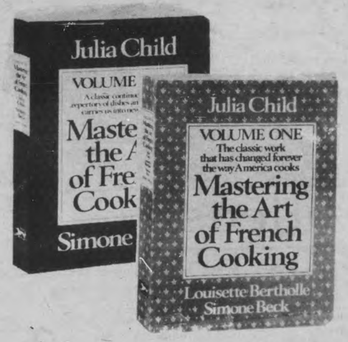

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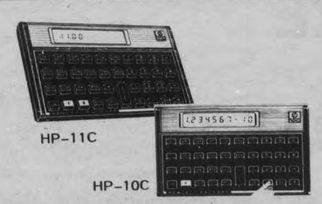

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Football team improves on last season's record

By DAMON LEASE

The 1983 football season has come to a close, and for 18 Bucknell seniors, also their football careers. The season was like a long roller coaster ride that began on August 15, and ended more than three months later.

During the preseason, optimism was high as an experienced defense and a strong corp of receivers led a crew of 33 returning lettermen. The trouble spots seemed to be quarterback and punting, but both ended up being bright spots.

Defensively, the team had switched from a 4-4-3 alignment to a new 5-2-4 to better utilize Craig Coleman '84 as a nose guard, and strengthen a secondary that had been riddled by opposing quarterbacks the year before.

The first game was against the Howard Bison, and although the offense appeared to be sluggish, the defense was awesome, letting Howard go nowhere as the team won 12-0. The next week, King's Point (USMMA) was no match for the Bison despite leading 3-0 early in the game. The Bison won this one by a 21-3 score.

This set the stage for what may have been the biggest football game in recent Bucknell history. The defense, ranked first in rushing defense, and tied for first in scoring defense in division I-AA went to New Jersey to face the Princeton Tigers.

The Bison took an early 28-0 lead, and seemed to be in complete control of everything, and well on their way to a great season, when the dream suddenly died. Princeton suddenly discovered a weak spot in the defense—they couldn't stop the pass. Princeton went on to score 46 points in the last 34 minutes of the game.

The next week, the offense scored first against traditional nemesis Lafayette, but ended up being dominated as they lost 33-3. The next game was one of the most exciting all year, with 77 total points scored. New Hampshire tailback Andre Garron put on a one man show, and sparked the Wildcats to a 42-35 victory.

Next, a see-saw battle with Columbia ended in a 31-31 tie. A Columbia turnover at the Bison two yard line set up a drive that tied the game with less than a minute remaining, but after a failed onsides kick attempt, the Bison had to rely on a missed Columbia field goal attempt to preserve the tie.

The next game was Homecoming against Lehigh, and despite assuming an early 7-0 lead the team was overrun losing 45-15. At this point the Bison had gone 0-4-1 and had not won since September 17. The defense, with 23 lettermen, had given up 197 points in five games and the team had lost by an average of seventeen points.

At this point, the team seemed to come back to life, and took out their frustrations on a hapless Davidson team. Jacques Peay '84 led the way with 153 yards rushing in the 30-7 stomping.

The next to last game was played in freezing temperatures at Boston University, and the playoff bound Terriers prevailed 35-8. Only a late touchdown preserved the Bison streak of scoring in fourteen consecutive games. The last game was a 20-7 shocker over Delaware, who had crushed the Bison 46-6 on the way to the NCAA Division I-AA finals the previous year.

The Bison ended up at 4-5-1, the third straight losing season, and the fifth losing season in Coack Bob Curtis' nine year tenure as Bison coach. Curtis' overall record at Bucknell is 40-43-3, and he has never had a team that failed to win four games.

Statistically, this year will be long remembered. Bob Gibbon '85, Dave Kucera '85 and Al Yuknus '85 all contrubuted to changes in the record book.

Quarterback seemed to be a weak spot on the team early since no quarterback with varsity experience was returning. Gibbon had not even been a quarterback here, but had played defensive back. If he had not been returned to QB, a lot of potential would have gone unrealized.

Gibbon completed 185 passed out of 294 attempts, for a .629 percentage, all of which were new records. He also accumulate 1835 yards through the air, another record, and tied the record for touchdown passes in a season with fourteen.

Next year, Gibbon will need 265 attempts, 106 completions, 1371 yards and four touchdown passes to tie career records. He is also well ahead of the .574 completion percentage.

Dave Kucera '85 was Gibbon's favorite target, and was on the receiving end of 52 completions, seven of which went for touchdowns, a new record. He accumulated 644 yards for a 12.4 yard average. Other receivers in double figures were Jacques Peay (25), Jeff Welch '85 (26), Greg Cameron '84 (19), Ken Novacich '86 (15), Craig Stinson '84 (14) and Brian Callahan '86 (14). Stinson fell 63 yards short of becoming the sixth Bucknell receiver to accumulate 1000 yards in career receptions, and Kucera is only 47 yards away from that plateau.

The ground game seemed to be sporadic this year, and no really dominant runner ever emerged. Peay led the team with 449 yards, and was the only player to accumulate 100 attempts other than Gibbon. Other backs who accounted for at least 100 yards were Cameron (249), Joe Baker '86 (198) and Welch (121).

Yuknus rebounded from a slow start this year to have a fine season. He had a string of seven consecutive field goals all from at least forty yards away, but that ended late in the last have when an attempt was blocked. He missed his first extra point attempt of the season, but connected on the next 21, a new Bucknell season record. He has now scored 130 points in his career, a record for kickers and 68 short of the overall record.

Defensively, despite giving up 24.4 points per game, the team was much improved over last year. With three games remaining, the 5-2-4 defense was abandoned, and the team returned successfully to the 4-4-3 of a year ago. The three games in which this defense was used, opponents averaged 16.3 points per game, compared to 26.4 through the first seven games.

Ten different defenders registered interceptions this year, with Brian Falvey '84 leading the team with four. Gary Grella '85, Paul Havrilla '85 and Tim Collins '85 added three apiece, and Ron Clark '84 and Scott Somerville '85 two each. Bucknell players also recovered fifteen fumbles this year, giving our opponents an average of 3.6 turnovers per game.

Many seniors on this year's squad will be sorely missed next year. Defensively Craig Coleman, co-captain Brad Henneman '84 and Dennis Pysh '84, all linemen will be lost to graduation. Henneman has enjoyed an exceptional career at defensive tackle, and is one of the best players Bucknell has had at the position. Also linebacker and co-captain Ron Clark and defensive back Brian Falvey will be lost.

Offensively, running backs Peay and Cameron, the two leading ground gainers will be gone, as will tight end Craig Stinson, who led the team in yards per reception.

On the line, guard Bob Sill, tackle Tim Pragonas, and center and co-captain Shane Snyder are all seniors. Other seniors on the squad include Tom Biemer, Mark Bukovec, Rich Johnson, Bob Kaslander, Mike Ormsby, John Squires and Mike Ward.

Although the final record of the team did not live up to most people's high hopes, this squad was not a bad football team. They put a lot of time and hard work into the season, and deserve to be remembered more for their spirit and dedication than their record.

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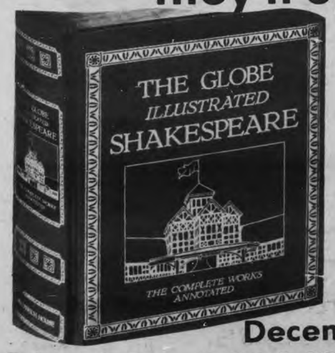

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Frosh wrestlers excel at Bloomsburg tourney

By LAURI MARCHESE

Bucknell's varsity wrestlers competed in the annual Bloomsburg University Invitational Wrestling Tournament on Nov. 18 and 19. Eight East Coast teams were represented. Bucknell finished fifth overall, 31 points above the sixth place team (University of Delaware) and just 1.3 points behind the fourth place team (Franklin and Marshall).

The Bison had six freshmen among its nine starters at Bloomsburg. Each wrestler was one of 16 in his weight class at the tournament's onset. Three freshmen earned a fifth place position or better.

George Snook '87, at 124 pounds, was one of these. Snook lost his first round bout to Southern Connecticut's Dan Moody, 4-2. Snook then won three consecutive consolation matches before falling to Penn State's Marty Bollinger.

Mark Dawson '87 went to Bloomsburg as a substitute for an injured Tom Kane '86. Dawson wrestled up a weight class at 190 pounds and performed very well, defeating his first two opponents by pins at 2:48 and 1:45 respectively.

Dawson was then pinned by Mark DeGennaro of F and M in 4:24 but pinned Duke's Jim Crawford in 5:26 to earn third place.

Mike Rizzo '87 went for the glory at Bloomsburg. Wrestling at 126 pounds in his first official college competition, Rizzo finished number one from a field of 16.

Rizzo's quarterfinal bout against Bloomsburg's Mark Gumble was by far the most intense. Rizzo gave up four points to a take down and a near fall in the first 15 seconds of the bout. The score remained 4-0 for the next five and a half minutes of the six minute bout.

With just 15 seconds left to wrestle, Rizzo was on bottom and facing defeat. Surprisingly, he earned an exciting reversal and held his opponent in a near fall position.

As the referee counted the five seconds necessary for Rizzo to score three back points and win the bout, the clock also counted down. Nearly simultaneously, the back points were awarded and the buzzer sounded. Rizzo won 5-4.

He went on to be the only Bucknell wrestler in the final round of competition. His opponent was Walter Glen of Bloomsburg. Rizzo won 9-5.

Although there were no other Bison place winners, there was another Bison who compiled winning individual records at the tournament.

Steve Shalit '87 was 3-1 at 121 pounds. Shalit's first match was a promising 11-2 defeat over University of Virginia's Ming Siv. Shalit lost his next bout and fell into the insolation bracket where he won two consecutive matches before falling to Penn State's Jim Buzza, 8-2.

Today and tomorrow the Bison wrestle in the annual Penn State tournament. Fifteen teams are on the roster there.

There was an error in the last issue of The Bucknellian. The wrestling preview article stated that Dr. Bruce Corrie, Bucknell athletic director, had confirmed Walt Zimmerman's '83 elligibility. This was not true. He did not make this confirmation. The decision on Zimmerman's elligibility was make by the ECAC, who interprets the NCAA rules. Their decision was that he is not eligible to wrestle this year.

College b-ball sparks interest

By KEVIN BLACKWELL

What's happened to the Pittsburgh Steelers? Two weeks ago they appeared to be headed for the Super Bowl Championship, now they look like they couldn't beat Houston. The reason for their play: the mediocrity of the quarterback Teams are now keying on Franco and his running partners and feasting on Stoudt's passing. The Steelers need Terry Bradshaw and should look strongly for a quarterback in the draft as by trade because Bradshaw is not young anymore and Stoudt doesn't work like the quarterback the Steelers need . . .

Would Oklahoma have beaten Nebraska with one Marcus Dupree?

Everyone is talking about parity in pro football and college basketball, but the same applies for college football. Except for Nebraska and Texas, anyone in the top 10 could beat the other on a given Saturday. Boston College's defeat of Alabama showed this.

Watching the number one and number two teams in college basketball last weekend, one had to see they belong where they are. North Carolina beat Missouri with All-Everything Michael Jordan having his worst game in a long time. Kentucky blew out Louisville and looked better than Carolina while doing it. With the return of Sam Bowie, they will challenge for number one. But a third party, Georgetown, will have something to say before the season's over.

Just think, one could have watched the Holmes-Frazier fight and the Mancini fight and still, showered, shaved and dressed in time for the 9:30 Friday night crowd at the bar . . . Even when Marvelous Marvin Hagler fights terribly he's unbeatable.

If first games are any indication, the Breakin' Bison have a very good chance to beat the ACC's Duke Blue Devils this year. Duke looked proned to turnovers and they depended heavily on their superstar Julius Dawkins. If the Bison keep their turnovers to a minimum and are able to handle the hostile Duke crowd, a victory is not out of the question . . .

A consensus by the Bison's ECC opponents say that Davis Gym is the hardest place to play in because of its size, and the loudness of some of the fans. Also the stands are very close to the floor, which is a distraction.

Men's basketball beats Lycoming

From page 32.

27 seconds remaining.

The Bison averaged a 72-43 defeat suffered a year ago against the Tigers, but it should not have been a surprise because, according to coach Woolum, "it's a game we should have won because we are better than Princeton."

Bucknell will play Washington and Jefferson from Washington, PA at home on Saturday at 7:30. W and J lost to Denison Wednesday night by a score of 78-63, and Denison was 4-20 last season. On Tuesday, the Bison will play a tough Drexel team in Davis Gym to open their ECC season. Drexel is led by 6 foot 7 inch Rick Congo who is one of the toughest inside players in the ECC. The Bison will also play perennial NCAA championship qualifier Robert Morris and ECC rival Towson State, both away, before Christmas. After Christmas Bucknell will travel to the Southern Florida Tournament and will also play ACC power Duke.

There are five home games in a row during January which include Towson, and ECC rivals American and Lafeyette.

Notes: Campbell and Owen scored their first varsity points of their career Wednesday night... Sports Illustrated picks Hofstra to win the ECC... The J.V. won their first game against Lycoming 84-69. They were led by Garth Forsyth '87 with 26 points and Mark Allsteadt with 22 points and 12 rebounds. Kris Wronski '86 and Chris Seneca '87 also had 10 points. The J.V. will play again against W and J Saturday at 5:30... Forsyth broke Moses Malone of the Philadelphia 76ers' high school scoring records in Virginia averaging 33 points a game and scoring over 2500 points over his career.

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Breakin' Bison open season with victory over Princeton

By KEVIN BLACKWELL

In a game in which every Bison saw action, the Bucknell Varsity Basketball team defeated their northern neighbors Lycoming by a convincing 84-55 score in Davis Gym Wednesday night. Four Bison scored in double figures as the Bison won their second game of the season against no losses.

Eric Hegedus '85 and co-captain Cal Puriefory '84 led the scoring chipping in 13 points apiece, co-captain Ed Sigl '84 had 11 and Matt Romberger '84 had 10. The Bison never looked behind in the score as they scored the game's first 9 points started by Hegedus' 12 foot jump shot with 58 seconds gone in the contest. Hegedus led all rebounders with 10, Sigl had 9 and Steve Connor '84 had 6.

The Bison proved that they are serious challengers to the ECC crown this year by playing good aggressive defense, holding Lycoming to a 38 percent shooting percentage, and playing extremely unselfish basketball, frequently passing up good shots to get better ones.

The Bison look forward to a very successful season this year. Only one starter and two substitutes are missing from last year's 17-10 team which went all the way to the ECC semifinals before losing to American in overtime. Jaye Andrews '85, last year's leading scorer, is back along with Puriefory, Sigl and Hegedus from last year's starting team. Romberger takes Craig Cody's place at the strong forward spot.

Andrews did not have a typical "Andrews" night against Lycoming scoring only 6 points, but this could be trouble for the ECC schools. Andrews is passing extremely well, he had 5 assists against Lycoming, which could lead to trouble for opponents. He frequently passed up shots he would normally shoot for better shots. But don't worry, Coach Charlie Woolum, who is now Bucknell's all-time winning coach with 112 victories, assures that Andrews "will score a lot of points, but he will do whatever it takes to win," which was very evident on Wednesday night.

Hegedus appears to be the best all-around player on the team. He's tied for the team lead in scoring (13.0 points per game), first in rebounding (8.0 points per game) and third in assists)7). He was by far the Player of the Game on Wednesday with his impressive statistics and his fine defensive plays including 2 blockshots.

Puriefoy, who is one of the fastest players in college basketball, is tied with Hegedus for the team lead in scoring and is first in assists (11). He will be backed up by Carl Cosimano '84 who chipped in 6 points Wednesday.

One reason the Bison should be highly regarded is their bench. Beside Cosimano, Steve Schrader '86, Mark Sangimino '84 (who scored 8 points on Wednesday) and Brian DeWitt '85 should help the Bison cause. According to Connor there is not a big drop off in quality when reserves come in. Other reserves include Connor, John Campbell '85, Tim Owen '84, Mark Lezanic '86 and Mark Janaskie '85.

Wednesday was a big game for Bucknell in the fact that it showed the Bison didn't have a let down after they beat the Princeton Tigers for the first time by a score of 60-58. Sigl led scorers with 14, followed by Hegedus and Puriefoy with 11 apiece. The game was close the whole way. Bucknell took the lead to stay with 7:59 to go in the contest after Hegedus put in a shot off a rebound. Schrader scored what turned out to be the winning points with

See page 31.

Eric Hegedus '84 drives downcourt for a layup in Wednesday's home opener against Lycoming. The Bison, who beat Princeton last Friday, won by a score of 84 to 55. Hegedus led the scoring along with Cal Puriefoy '84 with 13 points.)

Bison close out season with win over Delaware

By DAMON LEASE

The Bison football team closed out the 1983 season with an upset over the 1982 Division I-AA finalist Delaware, by playing opportunistec fotball en route to a 20-7 victory. Although the Blue Hens had a poor season, ending at 4-7, the win was still a big victory, something not seen here at Bucknell since the 1980 squad knocked Boston University out of playoff contention with a shocking victory.

This game, as many others this year, was decided by a few big plays, but all the big plays were in favor of the Bison. The Bison won the coin toss, and opted to receive, but after a 19 yard penalty for intentional grounding, the offense was forced to punt.

The defense held, however, and the offense got the ball back on its won fifteen yard line. On first down, Jacques Peay '84 carried for 6 yards, but on the next play quarterback Bobby Gibbon '85 hooked up with junior speedster Dave Kucera for a 72 yard gain. Kucera most likely would have scored, had he not suffered a recent ankle injury that slowed him down somewhat. Three plays later Gibbon connected with Peay for a TD that put the Bison ahead 7-0. This marked the eighth time this season that Bucknell scored first in a game.

At this point, Delaware began showing why they were a 4-6 team, and not a title contender again. On third down from their own twenty-five, the Hens fumbled the ball. It was recovered by Edgar Hart '85, and set up a 45 yard Al Yuknus '85 field goal.

It was Yuknus' sixth straight attempt, and all of the six came from 40 yards or more away. This recent form of Yuknus was reminiscent of his performance of two years ago when he rewrote the kicking section of the Bucknell record book his freshman year.

Delaware didn't seem to want the football on their next possession either, as Hart picked off an errant Spahr pass. At this point, the two teams began a long series of exchanging punts.

Mike Morrow '87 punted for 34,61 and 53 yards on the next three Bison possessions, while Delaware's punter could only manage kicks of 40, 28 and 31. This exchange put the Bison in good field position at the Blue Hens' 48 yard line.

On first down, Gibbon threw to Greg Cameron '84 who shook several would-be tacklers and jaunted 42 yards to the Hen six. Two plays later, Gibbon connected with Kucera for a sever yard TD pass. The play was one for the record books, as Kucera broke the record for TD receptions in a season with seven, and Gibbon tied the record for TD passes with fourteen. Al Yuknus also extended his record string of consecutive PAT's to 21, increasing the lead to 17-0.

Three plays later, another Delaware pass found the wrong man, as Scott Somerville '85 picked off the ball. This set up Yuknus' seventh straight field goal; this one from a distance of forty-four yards.

The Hens threatened briefly before the half, but with 00:18 left, Mark Wisnicwski '86 recovered a fumble at the Bison fourteen. This was the fourth Delaware turnover of the half.

Halftime statistics were not at all indicative of the 20-0 score. The Bison only managed three first downs, and except for the two big pass plays, had gained only 55 net yards. The Hens meanwhile, had rushed for 95 yards against a highly touted Bucknell rushing defense, and had acculumated seven first downs.

The two keys to the score were turnovers and punting average. Delaware, as mentioned, had turned the ball over four times, seting up two Yuknus field goals, and costing themselves a scoring chance, and the Bison idi not turn the ball over onec. Also, Mike Morrow, who had lost his punting job briefly against Buston University, averaged 47.0 yards per attempt, 10.6 yards more than the Delaware punter.

The second half featured an aerial display by Delaware quarterback B.J. Webster. He ended the day with 45 attempts, but only managed 21 completions and 210 yards. The 45 attempts was, however, a new Delaware single game record.

Despite this aerial show, Delaware was still unable to score until a Bucknell turnover have them the ball at the Bison 37. Six plays later, Webster found a receiver alone in the endzone for a touchdown. After the conversion, the Bucknell lead was cut to thirteen, with 10:14 remaining.

Delaware was unable to score for the remainder of the game, twice turning the ball over on downs, and losikng it another time when Tim Collins '85 picked off a pass. This interception, along with Scott Somerville's interception earlier in the half brought the total count to four, and marked six turnovers by Delaware. Delaware also fumbled the ball three other times that they managed to recover themselves.

Statistically, Delaware outrushed and outpassed (by total yardage) the Bison. They also registered more sacks, had more time of possession, fewer penalty yards, more first downs, and more offensive plays than the Bison. However, punting, good for Bucknell and poor for Delaware, and turnovers, six to one, spelled doom for the Hens.

Bucknell	10	10	0	0	0—20
Delaware	0	0	0	7	7— 7

Bucknell—Peay 15 pass from Gibbon (Yuknus kick)
Bucknell—FG 45 Yuknus
Bucknell—Kucera 7 pass from Gibbon (Yuknus kick)
Bucknell—FG 44 Yuknus
Delaware—Sager 2 pass from Webster (Gasson kick)

Photo—Brian Durkin

Scott Somerville '85 tackles a Blue Hens ball carrier during the surprise victory over Delaware. The victory gave Bucknell a 4-5-1 overall season.

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The Bucknellian

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Friday, February 10, 1984

Two students vandalize William Teller machine

By RICHARD DURHAM

At 12:15 am on Tuesday, January 17, 1984, Kenneth Robert Buys '84 and David Scott Schoenburg '86 forcibly removed the plastic faceplate from the William Teller machine, thus revealing the wire crossed interior, in the U.C. Buys and Schoenburg then took the faceplate back to Theta Chi fraternity and jumped on it until it was smashed.

"Early the next morning, the Security department learned that two male Bucknell students were responsible and that the pieces could be located at a place on campus," Jack Dowling, Director of the Department of Security and Safety, said.

An investigation was coordinated with the East Buffalo Township Police Department, a search warrant was obtained and the pieces were recovered from a fraternity on campus, according to Dowling.

Between the 17th and the 20th of January, Buys and Schoenburg were arrested and cited with a summary offense of criminal mischief by the East Buffalo Township Police Department. The charge of a summary offense was reached following consultation between the bank, the police department and the individuals involved according to Acting Chief Robert Gramley of the East Buffalo Township Police Dept.

"Criminal mischief is wanton damage of tangible property, which is anything that you can pick up, as separate from real estate," Leo Armbruster, District Justice for Union County, said. A summary offense of criminal mischief is wanton damage of tangible property under $500 and a third degree misdemeanor is wanton damage between $500 and $1000, according to Armbruster.

Also during the period of the 17th and the 20th, Schoenburg and Buys confessed to police and on the 25th and 30th of Jan. respectively, pleaded guilty to the charge of summary offense of criminal mischief in the presence of District Justice Armbruster. Both also confessed to having been intoxicated at the time of the incident, according to the police report. Following their pleading guilty," each paid $43.50 in court costs, $300 in fines and $499 in restitution to the bank,"

See page 6.

Lambda Chi Alpha burned down Dec. 8, 1983. Although the cause of the fire was arson, no suspects have been apprehended to date.

Lambda Chi Alpha set on fire

By RICHARD DURHAM

At approximately 3:45 a.m. on Dec. 8, 1983, the Security Office received a critical alarm at the Lambda Chi Alpha fraternity house, and by dawn the next morning, the building was gutted.

"The alarm was simulataneously answered by the William Cameron Engine Company and by the time security officers and volunteer firepeople responded; the building was completely involved in flame," Jack Dowling, Director of the Dept of Security and Safety, said.

The Fire Marshal Division (of the Pennsylvania State Police) was called in to investigate and determined that the cause of the fire was arson.

"Presently, Trooper James R. DeVore and Trooper Charles A. Fama from the Fire Marshall Division of the Pennsylvania State Police out of Montoursville are 'actively investigating' the matter and that is all they are saying," according to Dowling.

The Pennsylvania State Police are also offering a $5000 reward for information leading to the arrest and conviction of the arsonist responsible for the fire.

At 12:00 p.m. on Sat. Feb. 4, in Room 301 of the U.C., representatives from the International fraternity and alumni of the Lambda Chi Alpha fraternity met to discuss the future of the house. "We were assured that a new

See page 6.

O'Brien and Chambers leaving Bucknell after spring semester

O'Brien leaving for Univ. of Rochester

By JOHN A. SQUIRES

Just as the dust was settling from the announcement of Robert Chambers', dean of the college of arts and sciences, departure, Bucknell's administrative foundation was rocked again following University President Dennis O'Brien's February 3 announcement that he will be leaving his post of eight years to undertake the Presidency at the University of Rochester, effective July 1, 1984.

The University of Rochester's Board of Trustee's Presidential Search Committee had been actively seeking a candidate for the presidential position for several months. They contacted O'Brien on January 25, asking if he would accept if they put his name forward as a prospective candidate. O'Brien offered to take the position "when they offered."

"This is not really an ideal time for me, personally, or the institution, but I don't see it (my leaving) as damaging." O'Brien, who will be 53 years old in 2 weeks, commented that he was not getting any younger and the longer

See page 3.

DENNIS O'BRIEN

ROBERT CHAMBERS

Chambers to serve Western Maryland

By CHRISTEN MOWAD

Robert Hunter Chambers III, Dean of the College of Arts and Sciences, has recently been elected President of Western Maryland College (WMC). Chambers was elected on Jan. 10 at a special meeting of the Board of Trustees of WMC. Chambers, who will be the College's seventh President, succeeds Ralph Candler John who is retiring after 12 years as President.

WMC is a private liberal arts college and is 116 years old. It is located just outside Baltimore. There are 1500 students of which 200 are graduate students. "Western Maryland College is very much like Bucknell in location, faculty and students. It is a healthy school with strong traditions and with problems that will be exciting to work with," Chambers said. Chambers also mentioned that his position at Bucknell has given him a "profound experience in virtually all aspects of administration and has admirably equipped" him for what is to come. He stated that "Bucknell has been a good place

See page 6.

Gallery opens with prints — see page 8.

INSIDE

ABS platforms — see page 7.
Crew Club rowing hard — see page 18.
Bison basketball wins 10 straight — see page 24.

EDITORIALS

News no more

The front page of **The Bucknellian** features the departures of President O'Brien and Dean Chambers, the investigation of the arson of Lambda Chi Alpha fraternity, and the destruction of the William Teller machine by two University students.

We are saddened that we are forced to relegate to the third page the issue with the farthest reaching consequences to the average Bucknellian. The fact is that a tuition increase of $940 is no longer news.

It has become accepted University policy to use frame of reference schools as the justifying factor for tuition increases. We feel that it is time for Bucknell University finally to stand alone and stem the tide of fiscal irresponsibility.

Bucknell is often criticized for its lack of diversity and its suburban prep school character. Simply by raising the price tag of an education at Bucknell this image is manifested.

The image is not due to overt discrimination of any particular racial or religious group. It is the hard working middle and lower classes which are being barred from membership in the Bucknell Country Club. We feel it is time for the board of trustees to take a stroll out of the University Lounge and look around. They may be surprised to find that not everyone owns a supermarket chain.

Bucknellian cares

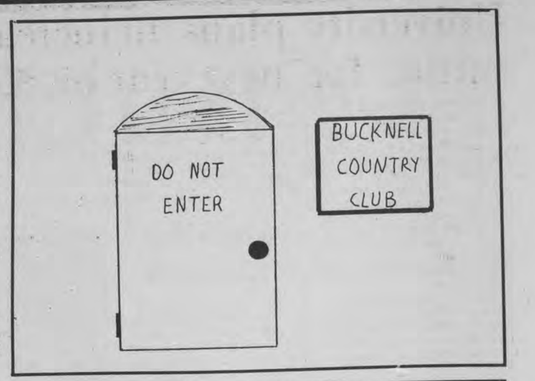
Yes, **The Bucknellian** is publishing for the spring semester. Some poor fool stepped forward to assume the role of editor; partly to keep **The Bucknellian** in operation and partly to resolve (or compound) my own philosophical turmoil.

Many Bucknellians were absorbed into the three-piece suit corporate world since the day their SAT scores arrived in the mail and they discovered they could attend a "competitive college." Monetary tunnel vision, coupled with apathetic myopia, hinders the questioning outlook normally representative of youth.

This trend toward "thinking beyond their years" has aged some of us quickly. Blind acceptance of an imperfect world and the subliminally nagging idea that Bucknell is a highly reputable trade school come together to produce a student body that does not give a damn about much beyond books, grades and drunken Friday nights that allow them to forget about books and grades for a while.

There is no excuse for not caring about our present environment. Parents no longer buffer out the world; at the same time, food, clothing and shelter come in a package deal. Your sole responsibility at a university is to think — and to care and respond to the world presented to us.

The Bucknellian performs two functions on campus — it reports campus news and involves non-apathetic people, either through discussions over its pages and/or direct involvement — and it attempts to reach the "corporate-bent" student while reaffirming that somewhere at Bucknell University somebody gives a damn.



The Bucknellian
Bucknell University, Lewisburg, PA

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The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to The Bucknellian, Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

EDITORIAL AND OPINIONS POLICY

The Editorials of The Bucknellian reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of The Bucknellian.

THE BEST YEARS OF OUR LIVES
By TOM BARNARD
Why do we drink? A question well worth pondering...
Some people use alcohol as a crutch... To gain acceptance...
And some people use alcohol as a crutch to help them socialize...
I just use alcohol as a crutch to get drunk!

University plans to increase tuition for next year by $940

By TINA GRIFONE

The campus Committee on Planning and Budget proposed that the University increase tuition by $940 which will bring a comprehensive total of $11,500. The University Board of Trustees will meet to define the '84-85 school budget of Friday, Feg. 10 in New York City.

The campus Committee on Planning and Budget discovered a discrepency in the wages and Salaries of the University's faculty and staff compared to other institutions in Bucknell's Frame of Reference. The campus committee makes recommendations and advises the Board of Trustees.

Annually, John Zeller, Vice President for Business and Fiscal Affairs, meets with administrators to discuss how much of a tuition increase the other colleges might be planning. "One of the concerns of the Budget committee is to remain competitive for faculty and staff salaries with other institutions," Zeller said.

The University measures the wages of its clerical and maintainance staff against a local market and the wages of the faculty and administrators against a national market to ensure that wages and salaries remain competitive. The University is planning a 5 percent increase in wages and salary including Market and Equity adjustments which will come to a total of $1.2 million.

In the Frame of Reference schools, the University's tiution is approximately $700 less than the other colleges because of lower costs in room and board.

Other factors affecting the budget are a long list of additions to the computer facilities including Apollo terminals, small lab computers similar to the Apple and office microcomputers all costing approximately $600,000. Expenses for utilities, maintainance, financial aid and operating expenses will also be considered.

Money raised in Jan.

By SUZANNE SHERLIP

The 11th annual Phon-A-Thon, chaired by Jeff Lechleiter '84, was held from Jan. 4 to Jan. 30.

Student volunteers raised $160,987 for the Annual Fund, according to Lechleiter. This comprises 10 percent of the Annual Fund's $1.7 million goal, which exceeds last year's amount by $8,987.

Funds raised by the Phon-A-Thon go directly into the operating budget for items such as faculty salaries, student services and campus maintenance. The Annual Fund aleviates the 16 percent gap between tuition and the operating costs of the University, Lechleiter said.

Over 300 students participated in the Phon-A-Thon throughout January. Approximately 30 volunteers called from 7-9 Sun.-Thurs. in the University Center Cave.

Approximately 11,000 calls were made each night. Each phone brought in an average of $250-$350, according to Lechleiter. Nightly totals averaged $7000—$8,000. The greatest sum made in one evening was $13,000.

About 34 percent of the callers made contributions. In addition, some campanies match their employeer' contributions to their alma mater.

O'Brien sees Rochester as a challenge

From page 1.

he waited the more difficult the move would be. "I came to Bucknell without the intention of retiring here." With Rochester's search committee contacting him, the opportunity readily presented itself.

"The University of Rochester presents a tremendous challange," state O'Brien. Rochester is a major research university with a total enrollment of over 6,500 students. They also boast a $500 million dollar budget versus Bucknell's modest budget of $50 million which the University is currently under campaign to double.

"We have gotten off to a good head start on our campaign," O'Brien said, "but I don't see my leaving as hurting it. It might just delay things 6 months or so."

President O'Brien was "our lead contact" in the campaign, according to John Zeller, vice president for business and fiscal affairs. "It will affect our timetable," continued Zeller, "but it will be remedied soon."

Zeller said he was not surprised by the move, pointing to the limited tenure of approximately 6½ years of university presidents. "So if a president is any good, he is very attractive to other institutions."

Although O'Brien will continue his presidency until July, the search has already begun for a successor. Sigfried Weis, chairman of the University board of trustees, appointed Lee H. Idleman '54, vice president and director of research for Dean Witter Reynolds, to chair the Presidential Search Committee along with seven other truestees, two faculty members and two students, Dave Fisfis '85 and ABS President Ed Robinson '86. The committee will convene today in New York in conjunction with a full board meeting to be held later today.

"It is difficult for me to leave Bucknell."

The committee will draft and approve appropriate credentials which they are seeking in candidates and supervise the public announcement of the vacancy. After screening the candidates, the Search Committee will invite a select few to our campus for interviews. They will then recommend a candidate to the Board of Trustees, who have the final say.

If the position has not been filled by the time O'Brien leaves, Weis will ask the Board's executive commiittee to appoint an acting president to serve in the interim.

O'Brien would also like to interview and discover a new president and will make recommendations to the committee, he said.

O'Brien noted that Bucknell and Rochester have very comparable SAT scores, "but are just not seen in the same light." O'Brien plans to upgrade their reputation by "working with the undergraduate curriculum, hoping to create new patterns and meanings." O'Brien also plans to continue teaching his philosophy course.

"It is difficult for me to leave Buckenli, it has been very good to me and is one of the finest schools of its type in the country," O'Brien said. "I'm not leaving for any reasons whatsoever," he added.

Though the news of O'Brien's departure set may people back on their heels, it may prove even tougher to fill his shoes. As a tangible result of that leadership, Weis pointed to the rating of Bucknell as the one "comprehensive university" east of the Mississippi in a recent U.S. News and World Report survey of college presidents. He also noted the success Bucknell has achieved during the major gifts phase of the capital development program.

Deguzman accepts editorship of paper

DAVID DEGUZMAN

David Deguzman '86 was elected editor of The Bucknellian on December 11 by the editorial board.

Three candidates presented applications to the editorial board.

"The primary reason for my assuming the editorship is to continue the existence of The Bucknellian. My ulterior motive is to transform my own lackluster and apathetic collegiate experience into something that can be used as an effective weapon to pierce social conservatism of the Bucknell Bubble," Deguzman said.

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News Briefs

New sorority to colonize next fall

Panhellenic Council has extended an invitation to Kappa Alpha Theta to colonize next fall, according to Brenda Gordon, director of residential life.

Earlier this fall, Panhell invited four sororities to make presentations to a panel of representatives from the Panhellenic Council, faculty, administrators and interested students. Kappa Alpha Theta, Alpha Delta Pi and Alpha Omicron Pi each gave presentations. Chi Omega declined to make a presentation because their national leadership was undergoing a major transition, Gordon said.

After each presentation, questionnaires were given out to those attending. A Panhell Subcommittee, chaired by Tina Penaido '84, reviewed the questionnaires, shared their own impressions and then recommended to Panhell that an invitation be extended to Kappa Alpha Theta.

Pledging will take place next fall for upperclass women. A pledge training period will be held for a minimum of 8 weeks, Gordon said. The sorority will then be ready for spring rush 1985.

Kappa Alpha Theta will be housed in the ground floor of Hunt Hall beginning next spring.

Freshmen women attended a presentation by Kappa Alpha Theta as a part of alphabeticals this past week.

Early decision candidates chosen

The Early Decision candidates for the class of 1988 have been chosen. On the 372 students that applied, 191 were offered admission, 37 were denied admission and 144 were defererred to be considered among regular applicants.

Last year, 142 of the 374 early decision candidates were offered admission, 67 were denied admission and 165 were deferred.

63 percent of the class of '88 early decision applicants are in the top tenth of their high school class and 84 percent are in the top fifth.

The average SAT verbal score of the early decision acceptance is 557, up 7 points from last year. Math score is 624, 5 points higher than last year.

413 women register for sorority rush

413 women including 60 upperclass women registered for sorority rush this semester, according to Diane Jamison '84, Panhellenic Rush Chairman.

For the past two weeks the eight sororities on campus held Alphabeticals, Coke Dates, Invitational Open Suites and Theme Parties. Preferentials will be held tomorrow night and the Ribboning ceremony will take place at approximately 1 p.m. Sunday.

Open Rush will be held by many of the sororities following official Rush because almost 50 more women registered this year than last year, Jamison added.

GPAs announced for last semester

The mean grade point average for the University's 3104 undergraduates was 2.9 last semester, a figure unchanged from the spring semester.

The average GPA for non-fraternity men, 2.8, was .1 greater than the average for Greek men. Greek and non-Greek women both had a 3.0 average.

A further breakdown of statistics follows: Fraternities: Lambda Chi Alpha, 3.1; Sigma Phi Epsilon, 3.0; Kappa Sigma, 2.9; Sigma Alpha Epsilon, 2.9; Theta Chi, 2.8; Kappa Delta Rho, 2.7; Tau Kappa Epsilon, 2.7; Delta Upsilon, 2.6; Sigma Alpha Mu, 2.6; Sigma Chi, 2.6, Phi Kappa Psi, 2.5; Chi Phi, 2.4; Phi Gamma Delta, 2.3; Phi Lambda Theta, 2.3.

Sororities: Beta Gamma, 3.1; Delta Gamma, 3.1; Phi Mu, 3.1; Gamma Phi Beta, 3.0; Alpha Chi Omega, 2.9; Delta Delta Delta, 2.9; Kappa Kappa Gamma, 2.9; Pi Beta Phi, 2.8.

Mean Grade Point Averages

Class	1st Semester 1983-1984 Average	2nd Semester 1982-1983 Average
Freshmen	2.8	2.8
Sophomore	2.8	2.9
Junior	2.9	2.8
Senior	3.0	3.1
Undergraduate Average	2.9	2.9

Video extravaganza to be held Feb. 18

A video extravaganza with dancing will be held from 9:00 p.m. to 1:00 a.m,. February 18. The event, sponsored by the Bucknell Concert Committee will take place in Larison Dining Hall. A profession video jockey, Carl Caruso, from Crystal Systems Inc. will provide a large selection of videos including rhythm and blues, new wave, and top 40 tunes. Caruso, who will take requests, is bringing two 12 foot screens and an 8,000 watt sound and light system. There will also be special effects involving smoke. Tickets will be sold at the door for $2.

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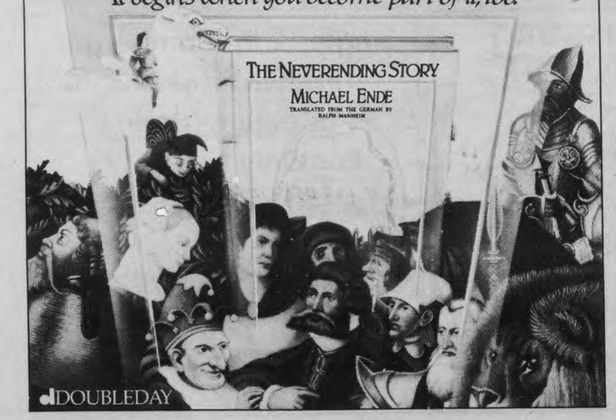

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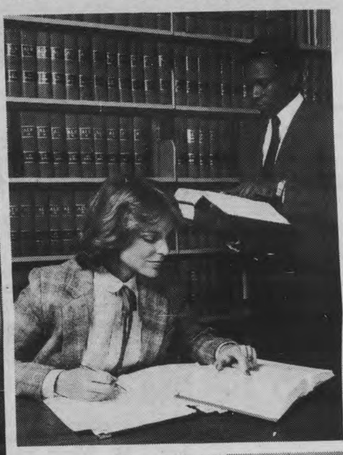

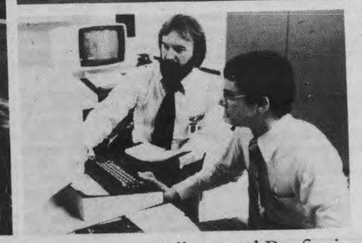

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The top of U-Haul truck was sheared off when it tried to pass under the railroad bridge on St. George St. Fri., Feb. 3.

Dorms to be locked nightly at midnight

By MICHELE YENSER

It was announced on Feb. 6 that all entrances and exits of Larison, Hunt, and Roberts Halls would be locked at 12 midnight Monday through Friday and at 1 a.m. on Saturday and Sunday. Students can gain admittance by using their room key to unlock the main entrances.

Brenda Gordon, director of residential life, and Jack Dowling, director of campus security and safety, devised the procedure.

It was not a specific incident that prompted this new program according to Gordon. Gordon explained that they designed the procedure simply to improve the security of the buildings. "It is an experimintal project to see what kind of problems could occur. In this way, we can better the system to expand it to all residence halls in the future," stated Gordon.

Problems that are anticipated are the propping open of doors and residents being unable to get into the building with their keys. Gordon stressed the fact that a false sense of security should not be formed. Individual residences should still be locked at all times.

University investigates Teller incident

From page 1.

Henry Toutain, Assistant Dean of Student Life, said.

Because the charge was a summary offense, the record of this incident will be on both records in Justice Armbruster's office and East Buffalo Township Police Department records for seven years.

"Presently, the University is conducting their own investigation into the matter and the charges which stand against the individuals are disorderly conduct on University property and conduct that violates civil and criminal laws," Toutain said.

Buys and Schoenburg will appear before the University Disciplinary Committee, which is comprised of students and faculty, to answer these charges, according to Toutain.

The William Teller machine which was installed in September "was a wall unit which was replaced a few days before the incident by a console lobby model," John Zeller, Vice President for Business and Fiscal Affairs, said.

Search begins for dean

From page 1.

for me to be and has been a very pleasant experience." Of his new position Chambers remarked that "Western Maryland is a liberal arts college with no preprofessional courses. This may be a bit scary with so many students interested in such courses. However I believe that liberal arts is the heart of education in this country and this little school stands in the middle of tradition and proudly so."

Robert E. Bricker, Chairman of the Board of Trustees at WMC stated that "Chambers, chosen from among approximately 230 candidates for this office, would continue the College's growth in prestige and recognition in the liberal arts tradition." He added that "the Committee and the trustees are enthusiastic about the future of Western Maryland College with Chambers as its chief executive."

A national search for a Dean has begun. When asked if the fact that a new President is also being sought would complicate matters University President Dennis O'Brien noted that "a strong institution such as Bucknell will continue as Presidents and faculty come and go. The search has found some excellent candidates already." Although some faculty members suggested electing a new Dean, unless the Board of Trustees changes its policy an appointment by O'Brien will probably be made.

LCA: decision to be made on whether to rebuild

From page 1.

house would be built which would include the existing walls and back addition of the present structure," Ron Bangs, Treasurer of the Lambda Chi fraternity, said.

The Director of Chapter Services, the Director of Business Affairs and a chapter consultant all represented the International fraternity while 12 alumni from the Lambda Chi fraternity also appeared at the meeting.

The house was insured for $363,000; however, it is believed that the full amount of insurance will not be collected and the lowest unofficial estimate of the cost to rebuild is $365,000 while the highest is $465,000, according to Bangs.

Despite this the three contractors submitting bids to the insurance company have not yet given official estimates. The Lambda Chi fraternity has a $61,000 mortgage to the University, but it is not known whether the University will buy the house.

"On March 17, the housing-corporation and alumni will decide whether to rebuild and retain control themselves or to sell to the University," Bangs said. Although before the fire the University informally decided to purchase the house, the final decision will not be made until May, according to Mark Spann, president of Lambda Chi.

The earliest the house will be completed is approximately by this time next year; however, the present 19 members will be living together next year, whether on a hall, in a special interest house or another arrangement.

The members of the fraternity were reassured by the alumni that there was a good chance that reconstruction of the house would be completed by this time next year. There would be a refurnished first and second floor; however, the addition in the back which suffered only smoke and heat damage would remain the same.

Fortunately, no one occupied the house at the time of the fire. "When we arrived at the scene, the whole first floor was fully involved, and the fire at the front door was knee high to the top, in other words the building was already gone," Fire Chief William Sartwell said.

Sartwell added that although the officers investigating the fire were professionals who made investigating arson their business, he did not believe the arsonists would be apprehended.

"Arson is difficult to prove, because you just about have to catch the responsible party with the match in their hand," Sartwell commented. The firefighting team included two engines and a truck with six men on each vehicle.

There were a few people in an ambulance, making a total of at least 20 men, not including the chief. Two other engines came from Mifflinburg and White Deer Township to relieve the volunteers.

"The crew in the first truck took two lines to the front and within 10 minutes there were lines to the back. We knocked down the fire on the first floor, protected the addition and did as much as possible on the second floor without endangering the firemen's lives," Sartwell added.

The heat caused support beams to weaken the concrete second floor, the metal supporting the floor bent and the whole floor came down; the same thing occured with the second floor ceiling, making fighting the fire inside dangerous.

"We carried men to the roof using the snorkel which allowed men with saws and axes to create a hole in the roof. The fire flared through the opening immediately causing the firemen to leave a ladder on the roof because of the risk of injury," Sartwell said.

The snorkel is an engine with a bucket on the end of a boom which does not have its own water pump. Once the roof was opened, the fire could be contained by spraying a high concentration of water in one area to knock the fire down.

The fire started on the first floor in a number of spots making it a clear cut case of arson. It then proceeded from the first floor up the stairway to the second floor and into the attic according to Sartwell. The addition only received smoke and heat damage because it acted as a firebreak.

"The building had a fire alarm system, but it did not have a sprinkler system," Robert Naugle, assistant director of the physical plant, said.

Before Christmas recess, there were 21 members of Lambda Chi; however, between the beginning of January and the meeting, 2 members depledged, leaving a "strong group of 19 members," according to Spann.

Lambda Chi held officer elections and a list of students who expressed interest in joining the fraternity has been created. Initiation will occur in late April or early May and there is a hope that 10 to 15 students will pledge in the spring, according to Bangs.

"The house is not the fraternity and we're still going to hold a spring rush. We're still strong," Spann said.

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ABS candidates present their platforms

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GARY LOFFREDO

As a member of the Appropriations Committee during the last semester, I've seen many improvements. I think it's very important to have a treasurer who has the experience and desire to continue these positive changes. One of the Treasurer's most important jobs is to serve as chairman of the Appropriations Committee. My experience as a member of the Appropriations Committee makes me better qualified to serve as its chairman. One goal as chairman will be to improve the present auditing process so that the students' $230,000 can be more fairly appropriated in the spring. To accompiish this, I would require predetermined auditing times so clubs can better prepare for their required monthly audit.

As part of the executive committee, I would strive for better communications with the students. This will hopefully increase student involvement and make the ABS more representative of the students' views. Last semester the ABS update wasn't published. I feel it should be published since it would keep the students informed of what the ABS is doing. Being a member of the Appropriations Committee makes me more experienced and more aware of the functions and problems of the Appropriations Committee and, therefore better qualified to serve as Treasurer.

MIKE PELLINI

My name is Mike Pellini '86, and I am running for the position of ABS Secretary. Change has always been a vehicle for progress. I believe it is necessary for the current ABS structure to change, so that it may progress to better meet the needs of Bucknell students.

My views on the present status of the ABS are consistent with those of the newly elected ABS President, Ed Robinson. I believe that the ABS system is in danger. In the past, little has been done to create excitement in the student body about the workings of the ABS. The result: a lack of interest and lack of respect for the ABS organization.

It is my hope, that one of the main objectives of the ABS this semester can be to create interest in the organization, and thus procure student support for ABS projects and objectives. It is my belief that if student support can be secured, then the administration and faculty will more seriously consider and respect proposals brought to them by Bucknell students and the ABS.

Finally, as a linking institution between students and faculty, it is the responsibility of the ABS to ask student opinion and to clearly express these concerns to the administration. If students are not able to express concerns through the ABS, then we can hardly call ourselves a government for the students.

My platform, then calls for change. We need to change the way both students and faculty perceive the ABS. If we are able to accomplish this change, then the ABS can progress and truly aid the students it represents. Please support my candidacy for ABS secretary by voting "yes" on February 13.

Democrat and Republican clubs form on campus

By AMY BUTZER

The Bucknell Republican Club (B.R.C.) and the College Young Democrats of America (C.Y.D.A.) have recently been formed on campus. Both of these groups are affiliations of national organizations.

Bob DeWitt '85, acting chairman of the B.R.C. and Lyndon Boozer '85, spokesman for the C.Y.D.A. described some of their goals, which include voter registration drives, newsletters, campus speakers and club-sponsored trips. "We want to establish a reference pool for the students, so that they can discover the differences between Republicans and Democrats," said Boozer. DeWitt commented that he would like to "organize debates with the C.Y.D.A., to give students a chance to learn about the issues."

DeWitt became interested in starting acollege Republican organization in December. While seeking a recommendation for an internship this summer, he spoke to the chairman of the Republican party in his county. He also had an opportunity to talk to chairmen of other College Republican clubs.

The B.R.C. have planned several events. The club will visit the College Republican Fieldman School February 10-12 at Franklin and Marshall College. "Students will be taught about the running of a club, as well as lobbying techniques and how to build coalitions," said DeWitt. They are sponsoring a lecture by George Gekas, U.S. congressman from the 17th district, at 1 p.m. Friday, February 17 in the U.C. Forum. There will be another trip to the College Republicans Pennsylvania Convention in March. In the meantime, the club will help with the campaigns of area candidates, including incumbent Attorney General LeRoy Zimmerman. The club's adviser is David Lu, professor of history, Japanese and East Asian Studies and a former Congressional candidate.

Like DeWitt, Boozer's interest in starting a C.Y.D.A. club was sparked by an internship. Boozer was an intern last summer for Congressman James R. Jones of Oklahoma. "I wanted to keep my Washington contacts, and thought that January would be a great time to pick things up again," he said. He went to the Democratic National Committee Headquarters at the beginning of the month for assistance. He hopes "to try to publicize the platforms of each of the eight Democratic Presidential candidates and will be endorsing Democratic candidates after the primaries." He also hopes to have a key note speaker on campus during this month. As a counterpart to the College Republican Fieldman School, the C.Y.D.A. offers the Hubert H. Humphrey Campaign Training Schools. The C.Y.D.A.'s advisers are Allen Ertel, professor of political science and Greg Sanjian, assistant professor of political science.

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Guitarist plays during January . .
From J.S. Bach to bar band blues

By KEN FIDALGO

David Cullen was excitedly surprised by the guitar enthusiasm expressed during his residency at Bucknell January 10 to 14. His week on Bucknell's snow-covered campus culminated with a solo guitar performance in the U.C. Forum Friday, January 13. A capacity crowd of over 200 filled the Forum while Cullen and his unamplified acoustic guitar filled the stage.

Despite a more than understandable momentary loss of concentration ("excuse me...pardon me.. excu..."), Cullen completed a stunning program with style. Opening with the complete 6th Cello Suite by J.S. Bach, Cullen evocatively performed Benjamin Britten's Nocturnal, Op. 70 as well as Pat Metheny's "James" and two original compositions, "Buenos Noches" and "Street Feel."

Cullen was available all week for individual hour-long lessons which were booked solid by Monday afternoon. He even met with students during lunch and dinner hours, leaving no guitarist disappointed. Cullen's ability to address many styles and skill levels created that critical compatibility between teacher and student.

Cullen's instructional adaptability was most apparent during the acoustic, electric and jazz/classical "jams" held each night. Bridging each group's ability gaps, he was equally effective with jazz men, classical lovers and reverbed rock-n-rollers. Never forgetting universal beginnings, (Cullen began playing in his 8th year), the 24 year old Cullen accompanied a 10 year old local guitarist who stole the acoustic jam with "Tom Dooley."

Cullen is a 1981 honors graduate of the Hartt School of Music and a 1980 prize winner in the Connecticut Young Artist's Competition. He has performed on television and radio, as an orchestra soloist and on numerous northeastern campuses. Cullen was a guitar instructor at Elizabethtown College from 1981 to 1983.

Cullen left Pennsylvania and took on the Big Apple with guitar in hand. "New York is just too congested for my own peace of mind," he says. After working during the day and living in an efficiency "closet" in order to play at night, Cullen is not romantic about the city's concrete creative jungle. "It's tough to break into the Establishment," he says, "and I love to play too much to wait and play so little."

Based now in his hometown, Reading, PA, Cullen gives solo and band performances which are the key to his economic survival as a musician, he says. He finds classical music's "validity" rewarding and the "sophisticated harmonies" of jazz tasty. "There's nothing like rocking out every now and then," he says, citing the value of each style.

Cullen found his Bucknell stay "extremely enjoyable." He expressed appreciation for the Cultural Events Committee and the Office of Student Activities for sponsoring and hosting his residency. Jim Hammerlee, director of the University Center, was instrumental in bringing Cullen to Bucknell. "Everyone has been so friendly and enthusiastic all week, Bucknell is a super school," Cullen said with sincerity after his performance.

The possibility that Cullen could return as a part-time guitar instructor surfaced during his residency. While it is not presently under formal consideration, Jackson Hill, music department chairman, says consideration would be given if there was a significant interest and support for the idea. From Bach to bar band blues, beginner to local guitar hero, recreational guitarist to serious student; David Cullen has something valuable to offer.

Dave Cullen, guitarist, was in residency at Bucknell University from January 10 through 14.

Exhibit of silkscreen and prints at Center Gallery

By NANCY CAMPBELL

"Parasol and Simca: Two Presses/Two Processes," an exhibit of silkscreen and intaglio prints, will open at the Center Gallery this evening at 9 p.m. Curated by Lisbeth Murrano, an artist/critic from New York City, the exhibit contains works which show the versatility of the Parason and Simca studios, works by Jasper Johns, Alex Katz, Sol LeWitt and a dozen other contemporary artists. Many of these artists are not known particularly for their graphic work.

The two studios are also lesser known studios which specialize in the complex printmaking techniques demanded in contemporary art, the major studios being the U.L.A.E. and Gemini G.E.L. "These studios (Simca and Parasol) are every bit as good as the larger studios, they've just not received the attention of the others, "Joseph Jacobs, Centery Gallery director, said.

Jacobs feels compelled to present the Center Gallery visitor with a balanced program of media. His next show, "Being Black" will present a mixture of media. He stresses that this show ("Parasol and Simca") is an educational one, and hopes that people will look closely at the techniques presented, at how ink is put onto paper.

Jacobs adds that the exhibit is a difficult one to view, as it is difficult to distinguish processed used in the works. Some of the works involve several processes, such as "At Sea," by Jennifer Bartlett, which used 86 wood blocks and 96 screens. "Ideally, I'd like people to start thinking about 'What is a print?'", he said.

All of the work in the show is recent, contemporary exhibits requiring less lead time and being more affordable than art historical shows. The art shown in this exhibit is, for the most part, conceptual art, and thus, "To really get the most out of the exhibition, it is best to go through with someone with some expertise," Jacobs said, but states that he is unable to support such tours now.

The Simca studio, owned by Hiroshi Kawanishi, a master printer, specializes in silkscreen; the Parasol studio, owned by Robert Feldman, in intaglio (printing from metal plates: etching, aquatint and engraving). Kawanishi's studio also does much of its own papermaking, a result of the Japanese aesthetic Kawanishi brings to the studio.

Simca supports a great deal of serial art, much of it with a heavy conceptual component, in which intellectual games are played and works "don't have to be only aesthetically pleasing," said Jacobs.

The tone of "Two Presses/Two Processes" ranges from expressionistic to representative (there is even a still life). An exhibit called "Explorations in Seven Media" by Florence Putterman of Selinsgrove will run concurrently. These works are grounded in cave petroglyphs and are ritualistic, primitive patterns repeated and varied in seven media.

The exhibits will run until March 13 and are open to the public Monday-Friday 11 a.m.-4 p.m.,Tuesdays and Thursdays 7-10 p.m. and Saturdays and Sundays 1-4 p.m. Jacobs also indicated that comforable chairs will be placed in the gallery next week for students to study during hours when the gallery is open.

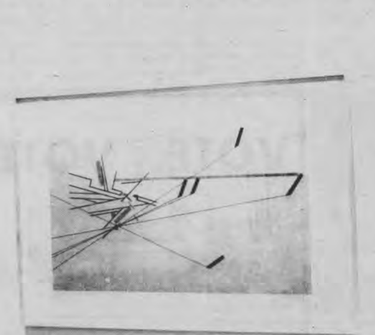

Photo silk screen by Jon Borofsky is one of the many prints and silk screens exhibited at the Center Gallery now through March 13.

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Philadanco makes splash at Coleman Theatre

By ADRIENNE TOLBERT

In celebration of Black History Month (February), the Minority Student Union sponsored a performance of Philadanco, the Philadelphia Dance Company. Philadanco is presently recognized as one of the leading "modern contemporary" dance companies in the Mid-Atlantic States region.

The multi-racial troupe of young performers took to the University Theatre stage and dazzled the near-capacity audience with their mixture of jazz, modern, and classical dance. "Bound to be Free," "Shout," and "Forces of Rhythm" were just a few of the dances in which the performers conveyed various images and ideas of the black culture.

Philadanco began fourteen years ago in Philadelphia under the direction of Sarah Conway. The founders saw the need to provide young performers with an avenue to express their talent. "We felt it would be nice to create a company which would give young people a greater performing opportunity and a higher quality of training, which was definitely lacking in many dance schools," says Conway.

After the idea was conceived, approximately eighteen talented young students from the Philadelphia School of Dance turned it into a reality. Philadanco is composed of two companies: a training company and a performing company. The training company currently consists of thirty students, some as young as fourteen years old. The performing company consists of 17-23 members.

Hundreds of applicants come from all over the United States each year, January through June, in an attempt to become part of the talented few. Philadanco offers tuition-free children's summer programs as well as college credit to those performers who are students in the Philadelphia School of Dance. Many of Philadanco's students have gone on to teach dance, become members of the Alvin Ailey Dance Company and to perform in various Broadway shows.

Philadanco has been described as "energetic," "high-spirited," and "versatile" by various dance critics, such as Valerie Scher of the Philadelphia Inquirer. Conway agrees whole-heartedly, "They (the dancers) are definitely energetic and exciting. Philadanco does a little of everything from classical to modern dance. We're travelled as far north as Connecticut and as far south as Florida."

The troupe performed their mixture of ballet and modern dance to the classical sounds of Bach, such as "Concerto for Two Violins." It was a delightful change. Although the dancers made a few obvious mistakes on stage, they continued the performance in a professional manner.

Elana Anderson, who has performed with the company the last three of her fourteen years dancing says, "I would describe Philadanco as semi-professional. It's much time and hard work."

Mr. Michael Datis, who has been a member of Philadanco the last two years, describes the company as "dramatic and technical."

Competition within the company, though it exists, is not the troupe's major problem or concern.

The dancers expressed a continuing need to encourage and support one another. They feel that working together is necessary in order to present a good performance.

Watching both the rhythmic movement and the straining, well-developed muscles, one really appreciates the fruits of Philadanco's hard work and labor. Philadanco's next performance is February 12 in New York's Symphony Space Theatre.

Colorado String Quartet plays in Rooke Chapel

By AL BIPYA

The Colorado String Quartet performed in Rooke Chapel on Friday, Feb. 3, before an enthusiastic audience. They are presently quartet-in-residence with the Harrisburg Symphony Orchestra. Regularly they serve as assistant teachers at Julliard in New York City. The performance opened with Beethoven's " 3rd Quartet in D major," Opus 18. The Quartet's excellent blending ability and precision of performance were evident just moments into this first piece.

Bartok's "3rd Quartet 1927" was next on the program. It was a rather dissonant and technically demanding piece using pizzacatto and harmonized glissandos. After a brief intermission, the Quartet concluded the evening with Schubert's "Death and the Maiden." This characteristically romantic composition from the first quarter of the 19th century, moved magnificently from the somber 1st movement to its optimistic presto finale.

The appreciation shown at the end of the performance by those gathered reflected the fine level of musicianship displayed by the Quartet.

THIS WEEK . . .

Special Events

February 10, 9-11 p.m. Center Gallery, Lewisburg, Center Gallery Reception/"Simca and Parasol: Two Presses/Two Processes"
February 11, 10-1 p.m. University Center, **Majix** Adm.-$1
February 13, 7 p.m. WVBU, 90.5 F.M., **Beatles from Liverpool to legend series**
February 14, 7:30 p.m. Packwood House Museum, Lewisburg, **American Diplomacy** lecture by Dr. Michael Roskin, assoc. prof. of poli. sci. at Lycoming College.
February 14, 8:30 p.m. WVBU, 90.5 F.M., **Classic Vinyl: Led Zeppelin 4**
February 15, 7:15 p.m. WVBU, 90.5 F.M., **Feature Album: The Pretenders—Learning to Crawl**
February 16, 8:30 p.m. WVBU, 90.5 F.M., **Live Concert with Squeeze**

Films

February 10-16, 8 p.m. Campus Theatre, Lewisburg, **Scarface**
February 10-17, 7:00-9:30 p.m. Fox Theater, Selinsgrove, **Gorky Park, Hot Dog, Terms of Endearment, To Be or Not To Be** Adm.-$4
February 10, 8 p.m. UC 301, Hilltop Film Series **Mon Oncle**
February 14, 4 p.m. & 7 p.m. UC 301, Third World Film Series **The Deep** Adm.-$1
February 15, 8 p.m. Susquehanna University, **Gone With the Wind**
February 16, 7 p.m. Coleman 101B, Black History Film, **To be Young Black and Gifted**

Exhibitions

Center Gallery, Lewisburg/"Simca and Parasol: Two Presses/Two Processes," February 3 through April 4. Hours: Monday-Friday 11 a.m.-4 p.m., Saturday 1 p.m.-4 p.m.
Museum of Art, The Pennsylvania State University, University Park. **The Language of Michael Graves** through February. Hours: Tuesday-Sunday 11 a.m.-4:30 p.m.

Live

February 10-11, 8 p.m. Susquehanna University, Ben Apple Theatre, **The Crucible** by Arthur Miller. Tkts: Adult $3, Children/Students $1.50
February 10-12, 9:30 p.m., Sun. 6:30 p.m. The Scarlet D, Mifflinburg, **Crystal Creek**, traditional bluegrass music
February 17, 8 p.m. Susquehanna University, Weber Chapel Aud., **Festival of Ballet and Modern Dance** Adm.—Adults $3, Students $1.

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Training to tutor: Students spend

Introduction

The Jan plan "Teaching Writing" prepares students who are serious about their writing to become tutors in the Writing Center or teaching assistants in writing classes. It is an intensive, month-long seminar on learning to write better yourself and helping others do the same thing.

The remainder of these two pages contains the collective thoughts of the students who participated in this year's "Teaching Writing" Jan plan. We had no assignment per se; we merely picked something we felt was important to say to everyone about writing, and tried to say it in the best possible way. Read this as a collection of essays, not as an article that has to be read and digested in one sitting. We hope you have as much fun reading this as we had in writing it and putting it together. When you finish, come see us at the Writing Center.

The graduates of the 1984 January Plan "teaching Writing": (from left) Sue Snegaroff '87, Carolyn Merl '87; Jon Stewart '86; Cathy Cochran '85, Susanne Sherlip '87, Kathy Kron '86, Tom Burke '84; Eddi McKay '86, Karyn Zaayenga '87, Marisa Sibio '85, Doug Nelson '85, and Laura McCurry '84.

Whose paper is it ?

Eddi McKay '86

I'm not really much of a class speaker. I get too nervous. When a professor recognizes my hand, expecting some wisdom to pour out of my mouth, something in my brain softens. My mind turns to bubblegum as I'm seized by paranoia. Instead of remembering what I wanted so badly to say, I start hearing a continuous babble in my head:

"oh jesus. better make it good. everybody's listening. don't screw it up. say something. what did I want to say? something about imagery. what's wrong with me? uh oh, everybody's looking."
I can't speak.

Because of this tendency to scare myself speechless in class, I've learned to save the best of myself for writing. What sounds garbled coming out of my mouth looks graceful and dignified on paper. And if it doesn't, then I can change it until what I write satisfies me. I'm my own critic when I write, and I can take as much time and care as I desire.

I guess that's what I like most about writing -- I'm in control. And nobody can shoot me down until I'm absolutely certain that I've said what I wanted to, in the best words I can find to say it.

Karyn Zaayenga '87

Before, when people criticized my writing, I got very offended when told, "That passage confused me." I automatically assumed I was a confused person, but that isn't true. I have learned to separate myself from my work. A criticism of my work is not necessarily a criticism of me. At the same time, I realize that the writing is mine and I have authority over it.

Some students feel that when they come to the Writing Center, the tutor will take their papers and turn them into the tutor's paper. But that isn't how the Writing Center works. The tutor will not add ideas to your paper; the tutor will not plug words into your paper. The paper belongs to you, the writer, and it always will. At the Writing Center, the tutor tries to help you generate and expand ideas. The tutor will give you several options on how you might like to revise your work. But you are the one who must decide which criticisms to listen to, which ideas to expand, or which option to take. You are in control.

University Writing Tutor Molly Wingate, illustrating a point for Doug Nelson '85 and Marisa Sibio '85.

Amanda Pancoast '87

As I write more and more on a vast amount of subjects, I realize that the two most important elements in my writing are honesty and comfort with my style. As a student writer, I feel best about academic writing when I talk to my professors about my ideas. It's a time for us both to exchange knowledge on various subjects. Sometimes I've been afraid to express what I really felt about an issue, but my professors always encouraged honesty. I soon discovered that being honest with myself and my reader makes it easier for me to write well. Besides conferences with my professors, tutors at the Writing Center also help me. Oftentimes they can offer me other views and insights into my topic. We talk about content as well as structure. Usually I leave knowing what to do and feeling comfortable with it.

"When it's just me and a blank page, I become nervous."

"The biggest mistake I ever made about writing tutors was believing that they all love to write papers."

Laura McCurry '84

My first concern in approaching a writing assignment is to interest myself in the subject matter. My aim is to distance myself from my professor and his impending evaluation so that I can regard the task as a personal project of exploration and discovery. When I assume the responsibility for imposing standards and expectations upon myself, the initiative truly becomes my own; I can really care about the work. Once I am working on something that interests me, and the standards imposed are my own, then the writing becomes honest and enjoyable -- it flows.

The Writing Process

Sue Snegaroff '87

The forest: towering high and seemingly higher at night. Cold, menacing shadows here. No here! No there! The darkness closing in, faster and faster. A child trapped beneath. Panic-stricken. Left, maybe right. Which way? Backward? Forward? Running; desperate. Simultaneously: a shrill cry; stinging, blinding tears. Wait for daylight or run now?

Escape, please. Attempt this route. A shimmer. It moves. Dry mouth. Damp hands. Slow, cautious retreat. Try again? Please, this one. Eyes dart back, forth, back again. No help. Straining. A rustling: momentary terror. Squirrel scurries by and jumps in hole. Heavy sigh. Leaning back to touch a tree, a marvelous, mystical different tree. Was it always here? In the daylight? Strange -- never noticed it before. Bumps and cracks; the hole: big, round, cool, damp. Yet warm, peaceful, a home. Beyond and beyond: one, two, three, four, feet sore. Happy, though, happy. The light, the light ahead: home.

Behind, the forest did not seem as threatening anymore. The child, like a writer who never varies a distinct and structured style, had feared the unknown. The standard route, easily followed in the morning, always seemed to promise the safest, most direct way home. The prospect of failure continually threatened experimentation. So, the child repeatedly followed the established path, as formal writers do when consistently choosing to write each time in the same basic, acceptable format. It took a brave child, as writer, to confront the darkness and proceed in to its depths.

Doug Nelson '85

Most individuals develop a unique writing style. All of us possess certain idiosyncrasies that produce our own combination of writing habits.

Before I develop an essay, the preparation routine starts. Standard materials include a yellow pad, a pen, and a quiet room with a desk. After a few moments of thought, an outline appears on the first sheet of paper. A quick tear off the pad and on to the rough draft.

The rough draft challenges me; a fifteen round battle occurs with a few knock-downs and an occasional technical knockout by the paper. Writing runs in spurts -- word after word flows onto each sheet of paper. Suddenly a right hook knocks the pen out of my hand. Minutes of thought...minutes of no thought...frustration builds as a TKO seems quite possible. All prior thoughts and words may soon hit the circular file.

After the 15 rounds are complete, the editing phase commences. A cross-out here, a change there; a dictionary and a thesaurus are pulled off the shelf and placed into action. Arrows switch the order of words, sentences and paragraphs. Too much time elapsed for the essay to hit the circular file -- I refuse to start this process over again! Suddenly the typewriter keys jingle, the stereo blares, and the words flow from the pad to the typing paper.

The process ends; the work may be read well, though only rarely. More practice seems necessary to improve my writing. Who knows -- someday I may even register a TKO.

January Plan in program that works

Tom Burke '84

I used to wonder how anyone could have a problem with a writing assignment. I have always been able to grasp the assignment firmly in one hand and a pen in the other, combine the two and produce the necessary product. The quality of the writing, I thought, depended only upon my interest in the topic and the effort I expended in the writing process.

It is only since I have analyzed my writing, revising and editing processes that I have discovered how complicated writing actually is. For example, the process I use in sentence editing, which for myself is the shortest and easiest part of my entire writing process, goes as follows: 1) read the sentence; 2) check subjects, verbs, passive versus active modes; 3) look for too many 'to be' verbs, prepositional phrases, and the like; 4) rewrite what needs rewriting; 5) read the sentence and the ones surrounding this one; 6) rewrite, read, rewrite, read, etc.; 7) continue throughout the paragraph, editing as necessary.

Analyzing my sentence editing process, as well as the rest of my writing processes, has helped me sympathize with those who for various reasons have difficulty with writing. It has also enabled me to discover my areas of greatest talent and well as greatest difficulty. Those strong areas that I had never really considered I now include, increasing the amount of work, but also the chances for successful, clear writing.

Knowing how my writing processes work, I feel I can talk confidently with other writers, and assist them in understanding their own writing processes. I believe that examining these processes, writers can surmount any problems confronting them and deal with the specific job of writing.

Jon Stewart '86

I'm a chemist. I'm also a writer. I have never intentionally merged chemistry and writing; they intertwine all by themselves. Although I may never write a novel, I do recognize the importance of good writing in my field. Since writing is the most common way of communicating information, as I write, I must constantly keep my readers in mind.

I write alone. I lock myself in my room with my trusty IBM typewriter, lots of paper and plenty of music. I write and revise the draft in one sitting. However, this isn't the end of the process. I've revised the paper to meet my standards; however, I need the opinion of a new reader to assure me that I've gotten the point across as clearly as I thought. A person who has never seen my paper can point out those obvious flaws I've overlooked. After I get these comments, I go back and revise the piece until I'm satisfied it makes sense to both my reader and myself. Only then do I type up the piece and hand it in.

The University Writing Center is staffed by Bucknellians like you. We read your paper and tell you when we do and don't understand what your paper is trying to say. It's still your paper -- all we do is tell you when we can't understand what you're trying to say.

Doug Nelson '85, Eddi McKay '86 and Ivor Delve, University Writing Tutor, amused by a reading from Jon Stewart '86.

Marisa Sibio '85

When it's just me and a blank page, I become nervous. I just know that page, that awful clean whiteness, is going to win. Whatever I write, whatever inept words I choose, the blankness is always better. What passes through my mind does not flow swiftly through my arm, hand and pen. When I sit down to write a paper and find myself with no idea of where to begin, I get a little frantic. I sit and stare at the blank paper, and it stares back. As a result, the next page blares out and sneers more.

At times, when I am absolutely stuck and can't find the end of my string of thoughts, I will write down whatever piece of string I happen to be holding when my frustration runs highest. Once I've gotten past that initial fright and written something down on paper, things usually start looking up. For better or worse, I've finally begun, and the spell that paralyzed my hand is broken. Woody Allen said, "Showing up is 80 percent of life." I figure that just trying is 80 percent of writing. That's where I've got that blank nothingness beat.

Writing Center Hours

WHERE: ROBERTS HALL, 1st FLOOR MAIN, ROOM 100-C

HOW: FOR APPOINTMENTS, CALL 524-3141, OR STOP BY THE OFFICE

WHEN: 8:30 A.M.-12:00 NOON, 1 P.M.-4:30 P.M. MWF; 8-10 P.M. THURSDAY AND SUNDAY

Cath Cochran '85

Good writing requires planning ahead and managing time efficiently, leaving time for revision. When I am rushed, I try to write and revise all at one, aiming for perfection on the first try. Ideally, revision whould happen much later, after I've had time to remove myself from the piece. Most college writers simply don't have the time to write well.

I fall in love with my sentences; I labor over every word, making everything perfect. But no piece of writing is perfect. I have always written well, and yet I can always improve my writing. Writers sometimes get good grades for bad writing because they know what the professor wants to hear. We read textbooks that often exemplify writing at its worst. But when we have the potential to write well, we have no excuse for bad writing.

Kathy Kron '86

I want 500 words on the topic of your choice, and I want it Monday. You have the whole weekend, so it should be well written. Class dismissed.

Most students put the assignment off until Sunday night, and then they panic because they cannot think of what they want to write. Many people "attempt" writing this paper several times throughout the weekend, but they don't know exactly what they want to say, so nothing is written. Whether they write all night, or stretch it out over several days, the paper must be turned in on time. Most students don't realize that writing doesn't come easily to many people.

You must force yourself to sit down, and put something on that page that is threatening your sanity. Jot down ideas you may like to write about, or just ramble on about the subject. Sooner or later you'll come across something you can elaborate on. They may not happen in five minutes, so keep thinking about your assignment.

Once you have everything you can think of on paper, look it over. If you still haven't found something that will make a good topic, or serve as an original approach, don't despair. Put the page aside, and fill your overloaded mind with something else. After time has passed, tackle the idea stage again and see if you can't add to what you've come up with earlier. Usually it's easier to add things once you have something already written. If you stare and stare at a page for hours and hours, it will begin to get stale. You will get disgusted, and won't see how ideas can piece together.

I'm not saying that an hour or two, or even a day or two away from a paper will produce miracles. You won't just sit down, look at the paper, and all of a sudden know what you want to write. It may take several breaks, and may be frustrating, but you will eventually come up with a thesis, if not a rough draft. The process is not easy for anyone, but you only get out of it what you put into it. Getting something down on paper is half the battle. You can only write one step at a time -- if you don't start with ideas, you'll never produce pages.

The Writing Center

Susanne Sherlip '87

Upon receiving my first writing assignment as a freshman, I was anxious and distressed. I wanted to write my first college paper well, but I didn't know what Bucknell professors desired and expected from students. Horrified, I somehow created a first draft; however, my confidence vanished and I needed reassurance. Was my production college-level material? Having heard of the Writing Center, I debated whether or not to seek a tutor. I believed I was a good writer, and the thought of needing assistance did not boost my ego and self-esteem. Finally I put my pride aside and made an appointment at the Center.

The tutor I was assigned was a Bucknell student only a few years older than myself. The tutor began the session by reading my paper, asking me questions about what I was trying to say, and what I wanted to achieve by the conclusions. After answering these questions and rereading my work, I realized that my introductory paragraph was confusing and the main points were not clearly expressed. The tutor did not actually revise my paper; he handed me a pad on which I wrote simple phrases stating what I originally hoped to convey in the paper. This exercise was not easy; at one point I wanted to scream in frustration. I supressed this urge, for I did not want to appear juvenile and freshman-like.

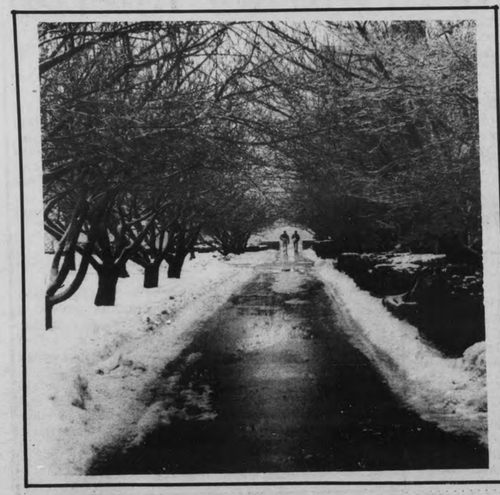
The tutor made me aware that many of my sentences contained excessive prepositional phrases. He had me condense the sentences so that awkward phrases became clear and precise. The hour session ended and my paper was not completely revised, but I used what I had learned to finish the revision on my own. The session was really helpful, and the methods of revision I encountered I now incorporate in my writing process. The Writing Center did not guarantee me the ultimate grade, but it gave me confidence that my paper was acceptable.

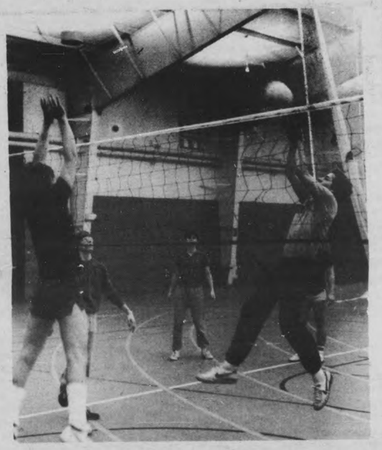
I am now eligible to be a tutor. I hope I can help people the way I was helped.

Carolyn Merl '87

The biggest mistake I ever made about writing tutors was believing that they all love to write papers, and can write them well. I had this misconception that, in order to tutor someone in writing, one had to have mastered the writing process. I have now learned that few people, famous writers included, feel at ease composing a piece of writing. How, then can we help you to write? We can provide an audience for your paper, and share with you what we have learned. As we try to understand what you are saying, we hope that you will be able to clarify and decipher your message. We tutors have to follow the same process for our own writing. We get just as confused and frustrated with it as the next person. We're all just students with the same problems, wanting to discover how to solve them and willing to help others do the same.

January's snow days and slow nights





Bison campus busy during interim

OPINIONS

Institutional racism continues at B.U.

By KEVIN BLACKWELL

It scares me to see and hear the minds in power and what they do to the poor, needy and minorities of this nation. Between President Ronald Reagan and Jesse Helms, there is a lot of reason for fright. Since the advent of Civil Rights legislation in the early '60s, race relations have come a long way, but have they come far enough? In light of Black History Month, we owe ourselves a look at race relations and the state of blacks both in the United States and in the "Bucknell Bubble."

In the years of President Reagan's term, we've seen a reduction of aid to the poor, including such simple human rights in the U.S. as legal aid to the poor. This is important——the poor cannot protect their legal rights without sufficient counsel. But the rich are not feeling the effects of such cuts——they simply don't care.

On the day of registration, the Young Republicans Club of Bucknell were attempting to recruit members. The student recruiter tried to recruit a friend of mine. When asked about the things which Reagan has cut for the poor, the recruiter said to my friend, "What do you care, you're not poor." If this is the kind of Republican mind that is prevalent on this campus and worse yet, in the country as a whole, we are in trouble, because not only are they not poor, they also are not black.

When the government was in its heated debate over whether or not to make Martin Luther King's birthday a national holiday, a lot of views came up on what people really thought about black Americans' biggest hero. Words like "communist" and "subversive" were frequently heard from government officials concerning King. Mr. Helms thought it ludicrous to celebrate someone's birthday, who represented only about 11 percent of the American population. He did not realize King meant more to that 11 percent than George Washington meant to the remainder.

Maybe race relations have not been helped by the way blacks are still projected in public. On television, blacks are still portrayed as loud, out of work, poor or always arguing. On shows such as "The Jeffersons" and even soap operas (which many college students watch) like "All My Children," the stereotypes still exist.

In "All My Children," two of the main characters are black and they toe the stereotype line. Angie and Jessie are constantly out of work, out of money, always borrowing (from their white friends) and recently, in jail. With models like this, we can imagine what the average American, with little to no contact with blacks, assumes about black Americans.

Even America's newest institution, MTV, has been accused of being racist, in their refusal to show sufficient black artists. Until the airing of songs from Michael Jackson's "Thriller" and Prince's "1999" this charge had a great deal of substance. The inequity was so apparent that David Bowie pointed the same out in an interview with one of the veejays.

The problem according to the speaker of the House of Delegates of Virginia A.L. Philpott, is that America is not integrated by any stretch of the imagination, rather "it's coexistance." This means that we've gone from segregation to coexisting with one another. It's a step in the right direction, but, in 20 years, its an extremely small step.

Perhaps, I'm only going on the views of the few, not of America in the whole. True, more Americans have said they would vote for a black presidential candidate than 10 years ago, and more whites are saying that they have blacks for close friends, but the barriers ar still there.

How is the situation of blacks on the Bucknell campus? According to USA TODAY, "There have been a few token examples of black students winning leadership roles in student government affairs in predominantly white schools.

Discrimination lives. They (blacks) have been made to feel the sting of social rejection and denial. They have formed their own clubs...fraternities and sororities in order to gain a sense of social acceptance and participation."

What has Bucknell done to deal with these problems? Not much, if anything. According to John Campbell '85, "This school is not structured for blacks but for the white upper class," which may be the bottom line in this argument.

The Minority Student Union has always been short on money and student support. Their signs have been constantly met with destruction and grafitti. It seems that anything foreign to the Bucknell Student is met with rejection instead of curiosity. How may black fraternities and sororities are there on this campus? Zero, zip, none.

Since the black fraternity Phi Beta Sigma was disbanded almost two years ago, there have been any replacements, but how long did it take to replace PLT and Lambda Chi? In as far as black sororities, there has been an attempt to colonize, but, according to Adrienne Tolbert '85, "There aren't enough people so we can't get a charter...Black sororities have a lot to offer for culture."

Phi Beta Sigma disbanded because of lack of numbers. Why didn't black males join when the fraternity was there? Frank Boston '85, a member of Sigma Chi, said, "If there would have been a strong black fraternity here that I would have liked, then I would have joined. But I wasn't going to join just any black fraternity."

Mostly the Bucknell community has not met with the needs of the blacks in their adjustment to Bucknell. Besides being in the severe minority here (3 percent of students here are black) making the adjustment difficult, but also the fact that most blacks are from urban environments. Believe me, Bucknell is far from being a city.

Many blacks leave because of problems adjusting to Lewisburg. All of these adjustment problems can only be a hinderance to the academic success of blacks. The mere culture shock of not being around people with whom one may relate is a big problem, but some of the little problems are just as bad.

Where does a black go to get a haircut in Lewisburg? Sorry, local barber shops probably are not experienced in the cutting of black's hair. According to Campbell, "Areas in which it (Bucknell) hasn't fulfilled my needs are socially, culturally and emotionally."

Other blacks on this campus feel there are other problems. According to Boston, "I wonder what the school looks for in the blacks they hire. I never understood why Virginius Thornton, who was well respected by the black student community, was fired. Why was he asked to leave? Again, as Delegate Philpott put it, there is a coexistance on this campus. Happily there are some strides to eleviate this. There is a black head of the ABS (Ed Robinson '86) so things may not be that bad. There are blacks in fraternities and sororities, but as one black independent put it, "Why aren't they in leadership positions? Is it because they don't run, or because whites, by nature, do not want to be run by blacks?" A white, a fraternity member, pointed out that white people's unwillingness to meet blacks on a common ground stems from white fears of losing the power position. As such, he continued, Bucknell would remain "white" until white people ceased being afraid of losing their societal and economic power over blacks.

Those blacks who do join fraternities are few and far between. Besides Sigma Chi and Phi Gamma Delta, which have relatively large black memberships, only three other fraternities have black members, Delta Upsion (2), Sigma Alpha Mu (1) and Tau Kappa Epsilon (1).

Boston, commenting on why he joined Sigma Chi, said, Because I feel I'm not going to deprive myself socially. It's unrealistic to separate oneself. One has to learn to deal with all types of people...how can I eleviate stereotypes unless I make an effort through fraternities and other organizations."

For the same reason Boston became a fraternity member, Campbell chose to be an R.A. He stated that "One of the reasons I became an R.A. was to expose more people to blacks." Because of this Campbell thinks it important that Bucknell keep admitting blacks from the inner city, like myself (New York) because both the prospective student and Bucknell would be missing something.

"If I had to do it all over again, I would come here. As far as what I came to this school for (an education), for the most part, I've been satisfied. There are just certain things this school can't offer," Campbell said.

Whether blacks and whites can truly integrate, escaping the duality of coexistence and the superficiality of skin color, is a question we have not yet attempted to answer. Naturally, we are almost all Americans, and our diversity may cause minor problems. Locally, we're Bucknellians——shouldn't we care enough about one another to make Black History Month a multi-racial celebration?

THE MIDNIGHT EXPRESS
(on campus deliveries)
Beginning Sunday, Feb. 12
Departures:
Sunday thru Thursday
9 p.m.-Midnight
—Cheese Steaks
—Hot Roast Beef
—Tacos - Burritos
—Chips and Soda
* Milkshakes
UNION STATION
523-0990

BU student reflects on obligation to defend foreign policy abroad

By PHILIP G. DRINKER

Some lucky Bucknellians flew the coop during January and visited such varied and fascinating areas as the Soviet Union, the Middle East and Central America; just to name a few. We hopefully have returned to Lewisburg with a slightly altered outlook on life, a more informed and "worldly" perspective.

Living in Lewisburg, it is easy to become entrenched in one's own views; traveling gives an opportunity to experience new ideas, to question values and beliefs. These January plans are valuable experiences, both on and off campus; each of us has our stories to relate.

My story begins on a cold, snowy day in Edinburgh, Scotland in a youth hostel near the University of Edinburgh. I had been traveling in the U.K. by railpass and hostelling with students from Australia, New Zealand and South Africa. I had the opportunity to interact with students and young people from across the globe.

I found myself in the unique position of being one of the few Americans hostelling in Britain at this time of year. It is during the warm summer months Americans swarm to Britain. I was therefore a novelty, and I was often left to defend the U.S. alone, against a variety of questions and accusations. Though it was all in fun, and I felt no obligations to defend this government, I could not help being embarassed by this government's recent actions.

Australians and New Zealanders, viewing the U.S.-Soviet cold war from afar offered honest, unbiased observations. They, on the whole, viewed the United States as the prime arms race instigator and saw our action in Grenada as being exactly like those of the Soviets in Afghanistan. Americans can choose to shrug off these observations as being views from "down under," and it is certain that our president does not lose any sleep over views such as these. Yet their views were both objective and candid.

The British, on the other hand, greatly resent our invasion of Grenada. It is their sovereign territory and we, as their closest ally, dealt them a crushing blow. But this is not enough; we have placed nuclear warheads on their soil over which their government has absolutely no control. Friendly relations with Britain have deteriorated as a direct result of this Administration.

It seems world opinion has swung considerably away from the U.S. during the current administration. Americans are hated in many corners of the globe, and even our closest ally is wary of Reagan's next move. Despite our current President's popularity and eloquence, I think it is a bit sad that an American, travelling abroad, has reason to be embarassed by our government's actions and beliefs.

OPINIONS

Apathy, my middle name Pseudo election reform

By ALAN G. CHERRY

Even if the thought of Bucknell getting another President doesn't excite you, the thought of the U.S. getting another one must. After all, it's your life on the line. Even if President O'Brien's replacement is less important than President Reagan's, he will have superiority in one area—he will have been chosen by a far more rational process.

Let's face it: free elections are hardly worth the trouble to hold them. Does anybody really believe that a candidate who wins by two percent of the vote will be more than two percent different from the loser? Any candidate who wants to win has to be as appealing as possible to the middle-of-the-roaders who haven't committed themselves to either party yet. The only real alternative this year is Larry Flynt, and I somehow have my doubts about him getting any votes at all.

At Bucknell we have a much more sensible solution to the problem. Since the person we're going to bet will be a nice, safe, average sort, why bother making a big deal about him or her? Just get a panel of representatives together and let them screen the potential candidates. Why bother everybody with wasting time on debates, issues, past scandals, whether or not a candidate dyes his hair, and so on? You're getting some breed of politician at any rate (well, what do you think a university president is?), so why should anyone really care? You can legitimize the proceedings with a confirmation vote later, if such matters of form are improtant to you.

The system works well enough here at Bucknell. With some thought, it should be possible to make it work on a national livel. Of course, first we have to get a committee.

For starters, let's have two average Americans, chosen by lottery. You have to have your token citizens, and any populist bias would surely be smothered by the rest of the committee, which will be composed of (yes, you guessed it) special interests. One possible problem might be getting the token Americans to show up. I imagine it will be looked on as a form of jury duty.

Most of the special interest seats will be taken up by corporation heads and the like. We might as well be honest and admit who owns our government. ("The senator from Coca-Cola is recognized"). This would save all the trouble of campaign contributions, bribes, and so forth, completely streamlining the whole process.

You would probably want to just outright sell the positions on the Presidential Selection Committee, at something like $500 million apiece. This would insure that any really big lobby could get a representation. It would also help to reduce the deficit.

The third section of the committee will be set up to insure a racially and culturally unbiased panel. Seats would be reserved for blacks, Jews, women, cripples, racist bastards and so on. A couple of seats might even be set aside for white, Christian men with no discernible physical, mental or moral defects. The actual people to fill these seats would be chosen by lottery.

The fourth section will be for people who don't have a powerful lobby to back them up, who are not ethnically classifiable. Of course, this section will have no representation, any more than our present system has any regard for these people.

The final touch, of course, is that newsmen will be prohibited from attending any of the panel's meetings and all members will be sworn to secrecy. Since the people aren't going to vote, why should they in bothered with a lot of confusing rhetoric which the committee will have to deal with? Most of them probably don't understand the issues anyway.

I'm not saying that this would necessarily be a better system than the present one, although I'm sure it could not be worse. What this new system will attempt to do is simulate the function of the old one, discarding all the inefficient side-effects of the old system. In any case, the committee would never pick someone really bad—who would the lynch mob go for first, after all? In any case, discarding a system that produced people like Rickard Nixon and Jimmy Carter as it's representatives of America can't be that bad an idea.

The time for a new political order is now. The least you can do is to get out there in November and not vote. A massive voter deregistration drive would be very effective in getting large numbers of people swarming away from the polls, as a tidal wave of apathy sweeps across the nation. It has happened at Bucknell. Why not all of America?

The alternative is to get involved. I don't have the time or the patience for it. Do you?

Perspectives on black history

By LEONARD B. ROUNTREE

Say, what do you immediately think of when black history is mentioned to you? If the answer is negative such as slavery, then you are a victim of a massive miseducation and censorship concerning black history.

This February is Black History Month, and we urge you to take advantage of the various programs sponsored by the Minority Student Union and the N.A.A.C.P. The importance of your participation in this February's salute to black history and your personal study of black history year-round is immeasurable, for if one were to stack truthful historical books twelve stories high, slavery would take up just one chapter.

Why? Because blacks were among the very earliest builders of a great civilization on this planet, including the development of writing, sciences, engineering, medicine, architecture, religion and the fine arts. The story of how such an advanced civilization was lost is the most tragic in this history of mankind, and should be the main focus of research studies in African history, and should be a standard curricula of every educational institution, not only in the form of a black studies course (which is not offered here) but in every department of education.

Western scholars are not ignorant of the true history of black people, they simply ignore and refuse to publish any facts of African history that upset or tend to upset their culturally instilled racial philosophy, which is akin to white supremist ideology. For most classical music lovers become indignant and even appalled when confronted with the fact that Beethoven's mother was a Spanish Moor and he is thus considered black.

Blacks have played a significant role in almost every major event in American history. Blacks were in America before Columbus knew how to read a navigation chart. Western Christians traditionally paint Mary, Joseph and Jesus as white people, yet historians confront them with the fact that the three could have been of any race but Caucasian. Africa was the cradle of a religious civilization based on the conception of one Supreme God, this belief antedated that of the Jews by several thousand years before Abraham.

One can go on and on with the truth, for the truth can never be destroyed, only suppressed. The Caucasian enslavement of a whole people made it imperative to suppress the truth and create both a religious and scientific doctrine that would assuage the white conscientiousness. That is why any effort to confront Western educators with countless facts becomes a confrontation in itself.

Almost every aspect of the American society with its microcosms in the form of higher educational institutions, from MTV to the SAT, cater to white supremist ideological subtleties. Black physical features are generally despised by the American public, as evidenced by the refusal of major tabloids to portray black faces on their covers consistently, and by the reluctance of television and film executives to hire credible black performers for non-stereotypical roles. The excuse is demographics, the result is the continuing cyclical breeding of racist attitudes, not to mention the damaged careers.

All of these things are reason enough to consider employing our thoughts into black history and to stop viewing black human beings as invisible presences. If you do not feel history is important, imagine yourself with amnesia.

Opinions Editor's Note: In "standard English," Caucasian is capitalized — black is not. Another form of cultural oppression?

Can Congress legislate our morals?

By EMILY HAMEL

In the U.S. today, teenage premarital sex is a reality. As long as this is the case, unwanted pregnancies are going to occur. What choices does a pregnant young woman have? Right now she has the freedom to choose between bearing a child, raising it herself, giving it up for adoption or having an abortion.

For many teenagers raising a child would be impractical. It would impede their educational success and force them into parenthood sooner than they had planned. Suddenly a woman's entire future is cemented in place, and she must resort to a lower standard of living than she could have achieved had she continued her education.

The father, too, if he decides to share the responsibility, will have to settle down to a job in which he has little interest, merely to pay the bills and try to gain some family security.

Some may choose to bear a child and give it up for adoption. Going through the nine months of pregnancy and giving up the child can emotionally ruin a woman for life. What could be more difficult than to realize that your child is somewhere out in the world and that you lacked the strength and financial capability to raise the child yourself? This is something a mother will have to face up to all of her life.

The father must also live with the knowledge of his child's existence, and may feel even more acutely his inability to take on the responsibility of raising a child.

If, on the other hand a young woman chooses to have an abortion, she will have to live with the guilt all of her life. She can continue her education and plans for the future and may have a better chance of making something of herself, but she may always imagine what her child might have been, and thus can never forget the pregnancy.

In this case the father will be able to proceed with his education instead of struggling to make ends meet.

I personally could not bring myself to abort if I were ever to become pregnant, but I demand the right to choose. Denying this right by making abortion illegal is a gross contradiction of the basic premise behind the American way: freedom of choice.

If I were to want an abortion, no Congress should be able to tell me I cannot have one. Supporting pro-choice leaves the option open for those who support the Right-to-Life movement. Yet if the law were amended in favor of these Right-to-Lifers, no choice is left for anyone.

An amendment forbidding abortion would open the door to all types of limiting legislation. Once the government dictates what a woman can do with her own body, there may be no end to what can be legislated. Women's rights will take many steps back as laws about what we can and cannot control or do or say are drawn up, and Civil Rights could easily follow.

The Supreme Court has ruled that states may regulate the abortion procedure from the end of the first trimester, and therefore it allows abortion in the first trimester. Those who oppose this decision oppose the basic tenets of the judicial system which arrived at this conclusion. Any amendment making abortion illegal is merely a weak miscarriage of justice, as it runs contrary to the decision of the highest court in the land.

Making abortion unlawful will not make abortion simply disappear. Women in desperate situations will still want abortions and will be forced to go to unregulated, back-street clinics, or may even resort to doing something drastic to themselves. A young woman with an unwanted pregnancy needs somewhere safe and hygienic to go to make a decision sanely and rationally.

The issue of abortion is one of the more controversial issues of our time and the legislation in effect today deals with it as justly as possible.

OPINIONS

Governor Thornburgh attempts to divest P.L.C.B.

By MARC DEMAREST

Governor Thornburgh has a thing about alcohol. In the year that his "Let's Treat Drunk Driving Like The Crime It Is" campaign has been in effect, Pennsylvania's alcohol-related driving statistics have dropped sharply. Stringent penalties for .1 percent blood alcohol level while driving, as well as a massive education program, have resulted in 94 fewer traffic deaths than in 1982, while inadvertent arrests for drunk driving (formerly the major source of convictions) have dropped sharply. The governor's office is proud of itself, and it has a right to be.

Now Thornburgh wants Pennsylvania to divest itself of the state liquor store system, and state employees associated with the supply and retail of alcohol are screaming. Funny, though, that no one else is. Consumer activist groups have popped up everywhere in support of Thornburgh's legislative push, and massive pro-divestiture mailings pour out of homes and temporary headquarters all over Pennsylvania.

Why the poor PLCB? If Lewisburg's liquor store employees are typical, LCB employees must be hard-working, scrupulously honest people trying to earn a clean living. Statewide, apparently, this is not the case. According to Thornburgh's office, the PLCB is rotten to its liquid center. "The LCB . . . remains one of the few vestiges of the corruption plagued era of the 1970s which so tarnished Pennsylvania's image throughout the country . . ." says Secretary of Administration Murray Dickman, who obviously pulls no political punches. Daniel Pennick, who heads the PLCB, has placed himself in a state of siege; although his term of office expired over five years ago, he refuses to vacate his post, citing a Pennsylvania law that prohibits his removal due to the fact that he was appointed by someone other than Governor Thornburgh.

And the heat goes on. "In view of the deteriorating conditions at the PLCB . . ." Secretary Dickman felt "morally compelled" to freeze the hiring and firing operations of the PLCB, primarily, I think, to give his side a chance to regroup and rethink.

Why not divest? Pennsylvanians, it is estimated, purchase as much as 25 percent of their alcohol in other states, simply because New York, Maryland and Delaware offer greater selection and substantially lower prices. With all the police out looking for drunken drivers, there's simply no one to catch all the tax evaders flying up from Baltimore with a trunk full of Cutty Sark. Or so it seems. In any case, there are no substantial economic or sociological reasons for not divesting Pennsylvania of a cumbersome, brattish child who refuses to play by the rules of the marketplace or the law.

Thornburgh is trying to meet the opposition at the crossroads. When confronted with claims that so-called "decontrol states" experience greater incidents of underage drinking and drunk driving, Thornburgh's office shines up its campaign statistics on drunk driving, and points out that neighboring states with "decontrol" do not in fact have a significantly greater problem with either underage drinking or drunk driving than does Pennsylvania presently.

It seems to me that any state which interacts with its citizens on a retail level is asking for fiscal mismanagement, internal corruption and tax liability. That Governor Thornburgh waited until his second term as governor to attempt divestiture is, in itself, mystifying. For a state rising up out of financial chaos, interested in out-of-state and foreign business concerns, and struggling to beat unemployment, privately-owned liquor stores are a quick easy fix with long term benefits for everyone.

Won't liquor stores proliferate out of control? A frequently-plucked chord, much loved by Thornburgh's detractors, but one with little resonance — there is a limit to the market, but state stores have yet to understand, let alone exploit, that market. Granted, there will probably be three to four times the number of retail liquor establishments currently in Pennsylvania — not including grocery stores, which will be able to sell beer and wine — and I would think that number a good one. Taxes, taxes — they make Harrisburg go round and round, and too much is being lost to Maryland, New York and Delaware, let alone to internal corruption.

All the sociological hobgoblins are really insubstantial. No longer forced to enter a physically oppressive and expensive state store for their liquor, or to deal with a beer distributor, I suspect Pennsylvanians will find that divestiture means nothing more than increased tax revenue for the state, and their own satisfaction and lubrication.

I do suspect a compelling case can be made for retaining a state store system. I do not intend to make it here, and I certainly do not hear the besieged and beleaguered at the PLCB and elsewhere making it. What about regulatory agencies? Licensing? And what is this local option clause, where localities can exempt themselves from Pennsylvania's plans for divestiture? Sounds like the "dry county" syndrome so prevalent in West Virginia, and, to a lesser extent, New Jersey.

I do not imagine Thornburgh will be able to legislate divestiture — too many hands in the still in Harrisburg, I am told. I do not know if his executive powers allow him to mandate it, but let's hope they do. Pennsylvanians have Three Mile Island to remind them of the eventual costs of state interference in the private sector, and the news on Channel 16 to remind them about unemployment, budget deficits, and graft in government.

Allowing beer and wine to be sold in the neighborhood grocery, or Wild Turkey across the street in a bright, clean store probably won't lead to Johnny getting smashed at 16 or to Sandy hitting a phone pole with a blood alcohol level of .20 — they could do it now if they needed or wanted to. What divestiture will do is all that Thornburgh says it will do — decrease unemployment, increase tax revenues, attract lucrative businesses and investments.

Yes, Dick, you've got this thing about alcohol. You're taking the most popular drug in America today, and making it safe and profitable. If that's not the American Way, I don't know what is.

Senior reflects about the beaten path
In search of getting it together

By ANDY SANGIMINO

People attempt to think through their problems in different ways. Some people pray, others seek the ears of a confidante, still others run until their bodies, and then their minds will take them no further. I write. I am at once creator, critic, and audience for an essay that attempts to clarify so many wild and wreckless perceptions (are they misperceptions?). I stumbled across this essay, which I wrote for myself during my sophomore year, when sifting through old school papers. Having rediscovered it, I thought I might share it with you.

What are we doing here at Bucknell University? We are thirty two hundred strong, neatly nestled in rolling Pennsylvania acreage. Ours is a world where time is measured in terms of classes and achievement in terms of grading scales. We are both consumers and producers in a self contained community whose cause is the communication of ideas. Towards what end is this melting pot of millions of dollars, thousands of people, and four precious years of our lives dedicated? As an incoming freshman I was under the impression that one's college years was a time to get it together. After three semesters, thirty-three spiral notebooks, and three hundred and thirty three bisonburgers, I find myself asking my other self...just what is "it" that I am allegedly getting together? Do I not first have to find it?

As I look around me, it seems I am not the only one who has begun his earnest search for identity. Until a few weeks ago, my brother was among the many freshmen designated as decidedly undecided. He now is an undecidedly decided economics major entertaining thoughts of computer science, law and medical school. My roommate is a former computer science engineer currently majoring in international relations, and studying Japanese. As for me, I am an accounting major who has recently discovered that his interests gravitate towards the "liberal arts" also, specifically English. I intend to major in both majors. Everywhere around me, musical majors seems to be the game that everyone is playing. Our academic pursuits are but one example of our constant state of experimentation and change. The same could be said for our inter and intra-personal endeavors. Independents are rushing as brothers deactivate. This semester conservatives were last semesters radicals. We are all scrambling about seeking an answer...Is the grass really greener on the other side?

Despite all of the questions and conflicts we encounter, we can never legitimately complain about the life of a college student. Only one out of every three people enjoy a college education in our country, whose citizens are among the best educated on our planet. We are parasites of both our parents and our society. We are money sucking leeches of the most unproductive kind. We have taken ourselves out of the economic mainstream to ponder life's great questions, and to hopefully grow up a little. Never again will we be afforded so much freedom and so little responsibility.

So here we are, trying to get together what we have not yet found. Maybe we are a little confused because for so long we have been fed the illusion that our teenage years were when we should have "found ourselves." Perhaps we are frustrated when the answers to many crucial questions seem so evasive. A professor by the name of Aristotle once told his students:

"...it is the mark of an educated man to look for precision in each class of things just so far as the nature of the subject admits."

This is something we should keep in mind as we attempt to answer questions like...What type of individual do I want to become? What do I want to do with my life?

If we have not found what we are looking for, at least we cannot fault ourselves for lack of effort. Through our experiences of experimentation we define, refine and redefine our goals, our dreams and ourselves. The possibilities for us as individuals are limited only by our vision. It is this vision, not factual knowledge, or job security, or graduate school admittance that is the paramount concern of this or any other true university. Through exposure to concepts and ideas, through communication with our peers, our prof.s and ourselves, through lectures, literature and conversation our perspectives are stretched in all directions.

Ah, it is beginning to make sense. As we seek "it" we are getting it together. Henry David Thoreau once wrote:

"It is easier to discover another such a new world as Columbus did, than to go within one fold of that which we appear to know so well,..."

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OPINIONS

Reagan's policies could induce U.S. intervention

By WADE W. CLARKE

The Declaration of Independence of the United States of America states that, 'Governments are instituted among Men, deriving their just Powers from the consent of the Governed, that Whenever any form of government becomes destructive of these Ends, it is the right of the people to alter or abolish it, and to institute new Government laying its foundation on such principles and organizing its powers in such form as to them shall seem most to effect their safety and happiness."

The time has come for the people of El Salvador to exercise this right. The Reagan administration has steadfastly refused to acknowledge this fact. In its latest proposal for arms buildup in Central America, the Kissinger Commission report, the administration shows its insistance on propping up an illegitimate ruling body born of foreign penetration. This most recent policy declaration, which Reagan called "magnificent" in the L.A. Times, boldly blasphemes the ideals that our fathers held most dearly, and belittles the price that they paid for our freedom.

President Reagan is adamant in his refusal to put any teeth into the recommendations that the Salvadoran army improve its position on human rights. He will not allow military aid to be tied to a solid timetable curbing the activities of right-wing death squads. These U.S. supported death squads kill 15 civilians for one civilian dispatched by the guerilla factions.

In the next two years, $400 million in military aid is slated to arrive in El Salvador. If the Salvadoran Army remains true to form, it is probable that a substautial portion of this aid will be sold directly to the guerillas, so that the corrupt officers' corps may further line their pockets with our tax dollars.

The problems in El Salvador are not a symptom of the great U.S.-Soviet cold war. These problems are born of an internal economic and political struggle, in which a very small percentage of the population controls most of the arable land and all of the industry. If the Reagan administration continues its spending spree, the conflict will be regionalized and polarized. An East-West conflict will be the likely result as the people will become alienated and seek massive outside assistance.

The hypocrisy in Reagan's policies is so thinly masked it insults the intelligence of the American people. He has stated that "they (the Nicaraguan government) cannot threaten their peaceful neighbors, export subversion and deny basic human freedom to their own people."

As a U.S. citizen who has spent some time in Central America, I know that the President must be seriously misinformed on that subject to make a statement of such dubious integrity. The bellicose garrison states of Honduras and Guatemala who survivie only because of massive U.S. aid are not "peaceful neighbors."

But the hypocrisy continues. Reagan says that the Nicaraguans export subversion. It is obvious that the Nicaraguans would like to help the FDR, which is the only viable political opposition in El Salvador. The Sandinistas would also like to help the FMLN, the military opposition front born out of the FDR's political frustration. However, this is not logistically feasible, and administration officials have admitted that Nicaraguan arms flow into El Salvador has slowed to a trickle.

The major exporter of subversion into the area is the U.S.A. The Contras in Honduras all have U.S. equipment, and are trained by our army. I do not think that our government has got anything to say about exporting subversion.

When Reagan talks about denying basic human freedoms, he should look at the despotism of the governments he supports and those he opposes. The Sandinistas have an opposition press (albeit censored), have not used tear gas or water cannons, and have instituted major land reforms since they took power in 1979. I am not denying that the FLSN has made mistakes, but the human rights records of El Salvador and the U.S. backed Somoza regime look poor by comparison.

Jorge Villacorta, former professor of the University of El Salvador, and the present emmissary of the FDR to Costa Rica, has outlined three possible outcomes for the present situation in El Salvador.

First is the continuation of Reagan's present plans, a massive increase in the level and sophistication of military aid. In an army with casualty and desertion rates that have risen by 40 and 80 percent respectively, it is not too hard to see that this will soon lead to the complete collapse of the Salvadoran Army.

In the chaos that ensues, the governing system will be driven farther to the left out of contempt for and disillusionment with the United States. Such a collapse would also open the possibility for a Vietnam style invasion. This would cause the whole region to become involved. There are very few things that could unite the whole of Central America in arms, but a U.S. invasion is one of them.

The second scenario is a political victory of the FDR-FMLN, that would be recognized by the U.S. This chain of events would take place if the FDR were to come to power quickly, rather than the previous situation in which the war was dragged out and the suffering of the population extended. This could only come about by U.S. intention, whether tacit or stated. Neither of these two options will be beneficial to the United States, but the second is preferable to the first.

The third scenario is a political solution rather than a policy based on military action. Since nine FDR proposals for negotiations in the last three years have fallen on deaf ears, it is clear that the overture for this middle road to peace must come from the United States.

If moderate reforms are instigated and a coalition government came to power, the general welfare of the Salvadorans would rise. Consequently, the hard line left wing would find itself without a constituency. If the new political solution proposed by the U.S. were to be based on greater equity, the extremists would lose all credibility.

The people of El Salvador are tired of begging for democracy. They have learned that democracy must be earned, and they are hungry for it. The United States has forgotten this lesson and lost its appetite. Freedom of political thought and access to political power carry high prices. We have paid, the Salvadorans are paying now, and, in the midst of hypocrisy and material complacency the bill collector has returned.

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Captain Randolph Leavitt and his B.U. oarsmen show their enthusiasm in preparing to host their first regatta in recent history.

Crew buys champion Ivy hulls, will host spring regatta

By SAGE WALKER and CHRISTINE A. FRATTURO

They leaned back, legs extended, muscles taut as the the synchronicity of the oars carried them past the final bridge. The grueling pain in the shoulders and thighs of each individual submitted to the exhilaration felt in realizing their goal.

For its first crew meet, Bucknell chose the largest single-day regatta in the country. In October, 1983 they competed with 39 other teams in the season's most prestigious event, The Head of the Charles.

Summing up the race, Randy Leavitt '85, president of the Crew Club, said, "We didn't win, but we did pretty well." They finished with a time of 17:02, which was only two minutes behind the winning boat.

Kevin Rooney '85, vice president, explained the training involved in preparing for such an event. Crew requires dedication of mind and body. The club works out an average of five to six days per week. Workouts include running, Nautilus, calisthenics and, of course, rowing on the Susquehanna River.

The team uses Tedd's Landing as their dock site and launch. Although they can't row on the frozen Susquehanna, spring training is scheduled to begin next week. Until river conditions improve, they will use an ergometer (rowing machine) during workouts. Bob Target, a volunteer coach, supervises this training.

Ted Skotedis, owner of Tedd's Landing, and his son John have given valuable support and generous funding to promote the fledgling organization. In addition to permitting use of their dock, "John helps to promote crew in the area, "Rooney said.

However, the crew club presently receives its major financial backing from the ABS. With these funds, they purchased two new hulls from Harvard at the October regatta.

Pleased with the purchase (which will allow more people to participate), Leavitt revealed that one of the boats won in the 1976 Pan American Games.

As the club and facilities expand, their goals will focus on achieving "more depth," said Rooney. They hope to develop strong boats which will prove to be tough competitors in future races.

The spring schedule will culminate in Bucknell's first regatta to be held Spring Weekend. Other races in which they plan to compete include individual competitions against Lafayette and Johns Hopkins and the Dadvale Regatta in Philadelphia.

"Rowing is a great sport. It gets to be hard at times but it's fun and a good experience," Leavitt said. In terms of long range goals, Leavitt and Rooney would like to see the club maintain longstanding strength, perhaps someday to be recognized as a varsity team.

The crew team shows its form on the Susquehanna.

Bucknell alums attain fame, fortune and success

By CALI WILLIAMS and JAN MACDONALD

"Once a Bucknellian...always a Bucknellian!" Even though our experiences at Bucknell last for only four years, there is an emotional attachment which bonds Bucknellians of all ages. From the moment you enter the University as a first semester freshman, you begin to sense the close affiliation that prevails among past and present students.

After commencement, the members of a class face the realization that life extends beyond the "Bucknell Bubble." Even though their lives will take them in various directions, lasting friendships will unite them again. It is not uncommon to be present at Alumni functions and see such lifetime friendships rekindled.

Whether it is a group of Kappa Sigs from the class of '31 singing a Kappa Sig song, or a newly graduated alumnus embracing friends she hasn't seen since graduation, the pride of being a Bucknellian is evident. Phrases, such as "Let's Chug" and "I'm Gonna Rack," will always serve as reminders of the days spent at Bucknell.

You never know when fate will reunite Bucknell companions. More than a half-century ago, two Phi Psis from the classes of 1892 and 1894 were reunited because of a perilous expedition to the North Pole. Dr. George W. Shorkley '92, graduated from Bucknell with a Bachelor of Philosophy. He later attended medical school and set up practice in Mount Bernon, Washington.

Having always had an interest in the outdoors, Dr. Shorkley was persuaded to sign on as the surgeon for the Fiala-Ziegler expedition to the North Pole. The party departed from Tromsoe, Norway in July of 1903. In the early stages of the expedition, the boat was lost and they were forced to set up camp in the arctic until they were found.

From the beginning, fellow Phi Psi Dr. M. Fredrick Mount kept close tabs on his friend. When he heard a relief part was being organized to search for the lost expedition, Dr. Mount quickly left his Arkansas home and new bride to volunteer. The relief party leftTromsoe, Norway on June 14, 1904. After a period of a year, Dr. Mound discovered his lost friend and both safely returned to the U.S. in 1905.

Other Bucknell men, women and minorities have accomplished outstanding individual achievements. The paths which they follow have taken them into many different fields, such as the media, politics, education, medicine and business.

Although Bucknell is not thought of as a popular minority university, one of its most famous graduates is Edward M. Brawley from the class of 1875. He was the first black person to graduate from Bucknell, and he later went on to become the first president of Selma College, and the first president of Morris College.

There is also quite a successful female contingency. The "I Love New York" campaign is the result of much active support from Bucknellian Jane Brown Mass. She is now the president of Muller, Gordan, Weiss, Inc., a well respected New York advertising agency.

After her graduation in 1946, Edith Miller Leavitt continued her education at Women's Medical College of Pennsylvania. She obtained her degree in 1951, and now serves as president of the National Board of Medical Examiners.

Those living in the Philadelphia area may recognize KVW T.V.3's anchorwoman Deane Betzendahl Allen. A 1970 graduate from Bucknell. These Bucknell women have used this their education to lead them to bigger and better things.

Three male Bucknellians have also attained fame through the media. Edward Herman '65 is a dramatic actor who has performed on the Broadway stage as well as in television productions. His most famous portrayal is that of Franklin D. Roosevelt in a recent made-for-television mini series based on his life. Fellow Bucknellian, Ralph Waite, better known as John Walton, has also found fame in prime-time on Walton's Mountain

Everyone's childhood favorite is the well-known Bucknellian Captain Kangaroo. He has been watched and loved by Bucknellians of the past and future.

Although his face may not be recognized, his words have been heard by millions of Americans. Bucknellian Bentley T. Elliot '66 is the chief speech writer for President Ronald Reagan.

All of these Bucknellians have made their mark in history. Each week the feature section will continue the salute to famous alumni, with a deeper look into the lives of these and others who have graduated from Bucknell.

Mysterious potato chips . . .

Campus artworks explained

By GLENN FEDZER

When a student first reaches Bucknell, as when someone visits any new place for the first time, the eye is always taking in some fresh detail of the landscape, always interested in what's just around the corner. The observer takes the keenest interest in every little facet of the world around him, if just for a short time.

But with familiarity comes complacency, and if you stay at Bucknell long enough, the details quickly fade away. You may walk by something two or three times a day for three years and never really stop and look at what's around. You may graduate without ever knowing who the steps behind Roberts Hall are dedicated to.

In my particular case, I had never really noticed the three metal sculptures that now reside outside Vedder, Swartz, and the Music & Art Building, or the concrete "Potato Chips" as they are called, also around the Music & Art Building. Never noticed, of course, until asked to write a story about them. They had always been there, and always would be there, and that was that. I have been walking past them for years, and they were just part of the backdrop, as they were for most of us: What are they? Who made them, and Why? Let's take a little closer look.

At this point, I don't have any artistic commentary to make; the works have been maligned enough. What I can give is a little background that may make one a bit more sympathetic.

Bill Bennet '70 was the artist responsible for the first three metal sculptures. He was a junior Business Administration major when he first became actively interested in Art. For his first major undertaking, he was given a 6 inch abstract model that had been made by another student, and told to blow it up into a large metal sculpture. The result was the work now placed in front of Music and Art. It was made with one quarter inch plate steel welded together, weighs about 1500 pounds, and took a month to complete. Part of the importance of this work was not just the creation of "art" but of a student learning the technical aspects of working with the steel itself. The work in front of Vedder and Swartz followed in the next few years. Bennett stayed on as an assistant to the Art Dept. a year after graduation, then went to Indiana for graduate work in Art. He is presently an Art Professor at the University of Virginia.

The "Potato Chips" were another example of a student turning some of his old designs into a much larger work. They started out as six inch clay models and ended up in reinforced concrete. The artist in this case was Donald Yurdin '69, an Art major. Of the original four, only two remain. While they are very heavy, they are hollow, and in one case were reported to have floated during the 1972 flood.

The next time you walk by these works, give them a look. They are not professional works of art, of course. But they are a little reminder of two students who, like most of us, learned something valuable in their few years at Bucknell. Unlike most, they left a little of what they learned behind for us to ponder, if only for a little while.

The lawns of Vedder-Swartz and the Music and Art Buildings display the steel sculptures of Bill Bennet '70.

One of four original "chips," this hollow, concrete structure is rumored to have almost floated away during a flood.

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Powerful solo release debuts

Heyward's 'North of a Miracle' reviewed

By MARC DEMAREST

Nick Heyward was, obviously, the driving musical force behind Haircut One Hundred, and their first album, **Pelican West**. It was his belle engenue, effeminate voice, and sharp brass arrangements that drove Pelican West, giving it the flavor and appeal that put it on the charts, and put the band in court over the tapes for their second release.

Well, Haircut is back, and so is Nick Heyward, but not together. Haircut's singles are filtering slowly onto American FM stations, and Heyward has gone solo with his **North of A Miracle**. The album proves that Heyward was not only the force behind Haircut One Hundred; he was Haircut One Hundred.

North of A Miracle is luscious, period. As on **Pelican West**, Heyward relies on his understated acoustic and electric guitar, his voice, and his penchant for catchy horn arrangements. However, he's toned down the often-oppressive beat and bass line that distinguished Haircut dance music, added strings and Latin percussion, and generally, put together an impressive first album.

"When It Started to Begin," the opening cut, emphasizes Heyward's voice, as do most of the tracks, underlining his vocals with a simple horn arrangement and piano. The tune is a bit jumpy at times, and Heyward's backing vocalists grate more than they support, but his voice saves the song nonetheless.

"Blue Hat for a Blue Day," the second cut, is probably the best song on **North of A Miracle**. The tympanis and xylophones add dimension to the beat, and the lyrics are unusually accessible. "Blue Hat" does occasionally slip into the trite and drippy, but Heyward's inevitable immersion in the dark side of love has a great deal to do with that. Again, his vocals are superb, and the severely sublimated horns keep the song clear of the saccharine bowl.

"Take That Situation" is old Haircut copy, a throwback that sits limply on the vinyl. Lines like, "... its all over with the justice of an empty clown ..." are indicative of a hopelessly bad attempt to fit his discontent into a poor, offbeat rhyme scheme, and, aside from a brief saxophone solo toward the end of the cut, the song has nothing to offer even the most casual listener.

On "Two Make it True," horrendous lyrics and a bass line submerged in bad drums and glaring cymbals give Heyward's voice and his brilliant guitar work a difficult time. The lyrics are completely vacuous and stilted, but this seems typical of North — Heyward's voice, whatever it enunciates, is nothing short of fantastic.

"On A Sunday," the final cut of the first side, is wonderfully touching. Heyward manages, within another crippling rhyme scheme, to bring his listeners into the song, surround them with a passable dance beat and fine guitar, and punctuate his horns so as to make bopping mandatory. Sunday is by far one of the best cuts on the album — powerful, poignant and fun simultaneously.

Side Two begins with "Whistle Down the Wind," the only cut on **North** to receive a significant amount of FM airplay — primarily from the EZ-101 genre of stations. The song is well done, but it lacks any sense of adventure, either lyrically or musically. Obviously the commercial success from its inception, "Whistle" gives the album a bum rap, particularly if it is to be the only song aired from the album.

"Atlantic Monday" vies with "Take That Situation" for the worst cut award. Again, it is Haircut rehash — acceptable on **Pelican West**, no doubt, but out of place on **North**. Even a good latino-calypso interlude, with a piece of layered harmonizing from Nick, fails to redeem the song from the trash.

"Club Boy at Sea" is little more than a showcase for Heyward's voice, and that is probably how it should be. The guitar work and vocals are excellent, particularly when Heyward slips into his lost kitten mode and wrenches tear ducts for all they've got. The song is more than vaguely reminiscent of beaches at twilight, and is, overall, quite beautiful. Midway through the cut, Heyward brings in a tremendous string arrangement by Paul Buckmaster, and his voice rides this arrangement for the remainder of the song. "Club Boy" is destined for the slow dance hall of fame, should American disc jockeys decide to chance the cut on American ears.

"The Kick of Love" begins with a quasi-Brubeckian jazz interlude, then launches into a fairly typical horn and bass arrangement. The lyrics are, again, completely fragmented, and often careless, but the jazzy breaks are good fun, and perhaps offer a foreshadowing of Heyward's next direction.

Cover of Nick Heyward's powerful debut album.

"The Day it Rained Forever" is the song you always wanted to sing to him . . . or to her. Heyward's voice and another superb string arrangement will leave even a hardcore metal head reaching for the Kleenex. The lyrics are amazingly clear and direct, and the addition of flute and (I suspect) oboe accompaniments close out the album with a tear and a warm glow.

Haircut One Hundred's spring release may prove equally appealing, but I have my reservations. It seems Heyward had his coming out party on **Pelican West**, and is now often alone to bigger and more artistic endeavors. **North of A Miracle** is possibly a fluke, a second "first album" by a dilletante on his way down. If that is so, **North of A Miracle** is a charming way to go, and a must for anyone who likes to cry in his or her gin, then laugh it off and start dancing.

Crucible premiers at Susquehanna University

By THERESA GAWLAS

Douglas Cox's dynamic portrayal of John Proctor transformed Susquehanna University's otherwise unimpressive rendition of "The Crucible" into a powerful performance last night at the Benjamin Apple Theatre. In each of the five scenes of Arthur Miller's play, the acting of the main characters became consistently more polished, climaxing in a scene so well acted it was possible to forget the early roughness.

The play, set in Salem during the witch hunts of 1692, explores the ironies of a legal system in which a person accused of witchery was presumed guilty and sentenced to hang. Their only way to escape this doom was to confess guilt and name those persons who work for Lucifer. Once a confession was made, a person had seen God's light and was therefore freed, but several others would now be arrested.

Act I opens with a group of young girls being suspected of unnatural deeds when they are caught dancing in the forest. Abigail, played by Susan Bradford, is the leader of these girls. It is her idea to misdirect the girls' guilt and thus gain vengeance on her enemies by accusing others of teaching the girls Satan's ways. Bradford, who had the largest female role, seemed uncomfortable with her part in the first scene, but improved in the second act.

It is unfortunate that the weakest of the cast's 21 characters are introduced in this scene. Melanie Miller, who played Ann Putnam, detracted much from what could have been a tense scene, with her flippant style and whining voice. The failure of James Bazewicz as Giles Corey and Debra Wiley as Rebecca Nurse was largely due to a makeup job so poor it was impossible to take them seriously.

After the shake first scene, the improved acting throughout the remainder of the play was unexpected. Cox and Mary Ann Ferrie, as his wife Elizabeth Proctor, worked well together. In the second scene, the madness of the witch hunts is played out in the Proctor's discussion about how to stop the hunts. The scene ends dramatically with Proctor's wife, accused of witchery by Abigail, being pulled away from him, chained and taken off to jail.

It is in the second scene of the second act, a trial scene, that the Susquehanna players best bring out the agonizing choices which must be made by those accused of witchery. In an attempt to discredit Abigail, Proctor confesses to the court an earlier adulterous relationship with Abigail — a relationship he had told his wife about earlier. Mrs. Proctor, ignorant of her husband's confession, denies any adulterous relationship between her husband and Abigail when she is questioned by the judge. In this unsuccessful attempt to save her husband's name, she gets him arrested.

In the final scene, Proctor must decide whether to ruin his name and save his life, or to confess to witchery and accuse others. Timothy Sauers, who played deputy governor Danforth, was believable in this difficult role. Thomas Cianfichi as Reverend Samuel Paris and John White as Reverend John Hale also performed well.

In fact, most of the problems with the production were due to the more technical aspects.

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ARTS

Tuesday, 8 p.m.—Faculty Recital.

LECTURES

Tuesday, 5:30 p.m.—"The Effect of Marijuana on Reproduction."

Wednesday, 4 p.m.—CAED Seminar: "Use of a CAD Workstation in the Design of Electronic Systems."

RELIGIOUS EVENTS

Today, 6:30 p.m.—Jewish Services. Martin House.

Sunday, 11 a.m.—Chapel. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5:30 p.m.—Catholic Mass. Newman House.

Wednesday, 5 p.m.—Catholic Mass. Newman House.

SPORTS

Saturday, 12 p.m.—Wrestling vs. Hofstra and Delaware. Davis Gym.

Saturday, 2 p.m.—Men's Swimming and Diving vs. Lasalle. Freas-Rooke Pool.

Saturday—Women's Swimming and Diving vs. Army. Army.

Saturday—Men's Basketball vs. Lafayette. Lafayette.

Saturday—Women's Basketball vs. Lafayette. Lafayette.

Sunday—Men's Track Bucknell Open. Fieldhouse.

Monday—Men's Basketball vs. American. American.

Monday—Women's Basketball vs. Lock Haven. Lock Haven.

Wednesday, 7 p.m.—Men's Basketball vs. Delaware. Davis Gym.

Thursday, 7 p.m.—Women's Basketball vs. Army. Davis Gym.

Thursday—Women's Swimming and Diving ECC Championship. Hofstra.

Classifieds

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MISC. — Mr. Editor, you're still sexy after all these years! I love you — JNKA

MISC. — To this semester's BKN staff: "The difference between an adventure and an inconvenience is your attitude." Keep it positive and congratulations on your first issue. The Middle Management.

MISC. — Dave, don't let anyone ever burst your bubble.

MISC. — Fred, congratulations on your promotion.

MISC. — To twonie Kyle: How's your little Lancaster toymaker? The Pledge Class.

MISC. — To KDR Fred — You have the ultimate cheesy beard. DBD

MISC. — To Bunky Wade: Someday, it's just gotta happen. Mr. Clean.

MISC. — To MDD: The life and death of the average person is mediocre. However, advice is nothing more than aspirin in a cancer ward.

MISC. — To assistant news Rich — Great job, but books have to come first. The Ed.

MISC. — Julie E. — Life is nothing more than a series of meetings and moral dilemmas. DBD

MISC. — To Mr. Steimle: Regurgitated any Administration platitudes lately? Your liberal neighbor.

MISC. — To Jack Walsh — Watch out. She's probably got a disease. Not Dan.

MISC. — Janet — Some day the time will be right for the both of us. Watch out. David Van Halen.

MISC. — No earrings allowed in the editorial office. DBD

MISC. — Welcome to all of this semester's transfer students — we hope you feel at home soon.

MISC. — Dear Social Editor: We miss you down here, keep stopping in. We particularly like malt duck. And backrubs.

MISC. — J.T. — Welcome to 3D Swartz — I hope you enjoy your first semester, and sorry about the late nights. Your roommate.

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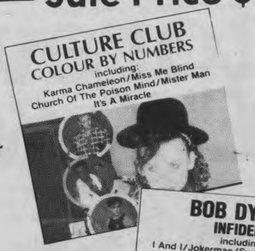
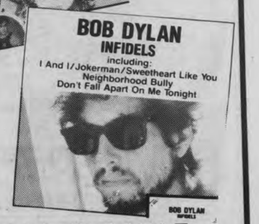
Judas Priest
Defenders By Faith
Matthew Wilder
I Don't Speak the Language
Midnight Oil
10/9/8/7/6/5/4/3/2/1





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The Bison indoor track team ran circles around the competition in the Bucknell Open.

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Women hoopsters lose to Towson and Drexel

Coach Connelly described this season as a "roller coaster," and it appears that her description is apt. The Women Bison dropped their record to 8-9, as they lost to Towson State on Tuesday in Davis Gymnasium. The defeat followed a victory against Rider on Sunday and a loss at the hands of Drexel Saturday.

Against Towson, the women got off to a poor start, as their opponents raced off to a 14-3 lead. When the score escalated to 34-18, the Bison made one of their gallant comebacks. Freshman Karen Hume (10 pts.) dropped 4 consecutive free throws to start the rally. Jane Meyer '86, who led all the scorers with 28, hit two shots to continue the run. At the half, the women trailed by the score of 38-27.

In the second half, Towson played consistent ball, while Bucknell tried to match the pace, with the score 44-33, the women began another comeback. Key baskets by Diane Probst '86 and Meyer brought the ladies within 5 points, the closest they came. But Towson remained tough and would yield no more. The score fluctuated, until Towson came out victorious at the score 77-65.

In retrospect, the Bucknell women were defeated under the boards, according to Coach Connelley. Towson displayed excellent inside play, scoring many easy baskets.

Against Rider at home, Meyer scored 16 pts. and Hume 15 pts., as the Bison defeated Rider 69-62. Probst contributed with 8 rebounds. At Drexel, the women found the going tough. They shot an unusual 21 percent from the floor in a disheartening 68-38 loss.

Coach Connelley noted the inconsistent play of her team as a result of playing a young team consisting of 3 freshmen, 2 sophomores, and 1 senior. But although the team has been inconsistent, the coach said that she was "pleased with the effort" the women have been displaying. She regarded this effort as a "sign of good things to come."

The Women Bison's back is strong, but inside play is inconsistent.

Women swimmers lose twice

By JOHN MCGRATH and LISA DESROUCHERS

After losing two meets within four days, the expected reaction from most coaches would be a dismal comment on the string of bad luck or the classic, "It just wasn't our day." But instead, Lynn Comer, head coach of the Bucknell women's swim team, said, "I've been working the team extremely hard throughout January and February, with our concentration not on dual meets but on ECCs, so the losses are not upsetting when you consider the fine times being turned in by the girls even though they are worn down."

After two losses this week to Drexel (75-37) and Bloomsburg (61-43), and a loss in early January to Cornell the girls record now stands at 9-3.

In the Drexel meet held at Freas-Rooke pool on Saturday, Feb. 4, the women swam extremely well against what is considered to be the best team in the East Coast Conference. Outstanding performances were turned in by Kathy Lynch '87, who swam school and pool records in the 200-yard freestyle (1:55.73) and the 200-yard backstroke (2:11.39) and Chris Ryczak '87, who also registered a school and pool record, finishing first in the 200-yard breaststroke (2:33.11) and a school record in the 200-yard IM (2:16.79) while placing second. First place finishes were also turned in by Kathy Hoey '85 in the 1000-yard freestyle and Susie Knight '87 in the 50 free, who was a mere six hundredths of a second away from the school record.

On Tuesday, the Bucknell women were outswum by a strong Bloomsburg team, but again, they turned in a number of fine performances. Lynch set a school record in her first place effort in the 200 IM (2:14.50), eclipsing a four-day-old mark of 2:16.79 set by Ryczak. With that school mark, Lynch now holds five school records: the 200 free, 50 back, 100 back, 200 back and the 200 IM. And even with the loss of a record, Ryczak still maintains the school records in the 200 breast and 400 IM.

Only three other firsts were won by Bucknell; one by Lynch in the 100 free, one in the 100 breast by Marcie Wallis '85 and the third in the three-meter diving by Colleen Shull '84. Along with these, a half dozen runner-up finishes were recorded: Ryczak in the 200 free, Knight in the 50 free, Shull in the one-meter diving, Wallis in the 100 fly, Susie Heusman '84 in the three-meter diving and Kathy Paspalis '85 in the 100 breast.

The women's swim team has one last dual meet this Saturday at West Point, which Comer expects to be a good springboard into the East Coast Conference Championships at Hofstra Feb. 15-19.

Coach Comer's enthusiasm is quite visible when discussing her team's chances at the championship meet. "Last year, we finished fifth but with the progress of this team thus far this season, I expect us to give Drexel, Delaware and American universities a run for a spot in the top three."

When asked for a reason for the team's strengths, Comer replied, "We have a small (11) but impressive group of young women who are led by four very spirited seniors: Jenny Marindin, Colleen Shull and co-captains Susie Herman and Holly Vaughan.

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Bucknell wrestlers upset by Kutztown; record stands 9-3

By LAURI MARCHESE

The Bucknell wrestlers were upset by Kutztown on Feb. 8. The Bison, now 9-3, fell 19-23 to the Kutztown Bears, now 6-4.

Bucknell forfeited 118 and started with a 6-0 disadvantage. Mike Rizzo '87 wrestled a difficult match against his 126-pound opponent Greg Noll. Rizzo lead 6-2 after one period but was only able to score one more point in the remaining four minutes. He won the bout 7-3.

Next, 134-pound Jeff Shaner pinned Kutztown's Dan Gensemeier in 6:04. Shaner was leading 8-2 when he scored the evening's only fall.

142-pound George Snook '87 faced Bruce Herman next. Snook's 1984 dual-match record was 9-1-1. His only loss was against Princeton when he was moved to 150. Snook suffered his second loss against Herman 6-13. A wrestler red-shirting for Kutztown said that Herman has a 24-5 record and that he's one of their best men. Snook simply said he "wrestled a stupid match."

The team score was now 9-9. One team point was deducted from Bucknell's score for unsportsmanlike conduct following Snook's match.

Ted Christiansen '86, however, was able to control his 150-pound opponent. Christiansen led Keven Decker 12-3 after one period and earned the night's only superior decision; 18-4. Bucknell now led 13-9

After a loss at 158, Coach Ferraw moved 150-pound Eric Henry '85 up to 167 to wrestle Rick Amy. henry was unable to justify this switch. he lost 12-1. Kutztown led 16-13 with 3 remaining bouts.

Bucknell's 177 and 190-pounders were handed defeats as well. Kutztwon led 23-13 with only the heavyweight bout left. Realizing their "couldn't lose" situation, Kutztown forfeited their heavyweight bout to Tim Pangonas '84, raising the final score to 19-23.

The Bison's previous match was more successful and more indicative of their entire January season; they downed the Drexel Dragons 22-21. the previous year the Dragons gave the Bison six forfeit points and the Bison still lost 26-12. This year the Bison forfeited 118 and were still the victors.

Mike Rizzo, at 126, quickly tied the score to 6-6 by pinning Mike Munafo in 4:43. This was Rizzo's fourth dual match pin this year.

After a loss at 134 pounds, Bucknell trailed 6-9. Snook, at 142, they defeated Rich Eichorn 13-4. Snook scored eight near-fall points in the second period alone.

Next Christiansen, down a weight from 158, pinned Wayne Tassone with only 4 seconds left in the bout. Christiansen lead Tassone 14-2 at the time of the fall.

Returning veteran Ben Warfel '85 made his 1984 debut at 158 points and Drexel. Warfel had been injured since November. His debut was unsuccessfully however, as Drexel's Andy Rosenberger beat Warfel 6-2.

The Bison still lead the Dragons 16-12 when Mark Cooper, '87, up a weight from 158, was pinned at 167 points in 2 minutes giving the Dragons an 18-16 lead.

Dan Hartman '86, also up a weight, edged out Rick Kreppel at 177 pounds 8-6. Hartman's victory gave Bucknell a 19-18 lead. A loss at 190 pounds made the score 21-19, Drexel, with only the heavyweight bout remaining.

Bucknell heavyweight, Pangonas, was trailing 5-2 after two periods. he had only two minutes left to wrestle. He earned six points in those two minutes and only gave up two points. He won the bout 9-7. The Bison won the match 22-21.

The grapplers enjoyed a successful January, defeating such teams as Lycoming, Rutgerts, Duke and the nationally ranked Wilkes Colonels. Coach Ferraro said of his outstanding freshman, "Frehsmen are generally unpredictable but this year really surprised me." "I have never had a group that has been so young and so consistent," Ferraro points out, "and we have also had outstanding leadership and a very positive team attitude. Tim Pangonas has been a tremendous leader as captain and everyone is very team oriented. Whenever we have had unexpected reversals at the lower weights, someone up top has made up for them." The Bison face two conference teams, Delaware and Hofstra -- tomorrow at noon in Davis Gym.

Men's I.M. Standings

Men's I.M. Pangburn Points
Second Quarter Results
Cumulative Totals

Team		V-Ball	Wrest.	Swim-ming	Bil-liards	Racquet-ball	2nd Q Total	1st Q Total	Cum. Total
1.	PKP	94	48	35	42	47	266	190.5	456.5
2.	DU	69	40	94	23.5	39.5	266	187.0	453.0
3.	SAE	78	28	20	26.5	23.5	176	143.0	319.0
4.	Kress 1	61	21	65	20.5	23.5	191	101.5	292.5
5.	Kappa Sigma	54	20	20	34.5	34.5	163	122.0	285.0
6.	TKE	52	36	0	50	26.5	164.5	118.5	283.0
7.	KDR	52	21	20	20.5	26.5	140	131.0	271.0
8.	Kress 3	48	0	65	20.5	20.5	154	94.5	248.5
9.	SPE	50	0	0	26.5	23.5	100	139.5	239.5
10.	Trax 1	55	20	0	34.5	20.5	130	88.0	218.0
11.	Chi Phi	32	20	0	20.5	34.5	107	81.5	188.5
12.	Arnie's	34	23	20	23.5	26.5	127	50.0	177.0
13.	Trax 3	44	0	0	20.5	23.5	88	88.5	176.5
14.	SAM	30	0	28	20.5	20.5	99	63.5	162.5
15.	Kress 4	31	0	0	23.5	20.5	75	78.5	153.5
16.	Trax 2	36	0	0	20.5	20.5	77	71.5	148.5
17.	Underground Kress	22	0	0	23.5	20.5	66	67.5	133.5
18.	Underground Trax	0	0	0	0	20.5	20.5	93.0	113.5
19.	Trax 4	0	0	9	0	0	9	89	98.0

Tracksters sharpen times

By MIKE ROBINSON

Paced by a strong group of distance runners, the Women's Indoor Track team has performed well thus far and should place well in both the upcoming Bucknell Invitational and East Coast Conference Championship at Lehigh, on February 11 and 25, respectively.

Stacey Nicholson '84 and Gabi Czaja '85 lead the Bison distance runners. Kelley Hoskins '84, Debbie Passmore '84, Judy Olson '84, Kim Olson '85 and freshmen Kim Calvin and Liz Ludwigson here also consistently raced well in the distances. Although the sprints and field events are rather thin, Pam Del Rio '85 (Hurdles, sprints, high jump) and Nancy Russo '84 lead a group of young inexperienced performers with much potential.

Last Saturday, the Bison travelled to Bloomsburg, where they encountered tough competition in Kutztown, East Stroudsburg, Millersville, and the home team. Del Rio starred as she took a first in the 55m hurdles (5.9sec), a first in the high jump (5'2"), and a fifth in the 300m. In the 600m, Judy Olson (1:44.2) triumphed, while Nancy Nelson (10:55.5) took first in the 300m. The foursome of Donovan, Olson, Passmore, and Quackenboss inspired their teammates in winning the 2-mile relay (9:59.9). Passmore displayed her talents in taking second in the 800m (2:26.4) and third in the 1500m (4:53.7). In the 1000m, Kathy Schnitzer finished fourth (3:22.4), followed by teammate Kim Olson (3:31.2). In the 55m dash, Kathy Marsden took a fifth (8.0), while Sue Zemanian placed fifth (67.0) in the 400m. Karen Knapp finished fifth (1:50.2) in the 600m. In the 3000m, Lynda Stockwell placed fifth (11:12.2) and Kathy Harper finished ninth (11:59.5).

At the West Virginia Invitational on January 28, the Bison encountered tough competition, most notable from Penn State and Maryland. Still, the Bison distance runners made a strong showing. Stacey Nicholson '84 (10:02), Czaja (10:08), and Hoskins (10:18) swept the 3000m, while Calvin placed eighth in the 5000m (18:43). The 3200 meter relay team composed of Ludwigson, Donovan, Judy Olson and Passmore placed sixth. Overall, the team finished seventh out of 10 teams.

Although the team itself is not a powerhouse, Del Rio stresses that the middle of the season consists of "developmental meets," with the "emphasis on personal bests." The individual performers are gearing for the conference meet, hopefully reaching their peaks at that time. The women will have the opportunity to sharpen their skills at the the upcoming SUNY Cortland Invitational and East Coast Championship at Lehigh, on Feb. 11 and 25, respectively.

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Face tough competition on road

Breakin' Bisons extend winning streak to 10

By KEVIN R. BLACKWELL

Behind the shooting of Jaye Andrews '85, the Bison basketball team won their tenth consecutive game of the season by defeating Lehigh Wednesday night by a score of 56-42. The win raised the East Coast Conference leader's record to 17-2 overall and 9-0 in the ECC.

Andrews continued his season-long scoring streak by hitting nine of his 13 shots from the field totalling 18 points. Matt Romberger '84 played impressively while being the only other Bison in double figures as he scored 13 points. Co-Captain Ed. Sigl '84 controlled the boards, leading the team with seven rebounds and Co-Captain Cal Puriefoy '84 dished out seven assists.

Coach Charlie Woolum's team was never in trouble in the contest as they took a 27-16 halftime lead despite Pureifoy committing early fouls and having to sit out most of the end of the first half. The game was pretty much uneventful except for the return of starter Eric Hegedus '85 to the Bison lineup after missing four games with an injured knee.

Hegedus did not start the contest, but came off the bench to contribute six points and three rebounds in 17 minutes. The still tender knee will keep Hegedus out of the starting lineup for a while. "It's hard to say (when he'll return to the starting lineup), it's up to Coach (Woolum) and the trainers," Hegedus said.

Tim Owen '84 is filling Hegedus' shoes. Owen is averaging 10.8 points per game as a starter in the four games of Hegedus' absence including a 15-point effort against ECC rival Hofstra. Owen is in his first varsity season after spending three years on Junior Varsity. No one could be happier than Hegedus over Owen's brilliant performance in the last four games. "Eric's happy for me just like I was sorry when he went down," Owen said.

The Bison have not lost since suffering a 17-point defeat at the hands of the nationally ranked Duke Blue Devils in early January. Since then the Bison have beaten seven ECC teams and ran their still-going-home winning streak to 13 games.

The Bison are ranked in the top 15 teams on the East Coast, are one of the top 15 teams in the country in the margin of victory column, they have the ninth best overall record in the country and are one of the five teams in the country who have undefeated conference records. Quite a distinction for a team that was 7-20 all but two years ago.

The junior varsity also won against Lehigh on Wednesday by a score of 85-60. The Baby Breakin' Bison have a record of 11-0 and are three games away from being the first undefeated J.V. team. Coach Tommy Thompson's ('60) team led by Garth Forsyth who is averaging 27 points per game. Mark Alsteadt is averaging 19 points, Senecea 13 points and Steve Becsey 12 points per game. The team is averaging an astounding 88 points per game on offense.

In addition to the game with Lehigh, Bucknell played two other games this week. Lock Haven fell to the Bison in Davis Gym on Monday by a score of 87-50. The Bison built a 39-14 halftime lead and coasted from there. Every Bison saw action and they were led in scoring by this week's Co-Player of the Week, Steve Connor '84, who scored 15 points. Owen tallied 13, Sigl 12 and Andrews, the Co-recipient of Player of the Week, scored 10 points. Career highs were scored by John Campbell, seven points and Chris Seneca '87, two points and Conner.

The other game of the week featured Bucknell beating always tough Rider by a score of 72-71 at Rider. The Bison trailed at halftime by a score of 34-29 but captured the lead to stay with 8:58 to go on a Carl Corimano '84 jump shot, and held on for the victory. Strong performances were had by Andrews (17 points), Steve Schrader '86 (eight points, eight rebounds) and Romberger (nine rebounds). Connor also had a strong game when he replaced Sigl who was in foul trouble.

What is the reason for such a big change in such a short time? According to Andrews, who was a freshman during that dismal season, "we have a winning attitude and we've worked hard. Everyone's improved considerably. Last year gave us confidence and we learned how to win." "We're a mature team, we know our limitations and our roles and know what we have to do to win," Sigl said.

Sophomore Mark Lezanic handles ball for Bucknell against Lock Haven. Bucknell won the game 87-50.

The Bison have games against Lafayette (tommorrow) and American (Monday) away before returning home Wednesday against Delaware who they beat 87-72 earlier at Delaware.

Andrews is the second leading scorer in the ECC and has been named the Conference's Player of the Week three times...

Coach Thompson needs one more victory as a coach of the J.V. to obtain his 200th coaching victory for the J.V. The next game is Wednesday against Delaware at 6:00...

The ECC tournament, which Bucknell must be heavily favored to win begins March 8 at the Towson Center on the campus of Towson State University in Baltimore. Ticket information can be obtained from the box office in Davis Gym...

All games, home and away, are broadcast on WVBU.

Coach Russell attempts to encourage one of his swimmers. The men's swim team defeated Drexel, 57-56.

Swimmers even record at 5-5 with victory over Drexel

By JOHN McGRATH
and LISA DESRUCHERS

If you had walked into Freas-Rooke pool on Saturday, Feb. 4, you would have thought that you had mistakenly happened into an alumni swimmer's reunion. In the stands along with the many other people who had come to see the Bucknell-Drexel swim meet were two dozen past Bucknell swim greats. They had all been brought together in expectation of a thrilling meet, and that was exactly what they saw.

Not to be intimidated, Drexel retorted with a 1-2 finish on the three-meter board and a first in the 200 breaststroke. Reggie Blaber '84 and Tom Gerstner '84 denied Drexel the single point they needed to clinch the final victory by swimming to second and third places in the 200 breast.

The Bison swimmers responded with a victory in the 100 freestyle by Sean Duffy '86 and a much-needed second place in the 200 back by Morley. The next event, the 500 freestyle, marked the tail end of Edelman's triple.

The Bucknell men's swim team entered the contest with a 4-5 dual meet record. But this meet was swum like no dual meet. Instead, it resembled the preliminary bout between the two top contenders for the East Coast Conference Championship, to be held Feb. 23-35 at Lafayette College.

The opening 400-yard medley relay saw the crowd on their feet screaming and stomping for a victory which eluded them, and the final 400-yard freestyle relay again pulled the spectators from their seats to witness a miraculous come-from-behind one point victory. Wedged in between these two breathtaking events were a number of outstanding individual efforts.

Most notable was Pete Edelman's ('85) triple win in the 1000 freestyle, 200 free and 500 free, his victories in the 1000 free and 200 free coming less than four minutes apart. Following Edelman in the 1000 free were, in second, co-captain Keith Hughes '84 and in third, John Erhlich '87. This 1-2-3 finish was a benefit not only on the score sheet, but also in the revival of the team's sagging spirits after the loss, in the first event, of a must-win relay.

The tug-of-war battle continued with Bucknell taking first in the next two events; Tim Parsons '86 in the 50-freestyle and Dave Morley '87 in the 200 IM. The next two events, the one meter dive and 200 butterfly, were both taken by Drexel, with Paul Duffy '87 adding a helpful second in the latter.

With the score frozen at 50-56 in favor of Drexel and but one event remaining, the 400-free relay, worth seven points, the character of the team, which co-captain Rich Callahan '84 described as "confident," was put to the test. And Paul Duffy, Jeff Hilk '86, Parsons and Sean Duffy pulled together to send the alumni home, hoarse from cheering for their one-point victory.

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The Bucknellian

Vol. 93, No. 2
Friday, February 17, 1984

Bucknell University, Lewisburg, PA

Photo by Mike Driscoll

Alex Cameron '85 took on the position of station manager of WVBU FM in January.

WVBU seeks re-licensing

By SAGE WALKER

Many students were surprised to find WVBU FM, Bucknell's radio station, still in existence when they returned this semester. As of last semester, with no one volunteering to take over as station manager, it seemed that WVBU would have to shut down.

However, Alex Cameron '85 stepped in as the new station manager in January. Many of his efforts will go towards the task of re-licensing. Re-licensing is a process which occurs once every three years, according to Charlie Bramhall '85.

Bramhall, the station's chief operator, said "re-licensing consists of massive paperwork and will take about three months to complete."

This time the process might be more complicated because the station now operates on 500 watts, according to Bramhall. Cameron, along with the Board of Directors, will work on the re-licensing.

While Bramhall does not foresee any complications concerning the re-licensing, the station continues to have minor problems.

Katherine Warner, assistant to the dean of arts and sciences, has filed several complaints with WVBU concerning their frequency. Warner claims that WVBU interferes with her receiving WTIS and WVIA. These stations are the only two which broadcast classical music.

One of these stations is of special concern to Warner because it is run by the National Public Radio. "The station only has one spot on the dial," Warner said. "Unless people in the area own a good receiver, they are unable to pick up the NPR station."

Warner stressed that her purpose is not to eliminate WVBU. She does, however, resent not being able to get her desired programming. An institution of higher learning (Bucknell's WVBU) doesn't have the right to inhibit the minority voice" who want to listen to a station catering to classical music, Warner said.

Warner has polled both students and faculty members, finding 40 supporters of her com-

See page 5.

Lack of members forces Bucknell's Theta Chi chapter to close its doors

By CHRISTEN MOWAD

Plans to discontinue the Gamma Eta Chapter of Theta Chi have been announced by the Alumni Corporation according to David Zeile, a member of the Alumni Board of Trustees; "Theta Chi presently has about eight active members, five being seniors. Four students pledged during fall rush; therefore there will be approximately seven people next year. That's obviously not a workable situation."

"It is evident to all that attempting to build a larger fraternity from a small base doesn't appear a viable possibility at Bucknell as seen from results obtained during Rush," Zeile said.

Current active members of the Theta Chi chapter have been offered alumni status at the completion of this semester. Those who pledged Theta Chi this fall have been given an option. They have the opportunity to immediately become activated and obtain alumni status at the end of the current semester or they can be released from their pledges.

"We've encouraged them to make a decision that is best for them. If they choose alumni status they will not gain the benefits of fraternity life during their stay at Bucknell. By releasing them from these pledges we hope to give them the opportunity to find another fraternity, but the decision is theirs," Zeile said.

Theta Chi will close at the end of this semester. The Alumni Corporation hopes to eventually recolonize the fraternity.

Financial problems also contributed to the fraternity's closing. According to Charles Kochka, "It is financially unfeasible to continue operating as a fraternity with such limited numbers. We don't blame the current members of the fraternity."

Zeile mentioned that their goal is to come back as an active chapter in two years. While Kochka hopes the chapter can recolonize during the next school year, brothers would not occupy the house until the '85-86 school year.

During Fall Rush '84 a representative from the National fraternity will be on campus. One or two interest meetings will be held during the semester for interested parties. "We hope that a hall group will express interest similar to Lambda Chi," Kochka said.

Kochka also remarked that Lambda Chi has been given the option to use the house next year while they are rebuilding. "They have a brotherhood and no house and we have a house with no brotherhood. It's a good deal," Kochka said. If Lambda Chi does not use the house next year, it will be rented out to students next semester.

The Alumni Corporation also plans to make some repairs and improvements during the summer of 1984.

Flooding throughout the community—
see page 5.

INSIDE

Poet Hayden Carruth begins residency—
see page 6.
Wrestlers break record for most wins—
see page 20.

Trustees propose budget for 1984-85 fiscal year

By PETER HENIG

On Friday, Feb. 10, the Board of Trustees of Bucknell University Subcommittee on Budget met in New York City to discuss the preliminary budget for the 1984-85 fiscal year.

The preliminary budget shows an 8.86 percent increase in tuition and fees. The subcommittee has recommended a $775 increase in tuition, a $100 increase in room fee and a $50 increase in board fee, for a total increase of $940, which will bring comprehensive fees from $10,500 to $11,550.

According to John Zeller, vice president for fiscal and business affairs, the increase in tuition can be attributed to the addition of new faculty and staff, a rise in salaries, and additional money for special capital.

The increase "reflects Bucknell's need to remain competitive in its educational programs with the technology employed elsewhere in higher education," according to a report by the Budget Subcommittee on the meeting.

The proposed fee of $11,550 of 1984-85 will, according to the Subcommittee's report, still remain below the median of 17 "frame of reference" schools for 1983-84 ($11,680). This figure, maintains the Subcommittee, asserts "that Bucknell will remain about one year behind in charges, as compared to the other schools."

The meeting also addressed University President Dennis O'Brien's replacement, the adoption of a retirement policy for faculty and the renovation of the Dana Engineering Building.

The preliminary budget for 1984-85 totalled $44,440,000, an increment of $3,143,000 over the 1983-84 budget. A five percent raise in wage and salary budgets, and an additional $787,000, requested by the campus Committee on Planning and Budget, for special equipment account for the increase.

This preliminary budget will be reviewed again and a final budget will be determined on May 12, 1984 at the annual Board of Trustees meeting.

EDITORIALS

Shielded from the flood

Many Bucknellians took advantage of the recent weather to do a little flood-watching; they walked down toward Front Street, taking pictures, gawking at homes partially submerged, generally acquainting themselves with the devastation of a flood.

At times, we on the hill tend to forget that Lewisburg is not the exclusive domain of Bucknellians. Utilization of the University Center for meals, mail, and retail items tends to isolate us from the activity normally associated with people of a non-collegiate persuasion. Consequently, residents of Lewisburg harbor some understandable resentment toward the University.

The homes and property photographed by Bucknellians all belonged to someone—to people whose lives center around this small community. While two feet of water in the basement of a fraternity may be of small inconvenience to us—or even a source of amusement—a home destroyed by flood waters means at least a halt, if not an end, to a style of living.

We owe the residents of Lewisburg more respect than they received from us, and, as flood waters recede, this is an opportune time to pay that respect by being particularly in tune to the changes in temperament off the hill. There are people in town who could use our help in any number of ways. They, in all probability, will not ask for it, but the need remains just the same.

While few of us are likely to rush down hill to pump out basements or repair garages (both possibilities exist), an extra measure of consideration and show of genuine concern for the residents of Lewisburg would certainly ease their tension, and may in fact signal that Bucknellains are interested in the quality of life off the hill.

Accusation ...

The Bucknellian has recently come under the scrutiny of the Appropriations Committee of the Association of Bucknell Students due to supposed financial improprieties. Amidst a flurry of vicious rumors, we feel we must stand firm and protect the integrity and professionalism of our staff.

The ABS routinely sends random members of the Appropriations Committee to audit the student accounts of the campus. However, we feel that the Bucknellian merits more than a random student of questionable accounting experience due to its unique position as the largest revenue-earning student-run organization and its complicated expenditures.

Certain members of the Appropriations Committee have also used unethical and completely unprofessional tactics in attempting to obtain the financial books of the Bucknellian without prior knowledge of the editorial staff. These persons believe the Bucknellian is maintaining an unregistered bank account.

In order to erase all suspicion, we are retaining a Certified Public Accountant to review the complete ledgers of the Bucknellian. This CPA will submit his report to the Appropriations Committee, and to John Dunlop, dean of student life. This report will also be printed on the pages of the Bucknellian. We feel this is the only way to prove incorrect the unsubstantiated rumors currently slandering the good name of this newspaper.

The Bucknellian
Volume 93, Number 2 Bucknell University, Lewisburg, PA

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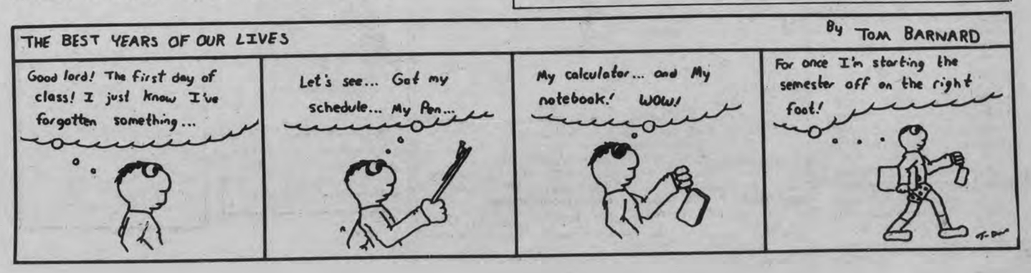
LETTERS POLICY

The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to The Bucknellian, Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

EDITORIAL AND OPINIONS POLICY

The Editorials of The Bucknellian reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of The Bucknellian.


THE BEST YEARS OF OUR LIVES
By TOM BARNARD
Good lord! The first day of class! I just know I've forgotten something...
Let's see... Got my schedule... My Pen...
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For once I'm starting the semester off on the right foot!

Robinson defines ABS goals; name-change motion defeated

By JOSEPH JONES

Monday's election filled in the Steering Committee of the Association of Bucknell Students, as Gary Loffredo '86 was elected to treasurer and and Michael Pellini '86 as secretary. President Ed Robinson '86 began at last Sunday night's meeting to take steps to redefine the goals and purposes of the ABS and to give some indication of the way he will lead the organization.

Robinson attempted to set a precedent for change through a proposal to replace the current name of the organization with that of the Bucknell Student Government. His rationale was that since the ABS is the official student government on campus, recognized by faculty and administration alike, the name of the organization should reflect its purpose.

This proposal, which he hoped would demonstrate to the campus the change the organization was undergoing, was narrowly defeated at last Sunday's meeting. The reason for the defeat centered on an added dimension of the proposal.

Presently, all Bucknell students are classified as members of the ABS, differing from the elected members in that they cannot vote. Robinson belives that this is confusing. He therefore included in his name change proposal that the membership aspect of all Bucknell students be dropped. The same rights presently enjoyed by the membership title would be included in the bylaws. In this way students would still have the right to speak, debate and propose at all meetings. Though the measure was defeated, Robinson still has other options to revive it. One would be to solicit signatures of 30 percent of the student body.

Robinson maintains hope that the plans for the semester will renew a sense of a strong student government on campus. Robinson feels the following represent solid starting points toward the realization of his goals:

Organizing through committee: Until this semester, the ABS acted as one body on all matters which came before it. This work often was attempted to be done in the limted amount of time at the regular Sunday meetings. Robinson founded committees in his first meeting parallel to those of the University and the trustees.

With these newly formed committees, information can now be relayed to the appropriate group. Due to the small numbers in the committees, action can be effectively carried out throughout the week. This will enable a more productive weekly meeting and a smoother operation throughout.

Kresl Motion: The Kresl motion, which disallowed fraternity parties on weekday nights, will also receive attention from the government this semester. When the motion was passed by the faculty it by-passed the ABS and went directly to University President Dennis O'Brien. Robinson hopes he can exercise the ABS's right to request an appeal of the motion in which it would have to go through the system again. The purpose behind this is to set another precedent—that the ABS is not to be overlooked in University-wide matters.

Presidential Search Committee: This is a personal activity of Robinson's, yet he feels his participation in the search should underscore the need for student participation in decisions affecting them. Robinson will be playing an important role and he hopes that his action will strengthen the ABS's image among the trustees, administration and faculty.

Physical Education for Credit: There is also a hope that the organization may have some impact in the area of curriculum. Robinson feels that there are many students who would like to benefit from courses in physical education but are inhibited due to the fact that it would be an added course to an already hectic schedule. He hopes that the organization may be able to work with the physical education department to devise courses such as lifesaving and CPR that might qualify for credit.

Photo by Susan Bigelow

The tree in front of University President Dennis O'Brien's house toppled down last Tuesday.

Mid-States Evaluation Team releases summary report of University study

by MARC DEMAREST

The Evaluation Team of the Middle States Association of Colleges and Schools recently released a summary report of its study of the University last semester. Calling the report "a confidential document prepared as an educational service for the benefit of the institution," the Evaluation team stressed that the findings of the report were "based solely on an educational evaluation of the institution, and of the manner in which it appears to be carrying out its educational objectives."

In the introduction to the report, the Team found the University in good health, both academically and physically. The Team praised President Dennis O'Brien and the senior administration, as well as the faculty. In addition, the student body was found to be "outstanding in ability — far above average in traditional measurements — the product of a robust applicant pool. . . ."

The report itself is divided into four topical sections: the Residential Campus, Selected Curriculum Topics and Special Programs, Faculty Development and Structure, and Student and Academic Support Services.

The Team identified two specific areas of concern under the Residential Campus. The first was that of extracurricular life on campus. Students interviewed felt "a need for social alternative(s) to fraternity parties. Although there are some self-initiated and privately funded parties . . . they cannot compete with the free access, unlimited refreshments and endless conviviality offered to all members of the student body by the fraternities." The report identified a seeming all-or-nothing choice for students, between "booking" and fraternity parties, and suggested, among other things, that the University itself take a larger role in the planning of social activities, and make a good faith effort to bring fraternities into the campus community. "The fraternities . . . feel beleaguered. They are concerned that the institutional intent is to minimize their influence (at best) or to destroy them completely (at worst)."

The report further identified a need for fraternities to recognize and abide by the regulations set forth by the administration, but cautioned that regulations "clearly stated and evenly enforced are more effective than rules imposed as a reaction to a particular provocative incident or series of incidents."

The report supported the new Residential College proposal, but called for a reexamination of separate housing for freshmen, as well as for the segregation of the sexes. In addition the report recommended the renovation of Trax and Kress "to provide additional bed space."

Concerning curriculum issues, Group II of the Team identified an overall lack of coherence and deep thought in many of the University's "special programs," particularly summer session, January Plan, and the Graduate Program. The report said that ". . . only 2% of the Bucknell undergraduate student body enrolls in the Honors Program, approximately 150 students per year participate in off-campus programs, the university has fewer than 200 graduate students, and the summer school attracts an enrollment of 400."

Recommendations for each of the "special programs" tended to follow similar lines in the report. It was felt that more emphasis was needed on the part of the administration, and more concrete effort is necessary to increase enrollment in the programs. According to the Report, a "raision d'etre" is lacking in many of the programs, but the Team was confident that current efforts to remedy this problem would be at least partially successful.

Concerning the faculty, the Report found them liberally funded and encouraged by the University as a whole, but stressed the need to balance the teacher as scholar with the teacher as teacher. "There is a need to pay more attention to teaching effectiveness, not because teaching is not strong at Bucknell, but rather to ensure that a decade of emphasis on research should be complemented, both symbolically and in fact, by visible support for and appreciation of excellent teaching during the regular semester and in January."

The report lauded aspects of the faculty development program, particularly the tenure review committee, and the merit pay program, which "allows faculty members to be rewarded for professional growth" and can also "signal the need for growth to a faculty member in a way that opportunity and a supportive environment do not."

In the final section of the Report, the Team cited "poor morale . . . among non-academic employees . . ." and suggested the establishment of "a job classification and career ladder system for all non-faculty positions" at the University.

The Team concluded the Report by stressing a need for highly increased female and minority faculty members in the Bucknell community, echoing earlier observations on the lack of "urban and minority students and too much of the socio-economic homogeneity which typifies privately supported, selective Eastern colleges and universities."

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News Briefs

Organization forms for campus women

A new organization, Women Working for Change, was formally recognized by the ABS this January. The group recognizes female inequality and the maltreatment of women at Bucknell; consequently the organization wants to unite the females of Bucknell in hopes of alleviating the discrimination, according to Pam Ross '84 and Brandie Taggart '85, co-coordinators of the organization.

"Even if we don't receive money for funding this semester, the group will still read feminist readings followed by discussion," Taggart '85 said.

They have already held three meetings in which 25 core group members have been recognized. This week Ross and Taggart submitted a budget to the ABS. They hope to obtain money for two women's study conferences, three movies and receptions following lectures. In addition, the academic departments and the Committee on Special Programs will be asked to make contributions.

The lectures have been selected by Maureen Murphy, associate dean of the College of Arts and Sciences and associate professor of religion. They include Diane Allen, a T.V. newswoman from Philadelphia on February 28 and Ellen Bush, an employee of E.F. Hutton, on April 5.

Presidential search begins nationwide

The Presidential Search Committee held an organizational meeting last Friday, and the committee expects to have a final candidate for the May 12 meeting of the board of trustees according to committee chairman Lee Idleman. The committee appointed David Fisfis '85 as a student representative to the committee, and an additional faculty representative will be chosen next week.

The committee will meet on March 3 to search for a replacement for University president Dennis O'Brien, who has been named president of the University of Rochester.

The University Board of Trustees decided at their meeting on Friday to renovate the Dana Engineering Building beginning immediately following the end of classes in May, and the board approved a budget of $4.2 million for the project. The Campaign for Bucknell, which has already reached two-thirds of its $58.5 million goal in a year, will fund the renovation. Renovations in classrooms should be completed over the summer, and will not interrupt classes normally held there.

Capron to discuss medicine and law

Alexander Morgan Capron, professor of law, ethics and public policy at Georgetown University, will speak about medicine's challenge to existing legal definitions on Thursday, February 23 in the U.C. Forum.

Capron, who graduated from Swarthmore College and Yale Law School, was a professor of law and a professor of human genetics at the University of Pennsylvania from 1972 to 1982. He served as Executive Director of the President's Commission for the Study of Ethical Problems in Medicine and Biomedical and Behavioral Research from December 1979 to March 1983.

Besides his responsibility for the 16 volumes issued by the commission, Capron has authored or edited six books and more than 60 articles on bioethics. He has appeared on numerous television and radio programs, including The Today Show, the CBS Morning News, ABS News Nightline, and the MacNeil Lehrer Report.

The Johnson Foundation Visitors Program is sponsoring the lecture which is open to the public free of charge.

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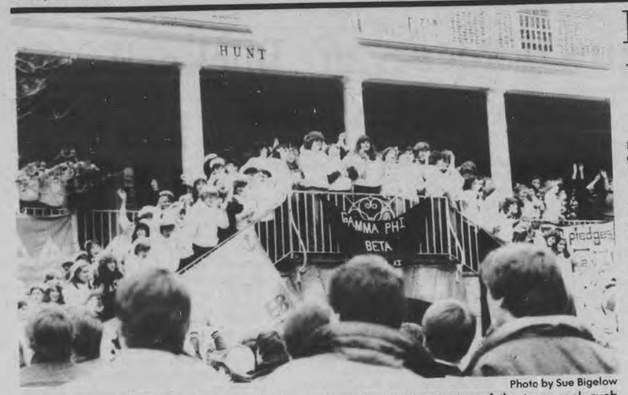

Photo by Sue Bigelow

A total of 256 women out of the 413 who registered at the beginning of the two-week rush period was invited to pledge sororities last Sunday, according to Diane Jamison '84, Panhellenic rush coordinator.

Sororities extend invitations to 256

Alpha Chi Omega, Delta Delta Delta, Delta Gamma and Pi Beta Phi extended invitations to 40 girls, which was quota. Quota is the maximum number of pledges a sorority may admit. Quota is determined by dividing the number of registered rushees by the number of sororities. Panhell divided by nine, taking Kappa Alpha Theta into account this year. Kappa Alpha Theta will rush next fall.

Kappa Kappa Gamma admitted 41 pledges due to a manual error that occurred while Panhell was matching bids, Jamison said.

The remaining sororities admitted as follows: Beta Gamma (37), Gamma Phi Beta (11), and Phi Mu (3).

Open rush is currently being held by Gamma Phi Beta and Phi Mu. Nine more girls have pledged Phi Mu to date. Jamison expects open rush to end by the middle of next week.

(The following is a list of those women who pledged sororities. All are freshman women except those indicated by their class year.)

Alpha Chi Omega: Jane Baxter '86, Lynn Bond, Beatrice Brown, Dianne Conley, Christa DeRuiter, Mary Dominguez, Shelley Farris, Katherine Fox, Elizabeth Greig, Suzanne Hasche, Lisa Grudi, Kelley Hasson '86, Susan Inferrera, Jennifer Johnson, Margaret Kimmel, Susan Knight, Nancy Kressman '86, Bernice Laffitte '86, Kathleen A. Lynch, Marguerite Maynard, Jenniter McCandless, Maureen McGarey, Alison Miller, Heidi Nepf, Sarah Palmer, Nicole Pepe, Sue Prendergast, Dawne Quackenboss, Susan Ragon '86, Susan Rundquist, Christine Ryczak, Carla Salisbury '86, Lorette Sciarappa, Lori Scott, Jodi Smith, Judy Spalckhaver, Kathleen Trombacca, Denise Bezzuto, Nancy Wiegand, Susan Zemanian.

Beta Gamma: Deborah Andre '86, Norma Beisel, Susan Brown, Amy Butzer, Kristin Cody, Melissa Connor '86, Margaret Cullen, Dianne Czarnecki, Deborah Dawson, Linda DeKimpe, Corinne Kinardo, Christine Dombek, Mary Doyle, Michele Farrell, Denise Gamba, Stephanie Gebauer, JoAnne Gill, Barbara Goodale, Karen Grasso, Christine Grifone, Kathy Jessen, Melanie Kinn '85, Laura Klein, Lisa Lechleiter, Sara Linsley, Lisa Ludemann, Eleanore Magill '86, Debbie Malm, Holly Mathias, Paula Mets, Lisa Mignogna, Patricia Munchel, Susan Owen, Debra Perri, Karen Tucker, Marianne Wampler, Valerie Weil.

Delta Delta Delta: Jennifer Adams, Lee Asplundh, Cynthia Barbosa, Susan Barone, Elizabeth Bauer, Karen Britton '86, Patricia Burke, Janet Calabro, Linda Cestari, Gretchen Chambers, Cynthia Ciatto, Marie Dougherty, Cammille Edwards, Leigh Eggleston, Jill Ferguson, Louisa Fingerhood, Cindy Freishtat, Dorothy Harris, Karen Hume, Kathleen Jarvis, Patricia Lawrence, Barbara Lauri Leen, Kathleen Lehrfeld, Christine Liston, Sue Anne McFarland, Jessica Pagano '86, Amanda Pancoast, Karen Rappel, Laura Roll, Lori Roskoph '86, Amy Stewart, Robin Sundy, Adrianne Vandenheuvel, Joanna Warner, Robin Weisberger, Donna Wenzel, Kathleen Wulff, Kathryn Yates, Heidi Zoller.

Delta Gamma: Joann Attenweiler, Tracie Bell '85, Christina Berninger, Gina Brasco, Cheryl Cashin, Lisa Christiansen, Susan Gagliardi, Melissa Garffer '86, Kimberly Garrity, Barbara Breenwood, Kathryn Harper, Ann Harrison, Joanne Jarssen, Jody Johnstone, Cathy Karas '86, Marilyn Kern, Bonnie Libby, Charlene Long, Sue-Ellen McSweeney, Carolyn Janet Merl, Miriam Moore, Christen Mowad, Marjorie Myers, Karla Nickolas, Karen Niessen, Yoshiko Numata, Nancy Perrotta '86, Pamela Provenzano, Claudia Pump, Susan Scott, Karen Stachowicz, Skye Stewart, Sarah Stone, Trudianne Temple, Marie Tria, Christine Trum, Susan Anne Vescio, Debra Wild, Maria Yerovi '86.

Gamma Phi Beta: Dawn Ackerly, Anne Louise Bennett, Colleen Devaney, Beth Ann Flowers, Susan Herman, Linda Jacowitz, Sharon Link, Cheryl Stuntz, Michelle Yenser, Sara Zaman.

Kappa Kappa Gamma: Dianne Acker, Lauren Albrecht, Erica Alpers, Noosheen Amiri, Karen Baumgaertner, Tiffany Berger, Sarah Calame, Sara Carty, Cheryl Conrad '86, Caren Cronin, Sarah Davanzo, Susan DeCamp, Pamela Dinsdale, Lisa DiStefano, Meighan Freeman, Jennifer Friedland, Gina Giambalyo, Gayle Groeller, Liza Harris, Susan Holben, Joyce Kim, Roselyn Letourneau, Kathleen Beth Lynch, Kathleen MacPhee, Jane Macyko, Lynn Majors, Ann Malesardi, Margaret Mistretta, Leslie Northrup, Leigh Obenhuber, Kimberly A. Ollio, Jane F. Patzwall, Catherine Ruger, Anne Samek '86, Cheryl Sealander, Andrea Sears, Francesca Sharkey, Janice Triano, Sandra Lynn Wauters, Carolyn Williams, Ainsley Van Winkle.

Phi Mu: Catherine Catino, Rebekah Cunningham, Carolyn Eldon, Beth Eyer, Elizabeth Kisby, Kathy Dron '86, Robyn Huttemann, Eileen McArdle, Elsie Mendoza, Daren Murdock '85, Mary Ellen O'Brien '85, Stephanie Schuckers.

Pi Beta Phi: Elizabeth Abbe, Kimberly Ball, Lauren Balliette, Cynthia Bess, Amy Bloes '86, Susan Chauncey, Laurie Corn, Catherine Caste, Carole Ciaio, Louise Ciccarelli, Debbie Cutney, Gina DeBernardo '86, Susan DeJesus, Elizabeth Delaney, Tracy Dennis, Danielle Ehrlich, Beverly Field '86, Ann Goloway, Jan Hammond, Jacqueline Jardin, Tara Kelley, Philomena LaCapra, Daren Leddy, Megan Lum, Margaret McDermott, Jane McDonald, Louise McWalter '86, Nancy Neal, Elisa Neiffer, Robin O'Brien, Nadine Padowicz, Joanne Pappas, Michele Perrone, Melissa Regan, Laura Riggin, Kathleen Schaefer, Leanne Short '86, Mary Ann Sola, Anne Stile, Lisa Ann Weiss.

Warner claims WVBU blocks other stations

From page 1.

plaint. Warner hoped that her complaint would result in WVBU moving their position on the dial. This would mean a change in frequency for the station.

A change in the station's frequency "could cost anywhere from $20,000 to $50,000," Bramhall said. It would involve purchasing a new exciter, transmitter and antenna. A field study would also have to be conducted to find a new frequency for the station, according to Bramhall.

Non-commercial stations can only occupy the space between 88 and 91 on the FM dial according to Bramhall. The availability of space is extremely limited. Bramhall was doubtful another location on the dial was open. "The FCC has supported WVBU's position concerning Warner's complaint. The station is under FCC approval," Bramhall said.

Fraternities flooded waters rise 24 ft.

By RICHARD DURHAM

Up to two and a half inches of rain over the past few days caused the Susquehanna River and the Bull Run to overflow their banks.

The fraternity houses of Sigma Alpha Eqsilon and Kappa Sigma were flooded and parts of St. George St. were impassable, according to Mike Amarante, assistant director of the department of security and safety. In addition, the Lewisburg River Bridge was closed.

Vehicles in the vicinity of St. George St. and the railroad underpass and vehicles in the Harris parking lot were moved Wednesday as flood waters covered the footbridge behind Harris Hall.

Utilities in SAE and Kappa Sig were shut off as flooding occurred. "The flooding which first started at SAE left several feet of water because portable pumps could not dispense the water quickly enough," Amarante said.

Quite a few students and residents living in houses on sixth street between St. Louis St. and St. Catherine St. were evacuated as the Bull Run Creek rose higher.

"The Physical Plant did a commendable job towing disabled cars, fixing flats and helping students to start cars," Amarante said. Ginny Krebs, secretary of the department of security and safety, called to notify students to more their cars and some of the custodial staff found keys and helped to move the cars, Amarante added.

License plates on unregistered vehicles had to be verified through state agencies and a tow truck was called for cars which were disabled before the flood.

The Susquehanna River rose to 24.13 feet and crested at 10 p.m. on Wednesday night, according to a NOAA Weather Radio Station report. The thawing of the frozen ground partially caused the flooding.

The Physical Plant is presently involved in efforts to clean up the debris dropped during the winter weather.

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'Poetry is where you find it . . .'

Hayden Carruth begins residency at Bucknell

By NANCY D. CAMPBELL

He was too shy to make a good reporter, he discovered after graduating from the University of North Carolina at Chapel Hill, and he found he wasn't a good soldier while in the Army air corps in Italy during World War II. It was in 1946 at the University of Chicago grad school that Hayden Carruth discovered that writing poetry, which he had done since age six, was "still a reasonable thing to do." "From then on," he said, "I was sunk."

Carruth has already given a reading of unpublished works on campus, so well attended it had to be moved to the Vaughan Lit. Auditorium. He is now living in Lewisburg as Bucknell's poet-in-residence until April 9, spending most of his time revising poetry and some prose written over the past year and a half while he was at the University of Syracuse. He also contributes to Karl Patten's, professor of English, poetry workshop course.

Carruth was born in Waterbury, Connecticut, and has spent much of his life living in New England villages. Until recently, Carruth raised much of his family's food, cut wood and worried about paying the bills as a poet and editor. The greatest change in his later life was his move to accept a teaching position at the University of Syracuse.

Carruth describes himself as "the sort of person who needs to feel he's helpful." He helps numerous young poets and maintains connections with contemporary writers. This keeps his correspondence healthy—Carruth often writes as many as 100 letters each week. He places emphasis on getting to know his students and teaching outside of class.

The business of poets teaching is something Carruth has seen change in his lifetime. "When I was younger, there were no poets teaching." He states that in the 1950's, classes in writing began to become standard in universities and writers began to drift into the academic world. He himself might have gone that way, had he not spent time in a mental institution.

Part of the process to get over a neurotic deficiency, Carruth said, is "learning to risk everything, repeatedly. Part of that process, for me, was to write about it." Carruth is not a confessional poet in any sense -- but he still uses insights that came to him during that unsettling period of his life. "If I am any good as a teacher, counselor or guide, I think it is because of that," he said.

Carruth expresses profound interest in the way experience gets turned into art, which he feels does not differ from life. "Poems are written in a work room at a desk as if they are about experiences that occurred as they are, but they're not—they are made up." He stresses that the "made up" must be authentic; the imagination honest, open and adventuresome. "I believe many young writers are inhibited from dealing with their own experince—they feel their own lives are too dull. This is not true—there is no fundamental difference between five minutes in my life and five minutes in yours."

Much of the process leading from experience to poem is mysterious, a mystery Carruth does not feel can be deduced, reduced or paraphrased. For this reason, he disagrees with modern critical theories (Marxist criticism, deconstructionism) because they come from a "very narrow view which doesn't take into account the spiritual and emotional experience of the artist." There is mystery in both creating and responding to a work of art.

Carruth's impulse to write comes unexpectedly—usually, he said, when he's doing something else. After years of writing, he can now tell when a poem is finished—"there's a little click, which helps." And although the impulse to write may come at a particular moment, it combines Carruth's personal experience with that of broader philosophical concerns.

Carruth's strong aesthetic standards are characterized by a conscious recognition of responsibility to society. He feels some pre-war artists abdicated their responsibility by using art as an antidote or substitution for reality. Indulging in escapist art does not satisfy Carruth's feeling of responsibility to the self as artist, and to art as an element of human culture and society.

While retaining strict standards for recognizing art, Carruth as editor and critic has always been eclectic. "Poetry is where you find it," he said, stressing that a good editor is someone who can recognize the authentic and, through "little red pencillings" help the author reach her goal.

"Poetry is what happens before you begin writing," he said. "And language is the medium, not the poetry." Carruth lists Galway Kinnell, Denise Levertov, Tom McGrath, Wendell Berry, Adrienne Rich and Robert Duncan as some of today's foremost writers.

Carruth was strongly influenced by existential philosophy and literature. He early on decided he was an anarchist in the peaceful sense of the word. When saying he is an anarchist in print, he qualifies the word—"people like Thoreau and Tolstoy"—not nihilistic or violent anarchists. "Freedom is the first criterion. If you have an ideology, you're no longer free—you're stuck in your doctrine."

While here, Carruth is also working on a project with William Duckworth, associate professor of music, which he calls "Simple Songs About Sex and War." "Simple Songs" is a song cycle, which Carruth stresses will be songs, not poems set to music. "We want to make a real amalgam of music and language," taking the spirit and some elements of jazz, blues and rock to make accessible songs that are not simply pop.

"It is the artist's responsibility to use actualities and transform them into things that acquire values and meanings," Carruth said.

Although Carruth has been at the University for only a few weeks, he has already "seen signs and heard things" and is convinced that Bucknell has a genuine desire to integrate and strengthen the humanities program, and that it has a "good base to become a truly first-rate liberal arts college." He also shakes his head in disbelief at Lewisburg's three-globed street lamps, musing "that there can be such things in the modern world."

Photo by Susan Bigelow

Hayden Carruth will be on campus until April 9 and is free to talk to students during his residency.

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Black film festival during February

The final film of the Black History Month Film Series will feature Ralph Ellison, author of The Invisible Man. The film, "On Works in Progress," will examine the function of a writer in society, Ellison's own process of writing The Invisible Man and his belief in the essential immersion of an artist's total being in the art being created. The film will be shown Thursday, February 23 at 7 p.m. in Room 301 of the University Theater.

Dave Covergives senior recital Sun.

Bucknell University senior David Cover will present a piano recital on Sunday, February 19 at 7:30 p.m. in Vaughan Literature Auditorium at Bucknell University. The evening's performance is free to the public. Cover's program will include the following works: Sonada in D Major, Op. 10, No. 3, by Beethoven, L'Isle Joyeuse by Debussy and Sonata by Griffes.

Cover, a native of Myerstown, Pa., is a music and chemistry major at Bucknell. An accompanist for the University Chorale and Chapel Choir, he is a member of the Bucknell Jazz and Rock Ensemble. Cover also won last year's second prize in the statewide Pennsylvania Music Teachers Association Collegiate Artist Competition.

Donald Reinhold: alumni recital

Pianist Donald Reinhold, a 1974 graduate of Bucknell University will return to campus Thursday, February 23 to present a recital in Vaughan Literature Auditorium. This performance, scheduled for 8 p.m., will be Reinhold's first solo recital on campus since he graduated.

A resident of Hyattsville, Maryland, Reinhold is an instructuor of music at the University of Maryland, College Park. He also serves on the faculty of the Center for the Performing Arts in Montgomery Village. In addition to his Bucknell appearance, Reinhold will perform several times during the current season in Washington, D.C. and this year's Sonneck Society Conference.

As an undergraduate, Reinhold served on the University Artist Series Committee and presented a weekly classical music show on the campus radio. He was a student of Dorothy Wilson. Following his graduation, he attended the Mozarteum in Salzburg, Austria, and earned a master's degree in musicology at the University of North Carolina.

Bus trip going to DeKooning exhibit

On Thursday, Feb. 23, the art department is sponsoring a bus trip to the Whitney Museum in New York City. The focus of the trip will be the DeKooning exhibition presently at the Whitney through Feb. 26.

The exhibit features a retrospective of this famous 20th century artist. Large oils on canvas, bronzed sculptures and drawings help to show the evolution of DeKoonings' work from the 1930s to the present.

The bus will depart from the downhill UC at 7 a.m. and arrive at 75th and Madison at approximately 11 a.m. Departure from New York will be at 8 p.m.

All interested parties should bring $10 to the art office to reserve a seat on the bus. If you are not interested in viewing the exhibit, other arrangements may be made.

Barry Hannigan to present piano solo

Bucknell pianist Barry Hannigan will present a faculty recital Tuesday, February 21 at 8 p.m. in the University's Vaughan Literature Auditorium. He will perform works for solo piano, including The People United Will Never Be Defeated, by composer Frederic Rzewski. The recital is open to the public free of charge.

State of the Arts

Photo by Sue Bigelow

Two Bucknellians take time out to view one of the many prints at the highly successful gallery reception.

Video extravaganza on Saturday Night

Crystal Systems Inc., under the direction of video jockey-entrepreneur Carl Caruso, is bringing to Bucknell what promises to be perhaps the most exciting and overwhelming musical event the campus has experienced in some time.

The Bucknell Concert Committee presented a similar event, Rock Video Night, last year. The quality and quantity of videos shown, however, may have been a disappointment to some students. These students can be assured that this problem will not reoccur with Video Extravaganza.

Caruso, a professional in the truest sense, has videos to satisfy all listeners and video fans—top 40, reggae, new wave, hip hop, funk, punk and many, many more. In addition, Caruso will be taking requests for your favorite videos throughout the night. For clear viewing from all angles, two large screens will be strategically placed within Larison dining hall. The sound accompanying the videos will be delivered through 8000 watts of power, the maximum wattage the hall is capable of holding.

Video extravaganza is indeed an event not to be missed. Tickets will be sold at the door tomorrow night beginning at 9:00 p.m. Ticket price is $2.00. You won't be disappointed.

Poet Galway Kinnel reads at Bucknell

The department of English has the privilege of welcoming Pulitzer prize winning poet Galway Kinnell to Bucknell on Feb. 23. Kinnell will read a selection of his poems at 8 p.m. in the C. Willard Smith Library.

Kinnells' poetry has been devoted to a remarkably consistent, though by no means limited range of concerns. The subjects and themes to which he has returned again and again are the relation of the self to violence, transience, and death; the power of wilderness and wildness, and the primitive underpinnings of existence that are disguised by the superstructure of civilization.

Kinnell is the recipient of numerous awards and grants, among them a National Institute of Arts and Letters Award, two Guggenheim Fellowships, a Rockefeller Foundation grant, a Longview Foundation Award, and a National Endowment for the Arts grant.

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It is anticipated that the President will assume office on July 1, 1984. Resumes or nominations should be sent as soon as possible and no later than March 15, 1984 to:

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Weekly Restaurant Review

Rusty's: an American pub

The Lewisburg area provides a variety of eating establishments, from Za's (La Casa de Pizza) to the elegant Lewisburg Inn; not to mention the abundance of fast food restaurants which line Route 15. In this issue and forthcoming Bucknellians we hope to provide a glimpse of the many dining options available in our community.

If you're seeking a light dinner or satisfying lunch, Rusty's is most definitely a bar and grill-type place that is worth looking into. Rusty's offers a warm American pub atmosphere where leisurely dining is encouraged. There is a wide variety of dining choices from substantial steak entrees to simple hot and cold sandwiches and a plate of crisp salads.

Particularly tasty and highly recommended is the spinach salad. This salad of fresh leafy spinach is mixed with mushrooms, onion and bacon bits and covered in a zesty viniagrettedressing. It proves to be a good, simple dining choice.

The variety of hot and cold sandwiches range from traditional American cheese and club sandwiches, to deli concoctions and healthful tuna and bean sprout-filled pita breads. The Reuben, although made with pastrami instead of the traditional corned beef, a substantial portion of pastrami, topped with sauerkraut, smothered with Thousand Island dressing and lots of melted swiss cheese on rye bread. If you're in the mood for a fulfilling deli sandwich the Reuben is your best bet. The Chicken Devonshire, a hot open-faced sandwich of chicken served with melted cheese, bacon and covered with a heavy white sauce, however, is not up to par.

The bar and grill atmosphere of Rusty's beckons the diner to order the burger which they claim is a full ½ pound of beef with your choice of condiments. One looks forward to a heavenly, meaty burger. However, you are quickly brought down to earth with one bite. The hamburgers have a taste similar to meat loaf and there seemed to be onion and bread crumbs within the burger. Hence one is tempted to ask, "Where's the beef?"

The highlight of the bill of fare are the appetizers. Two or three of these scrumptious appetizers would more than amply fulfill anyone's zany cravings and perhaps even serve as a complete meal. The nachos dipped in hot and spicy guacamoli are a great beginning. Also offered are a number of fried vegetables and your standard bar cuisine of potato skins, wedge fries and onion rings. A refreshing addition to this list is the fruit du jour. The fruit du jour offered when the Bucknellian visited Rusty's was honeydew melon. The melon was a touch underripe but nevertheless very good.

Rusty's is a relatively new establishment and is a superb addition to the Lewisburg dining alternative. It offers a pleasant, easy going atmosphere, cordial, prompt service and all at relatively low prices.

Choir goes to England; January spent touring

By MARTHA BROWN

Shortly after Christmas, on December 27, the Rooke Chapel Choir left for an unforgettable two-week concert tour of England and Wales. After becoming acquainted with London for a day, we took a day trip to Stonehenge, Salisbury, and Bath.

Although we were not scheduled to perform in Salisbury, we gathered informally inside the Salisbury Cathedral and performed three pieces.

From Salisbury we travelled to Bath, a medieval city nestled in a scenic valley in the country. Here we visited the Roman King and Queen's bath.

On December 31, we headed for Newtown, Wales, with a stop in Stratford, the birthplace of William Shakespeare. The drive through the English countryside was beautiful, becoming more spectacular as we entered Wales.

Over the next three days, we participated in an Evensong service and performed two concerts. The concert program was divided into a Caristmas music section and a section devoted to American composers, including three of Aaron Copland's motets and selections from Leonard Bernstein's Mass. Everyone was hosted by various Welsh families during our stay, which was an invaluable experience for all. We then headed north for Chester, England.

Chester was the most "English" of the towns that we visited, with timbered architecture and brick and cobblestone roads. Near Chester, in a town called Warrington, we gave a concert in the parish church where Lewis Carroll was raised.

We then headed for Solihull, where we were hosted by English families. We performed a concert at a parish church here and were given a reception with the mayor of Solihull in attendance. From here, we took a day trip to Coventry and performed a concert in the modern Coventry cathedral.

This cathedral was built next to the ruins of the old cathedral, bombed out in WW II and left as a memorial to the war. During the concert, solos were sung by Scott Benedict, Seth McHenry, Steve Freed, and Carrie Wilshusen. When asked how she felt singing here, Carrie said, "Singing Bernstein's Simple Song, I felt as if my voice would never stop. It didn't seem to be a part of me anymore. The size of the cathedral and the acoustics helped me feel as if I were truly soaring."

The next stop after Coventry was Ely, a small town near Cambridge with one of the largest cathedrals in England. Here we performed and taped our concert program. Four organ students who are members of the choir got the opportunity to play the organ, an experience they will probably never forget. We then spent two days at Cambridge, exploring the different colleges of the University.

On Monday, January 9, we returned to London. Tuesday afternoon was our last concert of the tour at the Barbican center, an arts complex in London. That night, we had dinner together—a feast in the true style of Henry VIII, complete with minstrels, jesters, knights, and Henry VIII. Wednesday morning marked the end of the tour

When asked to reflect on the tour, Dr. William Payn remarked, "The Chapel Choir concert tour to England and Wales is now a pleasant memory, but those things which stand out most vividly in my mind right now are directly related to the cooperation and group cohesiveness we experienced throughout the two weeks together. Never before have I traveled with a more delightful group of young adults."

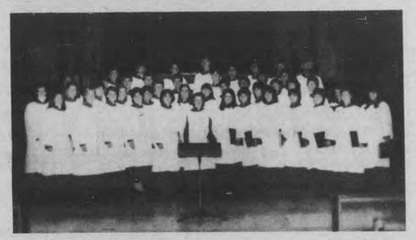

Photo by Mike Driscoll

Bucknell's Chapel Choir performed many concerts both formal and informal throughout England and Wales. The highlight of the tour was the Cathedral performance, in full dress in Coventry England, pictured at left.

THIS WEEK . . .

Films

February 17-23, Campus Theatre, Lewisburg, **To Be or Not to Be**, 8 p.m., adm.-$4, Tues.-Thurs. $1.50.
February 17-23, Fox Theatre, Selinsgrove, **Terms of Endearment, Lassiter, Blame it on Rio, Footloose,** adm. $4, shows: 7 p.m. and 9 p.m.
February 17, U.C.301, Hilltop Film Series, **Three Penny Opera,** 8 p.m.
February 17, U.C. Forum, Weekend Programs Committee Film, **The Turning Point,** 8 p.m. and 10:15 p.m.
February 20, Vaughan Lit. Aud., English Dept. Film Series, **Fata Morgana,** 4 p.m. and 8 p.m.
February 21, U.C.301, Third World Film Series, **The Brazilian Connection: A Struggle for Democracy,** 4 p.m. and 7 p.m.
February 21, Packwood House Museum Film, **The Age of Revolution,** 7:30 p.m.
February 22, Vaughan Lit. Aud., Wednesday Night Film Series, **Dial M for Murder,** 10 p.m., adm.-$1.
February 23, U.C.301, Black History Month Film Series, **On Works in Progress,** 7 p.m.

Special Events

February 18, Larison Dining Hall, **A Video Extravaganza,** 9 p.m. to 1 a.m., adm.-$2.
February 18, U.C.241, **Campus Club Ethnic Dinner,** 7 p.m.
February 18, Cultural Express to New York city, drop off at 6th ave. and 23rd street, leave downhill U.C. at 7 a.m., return to Bucknell approx. 11:30 p.m., Cost $15.
February 20, WVBU 90.5FM, Beatles Special **From Liverpool to Legend,** 8 p.m.
February 20-24 WVBU 90.5FM **Lunch Blox,** 12-12:30 p.m.
February 21 U.C.204, **Open Culture Meeting,** 4 p.m.
February 21, WVBU 90.5FM, Classic Vinyl: **Dark Side of the Moon,** 8:30 p.m.
February 23, Art Dept. bus to NYC, Destination is the Whitney Museum at 75th and Madison, leave downhill U.C. at 7 a.m., arrive back at Bucknell 11:30 p.m., Cost $10.

Live

February 17, Susquehanna University, Selinsgrove, **Festival of Ballet and Modern Dance,** Weber Chapel Aud., 8 p.m. Tickets: Adults $3, Children/Students $1.
February 19, Vaughan Lit. Aud., **Senior Recital by David Cover,** 7:30 p.m.
February 21, Vaughan Lit. Aud., **Faculty Recital by Barry Hannigan,** 8 p.m.
February 21, Packwood House Museum speaker, **American Diplomacy Study Group,** with Dr. Michael Roskin, 7:30 p.m.
February 23, Vaughan Lit. Aud., **Alumni Recital by Donald Reinhold,** 8 p.m.
February 23, U.C. Forum lecture, **Life and Death decision: Medicine's Challenge to the Law** by Alexander Capron, 8 p.m.
February 23, C. Willard Smith Library, **Poetry reading by visiting poet Galway Kinnell, 4 p.m.**

Exhibition

Center Gallery, Lewisburg, **Simca and Parasol: Two Presses,** February 3 through April 4. Hours: Monday - Friday 11 a.m.-4 p.m., Saturday 1 p.m.-4 p.m.

Bucknell in the '60s and '70s

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Odronic shares his "collection of things"

By KATHY FLYNN

If you ever walk into Marts Hall to find Professor Walter Odronic, you won't need to look far. A congenial, ivory-haired man with glasses, wearing an earthy sweater and hiking boots, will eagerly come to your assistance. He might even ask you about your surname, and when he's finished, you will know its origins and significance. Next he will want to know where you're from. Of course you might mention the closest major city, not imagining that anyone has heard of your modest town. But not only does he know your hometown by name, but he has probably visited it during his travels.

Profesor Odronic is the Director of Overseas and Off Campus Studies. The eighty students who go abroad per semester arrange their programs with him, while another hundred students inquire about off-campus study.

The students' reasons for leaving Bucknell include a desire for adventure, the exposure to a different culture, or the opportunity to perfect a language. "People need a change of place. You stand outside yourself by getting away from your environment, and then you can see your relations with other societies," said Odronic.

Odronic has spent at least nine years travelling throughout Asia and Europe in additon to his extensive wanderings within the United States. He tends to avoid the "beaten path" of highways for the small villages of "grass roots America."

Consequently, when Odronic asks about your hometown he undoubtedly knows the location. Says Odronic, "People think you focus on Syracuse or Pittsburgh and can't believe I know where they come from."

"Anyone who travels has to get interested in names of places. They tell us something about a country's origins, hopes and tranquilities," adds Odronic.

The etymology of New England towns, like Plymouth, Boston, and Portland, says Odronic, derive their origins from England. Pennsylvania following its Germanic influences tends to have alot of burgs.

"Many students," comments Odronic, "unfortunately aren't aware of antecedent European influences or don't think in depth about their origins." An awareness leads to Odronic's interest in surnames. "Last names give people an identity, an earned name," says Odronic. Taylor, for example, if converted suggests an occupation.

Odronic has a "collection of things" he has learned and enjoys. He shares with students by teaching them French and German languages, Asian studies, geography, and European literature. He believes that the faculty at Bucknell is sincerely interested in its students.

"The whole idea of education bringing about latent potential depends on the student, the environment he finds himself, and puts himself in—as going abroad," explains Odronic.

He has the special satisfaction of seeing the effect a semester abroad has on Bucknellians. Each student receives a welcome home letter from him and about forty percent of these students attend a dinner to relate experiences. Many changes are evident in the student's appearances, maturity and personality as they "molt one coat for another."

In his free time, Odronic enjoys wandering through the Adirondack Mountains or paddling his kayak on a deserted lake. His favorite pastime is visiting the St. Lawrence River to "see it frozen before the channels are open for ships."

Next time you walk through Marts and happen to pass a smiling man who bounces when he walks, stop and ask him—if he hasn't stopped you first—what your surname means. As he says, "there are new dimensions from every experience."

Photo by Debbie Gray

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Ralph Waite, from the class of '52

A symbol: American fatherhood

By JAN MacDONALD

As we proceed through our four year Bucknell experience, it is difficult to imagine that "little" Lewisburg, Pennsylvania, will ever lend us fame. For instance, Ralph Waite has become the symbol of American fatherhood thanks to his acclaimed portrayal of John Walton in "The Waltons."

Ralph Harold Waite, II was born on June 22, 1928 in White Plains, New York. He graduated from Bucknell in 1952 with a Bachelor of Arts degree in Philosophy, Psychology, and Religion. Aside from academics, he was a three year member of the International Relations Club, as well as an active member of the Philosophy Club. He also served on the staff of the Bucknellian for two years.

He participated in intramural sports for three years in addition to his membership on the track team. Later, he went on to earn a Bachelor of Divinity Degree at Yale University where he was ordained a Presbyterian Minister.

While studying at Bucknell, Waite had no inclinations toward entering the world of show business. He was first employed as a social worker for the Westchester County Department of Welfare, after which he served as publicity director and assistent editor of Harper and Row Publishing Co., in New York City. Later, he entered the ministry. In fact, it was during his service at the United Church of Christ in Garden City, Long Island, when he decided to pursue acting.

During the first eight years of his acting career, Waite appeared in eight Broadway plays, including "Hogan's Goat," "Watering Place," and "The Trial of Lee Harvey Oswald." He also appeared in 15 off-Broadway plays in numerous regional theater productions.

Some of his motion picture credits are "Five Easy Pieces," "Lawman," and "Dime Box." Ralph Waite, however, will forever be known as the man who portrays ever-optimistic John Walton on T.V.'s successful "The Waltons."

Ralph Waite's personal life has been plagued with pain and tragedy. Waite's marriage to Beverly Hall, also a Bucknell graduate, ended in divorce, as did his second marriage. Dealing with these divorces in addition to the death of his eldest daughter played a role in shaping the man that Waite is today.

Waite has "found pain to be one of the real keys to growth." He has said, "a person like me doesn't grow unless he has to. I tend to be lazy and enjoy life, but I have been forced by personal tragedy and illness to grow. The alternative would be to wither away, to escape—which I tried to do for many years through booze."

As a recovering alcoholic, Waite has been very open in expressing his views concerning alcoholism. He wrote "Rose's Park," a movie explaining the life of people on Skid Row.

Obviously, Ralph Waite is a strong individual who achieved many goals after his Bucknell experience. He admits to having a sincere interest in Bucknell, and he has many fond memories of his time spent in Lewisburg.

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'Tackling the foremost international issues'

Rejecting ethnocentrisms to confront world affairs

By DIANE BORDEN

On February 25, thirteen Bucknellians will depart for Harvard University's annual Model United Nations. For two days, Bucknell, along with 72 other colleges and universities across the continent (including Canada, California, Maine and Florida), will take part in a U.N. simulation fashioned after its international counterpart in New York City. Each school will represent one particular country and assemble in committees in which they will be called upon to voice the concerns, attitudes, and ideologies of that country.

The trip is sponsored by Bucknell's International Relations Club and its members Kim McLaughlin and Harry Kaplan have acted as co-chairmen of the project. Following the distribution of applications before Christmas, participants were chosen based upon past experience, GPA, interest, and a brief essay. The program was open to non-I.R. Club members as well.

Bucknell was then presented with a list of ten countries which was narrowed down to three preferences. Out of these three choices, Harvard assigned Bucknell its representative country, Libya. With a country selected, information gathering began. Every member must be well-versed in the country's economics and history.

First, McLaughlin and Kaplan prepared information packets on Libya from such sources as the Libyan mission in New York. Secondly, each student was responsible for individual research and required to draft a position paper. These papers pose solutions to specific problems tackled by the committee to which he/she would be working on.

Each student was assigned to one of seven committees in the General Assembly. Four will serve on the Economic and Social Council, another will act as representative to the OAU (Organization of African Unity). One person will represent the Libyan delegation in the event a meeting of the Security Council is called due to an internal African issue in Chad.

According to McLaughlin, the most challenging aspect of the Model U.N. is that "we must displace ourselves from a U.S. point of view." The students are required to depart from any ethnocentricisms and confront world affairs from an African-Moslem standpoint. Commented Kaplan, "It is good to get a country having an impact. Playing the devil's advocate teaches you to be objective."

What do students expect to gain? According to McLaughlin, "Although distorted, we will get a view of how the U.N. works. We'll be following the exact procedure." Keeping in tune with Moslem ideology, Kaplan mentioned that the Libyan contingent plans to interrupt the General Assembly with a Moslem prayer session.

From a faculty prespective, Tom Travis, Assoc. Prof. of Political Science, says, "The model U.N. is a very valuable educational experience for student participants. It provides an opportunity to learn intensively about the foreign policy positions of Libya. A student must become aware of all leading issues in international relations because they are debated on the floor of the General Assembly and Security Council. The students need wide general knowledge and specific insight to foreign policy needs of a particular country."

Bucknell has participated in the National Model U.N. held in New York City previously. This project was conducted on a much larger scale. It is hoped that the limited size and enduring excellence of the Harvard program will provide a more intimate forum, thus allowing greater involvement for the students attending.

Andrea Stevenson-Sanjian, asst. prof. of political science will accompany the group as a faculty adviser.

Those attending the Harvard Model U.N. are: Brian Calistri, '84; Bob Garngort, '84; Linda Zackin, '84; Chris March, '84; Carolyn Ripp, '84; Chris Shaheen, '84; Daryl Gagliano, '85; Harry Kaplan, '85; Debbie Kohl, '85; Devon Link, '85; Andy Gautier, '86; Bruce Radin, '86.

Photo by Susan Bigelow

This weekend they will confront world affairs from an African-Moselm standpoint. "Playing the devil's advocate teaches you to be objective," says Kaplan '85. **We must displace ourselves from the U.S. point of view** comments McLaughlin. Bucknell will represent Libya in the Harvard University Model United Nations.

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OPINIONS

Mutually Assured Destruction does not choose sides

By WADE W. CLARKE

In recent years our government has instigated a massive drive to raise the overall level of U.S. arms capabilities. The administration asserts that this buildup is necessary for national security.

The official reasoning behind drastically increasing the level of military spending is that the Soviet Union is a belligerent state that is pushing the world closer to the brink of a nuclear holocaust. This convoluted reasoning is simply ludicrous, and its flaws are painted over with euphemisms like peacekeeper, minuteman, midgetman, Mutually Assured Destruction, tactical superiority, bargaining chip, and survivability factor. Nuclear weaponry is designed to kill on a scale never before imagined, and calling them by less objectionable names does not alter this reality.

The fact is that every major advance in the field of nuclear weapons has been made by the U.S.: the atomic bomb, the hydrogen bomb, the SRBM, the ICBM, the SLBM, MIRV's, and, most recently, the cruise missile.

The present policy of arms escalation is not making a safe place in which to live—rather these increases are destabilizing our relations with the rest of the world. The Defense Department claims that we need the MX missile for a counter force capability, one in which we try to destroy the Soviet's missiles while they are still in their silos. The Defense Department thinks that the Minuteman III can no longer perform this task.

A counter force capability is very dangerous; it is the type of weapons system that is necessary for a first strike attempt. Defense strategists plan for "worst case" scenarios, and it is conceivable that they could include in their contingency plans, a first strike with a missile system that was designed as a retaliatory counter force deterrent. This means that the weapons that were deployed with the intention of deterring the enemy could instead ignite a global nuclear war. The danger is that a first strike can become a viable option if the government is able to use it as a part of its decision making process.

The Pentagon claims that the MX is needed because the Minuteman III has now become vulnerable to a Soviet first strike. If this is the case, why is the MX system being deployed in the same silos that the Minutemen are vacating? The MX has no intrinsic capabilities that could save it from a counter force strike. If eggs break on the way to market, you design a new carton, not new eggs.

It will soon be impossible to protect U.S. ICBM's because their silos cannot be hardened any further. New counter force weapons will be developed and these missiles will in turn become useless. Because of this, the U.S. has diversified its nuclear arsenal; its delivery systems are divided between missiles, jets, and submarines—the "strategic triad." This is the area in which we have a real strategic advantage over the Soviets. Most of their weapons are ICBM's, and they do not keep significant percentages of their planes in the air or submarines at sea, as the U.S. does. They are more vulnerable to a first strike attack than we are.

It seems to me that the only plausible reason for the President to stress military spending to the extent that he has is so he can whip up a belligerent patriotism and develop a wartime consciousness in the North American mind. The aim behind this bandwagon technique is fervent popular support for Reagan as he rides roughshod over the Third World. The groundswell of public support for the Grenada invasion is proof that he has been successful in this tack.

We have reached the point where we can obliterate civilization. The reason most often given for the possible use of nuclear weapons is stopping the spread of communism. Communism existed in some theoretic form for 150 years, and Leninism has been a reality for 80; no sociological phenomenon that has existed for that short period of time merits ending eons of human development to stop its flow.

In the U.S. we have a government of the people. This means that the average citizen, you and I, is responsible for the actions of the government. Knowingly or not, the leaders of the U.S. and U.S.S.R. are preparing for genocide. It is the responsibility of the citizens of both these countries to call on their governments to stop the arms race now.

The people of the United States and the world can no longer afford to allocate such large amounts of their resources to arms. It is time that we as taxpayers stop burying our money. We can do much better things with the fruits of our labor than dig expensive holes and build killing machines.

If we continue on the path that we have chosen, we will ensure our own destruction. It is no longer possible to live without nuclear weapons; they are a reality of the modern world. It has been said that those who live by the sword die by the sword; the time has come that we live with the sword, not by it.

Falwell, Reagan and America, Why do we think we are right?

By MARC DEMAREST

What does it mean to be a religious person? I find myself asking everyone this question lately, usually after Pat Robertson tells me that God has entrusted the U.S. with a sacred mission to destroy Communism, or after Jerry Falwell says women have no right to control their bodies or minds—that is, unless they attend Liberty Baptist College. Please, won't you give, and become a prayer partner....

It's reasonably easy to detect the subliminal threads of totalitarian ideology in the American charismatic movements. They're uncompromisingly anti-intellectual, quick to blame secular humanism and relativistic moral schemes for the nation's "moral bankruptcy," and driven to replace the America that is with one that never was. Actually, their vision of the the America that wasn't is extant in one place—the history textbooks on the Gabler family, censors to the Texas school system, and, by extension, to America.

Charismatic religious movements are as old as the Puritans and the Great Awakening—their revolutionary qualities have always led to a redefinition of the role religion plays in the culture and government of this country. But, as our nation's political and social machinery has become increasingly complex and insular, charismatics have had to play an increasingly secularized role in American life—to the point where an average TV evangelist spends three minutes discussing religious matters for every ten or 20 minutes he spends dispensing his or her particular brand of political history and moral imperatives. That in itself poses no threat to anyone except those too shallow to subject the sermonizing to a healthy amount of intelligent criticism—at which point it seems to shrivel and die. Falwell probably spends no more time proselytizing on the state of the nation than does Ronald Reagan or the average liberal newspaper columnist.

What frightens me is that political ideologues of this vein now control considerable Southern voting blocs, and may in fact be able to deliver entire states to the candidate of their choice in the 1984 Presidential election. While Jesse Jackson's candidacy may cause some consternation among the elite at Moral Majority, Inc., and may force them to expose their fundamentally racist beliefs, I think it's safe to say Ronald Reagan is religion's man for 1984.

So what—unless the Democrats decide to stop squabbling, raise some money, and realize the wisdom and political expediency of a Mondale-Jackson ticket, Reagan will walk away with another four years' license to bait Communists, step on women's rights, ignore the poor—there are no poor in America, are there?—and generally save the nation for the white, upperclass male.

Contrary to liberal dogma, Ronald Reagan is not an evil man, not the anti-Christ come to destroy the world in order to save it for America. He's not Big Brother, and he's not even particularly powerful. Or intelligent. He is, however, someone who supports the same moral positions and political stands as our friends on the Old Time Gospel Hour and the PTL Club. Like Falwell and Robertson, Reagan makes claim to knowing the truth. Not a truth, but the truth—the final, overriding, everlasting fact. We know what the secular implications of that fact are, and I don't like them.

Everyone likes to fall back on the Founding Fathers at this point. What was it they said? A wall of separation between church and state...every man free to pursue his own vision within the bounds of a social contract and behind the benevolent wall of protection provided by liberal democratic theory...it's an old, old song. And it's rather boring at times.

All of this was sparked by two incidents. Early in this semester, I was asked if I knew that my life, and everything I believed in, were lies, because I am not fundamentally religious. Well, it came as quite a shock to me that Western Christian theology, at least as it was represented to me by this person, dictated that the only meaning in life stemmed from a love of Jesus Christ.

By my reckoning that would make the lives of close to three quarters of humanity worthless. How do we tell this to the Moslems? The Zen Buddhists? The Shintoists? How do we tell people to whom Jesus is either a minor prophet or an inconsequential figure of history that they are wrong?

The second incident centered around a paper that was read in a recent Bioethics course. Arguing against euthanasia, a Bucknell student tromped all over Western Christian doctrine, and divided the religious peoples of the world into two categories—Christians and others. How offensive this must have been to the Jewish students in that class.

What it comes down to, I guess, is conceit. Whatever one believes at a given moment is the final word, and, please, don't argue or inflict another opinion on that person. We seem to have forgotten that the constant in our history is change, and that only a multiplicity of ideas and opinions bring about that change. I have yet to see much evidence of Zen monks arriving en masse at Kennedy airport, intent on easternizing America. What I do see, even on campus, is the American conceit that we do it all the best, and whatever works for us, works period. Christianity works, liberal (or not-so-liberal) democratic theory works, capitalism works. And so we send our missionaries—political, social, industrial—into the Third World and Western Europe, saying to them, "Save the world from itself."

I wonder who's going to save America from the world. My girlfriend is in London this semester, trying to deal with decided and volatile anti-American sentiment at every turn. Friends write from West Germany with similar stories. Apparently it's not important to us. We are good, we say. True enough. We are free, we chant. Let's hear it for freedom. We are right, we scream, and that's where the whole ritual breaks down.

Let's be good. Let's be free. But let's not allow ourselves the martyrdom. White bread, petrochemicals and cruise missiles don't fit in everywhere in the world, and, if we stop telling ourselves that we're running half the globe like a feudal fiefdom for its own good, we might learn some things about ourselves and about the people who are burning American flags in Manchester, Bonn and San Salvador. They don't want GLCM's, they don't want United Fruit, they don't want Western Christianity a la American television, and they don't want Ronald Reagan in the White House. Sad to say, they're getting desperate.

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OPINIONS

Coiffing the candidates

By DAN HUCK

Most American voters choose their president based on appearance, not substance. This revelation comes as no shock to most. However, the trend toward voting by appearance has become increasingly well-refined. Now one simple genetic asset can assure a candidate's victory—the right hair.

The Public Broadcasting System made clear in January that they support the presidential hair hypothesis. P.B.S. brought in Ted Koppell and Phil Donahue, some of the best hair in television, to host a debate among the Democratic candidates. In the finest traditions of P.B.S., the Democratic roundtable was enlightening, informative, and drawn-out. But New Hampshire voters were not listening for content, they were looking at hair.

In the past two decades, hairstyles have been the making of the president. The Democratic party would do well to review the historical record in deciding the wave of the future.

Ever since the 1960 election, Americans have made it clear that a candidate's barber is his de facto campaign manager. That was a year of tough decisions for the American voter when Kennedy's light-dry-wavy hair barely defeated Nixon's dark slick-receding hair. Since then, the decisions have become an interpretable pattern.

L.B.J.'s landslide victory over Goldwater could have been predicted from the day the Republican convention ended. With L.B.J.'s dark-slick-receding in the race, the G.O.P.'s best bet would have been another light-dry-wavy to reproduce the hair-splitting decision of 1960. Yet the Republicans went for a disastrous innovation by running Goldwater's southern-silver-full hair. By 1968, Americans seemed to be into a dark-slick-receding groove. L.B.J.'s surprise withdrawal, however, produced a head-to-head match-up between two dark-receders. Humphrey's dark-slick, however, was in deep recession, thus producing the hairline distinction which the voters needed.

George McGovern, a dark-slick-scraggly, never had a chance against the incumbent dark-slick-receder. The 1972 election appeared to be the confirmation that dark-slick-receders were a cut above the rest.

The hairy sequence of events during Watergate produced widespread disaffection among dark-slick-receding supporters. Where had the American voters miscalculated in trying to elect a President who was a head of his time? A quick look back brought out the apparent deviation—light-dry-wavy should have been the choice in '60. Jimmy Carter took advantage of this voter attitude change and mopped up in the 1976 election.

The demands of office soon took their toll on Carter's light-dry-wavy and by 1980 he had developed into the silver-dry-full look. Yet Americans found the silver-dry-full alternative less attractive when Reagan appeared with his dark-slick-full. Reagan's dark-slick-full represented a new manestream that the voters felt was more in tune with the receding past.

And so now the Democratic Party faces the decision of who among the eight will go head-to-head with the G.O.P.'s dark-slick-full. Having brushed up on the lessons of the past, each candidate's chances against Reagan become clear. Ernest Hollings? More of the same silver-dry-full that cost the Democrats the last election. Ruebin Askew? Ditto. Alan Cranston? A dyed-in-the-wool receder who's only chance would be in the wash-off with Reagan. George Mcgovern? After the scalping he took in 1972, the Democratic Party can hardly want to put this long-hair back in the running.

Gary Hart? His dark-dry-wavy needs time to mature. Right now he's apart from the crowd, but his is a permanent future. John Glenn? Glenn's days of crowning glory are past, and now he has little new to coiffure.

Fritz Mondale? After serving under Carter, Mondale's pile is a bit worn. Hence, his silver-slick-straight seems only a cheap imitation of the silver-dry-full look that lost in 1980.

Any way you cut it, the Democrats are headed for a tough decision. Through elimination, the party appears to have one logical choice left. Parting the waves and accepting no silver, Jesse Jackson's dark-dry-curly offers the dynamic alternative needed for Democratic victory. Reagan's slick candidacy could easily falter against such dry opposition.

Unfortunately, the Democratic Party does not often learn from its past mistakes, and so Jackson's chances for nomination remain unlikely. Some will call it inevitable, but in reality Jackson's impending defeat goes right to the follicle of the Democrats' problem: while the party bigwigs comb through the other candidates' conventional qualifications, they bristle at the thought that Jackson has picked on a different style.

Considering the present trend in hair preferences, Jesse Jackson's dark-dry-curly may even seem a tame option for the Democrats. By 1988, the American voters might very well be choosing between punkrock-polychrome-spike and psychedelic-silicon-mohawk.

State regulated faith . . .

Prayer in the nation's schools

By EMILY HAMEL

In his State of the Union speech on January 25, President Reagan made a plug for school prayer when he remarked, "...why can't freedom to acknowledge God be enjoyed again by children in every schoolroom across the land?" Well, the President may not realize it, but there is a simple reason why prayer should not be a formal part of the public school system, and that is the Constitutional right to freedom of religion.

The Supreme Court has clearly set down a "wall of separation" between church and state, and any official support for the idea of God violates this separation. Once one brick of this wall is chiselled out, the wall is weakened and may, in time, collapse entirely. If this happens, we could fall into a religious dictatorship where a faith is chosen by the government and participation in this faith is compulsory.

One main reason this country was formed was to gain religious freedom. The Puritans sailed across the Atlantic to escape from state regulation of the church, and any manifestation of religious advocation on the part of the government is a grave transgression of basic American freedoms.

It is really unnecessary to set aside time for silent prayer; those who wish to pray during the schoolday are more than welcome to do so when they have a spare moment. No one can argue a child's right to take a moment of his free time in between classes to pray, but alotting an official minute for prayer is a subtle form of brainwashing schoolage children. If these children realize that the school system has decided that there is a God, they will be hesitant to question this belief. Faith in a God will be thoughtlessly accepted and thereby lose its meaning.

Changing the name of this minute of prayer has little if any effect on its meaning. Calling it a moment of meditation is all very nice, but truthfully the underlying idea is still prayer. There is nothing wrong with a moment of silence per se, but the fact that Reagan has insisted that he wants to put God back in the classroom implies a belief in God, which is not shared by all.

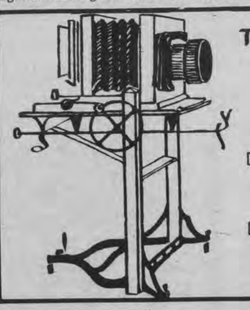
Children should not have to attend a public school where a religious preference is demonstrated. Making a belief in God the official theology will make those who don't share this belief feel insecure and out-of-place. Children who do not believe in God will be confused, disoriented and possibly pressured into joining their fellow classmates in prayer simply because they know no other way to pass the time.

School age children, especially elementary and junior high students probably find it difficult to develop their own ideas about religion with only family pressures. If the educational system were to advocate any particular theological belief, individual determination would be much more difficult, if not impossible.

Unless they are lead in prayer, it is unreasonable to believe that a classroom full of children will take this minute of silence seriously. They may not concentrate on what they are expected to do, and having a teacher lead them in prayer is out of the question because it constitutes blatant indoctrination.

Probably one reason that school prayer is so widely supported is that the teachers who would be proctoring the minute of prayer are well trusted. Parents can rely on the teacher who lives down the street and leads a life they consider safe and normal. But suppose a Hare Krishna, a homosexual or a Moonie were to be their child's teacher? Would these parents be so ready to trust their childrens' religious development to these teachers? I would guess not. In this case, parents would be clamoring to pass legislation clearly prohibiting religious guidance in the classroom, or they would use this highly emotional issue to bar these people from teaching, which would directly violate anti-discrimination laws. If the public seriously considered the possible ramifications, school prayer could not be passed.

Reagan is merely using the school prayer plank to draw in voters, and his scheme seems to me a very transparent one. I only hope the American public realizes that school prayer is unconstitutional.



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Letters to the Editor

Bucknell junior against women's freedom to choose

To the Editor:

I want to write in response to an article in your February 10th issue, "Can Congress Legislate our Morals?" I pose the question: is abortion a moral issue? In a sense yes—but only in the sense that stealing and embezzlement are moral issues. We have laws against these and other moral crimes—including both intentional and unintentional murder. It is science's own conclusion that 14-28 days after conception, the baby's heart begins to beat. The new measure of life—brain waves—can be read by 43 days. By 8 weeks—still in the first trimester—that baby can feel pain according to "Children—Things we Throw Away" Melody Green of Last Days of Ministries.

Somehow we as Americans have come to believe that the only important factor in any decision is what will make me happy. Well, there is more than one person involved in a situation like this. That baby you don't want is one that a couple on an adoption list has been waiting for—probably for more than a year.

Having performed many abortions, Dr. John Szenens, age 36, reported that during an abortion "there was a lot of activity in the uterus. It wasn't fluid current. It was obviously the fetus being distressed by swallowing the salt solution and kicking violently through the death trauma. You can either face it, or turn around and say it's uterine contractions. That, however, would be repressing, since as as doctor you obviously know that it's not." (Dr. Magda Denes, "Performing Abortions"; Commentary, Oct. 1976, pp. 35, 37)

And this is not nearly the most violent type of abortion. I think it's time we quit kidding ourselves about this matter. We haven't the right to kill anyone else, so why this baby? There is one choice we do have—to be responsible in our sexual relations. In most cases (obviously not rape), a woman has the right to choose whether or not to engage in sexual relations. But if you choose to have sex, you are also choosing the possibility of creating a child. That's a big responsibility, not just a problem to "get rid of."

"I will give no deadly medicine to anyone if asked, nor suggest such counsel, and in like manner, I will not give to a woman a pessary to produce abortion."—part of the Hippocratic Oath

Lisa Johnson '85
February 15, 1984

Black and white rhetoric

To the Editor:

Regarding your note which appeared on page 15 of the Feb. 10 issue of the Bucknellian: In "standard English" Caucasian is capitalized -- black is not. Another form of cultural oppression?

No. In "standard" English (why are quotes necessary? Ask an English professor if there is indeed such a thing as standard English). Negro is capitalized, white is not. The term Negro was used until the 1960's when it was replaced by black, which for some reason was considered less objectionable. I have on occasion seen it written as "Black." I have never seen the term white capitalized.

Janeen Kelly '86
February 10, 1984

K.S. apologizes

Action found offensive

To the Editor:

Last week the Kappa Sigma fraternity was involved in a very unfortunate incident. While advertising for a Friday night party, we mistakenly used a sign (which we thought would be taken in jest) which we later realized was very offensive to the University at large. The reference to drinking was in bad taste, and we admit our error. We therefore wish to apologize to the Bucknell administration, faculty and students who were offended by our advertisement. We meant no harm.

We also wish to thank Mr. Gerry Commerford and the rest of the Bucknell administration, for their understanding of our mistake and subsequent fair treatment and resolution to the problem. We assure you this will never happen again.

The Kappa Sigma Fraternity
February 13, 1984

I.R. sections only seem to grow

To the Editor:

why is it that the longer I'm here, the larger my classes get?

As a junior International Relations (I.R.) and Economics major, I am puzzled and outraged by the number of students in two of my I.R. courses this semester.

In advanced courses such as American Defense Policy and Soviet Foreign Policy, why are there approximately 80 students, most of whom are non-I.R. majors? The obvious reason is twofold: the courses have provocative titles and more importantly, there are no prerequisites for taking them.

Needless to say, class sizes of this magnitude diminish the quality of education to all of their enrolled students. The real victims, however, are we I.R. majors. Since so many of these students lack the 'fundamentals' of international relations, the professors must review basic historical events like World War II, origins of the Cold War, Bay of Pigs, and Cuban Missile Crisis in each class. Since most of us I.R. majors have already studied these events in detail several times, much of the so-called "advanced" courses become tedious wastes of time which simply serve to frustrate our intellectual advancement in the field.

Discussions and essay writing in I.R. classes are critical components to the progress of students' knowledge and confidence. These enormous class sizes, however, simply make research papers and indepth class discussions impossible.

As the University raises its tuition once again ($900), I have only one question: Given these enormous advanced class sizes, could my education at Bucknell really be worth the more than $10,000 a year I pay here?

I recommend that Intro. to Political Science and⅔or International Politics (which, incidentally, had nearly 100 students last semester) be used as prerequisites for advanced I.R. courses. This feeling only reflects common sense.

Would the biology department permit any student to take cytogenetics before having completed Intro. to Biology (Baby Bio)? I don't think so and the same principle should apply to the International Relations major!

Whatever happened to the 14 students per class average which the University so proudly claims in its brochures?

Eric M. Anders
Co-President International Relations Club
February 15, 1984

Bucknell Bison logo not on par

To the Editor:

If Bucknell is going to foster the reputation and distinction of being the number one comprehensive university on the East Coast it's about time we did something about our gross negligence of proper English. I'm speaking about our nickname—the "Bisons."

Being an engineer, and thus, not being heavily exposed to proper English, because someone decided we can only have one elective a year, I'm not that up on proper English. But I could have sworn that there is no such word as "Bisons" in the English language. So I consulted someone who would know, Mr. Webster. Mr. Webster informed me on page 145 that the piural of "Bison" is "Bison."

Now I know we've had this, what some people would call, petty argument before, but if we're going to pay $940 more in tuition, we might as well appear as if we know what we're doing. A friend of mine from Towson State University, a school not in the top 10 ranking or price, laughed at such gross negligence.

To correct our mistake we will have to change practically everything in the bookstore to Bison. We would also have to send out news releases to AP and UPI so they can begin to refer to us as Bison in their extensive sport writeups. We would also have to erase the "S" off of the Davis Gym floor so that the volleyball and basketball teams won't be left out, and of course we'll have to change most of our team uniforms.

On second thought, after seeing all that we'll have to do to correct our mistake, maybe we should leave it alone. I'm sure the Board of Trustees would see this as another excuse to raise the yearly rates at the Bucknell Country Club because the money would have to come from somewhere to make the change. Therefore, let's just continue acting as if nothing is wrong so we can save another $940 for next year.

Kevin Blackwell
Feb. 15, 1984

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OPINIONS

US-Soviet relations, no significant change in forecast

By JOHN HELD

Now that Mr. Andropov has officially gone the way of all flesh, many in the United States, especially the more liberal academics, feel that now is the time for a "new relationship" with the Soviet Union. This school of thought argues that the U.S.S.R. is essentially peaceful, a defensive power only, frightened at the ever-loooming U.S. saberrattling. Yet, like a scene in a Greek tragicomedy, these apologists have fooled themselves, for whatever reasons, into whitewashing a sepulcher. There is no way, ultimately, to disguise the underlying ugliness; the U.S.S.R. is the most truculent state on the face of the planet. While it is not an "evil empire" as Mr. Reagan's television rhetoric insists (the words "good" and "evil," after all, have no substantive meaning in the Byzantine morass of international politics), the U.S.S.R. is an expansionist empire constantly driven to conceal its illegitimacy as a government. There will be no "new relationship" with the USSR after Andropov. The very nature and dynamics of the Soviet Union preclude that.

Russia was a feudal society until the eve of 1917. As Richard Pipes, a top Presidential advisor argues (1977), the Bolshevik Revolution eradicated the nascent bourgeouis and installed in power the muzhik, the Russian peasant with a world view dominated by cruelty, trickery, coercion and deceit. The new Soviet Union inclined naturally toward Marxism with its neo-Darwinist variant of wars between classes. Soviet geopolitical history reinforces its new-Darwinist Weltanshauung; they have been constantly invaded throughout their history by armies ranging from Khazar horsemen to Waffen SS divisions.

Apologists, of course, claim that here is the geopolitical root of Soviet insecurity and paranoia. Realists find this line of analysis specious, preferring to tear away this exculpating veneer to seek the true root of Soviet expansionism—its ideological commitment to the supremacy of socialism, in general, and the domination of the world by the U.S.S.R., in particular. If the U.S.S.R. did not constantly proclaim its ideological supremacy and act to achieve that goal, purposefully ill-defined as it is, the Soviet regime would be immediately delegitimized, both in the world's eyes, but more importantly, in its own. Surely the Soviet Union's support for international terrorism and aid to wars of national liberation far from its borders, for example, can have no possible bearing on its own physical security.

Another major difference between the U.S. and the U.S.S.R. (be they represented by Reagan/Andropov or Chernenko/Mondale) is their interpretation of nuclear war as an instrument of policy. For the U.S., there is no policy. The U.S. has always believed that nuclear war is unwinnable, although recently, due to Soviet persistence, this doctrine has been re-evaluated. The U.S.S.R., and here is the most basic tension-producing dichotomy in the modern world system, gives evidence that it believes nuclear wars can be fought and won, according to Pipes.

One Boeing Corporation (1976) analysis on Soviet civil defense found a Soviet first strike would destroy half of the U.S. strategic triad. Assuming even the worst countervalue (attacks on cities) U.S. response, only 15 percent of the U.S.S.R. would be uninhabitable. And with simple shelters which the U.S.S.R. possesses, "...within a week after the U.S. retaliatory attack, the Russians could be out of their shelters for at least an 8 hour workday in 97 percent of Soviet territory." With just three days warning time, the U.S.S.R. could hold casualties to 10 to 11 million persons—less than half their losses in World War II or approximately the number liquidated under Stalin. In contrast, because of the U.S.'s lack of defense precautions, greater population densities, and industrial concentration, a Soviet countervalue attack could kill between 107 and 130 million Americans, and more importantly to the Soviets, destroy 50 to 80 percent of American industrial capacity. The new mirrors of Soviet strategic perception are post-exchange industrual base and post-exchange reserve strength.

The Soviets dismiss Carl Sagan's argument of ensuing "nuclear winter" and subsequent destruction of the planet's ecosystems as conjecture. Or if their own scientists do persuade the regime to believe that nuclear war is impossible, they can still play on the West's fears of one. Their perception of winnable nuclear wars and our perception of unwinnable nuclear wars is pandemically destabilizing because both sides are using different parameters and values to define reality. Only in the late 1970's did the United States realize the potential consequences of this disparity

In the Carter administration the United States perception of fighting nuclear war began to change as they realized the nature of their adversary. Presidential Directive 59 initiated a complete review of United States strategic doctrine and for the first time, began to conceptualize the doctrines needed to "prevail" in a nuclear war if that necessity had to occur. The most important sentence in PD59 reads, "In our analysis and planning, we are necessarily giving greater attention to how a nuclear war would actually be fought by both sides if deterrence fails." PD59 finally realized what the Soviets have always known—that detente and even deterrence are merely momentary breathing spells for both sides. Both must commit themselves to keeping that breathing spell going as long as possible by constantly striving to achieve strategic superiority. That seeming paradox is the foundation of the nuclear age.

The Soviets would much prefer to win their war against the West without resorting to nuclear weapons. But in their view the Third World War has already started; it began in 1945 immediately after they vanquished one fascist menace, only to find themselves confronting the United States. The Soviet's training of terrorist groups and aid to revolutionary terrorist states must be construed as nothing less than what it is—low-level acts of "war" against the West.

The culture of appeasement gripping parts of U.S. society is reminiscent of the English and French publics' moods before totalitarian Nazi Germany. In many ways, though no historical situation repeats itself, the Soviet Union is the Nazi Germany of the 1980's. Yet even given the unnaturalness of its regime and importance in international politics, the U.S. must not become preoccupied with the Soviet Union, to the exclusion of all else. To do that would be to depress nuance and sheer away exceptions. Not every terrorist movement is Soviet sponsored, not all revolutions Soviet backed. These small exceptions do not change the basic ugliness behind the Soviet facade. When a Western anti-nuclear rally is held, Pravda promptly labels its participants "enlightened heroes." Yet, for a Soviet citizen to dissent against his regime's military build-up is to disappear in to the hell of a gulag.

Despite the fact that Andropov has now been succeeded by Konstantin Chernenko, the upper level bureaucracy of the U.S.S.R. remains the same—an entrenched elite driven by the dialectics of Marxist-Leninst ideology which produces expansionist foreign policy. The immediate trap before the U.S. is to take this change of leadership as a reprieve. There will be no reprieve now, or ever, from the onslaught of the Soviet tirade. As De Gaulle said, "Nations have no friends; they only have interests." If the U.S. can remember this dictum (it is inscribed indelibly on the Soviet mind), we will not do badly in the game of international politics. But for now, back to play. A new piece has just been placed on the chessboard.

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Tuesday, 4 p.m.—Culture Meeting, UC 204.
Tuesday, 8 p.m.—Faculty Recital: Barry Hannigan, piano.
Thursday, 4 p.m.—Poetry Reading by visiting poet Galway Kinnel.
Thursday, 8 p.m.—Alumni Recital: Donald Reinhold, piano.

LECTURES

Friday, 7:30 p.m.—Minority Student Union Symposium on South Africa.
Wednesday, 4 p.m.—CAED Seminar: "Using Graphics on the Apollo Computer."
Thursday, 1 p.m.—Lecture-Discussion: "Careers in Music."
Thursday, 8:15 p.m.—Johnson Visitors Lecture, Alexander Capron.

SPORTS

Friday, 7 p.m.—Men's Track vs. Susquehanna, Kutztown, Lock Haven, Colgate. Fieldhouse.
Friday—Women's Swimming and Diving ECC Championships, Hofstra.
Saturday, 3 p.m.—Women's Basketball vs. Hofstra, Davis Gym.
Saturday—Men's Basketball, Hofstra.
Saturday—Men's Swimming and Diving, Lehigh.
Saturday, 12 noon—Women's Track Bucknell Invitational, fieldhouse.
Saturday—Women's Swimming and Diving ECC Championship, Hofstra.
Tuesday, 7:30 p.m.—Women's Basketball vs. Shippensburg, Davis Gym.
Wednesday—Men's Basketball, Drexel.
Thursday—Men's Swimming and Diving ECC Championships.

RELIGIOUS EVENTS

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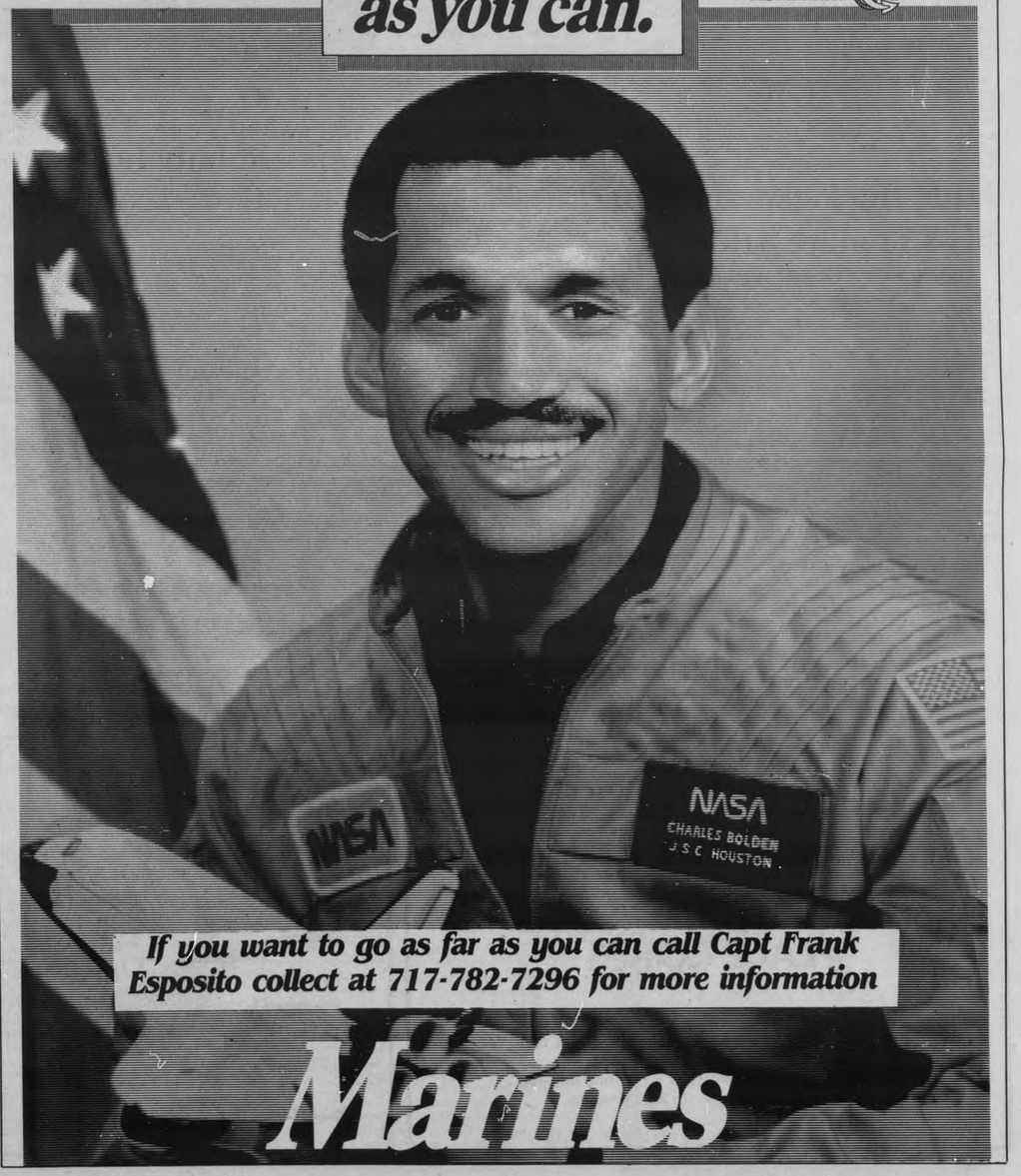

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Marines

Swimmers display strengths ECC meets upcoming

By JOHN McGRATH and LISA DESROCHERS

A coach knows that if he pushes his team to too many peaks during the season, then he might be dealing with a fatigued group of athletes by championship time. Dick Russell, coach of the men's swim team, found himself in this predicament following the emotional Drexel meet on February 4th; with three meets in the remaining two weeks before the ECC'S. Therefore, coach Russell opted to deemphasize the importance of the Penn State (Feb. 8th) and LaSalle (Feb. 11th) meets, in order to concentrate on the upcoming Lehigh meet (Feb. 18th) and ECC'S (Feb. 23-25).

Bucknell entered the Penn State contest with a 5-5 record, and, although suffering a 76-37 loss, some fine swims were recorded. Pete Edelman '85, extended his unbeaten streak in the freestyle events to ten by winning the 1000 free with a 9:46.92 and the 500 free in a 4:44.88. Shawn Duffy '86 in the 100 free and Reggie Blaber '84 in the 200 breast were the only other winners for Bucknell.

Fine second place performances were turned in by Duffy (50 free), Tom Gerstner '84 (200 breast), Dave Morley '87 (200 free), and Doug Haverland '84 (200 back).

The LaSalle meet held at Freas-Rooke pool proved to be a near copy of the Penn State meet, with the score 77-36. Again, Edelman led Bucknell with first places in the 1000 free and 500 free. Shawn Duffy had the only other victory in the 100 free. Ken Fitch '87 (200 IM), Paul Duffy '87, (200 fly), Doug Haverland (200 back), and Gerstner (200 breast) all registered runner-up finishes.

This Saturday, Bucknell will take its 5-7 record into its final dual meet of the season at Lehigh.

Co-captain Rich Callaghan cited the importance of this meet when he stated, "The main focus of the meet will be on the individual level because people are still jockeying for their positions in ECC'S."

One of the main match-ups will be Edelman taking his string of 12 unbeaten freestyle races and pitting them against Lehigh stand-out Rudel. When asked about Rudel, Edelman replied, "Both my races will be close since Rudel is ranked first in the 1000 free and second in the 500 free in the ECC, while I am third in both events."

On the whole, the Bison swimmers are looking past Lehigh and beginning mental preparation for the upcoming championships.

Photo by Larry Moskowitz

Tom Gerstner '84 dives into his race. Tom placed second in the 200 breast stroke in a losing Bison effort against LaSalle. Bucknell dropped its record to 5-7.

Lady tracksters shine at SUNY; place 4th of 15

By MIKE ROBINSON

Four school records and a fourth place finish out of 15 teams highlighted a successful showing by the Women's Indoor Track team at the SUNY Cortland Invitational last Saturday.

As expected, the distance runners netted a large amount of points. While winning the 3000 meter run in a school record time of 9:57.2, junior Gabi Czaja edged out teammates Stacey Nicholson '84 (second, 10:08.5) and co-captain Kelly Hoskins '84 (fourth 10:13.5). Kim Colvin '87 and senior Nancy Nelson placed fourth and fifth, respectively in the 5000 meters, while senior Debbie Passmore placed third in the 1500 meter run in 4:48.8, breaking her own school record. Judy Olson '84 set a school record in the 1000 meters while placing sixth in 3:09.5. The 3200 meter relay team composed of Liz Ludwigson '87, Elizabeth Donovan '85, Judy Olson and Debbie Passmore set a school record while finishing second, turning in a 9:50.2 time.

In other events, Pam Del Rio '85 placed sixth in the 55 meter hurdles (9.3) while senior Nancy Russo long jumped 16'2½" (fifth place). Tomorrow, the team hosts the Bucknell Invitational.

Many key players aid lady hoopsters

From page 20.

score of 70-56. Coach Connelley commented, "Their strong inside game beat us. We are a very small team whose problem is shutting down inside strength."

The basketball team has suffered numerous injuries this season. Frequently, there are six injured players. Senior co-captain Jody Travisano underwent knee surgery to remove torn cartilage and will not play again until the final stretch. Sue Ladany, senior co-captain, is also impaired with an ankle injury. A dilemna for this year's team has been the persistent ill health of sophomore guard, Jane Meyer. East Coast Conference Co-Rookie of the Year last year, Meyer suffered from mononucleosis all fall and, after recovering in mid-January, developed tonsolitis in February. Despite her ill health, Meyer has led Bucknell scorers in 16 of their 20 games. She also stands in second place for scoring in the conference. Coach Connelley said, "Jane is making almost fifty percent of her outside shots. As long as she is square to the basket, she has the green light to go. She is a tremendous player and the best athlete on our team."

A particularly bright spot on this year's team has been the play of senior forward, Meg Gianesello. Despite being the smallest player on the team at 5' 2", Gianesello has played a pivotal role, averaging 22.3 minutes of playing time per game. "Meg has come from playing not many minutes for three years to the starting point guard," said Coach Connelley. "She has a keen awareness and understanding of defensive assignments. Her consistent play has helped us to win the close games this season. It is a tribute to her perseverance to be able to come off the bench and take control of the team. This has been a growing experience for Meg."

After four straight losses the team must travel a precarious road to the East Coast Conference tournament. A goal for the team, as noted by Coach Connelley, is to beat Hofstra and Lehigh and thus earn a home seed in the first round of the tournament. With four games yet to be played, the coach stated, "By February 15th, we should have the entire squad healthy. I hope these losses have laid a strong foundation for not lying down, but rather striving and coming back. The only positive thing that can be seen in the four losses is that we are now in a position of pulling out all stops and realizing we have nothing to lose."

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Coach Thompson captures 200th game

JV basketball program continues winning tradition

By KEVIN R. BLACKWELL

Coach Tommy Thompson '60 won his 200th game as the Bucknell J.V. basketball team beat Delaware 72-54 Wednesday. The Baby Breakin' Bison are now 12-0 and two games away from being the first undefeated Bucknell J.V. basketball team.

Garth Forsyth '87 led the attack with 21 points. Steve Beecy '87 scored 19 and Chris Wronski '86 and Chris Seneca '87 each scored 10 points. Beecy led the rebounders with 13.

Many people on the Bucknell campus do not realize that there is a Bucknell junior varsity program in basketball. But the J.V. program has been an integral part of the Bison basketball success. Current varsity starters Matt Romberger '84, Eric Hegedus '85 and Cal Puriefoy '84 each saw time on the J.V.

The junior varsity program is in place to give freshman basketball recruits a place to play while they are waiting to get to the "big time." It is also a tool to search for talent that a recruiting trip may have missed. Tim Owen '84 and John Campbell '85 were not recruited by Bucknell to play bvasketball, but through the J.V. program, they were able to enhance their skills and they eventually made the Varsity.

Owen played on the J.V. for three years before a spot opened. He has been well worth the wait as he filled in brilliantly for a hurt Hegedus during the later stage of the season.

According to Hegedus, "The J.V. program helped me tremendously...It worked out so well for me. It was better to play J.V. for a year than to sit around on Varsity during my freshman year." Steve Connor '84 says, "Definitely worthwhile, gives you a chance to play in a situation where there's no pressure and a chance to develop. It's a step higher than high school and lower than varsity."

Very seldom does a basketball player at Bucknell not play J.V. Jaye Andrews '85 and Carl Cosimano '84 are the only current Bison without J.V. experience. Of course, such Bison greats as Al Leslie also did not see time on the J.V., but for the most part, most players have spent time under Coach Thompson.

Coach "T", as he is known, has been coaching the J.V. team for 19 years. He has a combined record of 200-82. He has only had one losing season, he has had two teams with only one loss; the most recent in 1981-82 with a team featuring Hegedus, Owen, Connor, Campbell, Brian DeWitt '85 and Mark Janaskie '85.

According to Hegedus, "Coach T makes basketball fun. He's fun to play for because he has that no pressure attitude, except when you're not giving 100 percent." Frank Boston '85, a current member of the team, says, "You respect him so much; he has a way of inspiring you to win."

Besides future Bucknell superstars, the J.V. is also for players who want to attempt to continue a career. Wronski, a current member, states, "I played J.V. to sharpen my skills, to possibly participate in the varsity program. Particularly, since I was not physically or mentally ready to play Division 1 ball."

The current team, also known as the "Bomb Squad" because of their scoring capabilities (averaging 86 points per game) is led by Forsyth, Seneca, Steve Beecy '87 and Mark Allsteadt '87. All are recruits and will be future Bison stars. Wronski rounds out the starting five. Also on the team are Boston, Ted Woodward '86, Rico Rose '86, Brian Book '86 and Pete Mueller '87. Their next games precede the next two home games that the Varsity plays, two hours before the Varsity takes the floor.

Bucknell also sports J.V. programs in Football (they went undefeated at 4-0 this year) Field Hockey, Women's Lacrosse and Men's Cross Country. The Cross Country team has won the ECC Championship every year and have won the Georgetown Invitational since 1980. The Georgetown Invitational is the freshman equivalent of the IC4A Championships.

Photo by Hilary Schwab

Sprinter Rich Rozelli running in the Bucknell's final open meet of the '83-'84 season.

Photo by Hilary Schwab

George Cotton running the hurdles.

Runners excel at Bucknell Open

By JIM DOUGLASS

The Bucknell Men's Indoor Track team hosted the third and final Bucknell Open track meet of the '83-'84 season on Saturday. The field house was the scene of several fine performances and offered a glimpse of the prowess of the Bison distance runners. Bucknell runners have accumulated the most impressive performances in the East Coast Conference thus far this season. In two weeks, Bucknell will host the ECC Championships and attempt to capture the indoor track crown once again. High in the minds of many Bucknell tracksters will be the controversial disqualifications of Bucknell runners in last year's outdoor championships which caused Bucknell to be deprived of the title.

Co-Captain Mike Geraghty '84 is expected to do well at the ECC's. On Saturday, he displayed his speed while lowering his own school record in the 660 yard dash to 1:10.3. The record which Geraghty had previously broken in January had been the oldest standing school track record, the old mark having been set by Glenn McLaughlin in 1973.

Chocky Spadafore '85 and Waily Mendeszoon '84 finished first and second in the 60 yard hurdles with times of 7.6 and 7.7 respectively. Spadafore also won the long jump with a leap of 22' 3". Bill Wilson '86 and Chris Van Sader '84 finished second and third in the 35 pound weight. Wilson picked up another second in the shot put with a toss of 44' 4¼".

Freshman Jeff Merrits placed second in the 60 and 440 yard dashes. In the 1000 yard run Bucknell swept first and second places. Kevin Doyle '85 notched the win, while Jay Loughney '87 grabbed second. Loughney has shown steady improvement cutting his time by several seconds each time he competes.

In other events; Tom 'Mailman' Maehl '84 placed second in the mile, Dan Koebel '87 got a second in the pole vault, and Vince O'Boyle '87 earned a third in the 880 yard dash.

Bucknell dominated the two mile run. Jerry Jurick '84, Dave Hawes '84, and Steve Branch '86 finished first, second, and fourth respectively. In third place was former BU track standout Mark Hulme '83.

In the distance medley, Bucknell pitted its team of Spadafore, Geraghty, Brian Fullem '86 and Brian Harshman '85 against the team from Lehigh which had held the best time in the conference this year. In a close race, Bucknell won with a time of 10:02.2.Coach Art Gulden was extremely pleased with the enthusiasm exhibited by the rest of the team, which lined the track yelling encouragement and waving bright orange towels during the relay.

Tonight, Bucknell hosts Susquehanna, Colgate, Lock Haven, and Kutztown in its last regular season meet. The team hopes to preserve its string of dual meets this year.

Lady swimmers psyche themselves for ECC's

By JOHN McGRATH and LISA DESROCHERS

After a lengthy bus ride to West Point, New York, made even longer by the foggy travelling condition, the Bucknell women's swim team wasted little time in dispatching with the women cadets. The Bison swimmers proceeded to lay claim to victories in the first four events; the 200 medley relay with Kathy Lynch '87, Chris Ryczak '87, Annie Elzer '85 and Susie Knight '87, the 1000 free taken by Kathy Hoey '85, the 200 free won by Lynch and the 100 backstroke grabbed by Knight. Following this fast start were four 1-2 finishes: the 50 free with Lynch taking first and Knight second, the one meter diving where Jenny Marindin '84 placed first and co-captain Susie Huesman '84 second, the 200 back which saw Lynch registering the first and Claire Schuster '86 the second and the three meter diving with Marindin taking top honors and Huesman following in the runner-up position. Knight recorded the only other victory in the 100 free while four more runner-up finishes were handed in; two by Ryczak in the 100 and 200 breast and one each by co-Captain Holly Vaughn '84 in the 1000 free and Hoey in the 500 free.

With the final score standing at 76-46 in favor of the Bucknell swimmers and a seasonal record of 10-3, the team's attention now turns towards the East Coast Conference Championships to be held this Thursday, Friday and Saturday, February 16-18, at Hofstra University. The team's attitude towards this meet as described by sophomore butterflier Claire Schuster is "confidence without cockiness." She seems to echo the sentiments of most of her teammates which reflect the mental preparations they are undergoing with Coach Lynn Comer. Comer classified this training into three elements, "Relaxation exercises, mental imagery and mental games." The psyche games extend to positive sayings posted on locker room doors, notes in the mail and unique "psyche parties." These activities are apparently having their effect on the outlook of the team and hopefully will have the same effect on their performance. Schuster summed up this confidence of the Bison swimmers when she said, "People have shined at different meets throughout the season but everyone will at ECC's."

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Bison wrestlers win double victories over ECC foes, display 11-3 record

By LAURI MARCHESE

Three strong ECC wrestling teams were in Davis gym on Feb. 11: University of Delaware, Hofstra and Bucknell. Only Bucknell earned double victories, first downing Delaware 38-14 then Hofstra 22-19. Bucknell's record for the most wins in a wrestling season was ten. This year's grapplers have broken that record: They're now 11-3.

Coach Ferraro said, "After the loss at Kutztown, it was nice to see them come back and learn from it instead of getting down."

Bucknell forfeited 118 to Delaware and gave up six team points. Delaware earned two points for a tie at 150 and earned six points for its sole victory, a fall at 177. These 14 points were all that Delaware accumulated against the Bison.

Bucknell began accumulating points with 126-pounder Mike Rizzo '87 who defeated A. J. Defallo 15-5. Defallo scored all five points in a controversial third period. He had three escapes and received two penalty points for Rizzo's stalling.

Rizzo also received two penalty points in that period for Defallo's stalling. Presently, Rizzo has the best individual record on Bucknell's team. He is 17-3 with four falls in his favor.

Next, at 134, Bucknell's Jeff Shaner '86 pinned Doug Schneider with 14 seconds remaining. Shaner was ahead 13-0 when he completed his effort.

George Snook '87 followed in Shaner's path at 142 and pinned Vinnie Smith in 1:50. Smith was quickly taken down and defeated by Snook. Snook's record now stands 13-7-1. He has scored the most falls, seven, for Bucknell this season.

Next, at 150, Bucknell's Eric Henry '85 and Delaware's Bill Nichols battled to a 2-2 tie. Each team was given two team points. The team score stood 18-8, Bucknell.

Bucknell's steady point accumulation was perpetuated further by Ben Warfel's '85 success at 158. Warfel scored the third Bison pin of the day against Mike Zeo in 1:26. Warfel reversed and pinned Zeto after having been taken down himself.

Next, Bison Dan Hartman '86 beat Mike Gianforte 6-1 at 167. Hartman gave up only one escape point in the second period. Bucknell's lead rose to 27-8.

After a fall in Delaware's favor at 177, Bucknell's Wayne Williams '87, at 190, annihilated his opponent, 19-3, winning the only superior decision of the Bucknell-Delaware match.

Heavyweight Tim Pangonas '84 wrapped up the Bison victory with a fall in 58 seconds. Pangonas sports a 14-3 1984 record with five falls in his favor. The final team score was 38-14 Bucknell.

Again, the Bison forfeited 118s. Hofstra then forfeited 126s. Shaner's 134 pound bout was the first after this 6-6 beginning. Four consecutive Bucknell losses, beginning with Shaner, placed the Bison behind 6-18 when one of Bucknell's only two double-winners of the day stepped on the mat.

This was Hartman at 167, who managed to excite an otherwise depressed crowd of Bucknellians as he dominated his opponent 17-0. Hartman accumulated 5:40 riding time in the 7 minute bout. His superior decision helped to close the team-score gap to 11-18.

At 177 pounds, Williams and Bob Getchel wrestled a heated bout that ended in a 15-15 draw. Williams led 8-1 after one period, but then gave up 7 unanswered points in the second period.

The fired-up Williams tied the score in the third period as he cancelled Getchel's riding time advantage. The tie earned two team points for both squads. Bucknell still trailed 13-20.

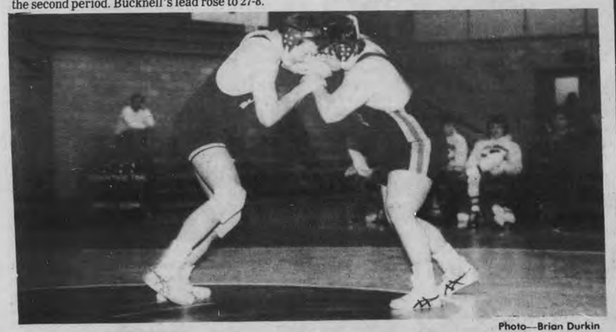
Bucknell's 190 pounder, Dawson, performed well in a tense situation. He pinned Kevin Moretti in 4:48. The fall was Dawson's fifth this year.

With a 19-20 Hofstra lead, the heavyweights were left to decide the match. In what was Pangonas' last home match of his Bucknell career, he became the scoreless first period, Pangonas defeated Javier Armengao 8-4.

A team point was deducted from Hofstra's score for misconduct following the heavyweight bout. Bucknell won the Hofstra match 22-19.

Coach Ferraro said, "What was rewarding at the Hofstra match was that the kids who usually win, didn't but the upper weights covered for them really well."

The Bison have only one remaining dual match before the ECC'S. They wrestle at Rider tomorrow.



Photo—Brian Durkin

Team captain Tim Pangonas '84 prepares to defeat Hofstra's Javier Armengao 8-4.

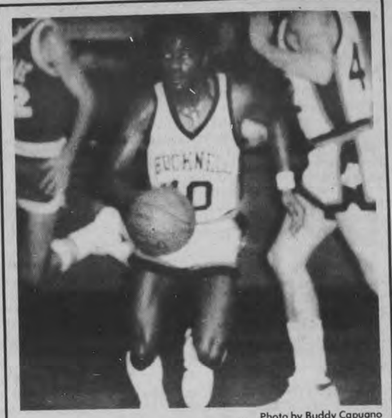


Photo by Buddy Capuano

Cal Puriefoy '84 handles the ball in the Delaware game.

Hoopsters stand 19-3

By KEVIN R. BLACKWELL

After accumulating a 44-32 halftime lead, the Bucknell Bison scored 10 unanswered points to begin the second half and went on to a 84-62 victory against Delaware Wednesday night in Davis Gym. The Bison are now 19-3 overall and 11-1 in the East Coast Conference.

Ed Sigl '84 led the scoring with 16 points. Cal Puriefoy '84 chipped 15, Carl Cosimano '84 scored 12 and Jaye Andrews '85 scored 10. Matt Romberger '84 led in rebounding with 11 and Eric Hegedus '85 pulled down 9.

Bucknell started out playing sloppy basketball but settled down and played the kind of basketball which have them in first place in the ECC. The Bison began to pull away when the two Co-Players of the Week, Sigl and Cosimano, started a streak where they scored 12 consecutive Bison points between them.

Cosimano was deadly from the outside and Sigl was scoring almost at will inside. The combination combined for 20 first half points which helped secure Coach Charlie Woollum's 14th consecutive Davis Gym victory.

Hegedus started his second consecutive game after coming off a knee injury. Hegedus said, "My knee feels good. I'm experiencing no pain—it's more weak than anything."

Andrews is emerging as the most prolific scorer in the ECC. He is in a virtual standstill with American's Fernando Avnon for the ECC scoring title. Andrews is averaging 16.6 points per game and is only 37 points away from the coveted 1000 career point total. At his current pace, he will accomplish this prestigious goal at home against Lehigh on Feb. 25.

Andrews was the Bison's leading scorer last season and is scoring even more this year. When asked whether teams are keying on him because of his scoring reputation, Andrews responded by saying, "Teams can't key on one man, it leaves too many openings and we have too much talent for that. Teams are playing me more but I have a lot more confidence than before."

The Bison saw action in two other games this week. On Monday night, the Bison travelled to American University in Washington D.C. to play an ECC contest. The Bison responded with a 67-54 victory. Andrews responded with 17 points, Hegedus 10, Sigl 10 and Puriefoy 13. Hegedus led the rebounders with seven.

In a thrilling ECC game on Saturday, the Bison's 10-game winning streak was snapped by the Lafayette Leopards by a score of 66-65 in overtime. Sigl hit a layup at the buzzer to send the game into overtime but the Bison could not win in the extra period. Sigl hit for a career high 24 points and Andrews scored 23. The loss was the first for Bucknell in the ECC and only their third overall.

With 19 victories, the Bison have their second highest winning total ever. With four more games and the ECC tournament to go, the Bison have a more than good shot of setting a record for wins. The standing record is 20 wins by the Al Leslie '81 led 1979-1980 team also under Coach Woollum.

Bucknell's next game is tomorrow against Hofstra, at Hofstra. Then the Bison play the ECC's second place team, Drexel, at Drexel on Wednesday. Then the Bison return home on Feb. 25 to face Lehigh and close out the regular season against Rider on Feb. 29.

With a two-game lead with four games to play, the Bison need to win two games to clinch a tie, and a win against Drexel woud clinch the ECC regular season title. Drexel's assistant coach is a former Bucknell assistant coach and former Bison great, Pat Flannery '80.

Women's b-ball opts for ECC seed

By STEVEN PAPPAS

Monday night's 74-63 loss at Lock Haven extended the women's basketball team's losing streak to four games and dropped their record to 8-12. Coach Connelley stated, "The game was indicative of our whole season. Again we got off to a bad start, trailing 18 to 2 in the first half. We are a young team, so that every game is a learning experience. It just takes time for us to get adjusted to the game."

Forward Karen Hume '87 led the team against Lock Haven with 23 points. Hume has been East Coast Conference Rookie of the Week twice this season. Coach Connelley said, "Karen has been our most consistent performer on and off the court. She comes from an excellent high school program and carries a tremendous heart. She will definitely be the leader of this team in the future. You never like to give a freshman such a great burden, but she has undertaken the challenge." The coach cited sophomore Diane Probst as a big contributor to the team's eight victories. In the Lock Haven contest, Probst and Hume led all players with ten rebounds. Trailing 45-23 at halftime, the Bisons needed a strong effort to challenge Lock Haven. The team outscored the opponent 40-29 in the second half, but still fell short. This weak start and strong finish has been a common trend for Bucknell.

On February 9, the hoopsters lost to Gettysburg at home by the score of 54-46. Again the women encountered an early scoring drought, trailing 28-18 at halftime. The coach described Gettysburg as a "run-and-gun team with four strong perimeter shooters, each scorer averaging in the double-figures for the year. It's impossible to key on any one player on the Gettysburg team." Saturday, the Bisons fell to defeat at the hands of Lafayette by the

See page 18.

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The Bucknellian

Vol. 93, No. 3 Bucknell University, Lewisburg, PA
Friday, February 24, 1984

Focusing Lewisburg attention on Central American events: Front: Betty Black, Jan Muzyczka, John Boylan. Second: Leo Maley, Karl Patten, Doug Anderson, Adrienne Birecree, Lisa Habernickel, Charles Sackrey, Ivor Delve and Bill Cooper.

Vigils held to protest bellicose U.S. actions in Latin America

By RICHARD DURHAM

Last Saturday from 11 a.m. to 12 p.m., a combination of Lewisburg residents and Bucknell students held a peace vigil in front of the federal court house, as they do every Saturday.

Holding a banner that says "Vigil for Peace in Latin America," the group wants the United States to cease and desist all military activity in Latin America. Despite their focus on Latin America the group feels that the United States should not be involved in Lebanon either.

"We want the U.S. to stop providing arms to Honduras, Guatemala and El Salvador to come to terms with Nicaragua," Karl Patten, professor of English, said.

The idea for the vigil began when six Bucknell professors and citizens of Lewisburg gathered for dinner at the Valiant Trencherman to discuss ideas for a peace vigil which would focus community attention on the events in Central America, according to Patten.

Since the beginning of Sept., the group has been in front of the court house with crowds numbering as low as 12 and as high as 40 throughout Dec. and Jan.

The vigil is entirely a local effort and at the moment the group is not in contact with any national organizations. The group receives some support from citizens who wave or just stop to talk about Central America.

"It took too long for me to stand up against U.S. involvement in Vietnam, so I'm getting involved now," Gil Black, a Lewisburg resident, said.

The United States is one of two superpowers that can cause a lot of trouble and must be careful about foreign military intervention, according to Black.

Hillel hopes to unite Jewish community

By FRED MORGENSTERN

Hillel's newly elected officers hope to get more members involved and to increase awareness of the Jewish organization's existence.

Hillel President Lisa Arbeiter '86 is trying to unify Bucknell's 200 student Jewish community. Because most members are reformed Jews, the organization is reaching out to those interested in Hillel as a social organization in addition to a religious organization.

Hillel is also interested in filling Martin House, currently chartered by Hillel.

Arbeiter feels that University President O'Brien has been helpful in changing the face of Hillel. The Administration was recently a key supporter of Hillel's tenets. Next semester's Parent's Weekend was originally set for Oct. 6 and 7. However, the Jewish holiday Yom Kippur begins at sundown on Oct. 5 and lasts throughout the weekend. When Jewish students, parents and alumni learned of this conflict, they asked that the date be changed. The group was accommodated and the date of Parent's Weekend was changed to Oct. 13 and 14. No home football game will be played since one was not scheduled and opposing teams were not willing to change their schedules to meet Bucknell's request.

Social chairman Lynne Lenkowsky '86 notes that there are several new social activities planned which she hopes will help increase participation and attract new members, especially incoming freshmen. For example, a pizza party and a Purim party are being planned.

Hillel sponsors services every Friday evening. Speakers and discussions are planned after services.

Faculty members await decisions about tenure

By AMANDA PANCOAST

Final recommendations concerning tenure for five faculty members will be made on May 12, according to Frances Fergusson, vice president for academic affairs.

Initially, department review tenure candidates and make recommendations to the University Review Committee (URC), Fergusson said.

The URC reviews both tenure and retention applicants. A retention applicant is a faculty member who is on the "tenure track line" but has not been at Bucknell long enough to be reviewed for tenure.

Bucknell has a 2-4-6 contract system. After two years and again after four years, a professor is reviewed to see if he will be retained as a faculty member intended for tenure, Fergusson said. There are 13 retention candidates this year.

After six years of teaching, a professor is reviewed for tenure. When a professor is granted tenure, the University is essentially saying, "we want to make a commitment to you," Fergusson said. The professor becomes a permanent faculty member unless something drastic happens to prevent this, "which rarely occurs," Fergusson said.

A discussion for students concerning the tenure process will be held March 8 at Sigma Alpha Epsilon, Fergusson said.

Machine aids engineers

By ADRIANNE VANDENHEUVEL

Last spring, a Baldwin Universal testing machine was donated to Bucknell by Swarthmore College. Swarthmore's civil engineering program is geared more towards work with computers so the college had no need of the machine. It would have cost Bucknell approximately a half million dollars to buy a similar device.

This 600,000 pound machine replaces the older, less versatile machine Bucknell already had.

The purpose of the machine is to test the strength of full scale building columns and sections of actual walls and floor structures, according to Robert Brungraber, professor of civil engineering.

One end of the machine uses compression and the other end uses tension to test structures for strength and durability. Compression enables the amount of weight which can be pushed down on top of a structure to be determined. Tension works to determine how much a structure can be pulled on until it weakens.

A service crane was donated along with the testing machine. This crane will allow structures which weigh up to 10 tons to be moved.

A new building is now under construction to house the machine and the crane. It is located between the dispensary and Dana Engineering.

Construction was started in the early fall and the testing machine was installed in November. The building is scheduled to be completed by the end of the spring semester.

The building has offices for civil engineering, storage space and a shop area.

The building will have a large window to take advantage of solar heat in the winter and will allow people to observe any ac-

See page 3.

Bucknell/Burma connection — see pages 8-9.

INSIDE

Professor questions administration selection policy — see pages 8.

Galway Kinnel reads poetry — see page 6.

Women swimmers finish third at ECCs — see page 18.

EDITORIALS

Spirit

Let's hear it for the Breakin' Bison. Without the one-sided athletics program of a larger school, our basketball team has come out on top, and we think they deserve more than just a casual pat on the back as we pass them in the academic quad.

Now that Bucknell has won the ECC regular season title, there will be tournaments — particularly the ECC tournament at Towson State University on March 8 through March 10. Given students' natural tendencies toward spontaneous "road trips," it would be appropriate, and good for the Bison, if we were to descend en masse on the ECC tournament to show our support for the team.

The tournament begins on a Thursday. The University will probably not consider cancelling classes, and the faculty would be rightfully miffed if such a suggestion were made. But there's a conflicting current running through this situation. The University has, by participating in the Colonial League, implicitly linked academics with athletics on this campus. The Bison have managed to do both — why can't the rest of the student body? We can be sure that the other teams participating in the tournament will have strong showings in the bleachers. We should as well.

Concealment . . .

The Prospectus of Bucknell University is a delightful and effective catalog. All of the reasons a prospective student should attend Bucknell instead of Lehigh or Lafayette are packaged into a glittering stroke of public relations genius. We feel the university has assumed the responsibility of making this wonderland a surreality by glossing over sordid episodes and often downplaying or denying their importance. A veneer of responsibility does not change the fact that these incidents do occur. Concealment is not protection.

Rumors have abounded on campus this week. Certain fraternities and sororities have been involved in incidents of a highly questionable nature. Certain "vulgar incidents" have caused the ejection of students from residential housing. The professors under consideration for tenure are supposedly being reviewed. The financial situation of the ABS is another great mystery of our time. The locking of Roberts, Harris, Hunt, and Larison at night was prompted by some rather unsettling incidents of rudeness and even perversion.

None of those episodes appear in detail on the pages of the Bucknellian. This is due to acknowledgements in private, but no one can be found who will speak on the record. We find this frustrating as the campus newspaper. The Bucknellian cannot be an effective and informative forum until the university removes its veil of "protective" silence.

The Bucknellian
Volume 93, Number 3 Bucknell University, Lewisburg, PA

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LETTERS POLICY

The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to **The Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

EDITORIAL AND OPINIONS POLICY

The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

THE BEST YEARS OF OUR LIVES
By Tom BARNARD
NOTICE: Cafeteria announces plan to stop serving week-old jello.
Oh... what the heck! I don't feel like grading any exams, so I'll just give you all A's.
BUCKNELLIAN
PENNSYLVANIA LOWERS DRINKING AGE TO 15
POOF!
I know it had to be a dream. The caf is never gonna stop serving week-old jello.

Students push action for voter registration

By JOSEPH JONES

The Iowa caucus has signified the start of the presidential race nationwide. Two new political clubs are hoping to initiate activities of their own here on campus. Both the College of Young Democrats of America (C.Y.D.A.) and the Bucknell Republican Club have been chartered this semester in hopes of attracting students to their organizations

The C.Y.D.A. plans to begin their activities Tues. Feb. 28 with a straw poll vote. The straw poll vote is sponsored by the State Democratic Committee which is located in Harrisburg. Any registered democrat can vote for one of the eight democratic candidates at either of the two polling stands. There will be a table set up on both the uphill and downhill sides of the U.C.

The straw poll vote will occur across the state on Tuesday, the same day as the New Hampshire primary.

The C.Y.D.A. will also be conducting a voter registration drive on Tuesday. The tables will be open from 10:30—6:30. Forms will also be available for anyone wishing to register to vote in Union County. The forms are short and one can register for the party of their choice.

The College Republicans also plan to have a voter registration drive, but their drive will be taking place in early March. Bob DeWitt '85, acting chairman of the club, feels that most of the students on campus are already registered at their home location, but an attempt will be made to register those who wish to do so.

Last week's flood (pictured below) caused minimal damage to the University compared to the 1972 flood (pictured above) which caused $400,000 damage to 16 buildings.

Last week's flood causes little damage

Over four inches of rain fell during the 24-hour period from Feb. 20-21, resulting in the Susquehanna River cresting at 24.13 feet. This caused flooding in the area with relatively minimal damage. Although a flood plan exists for Lewisburg, the seriousness of the flood did not warrant it being put into action.

A county emergency squad sandbagged, moved furniture and helped to evacuate houses as the need arose. Civil defense is now trying to estimate property damage. Although several roads were closed and school dismissed early on Wednesday, Feb. 22, there were no flood-related deaths last week.

While this past week's flooding may have been the most severe current Bucknell students have seen it does not compare to the state's worst flood in June of 1972, when Lewisburg became an island between the Bull Run and the Susquehanna River. That flood caused $100 million in property damage and 50 deaths statewide.

Three Lewisburg residents died in 1972, including Gordon Hufnagle, Lewisburg public safety director and former chief of police, who died in a rescue attempt. Damage to borough property amounted to $291,000.

Flood waters cost the University $400,000. A total of 16 buildings were damaged. Davis Gym and Swartz Hall were used as evacuation centers. Bucknell students awaiting the summer session aided in evacuation and rescue attempts.

The only damage to the University last week was minor flooding in the Sigma Alpha Epsilon and Kappa Sigma fraternity houses.

Stress-tester aids engineers

From page 1.

tion taking place inside.

Brungraber is the driving force behind this project. Everything had to be disassembled, transported to Bucknell and finally reassembled in its new home.

The total estimated cost of the test facility is $120,000. Brungraber received $50,000 from the National Science Foundation and $30,000 from Bucknell.

Materials were donated by local industries.

The machine has the capability to allow students, after designing and predicting the strength of experimental structures, to test them in the laboratory. "We hope the only place students will see their designs fail will be in our laboratory," Brungraber said.

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News Briefs

Allen to discuss her broadcasting career

Diane Allen '70, news anchor for Philadelphia's NBC affiliate KYW-TV, will give a lecture at 4 p.m. Feb. 28 in the University Forum entitled "From Bucknell to Broadcasting, One Woman's Way." The lecture is the second in a two-year lecture series which marks the 100th anniversary of women's education at Bucknell.

Allen began her career at a small radio station, WJJZ, in Mount Holly, NJ and since then has rapidly progressed in the field of broadcasting. Allen made her first TV appearance in 1971 on New Jersey Public Television's program, "The Editors." In 1973, she joined the public broadcast station as co-anchor of the nightly news, reporter and State House correspondent.

Allen's career expanded when she hosted a show for a New York station and served as a co-host on KYW-TV's "Feelin' Free" program. In 1976 she accepted a position with KYW, where she remained until she joined WLS-TV, an ABC-owned station in Chicago. Allen has since returned to KYW-TV.

Allen has been named "Outstanding Young Woman of America" twice. She has also received the National Clarion Award for best documentary series, a broadcaster's Iris award, the Peabody and the Gold Medal at the New York Film Festival.

Econ. film to show 'Killing Us Softly'

Killing Us Softly, a film discussion of contemporary advertising's portrayal of women, will be presented by the Bucknell University Economics Department Wednesday, February 29 in the Vaughan Literature Auditorium. The film will be shown at 4 and 7 p.m. and is open to the public free of charge.

Sororities charged with rush violations

Alpha Chi Omega, Delta Delta Delta and Kappa Kappa Gamma have been charged with violations of rush regulations, according to Brenda Gordon, director of residential life and advisor to the Panhellenic Council.

The Panhellenic Ethics Committee considered the charges in a meeting Wednesday night. Although Gordon did not reveal the specifics of the charges, "In all three cases, in point of fact, it (rush violations) did occur," Gordon said.

The penalties for the violations are uncertain. The sororities are currently being informed of the meeting's outcome. Gordon feels the penalties should reflect the seriousness of the infractions. Penalties can involve probation, fining, or the scheduling of study breaks to iron out differences between the sororities involved.

Gordon noted that rush violations are not frequent occurrences. Last year only one infraction was reported.

In some cases, Gordon believes that sorority sisters involved "used bad judgment and did not deliberately plan the incidents."

Grantham to give computer seminar

Charles Grantham, an assistant research scientist at the University of Maryland, will give a seminar on designing multiple computer programs for a split screen terminal at 4 p.m. Feb. 29 in Room 122 of the Dana Engineering Building. The seminar is sponsored by the University's Center for Computer Aided Engineering and Design.

Grantham received his doctorate in sociology from the University of Maryland. He has been engaged in research since 1977.

Sock-hop scheduled for Saturday night

A sock hop called "Big Brother and the Sock Hop," will be held at 8 p.m. on Sat. in Tustin Gym. The semi-annual event is sponsored by the Bucknell Progressive Caucus.

'Desire,' a techno-pop rock and roll band consisting of Bucknell students will be among the groups performing.

Other bands include a blue grass-square dance group, a local reggae and rock band and a show band with women singers.

Proceeds will benefit the Lewisburg Prison Project, the Sierra Club, the Susquehanna Alliance, Susquehanna Valley Women in Transition, Citizens for Social Responsibility and the Lewisburg Coalition for a New Tomorrow.

Tickets for the Sock Hop are $3.00 at the door.

Donors needed for campus blood drive

A Red Cross blood drive, sponsored by Concern and Action, will take place from 10:45 a.m. to 4:45 p.m. on Thurs. March 1 in Larison Dining Hall.

A sign-up sheet for all those interested will be in the U.C. mall across from the bookstore.

You must be at least 17 years of age, weigh 110 pounds and not have taken any antibotics for the past two weeks in order to donate blood.

Delve to present writing workshop

Ivor Delve, University Writing Center tutor, will present a workshop about newswriting from 7:30-8:30 p.m., Mon., Feb. 27 in the office of The Bucknellian. All who are interested in or already writing for The Bucknellian are urged to attend.

GPA announcement has been corrected

The Office of the Registrar released a revised list of mean grade point averages for the fall semester.

The mean grade point average for the University's 3104 undergraduates was 2.9.

The average GPA for non-fraternity men, 2.9, was .1 greater than the average for Greek men. Greek and non-Greek women both had a 3.1 average.

A further breakdown of statistics follows: Fraternities: Sigma Phi Epsilon, 3.1; Sigma Alpha Epsilon, 3.0; Lambda Chi Alpha, 2.9; Sigma Alpha Mu 2.9; Delta Upsilon, 2.8; Kappa Sigma, 2.8; Phi Kappa Psi, 2.8; Theta Chi, 2.8; Tau Kappa Epsilon, 2.8; Chi Phi, 2.7; Kappa Delta Rho, 2.7; Sigma Chi, 2.7; Phi Lambda Theta, 2.5; Phi Gamma Delta, 2.4.

Sororities: Gamma Phi Beta, 3.3; Beta Gamma, 3.2; Delta Gamma, 3.2; Phi Mu, 3.2; Alpha Chi Omega, 3.1; Delta Delta Delta, 3.0; Kappa Kappa Gamma, 3.0; Pi Beta Phi, 3.0.

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Marines

Cherishing eccentricities . . .

Galway Kinnell: a meeting of parallels

By NANCY CAMPBELL

Latecomers always feel they are imposing, but anyone who came late to poet Galway Kinnell's reading yesterday did not feel that usual tension for long. "Sorry, I'll have to start again," he interrupted himself in the middle of "St. Francis and the Sow," when his concentration was interrupted as someone entered timidly in the back. Never looking down, Kinnell offered chairs, soft or hard, a sip of water, and made his guests comfortable.

He launched easily into his verse, including bits of fellow poet Patrick Kavanaugh, wiping sweat from his brow now and then between poems. He has ended with the same poem for the past two or three years of poetry readings, a poem called "Lastness" in which an account of his son's birth is recorded: When he came **wholly forth/I took him up in my hands and bent/over and smelled/the black glistening fur/of his head, as empty space/must have bent/over the newborn plants/and smelled the grasslands and the ferns.**

"Lastness" is a part of bestness, and Kinnell is critically acclaimed as one of the best contemporary poets. He is in the process of leaving three years of administerial work as New York University's director of creative writing programs.

He describes the past three years as "child's play, things anyone could do, but nothing I really want to do."

Teaching, on the other hand, invigorates him, for he looks forward to workshops with the same sort of pleasure as meeting friends after work to sit around in cafes and talk poetry. He talks of meeting students selling skis in Herman's, once-dedicated poets who do something else for bread and butter.

"In this country, there are 2,000, 3,000 people serious enough to spend several years just writing poetry, and it is clear that only a handful of them will become distinguished poets. It would be awful if they woke up at 45 and thought, 'I don't have that much talent as a writer.' It would be sadder if they woke up at 55 and thought, 'Why wasn't I more daring at 20, why didn't I see if I could write,' " he said.

"Some of the least pretentious people turn out to be the best poets," Kinnell said. His own poetry is relatively unpretentious, for it must be clear to him, with all complexities set forth. "My faith is that you're basically sane and you get it clear, other people will feel what you felt."

Kinnell's "Cherish eccentricities!" even to the point of nurturing eccentricity, rings out. He describes his role in workshops as protective, protecting individuality in poems and fending off common prejudices about what poetry is. He feels young poets should write many fresh poems at first while they are still in periods of rapid change in their work.

As an older and, he says, "less passionate" poet, Kinnell himself does a great deal of revision. He comes back to the poem as few times as he can, but that may be 50 or 75 times. he has a poem going now which amounts to about a foot-high stack of paper. Kinnell also corrects and revises published poems and galleys, saying he can see things when a poem is typeset that he can't when it is typed on his own typewriter, which has "become like my own handwriting," he said.

During his earlier years as a poet, Kinnell wrote more "in form" and went through a later period in which he wrote free verse. He is now interested in pushing free verse to its formal limit.

The function of all art, in Kinnell's view, is to "affirm the sacredness of this planet," which means animals, plants, stones...and all of this "adoration for what is" eventually becomes a politic. During the '60s, Kinnell was active in the Civil Rights movement. He was upset, passionate, then, but he "had hope." "Now," he said, "I'm upset, but I have trouble having hope. And it's very hard to write out of despair."

Kinnell is actively concerned about nuclear weaponry and attends a study group which includes Jonathan Schell and Freeman Dyson. Two reactions to the nuclear issues are the gasp of outrage and the obvious, he said, both of which are sentimental in poetry. He talked of the "Faustian drive within us to get to those things which will achieve the suicide of Homo sapiens."

"Poetry can shed a special light on these things," he said. He attempted to do this in a recent poem "The Fundamental Project of Technology," inspired in the Hiroshima

GALWAY KINNELL

museum. He speaks as a mind in conflict, as someone trying to come to grips with this technology, which he feels, was no Promethean gift, but something we went and got.

Then, he emerges from that quagmire to talk about parallel lines meeting somewhere in non-Euclidean geometry, his large hands laying a benediction over the books before him as he talks about the thing that reassures him—the intense pleasure of the word, discovering the new word he must go to the dictionary to trace the etymology of. For it is the language that matters to this man—even laughter is the "stuttering in a language we can't speak yet."

Another bar alternative . . .

Just across the way from the Bull Run Inn (Dunkle's) is the only other bar alternative in Lewisburg, The Town Tavern, otherwise known as Tac's. Tac's is a real bar in the truest sense of the word. The pub's decor is not as polished as Rusty's and the atmosphere is not as apparent and overpowering as Dunkle's; however, it does take on an aura all its own.

The tavern is a bar frequently visited by the residents of Lewisburg and on occasion by Bucknellians seeking casual inexpensive food and drinks. Away from the bustle and standard collegiate atmosphere of the Bull Run Inn.

The food is inexpensive and for the most part relatively palatable. Available is a wide variety of sandwiches ranging from Ham and Swiss to an absolutely delectable Reuben. Also offered is a hot and spicy chili which serves as an appetizer or a complete meal. The food is naturally bar-oriented and therefore slightly greasy and is almost invariably fried. The piece de resistence on Tac's menu is the Tavern Burger and to be honest any of the other burgers are too. The Tavern Burger is a perfect portion of beef topped with melted American cheese and your choice of condiments at a small additional charge. It is a standard burger but made well and thus is unbelievably delicious.

The honey-dipped chicken served with golden brown, shoe-string french fries and a basic green salad with red ripe tomatoes is an extraordinary entree choice. Seafood is also available. Featured are items such as shrimp cocktail, steamed clams, and frogs' legs, all moderately priced. However, one should be hesitant to venture any sampling of seafood in any central Pennsylvania establishment considering the closest sea shore is two hundred miles away. Prime steak cuts are additions to the entree menu, however, they were not sampled by the reviewers.

On the whole, the menu can be best described as uneven but good. The easily prepared bar-type choices prove to be the best and most satisfying.

The Town Tavern is a town bar, with enjoyable food and advertises to be nothing more. The atmosphere is unassuming and relaxing and as a result is an inexpensive alternative to the Bull Run Inn for food and drink.

Restaurant Review

The Town Tavern

* *

600 Market Street
Lewisburg, Pa. 17837
524-0821

Atmosphere: Dark wood panelling; neon bar signs, television with sports almost always on makes up the decor. The service is fast and very pleasant and friendly.
Recommended dishes: From the sandwiches: the Reuben, Ham and Cheese, and roast beef; all of the hamburgers; honey dipped chicken, chicken fingers; golden brown shoe string french fries; the tossed green salads; chili.
Price Range: Inexpensive—for two anywhere from $5-$10.
Credit Cards: None, Checks are accepted.
Hours: 7 days a week, 9 a.m.-2 p.m.
Reservations: Not needed
What the stars mean:
(None) Poor to fair
* Good
** Very Good
*** Excellent
**** Extraordinary
These ratings reflect the reviewer's reaction to atmosphere, food and price in relation to comparable establishments.

THIS WEEK . . .

FILMS

February 24-March 1, Campus Theatre, Lewisburg, **Rear Window,** 8 p.m., adm. — $4, Tues.-Thurs., $1.50.
February 24-March 1, Fox Theatre, Selinsgrove, **Lassiter, Blame it on Rio, Silkwood, Footloose,** 7 p.m. and 9 p.m., adm. — $4
February 24, U.C. 301, Hilltop Film Series, **The Lost Honor of Katarina Blum,** 8 p.m.
February 27, Vaughan Lit. Aud. English Dept. Film Series, **L'Age D'or, Land Without Bread.** 4 p.m. and 8 p.m.
February 28, U.C. 301, Third World Film Series, **Beyond the Plains,** 4 p.m. and 7 p.m. (Coleman 101B)
February 28, Kelly Room, Packwood House Museum, **Youth to Maturity,** 7:30 p.m.
February 29, Vaughan Lit. Aud., Wednesday Night Film Series, **Three Days of the Condor,** 10 p.m., adm. — $1.
February 29, Vaughan Lit. Aud., **Killing Us Softly,** 4 p.m. and 7 p.m.

SPECIAL EVENTS

February 24, Weekend Programs Comm., **Trip to Magic River Skateland,** bus leaves 9:45, returns 1 a.m., adm. — $2, first 40 signups get free passes.
February 25, The Terrace Room, **MAJIX,** 9 p.m.-1 a.m., adm. $1.
February 27, WVBU 90.5 FM, **Beatles Special,** 8 p.m.
February 28, WVBU 90.5 FM, **Classic Vinyl,** 8 p.m.
March 1, WVBU 90.5 FM, **Concert** to be announced, 8 p.m.

LIVE

February 26, Vaughan Lit. Aud., **Senior Recital by Carolina Wilshusen,** soprano, 7:30 p.m.
March 1, Vaughan Lit. Aud., **Senior Recital by David Morochnick,** clarinet, 8 p.m.

EXHIBITIONS

Center Gallery, Simca and Parasol: Two Presses, Two Processes, Hours: 11-4 Mon.-Sat.
Monoprint Exhibition, Valiant Trencherman, Lewisburg, runs through March 17.

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Creative Workshop presents print show

Students from the 1984 Monoprint Workshop Jan Plan at Bucknell are currently presenting a show of their work at the Valiant Trencherman Restaurant in Lewisburg.

The workshop was taught by Rosalyn Richards, Assistant Professor of Art at Bucknell, and is one of the many short courses taught at Bucknell over January. Five students participated in the workshop: Peg Bryan, Nancy Cleaver, Simonne Roy, Deb Slade, and Gloria Slonaker. Everyone in the class had some experience in art, Cleaver said, "but we were all beginners with this process."

Monoprinting is a singular printing technique. Most printing techniques, such as etching or lithography, involve making a plate and then running a large number of impressions, reproductions of the same image.

In a monoprint, according to Cleaver, the artist makes only one image per plate. "You make the image by painting on a metal plate using brushes and brayers," she said. "In a way it's closer to painting than printmaking."

"Then you run the plate through the press, with one image per plate," she said. "Because you can only make one, you have some ink left on the plate, sort of a ghost image. From this you can rework the image, adding or subtracting ink, and making an image that is either similar to or vastly different from the first."

Monoprinting has a long tradition, Richards added. "Picasso, Gauguin, Matisse and Prendergast all use monoprinting," she said. "Degas used it extensively." Nowadays, monoprinting is undergoing a revival. Recent monoprint shows at Harvard's Fogg Museum and the Museum of Fine Arts in Boston have had a great effect. "There's a great big explosion on monoprinting," Richards said. "It's very very popular."

The pieces in the show vary widely. Gloria Slonaker takes the image of plants in a window and plays with it, making it darker, more lush. Deb Slade's work makes up one set that she calls "Five Easy Pieces." She concentrates on texture, setting up pieces that are dark and grainy.

The exhibit runs at the Valiant Trencherman through March 17.

William Duckworth, professor of music and established composer, has released an extraordinary album entitled "The Time Curve Preludes." An album review and a feature spread on Prof. Duckworth will appear in next week's Bucknellian. Look for it!

David Morochnick gives senior recital

David Morochnick will present his senior recital on Wednesday, March 1 at 8 p.m. in Bucknell University's Vaughan Literature Auditorium.

Morochnick has been principle clarinetist in the Bucknell University Orchestra and a member of the Bucknell University Chapel Choir. He has been studying clarinet for 6 years and has studied under Donald Beckie at Bucknell.

Morochnick's recital will include Paul Hindemith's Sonata for Clarinet, Lois Spohr's Concerto for Clarinet, and Diversions for Solo Clarinet by Allan Bank.

The recital is open to the public free of charge and everyone is invited to attend.

Invitational concert for the Bison Chips

The Bucknell University Bison Chips will be performing at an invitation-only concert at Georgetown University in Washington, D.C. this Saturday, Feb. 25 at 8 p.m. The group was one of five selected to perform along with Yale, Duke, Georgetown and two other local schools in Washington.

"Until this year, the Bison Chips have sung only in the central Pennsylvania area," said Bob Fessler, musical director of the Chips. "We're very pleased that Georgetown asked us to sing. Earlier this year Cornell University contacted me to see if we would perform there as well. I'm delighted that the Bison Chips are now being recognized as an outstanding musical group at other college campuses. We put many hours into our rehearsals, and we're proud of the results."

The Bison Chips are also preparing for a tour of Florida during Spring Break. Details of this tour are still being finalized.

Members of the group include Fessler, Jeff Weitzel, Dan Reilly, Jon Bennett, Larry Goodman, Bob Mariano, Brian Nedvin, Don Olson and Karl Tackitt.

Reah Sadowsky to perform in concert

One of the original "wunderkinder" of the 1920's, a group of young musicians that included Isaac Stern and Yehudi Menuhin, will appear at Bucknell University on Thursday, March 8. Pianist Reah Sadowsky will perform a recital at 8 p.m. in the Vaughan Literature Auditorium.

Sadowsky will play Rondo in C Major, Op. 51 by Beethoven; Brahms' Fantasies, Op. 115; Italian Concerto by Bach; Images by Debussy; and Serge Prokofiev's Sonata No. 2 in D Minor.

A San Francisco Chronicle review of a Sadowsky performance called it "magical," saying that she had an "exceptional command of the instrument." According to the London Times, "Reah Sadowsky can do anything at the keyboard...Limits do not exist for her."

Sadowsky formally debuted in San Francisco at age thirteen. She was awarded a scholarship to the Curtis Institute in Philadelphia, and continued her studies in Austria, in Paris and with Josef and Rosina Lhevinne at the Juilliard School of Music. She has given frequent recitals at Carnegie Hall and has appeared with the major symphonies of the United States, Canada and Latin America. As an artist-in-residence at Colorado College, she gained wide recognition for her year-long weekly seminars on the keyboard music of Bach and Beethoven. Sadowsky has also written several articles and monographs.

Powerful talk at Packwood House

"Youth to Maturity" is the second film in the series on American Diplomacy to be shown at the Packwood House Museum Tuesday, February 28. The half hour film emphasizes the evolution of the United States from a small weak nation into a world power. It will be followed by discussion led by Dr. Michael Roskin of the Political Science Department of Lycoming College.

The Packwood House Museum is the area host for the bicentennial celebration program commemorating the signing of the Treaty of Paris which ended the American Revolution. Two more films and discussion sessions will be held on the next two Tuesdays.

All programs begin at 7:30 p.m. in the Kelly Room of Packwood's Tour Center, 15 North Water St., Lewisburg.

William J. Bennett speaks on education

William J. Bennett, chairman of the National Endowment for the Humanities (NEH), will speak at 8 p.m. Feb. 28 in the University Center Gallery Theater on "Education: The Next Steps." A reception will be held in the Arches Gallery immediately following the lecture.

Bennett was appointed Chairman of the NEH by President Reagan in 1981. He recieved his bachelor's degree in philosophy from Williams College in Massachusets. He received a doctorate in philosophy from the University of Texas, and a doctorate of law from Harvard Law School.

He was Assistant to President John Silber at Boston University before assuming his post at the National Humanities Center. He has taught law and philosophy

Sam Hazo.

Profession? Wordsmith.

Ambition? Only to leave American no worse because I wrote it.

Failings? Truculence beyond reason.

—From "Voodoo" by Sam Hazo.

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The BU/Burma Connection

Maung Shaw Loo became the first international student at Bucknell. One of the original members of Phi Kappa Psi, he went on to study medicine and later served as physician to the king of Siam.

As everyone rushes to meet deadlines for applications to study abroad, most will be sending their transcripts to a handful of European countries. Not located in Europe, there is one country with whose people Bucknell has retained close ties for over one hundred years.

Bucknell's connections with Burma began in the early 1800's. Eugene Kincaid, the Baptist missionary whose financial contributions and endeavors initiated the University of Lewisburg, spent sixteen years working in Burma before settling in Milton.

Also through Kincaid's influence, Bucknell's first international student came from Burma. Maung Shaw Loo, the son of the King of Mayawaddy, came to Bucknell in 1858. Loo was one of the original members of Phi Kappa Psi. He later studied medicine and returned to Burma, for a time to serve as physician to the kings of Siam.

As the years pass, many Bucknellians have directed their efforts toward Burma. Miss Helen Hunt, daughter of one of our presidents and for whom we all know Hunt Hall, initiated the idea of B.U. students giving scholarship aid to students in Burma. Among her other contributions, she worked at the University of Rangoon as Dean of Women. The list of participants is long, containing students, faculty and interested people worldwide.

Sending a letter home via the Voice of America.

In the spring of 1948, the University sponsored the first Burma-Bucknell Weekend. At the time, no one realized it would become a tradition. Burmese students from various schools in the eastern U.S. attended, the committee received cooperation from the Burmese Embassy and U.S. Department of State. In past years, the Ford foundation as well as the Danforth and Asia foundations have given support.

Various distinguished speakers and political celebrities lectured at the University as the weekends became an annual event. On the 4th weekend, the Voice of America sent its Burma Desk specialist. The program for the 1965 weekend included a visit from George McGovern.

In 1952, U Ko Lay, President of University College, Mandalay and Professor U Ba of University of Rangoon visited the Lewisburg campus. Relations began to crystallize between the American and Burmese universities, as alumni, administration and faculty kept in touch with students over the years.

The first Burma-B.U. weekend was celebrated in 1948, the year of Burma's independence from Britain. Though ties between friends remained strong, political relations faltered between the small Asian country and the U.S. in years to follow.

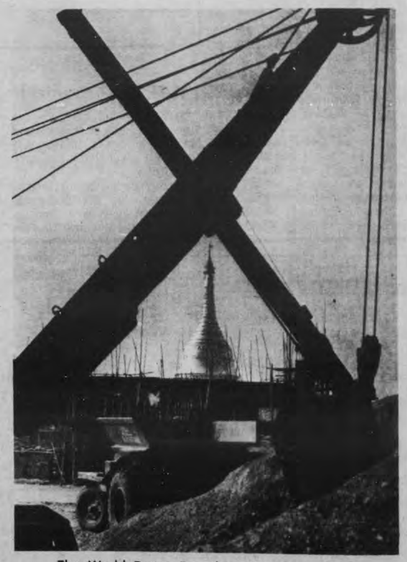
In the last three years, however, Burma has slowly begun to open its doors once again. James D. Hammerlee, Director of the University Center and his wife, Betty, visited Burma during their Asian travels last semester, where they met three active alumni. After their meetings, Hammerlee observed the alumni were "so actively interested again, it was just as though time hadn't even passed."

He continued by saying, "I'm hoping other Burmese students can come back here." Currently a member of the Class of '87, Zarni Tin Pe, hails from Burma.

Hammerlee sums up what must be the feelings of many who have devoted time and effort to promote good relations between Bucknell and Burma. "This is a unique tradition—different institutions have their special things unique to them. I think it's important that they don't forget that."

In view of this unique bond, someone once wrote "the world is a community whose members need to know each other...this is being emphasized in many colleges through the building of two-way bridges of understanding between campuses in the U.S. and one or more states...New understandings and relationships have resulted when students build together across national and racial barriers."

The Burma/Bucknell Bowl, presented to the University by His Excellency, Ambassador U Win in March 1958, is awarded in recognition of significant contribution to the ideals of brotherhood and good citizenship.



The World Peace Pagoda in Rangoon. Burma has been a consistent proponent of world peace.

Zarni Tin Pe talks about home

By CHRISTINE A. FRATTURO

He has lived in six countries and attended high school in Singapore. Last semester he ran for the Bucknell track team. "Most of my friends don't know I'm a foreigner," he laughs. When asked about his Burma home in comparison with Bucknell, Zarni Tin Pe '87, was glad to share ideas and experiences.

What differences do you notice between Bucknell and Burma?

I think what we feel about development in our terms and

Western terms might be a little bit different. We want to increase our standard of living...better food, better housing, etc., but not to go all the way Western.

The Burmese people like to wear Western clothes, but they are more comfortable in their own clothes. Burmese ladies seldom wear Western clothes...usually their traditional sarongs...some jeans and skirts in the younger generation.

Foreign food—they like cheese and chocolate but they couldn't live on steak and french fries or even bread.

Can you explain a little more about what you mean by the term development?

Their (the Burmese) interpretation of development is different. Values and priorities are different. It seems that the Western culture is based more on materialism. Authentic Oriental culture is not based on materialism.

We believe in playing fair, not that Westerners don't...making profit for example: In English the word exploitation can have two meanings, one good and one bad. In Burma, it's the same as you're abusing something or you're using it.

Have you found any other differences?

They are two very different cultures. In Burma, it's very common to have servants...I have not had such positive response to this matter. They find it shocking, I think they can't understand it...servants won't come to work and go home—they may live with a family all their life. The fact is, servants are treated like relatives, there isn't this master and slave relationship.

Can you explain the class divisions, economic or social, if they exist in your home country?

I see a hierarchy in the Western society which causes distinction...divisions exist in every society. In Burma, most people are "middle class." There are rich people in Burma, but very few...But then again, the middle class would not be equivalent to the American middle class. In the American eye, the majority of people would be poor.

Rangoon is the only major city. When I travel outside the city, I notice the standard of living definitely goes down...Not brick houses but Burmese style, raised above the ground. The city people are a lot richer of course, but the rural people are a lot happier...When I say something like that, I don't want people to get the wrong picture. Rangoon is not like Rio de Janeiro with its skyscrapers. The tallest building is perhaps ten stories. There is no real gap between the urban and the rural.

Zarni, can you explain some more about your native country and the government's position in the last forty years.

The Burmese people really value their independence. A British colony for many years, Burma achieved some independence from 1943-1945. Threatened by Japanese influence, they sought help from the Allied powers. Then, in 1948, the United Kingdom attempted to make Burma a member of the Commonwealth, but Burma chose to be an independent sovereign state.

Like many Asian countries, Burma strived to develop itself as an industrial power. After 1948, she became a candidate for foreign aid from China, the U.S. and the Soviet Union. Though realizing development was not likely without his aid, the Burmese felt some hesitation...We feel that aid doesn't just come as aid—it comes with strings attached.

Then, in 1962, the new government initiated the Burmese socialist program...but it is not like Marxist socialism.

Can you explain what you mean by "not like Marxist socialism"?

Freedom of religion exists—there is no state religion. Marx saw religion as the opiate of the masses which keeps people—the workers—from revolting against the bourgeoisie...Marxism is marching on toward communism. Burma practices socialism, but they don't see themselves as going towards communism. The Burmese way to socialism...they believe in private property and emphasize the importance of religion.

Some people have utilized the term "isolationist" to describe Burma's actions during the '60s. Would you agree with that term?

What is isolationist after all? Burma never broke any of its diplomatic relations...Japan stopped trade, but Burma never stopped trade—just put a halt to all the foreign programs which were part of the long-term assistance programs.

What divisional elements resulted from the government's actions?

There will always be people who criticize the government. Often these groups are not much more than bandits who go around collecting tributes from the villages.

How would you compare the educational system to your U.S. experience?

The system here is much more flexible, allowing course changes, or changes in degree plans. Even in high school, Burmese students find it almost impossible to switch courses. Their programs also give almost no credit for physical education.

Why did you choose Bucknell?

I felt that the East Coast offers a better education. The international student body is not so large as I thought, but the faculty seems to have a strong international awareness.

He adds:

You don't have to be abroad to know what's happening.

What have you found the students to be like so far?

Last semester, many people's purpose in college seemed to be to have a good time. I admit it's a generalization. I felt the same way my first time in boarding school, but I've noticed a change this semester...I've made some friends and met some interesting seniors...I like Carey House parties.

What is it like living on your hall?

Well, it is a different living style. In boarding school we lived in dormitories somewhat like Carey House, with a lounge downstairs where everyone came to watch T.V. Now I go down to the TV lounge, and know only two people.

Did you participate in fraternity rush last semester and what did you think of it?

Yes, it was quite fun actually. When I first came to college, I didn't know what a "frat" was. People asked me "Haven't you seen Animal House?"...Yes, but I never realized it was that much a part of college life.

I have nothing against frats...I liked people everywhere. But you've got so much more to learn being an individual...Being an individual—it's so interesting to learn about yourself—you're beginning to learn what kind of person you are and what kind of things you like.

What do you feel you can contribute to Bucknell?

I've tried to share my knowledge as much as I can...tried to contribute to classes. Sometimes I feel really different. People say how come you know so much. But I feel like I don't know so much—that I've got so much to learn.

What do you see that Bucknell will contribute to you, how do you feel about your classes?

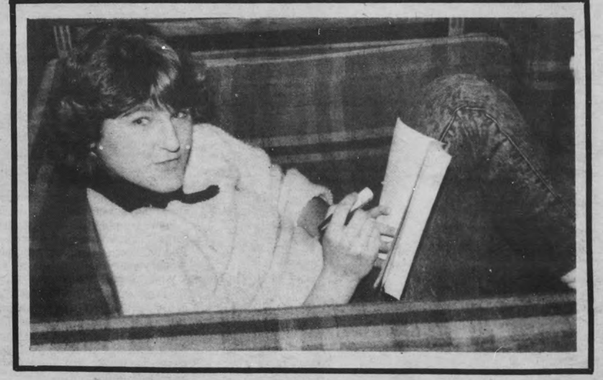
I think Bucknell has good teachers, good professors—the facilities are good too. I think we need more incentive from the students. With that, we can really promote a standard.

Over here, you'll be sitting in a class, people around you get bored and look at their watches...The saddest thing is when it distracts a professor...like at the end of a class, when a professor will ask a question...and get no response.

What dc you plan to do after Bucknell?

I've always lived with International Relations; my parents are diplomats—I've gotten an advantage from living in different countries and want to use it...working with an international organization...perhaps somewhere like the IMF.

Students devote top effort to studies . . .



Well, some effort anyway.

He's a 28 year Bison veteran

Mr. Ted Brzeskiewicz, he is a 28 year veteran of the Bison. During his years here, he has observed drastic changes in the student body, and the university as well as the Bison itself.

By JAN MACDONALD

If you Bucknellians think that you spend an excessive amount of your time in the Bison; then maybe you should meet Mr. Ted Brzeskiewicz, a 28 year veteran of "Bucknell's Hot Spot."

Ted Brzeskiewicz was born in Mt. Carmel, Pennsylvania, and he moved to Lewisburg in 1950. He and his wife Dotty have three children, one of whom graduated from Bucknell in 1972.

Dotty is also a loyal employee of Bucknell. She, too, has worked for approximately 30 years at the University. She began at the Bison, and now works at the Bookstore.

Though employed part-time at the Bison, Brzeskiewicz simultaneously worked at the penitentiary in Lewisburg for 30 years. He filled various positions in the Personnel Office, the Payroll Office and the Accounting Office. At the moment, Brzeskiewicz considers himself completely retired, even though he comes into the Bison two days a week.

Brzeskiewicz enjoys his interaction with students. Sharing some of his observations, he said he sees the same people day after day, buying the same things. "It's a habit, a groove."

His Bison career began one summer afternoon. His wife was working alone at the Bison, when a bus of kids rolled into campus. With an overabundance of orders, Dotty called on her husband for some assistance. Based on that afternoon's events he was offered a job.

Through the years, he has witnessed many changes take place. In past years, the Bison was located in the building which now serves as the "Baby Bio" lab. He observed the snack bar used to have a more social atmosphere than it bears today. It included a dance floor and resembled "Arnold's," the acclaimed social spot on "Happy Days."

Modernization of the Bison has eliminated the use of glass and china. At one time coffee was served in a cup and a saucer. A custom lost in the bustle and fast-face of today's campus.

The change in times has caused relative changes in the students. For example, Brzeskiewicz remembers the existence of a dress code for dinner. This changed during the late '60s and the early '70s. "In those days, going to colleges was really something! It was nice to see students dressed appropriately. You could distinguish them. Of course many still dress nicely, but it is left up to the individual discretion."

Some students believe that an estrangement exists between the Lewisburg citizens and the Bucknell students. Brzeskiewicz believes this to be a fallacy. Like many residents, he felt that Bucknellians lend spice to the Lewisburg community. "During the summer months, the town is dead," he commented.

Brzeskiewicz has quite a positive attitude towards Bucknell University and its students. In fact, he feels much of his recovery from a past heart attack is due to his continued occupation at the Bison. "I'd like to think it helped me."

Ted Brzeskiewicz has seen Bucknell grow in size and recognition. He remembers when Bucknell played in the first Orange Bowl game against Miami University, in which the Bison were the victors. "Now, Bucknell is the best school east of the Mississippi." Bucknell and the Bison are a large portion of the Brzeskiewicz's life, but they find it very enjoyable.

Actor Ed Herrman '65 earns dramatic acclaim

By CALLI WILLIAMS

Students who participate in Cap and Dagger may do it basically for personal satisfaction, but there is always the possibility that the Bucknell stage star of today will be the successful, professional actor of tomorrow. This is the story of Bucknellian Edward Herrman '65 H'83.

Most noted for his award-winning television portrayals of Franklin Delano Roosevelt and Lou Gehrig, Edward Herrman graduated with a Bachelor of Arts in English. During his years at Bucknell, Herrman's activities included membership in Phi Kappa Psi, Cap and Dagger, University Players, Christian Association and Theta Alpha Phi.

Upon graduation, Herrman was faced with the choice of either joining "the Army or the business world." On a Fulbright scholarship, he decided to attend London Academy of Music, Dance and Art, having already completed graduate studies at Dallas Theater.

Herrman, a native of Gross Pointe Farms, Michigan, moved to New York, and then Washington D.C. A number of television and movie roles followed. A few include the movies "The Paper Chase," "The Great Gatsby" and television's "Beacon Hill." An Emmy nomination followed his 1975 portrayal of Franklin Delano Roosevelt in ABC's "Eleanor and Franklin."

Immediately following, Herrman portrayed another great American hero, Lou Gehrig, in the television production, "A Love Affair—the Eleanor and Lou Gehrig Story." In addition to these two programs, he has appeared in a number of other television stage and feature productions.

While studying in England, Herrman became envious of the way English actors "were able to move easily in and out of movies, television and theater without the barriers placed between the arts here." He has been quoted to say he "wants to do all of it." His success in television with "Eleanor and Franklin," and in theater with his Tony award-winning performance in "Mrs. Warren's Profession," as well as many feature films, would confirm that Herrman is doing just that.

His goal is not fame. "Fame isn't necessarily a result of someone's talent, what a person can do. I don't want fame if it means getting to a plateau where you think you've made it. Made it where?" He is striving for the fame where, "you're known because of your work, because of your portrayals."

Although Herrman has acquired great acclaim, his ties to Bucknell remain very strong. He and his wife, actress Leigh Curran, participated in the "Theater Today" panel discussion held during Bucknell's 1977 Celebration of the Arts Program.

More recently, however, Herrman visited Bucknell to receive another degree. This time it was an honorary one. Along with receiving the degree, he delivered one of the commencement speeches to the Class of 1983. In his speech, Herrman cautioned the newest members of the alumni ranks, "against crawling into a nice brick-lined hobbit-hole and letting the world destroy itself around you. There is—after all—a place for vibrant ideals. Life will find you out, well you or nil you, so you may as well step out with a blithe heart."

Edward Herrman followed his heart to find success and fulfillment in the acting profession. Although he has followed many paths since his college days, the ties to Bucknell still remain strong.

ED HERMAN '65

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OPINIONS

Nuclear proliferation in the Third World

The first death knell sounds for the human race

By JOHN HELD

Nuclear proliferation is a new dynamic subtly changing the contours of the international system. This proliferation is simultaneously occurring on two different, but linked, levels: among states, and more dangerously, among non-states which are not bounded by statist guidelines. (By non-states, I am referring primarily to terrorist groups, multinational corporations, criminal groups and governments in exile).

There is an almost ominous propensity in strategic literature to remove the proliferation topic from open debate. Much of the RAND Corporation's and the CIA's work is disturbingly "unavailable." Stanford Research Institute's 1969 study, The Unconventional Nuclear Threat, was classified "secret"; the International Research and Technology Corporation's 1970 study A Study of Non-Attributable Nuclear Threats was classified "confidential."

Theodore Taylor, a co-author of the latter study, later admitted that these studies conclude that "present and formally planned national and international nuclear material safeguard measures are not adequate barriers to the theft of fissionable material . . . They also conclude that the likelihood that such material may be stolen by non-governmental organizations is increasing rapidly with time." If nuclear spread is to become concomitant with the international system, in the long run this proliferation will become pandemically debilitating to the maintenance of the system itself.

Emerging nuclear states will not have fail-safe technological control networks anything like the superpowers'. No new nuclear state will be able to effectively absorb a first-strike and effectively retaliate with a second, forcing them to flirt with destabilizing strategies like launch-on-warning and nuclear pre-emption. These dynamics increase the probabilities of regional nuclear wars. North/South relations are likely to change as Less Developed Countries (LDC's) link concessions on the New International Economic Order (NIEO) to arms control talks, or implicitly threaten nuclear blackmail for food or economic aid.

More thematic in the context of a disintegrating international system is the idea of political factions within politically fracturing states using nuclear weapons as part of a bargaining posture. Given the highly personalist, dictatorial nature of many Third and fourth World regimes, it is almost certain that a pressured cadre of military romantics, ideological/religious fanatics, and/or short-sighted bureaucrats will use nuclear weapons against rival neighbors, against elements of their own population, or against elements of their own government.

The 1990's may see the ascendency of the nuclear coup d'etat. There is already some muted precedent for this wildly destabilizing dynamic. In 1967, the military commander of China's Sin Kiang province threatened to take over the nuclear base there if the provincial government was taken over by the Maoists. In 1961, France narrowly escaped a nuclear insurrection in Algeria only by prematurely detonating a nuclear test weapon there so it would not fall into the hands of General Challe and his rebelling forces. The primary objectives of the U.S. in such Third World conflicts will be to control escalation, to avoid direct extrication in nuclear conflicts, and to contain catalytic spasm nuclear wars to their original regions.

It is on the non-state level, particularly with the rise of terrorist groups, that proliferation destroys the nation-state's ability to provide physical security to its citizens. Terrorists have no territorial base or defense responsibilities. The rules of classic warfare between states are consensual; deterrence works because retaliation is possible. But often, specific retaliation is impossible within the terrorist mode of conflict. One RAND Corporation analyst called terrorism "a new mode of conflict. International terrorism . . . is violence against the 'system.' Therefore the rules of the system do not apply." Foreshadowing this emergence, the instances of terrorism show a steady increase. In 1968, the total number of worldwide terrorist incidents numbered 177; in 1975 it was 435 (Midlarsky et. al., 1980); in 1978 it was 975 (Wilkinson, 1979). One mathematical study in terrorism proposed an ominous conclusion: early terrorist activities in the 1960's increased by random diffusion generated by knee-jerk reactions to U.S. imperialism; later terrorist activities increases spread by contagion in a "hierarchical routinization of violence." Terrorists began to learn from and cooperate with each other.

There seem to be three prevalent terrorist trends in the modern international system. First, terrorist movements are "linking up," both globally and regionally. There are increased numbers of coordinated and joint attacks. The 1972 attack on the Israeli Lod airport by the Japanese Red Army in collaboration with a PLO faction was fought with Czech weapons acquired in Italy (Clutterbuck, 1973).

Second, terrorism is becoming a new mode of surrogate warfare for states which can deny involvement if their terrorists are captured. Surrogate warfare is cheap. The total cost to Israel, for all defensive and offensive measures against just a few thousand Arab terrorists prior to the 1973 Yom Kippur War was 40 times more than their expenditures in the entire 1967 Arab-Israeli War (Jenkins, 1975).

Third, terrorists are reaching for the most sophisticated weapons systems available. Almost all analysts conclude that it is only a matter of time before terrorists eventually attain control of nuclear and/or chemical/biological weapons.

How would the U.S. respond to a terrorist group poisoning a major city's reservoir with botulism toxin? Or dusting a major office building's ventilation system with plutonium dust? Or threatening to nuclearly incinerate a major city if certain demands were not met?

The modern nation-state is becoming structurally obsolete due to the loss of its traditional monopoly on violence, and the rise in the international system of non-state actors. Even within the next few decades, we can expect an almost exponential rate of occurring change in the international system which will change the nature of inter-state (and intra-state) interaction just as pervasively as the transition from feudalism to capitalism changed the nature of human societies. That crisis in the sixteenth century created the modern state system; the impending crisis of the twenty-first century may be about to destroy it.

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OPINIONS

Department head speaks out

Shifts in decision making and new administrators

By JOHN ANDERSON

The recent resignations of our President and Dean of Arts and Sciences gives us a chance to think about where we have been and where we want to go. While I agree with Peter Kresl that it now seems the faculty—and not the administration—is the "steady hand at the tiller," still the choice of new administrators is an important one. What bothers me is that we are spending a huge amount of time debating how these people will be picked and very little thought is being given to the issues we face in the future.

I see these issues on two interrelated levels. First there is the basic issue of power and how we go about making decisions. The second level concerns the problems we choose to address. These two issues are interrelated, for the nature of the problems may help us choose the process of decision making, and the new administrators—once they get on campus—will certainly have an impact upon the problems we discuss.

I am concerned about subtle, but important, shifts which are occuring in the decision making process. The administration (and perhaps the trustees) seem to be gaining, while the faculty (and probably the students) are losing power. Some of my examples may seem rather petty until we see that they constitute a trend. Consider the Corner Room being turned into administration offices—after the faculty voted against such a move. Or the awarding of tenure to a senior administrator without any input from the faculty. The recent block vote by the administrators has determined the distribution of faculty salary increases, and the new University Review Committee seemed to be responding to administrative pressure when it overturned two department tenure recommendations. Members of staff planning report that they often feel they are "rubber stamping" administrative recommendations and the administration still refuses to have decisions on new administrative positions go before that committee.

What happened to the faculty request for a study of the relative growth of administrative and faculty positions? Who decided that we should join the Colonial League? What has happened to the (expensive) decision to change architects for the Performing Arts building? Some may claim that many of these decisions were made with some faculty input, others even feel that these are only examples of administrators doing what they are paid to do. But some of us feel that a shift in decision making power is taking place and I fear what this will do to the morale, creativity and effectiveness of the faculty. The desire (of what appeared to be a minority) to have a Dean who is primarily responsible to the faculty, rather than a person "who works for Fran" (as one person put it), was part of a larger debate on decision making power. Unfortunately the Arts and Sciences faculty paid more attention to Robert's Rules and substitute motions than to this question of power.

The question of power becomes even more critical when one considers the issues we currently face. Let me take just two—I invite others to extend this list if they like. There is considerable talk about Bucknell becoming more "Ivy like," and while the new Colonial League tightened our standards for tenure, and a sizable increase in our endowment will not cause many people to confuse us with Harvard or Brown, still one gets the feeling that some administrators like the Ivy image and prestige. But is that what the faculty and students really want? My impression is that undergraduate teaching on most Ivy League campuses is terrible. Few students ever see senior professors and generally teaching takes a back seat to research. Non-tenured faculty are more concerned about their publishing record than they are about their students. Bright people enter these schools and bright people exit. I don't claim that we have a much greater impact upon our students here, but I would hate to have us give up trying. But of greater importance, I believe the faculty should consider carefully the degree to which we want to be like the "Ivies," for it profoundly affects our work. Currently a series of decisions are being made by the administration with little or no faculty input.

Another example concerns student development and the need for more effective student living space. What happened to last year's excitement about residential clusters? One gets the feeling that some administrators got tired of the idea (as they were looking for other jobs) and so discussion on this important subject has stopped. The faculty never really got involved so we were never given the chance to consider the relationship between student housing, alternatives to the fraternity social domination, or better integration between living and learning. The frustration is that once faculty and students get used to the administration carrying the ball, they become spectators and don't know what to do when the ball is dropped.

I feel that there has been an unhealthy shift in the decision making process, and faculty, as well as students, are losing power. Whether this is true or not, I hope the issue of who should make decisions is considered as we go about choosing our new administrators. This issue is certainly more important than the candidates' discipline or scholarship record.

Inaction effects little change

By EMILY HAMEL

Not voting is one of the most common ways to shut the door on rational thought about important issues.

By not voting one makes the statement that he doesn't matter, and his existence will not change his world. It is also common for people to assume that the problems of planet Earth are so overwhelming that his world won't change anyway. This is a very safe and very selfish attitude which denies a very important component of a person's humanity.

We have a great responsibility as human beings to try to right the wrongs we see around us in the world and to work toward general improvement. For instance, the problems in the Third World countries seem far removed from our lives here, and yet if you ignore the situation you are shirking your responsibility to be a practicing human in the human race.

It may seem like a perfect world here at college, where everything is taken care of: your food, shelter, entertainment, and in fact your future to a certain extent. Yet only someone who doesn't want and doesn't bother to recognize the more rancid side of life can be content being coddled and sheltered from the horrible and unjust conditions which exist all over the world. It is easy not to think and not to get involved, but a person who does this is selfish and assumes that his intrinsic value is greater than the other four billion people who inhabit this planet.

This lack of conscious thinking should not be an alternative. Instead it is a matter of responsibility. The world does not revolve around any one person. Being aware of pain and suffering and injustice in the world and working to alleviate these conditions is what being a part of humanity is all about.

It is a cop-out to claim that there are no possible solutions to the eternal problems of the world and therefore no point in attempting to solve the problem. It is also an unconscious justification that permits one to immerse himself in EE homework and Calculus problems.

There are many complaints made on this campus about the "Bucknell Bubble." Perhaps being out in the middle of Pennsylvania makes some people feel as though they are in the middle of nowhere. Though Lewisburg is not New York or Washington D.C., it has an involved and aware community. There is a Vigil for Peace every Saturday at the Post Office from 11 a.m. to 12 p.m., and numerous campus organizations dedicated to human improvement, from the Minority Student Union, to Amnesty International, to the Women In Transition. Any humanitarian nationally-run organization can also be joined no matter where you are in the U.S. Non-involvement is not Bucknell's fault or Lewisburg's fault; it is the fault of the individual.

Bucknellians are often surrounded by an impenetrable shield because they will not take the time or effort from their self-serving lives to become aware of the condition of humanity as a whole. It is too easy to hide behind the deliciously intoxicated majority than to become part of the painfully sober minority.

It is the individual's responsibility to be concerned, to be involved in the world we populate, to be aware, and to improve his personal sphere of influence. It matters what is going on in Lebanon and it matters that Andropov was succeeded by Chernenko and it matters whether Reagan is reelected. These events affect the future of the human race, which every Bucknellian, know it or not, is a card-carrying member. Life is more than a three-piece suit, a Mercedes and a job with a top engineering firm.

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OPINIONS

Resolving dichotomies

By MARC DEMAREST

A journalist in America is always running afoul of the usually-reticent public. There's the ever-present American demand for objectivity in journalism (an objectivity I once asserted did not and could not exist), the complaint that journalists in America tend, as a group, to be overwhelmingly left-of-center politically, and, more importantly, the sneaking suspicion that all journalism really wants to do is to pry into people's personal lives.

Given the primary function of journalism in America — and that function is peculiarly American — the complaint that there are too few moderate and rightist journalists seems pretty vacuous. The American press provides one overwhelming service to the American people — it tells them more about what's going on in government than they are likely to find out themselves. Since politicians are the first to point out their successes, newspapers and television are forced to poke around in the less-publicizable piles of government garbage. It was the American media that broke Richard Nixon, not the Department of Justice. If exposing the underside of American government makes one leftist, and in American, leftism is immediately associated with boat-rocking, then leftist journalism is a redundancy.

Journalism needs its checks as well. The stereotypic crack news reporter stops at nothing — or at best, very little — in search of her story, and people more than occasionally get hurt in the process. I think, however, that the public/private conflict so evident in journalism is a fundamental characteristic of our entire democratic sytem, and that our collective failure to resolve the tension between the right to information and the right to privacy is indicative of a fear of tampering with the system itself.

Does the individual or the mass reign supreme in this land of frozen pizza and plastic fruit? Both, you say, reacting quite naturally, and, I suspect the Founding Fathers (bless their ever-present souls) would have said, correctly. But technological advances and new moral schemes have altered the environment of colonial America to such an extent that the individual can and does often feel alienated for her community. Hence the need for elaborate laws guaranteeing John Smith the right to watch Inside Seka in the privacy of his own home. The same set of laws forbid the use of the same book in a seventh grade English class. All this seems quite natural and morally proper, right?

Sure. The problem comes when you try to apply the law of dichotomies to journalism. As I've said, journalism is all about information — now a priced commodity in American society. Can we tell a reporter from the New York Times he has no right to print papers pilfered from the Department of State, even when they expose massive graft within the JCS, simply because they are detrimental to national security? What the hell is national security, anyway? Is it a euphemism meaning anything government doesn't want the people to know? If Ronald Reagan is any kind of representational lexicographer, then that's exactly what national security means. In fact, he managed to have an entire island classified as being of interest to national security. Hmmm . . .

University administrators here do much the same thing — willfully withholding information to this newspaper in order to minimize publicity about certain events that effect the entire student body — like the wonderfully-innovative Colonial League scheme. That story was type-set by the University, rather than by our printer, and the reporter was forbidden to discuss the story — even in the office.

The Federal Government is not an individual. Neither is the University administration. While Ronald Reagan and John Zeller both have the right to watch Inside Seka without interference from nosy leftist reporters, neither, as a representative of a corporate structure has the right to deny information to his policy. America is the land of the individual, and of the mass. When the individual leaves his sphere of privacy, and takes a job, or runs for office, or writes a newspaper column, that individual's life becomes, in many senses, the public domain. In that domain, there is no privacy and no "national security" interests.

Prejudice and Discrimination: Integral elements of INS policy

By WADE W. CLARKE

The immigration policy of the United States was originally designed to help the poor and destitute peoples of the world. Ideally they could find a new home, where they could live free from the economic, religious and political persecution from which they fled. Immigration policy was, and still is, dictated by the presidential administration, and enforced by the Immigration and Naturalization Service (INS).

The sheer number of people that have been forced to leave their homeland has been rising since World War II. This is caused by the dramatic rise in the number of military hotspots around the world, especially in the Third World. Often these hotspots are caused by ideological conflicts in which the problems of the indigenous citizens are exacerbated by massive arms flows from the East and the West to their country's respective puppet factions. The root of the refugee crisis is not domestic.

Since 1945, immigration policy has become a direct contradiction of the rhetorical history of the United States. No longer do we, in principle, accept the huddled masses; now the ideology and attitude of the refugee's former government are the only important criteria for entry. Heavy doses of ethnocentrism and racism are also present in our policy and its enforcement.

The 1951 United Nations policy on refugees states: "No contracting party shall expel or forcibly return a refugee in any manner whatsoever to the frontiers of territories where his life or freedom would be threatened on account of his race, religion, nationality, membership of a particular social group or political opinion."

Since we are members of the United Nations, we are expected to abide by this ruling, and hopefully set an example for countries with more repressive regimes in power. Instead, our immigration policy has lost its concern for the refugees and has become another bolt in the machine of foreign policy.

There have always been less than fair quotas but that policy was reformulated during the McCarthy Era into a simple knee-jerk, anti-communist reaction. If refugees left any country aligned with the Soviet Union, they are admitted immediately, even if they have no valid claim to political asylum. On the other hand, a refugee who has left a country where he was persecuted by a regime supported by the U.S. has little or no hope for asylum in the "land of the free."

Rumanian tennis players or Cuban felons have no trouble gaining entry and achieving refugee status in the United States.

Refugees who flee from violence sponsored by U.S. aid to El Salvador and Guatemala, and have a legitimate claim to political asylum, are forced to enter the U.S. illegally and live the life of criminals on the run.

Certainly this situation is less than just. The plight of refugees worldwide is subordinated to the political egos of the leaders of the world. Our government will not admit Salvadorans or Guatemalans because it would inconvenience their next move in the great international, geo-political chess match.

It would be too embarrassing for Reagan to admit tacitly that the Salvadoran army he supports actively violates the human and civil rights of a majority of the population, therefore he refuses to allow almost all applying Salvadoran refugees to seek asylum in the U.S.

Concern for freedom and welfare for refugees is not a factor in the Reagan foreign policy equation. According to Antonio H. Rodriguez, the director of the Los Angeles Center of Law and Justice, an organization that protects the rights of detained refugees guaranteed by the Constitution: "The anti-immigrant, anti-Latin and anti-Salvadoran policy of the United States does not make exceptions on the grounds of age or sex, but only on class. Bourgeois Salvadorans automatically get visas to live in Miami and other centers of Latin American reaction in the United States. Workers, campesinos and poor students are rejected unmercifully, many sent back to certain death. The White House knows that its policy violates the United States Refugee Law. It is quite open about this. But it insists that this is consistent with its policy of support for the Salvadoran government . . ."

If the branch of our government that forms policy is prejudiced, the branch that is responsible for carrying out this policy is nothing less than bigoted and racist. According to a top official for the INS, the Salvadorans are only here for "a welfare card and a Cadillac." This man shows a complete lack of understanding of, or sympathy for the plight of those forced to leave their own land.

This callous attitude is representative of the administration and the INS. Mexican Law enforcement officials have admitted that the U.S. government surreptitiously pays them to intercept and deport Central American refugees.

The INS attempts to solve their embarrassing little problem by forcing illiterate Spanish-speaking peasants to sign "voluntary departure" forms. If the Salvadoran unwittingly agrees to being deported, sure death awaits him in San Salvador. Part of the INS's voluntary departure routine is the complete denial of access to legal counsel. On occasion, the INS has denied clergy members in the U.S. U.S. the right to speak to refugees or to give them cards which describe their rights printed in Spanish.

If a refugee has the sense or luck to avoid being deported after being apprehended by the INS, he is sent to a detainee camp. The conditions in these prisons are far worse than those in a prison for convicted criminals. Detainees are routinely subjected to tactics such as sleep deprivation, forced heat exhaustion and even physical torture in an attempt to gain their signatures on voluntary departure forms. One detainee in California who had venereal disease was put into solitary confinement for seeking medical assistance.

We, the citizens of the United States, live in a society founded on a tradition of refugees fleeing persecution. We have now enacted a policy designed to restrict admission for the nonwealthy. We are no longer a melting pot of many cultures, languages and races, we are a collection basket for the rich and exploitive classes of the Third World.

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• Notice to all Members of Bucknell Community •

In its attempt to become an effective and diverse forum, the Opinions Section of the Bucknellian is seeking YOUR articles and opinions.

Letters to the Editor

Reform urged in Annex

To the Editor:

I write this letter to point out absurdities, inconsistencies, and inexplicabilities regarding the facilities and management of the annex weight room. This denouncement is not totally original, for others have uttered the same sentiments, but it addresses an issue that demands a reply from the athletic department.

Any frequent visitor to the annex weight room can attest to the archaic design and babaric machinery that begs forgiveness. A simple tour around the caged relic will suffice to make my point. I begin with the infamous inclined bench. Of splintered wood design, resting on a stack of plates, this "machine" serves the purpose of risking injury at least three times a week. To the right of this contraption usually rests a barbell dug into a concrete corner of the room. Supposedly a t-bar rowing machine, the bar can also became a hazard when the concrete decides not to hold the bar any longer or the make-shift handle fails. Against another wall stand two "squat racks." For those users of these "death racks," the hardest part of the lift is returning the bar to the machine. One can usually succeed on the first, or second, attempt. I won't describe in detail the wooden bench that sits uncomfortably in the middle of the room, beckoning novices to hu.: themselves, but will only mention that a broken-down "universal" occupies another section of the room.

Perhaps my descriptions are slanted, but my aim is true: the weight room is in desperate need of renovation. It is unsafe for all to use. Outdated and dangerous equipment stand in sharp contrast to the excellence of the field house. Why does this situation exist? Who is to blame?

The management may reply that the funds do not exist. I cannot accept this oft-cited excuse. Over the past summer, the school found the funds to provide a new carpet for the weight room. The administration obviously found it desirable to mask the inefficiency that dominates the room. Our leaders also found it feasible to install protective fencing to guard against theft. When they planned this reasonable measure, shouldn't they have considered what they were protecting?

Who makes the decisions? Certainly the room is useful as a facility for the athletic department and the general student population. Various sports reserve special hours to use the weight room to assist in their athletic preparation. The participants in these collegiate sports deserve safety amidst the proper facilities.

As the days pass, I lose much of my respect for whomever is responsible. At various times in the past, I have seen dignitaries in three-piece suits enter the room in question and proceed to whisper among themselves as they look over the equipment. But obviously they were discussing their dinner plans, since little has been done to alleviate the problem.

I believe that other examples analogous to mine can be found to lend support to my claims. Constructive criticism may lead to performance (at the least it may serve as entertaining prose.)

In conclusion, I would again like to express my concern over the safety of an often-used facility and the decision-makers in this rose-tinted microcosm of the real world.

Peter Kelly, '86
February 23, 1984

Alumni writes home.

Endorses ban on abortion

To The Editor:

In response to Emily Hamel's article titled "Can Congress Legislate Our Morals?" I want to bring to light a few issues on abortion and education.

First I want my education known. Bucknell University educated me. I left B.U. formally last spring, but I return to see my friends and I maintain contact with the community as much as I can. I have now plunged into the real world outside the "Bucknell Bubble."

Bucknell opened my eyes to many ideas and views through my formal education, my social adventures, and reading the Bucknellian. My ideals and morals changed while I attended B.U. They still change as I learn and understand new things.

I feel Emily Hamel provided The Bucknellian with an excellent opinion. Her logic (and I took Logic with Brockhaus before the University lost him) seems to indicate that she feels Congress should not dictate to her any morals. She also fears that a stand on restricting abortions would lead to other oppressive action by Congress. I disagree. I cannot see a stand on abortion by Congress becoming a tendency towards oppression. In my eyes, her argument could easily parallel an argument for freedom to choose murder. Without addressing the arguments on when life begins, she acquiesces to one decision by our "highest court in the land." Sounds as if the Supreme Court sits in outer space. Maybe Spock of the Enterprise could calculate to the millisecond when life begins, but not in reality. No one can calculate the beginning of life or even the end of life to my satisfaction. Thus I advocate keeping vegetable coma victims alive with electrical sockets and I hope all humans get a chance to live a full life.

I have not decided when life begins. I am not Spock. Our current law forbids murder as Congress dictates. I agree with this decision to standardize our morals for a tolerable society. I believe our law should restrict abortion since I believe a human forms in a woman before birth.

I advocate preserving human life. However, Emily Hamel points to the very difficult decisions facing teenage parents. I suggest we provide sex education that provides contraceptive information to teenagers. With advanced knowledge teenage couples can intelligently choose among the odds of pregnancy occuring. When they play the odds and lose, the game gets rough and they must face realities. At this point they must choose their future child's fate within the limits of what our society and government will allow. Our society calls killing a human murder; our laws forbid this. Now we must ask when do cells become humans. I have no answer to that question; maybe Spock would know.

Tim Critchfield '83
February 20, 1984

P.S. Tim Critchfield lives near Pittsburgh, PA, working as a staff accountant for Main Hurdman. He often wonders why.

Opinions relevance challenged, two freshmen bored by issues

To The Editor:

We extend our deepest gratitude to Emily Hamel for calling to our attention in the Feb. 17 edition of The Bucknellian an issue of grave importance to every American citizen—that of prayer in the nation's public schools. Until the subject was raised, we were under the ignorant impression that American children in public schools were safe from the tyrannical rule of our conniving government.

How could we not notice the connection between Ronald Reagan's statement—"...why can't freedom to acknowledge God be enjoyed again by children in every school room..." and our nation plunging into a "religious dictatorship where a faith is chosen by the government and participation in this faith is compulsory?" As citizens, we must strive forward with steadfast vigor to crush our president's attempts to lead us into this unsavory and evil state. We cannot allow this "brainwashing" of school-age children through the allocation of one minute of 1,440 in a day to meditation. Oh!...but are we still disillusioning ourselves? We forget that the underlying idea of this meditation is the terrible Prayer that could be the worst threat to our well-being since the over-filled International Relations classes.

"Children who do not believe in God will be confused, disoriented, and possibly pressured into joining their fellow classmates in prayer..." What could possibly be worse than the confused, disoriented and pressured children that would invariably result? This, above all else, must be avoided. We simply cannot have confused, disoriented and pressured children wandering our streets forever blemished by the Fatal Minute.

Again we would like to reiterate our boundless gratitude for having our attention drawn to this noteworthy issue that deserves thorough inspection.

We feel that nothing surpasses this problem in importance to us in our time, except...whether white is capitalized.

The question we would like to raise is—are there no issues to be addressed other than those we have all seen time and time again that no longer create the intellectual stimulation they may have once possessed? We realize that our approach to this problem boarders on the absurd, but, hopefully, the message conveyed is that there is a need for the issues addressed to be of a more pertinent nature than the majority of those that we have seen to date.

William Plaster '87
Stephen Rodenbeck '87
February 20, 1984

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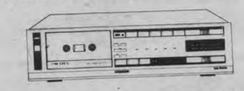

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Coming Events

Religious Events
Friday, 6:30 p.m.—Jewish Services
Sunday, 11 a.m.—Chapel
Sunday, 4 p.m.—Catholic Mass
Monday, 5 p.m.—Catholic Mass
Wednesday, 5 p.m.—Catholic Mass

Miscellaneous
Thursday, 10:45 a.m.-4:45 p.m.—Concern and Action Blood Drive, Larison Dining Hall.

Sports
Friday—Wrestling ECC Championships, Drexel.
Friday—Men's Swimming and Diving ECC Championships, Lafayette.
Saturday, 7:30 p.m.—Men's Basketball vs. Lehigh, Davis Gym.
Saturday—Wrestling ECC Championships, Drexel.
Saturday—Men's Swimming and Diving ECC Championships, Lafayette.
Saturday—Women's Basketball, Lehigh.
Sunday—Men's Track ECC Championships, Fieldhouse.
Tuesday, 8 p.m.—Women's Basketball ECC Championship, First Round, Rider.
Wednesday, 8 p.m.—Men's Basketball, Rider.

Lectures
Friday, 4 p.m.—Psychology Department Colloquia, Michael J.A. Hove.
Wednesday, 4 p.m.—CAED Seminar: "Design of the Human Computer Interface in a Multiple Screen Environment," Charles Grantham.
Wednesday, 7:30 p.m.—Merck/Bucknell lecture: "Molecular Confirmation and X-ray Diffraction," James P. Springen.
Thursday, 12:00 p.m.—Books Sandwiched In.

Classifieds

MISC. — Tristram is now accepting prose, poetry and art works for the spring issue. The deadline is March 5, so get those works in progress progressed. Mail to Box A-72. Today.

MISC. — To Ed: Why should I worry about it; it doesn't pertain to me.

MISC. — To DBD: Should I conform to the spreading liberalism in the editorial circle?

MISC. — NDC — Thanks for your support and be careful with intellectuals this weekend. SEC.

MISC. — To B.B., S.H., A.V., G.G. and L.M. Thanks. I love you guys. Susanne.

MISC. — Cheryl, we want you now. The Three Stooges.

MISC. — Notice: Did you know who Andropov was? If not, please register now for the ROTC classes.

MISC. — J.N.K.A. you better get down here and put your gift to good use. Mr. two pierce has become a real pain. — Mr. one pierce.

MISC. — Mr. D. J. has formally announced that he is accepting applications for partners to fill that special vacancy in his life (preferably between 12-3 A.M.). Appointments still open for next semester.—Fatty.

MISC. — Dear Mom & Dad. Don't worry about it so much. I'm doing fine. — WWC

MISC. — I can only impart one word of wisdom this week, "Joe isn't here." DBD.

MISC. — Phi Mu welcomes our newest phi, Missy Rockhill, to the greatest pledge class!!

MISC. — Nancy F. Hope your birthday was great! Hometown.

MISC. — Dear M.H., Happy Birthday, and many, many more. May Punks, Funk and Trouble abound. One word of caution, beware the dreaded kissing fish. Much love, your buddy.

MISC. — MDD, whenever you need a massage or whatever you know where to find me. Tour Guide.

MISC. — Phil. No offense meant, hope that I am forgiven. Don't quit the job. The Megalomaniac.

MISC. — Connie C. Thanks for a terrific job and delicious cookies. What are you doing on Saturday night? — The Earth Creatures.

MISC. — A frat party is a frat party. Impress someone with your culture and get to Sam Hazo's poetry reading next Saturday night at 7:30 in the C. Willard Smith Library. A reception following.

MISC. — Melba Toast — Thanks for a great week. Hope we have a lot more. Crazy F

MISC. — Dear Kristy, Happy Birthday, woman! Love, Meg.

MISC. — To the A.W. — You better get better before you leave! Love, Zeus.

MISC. — Clean the room. You summit slob. Weeky. P.S. Twizzlers turn your hair red.

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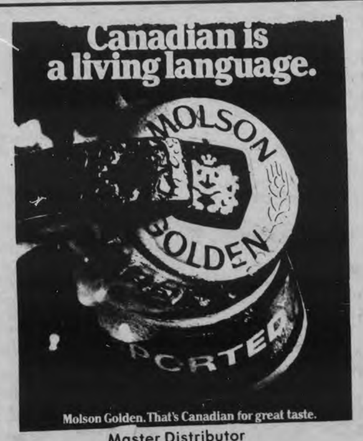

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Tracksters bolster line-up for ECCs

By MIKE ROBINSON

After resting most of her runners at the Bucknell Invitational last week, Coach Lou Ann Isenburg is aiming for the East Coast Conference team championship at Lehigh University tomorrow. Finishing second in last year's first annual ECC indoor championship, the Bison will use a lineup that maximizes their talent and places extreme depth in certain areas. Some runners will be running events they usually do not participate in.

Stacey Nicholson '84, last year's three mile ECC champion, leads a strong field in the event. Also entered in the three mile are Kim Colvin '87, Kelly Haskins '84 and Lynda Stockwell '85. Gabi Czaja '85 and senior Nancy Nelson (last year's ECC two mile champion) will represent the Bison in the two mile run. The mile trio of Czaja, Nicholson and senior Debbie Passmore should all score points in the event to bolster the team's standing.

The middle distances are strong events also, but with less depth. Passmore is the lone entrant in the 800 meter run. Elizabeth Donovan '85, freshman Liz Ludwigson and Kim Olson '85 are entered in the 1000 meters, while Karen Knapp '87 and Judy Olson '84 will run in the 600 meters.

Senior Nancy Russo will run the 60 meter dash, participate in the long jump and run a leg on the 1600 meter relay. Sophomore sprinters Debbie Harkrader and Kathy Marsden will run the 60 meter and the 300 meter dash, respectively. Junior Pam Del Rio will high jump and run the 60 meter hurdles.

Donovan, Ludwigson, Olson and Passmore will combine their talents to run the 3200 meter relay. The distance medley relay consists of Del Rio (¼ mile), Dawne Quackenboss '87 (½ mile), Nicholson (¾ mile) and Haskins (1 mile).

Debbie Passmore '84, inside lane, competing in the 1000 yard run in last week's Bucknell Invitational. The women's team travels on Saturday to Lehigh to wrest the ECC title from Delaware.

Men swimmers defeat Lehigh 77-39; take 6-6 record into championships

By JOHN MCGRATH

Meets during a season are usually seen to fall under one of three different categories: (1) the important meet; (2) the meet which is quietly added to either the won or lost column or (3) the meet which is a useful predictor of the team's performance in future important meets.

On Saturday, Feb. 21, the Bucknell men's swim team took part in a meet against Lehigh University which fell into both category (1) and (3). It was an important meet because of the long standing rivalry between the two swim teams and it was a good check-up meet because in less than one week the East Coast Conference Championships will be held at Lafayette College. The Bison took advantage of this dual opportunity by dominating what was described by Coach Dick Russell as a potentially "tight-meet" and swimming to some impressive pre-championship times.

Freshman Dave Morley initiated the wave of fine swims by leading off the 400 medley relay composed of Tom Gerstner '84, Paul Duffy '87 and Shawn Duffy '86 with a new pool record of 54.8 in his 100 backstroke leg. Next up in the 1000 free was Pete Edelman '85 and his streak of 12 consecutive freestyle victories. After the race, the string of wins still stood at 12 because Lehigh's standout distance freestyler had defeated him in an exciting effort by both swimmers. Lehigh captured the next event, the 200 freestyle, but a fine swim of 1.46.84 was turned in by Jeff Hilk '86 for the runner up spot. Tim Parsons '86 flew to a fast 22.18 win in his specialty, the 50 freestyle, while in the following event, the 200 IM, Morley added a second. This marked the end of the "tight meet", for in the next four events Bucknell placed both 1st and 2nd. Bucknell had a run of seven wins before the final event, the 400 free relay, in which only an exhibition team was fielded.

The divers began the rout as Dave Dayton '86 grabbed the win and Larry Moskowitz '87 followed up to take second in the 1 meter board. Paul Duffy (1.57.79) and Ken Fitsch '87 (2.03.1) paired up in the 200 fly to finish 1-2, respectively, while Shawn Duffy (48.64) and Parsons (49.53) contributed first and second in the 100 free. The 200 backstroke rounded out the run of 1-2 finishes with Morley finishing first with a fine effort of 1.59.64 and Doug Haverland '84 sealing the runnerup spot with a very fast 2.02.268.

The next event, the 500 free gave Edelman the chance to avenge his earlier defeat at the hands of Rudel and he did not waste that opportunity. Edelman clocked a 4.45.77 to swim away with the event. Dayton scored his second victory in the 3 meter diving event by running up a total of 224.6 points. The final individual event saw Reggie Blaber '84 and Gerstner close the Bison's scoring with a 1-2 placing in the 200 breaststroke.

The 77-39 victory over Lehigh gave the swimmers a season dual meet record of 6-6 as they head into the ECCs this Thursday through Saturday (Feb. 23-25). Coach Russell commented that the championship will be a "down to the last relay on the last day" race for the team title against Drexel. The men's swim team has not won an ECC title since 1979, when they won their tenth straight. Both co-captains, Keith Hughes and Rich Callaghan, and seniors Tom Reph, Haverland, Blaber and Gerstner are hoping that with their final swimming effort they can "renew a tradition."

Swim team takes third; sets two ECC records

By JOHN MCGRATH and LISA DESROCHERS

Whether you judge a team's season by their record, the team's improvement, the individual improvements or the team's attitude, the 1983-1984 season for the Bucknell women's swim team was a success. In order to erase any shadow of doubt in that fact, the Bison swimmers proceeded to cap their year off with a terrific East Coast Conference Championship Meet at Hofstra University on Feb. 16-18.

Lynn Comer, coach of the women swimmers could only describe the performance of her team as "exceptionally fantastic." Comer had just cause to lavish such praise on her team because, in all, they set two ECC records, two meet records, seven school records and a host of personal best times.

With all these fine individual performances, the team's showing could not help but be outstanding. Bucknell moved from its fifth place of a year ago into 3rd behind Drexel (1st) and Delaware (2nd). A good deal of the credit for this jump must be given to freshman Kathy Lynch who individually contributed two first place and two second place finishes as well as being a part of three high scoring relays. Coach Comer acknowledged Lynch's outstanding efforts while stressing the entire team's excellence.

Comer did single out one swimmer whose performance helped to turn the meet in a favorable direction for Bucknell. "On the first day when the girls seemed to be swimming a bit flat, and in fact at any time when the team's spirits seemed to slump, there was Ann Walford swimming her best times which psyched the girls up for their next event."

The swim season has one last meet for Lynch, Knight, Elzer, Hoey, and Vaughn who will compete in the Eastern Collegiate Championships held at Brown University Feb. 23-25.

200 Medley Relay:6—Susie Knight '87, Kathy Paspalis '85, Claire Schuster '86 and Anne Elzer '85.

500 Free:8—Kathy Hoey '85, 9—Ann Walford '87, 10—Holly Vaughn '84, 12—Chris Ryczak '87.

200 Back:2—Kathy Lynch '87, new school record of 2:10.10.

50 Free:1—Sue Knight, new school and ECC meet record of 24.84.

200 IM:4—Chris Ryczak, 8—Anne Elzer, 10—Ann Walford.

1 Meter Diving:5—Jenny Marindin '84, 6—Coleen Shull '84, 9—Susie Huesman '84.

800 Free Relay:2—Knight, Ryczak, Walford, Lynch, school record of 8:01.9.

200 Free Relay:3—Knight, Ryczak, Elzer, Lynch, school record of 1:41.18.

100 Back:1—Lynch, school record of 1:00.68, 6—Knight.

100 Breast:3—Ryczak, 8—Elzer.

200 Free:1—Lynch, school, ECC and meet record with a 1:55.5.

400 Medley Relay:6—Schuster '86, Elzer, Marcie Wallis '85, Walford.

100 Free:2—Lynch, 11—Knight.

1650 Free:2—Hoey, 6—Vaughn, 7—Walford.

200 Breast:2—Ryczak, 4—Elzer, 12—Hoey.

400 Free Relay:1—Ryczak, Lynch, Knight, Elzer, school record of 3:44.09.

Ultimate frisbee prepares for season

By JOHN BRUNNER

Ultimate Frisbee became a club sport at the University in 1978. Since then, the Mudsharks have consistently been the top candidate to capture the Pennsylvania Ultimate Frisbee State Championships. For the spring of 1984, the Mudsharks feel that they can retain their championship status and possibly advance to the national collegiate tournament that will be held at Tufts University in Massachusetts.

Traditionally, the team has been of championship caliber. However, this year, the members would assert that their chances to advance to the national collegiate tournament are better than ever.

Co-captain William Miller '84 said, "We can use the short pass, the long pass and the overhand pass to exploit any defense. What we need to develop is our zone defense, and establish some depth in our defensive position."

Last weekend, the team entered the Frostbite Tournament at Villanova University. The Mudsharks have not had the opportunity to practice together because of inclement weather, and thus their 1-2 record does not reflect their potential adequately.

Whether the team relies on a John Shehadi '84 long pass, a give-and-go between Eric Lind '85 and Stu McKeel '87, or an unbelievable catch by Stu Marcoon '86, the team has the necessary ingredients to compete for the national championships. Possibly, the familiar chant "We be mud" always heard at the start of each Mudshark game will once again be heard in May at Tufts University.

Frisbee players interested in playing for the Ultimate Frisbee Club should contact John Brunner '84 at Box C-0067.

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Wrestlers fall in final meet; look strong for coming ECCs

From page 20.

individual aspirations. "I don't think we should get down about Rider because they were a strong team and they wrestled smart. It shouldn't affect our performance in the conference.

"I think I have a definite chance of winning the conference if I wrestle to potential and even just a little bit more. I lost a few duals that I wasn't too pleased about but I took them as experience and didn't get down about them."

Bison 126-pounder Mike Rizzo '87 has Bucknell's best record at 17-3-1. He tied his Rider opponent 3-3. He admitted, "I'm happy I was able to successfully make the transition from high school to college wrestling. There's a big difference in both the quality of your opponents and in the pace."

"I'm glad the team made such a turn-around from last year and I hope I contributed my part to that turn-around." Rizzo added, "I'm also glad that the sacrifices I made to cut weight paid off."

134-pounder Jeff Shaner felt that he "started out the season well but then went bad. I'll have to improve on how I've been wrestling when I go to ECCs but I'm looking forward to them because I feel I can overcome these setbacks."

Shaner's positive attitude is echoed by team captain Tim Pangonas '84. "It's easier to keep a team attitude during the year than it is at ECCs because it's so much more an individual thing in tournaments like the ECCs. Our good team attitude so far, though, should help us in the tournament," Pangonas said.

Coach Ferraro also commented on the Rider match in light of ECCs. "Rider is a class team. They beat big name teams by a lot. They have a solid line-up without weakness. Some of our mistakes are easily corrected so hopefully we can correct them before ECCs where they really count."

158-pounder Ben Warfel '85 added, "We wrestled them (Rider) tough but we lost all the close matches." Warfel lost his bout to Rider's Steve Romesburg 8-9.

Coach Ferraro pointed out that "good seeds are very important at tournaments. Tim (Pangonas) and Mike (Rizzo) should be top seeds and three or four others should also be in the finals."

In response, Rizzo stated that "Since I'll hopefully have the top seed, I won't let a good opportunity pass by. Even though I'm a freshman, I think I can win it. Right now I'm focusing on getting mentally and physically prepared for ECCs so I can win and go to nationals."

The grapplers wrestle in the East Coast Conference Championships today and tomorrow at Drexel.

B-ball falls to Shippensburg

Ann Kirwin '87 holds her ground in a losing effort against Hofstra. The Bison have now lost seven straight games but will try to break that string against Lehigh tomorrow night.

Despite what Coach Connelley termed a persevering effort, the women's basketball team lost its seventh straight game last Tuesday against Shippensburg, 57-43, at home.

Bucknell started strong against Shippensburg, leading after the first six minutes. At halftime, however, they were down by six points. Jane Meyer '86, who is only ten points away from Bucknell's all-time women's basketball scoring record, led the team with eight total points. Forward Sue Ladang '84 was the top Bison rebounder with nine. The squad was only able to shoot 25 percent from the floor. Coach Connelley stated, "we have been executing well but we have failed to consistently get the ball in the basket."

On February 16, the Bison hoopsters suffered a 69-54 defeat at the hands of Army. The team got off to a slow start, trailing 34-27 at halftime. Senior co-captain Jody Travisano said, "Getting down early has been a big problem for us. It's partly due to the young age of the team. It makes it difficult to learn each others' style."

On February 18, Bucknell lost at home to Hofstra, 63-46. Coach Connelley cited the first half of this contest as being one of the team's finest performances. The Bison were winning 25-22 at halftime. Hofstra then dominates the second half, outscoring Bucknell 41-21.

Despite the current losing streak, Coach Connelley contends that progress is being made. "The youth of our team continues to persevere. It would be very easy at 8-15 to close up shop and quit. But no one on this team has done that. It's certainly a sign of good things to come," she commented.

The women's basketball team will play Lehigh tomorrow at Lehigh University. They then play Tuesday in the first round of the East Coast conference championships.

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Men tracksters look for third straight ECC title

Keith Grover hurls himself over the high jump bar.

By JIM DOUGLASS

The Bucknell men's indoor track team had a busy weekend as they fine-tuned themselves for the upcoming championship meets. On Friday night, the Bison handily defeated the teams from Kutztown, Bloomsburg, Mansfield, Susquehanna and Lock Haven. While some runners rested in anticipation of the East Coast Conference Championships tomorrow at Lehigh, others refined their skills one final time.

On the track, Brian Harshman '85 led the way with a blazing time of 2:12.2 in the 1000-yard run, which qualified him for the IC4A championships. Kevin Doyle '85 followed Harshman in the 1000, picking up second place for the Bison.

Senior Mike Geraghty blitzed the field in the 500-meter dash, setting a school and field house record of 1:02.1. Geraghty also competed in the George Mason Invitational track meet over the weekend and clocked 1:52.4 in the 800-meter run.

Bucknell accumulated many of its points in the distance events. Ollie Kirna '86 made the right move at the right time and won the mile in 4:15 flat. He was followed by Steve Branch '86 and Ray Sullivan '86, in fourth and fifth places, respectively.

In the two-mile run, Bucknell picked up positions two through four by virtue of the efforts of Hank "Killer" Berkowitz '84, Joe Cresko '87, and Rolf Mayrhofer '84. John Leary '84 got second place in the three-mile run, while Tom Schmidt '86 picked up fourth place.

Tom Maehl '84 ran 1:55.2 to pick up first in the 880-yard dash. Jay Loughney '87 also scored in the 880 by finishing fourth.

In the field, Chocky Spadafore '85 leapt to a new school record in the long jump by reaching 22' 10". Spadafore also won the high hurdles in his usual form.

Bill Wilson '86 heaved the 35-pound weight 47' 6" to bring himself within three feet of the six year old school record. Chris Van Saders '84 was second to Wilson in the event. Wilson went on to finish a close second in the shot put.

In other events: Dan Koebel '87 vaulted to a third place finish in the pole vault by clearing 13' 6", Scott Peairs '87 raced to a fourth place in the 60-yard dash, and Jeff Merrits '87 chipped into the Bison effort with a fourth in the 440-yard dash.

On Sunday, three Bucknell runners competed in the United States World Cross Country Championship trials at the Meadowlands in New Jersey. Bill Reifsnyder '84 finished 13th, running against the best runners in the country and qualified as an alternate for the world championships. In the junior trials, Carl Kemmerer '87 also qualified as an alternate, barely missing the cutoff for the team. Another freshman, Mark Floyd, ran a good race and ended up in 15th place in the junior event.

Tomorrow, the track team will compete in the ECC Indoor Championships. Bucknell hopes to utilize its current enthusiasm and fitness to win its third straight title and fifth overall in indoor track.

Steve Branch '86 crosses the finish line in the home meet against Susquehanna, Kutztown, Lock Haven and Mansfield.

Clinch ECC regular season title

Bison hoopsters beat Drexel; set record with 21 wins

Carl Cosimano '84 surveys the court during a recent game. Carl and the other Bison seniors will be honored before the Lehigh game tomorrow night. With the victory over Drexel 66-58, the team record now stands 21-3.

By KEVIN BLACKWELL

By hitting clutch free throws in the waning seconds on Wednesday, the Bucknell Bison beat the Drexel Dragons at Drexel 66-58 to take the East Coast Conference regular season championship and in the process setting a new Bucknell record for number of wins in a season. The Bison are now 21-3 in the season and 13-1 in the ECC.

Cal Puriefoy '84 and Jaye Andrews '85 each hit four free throws in the last 1:29 to enable the Bison to hold on for the victory. Andrews led all scorers with 20 points by hitting seven of eight field goals and six of seven from the free throw line and in the process was named Co-Player of the Week.

Puriefoy, playing in his hometown of Philadelphia, hit all eight of his free throws and ended the game with 14 points. Ed Sigl '84 chipped in 12 points and, combined with his 24-point performance in the win against Hofstra on Saturday, picked up his second consecutive Co-Player of the Week award.

Playing before a hostile Drexel crowd, the Bison played to a 29-29 halftime tie. In the second half, the Bison started out quickly, eventually opening up a 43-32 lead. For the rest of the game they held off several Dragon charges.

The key play in the second half was a Puriefoy pass to Andrews for a layup with 2:48 remaining to give the Bison a four-point lead just when it seemed that the Dragons were going to make a final charge.

Drexel missed the ensuing shot and Eric Hegedus '85 pulled down one of his game high 12 rebounds.

Hegedus proceeded to hit the next shot to put the Bison up by six points and from then on the game was just a question of how well Bucknell could shoot foul shots. They responded well, hitting their last 10.

Another key to the Bison win was the shutting down of the ECC's leading scorer, Rich Congo, to two points in the second half after he scored 10 points in the first half. Congo, who's averaging 16.6 points a game, was hounded by Hegedus, Sigl and Matt Romberger '84 all half. This may have been the difference in the contest.

By winning the ECC title, the Bison give Coach Charlie Woolum his third ECC championship in the ten years that the ECC has been in existence. Also, by winning the title the Bison are the number one seed in the upcoming ECC tournament and will play either the 8th or 9th place team in the opening round.

The tournament begins on March 9, and by winning the championship with two games to go, the possibility of a Bison letdown in the last two games is a problem. But Hegedus, in an interview on WVBU, said, "We want to win the remaining games to keep the momentum going. We don't want a down going into the tournament." The Bison have games against Lehigh on Saturday night and Rider on Wednesday, both at home.

Before the Lehigh game, the Bison seniors will be honored with their parents. The seniors include Co-Captain Sigl and Puriefoy, Romberger, Tim Owen, Steve Connor, Mark Sangimino and Carl Cosimano. The Rider game, which will be a good one because Rider always plays Bucknell tough, will be the final regular season and home game for the Seniors.

Part of the Bison success can be contributed to the Bucknell students. The Bison have a 14 game home winning streak in Davis Gym and have yet to have a close game at home this season. Owen says that the team, "gets more fired up at home." Andrews says the home crowd helps but "they affect the other team more. When it's late in the game and the crowd is screaming it's a good feeling for us, and I'm sure it's not that good to the other team."

Also this week, sophomore Steve Schrader was named the East Coast Conference's Rookie of the Week for his play against Hofstra and Delaware. Schrader was injured all of last season and is the projected Bison strong forward for next year as well as being the second man off the bench this season.

Notes: Hofstra applied for membership in the Metro Atlantic Conference but was turned down. The Metro-Conference is looking for American University to join, which may make the Eagles the fifth team to leave the ECC in three years (La Salle, St. Joseph's, Temple and West Chester being the others)...The J.V. will continue their quest for an undefeated season Saturday against Lehigh at 5:30. They also play at 6:00 on Wednesday before the Rider game.

Hockey extends streak

By ED MCNENNEY

Except for an occasional sign casually tacked up in the U.C. announcing practice, the Bucknell Ice Hockey Club tends to carry on unnoticed by the majority of the student body. The team has, however, been a major force in Pennsylvanian club hockey for many years.

This has been a year of transition for the team, but the Nukes were able to take the loss of numerous seniors in stride. The team lost its first pre-season match to arch-rival Dickinson by the score of 9-3. This game proved to be a poor indicator of the team's worth though; the Nukes have since then enjoyed a winning streak that is still alive today.

In the past week, the Nukes had three games scheduled. On Sunday night they came from behind and revenged the pre-season shelling from Dickinson with a 4-3 victory. The goals were scored by Chris Baker '86, Dave Crichton '87 and two tallies by Dave Miller '86 (including the game-winner with a minute and a half left).

Mid-week, the Nukes traveled to Harrisburg to face a supposedly powerful Franklin and Marshall squad. However, the Diplomats were put in their place within the initial minute of play by the first of eight unanswered goals to be scored by the Nukes. The 8-0 shutout was highlighted by outstanding goaltending and freshman Doug Montgomery's scoring rampage (he recorded the team's first hat-trick of the season).

Other goals were scored by Bob Greer '86, Crichton, Baker and "assistant player-coach" Ed McNenney '85. Strong games were also turned in by Dave Wheeler '86, Chris Zilligen '87 and Chip Rau '86.

Unfortunately, the news of the Nuke's romp over Franklin and Marshall must have preceded the team to Teaneck, New Jersey, as Fairleigh Dickinson University cancelled at the last moment.

Despite their unbeaten season, the Nukes are always looking for new players to continue the tradition. Skill levels range from pond hockey hackers to experienced prep school players. If your ability lies somewhere between these parameters, look up; there are usually signs posted in the U.C. announcing practice ice. If you would like more details, call Captain Mark Denesuk '85 or McNenney.

Grapplers psyche themselves for upcoming championships

George Snook '87 pins his 142-pound opponent. Snook has scored the most pins (seven) this year. He hopes to win ECCs this weekend at Drexel.

By LAURI MARCHESE

"Rider was pretty much the team to beat. They have an exceptionally balanced team," Charlie Heller, assistant wrestling coach, said.

The Bison grapplers fell to Rider on Feb. 18 in what was their last 1984 dual match before the East Coast Conference Championships. Their record stands 11-4. Coach Ferraro said, "There is a certain danger to beating a team as good as Rider just before the ECCs. I'm happy that we're not satisfied so we go to the conference hungry for success. I think we're at a psychological advantage."

The grapplers themselves have varied opinions on both the Rider match and the Conference. 167-pounder Dan Hartman '86 said, "I knew my (Rider) opponent was the best in the conference and I just wanted to do my best . . . I wrestled this guy at Penn State, too. I lost to him there and I wanted to see how much I improved. I think I improved a lot but I have a way to go before ECCs."

142-pounder George Snook '87 talked about Bucknell's performance at Rider as well as his

See page 19.

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The Bucknellian

Vol. 93, No. 4 Bucknell University, Lewisburg, PA
Friday, March 2, 1984

ABS seeks additional funding

By JOSEPH JONES
Staff Writer

The Appropriations Committee of the ABS has secured a $7,200 loan from the University to meet the needs of the present semester.

John Dunlop, dean of student life, explained that the ABS approached the University with a request for an advancement on their funding. The money will be used to cover the present semester's expected appropriation to The Bucknellian.

Presently The Bucknellian and the Appropriations Committee have not resolved difficulties concerning auditing procedures. The Committee expects that the problems will be resolved and therefore requested the additional funds to meet the needs of the paper.

The depletion of ABS funds has occurred at an earlier point in the year than ever before. The situation resulted from an accumulated drain on the funds available to the Appropriation Committee.

Each April the ABS receives requests of funding from a large percentage of the campus clubs. The ABS in turn requests a certain figure which will be met by funding from the University through the Activities Fee.

During the present year, "too many clubs with good proposals and solid memberships were initiated," President Ed Robinson '86, said. Along with these new clubs, there was the customary number of appeals for more money at the beginning of last semester and a general request for more money from the existing clubs.

Finally, capital appropriations which could not be foreseen also played a large part in depleting the funds of the Appropriation Committee. Instances of such appropriations would be along the lines of a Compugraphic MDT 350 word processor for The Bucknellian and instrumentation for WVBU.

One other fund consuming problem which the ABS is currently addressing concerns debt payments. L'Agenda seems to present the largest problem as far as running into debt trouble. On top of the yearly financial needs of the campus organizations there is a need also to establish a payment program for these debts.

Treasurer Gary Loffredo '86 stated that plans for these payments have been worked out in conjunction with Dunlop and Treasurer Robert Shimer. He also stressed the need to improve the monthly system of auditing books of campus clubs. He feels the need to maintain a careful watch so as to ensure proper use of funding.

As a result of the current funding problems, the ABS will be requesting an increase in the Activities Fee. This request will have to be approved by the Board of Trustees which will not be able to act on the matter until May. Dunlop foresees problems with this since the Appropriations Committee awards funding for the upcoming year in April. Funding will be made without knowledge of the exact figure which will be received from the University. It may result in the appropriations being issued on a tenative basis.

New architect chosen for arts center design

By SAGE WALKER
Staff Writer

The architectural firm of Daniel Tully Associates has assumed the job of designing a Center for the Performing Arts, according to John Zeller, vice president for business and fiscal affairs.

Daniel Tully Associates replaced the firm of Kohn, Pedersen and Fox of New York who were hired last fall. The University decided to change architects because Kohn, Pedersen and Fox went "grossly over the planned budget," Zeller said.

The estimated cost for the building had run to over 12 million dollars. Zeller hopes the new design will have a budget under nine million dollars.

The University will still have to pay the firm of Kohn, Pederson and Fox for their original design, Zeller said.

The Center of Performing Arts will be built on what is now Swartz parking lot. While plans are not final, preliminary blueprints have been drawn up. The building will be constructed of brick and glass similar to most campus buildings. The design, however, will be very contemporary, "not Georgian in theme," Zeller said.

The building will have an entry plaza with a glass enclosed lobby, and a side terrace looking out over Rooke Chapel.

The Arts Center should seat roughly 1400 people. The seating design will include a full balcony.

Other features include dressing rooms, several rehearsal halls and plenty of storage space, Zeller said. Construction could begin this year and possibly be completed by the fall of 1985. However, such an early completion is "pressing it," Zeller said.

Allen '70 discusses broadcasting career

DIANE ALLEN '70

By NANCY CAMPBELL

Three Emmys, an AAU swimming championship, a pilots' license, a national kite-flying championship, a New York film festival gold medal, a Clarion award for best documentary — all these are parts of Diane Allen's life. Allen is also one of the 10,190 women to graduate from Bucknell. In "real life," Diane Allen, '70, is anchorwoman for Philadelphia's KYW T.V. 6:00 and 11:00 p.m. news broadcasts. Allen's lecture in the Forum on Tuesday was part of the 100 Year Celebration of women at Bucknell.

Allen comes across as one woman who "has it all." Once, however, she too was a confused student who didn't know where to go with a philosophy degree, not finding a large demand for philosophers upon graduation. She "fell into" broadcasting, landing a job as a news reporter on a small New Jersey radio station and was one of the few people, she said, who took the job seriously.

Allen worked herself up to news editor for the station, but when the owner wanted a story run that she didn't think fit into the news category, she didn't run it. Her journalistic principles cost her that first job.

For Diane Allen, getting fired was the route to increased opportunities—in television this time. She has worked in both public and commerical T.V. and thrives on the competitive atmosphere of commercial T.V.

Allen writes three quarters of the stories she reads on the air. She does not have an office, but describes working quarters as "a bunch of people sitting around with decrepit typewriters"—so much for the glamour of being an anchorwoman.

Allen may spend eight to ten hours a day in front of that decrepit typewriter, run a brush through her hair and go on the air for the newscast. The hours, she explains, are the hardest part of the job, often hours without the benefit of a great deal of sleep.

Allen said it never occurred to her she couldn't have both a profession and a family. "The fact that I didn't know any women who had done it didn't stop me," she said. "I make lists of things to do like you wouldn't believe, though." Allen describes her life as half her career's, half her family's—"But none to me," which she admits is a problem. She has put her family first through all these years, only missing one school performance by her daughter—the day she flew to Grenada.

See page 5.

Pledgemaster hazed

By ADRIANNE VANDENHEUVEL
Staff Writer

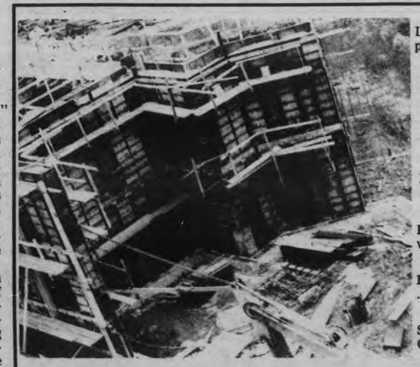
Delta Upsilon has been charged with violation of the University Hazing Statement and University conduct regulations because of an incident Feb. 22 involving the fraternity's pledges and their pledgemaster, Art Burghouwt '85, according to Gerald Commerford, associate director of residential life.

The pledges tied Burghouwt up with rope, tape and chains. They then carried him around campus and went to the Kappa Kappa Gamma suite. His moustache and head were shaved and he was covered with black paint. Burghouwt was then chained to a radiator in Hunt library.

Commerford received complaints about the incident. He believes that this occurrence "could not be justified as a prank."

The University Hazing Statement, which Delta Upsilon has been charged with violating, is a statement signed by each fraternity. It states: "Any action taken on or off campus which produces or causes mental or physical discomfort and/or injury, embarassment, or ridicule...is contrary to the purpose of the University."

Formal complaints were then filed with John Dunlop, dean of student life. The University Committee on Complementary Activities will hold a hearing sometime next week to determine the fine which DU will have to pay.



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EDITORIALS

Implications

According to the bylaws of the Interfraternity Council, hazing is illegal at Bucknell University. Recently, an incident has occurred that has gone against University-wide policy. This incident, and others that have occurred in the past, are not merely reflections of the individual fraternity. They taint the reputation of the entire Greek system. It is unfortunate that fraternities and sororities with good records are forced to suffer due to the irresponsibility of a few.

The Trustees of Amherst University have voted to abolish their entire coed fraternity system due to the "nature of vandalism and irresponsibility" that supposedly pervades the Amherst Greek system. We are disappointed that any governing body of an institution such as Amherst could assume that the fraternity system does not make a significant contribution that would justify its survival. The members of fraternities and sororities achieve a unique relationship among themselves and also towards the community. This relationship can be one of the most fulfilling aspects of a college career.

Any individual hazing incident at Bucknell University is a slander of the entire Greek way of life. Incidents of this nature could in fact jeopardize the existence of all of the fraternities and sororities on campus, resulting in a purge a la Amherst. Incidents of stupidity by a few can not be allowed to cause the censure of us all.

Policy

The Bucknellian promotes honest and open discussion of important campus, national and international incidents. Editorials reflect the views of the editorial board; if a consensus could not be reached, the editorials represent the views of the editor.

Every attempt has been made to solicit opinions on varied issues and from diverse political viewpoints. The views expressed on the pages of the opinions section are solely the responsibility of the author.

Letters to the editor are a service that The Bucknellian provides to the community as a whole. This is a loudspeaker over which any member of the university community can make his voice heard.

LETTERS POLICY

The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to The Bucknellian, Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

EDITORIAL AND OPINIONS POLICY

The Editorials of The Bucknellian reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of The Bucknellian.

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THE BEST YEARS OF OUR LIVES
By Tom Barnard
Oh Boy! Saturday night and I'm drunk again! But.. Good Lord! Here comes Suzi, The Girl Of My Dreams!
OH MY GOD! WHAT'LL I DO?
Okay... Stay cool... when she comes over, just say something witty and sophisticated...
BELCH!

A 'living will' advised

By MICHELE YENSER
Staff Writer

Alexander M. Capron, professor of law, ethics and public policy at Georgetown University, examined the life and death decisions that are currently challenging the field of law at a lecture last Thursday.

Capron asserted that it is "inevitable for a conflict to arise between law and medicine."

Capron first addressed problems which arise due to reproductive methods such as artificial insemination. Capron stated that before the 1960s, artificial insemination by donor (AID) constituted adultery simply because the child was born out of wedlock. Now 22 states recognize AID as a procedure for couples unable to bear children. To avoid problems such as the child searching for his biological father or deciding the child's inheritance rights, semen is mixed from several donors so that the true "father" is unknown, Capron said.

Capron also discussed problems which arise with surrogate mother contracts. In certain cases, surrogate mothers back out after fertilization and wish to keep the child.

Next, Capron discussed problems arising with critically ill patients. Capron said that problems with critically ill patients are "problems caused by our success." He pointed out that the way people die has changed over the years. "Death is no longer a natural process," Capron said. He cited the fact that death occurs more in institutions than in the home, and despite diagnosis, death is anticipated.

Capron suggested that health care officials should enhance the ability for patients to make competent decisions. An alternative that he suggested would be to have a standard procedure of naming a legal guardian to make

decisions in the event that a patient is unable to make decisions for himself. Lastly, he advocated a "living will," whereby advanced directions would be previously drawn up by a person in case of a critical illness. This would avoid certain legal complications, Capron explained.

Stolen Majix banner found

By JULIE ELIASON

Michael Rizzo '87 and George Snook '87 were charged and found guilty of stealing the Majix banner from the uphill UC at a Feb. 16 meeting of the Committee on Student Conduct.

The banner was stolen on Nov. 11. During January, a student noticed the banner hanging in a Kress Hall room. The room's occupants attempted to buy the banner from the student. She refused and returned the banner to Publicity Director Lynn Regino '84.

Regino met with Gerald Commerford, associate director of residential life, and decided to press charges. This was the second time the banner was stolen this semester, Regino noted. "I spent a lot of time making the banner and it plays an important part in Majix's advertising. It had gone beyond a college prank. It was theft," Regino said.

Nancy Fitzpatrick, assistant to the director of the University Center, James Hammerlee, director of the University Center, Commerford and Jack Dowling, director of security and safety, encouraged Regino to press charges. They have noticed an increase in incidents such as these on campus and agreed with Regino that something should be done. "I think there's a lack of respect for people's property on campus," Regino added.

The Committee on Student Conduct held a preliminary hearing and decided the evidence supported the charges. A full hearing was held on Feb. 16, Regino and the two students involved each presented their accounts of the incident.

The Committee on Student Conduct, chaired by Tom Travis, associate professor of political science, found the students guilty. A letter of censure will be placed in each student's file. In addition, the students will help set up and break down Majix for the rest of the semester.

Library progresses

By AMY BUTZER

"Optimistic" is the attitude of Ann deKlerk, University librarian/director of the library, concerning the expected January 1986 completion of the library expansion.

"I'm very pleased about the progress that is being made," said deKlerk. "We've had some hold-ups with the weather, but we don't expect that to have any long-term effect." DeKlerk commented on the "very good working relationship" amongst the groups involved, saying that the administration, physical plant, the construction firm and architects meet for discussion every two weeks.

The library expansion includes both an addition and renovation. According to deKlerk, the addition should be completed in May 1985. The most trying time, requiring the most "patience and understanding" on the part of library users will be from this time until January '86, when students will be moved into the addition while the "old" library is being renovated. DeKlerk summarized the benefits of the library expansion, saying that it will allow for growth in the collection, and create adequate seating as well as several special new facilities—including an after-hours study area.

Remodeling of Dana to begin this summer

By SAGE WALKER
Staff Writer

The University Building Committee will begin the expansion and remodeling of Dana Engineering Building this summer, said John Zeller, vice president for building and fiscal affairs. Plans include raising the roof to install a complete fourth floor. The new space will be used for additional classrooms, laboratories and offices, Zeller said.

A new lobby and entrance will be constructed on the first floor. A terrace will be installed in the back of the building. In addition, a new auditorium-classroom will be built.

All existing floors will be completely redecorated.

The building will continue to be in operation during construction. Zeller hopes the work will be completed by mid-summer of 1985.

Residential Life takes action against freshman

Three freshmen from Fourth Trax have been involved in incidents which have resulted in disciplinary action being taken by the Office of Residential Life.

Toby Humm '87 was dismissed from Residential Life, according to Gerry Commerford, associate director of residential life. Humm was put on probation in January because of "disciplinary problems and had been warned that if involved in any other incidents this semester he would be told to leave Residential Housing," Commerford said.

Two weeks ago Humm was involved in another occurrence in which he was found urinating on a door. It was decided in a hearing that Humm could not reside in residential housing any longer. He is now living in town.

Peter Thompson '87 and Ronald Unterberger '87 have been placed on probation for their involvement in other incidents. A hearing will be held to decide if any further action will be taken against them.

"These disciplinary behavior problems are disrupting to other students and not conducive to group living. They have been given the opportunity to mend their ways and if they prove themselves irresponsible appropriate measures must be taken," Commerford said.

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News Briefs

Policy changes for University drivers

Bucknell has initiated two procedural changes for University vehicles to comply with insurance company recommendations.

All students driving university cars will have to take a written examination and watch a movie on driving safety. Eventually the test and movie may be required of the staff and faculty.

Drivers must also fill out a vehicle release and driver certification from. The form requests knowedge of any driving accidents, license suspensions and physical impairments. Each time a University vehicle is to be driven this form must again be completed.

Although Bucknell has had very little problem with drivers, these changes are designed to further minimize the risk to the drivers and to the University. The school's liability and insurance premiums had little bearing on these changes.

Parking eliminated behind Trax Hall

The lower parking lot behind Trax Hall has been closed to all cars between 11:00 p.m. and 7:00 a.m. Sunday-Thursday.

The purpose of the change is to make more parking spaces available for commuters, professors and staff. A problem arose when library construction eliminated parking spaces uphill. The situation became worse this semester when freshmen were able to bring their cars to school.

The new parking regulations have already taken effect. Security has issued warning tickets to violators.

Russell to present Computer Seminar

T.W. Fraser Russell, professor of chemical engineering at the University of Delaware, will conduct a seminar, "Computer-Aided Design of Commercial Scale Gas-Liquid Systems" at 4 p.m. March 7 in 122 Dana Engineering Building.

The seminar is part of a weekly series of Computer-Aided Engineering and Design seminars.

Russell received his bachelor's and master's degrees from the University of Delaware. Russell has researched two-phase fluid mechanics and the design of tank-type and tubular multi-phase systems. His most recent research involves photo-voltaic unit operations. He serves as director of Energy Conversion.

Current Concerns to present documentary

Current Concerns and the Bucknell Committee for Nuclear Awareness will present a short documentary film "If You Love This Planet" Friday, March 2 at 7 p.m. in the basement of Taylor Street House. An unsuccessful attempt was initiated by the Reagan administration to ban this controversial Canadian film.

Powerful and frequently graphic, the Academy Award winning documentary narrated by Dr. Helen Caldicott will be shown once on Friday and refreshments and discussion will follow. Taylor Street House is located downhill next to the Financial Aid Building. Interested students and faculty are urged to attend. Admission is free.

Results announced from straw poll

Last Tuesday, the College of Young Democrats sponsored a straw poll and voter registration in the University Center.

200 people registered and 160 voted in the straw poll. "The poll was a success, with the final outcome far and beyond our expectations," Lyndon Boozer '85, president of the College Young Democrats said. The results, given in percentage of votes, are as follows: Mondale, 3.9%; Hart, 25%; Jackson, 23%; Glenn, 12%; McGovern, 6%; Cranston, 2%; and Askew and Hollings less than 1%.

BACCHUS to hold Bucknell drink off

BACCHUS, which stands for Boost Alcohol Consciousness Concerning the Health of University Students, is sponsoring the drink-off to raise money for the Union Snyder Community Counseling Center.

Teams made up of five members from Greek organizations or halls will not drink during the seven day period.

New ABS policy

During their meeting last Sunday the ABS addressed the problem of members who are absent from meetings. The present rule restricts the number of unexcused absents to three a semester.

It is the hope of President Ed Robinson '86 that the rule will become enforced. Robinson states that he has asked for the resignation of those members in violation of the attendance rule.

As an example of the new problem, at a meeting held Tues. Feb. 28, 13 members were present. Eleven members were absent without excuses.

Elections were held to fill committee vacancies at this Tuesday meeting. The Congress approved of the appointment of Grant Palmer to the Committee on Complementary Activities and elected the following people:

Steve Briggs '85 (ABS Appropriations Committee); Susan Decker and Ivan Allen (Student Conduct Committee, sophomore reps.); Jane McLeod '86, Megan Mullen '86 and Janeen Kelly '86 (Hilltop Film Series); Matt Anderson, Anne-Clair McAllister and Ned Insley (Sophomore Class Representatives); Eric Anders, Jim Owens and Paul Nadler (Junior Class Representatives); Suzanne Sellers (Senior Class Rep.); and Ed Corsey '85 (Special Interest Housing).

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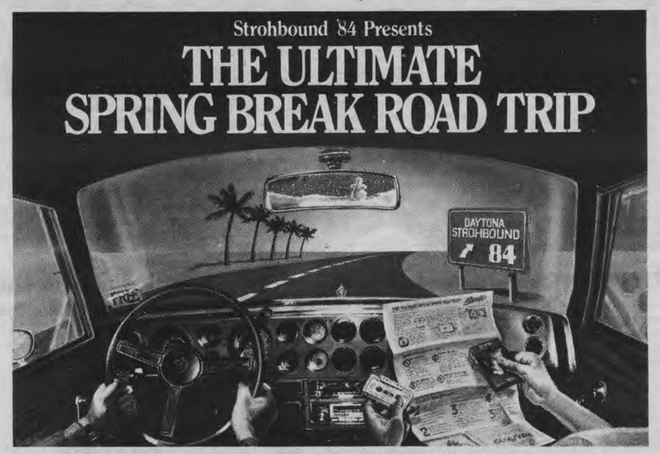

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Attention Students Traveling by Bus. You are Welcome to Enter!

Graduate discusses broadcasting and motivation

From page 1.

When Allen heard about the American press ban on the Grenada war zone, it infuriated her to the point that she "grabbed a cameraman" and left. She was flown in by the military, who "made it very clear that these were planes that carry troops and trash and I was not a troop," she said. She was spurred on by the knowledge that there were at least two American women in the country who were not accounted for, and she backpacked in and found the women unhurt in the hills, in areas thick with Cuban snipers.

Allen was surprised at what she found in Grenada, as she had not expected the welcome the American troops received from the people, who she said, would go up to soldiers and shake their hands, thanking them for coming "in the nick of time."

She described the four days between the coup and the invasion as "desparate." At home, we heard that three, four, maybe nine lives were lost, when in fact there were hundreds and many of those killed on sight during the 24-hour curfew imposed."

Reagan had made it very clear that troops were invading Grenada to get people (out), according to Allen. She had not expected to find this, in fact she felt she would probably be discrediting that story once in Grenada. This was just one example Allen talked of which involved the perception of news.

Allen sees news as a social service, and news T.V. as a "headline service." She lists the role of journalism as imparting information and education—"giving people the information they need to cope with their lives." She also mentions the "watchdog" function of the press—keeping an eye on the government.

Allen wisecracked about the government—"We know where the latest international crisis is often before the President is awakened." On a more serious note, she spoke about the depressing, often tragic stories she covers, saying people often ask her why negative news is covered. "Negative news makes the impact," Allen said. She went on to say, "You can't be untouched by the things that you see and you live with that...and you go on to the next story."

As a woman in a field which was just opening up to women in the early '70s, Allen has not noticed many pitfalls. She did say, however, that she may get two reactions to a story she does on a broadcast, but 25 if she changes her hairstyle.

Bucknell has changed since Allen spent the last years of the '60s here. Allen found the most obvious change the University Center. During her time at the University, women lived downhill and men lived uphill and most of life was centered in the dorms. She also said she was so involved with projects like visiting the Allenwood Prison that there "didn't seem to be time for book work and we all ended up with degrees not readily useable in the outside world—a love for people and life but no job."

While at Bucknell, Allen "dabbled" in media, but found her real home in the University Theatre—for which she even gave up the rifle team.

One thing Allen found she didn't learn here was "how to make the best of yourself." Once you are out of school, she said, you don't have people to tell you you can do better. "And there are many temptations to just slide by," she said. "Don't succumb."

Current concerns does more than sell books; broadens awareness

By ELISE KEPLER

As this is "Current Concerns Week," we feit that Bucknellians should know a little more about us. Most of the members of Current Concerns live in Taylor Street House, located next to the Financial Aid Office and across the street from the ROTC building. Current Concerns, formerly Interaction & Diversity, is an organization whose main purpose is to keep Bucknellians informed of current events. We realize it is very easy to close oneself off from the rest of the world here in the "Bucknell Bubble," and we want to help provide an opportunity to learn of and discuss important national events.

Taylor Street House watches the national news nightly at 6:30 p.m. Coffee and tea will be served this week to those who wish to join us. We also subscribe to The New York Times, The U.S. News & World Report, Newsweek, and Omni, so as to keep abreast of current events. Students should feel free to stop by and watch news, or read a magazine, or just chat. Everyone is welcome.

You may remember Current Concerns sponsors a semi-annual book and record exchange. We feel that the rising cost of education is a matter affecting all students. The book and record exchange is scheduled the first weekend of each semester and gives students the opportunity to set their own prices for books they wish to sell. In the past, we've had a good response and have found that many people have saved money through our exchange. We do this as a non-profit service to the Bucknell community.

In the past, Current Concerns has also sponsored a seminar entitled "Money Talks." This is a series of lectures presented by money experts, and designed to instruct students on how to manage their 'money after graduation. The talks covered such relevant topics as insurance policies, income taxes, leases, warranties and loans. It is hoped that this seminar will be held again in the fall next year.

Another event sponsored by Current Concerns is our series of "Prof. Talks." Professors are invited to speak on a relevant topic. A question and answer session is held afterwards. Last semester we had Hank Toutain, Dean of Residential Life, speak. Most recently, on Thursday, Feb. 23rd, Prof. Peterec spoke to a crowd of students concerning political-geographical matters of the Middle East. When the occasion warrants, informal discussions are held afterward.

Also, last semester, following the big media coverage of the Grenada incident, Current Concerns helped to sponsor a lecture and slide show by Tim McKinney ('79), a third-year medical student evacuated from Grenada.

In conjunction with Current Concerns Week, the organization is co-sponsoring with the Bucknell Committee for Nuclear Awareness a short film entitled "If You Love This Planet" on Friday, March 2nd from 7-7:30 p.m. A discussion will follow from 7:30-8 p.m. and refreshments will be served. This film has won the Academy Award for short documentary. The Reagan administration has unsuccessfully tried to ban this graphic Canadian film as propaganda. The film will be shown in the basement of Taylor St. House. It is free and open to the public.

Taylor Street House residents aren't all overly serious and do find plenty of time for fun. Every semester we travel to Cowan for a weekend to enjoy respite from the Bucknell campus and to just have a good time. In the evenings, after the news, students can be found in the living room watching T.V., playing a game of bridge, or just goofing off. We also find time for Secret Santas, suprise birthday parties and even an occasional party.

So, anytime you can find a few spare moments, join us at 6:30 to watch the national news. We're looking forward to meeting you!!!

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A Celebration of the Arts

THE CELEBRATION OF THE ARTS: MARCH 9-18.

By RALPH REES

In former times spring was heralded by liberal dosages of sulphur and molasses or other tonics to the jaded survivors of winter. It was thought that the blood needed cleansing and rejuvenation before the glories of spring could be appreciated. Today such drastic measures are no longer necessary: The Celebration of the Arts will give you all of the cleansing and rejuvenation you will ever need. This tonic for the eye and ear will raise your spirits and send you sparkling into the new season.

This eighth Celebration is sponsored by the Association for the Arts. The Association was formed about nine years ago by a group of alumni who thought that Bucknell needed an organization to encourage the arts in the same way the Bison Club encouraged athletics. Since that time an annual fund raising drive has been held, and approximately $15,000 to $18,000 is donated each year by the alumni and other friends.

Aside from the Celebration, the Association helps to fund the Annual Poetry Festival; **West Branch**, Bucknell's international poetry magazine; the Center Gallery and its numerous exhibits; reunions for Cap & Dagger, the Chorale, and the Chapel Choir. It has given a professional tape recorder to the School of Music.

Everyone is welcome to all of the events. The Celebration of the Arts is bringing the best to you. Come and enjoy the varied fare.

SATURDAY, MARCH 10 SUZUKI WORKSHOP AND PLAY-IN. THE FORUM. 9:00 a.m. to 12:00 noon; 2:00 p.m. to 4:30 p.m.

Each year Marguerite Miller, a member of Bucknell's Department of Music, presents her students who have learned to play the violin through the Suzuki method. The performers range in age from three to sixteen.

This year Ms. Miller and her pupils will be augmented by Rudy Hazucha and twelve of his students from his School of Suzuki Violin in Lynchburg, Va. The Play-in will involve only the students of these two teachers.

The Suzuki method has revolutionized the teaching of musical instruments. It teaches performance before all else. That is, the student is taught to play by learning finger positions and not by learning to read music. Reading comes later when the student realizes that it is a necessary step in development. Students are encouraged to practice whenever they are in the mood, but parents are instructed to motivate those moods as often as possible.

As the times indicate this is an all-day affair; it is acceptable for the audience to drop in for part of the performance.

SUNDAY, MARCH 11 EDWARD HERRMANN: "PREPARING A ROLE." ROOKE CHAPEL. 2:00 p.m.

Edward Herrmann should need no introduction to Bucknell. A 1965 graduate he studied at the Margo Jones Theatre and then at the British Royal Academy. He won the prestigious Tony award for Best Supporting Actor, and was a candidate for the same award for Best Actor in 1983. His acting career has made him known as the depicter of historical people: Franklin Delano Roosevelt Eleanor and Franklin; Annie; Lou Gehring The Lou Gehrig Story; Max Eastman Reds; Alger Hiss (unreleased PBS three-part film).

While Mr. Herrmann was on campus to receive an honorary doctorate last May, he talked with some friends about how he went about preparing a role which the public already had preconceived ideas about. His explanation was so interesting that it was thought fitting to ask him to let the rest of the community share in this knowledge.

Mr. Herrmann proved to be a podium charmer when he gave a brief speech at graduation. His talk on Sunday should be a highlight of the Celebration.

TUESDAY, MARCH 13 D'ANNA FORTUNATO, MEZZO-SOPRANO, Recital. Rooke Chapel. 8:00 p.m.

After spending her freshman and sophomore years at Bucknell, D'Anna Fortunato transferred to the New England Conservatory from which she earned a Masters in Music Degree. Since then her career has grown more and more exciting as she became a soloist with most of the major symphony orchestras in our country.

In the fall of 1983 Ms. Fortunato made her debut with the New York City Opera in the major role of Ruggiero in Handel's Alcina. Her performance was hailed by all of the major critics as she was greeted as a major addition to the opera's roster.

She has recorded for four major recording companies.

Ms. Fortunato will feature show of their works by Purcell, Schumann, Massenet, Poulenc, and Granados.

On Sunday, March 18, Ms. Fortunato will be the soloist with the Bucknell Chapel Choir.

These appearances are a part of the week-long residency that she is spending on campus. She will conduct workshops in cooperation with the Department of Music. Anyone wishing to meet Ms. Fortunato for discussion or a meal may contact Jim Hammerlee in the University Center Office.

THURSDAY, MARCH 15 THE BUCKNELL DANCE COMPANY. SPRING CONCERT. UNIVERSITY THEATRE. TWO PERFORMANCES: 7:00 p.m. and 9:00 p.m.

The Association of the Arts is pleased to present the Bucknell Dance Company as a gesture of its interest in the Bucknell student performers. The Dance Company has appeared all over the last few years in various locations, but seldom has it had the chance to move on a proper stage. A new dance surface has been purchased for the theatre so our dancers will be able to show of their abilities effectively

Edward Herrmann, guest lecturer.

Andre-Michel Schub, Houston Symphony soloist.

FRIDAY, MARCH 16 GOLDOVSKY OPERA THEATER: Verdi's LA TRAVIATA. DAVIS GYM. 8:00 p.m.

Boris Goldovsky, known to millions who have heard his opera discussions during the intermissions of the Metropolitan Opera broadcasts, has trained and produced the opera company bearing his name for many years. This company has served as the training ground for many young singers who have gone on to fame in the major opera houses of the world. He does not travel with a skeleton cast but with a company of 50 with an orchestra, proper costuming, and specially constructed sets.

For anyone interested in finding out what opera is all about, **La Traviata** is a dramatic beginning. It is the story of the beautiful courtesan Violetta and the young Nobleman Alfredo, who is her lover. There is much action, lots of passion, and an exciting party scene with one of the most famous drinking songs in all of music. This performance is guaranteed to make an opera lover out of one and all.

Tickets are available now (free with BU ID) at the University Center Box Office. General admission tickets for the public are $6.00 each.

SATURDAY, MARCH 17 THE HOUSTON SYMPHONY ORCHESTRA, UNDER THE DIRECTION OF SERGIU COMISSIONA, WITH ANDRE-MICHEL SCHUB, PIANO SOLOIST. DAVIS GYM. 8:00 p.m.

The Houston Symphony is one of America's fastest growing orchestras. Of course, that means that its reputation gains more and more stature with each year. Their new conductor, Mr. Comissiona, formerly with the Baltimore Symphony, is probably their final gesture toward being considered one of our country's major orchestras.

Andre-Michel Schub, although quite well known as a young artist, was brought to the world's attention when he won the 1981 Van Cliburn Competition. This competition, which is among the two or three most prestigious contests in the musical world, crowns its winner with instant fame that assures the pianist of a successful career. The next Competition will not be held until 1985 so Mr. Schub will be accepted by the world as a major concert artist before he passes his laurels on to a new and promising pianist.

The Orchestra will play works by Samuel Barber, a modern American composer; Peter Ilyitch Tchaikovsky; and Ludwig Von Beethoven. Mr. Schub will play Beethoven's 2nd Piano Concerto with the orchestra.

Tickets are available now at the University Center Box Office (free with BU ID). General admission tickets for the public are $6.00 each.

SUNDAY, MARCH 18 Choral-Worship Service. Rooke Chapel. 10:30 a.m.

Perhaps this is the most special Sunday service ever held in Rooke Chapel. The Reverend C. Frederick Mathias ('54) will conduct the service. The Chapel Choir, augmented by at least one hundred alumni, will furnish the music.

The choir will be led by William Payn, the Chapel Director of Music, and William McRae, Professor of Music (emeritus). The music will cover five centuries and will include "A Sweet and Triune Harmony," which Jackson Hill, Chairman of the Department of Music, has written especially for this occasion and has dedicated to the Chapel Choir.

D'Anna Fortunato ('67), leading mezzo-soprano of the New York City Opera, will be soloist in four musical numbers. Ms. Fortunato has been a soloist with the Boston Symphony and with the Pittsburgh Symphony. She is one of the fastest rising stars in the opera world.

In addition to the items mentioned above, the Celebration will also feature performances of Aristophanes' The Frogs by Cap & Dagger. This extremely funny and very daring comedy is sure to both amuse and shock its audience. It can be seen Friday, March 9; Saturday, March 10; Sunday, March 11; and Monday, March 12 at 8:30 p.m. (Tickets are available at the University Center Box Office: $3.00 each.)

The Center Gallery will continue to show its current presentation until April 4. (Simca and Parasol: Two presses: Two Processes is a challenging show of prints made by two of New York's most interesting presses. (Center Gallery is open Monday through Friday 11:00 a.m. until 4:00 p.m., Tuesday through Thursday 7:00 p.m. until 10:00 p.m., Saturday and Sunday 1:00 p.m. until 4:00 p.m.)

The Association still hopes to engage a literary figure to give a lecture on Wednesday night, but nothing is definite yet.

Support the arts! Treat yourself to some of the best Entertainment to come to the campus! Celebrate! Celebrate!

Ambramovic, Jacob to present concert

Charles Ambramovic and Heidi Jacob will present a piano and cello concert Tuesday, March 6, at 8 p.m. in Bucknell University's Vaughan Literature Auditorium.

The program will include **Impromptu in B Flat Major**, Op. 142, No. 3 by Schubert, **Sonata in D Major**, K. 576 by Mozart, **Fantaisie in F Minor**, Op. 49 by Chopin, **Adagio** by Bach and **Sonata in F Major**, Op. 99, by Brahms.

Abramovic is currently teaching piano in Bucknell's music department. He has studied at the Curtis Institute of Music and at the Peabody Conservatory and has taught at the Bryn Mawr Conservatory and Oberlin Conservatory of Music.

He has also won a variety of awards most recently taking first prize in the Piano Teacher's Congress of New York competition, which resulted in his debut recital at Carnegie Recital Hall in New York. Abramovic has appeared as a soloist with numerous orchestras, including the Pittsburgh Symphony, the Florida Philharmonic, the Colorado Philharmonic and the Baltimore Symphony.

Jacob is currently teaching 'cello and acoustic bass at Bucknell. A native of California, she began 'cello lessons at age 10 and has studied music at the Curtis Institute of Music and at the Juilliard School. A frequent soloist on both the East and West Coasts, Jacob has appeared in San Francisco at the Bach Festival and the Old First Church Recital Series as well as the Temple University Summer Festival. She has taught at the State University of New York, Oswego; Mansfield State College; Susquehanna University and West Chester State College.

The concert is open to the public free of charge.

Gerald Eager to lecture on imagery

"Imagery in Putterman's Work" will be the topic of a lecture to be given by Gerald Eager, Thursday, March 8, at 4 p.m. in the Bucknell University Center Gallery.

Eager will give the talk in conjunction with the Florence Putterman exhibit currently showing at the university.

A graduate of Wesleyan University, Eager received his master's degree from Columbia University and his doctorate from the University of Minnesota. He has been at Bucknell for 19 years, teaching primarily modern and American art but has studied architecture and the Renaissance. He has received two National Endowment for the Humanities (NEH) fellowship grants, and has had articles published in several scholarly journals. He has also served as chairman of Bucknell's art department.

Eager says he has become more and more interested in imagery over the years, explaining that his work concerns the "background and meaning of images in art."

"New artists chose images for many of the same reasons old ones did," he says. "They chose for themselves and the viewer."

The lecture and the exhibit are both open to the public free of charge.

State of the Arts

Boris Goldsky will direct his opera theater in **La Traviata** during Celebration of the Arts week.

Powerful film at Packwood House

Part 3 of the History of U.S. Foreign Policy Relations Film Series, THE RELUCTANT WORLD POWER, will be shown at the Packwood House Museum, Tuesday, March 6, at 7:30 p.m. Beginning with the tragic story of Woodrow Wilson and his attempts to keep the U.S. out of World War I, the film documents Wilson's search for peace at Versailles and moves on through the Great Depression. It ends with the bombing of Pearl Harbor as the U.S. enters World War II.

Dr. Michael Roskin of Lycoming College continues as discussion leader using George F. Kennan's AMERICAN DIPLOMACY 1900—1950 as the basis for post-film analysis of American Foreign Policy. This session and the final film March 13 are open to the public free of charge. It is not necessary to have attended the earlier programs to benefit from these study groups. Anyone interested in current American diplomacy will find them both interesting and informative.

The Packwood House is hosting this series commemorating the 200th anniversary of the Treaty of Paris which ended the American Revolution in 1783. It is sponsored by the Pennsylvania Humanities Council with funds from the National Endowment for the Humanities. All programs are held in the Kelly Room, 15 North Water St., Lewisburg.

Katherine Hoover's lyric Trio debuts

The Huntingdon Trio, an affiliate ensemble of Bucknell University, will perform on Sunday, March 4, at 7:30 p.m. in the Vaughan Literature Auditorium on the Bucknell Campus.

The program will include the world premiere of **Lyric Trio** for flute, cello, and piano, by Katherine Hoover of New York City. Hoover, a flutist and composer, was commissioned by the trio to write the piece, which will receive its New York premiere in April. Hoover teaches music theory and flute at the Manhattan School of Music, where she received her master's degree in music theory, and she has been the recipient of a National Endowment Composer's Grant.

The trio will also play **Divertimento** by Brazilian composer Burle Marx; a duet by Joseph Fiala for oboe and cello, and a duet by John Hye-Knudsen, for flute and cello. Also featured will be three pieces by Arthur Foote, transcribed for the trio by Rheta Smith.

Members of the trio are Diane Gold, flute; Lloyd Smith, cello, and Rheta Smith, oboe and piano. Gold is a lecturer in music at Bucknell, Juniata College, and the Music Academy of State College, while Lloyd Smith is a member of the Philadelphia Orchestra, Rheta Smith performs with the Delaware Philharmonic and the Pennsylvania Ballet Orchestra and teaches at the Settlement Music School of Philadelphia.

The trio performed on a European tour last fall, and most recently appeared at the Stan Hywet Museum in Akron, Ohio. Frank Hruby, of the **Cleveland Plains-Dealer**, wrote that the trio "performs with devotion that makes for relaxed listening."

Future concerts for the trip this season include the Glencairn in Philadelphia, West Chester State University, Drexel University, and the State College Music Academy. This summer, the trio will be joined at the Central Pennsylvania Festival of the Arts by Dutch musicians Walter and Alex Hekster, when they will be performing an original work by Walter Hekster.

Theatre presents Aristophanes' play

The Greek comedy The Frogs will be presented on March 9-12 in the Coleman Theatre at Bucknell University, Lewisburg. Show time is 8:30 p.m. and tickets are available at the Bucknell University Center Box Office between 11:30 a.m. and 5:30 p.m. daily.

Reah Sadowsky to perform in concert

Pianist Reah Sadowsky will present a recital at Bucknell University on Thursday, March 8, at 8 p.m. in Vaughan Literature Auditorium. She will present various works by Beethoven, Brahms, Bach, Debussy, and Prokofiev. The recital is open to the public free of charge.

Sam Hazo.

Profession? Wordsmith.

Ambition? Only to leave American no worse because I wrote it.

Failings? Truculence beyond reason.

—From "Voodoo" by Sam Hazo.

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Duckworth, preludes & rocking chairs

How does it sound?

By KEN FIDALGO

His office expands beyond the wall-size picture window out into the hills of central Pennsylvania and his music expands far beyond that. A shiny black baby grand piano sits almost like a faithful dog, with notes and new compositions waiting for further attention resting on it. The stereo with two Teac tape decks rests on one desk near the wall with black and white photos of everyone from John Cage to Bob Dylan to Bill Duckworth. The turntable sits on a piece of foam protected from stomping feet. William Duckworth, associate professor of music, is serious about music and he's having a helluva good time with it, too.

He sat back in his rocking chair, rocking ever so slightly as we talked. It seems curiously appropriate that a composer should have a rocking chair in his office, near his piano, next to the stereo. With the recent release of The Time Curve Preludes (1984 Lovely Music), Duckworth's career as a composer is in high gear. Things are happening.

Written on a fellowship from the National Endowment for the Arts, The Preludes are his "best pieces and most successful composition." Composed between June 1977 and May 1978, they were "legitimized" by the NEA fellowship, his first major grant for composition. "When I wrote those pieces, I didn't think anyone was ever going to play them. I expected them to get a few performances and then fade away. I guess, I really wrote them for myself and Mindy at a time when there was a great deal of tension in our lives. When I hear them now, I can see that year going by and feel the tension in the music," he said.

After performances at Wesleyan, Bucknell and several other schools in late 1978-79, The Preludes took on a life of their own. They were chosen for performance at the 1980 New Music Festival in Minneapolis and Duckworth headed out to Minnesota. "At that time, it was the largest festival of experimental music in the United States. There were over 200 events scheduled during the nearly two weeks of the festival," he recalled.

One half of The Preludes, Book I, was played during one of the nine nights of concerts and Tom Johnson chose them as one of only four concert pieces to include in his review of the entire festival for The Village Voice. Johnson's choice of The Preludes alone was significant and his reaction was more than enthusiastic. "I had the feeling I had never really heard any of these combinations of notes before," Johnson wrote in June 1980.

Reaction to Johnson's review led to the New York premiere at the experimental music outpost Roulette in 1981. C.F. Peters published them in 1982 and Lovely Music has put them on record. I asked him about the title after listening to the record myself and trying to tie it in. "Titles are very personal. I can't really tell you why because on the one hand, it's too personal and, on the other, it's irrelevent," Duckworth said.

The Preludes have a unity which derives from a system of proportional time lengths, primarily the Fibonacci series. Duckworth likes this series because it is both intellectual and natural. "It happens everyday," he said. "Rabbits multiply and seeds grow based on the Fibonacci series," he explained. The series holds that any number is the sum of the two previous numbers.

"All of the numbers mean nothing to the person listening to those pieces. What's important is how the music sounds. How does it make you feel? I think that series is inherently pleasing as sound," he concluded, sipping his coffee and rocking back again.

William Duckworth at home in his office.

Duckworth will be at the 1984 Nova Festival in Bremen, West Germany, for the European premiere by Swiss pianist Marianne Schroeder in May. "I'm looking forward to going. These pieces have really gone around the world. I got a letter from a woman in Sweden who heard some of them on the radio asking if there was a recording of them. That's a special kind of excitement," Duckworth said, smiling.

Raised in rural North Carolina, Duckworth was exposed to music as a child. "My father had a bluegrass band and I grew up listening to country and religious music," he recalled. As a junior high school student, he listened to the classics but the breakthrough came in eighth grade. "I got a ham radio and could pull in WLS from New Orleans. They played jazz, nothing but jazz and I listened to it every night all through high school."

Up until the arrival of the Beatles, jazz was "more interesting than anything rock 'n' roll was doing. When the Beatles broke, they were interesting. I became intensely interested in rock 'n' roll," he said. Having taken piano lessons since the third grade, Duckworth pursued music in college. "I made good grades in theory so they picked me to help fill up the composition class. I really liked it and became much more serious about becoming a composer," he added.

As an undergraduate at East Carolina University, he studied under Martin Mailman who comes out of the neo-Romantic tradition. Ben Johnson, a student of John Cage and Harry Partch, was Duckworth's graduate teacher at the University of Illinois. "Graduate influence came out of the foundations of contemporary American music. I often wished I had gone to Europe to study with Nadia Boulanger but, I came to realize that I had some ideal teachers," he said.

Duckworth's numerous future projects would require another entire article but, "I enjoy what I do. I'm a workaholic. I could sit at the piano uninterrupted from now until 6 o'clock and never move from it," he said. (It is now just past noon.) Duckworth has been commissioned to write a tango for the International Tango Project. "It's a collection of tangos written by composers from around the world. John Cage, Stockhausen, Pierre Boulez are doing one. I've written two, so I'm still trying to choose."

He is one of four composers commissioned by the London-based vocal group The Electric Pheonix to write a piece. "My piece is based on the Four Horseman of the Apocalypse. I chose 'death'," he said with wry excitement. A National Endowment for the Humanities grant has commissioned him to compose a song sequence with poet Hayden Carruth. "Hayden and I are writing about 25 songs called 'Simple Songs About Sex and War'," he said.

Finally arriving at the contemporary popular music scene, I pressed for some evaluations of current music. "There's a lot of stuff out there that a lot of people would really like if they only knew it was there," he says. "Rock 'n' roll is no more valid than classical music and classical is no more valid than jazz which is no more valid than experimental music. Music serves different purposes. There's a really false division between 'serious' and 'popular' music these days," he says emphatically. As a contemporary composer, he exposes himself to what is happening now as much as possible. "Classical audiences are a lot like people going to see Citizen Kane every week for life," he says. "I'm interested in music the way most people are in movies. How many times could you sit and watch your favorite movie? Once I've heard something, I'm always glad I did but, usually I won't listen to it too many times again. I only buy about 10 percent of what I've listened to," he said.

"Androgyny by people like Boy George is an interesting stance these days," Duckworth said. As for The Police, who he has seen play, "I'd rather listen to King Sonny Ade. That's who they got those rhythms from. Talking Heads and Brian Eno do a lot of interesting things," he says. "It's really just a question of what you like," he added.

Last fall, he was selected one of six Master Teachers of Music in America by the College Music Society and the National Association of Schools of Music. His jazz, rock and avant-garde class is unique in its combination of style. "Those are the things I'm most interested in," he said.

I recall one of the discussions we had about the 1960s....."You just can't understand what kind of time that was. People were shooting machine holes in music paper and then, playing it. There was a real surge toward new directions," he had said. An almost dis-inspired herd of Bison sat there and, I think, even the most content to graze among us was affected by that discussion. Now, that was a dynamic atmosphere for a class.

Time Curve Preludes: new minimalist record album

By KEN FIDALGO

There's a new album available in the Bookstore and in record stores around the world. It's graphic gloss purple 'n' black cover stands out on the shelf between Michael Jackson and Culture Club. William Duckworth's The Time Curve Preludes (1984 Lovely Music) is finally available on vinyl and that's an exciting event for anyone interested in music, any style of music. When you hear the term "experimental music," you probably expect to hear synthesizers or intricately programmed drum machines. Duckworth's Preludes do exactly what new music should do—they defy expectations.

The Time Curve Preludes are a seductive collection of 24 short piano pieces performed by Neely Bruce. My first listening of them came the moment I got the record home, just like with any new album I buy. Blasting the record rather loudly, I sat out on the fire escape of Edward's House and watched a late Friday afternoon fade away.

The Preludes opened with a rolling and swirling melody that conveyed the motion of a clear stream running over shale rocks. When the first prelude came to an end, I went back into my room, turned the stereo up a little louder and cracked a beer. I wanted to, had to, be closer to the music and I watched the day fade beyond my window.

Each prelude leads into the next with a certain unexpected inevitability. The preludes sound as if they are cross-generational members of the same family meeting for the first time each time I hear them. This record just unfolds prelude by prelude, constantly creating new folds of interest.

The recording itself is top quality and readers The Preludes the kind of album you would take to the stereo store to make sure the new turntable you want to buy sounds good. Duckworth's care and use of highly talented personnel can be heard in the quality of the record. Neely Bruce's performance on the specially-toned piano is crisp music. Flawlessly clean, his playing is well-suited to the music. The piano echoes, chimes, rings and ripples crisply and The Preludes flows seamlessly until you feel as if you've been somewhere and back again and...you would like to return. I found myself waiting for something 'big' to happen and, when the preludes were over and I realized that something 'big' did, I played the album again hoping to find it. I'm glad I never will.

Duckworth chose to organize The Preludes into two Books of 12 preludes each. Each prelude is based on proportional units of time but, Duckworth's intuitive use of variations in pitch, rhythm and tone lift The Preludes above any formal structure. Each prelude seems to end at the moment it should, leaving the perfect vacuum for the next prelude to fill.

Duckworth's use of weights to depress certain bass notes in particular preludes shifts the tonal balances ever so subtly while giving them an underlying unity that you can feel but not recognize.

The Time Curve Preludes explore and balance a musical feeling which lies between curious anticipation and subconscious expectation. It's the kind of record that you play anytime you want your music to blend with your experience. Duckworth has achieved the unique feat of producing an album which is intensely personal for its composer and for its listeners.

Rock 'n' rollers, classical buffs, jazz lovers and anyone else interested in music will be engaged by this record. Duckworth has written a stunning collection of piano pieces and we are lucky enough to be able to bring them home with us. More than merely a record, The Time Curve Preludes is a musical experience.

A unique eating establishment

The exterior and decor of the Valiant Trencherman is unassuming and residential. Before one even enters the door, there is the temptation to knock on the door and question if this is "the" Valiant Trencherman. You are quickly beckoned to come in by one of the many friendly smiling individuals who walk through the establishment.

Various types of music are played softly in the background to enhance your dining pleasure. Guests are encouraged to request certain recordings and if they care to, can bring a favorite tape which the owners will be happy to play. Currently, the Trencherman has an art exhibit featuring monoprints created by Bucknell students—this exhibit runs through March 17. They frequently host special events.

The Trencherman specializes in seafood, poultry and vegetarian cuisine all prepared with a certain international flavor. Many of the dishes are prepared with little salt, and have very low cholesterol levels. Nothing is made with MSG

The choice of entrees is extensive and it takes several readings of the menu in order to finally decide on what you feel is the best choice. The waitresses are very patient while you ponder the choices.

There is an assortment of appetizers from an herbal dip with fresh vegetables and a cheeseboard to a repertoire of seafood and vegetarian soups. The seafood chowder was the soup du jour on Tuesday. Filled with chunks of fish, vegetables, sunflower seeds and walnuts, this cream-based soup warms one up on a cold winter evening. Following the soup is a green garden salad with your choice of homemade salad dressing—the blue cheese dressing is absolutely phenomenal. Also available is the Middle Eastern tabouli salad, a mixture of bulghur wheat and vegetables marinated in oil and lemon.

All entrees are served with your choice of two side dishes. On Tuesday the choices were steamed broccoli, fresh sweet pineapple, and fried rice with bulghur. Each of these was very good. The seafood entree, trencher-stuffed flounder was excellent. The fresh flounder, which is broiled in garlic butter and stuffed with sauteed seeds, nuts, grains, mushrooms, rice and finally, melted cheese, immediately melts in your mouth. All of the seafood is fresh with the exception of the gulf shrimp which is frozen.

The stir-fry vegetables in lemon and tamari is a luncheon and dinner item. Tamari, a high quality Japanese soy sauce gives the vegetables a unique flavor. The Trencherman does not only amaze you with main courses. The deserts are equally superb.

P.S. The Valiant Trencherman is not licensed but you may bring your own.

Restaurant Review

Valiant Trencherman

524-7123

Atmosphere: A vaguely counter cultured aura, with a friendly home touch. Your own choice of music—bring tapes!! A choice of a monoprint show for your viewing pleasure.
Recommended dishes: A wide variety of seafood, poultry and many comfortable dining areas. Currently showing a vegetarian cuisine; hot Szechaun chicken and vegetables, seafood au gratin, shrimp in garlic and ginger, daily curry dishes, scallops with herbs, crab stuffed fish (flounder and haddock).
Credit Cards: Small surcharge, checks are accepted.
Hours: Closed Monday. Full service and quick lunch: Tues.-Fri. 11 a.m.-2 p.m. Dinner: Tues.-Thurs. 5 p.m.-8:30 p.m., Fri.-Sat. 5 p.m.-9:30 p.m. Sunday Brunch: 10 a.m.-2 p.m.
What the stars mean:

Closed Monday
Full service and quick lunch:
Tues.-Fri. 11 a.m.-2 p.m.
Dinner: Tues.-Thurs. 5 p.m.-8:30 p.m.
Fri.-Sat. 5 p.m.-9:30 p.m.
Sunday Brunch Buffet—10 a.m.-2 p.m.

What the stars mean:
(None) Poor to fair
* Good
*\ Very Good
** Excellent
*** Extraordinary
These ratings reflect the reviewer's reaction to atmosphere, food and price in relation to comparable establishments.

Adam and the Ants reviewed

By UTA WUSSING

In my opinion, Adam Ant reached the peak of his popularity about two years ago. However, the interest in his type of music was great enough to attract a large crowd to Bloomsburg State University on Friday, Feb.,25. And Adam certainly did not let his enthusiastic spectators down.

His music and style seem to have undergone some revision since his debut nearly two years ago. In exchange for the avante-garde make-up, Adam has chosen a more trendy look. His lyrics and music have taken a new form as well. However, it is difficult to judge of his new sound since the acoustics at Bloomsburg are as poor as those in Davis Gym. Even the well-known words of 'If I Strip for you, Will you Strip for me?' sounded as though they were being sung through a water-logged microphone. Therefore, it is difficult to pass accurate judgement on the quality of his music. Instead, I will limit my criticism to his stage presence.

There were a few moments of originality during Adam's show. He delighted his audience by dancing on a catwalk-like platform built 18 ft. above the stage. Then, with batmanish grace, he slid down a long pole to ask how many beautiful girls there were in the audience. The response to this was overwhelming. However, the spectators were not only thrilled by the question but also by Adam's obvious sex-appeal.

Adam's well-proportioned body was covered by a shiny black leather outfit complete with all the fashionable accessories. Throughout the duration of the show, Adam tastefully removed these non-essential articles of his attire. The audience was kept from seeing the true merits of his physique until his end performance.

During the final encore, Adam momentarily disappeared from the stage only to reappear a few moments later in a human-sized aquarium on the side of the stage. He was now only clad in a black leather bathing suit and black leg warmers. He submerged himself in the tub and blew air bubbles through the water. Next, he withdrew from the tub and gracefully combed his wet hair, flicking the water droplets onto the crowd. This very original final act was greatly appreciated by the spectators. Most of them left knowing that the $10.50 they had paid for the ticket was well spent. Of the musicians, the dual drummers were the most talented. They never seemed to lose beat with one another. The consistency of the sound was felt right through the bodies of the audience, even those standing in the lobby. Though the purpose of having dual drummers still eludes me, they were truly the most enjoyable aspect of the band.

Though Adam Ant does have a lot of spunk and agility, he is not one of the more talented musicians around. His music is original but does not have too much variety, although he is a good stage performer. His show was different and exciting, but most of the audience seemed to prefer watching him to hearing what he had to sing. If this is what Adam desired then the purpose of his show was attained. If this was not his wish, the spectators had a good time anyway. Watching Adam Ant was worth my time. However, I dont think I will spend my free moments hoping that he will drop into the neighborhood again.

THIS WEEK . . .

FILMS

March 2-9, Campus Theatre, Lewisburg, **Terms of Endearment**, 8 p.m., adm.—$4, Tues.-Thurs., $1.50.
March 2-9, Fox Theatre, Selinsgrove, **Blame it on Rio, Silkwood, Footloose, Yentl**, 7 p.m. and 9 p.m., adm.—$4.
March 2, U.C.301, Hilltop Film Series, **A Very Curious Girl**, 8 p.m.
March 3, U.C. Forum, Weekend Program Committee Film, **The Godfather**, 8 p.m.
March 5, Vaughan Lit. Aud. English Dept. Film Series, **The Crime of M. Lange**, 4 p.m. and 8 p.m.
March 6, U.C. 301, Hilltop Film Series, **Factories in the Third World**, 4 p.m. and 7 p.m. (Coleman 101B).
March 6, Kelly Room, Packwood House Museum, **The Reluctant World Power**, 7:30 p.m.
March 7, Vaughan Lit. Aud., Wednesday Night Film Series, **Catch-22**, 10 p.m. adm.—$1.
March 9, U.C.301, Hilltop Film Series, **The Story of Adele H**, 8 p.m.

SPECIAL EVENTS

March 3, Vaughan Lit., C. Willard Smith Library, **Sam Hazo poetry reading**, 7:30 p.m.
March 6, Vaughan Lit., C. Willard Smith Library, **Hayden Carruth and others: Dramatic reading**, 8:15 p.m.

LIVE

March 2, U.C. Cave, **Coffeehouse**, 9 p.m., adm.-$1.
March 3, U.C. Cave, **Coffeehouse**, 9:00 p.m., adm.—$1.
March 4, Vaughan Lit. Aud., **Huntingdon Trio**, 7:30 p.m.
March 6, Vaughan Lit, Aud., **Faculty recital by Jacob/Abromovic Duo**, cello and piano, 8 p.m.
March 8, Vaughan Lit. Aud., Guest piano recital by Reah Sadowski, piano, 8 p.m.
March 8, Center Gallery, **Imagery in Putterman's Work — lecture given by Gerald Eager, Prof. of Art**, 4 p.m.
March 9, Weber Chapel Auditorium, Susquehanna University, **Artist Series: The Philadelphia Trio**, 8 p.m., adm.—$4—adults, $2—children/students.

Summer session includes arts

By BRUCE HAMMERLEE

When the student population of Bucknell leaves for the summer, it is natural to assume that the campus would become boring, and maybe it is for the "regular" summer school students. However, for many others, a summer session at Bucknell has taken on a very special meaning. These others are the graduates of the Pennsylvania Governor's School for the Arts.

P.G.S.A. is a full scholarship program sponsored by the Pennsylvania Department of Education. The program has been held on the Bucknell campus every summer since 1973. Approximately 225 Pennsylvania high school students per year are awarded scholarships based on their talent in any of the six artistic areas: music, theatre, art, photography, dance and creative writing (Fimmaking & animation was dropped in 1981). In addition to their majors (studied generally six hours per day), students choose minors from among the remaining art areas. They study these areas for a couple of hours each day. Field trips, lectures, guest artists (not a few of whom are P.G.S.A. alumni) and amazing coffee houses make the five-week program pass quickly.

What makes the Governor's School so special is the diversity of its students. Whereas the Bucknell community is often seen as a rather homogeneous group, the only commonalities among the Govies are their talent and home state. They hail from Lewisburg and Pittsburgh and all burgs in between. They are wide variety of individuals and wind up after Governor's School at college, art school, in galleries, or on Broadway.

Graduates include two recent Miss Pennsylvanias, a cast member in "Cats" who is up for the lead, and an actor named by The New York Times as one of the dozen most promising young actors around, in company of Matt Dillon and Tom Cruise. Kevin Bacon, P.G.S.A. '74, was skewered in **Friday the 13th**, spanked as an Omega pledge in **Animal House**, acclaimed for his role in **Diner**, and appears most recently as the lead in **Footloose**, a movie about a New York high-schooler who moves to a midwestern town where, among other medieval traditions, dancing is prohibited. A "soundtrack move" much in the same vein as **Fame**, or **Flashdance**, **Footloose** is entertainment without obligation—nothing too heady, just fun to watch.

Those who've met Bacon know how similar he and his **Footloose** character are. Bacon is making it. The "reach for a dream" theme is part of every aspiring art's life. The search and realization of dreams sums up the attitude of the Governor's School as well.

As president's wife, mother of three, social worker, and professor, **Judith O'Brien** offers her impressions of the Bucknell campus.

University's first lady . . . Judy O'Brien busy on campus

By JAN MacDONALD

Perhaps you have seen her walking down University Avenue, attending a presentation in Coleman Hall, or even at a cocktail reception in Wall's Lounge, yet few would recognize this woman. She successfully fills many roles, and exerts a positive influence on the Bucknell campus.

Born and raised in California, Judith O'Brien, assistant in sociology and wife of University President Dennis O'Brien, attended UCLA. At the age of 25, she moved east where she later obtained her graduate degree from the University of Chicago.

The O'Briens have three daughters, ages 24, 22 and 12. The eldest is a graduate of Mt. Holyoke College; one presently attends Susquehanna University; the youngest is a seventh grader.

During certain times in the academic year, the job of the wife of a university president can be very demanding. "I choose how much of my life I devote to being a part of the University. I have chosen to be a part of it, but another big part of my life is my family and my profession," O'Brien said.

By profession O'Brien is a social worker. At present, she is actively involved in small human resource programs located in Shamokin. She works here approximately two or three days per week. Mrs. O'Brien teaches a course on campus as well. She directs a social work practicum in the sociology department. It includes a seminar, as well as plenty of on-the-job experience. "I believe that internships are very important, and the Jan Plan program should be expanded."

The O'Briens have been affiliated with Bucknell University for eight years. They have watched the school gain recognition, and they firmly believe that it will continue to gain recognition. Mrs. O'Brien explains, "the competition is fierce in the East. Bucknell, however, is a very popular school in this region."

Judith O'Brien has a very positive attitude towards Bucknell in general. When asked her opinion, she responded: "I think that Bucknell's great strength is that it is a small, residential, comprehensive college in a rural area. Students can settle down and gain a sense of place. One weakness, on the other hand, is that students can become isolated and parochial. This is very worrisome when competing with the rest of the world. Sometimes there is limited preparation for the 'real' market-place. The University tries very hard to counter this. One way is by bringing in many outside speakers."

Judith O'Brien feels that the Greek system is definitely overtaxed. "Fraternities, especially, have to provide too much of the social atmosphere. It's too much for them. There should be other options. It is a very serious question and one that will have to be looked at. There must be social activities, I hope it works out; otherwise, very innovative things must take place."

According to Mrs. O'Brien, the rapport which exists between the citizens of Lewisburg and the people affiliated with the University is very positive. She states, "This is partly due to the openness of the administration for letting members of the town use certain facilities of the University. Bucknell also has a program in which students at the accelerated level may take courses at Bucknell. Bucknell students are thought of very highly in Lewisburg."

Prior to their arrival on the Bucknell campus, Dennis O'Brien was a student dean at Princeton University as well as a professor of philosophy. After 11 years at Princeton, the couple relocated at Middlebury College where Dennis O'Brien was a dean and professor. Dennis O'Brien continues to utilize his teaching abilities here at Bucknell where he offers a philosophy class.

The O'Briens have enjoyed their residence in Lewisburg. Judith O'Brien commented on her husband's decision to resign. "He is at a stage in his career when he needs to make a move. The University of Rochester is a more complex and complicated school which will allow him to improve his talents and skills. It will be a challenge. It is not out of boredom that he is leaving, rather it is an opportunity. He is very active here at Bucknell, but he simply had to make some decisions about his future."

Book rejuvenation

By KATHY FLYNN

Many students delve into the depths of the Ellen Clarke Bertrand Russell Library for classess in the A.V. auditorium without ever realizing that the area's only hand bookbinder is next door. Anabelle Mabus, an enthusiastic rosy-cheeked widow has bound and mended books at Bucknell for 18 years.

"I enjoy this job," she said, "it's not, do I have to go to work tomorrow morning?". Mabus' interest began while working part-time beside her husband. After he passed away, she took over the responsibilities with the short-term help of an assistant.

Binding, the process of putting a cover on the pages of a book, protects them from the wear and tear of college students. The life of a book used excessively, according to Mabus, is about two years. A worn book spottted by the Circulation Desk is immediately taken to "Dr. Mabus" who "gives it another life."

In addition, written material arriving daily at the library is catalogued and paperbacks destined for reference are sent to Mabus' workshop for a cover.

"It's a step-by-step process" which Mabus has perfected but not changed through the years. A typical binding process for a new book is as follows: Mabus begins by removing the paperback cover. The book is then taken to the backer, a vice-like apparatus, where the pages are creased on each side of the spine.

Supers (hinges) which attach the pages to its cover are glued on the inside of the first two blank pages, one sees when opening a book.

Hardbacks are constructed from two precisely-cut cardboard pieces and a backbone covered with vellum, named from the specially prepared animal skins bookmakers used in 800 A.D.

A lot of time is taken to allow the covers to dry, flattened by heavy weights. After the cover is attached to the book, the finished product must be put into a press. On the average, Mabus can bind eight books a day.

Annabelle Mabus says it's a "step by step process."

Mending is similar to binding except that the book's cover is already made. Usually only the spine has to be replaced—the "the worst thing for books is to break the spine," says Mabus.

She adds, "It bothers me if books are not laying properly; stuck on the shelf any old way. I must go and stand them up properly. Gets into your blood."

Mabus has a lot of outside calls for doctoring from her grandchildren, friends and even strangers. A boy who graduated from Bucknell still sends me books to bind every year from California," she explains.

A student recently brought in his damaged Chemistry book. Mabus sewed it together along the creases and added a hard cover. Sewing gives it three more lives than glue." she said.

When asked what she thinks of Bucknell students, Mabus answered "I like them," but she did register some complaints. She often discovers beer cans on her front porch, and the noise from parties disturbs her. "Sometimes I wish I could turn it off," she added.

Mabus lives on nearby 7th Street, and in her free time she is involved in church activities. Currently, she visits patients at the Lutheran Village. "I get more of a lift than them," she exclaims. Mabus also worked in a dress shop and still enjoys making clothes like the denim skirt she wears.

Looking around the immaculate workshop, one can imagine how all books used to be bound. Mabus uses all the same equipment except for one piece which has been replaced: a cumbersome paper cutter lowered two hands had to be replaced. A hundred-year-old press sits in one corner not far from a sewing loom and a tin can filled with thread.

Hand bookbinding may be a dying art as most binding today is done by machine. But the few like Mabus willing to give special care only makes others appreciate books more. Mabus' philosophy sums it up: "It's a battle wherever you go. If someone sees you don't have any faith, he'll take it from you."

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Outstanding alumni don't always receive recognition

By CALI WILLIAMS
Staff Writer

Since The Bucknellian began its series highlighting famous alumni, the outstanding achievements of some very successful people have been highlighted. We have heard of most of them because their fame has come from the media. Other alumni have contributed or done interesting things in their lives that are worth noting, yet wouldn't fill a column on their own.

Creator of the motto . . . on all U.S. coins and dollar bills

Bucknell's first class graduated in 1851. Since this time many different and interesting people have walked our hallowed halls and graduated to leave their own mark in history. One such alumni graduated in that first class. His name was Mark R. Watkinson. This Philadelphia Baptist minister is the creator of the motto "In God We Trust" found on all coins and one dollar bills.

Having preached in Virginia from 1856-61, Watkinson was well aware of the grave conflict between North and South which was tearing the nation apart. As he began to realize the graveness of the situation, Watkinson wrote to Salmon P. Chase, the U.S. Secretary of the Treasury under then President Abraham Lincoln.

He was under the opinion that our nation was in need of "recognition of the Almighty God in some form on our coins." His reasoning is as follows: "This would relieve us from the Divine protection we have personally claimed. From my heart I have felt our national shame in openly disowning God as not the least of the causes of our present national disaster."

His letter was written in November, 1861. The first coin, a two-cent piece, was minted in 1864. Although Watkinson's contribution may go relatively unnoticed, his suggestion was one man's effort to unite the broken country he loved under an entity in which he truly believed—God.

Fiji invents Mothers' Day

Mother's Day became a national holiday in 1914, due in large part to the efforts of one-time Bucknellian Frank E. Herring. He attended Bucknell for one year, 1895-1896. During this time he was an active member of Phi Gamma Delta. In 1904, having completed his education at Notre Dame, Herring made his first plea for the formation of Mother's Day.

One of his later achievements, aside from Ph.D and law degrees, was to become the national president and magazine editor of the Fraternal Order of Eagles. Through his capacity as editor and chief of the Eagles National Magazine, he continued to urge on the establishment of Mother's Day. Finally, after Pennsylvania had already designated the second Sunday in May a state holiday honoring mothers, Congress declared Mother's Day a national holiday.

After many years of confusion as to who the original creator was, the American War Mothers completed a study which came to a conclusion giving former Bucknellian Frank E. Herring credit for Mother's Day. He died in 1943, having left his mark on history which continues to make mothers happy at least one day a year.

Assistant to the President

Politician Kenneth R. Cole, Jr. '59, has been a Washington figurehead for quite awhile. The association which brought him the most notoriety, however, was with the Nixon administration. Cole was the assistant to the President for domestic affairs and John Ehrlichman's replacement during the Watergate scandal. Cole himself was not involved; however, he did return to Bucknell in 1974 to answer questions concerning the affairs of then-President Richard M. Nixon.

During his 1974 press conference at Bucknell, Cole maintained his wholehearted belief in the President's innocence. Of the taping session, Cole stated that the President did that to help sort things out: "I have sat in meetings where the President takes a number of different viewpoints and argues them to receive the most information. Sometimes, I could not believe what was coming out of that man's mouth."

When questioned on the topic of a possible presidential resignation, Cole responded, "The President believes he is the only person who can bring his programs to completion. This belief in what he can do outweighs the present problems."

Even though Cole tried to defend the innocence of his boss and colleagues many were convicted and one, the President, resigned. Indirectly, Cole, found himself involved in what will be remembered as the worst political scandal in history.

First Lady of New Jersey

While some Bucknellians have left their sometimes overlooked marks in history, others have played parts in today's political arena. Jean Featherly Byrne '48 is not a politician herself, but she does hold a position to which some bestow equal importance. She is the wife of former governor of New Jersey, Mrs. Brendan Byrne.

Through her associations as the First Lady of New Jersey, Mrs. Byrne has met many fascinating people. Some of these include Princess Grace, Queen Elizabeth of England, authors Peter Benchley and Bill Bradley as well as Supreme Court justices and other Washington hierarchy. When asked what she would be wearing to President Carter's inaugural ball, she simply answered, "I'll probably decide a half hour before."

People she has met and the opportunities handed her as the Governor's wife have made the alterations required upon her husband's election worthwhile. She credits her success to the fact that she maintains a life of her own outside the political arena. From her experiences she says, "I've changed and it's a change for the better. If you stay the same, you don't grow."

First to draw the lines which run down the middle of the road.

Each day, as we drive down the road, we utilize the invention of Newton H. Moore '87, without giving it much thought. Moore is distinguished as the creator of the lines which run down the middle of roads around the world.

An avid motorist, before even a small percentage of the populus had ever seen a car, he became interested in the safety of operating an automobile. He saw there was a need for highway improvements. Acting on his observation, he drew up a plan which entailed painting lines on highways, thus supplying motorists with directional guidelines.

After writing to the Secretary of State, Moore's plan was instated on every public highway. It was quite awhile before he received any credit for his contribution. So, next time you're driving down the road, take notice of those lines we take for granted and remember that it is because of a fellow Bucknellian that they are there.

Mysterious opaque white veil preserved many secrets.

Within the alumni ranks many achievers may be found. Along with the achievers are the oddities. Mary Burr, a native of Northumberland was one of the first women graduates of Bucknell. Upon graduation, she went to Italy to continue her studies.

Returning from Italy, her behavior became rather strange. Mary Burr, a considerably beautiful young woman, began to incorporate an opaque white veil into her daily atire. No one knows the exact reason. Some says she was hiding her lovely features because of a lost love. Others say it was due to the shooting of a favored horse.

Whatever the case may be, Mary Burr wore her veil behind the walls of the Northumberland tavern her father once ran. Upon her death in March of 1970, the veil was finally lifted from the face of the 70-year old Mary Burr.

Those attending the funeral say that once the veil was lifted the features which lay carefully hidden away for half a century were still just as lovely and mysteriously youthful.

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OPINIONS

O'Brien's rhetoric frustrates minority

By ERIC HARRISON

In December of 1983, President O'Brien and Assistant Dean Toutain assembled a meeting with campus leaders to facilitate communication between the administration and the student body. As president of the Minority Student Union, I had the privilege of receiving an invitation. The meeting transpired in the spacious living room of the president's home. The various leaders were all appropriately dressed for the occasion; the customary blue blazer, penny loafers and monogram sweater, the propriety, accenting the modern decor. The seating was arranged in a circular fashion to allow optimal eye contact, with president O'Brien serving as the focal point. A discussion of issues pertinent to the various constituencies present and to the entire University community comprised the proposed agenda.

As the meeting progressed, a stifling congeniality permeated the room, precluding any real vocalization of sincere concerns. The maintenance of decorum was of primary importance, and hindered any attempt on my part to provoke a serious debate. As I was soon to realize, the gratuitous setting of the president's home did not provide a conducive environment to discuss objectively administrative policies.

The first issue the panel discussed involved the possibility of offering monetary or academic credit incentives for arduous student positions such as editor of The Bucknellian, program director of WVBU, and president of the ABS. Indisputedly, these positions require consistent superlative performance and dedication, often jeopardizing one's academic standing.

A consensus was clear in reaction to this proposal. Most representatives would support the implementation of an academic credit system to compensate individuals who sacrifice academics to undertake such strenuous endeavors. However, some of the panel members would rather have instituted the cash incentive system.

Playing the devil's advocate, I employed the group's minor display of dissidence to raise a counterpoint and break the pattern of unanimity. I questioned the entire plan on the grounds that it might present a conflict of interest. "Wouldn't the plan threaten the autonomy of the institutions under question, making them vulnerable to greater influence and possible censorship by the administration, if such pressures don't already exist?," I asked as several jaws clenched from embarrassment or disbelief. To substantiate my supposition, I cited the specific instance of the Kwame Ture (Stokely Carmichael) lecture on December 5, 1983. The M.S.U. sponsored the lecture during the Kwanza festival in the hope that the dynamic, ex-Black Panther Pan Africanist would bring the group more publicity and credibility. It seemed rather peculiar that one of the most controversial and provocative lectures of the decade at B.U. received no coverage in The Bucknellian despite the fact that it was attended by a host of administrators (Mr. O'Brien included) and faculty as well as a Bucknellian reporter. Could it also be purely coincidental that the Administration felt some mild apprehension at the prospect of Kwame's appearance?

Admittedly, these suspicions, based on conjecture and subjective analysis may have been totally unwarranted. However, they would demand serious attention if positions such as editor of The Bucknellian were further subsumed under the administration by allowing these position holders to receive academic credit or including them on the payroll.

After patiently listening to my rather wordy and adamant retort, Mr. O'Brien skillfully dismissed my point, stating that student activities fees would supply wages for these positions and furthermore, mine was a grievance to be discussed privately with the editor of The Bucknellian. Despite the palliative and elusive nature of the president's reply, my determination to effectively represent my constituency remained undaunted.

The next controversial topic concerned the proposed residential college system. The plan would segment the University into four separate colleges. Within these colleges there would be facilities providing accomodations for faculty members to reside with students in an effort to foster more stimulating intellectual cooperation between them. I felt obligated to debate the beneficence of such a plan since it could have lasting effects on Bucknell's minorities. These effects include the possible atomization of Bucknell's minorities, precipitating the disintegration of already attenuated minority organizations.

The responses to the plan varied. Many of the leaders reacted indifferently to it. Some felt the plan could have a pejorative effect on the many aspects of Bucknell that attract prospective students, such as its cohesiveness and intimacy. Some supported the plan because it attempts to inspire interaction between students and faculty and creates a social alternative to fraternity life.

I offered a tenable argument to lend credence to my dissaproval of the plan. Although the residence plan (in its current form) does not prescribe the abolition of special interest housing, neither does it stipulate its preservation. Under the present plan, special interest housing is expendable and could easily be sacrificed to build new tennis courts, parking lots or bicycle racks. The special interest houses constitute a vital foundation for minority students and the alumni who return to visit their alma mater.

The plan must designate some viable alternative to fill the void for minority students if the houses are to be destroyed. I emphasized the absurdity of committing mega-millions for the implementation of a specious plan that might supplant special interest housing. A fraction of the cost would successfully renovate facilities whose success and potential have been proven and heralded. Even the evaluation team of the Middle States Commission On Higher Education acknowledged the versatility of special interest housing: "The University does not have to 'start from scratch' or center all of its planning and funding assistance on institution-wide social events. Special interest houses, with modest financial planning and assistance could offer vital social alternatives."

The President did not elude my question but merely dismissed it with expert celerity and without the slightest hint of diplomacy. "No, the plan does not address the needs of minority students." and, "Yes, that is atrocious." No longer able to tolerate such trite treatment. I grabbed my coat and hat, gave a perfunctory wave acknowledging my departure, and politely left. Given the relevance of my concerns, Mr. O'Brien's indifference seemed that much more disheartening. If the meeting's sole intent was to fortify the President's rapport with students in an attempt to impress Trustees at the University of Rochester, the meeting's purpose should have been truthfully stated as such.

In conclusion, I would like to state that I seek no retribution for the President's insensitivity, but merely hope that my dissatisfaction will serve as food for thought. In the future, such meetings could be vastly improved by social correspondence between student leaders and administrators on a monthly basis including submission of written communiques between the two. The minority students as well as the entire University community will regret Mr. O'Brien's departure, but hopefully his replacement will be more sympathetic.

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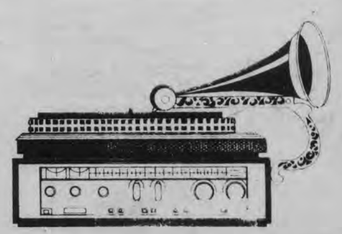

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OPINIONS

Employ arts majors

By ALLAN CHERRY

It's hard to be a liberal arts major these days. I don't mean to imply by that that the actual work is hard. It is common knowledge that a liberal arts curriculum consists of guessing whether or not your professor agrees with the textbook, and then writing the paper accordingly. Anyone who isn't fool enough to think for himself can do that. (Even in those courses without textbooks per se, the process is the same. You have to infer the professor's stance from classroom discussions. The real trick is to take courses exclusively from people you already agree with — or be prepared to lie a lot.)

The job you get after graduation isn't the thing that makes liberal arts a hard choice as a college curriculum either. (One of the worst things about studying English is that professors spend years teaching you how to write sentences like that last one, but they never show you how to stop.) Unemployment is one of the easiest jobs ever created, and the prospects have never been better. Even if you do have the misfortune of landing a real job, you can rest assured that the people employing you will have to take a couple of months out to teach you how to do a real job — a last few months to enjoy not being a part of the rat race.

The hard part of being a liberal arts major is answering all the people who ask "What will you do after you graduate?" Telling them exactly what they can do with questions like that is often very effective, but that approach tends to strain perfectly cordial relationships. Admitting that you don't have the faintest idea is a very good way to make yourself look inferior. Telling people you didn't come here for vocational training, but rather for an education is likely to provoke either blank expressions or giggles, depending on the sophistication of the listeners.

By now, the discerning reader will have realized that I myself am a liberal arts major — who else would have the time or the inclination to write something like this? Obviously the next thing I'm going to write will be my own solution. Quite correct.

What I plan to say from now on, if one of those damned management or engineering majors asks me, is "As soon as I get through with learning this stuff, I'm going to turn right around and start teaching it to the next bunch of students who comes through." True or not, it at least solves my immediate dilemma.

But then I got to thinking the way I always do when I am procrastinating. Suppose it turns out to be true? Not only for me, but for all the other liberal arts students who have no future career plans. Let's face it, there is nothing that a liberal arts major better qualifies you for than teaching liberal arts.

Let us suppose that we actually are able to employ this vast number of new professors by getting a lot more students to take liberal arts courses. This would mean that a large number of new potential professors would be created, and so on. Sort of a chain reaction, I suppose.

The government should make a free college education available to anyone, as long as they major in something useless. (Many of the people now unemployed learned something useful. Didn't help them much, did it?) Teachers presently employed would be encouraged to take frequent breaks in order to pursue ever more "higher education." The salaries of newly employed teachers will be paid by the Department of Education, out of funds diverted from unemployment compensation.

We don't need to pay out any more money to the unemployed, because there will be no more unemployed. Given the choice, most people would rather go to college than starve to death. It's quite obvious that these students aren't unemployed — they're being paid to be students. The people who teach them certainly can't be unemployed. Everybody else will be working at a regular job. Therefore, there will be no more unemployed.

There is another beneficial side-affect of this new system. For some reason, an economy like ours needs to keep a large portion of the populace out of work, presumably as a "reserve labor force," or some such double-talk. When a war comes along, this makes it easy for us to lose a few million kids and not really miss them.

The problem is that modern warfare has become too complex for your average high-school dropout, who for some inexplicable reason is most likely to be found in the branches of the armed forces that actually do the killing, and can't even figure out how his weapon works, let alone those of the enemy. Either we start educating the unemployed, or we start sending educated, middle-class people (maybe Bucknellians) out there to get their faces blown off.

Prejudice or Discrimination?

By PHIL DRINKER and MICHAEL PELLINI

Time and again articles have appeared in campus newspapers attesting to racism and discrimination on this campus. This school is primarily white, and upper class-oriented and blacks are in a significant minority. Yet despite their small numbers, blacks at Bucknell should have little to complain about. They are treated equally and fairly and are in no way discriminated against.

Yes, prejudice is indeed present at Bucknell, yet there exists a division between the terms prejudice and discrimination. By definition, prejudice is a pre-conceived idea, suspicion or irrational hatred of other races. Discrimination, on the other hand, is the outright practice of segregation, persecution or domination.

According to this definition then, there is no discrimination or racism here at Bucknell. Blacks and other minorities are treated equally and fairly in all aspects of University life, including the Bucknell admissions process, housing facilities, classroom instruction, dining facilities and athletic programs.

In each of the above areas, minorities have the same opportunities and privileges as white students. Only through specific instances of discrimination or racism can it be proved that blacks are, in fact, persecuted at Bucknell. Discrimination cannot simply exist in the mind, it must be practiced. No evidence has yet been presented by any student that contradicts this premise.

Although equal facilities are provided for all students, black students often do not take advantage of this. Many choose, instead, to live either at Seventh Street House or Edwards House, virtually separating themselves from the school community. This separation and isolation of black and white only succeeds in promoting feelings of prejudice. This prejudice is a direct result of ignorance by both races. By living separately, pre-conceptions cannot be challenged and stereotypes cannot be broken down: friendships between blacks and whites are made difficult.

The students who continue to claim that racism and segregation are present here, are often the same students who have done much to promote this situation. By choosing not to live in dormitories but rather in special interest houses, these students exacerbate this prejudice. The fact remains that blacks and whites are different; but living separately only furthers this distance and focuses on it; the message that is perceived is "We do not want to be united with you, much less live with you."

Until these students attempt to assimilate into the school community, they have no right to cry discrimination. As Martin Luther King once stated, "Our (black) destiny is still America's destiny, it is not in some nebulous black nation within a nation." King also insisted that "There is no salvation of the Negro through isolation."

Since many blacks believe that racism and segregation do exist here, then the primary responsibility rests upon them to integrate themselves into the white community, for only in this way can the first step be make toward mutual understanding of the races. The problems for blacks and other minorities are real and will not easily disappear, but only through a more positive, integrated atmosphere will prejudice and feelings of racism be overcome.

Letters to the Editor

Responsibility for our privacy

To the Editor:

I feel something needs to be brought to the attention of the Bucknell community. Last week, I received in my mail box a letter from the campus Hillel group. Enclosed was a list of all the Jewish students on campus.

Although this may be a major mistake on the part of the Hillel organizers there is more to it than that. In my three years here, I have seen several serious errors in judgment, responsibility and attitude from the Hillel group. What I am more disturbed about is the irresponsibility involved in the release of legally private information.

Someone in the University community was irresponsible enough to allow someone ignorant enough to release this material. The exact nature of the information is not important. Whether it is religion, financial status, political preference or any other legally private information is irrelevant.

Any student could have found a private aspect of their life in print for the general public last week. I understand the need for such lists for special interest mailings but must demand responsible management of such information. I would like to know how such an invasion of privacy occurs and who is responsible.

Jon S. Rosky '86
Feb. 27, 1984

O'Brien responds

To the Editor:

In the New York Times, Sunday, February 25, Nathan Glazer had a long analytic article on the history of the New York intellectuals. He commented as follows:

"The old New York intellectual style...pronounce(d) judgments on the basis of less than adequate knowledge.... One can still recognize in scholars and professionals in these fields with a descent line from the New York intellectuals some differences from their colleagues. A greater nervousness in language and style, on the page and in the classroom; a greater willingness to go for the main chance, the big idea...without knowing quite enough; perhaps a greater acerbity in discourse and argument...."

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OPINIONS

After New Hampshire primaries, five Dem's remain

by MARC DEMAREST

In the wake of the New Hampshire primary, I am struck by how little most people know (or care) about the candidates seeking the Democratic Presidential nomination. Given the extremist views that President Reagan has spent over three years implementing, I would hope that we would be looking for a rational alternative. But there is little evidence of that. Aside from a recognition of Walter Mondale, most people have little conception of who's running, and what each is saying about economic, social and foreign policy for the next term. So I thought I'd pass along what I've read, hoping that some information will help to clarify exactly what options are open to us in 1984.

John Glenn: Glenn supports jobs programs, retraining programs to the tune of one billion dollars, and block grants to sub-Federal level communities for development.

He opposes further cuts in social spending, supports reducing Federal waste to fund existing programs, and was involved with both the original ERA and its extension.

He opposes the MX, supports chemical weaponry, and supports deployment of Euromissiles only if no accord can be reached with the Soviets. He cosponsored the nuclear freeze resolution, and stressed the need for multilateral rather than bilateral disarmament. He sings the same tune about El Salvador as Cranston and Askew did, tying further aid to human rights, and opposes covert action in Nicaragua.

Glenn disturbs me. Not only did he receive a large portion of his political education during the Cold War era, but he shows little foreign policy savvy. He claims we can give Israel our complete military and diplomatic support, and still remain on favorable terms with the Arab world; a sentiment that speaks of wishfulness, rather than judgement and insight. On the other hand, he has taken fairly strong stands against apartheid — a plus in my estimation.

Gary Hart: The wonder boy of New Hampshire stresses a private sector partnership with government in the creation of jobs, and sees public works projects as a primary vehicle for the creation of jobs. He wants a 25% cut in military spending, and talks a great deal about deficit problems.

Socially, Hart is strong. He opposes all significant cuts Reagan has made in social programs, and promises, among other things, the restoration of legal services programs as part of the Federal sphere of action. He supports ERA, and minimum benefits for Social Security recipients.

Hart opposes the MX and led the battle against funding for chemical weapons experimentation. He links withdrawal of Euromissiles to arms control talks, supports a verifiable freeze, but feels NATO commitments may cause problems in these areas. Hart opposes military action in El Salvador, and covert action in Nicaragua. He condemns "accommodation of South Africa" wholeheartedly.

Hart's strong religious tendencies disturbed me at first, but I see a strong personal conviction, rather than a need to Christianize America, as we have seen with Reagan. Hart certainly bears watching. His style and youth contrast sharply with the somewhat bumbling Mondale, and the convention may get hot if Hart keeps up the pressure

Jesse Jackson: Regardless of the outcome at the various caucuses and in the primaries, Jackson is the man to watch this campaign. Economically, he would increase corporate taxes and use the revenue to fund job programs. He stresses keeping a close eye on corporations that close plants and industrial sites solely to bolster flagging revenues. Additionally, he sees need for reforming current Federal agricultural policies, although his plan lacks specificities or rationale.

Socially, Jackson's record is impeccable. He has been a tireless crusader for minority rights, is caustic about Reagan's cuts in social spending, and claims to envision a totally new conception of the social welfare scheme on the Federal level. He is wholeheartedly in favor of the ERA, and refuses to recognize the legitimacy of apartheid in South Africa.

Jackson's foreign policy is fairly similar to the other candidates. He opposes the MX and chemical weaponry, supports the freeze, and considers arms negotiations the primary goal of the next President. He opposes aid to either the rightists or to the Duarte faction in El Savador, but supports technical, medical and economic aid to Third World Countries — whether this aid is to be tied or otherwise he refuses to specify. He opposes "undeclared wars" (e.g. Lebanon), but supports neutral peacekeeping forces.

I believe Jackson is seeking the Vice-Presidential nomination. He has amassed a traditionally apathetic following not seen since Roosevelt's New Deal Coalition, and looks like he will walk into the convention with a fairly influential block of delegates. A ticket with Jackson as Vice-President will carry a great deal of significance and appeal; I doubt very much the Democrats will consider his candidacy as President an acceptable risk.

George McGovern: Remember George? He's talking the same pitch as '72 — not that it's a bad pitch in '84. McGovern wants "massive" public works programs to increase the employment pool, claims all projected deficts are the result of irresponsible military spending, and favors a much more internationalist perspective on import/export problems than we have now.

In terms of social welfare, McGovern wants the U.S. to be mighty force for human progress," and advocates considerable expenditures on the Federal level for social welfare programs. He is an avowed feminist, and sees the ERA as only one of several possible legislative moves to guarantee sexual quality.

McGovern opposes the MX, Euromissiles and chemical weapons. He supports the freeze, is skeptical of gradual reduction in arms expenditures, and would cut defense spending by 25%. He sees South Africa as a "moral embarrassment," and supports ending all US military involvement in Latin America.

In '72, McGovern was the students' candidate, but no more. The collegiate swing to the right has left him without a single well-formed constituency, although the more radical wing of the Democratic Party at large finds his promise to end involvement in Central and South America appealing. The overriding question of his candidacy: can he come out from under his crushing defeat in '72? I doubt it. He is able to make the (comparatively) radical statements he makes, I think, primarily because he recognizes his own chances for the nomination.

Walter Mondale: Mondale wants a 10% surcharge on personal incomes over $100,000 — the upper-middle class (what few of them are not supporting Reagan) are fuming. He wants a more than $4.3 billion dollar Federal jobs program, and talks about both training/retraining schemes and public works projects.

Mondale also favors extension of unemployment benefits, low-income assistance, but talks about re-evaluating current social welfare programs before any significant amount of funds pumped into them. He supports the ERA.

He supports a 4-5% increase in military spending, opposes chemical weapons and the MX, but supports the deployment of Euromissiles if Soviet SS-20's are deployed. The freeze, he says, is a vital "first step" to arms control, even suggesting that a unilaterial freeze may be the answer. He favors ratification of the SALT II agreement. He supports military aid to El Salvador, conditioned on land reform (a new tune) and control of security forces, both U.S. and El Salvadoran, and opposes U.S. involvement in Nicaragua.

Mondale is every special interest group's candidate. He's promised himself to labor, the teachers' unions, feminist groups — you name them, Mondale's said he'll be their President. For that reason alone, I'd say his effectiveness as President is likely to be minimal. Personally, I don't think he'll be able to squirm out from under the "Fritz and Grits" label. I also see his promises to feminists as vacuous, and his promises to labor as reactive in light of Reagan's preference toward management. Nevertheless, Mondale's still being spotlighted as the frontrunner among the Democrats — something I hope Hart will change.

Positions change with every speech, and every behind-the-scenes promise. Only Jackson and McGovern are likely to emerge at convention time with much the same platform as they have now. In each candidate's positions, I find exactly what I'd expect — reactive statements to Reagan's policies. Whether a mutually verifiable freeze is possible is still arguable. The present social welfare programs cannot be revamped and implemented in four years. The deficit, I think, is really a paper phantom — it's unsolvable. No one can possibly reverse the trend in defense spending without debilitating the private sector. Still, as campaign promises go, most of these candidates sound good, and certainly are on a more even keel than Reagan.

This is going to be an interesting campaign. The Democratic organization on campus is soliciting voters for registration, and those of us who aren't registered ought to register, if only to affirm someone else's choices in an election that's sure to be a mudgrubbing, namecalling fest of America at its best.

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Notice to all members of The Bucknell Community

In its attempt to become an effective and diverse forum, the Opinions Section of the Bucknellian is seeking YOUR articles and opinions.

OPINIONS

Reform, restriction or repression?

Governments forced to stem intellectual dissent

By JOHN HELD
Staff Writer

Intellectuals and ideology go hand in hand. Even though some Western intellectuals proclaimed "the end of ideology" in the early 1960's, they never did escape their entanglement with ideology and worldview formulation. But there is a subtle shift among intellectuals that is undermining the contours of the modern world system. There is a defection of intellectuals going on all over the world; those vocationally engaged in the interpretation and distribution of cultural values are defending their defiance of vital world institutions. Historically every major revolution was preceded by a defection of society's intellectuals—an ominous auger for international stability today.

There are, of course, many differing postures among world intelligentsia; some will remain counterrevolutionary to the very end. But increasing numbers of the world's intellectuals are becoming more and more critical of the structure of the modern world system (its capitalist world economy, its bi-polar bloc diplomacy system, and its bipolar military system). They are branding the world system immoral, obsolete, and increasingly vulverable to breakdown via war, revolution, ecocide and other dysfunctions.

The desertion of intellectuals in the less developed countries is understandable. They do not see the West's values manifested in its conduct of its international affairs. After all, they are closer to the heart of the widening world poverty gap; that issue is the main thrust behind their invectiveness. Many of these thinkers have been educated in the finest Western schools, and hence inculcated with Western values of liberty, equality and democracy. However, they see little evidence of these values operating in the world system, leading them to resent the system as a neo-imperialist construct.

But is it the desertion of intellectuals in developed countries that is the more disintegrative trend. In the West, the increasingly liberal current running through academia has shifted the allegiance of the bulk of its educators there, with particularly radical diatribes directed against the United States often resulting. When was the last time a Bucknell Economics Professor had something positive to say about Reaganomics? Or even Capitalism in general? Titles of works appearing in the U.S. like Bell's Cultural Contradictions of Capitalism or Mandel's Late Capitalism (implying "early socialism") are more than mere titles; they are preliminary slogans forefronting acutely reasoned analyses predicting an inevitable severe curtailing of the U.S. standard of living based on capitalistic dynamics. World Order groups appealing to a higher transnational morality than the sovereign state is capable of mustering, are undermining the moral legitimacy of its foreign policies, and indeed existence.

Ironically, in the West, the most radical professors are often employed at the most conservative and expensive universities, generally viewed as training grounds for future elites. The less-prestigious, often state funded universities tend to take a more liberal or even status quo line; the middle/low income blue collar workers these schools produce must not be imbued with revolutionary ideas. The elites that truly understand the Marxist critique of capitalist society are dedicated to preservation of that society. Sometimes, this elite co-option process does not work effectively; some uppermiddle class youths begin to feel increasingly revolutionary tension due to their guilt feelings about their undeserved affluence. Some students become so radicalized that they are drawn into terrorist groups. This syndrome is felt simultaneously all over the world—the U.S. had its Weathermen, West Germany had its Baader-Mienhof Gang, and Japan had its Red Army faction. Present day groups include the F.A.L.N., a Puerto Rican separatist group, the Italian New Order, and a plethora of rapidly multiplying groups in the Third World. The education subsystems of the world, supposed to inculcate minds with values conducive to stability and order, are beginning to produce revolutionaries.

Because intellectuals' demands are extremely ideological and maximalist, distending into society's value structures, governments realize that even limited reforms may be counterproductive. Reforms whet the intellectual imagination when no real structural changes are possible. Intellectuals after all are notoriously unsatisfiable. As Huntington (1970) wrote: "For the government interested in the maintenance of political stability, the appropriate response to middle class radicalism is repression, not reform."

People have the right to believe whatever they want to, of course, as long as the inaction of their ideas does not actually harm others. But the Draconian future of ecodecay, nuclear proliferation, and increasing poverty gaps that some believe to be inevitable, is going to increase proclivities for the formations of revolutionary anti-systemic worldviews.

But concomitantly, the very nature of those dysfunctions has also upped the ante, on both sides — no government can allow the formation of a nuclear terrorist group, no matter how moral the group's claims or how powerful its intellectual convictions. The ultimate consequences of dissent are now too high. Future governments will undoubtedly find themselves making a trade-off between their commitment to intellectual freedom and their commitment to public safety, stability and order; governments by definition, will choose the latter value at the expense of the former, if they are pressed to choose one. Truth will always bend to pragmatism. Perhaps that is the only truth of all.

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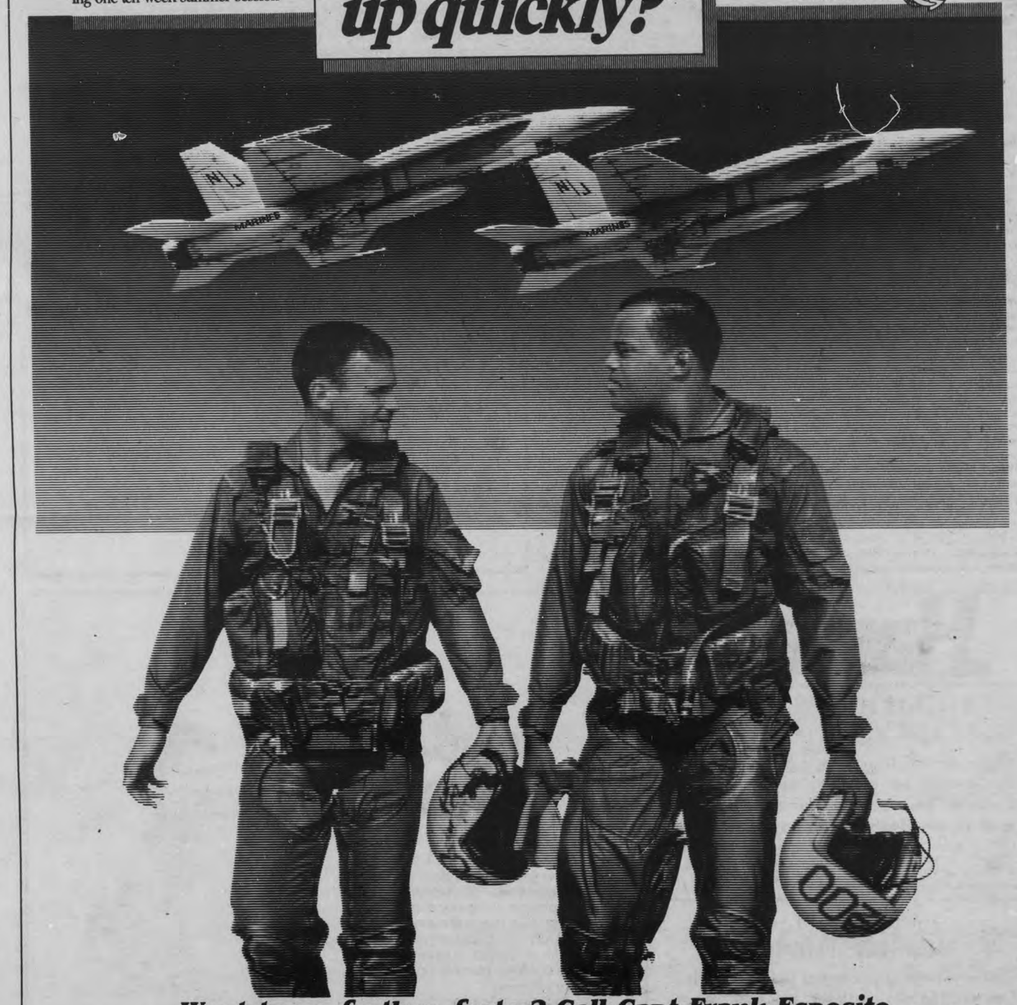

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Marines

Classifieds

MISC. — Tristram is now accepting prose, poetry and art works for the spring issue. The deadline is March 5, so get those works in progress progressed. Mail to Box A-72. Today.

MISC.—Tom: Sorry I haven't written, but you know my loose style. We had a grand old time! Love, Karen.

MISC.—Computer Infiltrator — Have a terrible weekend. Don't do anything I would do. Jealous F.

MISC.—Going to Florida for Spring Break? Fly there FREE with a friend. Come to Majix March 10 and win the biggest door prize of the year.

MISC. — Will Norman always be ready?

MISC. — Not today, I have a headache, Norman.

MISC. — Hey dudes, just 3 weeks to Florida, sun, fun & beers. Snow.

MISC. — Mr. Berkley Heights, you got red hair (Ronald McDonald), you're from Jersey, and I'm never going to pay you. The Summit Slob. P.S. How's Pappas.

MISC. — Sara, if you need help we're here. The Milton gang.

MISC. — To mad Max, it was a time of great chaos. Hope the sickness soon leaves your bubble. — The Boss.

MISC. — Cheryl (Kappa pledge) C. Come on down to Fiji for some good times, some good food & the company of the Three Stooges.

MISC. — Kenny, awesome job Saturday & on the review.

MISC. — Nancy, why do you always get so excited? DBD

MISC. — To the Nedvins, welcome back to the states, have a great stay — Fred.

MISC. — M, how's your boyfriend?

MISC. — Faddy's away & who will play?

MISC. — Jan, I hate being speechless. I'll get over it with some help. — The Little S.

MISC. — J.N.K.A. I'm not as much of a pessimist as you think, allow me some emotion too.

MISC. — B.J.M. We should make Friday afternoon hammocks a ritual. Wacky.

MISC. — Tom, do you always sleep with your head on the toilet? Mike.

MISC. — You were in my math class but I don't know your name. I'm bummed.

MISC. — Jane, I see you in the library, I see you in the cafe, I want to see you this weekend. John.

MISC. — Chuck, when are you coming downhill? —

MISC.—G.P. Stay close—we miss you when you you're not around NDC and SEC.

MISC.—KEV: Keep trying! Sorry to miss out on a TKE party—maybe someday I'll come up and really drink with you guys.

MISC.—Production people—Hope to see you all at the poetry reading tomorrow night at 7:30 p.m. Can't promise you a better tie than Thursday nights, though.

MISC.—Life .... is good. Source on request.

MISC.—To Chuck — Why?

MISC. — A frat party is a frat party. Impress someone with your culture and get to Sam Hazo's poetry reading next Saturday night at 7:30 in the C. Willard Smith Library. A reception following.

MISC.—To DBD, Nancy C., Julie E., Suzanne, Can you believe it, one week away from "home" and I get "pink eye." Thanks for the vacation. I'm finally back on top of my books. — Asst. News Editor, Rich.

MISC.—To Lynn and Diana, Watch out Bob Fitzgerald is still out there. John

MISC.—To LLD, I don't care where we go as long as "we" go. JMM.

MISC.—Win Roundtrip airfare for two people to Daytona Beach and spending money. . .Sat. March 10 midnight in the Terrace room.

WANTED—Regional and local reps wanted to distribute posters on college campuses. Part-time work or more. Requires no sales. Commission plus piece work. Average earnings $6.00 per hour. Contact: American Passage 500 Third Ave. West, Seattle, WA 98119, 1-800-426-2836.

WANTED—DJ for local club part-time work, a knowledge of music and sound equipment, interested persons apply P.O. Box 527, Lewisburg, PA

MISC.—Majix Florida trip giveaway March 10 midnight.

MISC.—To Edward Marsh Newton IV: Hey Bubby — I don't get mad, I get even (in countably infinite ways).

MISC.—To Tom and Graham: Your consumption consultants were wrong. Can your masculinity stomach defeat? From the bottomless pits of First and Second East.

MISC.—Dance to the music March 10 and win!!!

MISC.—Our furry friend, Dr. Zere, the most elegant man — PAY DA DNAY! The voice from the bathroom.

MISC.—To the GSC: Have you seen Wendy yet? She's not ugly, she's wearing a miniskirt. I pity the fool! NCSTULLYC

WANTED—Two blonde females ready & willing. Inquire Mod 11. J&C.

MISC.—Give Sharon Chandler a hug! She's the latest of the greatest Phi Mu pledge class!!

MISC.—Earth Creatures: Thanks for a good time last weekend. Some weekend, come see what a blue-collar town's like. CJC.

MISC.—Jan — If you ever change your mind. . .! Fred.

MISC.—Pray for Rain, Snow, whatever!!! Those loyal ROTC folks.

MISC.—Vic — Hope Spring Break is good for you too. But this time, don't go out with 5 at a time!!!

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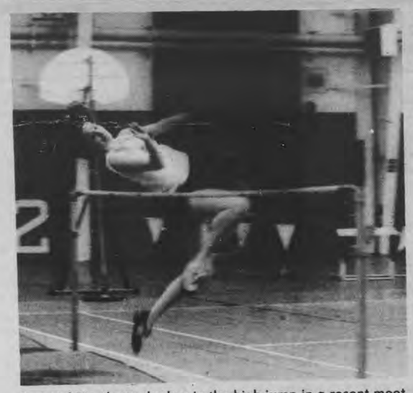

Pam Del Rio clears the bar in the high jump in a recent meet. Field event participants and sprinters might decide a close meet.

Runners look strong

By MIKE ROBINSON
Staff Writer

Led by strong performances by the distance runners and aided by the sprinting and jumping abilities of Pam Del Rio '85 and Nancy Russo '84, the women's indoor track team placed third in a very close and exciting East Coast Conference championship at Lehigh University last Saturday. While last year's defending champion Delaware edged out Lafayette 53-48, Bucknell took third place, recording one more point than Towson State (42 to 41).

Coach Lou Ann Isenberg was very pleased with the performance of her team, stating "They did the best they could; they put forth top performances. However, lack of depth hurt us." Many of the members of the team were running two or more events, indicative of Isenberg's attempt to combat the team's lack of depth.

Still, there were many quality performances by the Bison, particularly in the distance events. In the mile, Debbie Passmore '84 and junior Gabi Czaja placed first and second, respectively. Czaja, Nancy Nelson '84 and Karen Flanagan '84 swept the two mile, finishing within twelve seconds of each other. Senior Kelly Hoskins took honors in the three mile, while teammates Stacey Nicholson '84 (third) and freshman Kim Colvin (forth) followed.

In the middle distances, Judy Olson '84 placed second in the 600-yard dash, while Passmore added a third place in the 880-yard event. Freshman Liz Ludwigson took a fifth in the 1000-yard run.

Nancy Russo set a new school record in the long jump and placed sixth in the 60-yard dash and fifth in the 300-yard dash. Pam Del Rio did well in the 60-yard hurdles (fifth) and high jump(third).

During the weekend, certain individuals will be competing in the Eastern Championship at Yale University. Pam Del Rio (high jump, 55-meter hurdles), Nancy Russo (long jump, 55-yard dash), Gabi Czaja (3000 meters), kelly Hoskins (5000 meters) and Stacey Nicholson (3000 meters, 5000 meters) are entered in individual events. The team has also entered a distance medley relay team consisting of Debbie Passmore, Russo, Hoskins and Nicholson.

INDIVIDUAL RESULTS
60-Yard Dash-6, Nancy Russo, 7.58.
60-Yard Hurdles-5, Pam Del Rio, 8.80.
300-Yard Dash-5, Nancy Russo, 39.18.
600-Yard Dash-2, Judy Olson, 1:29.85.
880-Yard Run-3, Debbie Passmore, 2:27.76.
1000-Yard Run-5, Liz Ludwigson, 2:51.32.
Mile-1, Debbie Passmore, 5:07.01. 2, Gabi Czaja, 5:11.99.
2 Mile-1, Gabi Czaja, 11:21.17. 2, Nancy Nelson, 11:26.28. 3, Karen Flanagan, 11:33.60.
3 Mile-1, Kelly Hoskins, 16:52.40. 3, Stacey Nicholson, 17:23.50. 4, Kim Colvin, 17:49.90.
Mile Relay-4, Kathy Marsden, Sue Zemanian, Debbie Harkrader, Nancy Russo, 4:24.85.
2-Mile Relay-2, Liz Ludwigson, Elizabeth Donovan, Karen Flanagan, Debbie Passmore, 9:54.20.
Distance Medley Relay-2, Dawne Quackenboss, Pam Del Rio, Judy Olson, Kelly Hoskins, 12:49.49.
High Jump-3, Pam Del Rio, 5'4".
Long Jump-2, Nancy Russo, 17'8 1⅞4".

Swimmers take 2nd at ECCs

By JOHN McGRATH
Staff Writer

At the East Conference Championships held at Lafayette College, the Bucknell men's swim team swam excellently to finish second, 61 points behind Drexel University. The showing was powered by talented freshmen and three strong relay efforts.

The freshmen were led by Dave Morley, who set a school record (53:36) en route to the single Bison victory of the meet in the 100 back stroke. Morley also notched a second in the 200 individual medley with a time of 1:57.38, and a third in the 200 backstroke with a 1:59.97 which was off of his very fast qualifying time of 1:57.82. Both his 200 back and 200 IM times rank third on Bucknell's all-time list.

Paul Duffy, Ken Fitsch, John Ehrlich, Ethan Cancell and Larry Moskowitz round out the contingent of freshmen stars.

Duffy was fourth in the 200 butterfly in 1:57.04, fifth on the all-time Bucknell list, seventh in the 400 IM in 4:18.28, which tied him for fifth on the all-time list with John Ehrlich and 10th in the 50 freestyle with a 22.23.

Fitsch took seventh in the 200 IM in 1:59.04 (fifth all-time) and the 200 butterfly in 1:58.67 ninth all-time) and eighth in the 100 butterfly in 53.41 (tenth all-time).

Ehrlich grabbed fifth in the 1650 freestyle in 16:41.38 (sixth all-time), sixth in the 400 IM in 4:20.29 after swimming a 4:18.28 in the prelims, and 10th in the 500 freestyle in 4:49.18.

Cancell recorded a sixth in the 200 backstroke with a 2:01.55 and ninth in the 100 backstroke in 56.45. Moskowitz, the final freshman was eighth in the three-meter dive and ninth at the one-meter board.

Not to be outdone by the underclassmen, the veterans responded with some fine swims of their own. Pete Edelman '85 set a school record of 4:39.86 in the 500 freestyle qualifying before finishing fourth in the finals with a 4:40.03. He also established a school record in the 1650 freestyle with a fine 16:11.96 which placed him second. Edelman was fifth in his third event, the 200-freestyle, with a career-best 1:44.47.

Shawn Duffy '86 grabbed a fourth in the 100 butterly in a 52.94 (fourth all-time), a sixth in the 100 freestyle in 48.48 and a seventh in the 50 freestyle in 21.93.

Tim Parsons '86 took fourth in the 50 freestyle in 22.00, fifth in the 100 butterfly with a 52.95 and 100 freestyle in 49.94 (seventh all-time).

Tim Gerstner '84 was fifth in the 100 breast (1:10.33) and 200 breast (2:15.59). Doug Haverland '84 finished fourth in the 100 back (54.66) and 200 back (2:01.21) and Keith Hughes '84 recorded a third in the 200 freestyle in 1:44.06 (sixth all-time), seventh in the 1650 (16:50.58) and eighth in the 500 free with a 4:47.00.

Rounding out the point scoring upperclassmen were: Jeff Hilk '86 who finished eighth in the 200 free (1:45.55) and the 100 free (48.14); Matt Johnson '86 who placed seventh in the 100 backstroke (55.72), ninth in the 50 freestyle (22.18) and 11th in the 100 freestyle (49.16); Dave Dayton '86 who recorded a sixth in the one and three meter diving, and Res Blaber '84, who was seventh in the 200 breaststroke (2:14.40) and ninth at 100 yards in 1:02.44.

The relays which were crucial to the meet's standings produced three great swims. In the 400 medley relay composed of Morley, Gerstner, Parsons and Shawn Duffy, a terrific time of 3:32.27 clinched the runner-up spot in the meet and a third on the all-time list.

The 800 free relay team of Hilk, Hughes, Edelman, and Morley swam an exciting battle with Drexel to finish in 6:59.48, only .04 seconds out of first. The 400 free relay also featured a down-to-the-wire contest with the team of Paul Duffy, Shawn Duffy, Parsons and Hilk getting nipped by 0:41 but turning in a quick 3:08.94.

Although his team finished second in the overall contest (474-413), Coach Russell was pleased with the team's performance. "It was an outstanding effort, we never gave up, and we had some outstanding swims."

The swim team is sending Parsons, Hilk, Shawn and Paul Duffy, Morley, Hughes and Gerstner to the Eastern Collegiate Championships at West Point this weekend, March 1-3. Coach Russell is looking for a good showing by his relay teams but he thinks that any one of the seven could grab a high finish.

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Mike Rizzo '87 controls his conference opponent. Rizzo earned a second place title and was one of three wildcards granted the chance to compete at NCAAs on March 8-10.

Wrestlers emerge 3rd at ECCs; Pangonas captures hwt. title

By LAURI MARCHESE
Staff Writer

Nine Bison grapplers represented Bucknell at the 1984 East Coast Conference championships at Drexel University on Feb. 24 and 25. Bucknell did not have a 118 pounder, yet they finished third from among the seven ECC teams.

Rider College, the only conference team to beat Bucknell in a 1983-84 dual match, dominated the tournament. Six of the ten champions were from Rider.

One champion, however, was a Bucknellian. Heavyweight Tim Pangonas '84 earned both the number one seed and the number one position last weekend at Drexel. Pangonas placed third in last year's ECCs and was champion two years ago as a sophomore.

He met and beat his unseeded Rider opponent 14-0 in the preliminaries at Drexel. His semi-final bout was against the number five seed, Hofstra's Javier Armengau, whom Pangonas had already defeated 8-4 on Feb. 11. "Pango" won 7-0 against Armengau at ECCs.

This victory earned him a slot in the finals bracket facing Drexel's George Kovach, this year's number two seed and last year's champion.

The wrestlers were scoreless after one period but Pangonas pulled ahead 4-2 after the second. The only points given in the last period were penalty points for both wrestler's stalling. Neither wrestler had a time advantage and Pangonas finally squeezed out a 5-4 victory. He and the other champions will go to NCAAs at the Meadowlands on March 8-10.

Bucknell had no other ECC champions but126-pound Mike Rizzo '87 earned a second place and was later voted one of the ECCs three wildcards. Wildcards are wrestlers chosen collectively by all seven ECC coaches. These wrestlers are thought to be qualified for national competition. Rizzo will also compete at the Meadowlands with Pangonas.

Coach Ferraro and Rizzo himself both hoped Rizzo would get the top seed at ECCs. Instead, he was seeded third but received a randomly assigned bye in the preliminary round.

His first bout was in the semi-finals. Rizzo's opponent was last year's second place winner and this year's number two seed, Rider's Gene Kelly. After a low-scoring, tense bout, the referee raised Rizzo's hand in victory. He won 2-1 and had made it to the finals.

There he met Hofstra's Joe Downey who was the 118-pound ECC champ last year and the number one seed this year. Rizzo had tied Downey 3-3 in a dual match one week earlier on Feb. 18.

At ECCs, Rizzo led 3-1 after one period and 4-2 after two periods. Downey gained control in the third period, however, scoring an escape and a takedown. He was then given a point for a technical violation called on Rizzo. Downey gained the victory as he won 7-4.

Two other Bucknell wrestlers emerged with third place honors. One was 167-pound Dan Hartman '86. The second-seeded Hartman, like Rizzo, had a bye in the first round. Hartman met third seed Dunne of American University in semi-finals whom he has defeated 6-4 earlier in the season.

Hartman trailed 2-1 after one period. He escaped from a defensive position in the second and tied the score 2-2. Dunne then escaped early in the third period and gained a 3-2 lead. Neither wrestler managed a takedown after that escape. There was no time advantage so Hartman was defeated 3-2.

Hartman fell to the consolation brackets where he fought for and achieved third place. Hartman impressively defeated Zito of Delaware 18-2 and then Kreppel of Drexel 9-3.

134-pound Jeff Shaner '86 was Bucknell's other third-place finisher. The fourth-seeded Shaner had no byes and had to win three of his four ECC bouts to achieve this third place.

He easily beat his unseeded preliminary opponent 19-2. His semi-final opponent was number one seed DiPascuale of Hofstra. Shaner lost to DiPascuale 2-5 earlier in the year.

At ECCs, Shaner trailed 4-0 after one period and 5-0 after two. He then earned four third-period points while DiPascuale's score remained five. Shaner trailed 5-4 with 14 seconds left. Neither opponent had a time advantage and Shaner had just reversed DiPascuale and remained the offensive wrestler.

Shaner appeared to have earned two near-fall points just before the final buzzer sounded. However, a controversial call denied these points. Shaner lost 5-4 and he too fell into the consolation brackets where he won his next two matches and earned a third place.

First, Shaner downed an unseeded Schneider 6-3. He scored five of his six points in the first period alone. His final match was against third seed Lucerne of Rider. There was no score after two periods and a 2-2 tie after the third. Shaner had accumulated a 1:45 minute time advantage however, with which he won the bout 3-2.

190-pound Wayne Williams '87, 150-pound Ted Christiansen '86 and 158-pound Ben Warfel '85 all finished fourth at ECCs for Bucknell.

142-pounder George Snook '87 was given fourth seed at Drexel although he and coach Ferraro had both hoped for better.

Snook gallantly downed his preliminary opponent, fifth seed Valentine of Hofstra, 15-3. Snook gave up only one escape point in each of the three periods of this bout.

He met top-seeded Colin Coffey of Rider in semis. The two wrestlers were tied 2-2 after one period and tied 4-4 after two.

Snook reversed Coffey early in the third period but then gave up a technical violation point. Snook led 6-5 but Coffey had over two minutes time advantage so the two were actually tied at 6-6.

As the final buzzer sounded, Coffey was awarded two takedown points. Much controversy followed the call. Many people thought that the buzzer preceeded the takedown and should have cancelled the two points. The bout would have then gone into overtime but the takedown points were given so Snook went home empty-handed.

Rizzo and Pangonas travel to NCAAs at the Meadowlands as two of the 13 ECC wrestlers who will represent the conference.

Hoopsters defeat Drexel

By RACHEL CANCRO

The women's basketball team broke their eight game losing streak Tuesday night as they clinched the first round of the East Coast Conference against Drexel.

The win was preceded by a loss at Lehigh Saturday afternoon. Despite the team's failure, Diane Probst '86 and Kathy Lisevick '87 each obtained career highs in rebounds. Jane Meyer '86 was the team's high scorer.

The last time the Bison met the Dragons at Drexel they were tardy, disheveled and played what Caren Cronin '87 described as "the worst shooting game of the season." Tuesday night, they avenged the 30-point loss with a 62-53 victory. The team arrived early in Philadelphia and toured the city together, fostering a unified, relaxed atmosphere. Cronin said, "We felt we could beat them if we played well, they were not 30 points better than us."

Halftime found the teams in a 24-24 tie. The combined efforts of Jane Meyer '86 and Sue Ladany '84 were responsible for 18 of the 24 points. In the second half, Bucknell out-rebounded Drexel 40-15, bringing the game rebounds to 57-30 in Bucknell's favor. Bucknell sank 12 of 15 foul shots in the second half as Bucknell outshot Drexel 13-3 in the last four minutes of the game. With 3:59 left in the game, Jody Travisano '84 made two foul shots to give Bucknell the lead for good at 51-50. The shots initiated the momentum that carried the Bison onward to victory.

Jane Meyer '86 scored 24 points in the game against Drexel to break the school record mark held till now by Denise Cohen '83. Cohen scored 812 points in her four years at Bucknell. Meyer, a sophomore, has broken the record and is within nine points of breaking her own record of 427 points scored in one season.

The Bison travel to Delaware on Thursday for a quarterfinal game against the ECC's top-seeded team.

Delaware previously defeated Bucknell, also by a 30 point margin. The team hopes history will repeat itself and the Bison will upset the Blue Hens. "They are still reachable. If we pick up enough momentum we can roll over them," Cronin said.

Regardless of the ECC tournament outcome, the team can be proud of a very successful season. The team held up well to the often lofty expectations of Coach Connelly. "We have stuck together, practiced intensely, combatted injuries and have emerged as one of Bucknell's finest women's basketball team to date," Cronin said. The team's record is now 9-16, which ties the school mark for wins in a season.

Dragons in playoffs

By TONY RAKUS

As everyone on campus is aware, our basketball team will advance to the ECC tournament. What they don't know is that our young neighbors, the Lewisburg High School Green Dragons, also advanced to post-season play. During the year, Lewisburg compiled a 17-8 record, with the eight losses coming by a total of only 21 points.

Six times in the last 12 years the Dragons made playoffs, but never had they won in the first round. This year, however, the jinx was broken as the Lewisburg team defeated the Mt. Carmel Area Red Tornadoes in a game played at Shikellany High School.

In a pre-game interview, coach Cotner said that our Bison helped his team a great deal. Bucknell head coach Charlie Woolum allows the Dragons to practice on University courts when their own facilities are not available, and holds a summer basketball camp to encourage the youngsters.

Down by eight points at the end of the third quarter, Lewisburg outscored their opponents 20-10 in the final quarter to win by two points, 75-73. The game was characterized by quick offense and many fouls. Five players fouled out of the game, an indication that our up-and-coming athletes are in need of some more on-court discipline. None of Lewisburg's five starters were seniors.

Lewisburg will now advance to the semi-finals against Lourdes Regional High School. The Bucknellian wishes them the best of luck and hopes that our own Bison will follow suit and also be victorious in the playoffs.

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Runners dominate ECCs; capture third straight title

By JIM DOUGLASS
Staff Writer

The Bucknell men's indoor track team went to Lehigh on Saturday hoping to win their third straight East Coast Conference indoor track championship. In the first final, the three-mile run, four Bison runners were entered. Bill Reifsnyder '84, Mike Deckert '84, Oliver Kirna '86 and Rick Hughey '86 were situated in the back of the lead pack with less than a mile to go. The Bucknell runners surged and the field strung out behind them. They finished together, sweeping the first four places.

For the rest of the afternoon, Bucknell built on their early lead, winding up with a decisive win. The final tally: Bucknell 162, Drexel 88, Rider 86, Lehigh 73, Lafayette 71, Delaware 70 and Towson State 5.

Chocky Spadafore '85 highlighted the efforts of the team in the field events. Spadafore broke his week-old school record in the long jump with a winning jump of 23 feet. He also wound up second in the 60-yard high hurdles. Wally Mendeszoon '84 got sixth in the hurdles and Dean Malatino '85 got sixth in the long jump, adding additional points to Bucknell's total.

Also in the field events, two freshmen earned points in the vertical jumps. Dan Koebel jumped 14 feet in the pole vault to place fourth. Larry Smith gained sixth place in the high jump with a jump of 6'2".

Oliver Kirna '86 and Mike Deckert '84 pace themselves through their three-mile run. Kirna and Deckert, together with Rick Hughey '86 and Bill Reifsnyder '84 swept the first four places in the run.

As the middle distance events were run, Bucknell tightened its grip on the title. Brian Harshman '85 was outstanding for the Bison, winning the mile in 4:10.52 and the 1000-yard run in 2:16.61. Jeff Hines '84 also placed in both these events. Mike Geraghty ran second in the 440 and 600-yard dashes, setting a school record in the 440 of 49.01 seconds. Co-captain Geraghty has set school records in the 440-yard, 500-meter, and 600-yard dashes this season.

By the time the two-mile run went off, Bucknell had clearly won the meet, but co-captain Dave Hawes '84, Jerry Jurick '84, and Steve Branch '86 capped the victory by placing second, fourth, and fifth, respectively.

In the distance medley relay and two-mile relay the other teams were eager to salvage some small reward by beating the Bucknell teams, but the Bison runners were charged up. In each relay, the first three runners kept Bucknell in contention, and in each relay the anchor men displayed tremendous grit while outrunning the competition.

Coach Art Gulden attributed the continuing success of the Bucknell track program to the winning tradition instilled in each member of the team when he comes to Bucknell. Although track is a sport dominated by individual achievement, it was team spirit that separated Bucknell from the other teams on Saturday. This was evidenced by the many Bison who finished in fifth and sixth places. Tomorrow, Deckert, Reifsnyder, Hawes, Harshman, Geraghty and Brian Fullem '86 will be competing at the IC4A meet in Princeton.

Bill Reifsnyder

Enters ECC tournament as top seed

Men's basketball upset by Rider; end season 22-4

By KEVIN BLACKWELL
Staff Writer

In a thrilling game in Davis Gym Wednesday night, Coach Charlie Woolum's Bucknell Bison lost to the Rider Broncos 46-44 for their first home defeat in 15 games. The Bison closed the regular season at 22-4 and their final ECC record was 14-2.

Ed Sigl '84 scored 18 points to lead the Bison and collect his third consecutive player of the week award. Despite the officials allowing Broncos center Kevin Thomas to push Sigl both on the offensive and defensive ends of the floor, Sigl played a strong game including a crowd-arousing slam dunk.

Jaye Andrews '85 scored his 1000th career point with :50 left in the first half. Andrews is the 11th player in Bison history to accomplish this feat.

The game was a defensive struggle throughout as the Broncos allowed the Bison their lowest point total of the season, and held the Bison in the second half to only 16 points.

The game was a struggle throughout, as the Bison led at halftime by a score of 28-27. The Bison were led by Eric Hegedus '85 in the half as he hit for six consecutive points and collected all of his game high seven rebounds in the half.

In the second half, both teams played good aggressive defense. The Bison held a two-point lead with 1:50 to go when Hegedus took a jump shot which was rebounded by Rider and Derrick Hama hit the answering basket to even the score.

The winning basket was made my Jim Bolger with 37 seconds remaining. With eight seconds left, the Bison tried to even the score, but Steve Schader's '86 pass to Andrews was intercepted by Ray Burke of Rider. Rider missed their foul shot with two seconds to go and the Bison failed to score in that two seconds.

In the other game this week, the Bison defeated Lehigh 68-49 in front of a sold out Davis Gym. The Bison were led by Cal Puriefoy '84 with 17 points.

Ed Sigl '84 looks for the ball in Wednesday's Rider game. Sigl received his third consecutive player-of-the-week award after the game. The Bison suffered a disappointing two-point loss at the buzzer. They'll now proceed to the first round of ECCs.

The Rider game was the last game before the ECC tournament. Their next game is next Thursday against the eighth or ninth placed team in the conference, probably Lehigh or American.

The 22-4 record sported by the Bison is the best in Bucknell history and one of the best in the country.

The Bison have a week to get geared for the competition at the tournament. With all the teams wanting to beat them, it should not be an easy road.

Also on Wednesday, the Bison JV became the first undefeated JV team in history as they beat Brubaker Lumber by a score of 102-80. Five Baby Bison scored in double figures as they closed their season at 14-0.

Mark Allsteadt '87 led the attack with 29 points, Garth Forsyth '87 scored 25, Chris Seneca '87 20, and both Steve Beecy '87 and Kevin Blackwell '85 scored 11. Beecy and Blackwell led the rebounding corp with 11 and 8, respectively. The rest of the Bison include Kris Wionski '86, Frank Boston '85, Ted Woodward '86, Rico Rose '86 and Brian Book '86.

The game was the third in which the Bison had scored over 100 points. The Bison averaged over 87 points a game and were threatened in only one game the whole season.

The Baby Bison also beat Lehigh Saturday by a score of 99-65. They were led by Allsteadt with 29 points. Beecy collected 13 rebounds and Blackwell collected 10. The game gave the Bison the mythical JV ECC championship with a 4-0 record.

Notes: Puriefoy needs only one point to top 700 for his career...

Andrews needs 11 points to become the Bison's 10th highest career scorer passing Harvey Carter '73. At his current rate, Andrews will be the third leading scorer in Bison history after next season (he's only a junior), behind only Al Leslie '81 and Bob Barry '80...

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The Bucknellian

Vol. 92, No. 5 — Bucknell University, Lewisburg, PA
Friday, March 9, 1984

Selection committee for arts & sciences dean announced

By DEB SOMERVILLE
Staff Writer

Throughout February, the Faculty Council debated the issue of how to replace Robert Chambers, dean of the college of arts and sciences. Questions concerning the role of the dean, length of term, and relationships with the new president were the main topics of discussion.

At a meeting on Feb. 1, David Pearson, associate professor of biology, presented a motion stating: "The dean of the College of Arts and Sciences shall be an officer, elected by the majority of the voting faculty of the College and shall serve a non-renewable six-year term of office, after which time he/she shall be granted a sabbatical year before returning to full-time teaching and pursuit of scholarly activities." Pearson feels a dean should be "equally at home in the classroom, the scholarly meeting and on the administrative team."

Some faculty members felt this motion would discourage good candidates and exclude younger vigorous scholars and those who choose academic administration as a career. Also, finding teaching positions for deans who have completed their six-year term could cause complications. Addressing Pearson's concerns, Frances Fergusson, vice president for academic affairs, expressed her hopes that an "adversarial relationship has in fact been avoided."

Photo—Jeff Franklin
ROBERT CHAMBERS

A second motion was presented at the Feb. 1 meeting, by William Scouten, professor of chemistry. He stated, "That the dean search be stopped until after the appointment of a new president and that an acting dean be appointed by the vice-president for academic affairs, to function until the post of dean is officially filled."

Scouten argued that a dean appointed by the new president would enhance the working relationship between the dean and the new president. There were many objections to this motion, most dealing with the strength of the present pool of candidates, and the better chance of selecting a dean compatible with the faculty if action is taken now.

On Feb. 8, discussion of these matters continued without Dean Chambers. Both Pearson's and Scouten's motions were defeated, and the meeting progressed on procedures of "electing" or "selecting" a new dean. Defining the role of the dean was a necessary step.

See page 3.

New policy on grades

By GLENN FEDZER

The University has recently re-established its policy of providing the faculty grade distribution to each member of the faculty.

The distribution, which gives the percentage of As, Bs, etc., that each professor gave in the preceding two semesters had not been released for the past two years. The policy "had been discontinued because it had been laborious to prepare," according to Bruce Freed, Registrar. However, even when it was discontinued, the distribution was "still available on request," Freed said.

While some questions were raised concerning the reasons behind the change, it came at the request of "faculty who found it useful," according to Frances Fergusson, vice president for academic affairs. The faculty who requested it desired information on grading patterns both inside and outside their departments. "Most find it interesting but not deterministic, but some have asked specifically for it, though not because it was deterministic to them," Freed continued.

"The distribution itself gives a list of the grades of each professor, but in place of a name, a number is provided, meaning the anonymity of each professor is protected. Each professor is given his number only and the master list is kept in a vault, with access limited to Fergusson and whom she designates," Freed said. "Comparison can be made, but only individual comparisons by the individual," Freed continued.

While overall faculty response to this change is not known, those interviewed did not seem bothered by it. In fact, both Fergusson and Freed said that while no faculty members had been opposed to the change, many had strong opinions to have it re-instated, and even when general distribution was discontinued, a number of professors continued to request the report on an individual basis.

Most outrageous damage report — see page 3.

INSIDE

Celebration of the Arts Week begins — see page 5.
Faculty photo spread — see pages 10 and 11.
Campus responds to "prejudice and discrimination" — see page 12.
Results of last night's ECC 1st round game — see page 20.

WVBU clarifies its position

By NANCY CAMPBELL
Staff Writer

Complaints regarding WVBU's frequency levels were not addressed specifically to WVBU, making it difficult for the station to respond publicly. Notices placed by Katherine Warner, assistant to the dean of the college of arts and sciences, appeared in "What's Happening" and "Notes and Notices" asking for names of others who found that WVBU's transmission interfered with that of two other stations, WVIA, a station out of Scranton, and WITF out of Harrisburg.

Warner saw herself "simply as a poll-taker," she said, and it is not her desire to "get rid of WVBU." She did not go directly to WVBU before publishing the notices.

"I felt at that time (when the notices were published) it would have been nicer if someone had talked to me," Ivor Delve, University writing tutor and program adviser to WVBU, said. "Personally, I don't think there's a problem to be solved. She (Warner) feels she has a right to pick up those signals. Technically, none of us have this right."

Delve went on to explain that Lewisburg lies outside the "protected area" for both the stations in question, which means the two stations have no legal right in Lewisburg. However, receiver positions and atmospheric conditions vary and both signals can be heard in Lewisburg although they are out of their FCC-assigned range.

"There is no way we can solve the problem at the transmitter level or at the FCC level," Delve said. WVBU's transmitter is operating "well within legal parameters," according to Charles Bramhall '84, former station manager of WVBU. Bramhall explained that he had some complaints of a similar nature last year and informally approached the FCC, who backed WVBU's position. Bramhall noted that WVBU can pick up WVIA in its own studio.

The transmitter check that Bramhall ran was a proof of performance test and a tower inspection, an annual procedure for WVBU. Another check, to be done by Radio Systems, is scheduled before April, ac-

See page 3.

Search committee named to select new president

Members of the Presidential Search Committee were announced at the faculty meeting last Monday. The committee consists of 15 members: eight trustees, two faculty members, one administrator, the Presidents of the alumni and parents' associations and two students.

The names of the members of the Search Committee are: trustees Lee H. Idleman, Henry Hood, Kenneth G. Langone, Jane Brown Maas, Andrew W. Mathieson, Robert C. Rooke, Robert E. Smith and Charles H. Watts; David S. Ray, professor of mathematics, Barbara A. Shailor, associate professor of classics; William B. Weist, University archivist; Thomas W. Kane, president of the parents' association and Anthony D. Rinaldo; David Fisfis '85 and Ed Robinson '86.

The committee is divided into three groups: the pre-screening group, the screening subcommittee and the main search committee. As of March 3, 101 nominations and 48 applications, a total of 149 potential candidates, were received and reviewed by the pre-screening committee.

Thirty candidates were held for additional evaluation by the screening committee. Eight of the 30 were identified as among the more promising nominees.

Nominations and applications will close March 17.

The full presidential search committee will convene on March 31 to review the entire list of candidates. The potential candidates will be interviewed in New York on April 14. The full committee will then meet again and five candidates will be chosen to be interviewed on campus. A full committee session will be held on April 28 to select a candidate.

EDITORIALS

Culture?

It is apparent that many Bucknellians feel as if the events chosen for both the Celebration of the Arts week and the Performing Arts Series are chosen by administrators who love to spend our money and are spending it in a vacuum. This is just not the case.

Decisions on who is to perform at Bucknell are not made in some out-of-the-way office by people who "know what's best" to broaden our cultural horizons. Open meetings are held and active participation from students and faculty is asked for by the Culture Crew, who makes selections for the Celebration of the Arts and the Performing Arts Series. It is sad to see no new faces at these gatherings.

And although there may be no new faces when the Culture Crew gets together, there is a great deal of criticism after the decisions have been announced.

The Association for the Arts is responsible for the Celebration of the Arts Week. Money for the Celebration for the Arts comes from alumni and friends, but undergraduate involvement is mentioned in the Association's charter.

It is evident that Bucknellians are not involved at an effective level in the Association for the Arts. It is time to bombard the Association's meetings with enthusiastic ideas while there is still time for those ideas to come about. Waiting to complain until events are publicized does not make sense—taking a little time and getting involved on the ground level does.

As Celebration of the Arts begins, it is time for Bucknell students to look beyond their usual circle of interest and become more aware of the culture that is going on around them.

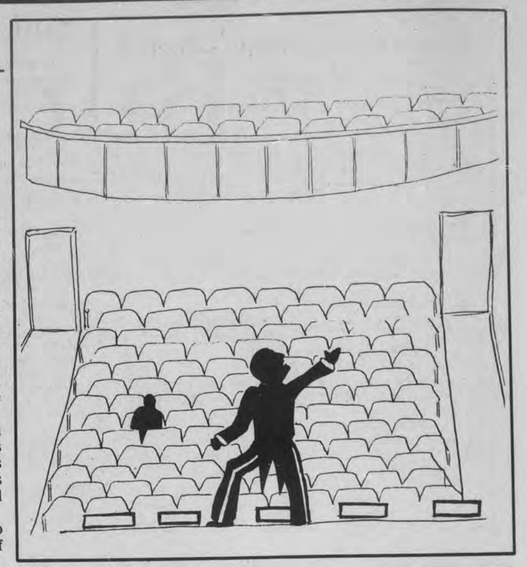
Change

The Association of Bucknell Students has voted to change the name of the organization to the Bucknell Student Government. This motion is coupled with a redefinition of the membership of the ABS. We feel both of these changes are positive and a step in the right direction.

The change in name to Bucknell Student Government is mainly a political move, in an attempt to divorce student government from the reputation of impotence and ambiguity reflected in the name "Association of Bucknell Students." It required a knowledge of the minor workings of Bucknell to even realize that ABS is the official name of the student government.

Membership in the student congress is limited to voting members. In order to submit a proposal a non-voting member must be represented by a congressmember. The student may debate the issue, but is not allowed to vote.

A campus-wide referendum will soon be held for student approval of these changes. Voting "yes" is an important step for students to take. Maybe there is some hope for the ABS.



The Bucknellian

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The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to **The Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

EDITORIAL AND OPINIONS POLICY

The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

THE BEST YEARS OF OUR LIVES
By Tom Barnard
I wonder if I should've transfered into Econ 103...
I've heard that this department is a little left-wing. I wonder if that's true...
Oops! Here he comes!
Greetings, Comrades..

Resident Assistants selected

By AMY BUTZER
Staff Writer

Freshmen and upperclass Resident Assistants for the '84-85 school year were announced Fri., March 2.

"I'm very pleased with the response of the number of applicants, as well as all of the people who wrote recommendations," Brenda Gordon, director of residential life, said. Gordon added that it was "no easier to make decisions this year than in the past." There were three to four applicants for each position available, according to Gordon.

Each candidate completed a written application which included three recommendations, one from a current or former R.A. Applicants also had interviews with two of the following people: Gordon; Gerry Commerford, associate director of residential life; Hank Toutain, assistant dean of student life; and the Resident Directors of the campus dorms.

The interviewing process began in mid-November and continued into January. R.A. selection took place during the late weeks of January and was finalized during February.

Residential life's next task is R.A. selection for special interest houses and the three University-owned fraternity houses: Sigma Alpha Epsilon, Kappa Sigma and Sigma Alpha Mu, Gordon said.

The following people have been selected as freshmen resident assistants: Sue Armstrong '85, Pam Back '86, Onee Bergfeld '86, Megan Brott '86, John Chick '86, Janet Carlstrom '86, Holly Carson '86, Dave Dalsimer '85, Phil Drinker '86, Julie Eliason '86, Mary Fletcher '86, Mark Fontana '86, Andy Gautier '86, David Grove '86, Kevin Hamm '86, Jim Hudak '86, Vicki Husted '86, Ned Insley '86, Ed James '86, Dean Kiradjieff '86, Doug Klaber '86, Chris Klecher '86, Don Kraft '86, Gary Loffredo '86, Lisa McMahon '86, Jane Molinari '86, Trish Moriarty '86, Diane Murphy '86, Laura Robinson '86, Sandy Saeva '86, Kerri Smith '86, Lynn Smith '86, Rob Steffens '86, Joe Russo '86.

The following have been selected as upperclass resident assistants: Doug Besselman '85, Lydia Ciarallo '85, Julie Conklyn '85, Curt Cornwell '86, Mike Delaney '84, Chris DeMarco '85, Joan Gutta '86, Scott Haggard '85, Gemma Hauser '85, Jeff Inchalik '85, Erica Johnson '85, Ruth Kaufmann '85, Tom Langan '85, Shilpa Khagram '86, Kristen Kupres '85, Cyndee Martin '85, Anne McAlister '86, Anne Nelson '86, Doug Nelson '85, Pat Paolino '85, Steve Pappas '85, Jill Revolt '86, Graham Robinson '85, Nancy Rowe '86, Catherine Ruiz '86, Carla Salisbury '86, Kathleen Schnitzer '86, Randy Schwartz '85, Scott Slifer '85, Karen Stafford '86, David Strauss '86, Roberta Vissagio '85, Joan Walberg '85, Trish Wilson '85.

Sinks overflow; third west awash

By RICHARD DURHAM

Approximately one and one-half inches of water covered the third floor of Roberts West early Saturday morning.

The security office responded at approximately 6:00 a.m. when the alarm on Roberts Second West short-circuited as a result of water leaking from the third floor to second floor, according to Brenda Gordon, director of residential life.

The water saturated most of the carpet in the hall and soaked some carpets in individual women's rooms on the third floor.

"One girl on Second West called security because water was dripping through the ceiling but patrolmen were already on the scene," Susan DiPerna '85, 2nd West Resident Assistant, said.

Although the Physical Plant vacuumed up the water, the carpet on Third West had a wet musty smell on Sunday according to Hipkins. On Second West the paint on the ceiling and walls bubbled, leaving rust stains on the walls.

Hipkins added that the incident must have taken place between 3:30 a.m. and 6:30 a.m. She hoped freshmen would not leave the doors to Roberts ajar so incidents like this would not happen in the future. Doors are supposed to be locked after 1 a.m. on the weekends. It is not known who stopped up the sinks.

VBU cont'd

From page 1.

cording to Alex Cameron '84, present station manager of WVBU. "This has nothing to do with any complaints that we've received," Cameron said. Cameron also noted that he was not contacted about the Warner petition. "They feel, I guess, that we're not worth dealing with," he said.

"While I sympathize with the people who have been petitioning, there is a big danger that the issue may become clouded. This is a problem of signal strength and yet the public utterance of critics of WVBU have been things like 'They don't play serious music,' 'They are shoddily run by amateurs,' and 'improper operation.' I don't regard the board of WVBU as shoddy amateurs. Sure, they're amateurs, but that's what they're supposed to be—students learning about radio," Delve said. He added that charges of "improper operation" are very serious and have nothing to do with signal strength.

Delve talked to John Bosak, general engineer of WITF, who received a letter from a Lewisburg resident complaining that WVBU was interfering with his reception. Bosak went through a similar case with the campus station at Franklin and Marshall last spring. WFNM's solution was to contract an engineer to visit each complainant and demonstrate that reception was possible on a quality receiver.

WITF broadcasts at 89.5 FM, which is a whole megacycle away from WVBU's 90.5 FM. WITF's protected area ends at Selinsgrove, according to Bosak. Bosak indicated that the circle of potential interference would be larger this far from his station. He suggested that the petitioners petition their local cable television company so that the radio stations could be picked up on the cable.

According to Charles Alexander, general manager of Lewisburg CATV, WVIA is already on cable and available to subscribers in the Lewisburg area for a flat fee of ten dollars if they are on the cable system.

Lewisburg center adds twenty-four hr. hotline

By DEB SOMERVILLE

Women in Transition, serving Union and Snyder counties, was founded in 1975 as a support group for single, divorced and widowed women. Women in Transition offers supportive counseling, crises intervention, and accompaniment through medical systems, police issues, and legalities. The center also has contacts with other social services. "Our program is designed to include prevention, education and awareness to the community," Emily Higgins, a staff member at the office, said.

The first title XX grant, which came in July 1981, opened the office on Market Street. The office, which focuses on domestic violence, added a sexual violence program after it was approached in January 1983 by the Pennsylvania Coalition Against Rape.

Emily Higgins and Julie Nasor, both staff at the office, spent three months training at the Harrisburg Rape Crises Center. One of the training sessions was run by Kim Schepple, assistant professor of sociology at Bucknell. Schepple feels Women in Transition is "a wonderful group," which is a "good information clearing house, offering training and counseling experience for Bucknell students interested in related fields. There is a minimum of forty hours of training required and all persons are covered by absolute confidentiality, through Act 169. We handle a dual program, providing the supportive end in both domestic violence and counseling."

There is also the twenty-four hour hotline. "The telephone is so nice...it allows you to talk to someone, yet not face to face," said Schepple.

New funds in 1983 enabled the organization to rent a house, which is used for workshops and the organization hopes the house will become a temporary shelter.

"Women are really strong people," Margaret Gates said. Sometime in April, Gates will be running support groups for "survivors", people who have survived sexual assault. Considering the center has not been publicized, it receives a good response. It is funded by the Department of Public Welfare, through the Pennsylvania Coalition against Violence and the Pennsylvania Coalition against Rape. The center accepts private donations, and is quite dependent on volunteer help. With continued support from outside as well as within, Women in Transition shall continue to provide the community with their services.

Dean search progresses

From page 1.

Chambers previously described his role as, "Faculty relations and serving as liaison between faculty and administration." The faculty concluded that Bucknell needs a dean capable of overcoming structure and divisions over educational policy.

A meeting on Feb. 15 dealt with the formation of a search committee, which will consist of a student member selected from the ABS, four faculty members and Fergusson as a non-voting member. There will also be a student advisory group of five ABS members and a faculty advisory group of the deans and associate deans of the two colleges.

The four faculty members for the search committee have been selected. Harry Blair, professor of political science, will represent the social sciences; Richard Henry, professor of physics, will represent the natural sciences; Jackson Hill, professor of music, will represent the humanities, and Pauline Fletcher, assistant professor of English, who chairs the curriculum committee, will serve on the committee.

Advertisements for a new dean of the College of Arts and Sciences have appeared in The Chronicle of Higher Education, and letters have been written to two to three hundred institutions.

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"It is inconceivable that any other R.A. could equal or surpass the incident and damage you have described," Brenda Gordon, director of residential life, said. She awarded the "Outstanding Damage and/or Incident Report of the Year" to David Brown '86 and Rick Gray '86 of room 177 Vedder Hall, who were victims of an enraged squirrel who was trapped in their room by a passerby who noticed their open window.

News Briefs

Panhell commended at Phila. convention

Members of the Panhellenic Association attended a convention last weekend in Philadelphia for the Northeast Panhellenic Conference.

The Bucknell Panhellenic Association was presented with a plaque and small scholarship award for the Most Outstanding Panhellenic Council for schools with seven or more sororities.

In addition, the Panhellenic Council was given an Award of Excellence for Pledge Day.

Schools from Maryland to Maine were represented at the conference. Panhellenic representatives attended workshops covering topics such as Alcohol Awareness, Hazing, Motivation, Ritual and Values, Legal Liability and Programming.

Teucer to present lecture Wednesday

Benjamin Teucer, vice president of system and policy at Roy F. Weston Incorporated, will present a lecture on using scientific information in environmental decision making at 4 p.m. Wed. March 14 in the Gallery Theatre.

The lecture is part of Bucknell's Computer-Aided Engineering and Design Seminar.

Demarest to discuss American Widgeon

Jack Demarest, psychology department member at Monmouth College in New Jersey, will discuss "Feeding Strategies of the American Widgeon: Independent Foraging vs. Stealing from Another Species" at 4 p.m., Fri. March 16 in the University Lounge, Freas Hall.

Engineering assts. give CAD seminar

George J. Pierson and Vincent M. Mehringer, research assistants in the civil engineering department, will conduct a seminar, "Structural Analysis and Design with Graphics" at 4 p.m., Wed., March 21 in 122 Dana Engineering.

The seminar is part of a Computer-Aided Engineering and Design series.

World Bank advisor to present lecture

James Kearns, senior advisor for the International Finance Corporation at the World Bank will speak at 7 p.m. March 12 in the Gallery Theatre about "The Strategic Management of Development in Third World Countries."

Kearns has worked at the World Bank since 1970. He began as an Assistant to the Executive Vice President with the International Finance Corporation, where he developed basic managerial processes, planning and control systems.

Since 1982, Kearns has held the position of Senior Advisor with the International Finance Corporation, where he is currently involved with trouble-shooting and advice to borrowing institutions.

The lecture is sponsored by the Johnson Visitors lectures series.

IFC elects officers for upcoming year

The Interfraternity Council (IFC) elected officers for the 1984-85 school year last Tuesday.

The newly elected officers are: president: Eric Lind '85 (Tau Kappa Epsilon); vice president: Vinnie Mistretta '86 (Sigma Chi); secretary: Mike Catanzaro '86 (Sigma Alpha Epsilon); treasurer: Dave Dalsimer '85 (Delta Upsilon); public relations chairman: Ken Zuckerman '85 (Sigma Phi Epsilon).

The IFC represents all fraternities at Bucknell and serves as a liaison between the fraternities and the administration.

ABS to sponsor name referendum

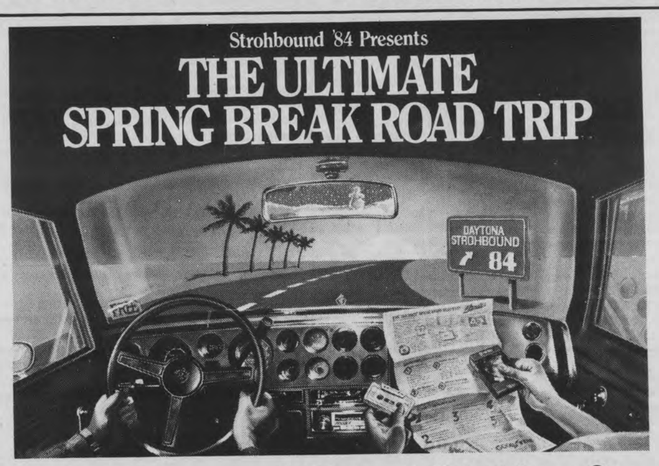
The ABS voted to change its name and membership at a meeting last Sunday.

The ABS will be called the Bucknell Student Government if the student body approves the changes in a school wide referendum.

The ABS membership presently includes all Bucknell students. Under the proposed constitutional change, only elected congressional representatives will be members.

Strohbound '84 Presents

THE ULTIMATE SPRING BREAK ROAD TRIP



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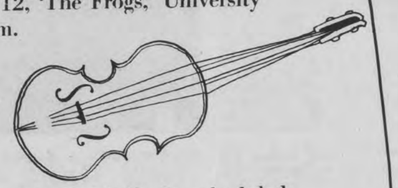
March 9th through the 18th

Friday, March 9, 'The Frogs,' University Theatre, 8:30 p.m.

Saturday, March 10, Suzuki All Day Demonstration and Recital, University Forum
'The Frogs,' University Theatre, 8:30 p.m.

Sunday, March 11, Edward Herrmann,
'Preparing a Role,' Rooke Chapel, 2 p.m.
'The Frogs,' University Theatre, 8:30 p.m.

Monday, March 12, 'The Frogs,' University Theatre, 8:30 p.m.



Tuesday, March 13, D'Anna Fortunato Recital, Rooke Chapel, 8 p.m.

Wednesday, March 14, To be scheduled

Thursday, March 15, Bucknell Dance Company
Spring Concert, University Theatre, 7 p.m. and 9 p.m.

Friday, March 16, Boris Goldovsky Opera Company,
'La Traviata,' Davis Gymnasium, 8 p.m.

Saturday, March 17, Houston Symphony
Davis Gymnasium, 8 p.m.

Sunday, March 18, Chapel Choir Concert with D'Anna Fortunato,
Rooke Chapel, 10:30 a.m.

Houston Symphony plays in Davis gym

State of the Arts

The Houston Symphony Orchestra, under the direction of Sergiu Comissiona, and featuring piano soloist Andre-Michel Schub, will perform in concert in Bucknell University's Davis Gymnasium on Saturday, March 17, at 8 p.m. Tickets will be sold at the Bucknell University Center box office for $6 beginning March 1.

The performance is a highlight of the annual Celebration of the Arts, a week-long series of music, dance and theatre presentations at Bucknell.

The symphony has enjoyed a healthy history, and has appeared under the direction of such musical greats as Leopold Stokowski, Sir John Barbirolli, and Andre Previn. Comissiona was selected as Artistic Advisor to the Houston Symphony Orchestra in 1979, and began his tenure as conductor with the 1980-81 season. The symphony is coming to Bucknell as a part of its East Coast tour.

Beethoven's Piano Concerto No. 2 in B-flat major, Op. 19, Medea's Meditation and Dance of Vengeance, Op. 23a by Barber, "Trepak" from The Nutcracker, Op. 71 by Tchaikovsky and Hungarian Dance, No. 1 by Brahms will be performed.

Sergio Comissiona began his musical career in his hometown of Bucharest, Romania, as a violinist. He made his formal conducting debut at age 18 with the Bucharest Opera Orchestra, and subsequently became prominent in Romanian musical life as principal conductor of the State Opera and music director of the Romanian State Ensemble Orchestra before emigrating to Israel in 1959. He formed the Ramat Gan Israel Chamber Orchestra, which he took in 1963 on a 43-concert tour of the United States and Canada, marking his first American appearances. Since then, he has conducted major orchestras and in leading opera houses in 21 countries on 6 continents. In addition to his position with the Houston Symphony, Comissiona also currently serves as Principal Guest Conductor of the Radio Philharmonic Orchestra of the Netherlands and music director of the Baltimore Symphony.

Winner of the 1981 Van Cliburn International Competition, Andre-Michel Schub will be the featured soloist. Critics have praised him for being "timeless, perfect, imaginative, incisive, authoritative, passionate, spontaneous, dazzling, brilliant and sensitive." He is also the recipient of the Avery Fisher Award in 1977 and was first-place winner in the 1974 Naumberg I International Piano Competition.

Suzuki workshop to be an all day recital

A demonstration of the Suzuki violin method will be given on Saturday, March 10, in the Bucknell University Center Forum. A workshop will be held from 9 a.m. to noon and a play-in will take place from 2 to 4 p.m.

Marguerite Miller, assistant in music at Bucknell and director of the Suzuki program, has been teaching the Suzuki method of nine years. The program uses a non-traditional approach to learning where students "begin early, take small steps, listen daily to recordings, and learn by rote, thereby sharpening memory skills. We introduce note reading after these basic skills have been accomplished," Miller explained.

Although participation in the workshop is limited to members of the Suzuki group, the public is invited to attend. The demonstration is part of Bucknell's 1984 Celebration of the Arts.

Morning lecture on Buggy Culture

The spring's first Wednesday Morning Lecture will feature "Buggy Culture," a talk by author and historian Charles Snyder.

Using slides and stories to recreate a lost way of life, Snyder, professor emeritus of the State University of New York, Oswego, will trace the development of the buggy industry in the United States and buggy manufacturing in Mifflinburg.

"The United States is the only country with a horse and buggy era," says Snyder. "In European countries the gentry had heavy carriages, but the ordinary citizen walked or rode in a stagecoach. Here the farmers and some of the towns' people could afford a light carriage and a trotting horse."

The buggy era began about 1850 and ended suddenly about 1920 with the arrival of the automobile. The Susquehanna Valley, according to Snyder, had dozens of buggy shops, but Mifflinburg had a concentration of them and became known as "The Buggy Town."

The lecture is March 7 in the Degenstein Campus Center, rooms 1-4. A reception will begin at 10:30 a.m. with the lecture following at 11 a.m. Admission is $1.

Marguerite Miller teaches two of her young students the Suzuki method. They will appear in the U.C. Forum on March 10.

THIS WEEK . . .

Films

March 9-16, Campus Theatre, Lewisburg, **Terms of Endearment,** 8 p.m., adm.—$4, Tues.-Thurs. $1.50.
March 9-16, Fox Theatre, Selinsgrove, **Splash, Blame it on Rio, Children of the Corn, Footloose,** 7 p.m. 9:30 p.m., adm.—$4.
March 9, U.C. 301, Hilltop Film Series, **The Story of Adele H,** 8 p.m.
March 10, U.C. Forum, Weekend Program Committee Film, **The Yellow Submarine,** 8 p.m. and 10 p.m.
March 12, Vaughan Lit. Aud., English Department Film Series, **Persona,** 4 p.m. and 8 p.m.
March 13, U.C. 301, Third World Film Series, **Operation Bootstrap,** 4 p.m. and 6 p.m.
March 14, Vaughan Lit. Aud., Wednesday Night Film Series, **The Way We Were,** 10 p.m., adm.—$1.

Live

March 9-12, Coleman Theatre, **The Frogs,** 8:30 p.m., adm.—$3, senior citizens—$2.
March 9, Weber Chapel Auditorium, Susquehanna University, **The Philadelphia Trio,** 8 p.m.
March 10, U.C. Forum, **Suzuki All Day Demonstration and Recital,** free with B.U. I.D.
March 11, Rooke Chapel, Ed Herrmann **Preparing a Role,** 2 p.m.
March 13, Rooke Chapel, **D'Anna Fortunato Recital,** 8 p.m.
March 15, University Theatre, **Bucknell Dance Company Spring Concert,** 8:30 p.m.
March 16, Davis Gymnasium, **La Traviata,** 8 p.m.

Special Events

March 10, The Terrace Room, **MAJIX,** 9 p.m.-1 a.m. adm.—$1.

Exhibitions

Center Gallery, Simca and Parasol: Two Presses, Two Processes, Hours: 11-4, Mon.-Sat.
Monoprint Exhibition, Valiant Trencherman, Lewisburg, runs through March 17.

Aristophane's 'Frogs' opens this weekend

The Frogs, a Greek comedy written by Aristophanes, will appear at Bucknell University beginning on Friday, March 9 through Monday, March 12 at 8:30 p.m. in Coleman Theatre. The production is directed by David Hancock, a senior animal behavior major.

The Frogs, tells the story of Dionysus, the god of wine and revelry, who braves the perils of hell to rescue a Greek playwright. Complications arise, however, when he must choose which playwright to rescue—Euripides or Aischysus.

"This is a very funny show with no deep message," said Hancock. "When you see it, expect to leave feeling a whole lot better than you did when you came in."

Tickets for the show are $3 ($2 for senior citizens) and are available through the Bucknell University Center's box office from 11 a.m. to 5:30 p.m. daily (524-3480).

Overview of Arts Celebration events

Area patrons of the arts will have the chance to witness the talents of Boston singers and Houston musicians, as well as some of Bucknell University's best artists, at the Eighth Annual Celebration of the Arts.

Sponsored by the Bucknell Association for the Arts, this year's celebration, March 9 to 18, will feature performances by the Goldovsky Opera Theater of Boston and the Houston Symphony Orchestra. The Cap and Dagger theatre group will present Aristophanes' The Frogs. Bucknell alumni Edward Herrman '65, D'Anna Fortunato '67, and former members of the Chapel Choir will also participate in the festivities.

Boris Goldovsky, known to millions as "Mr. Opera," will direct his company's production of La Traviata. This popular opera will be presented March 16, in English, by a company of 50 talented young singers and musicians.

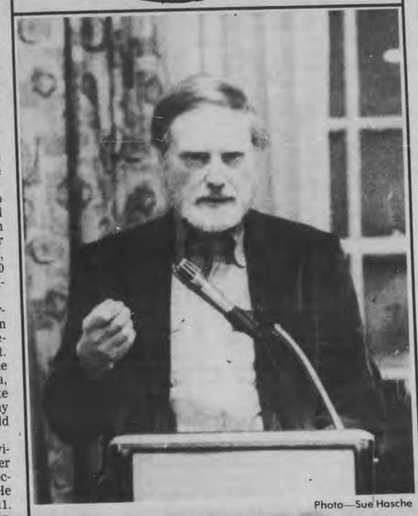
The Houston Symphony Orchestra features Van Cliburn competition winner Andre-Michel Schub as piano soloist. The Houston ensemble, under the direction of Sergiu Commissiona, will appear at Bucknell en route to Carnegie Hall's symphony series. The concert will be held on Saturday, March 17.

Herrman, a well-known television and movie actor, will deliver the 1984 LaFayette Butler Lecture on "Preparing a Role." He will speak on Sunday, March 11. The following Tuesday, Fortunato, a mezzo-soprano, will present a recital in Rooke Chapel. She will also perform with the Rooke Chapel Choir during Sunday morning chapel worship.

Written almost 2,500 years ago, The Frogs focuses on Dionysus' descent to Hades to bring Euripides back to the land of the living. This wildly imaginative work, featuring a cast of Bucknell students, is directed by senior David Hancock: Performances are scheduled for March 9, 10, 11 and 12 in the University Theatre, Coleman Hall.

The Celebration will also include the annual Association for the Arts banquet on Saturday, March 17.

State of the Arts



Photo—Sue Hasche

"The aesthetic emotion — it's what keeps us from going insane — it's what makes great art," said Hayden Carruth, poet in residence, at a talk last week. Titling his hour "Expressiveness in Jazz and Poetry," Carruth vehemently championed bringing sensuality back into the language.

Herrmann lecture: 'Preparing a Role'

Edward Herrman, Tony Award-winning actor and Bucknell Alumnus, Class of 1965, will deliver the LaFayette Butler Lecture at Bucknell University. Herrman's lecture, entitled "Preparing a Role," will be given on Sunday, March 11, at 2 p.m. in Rooke Chapel. The talk, a part of Bucknell's Celebration of the Arts, is free and the public is encouraged to attend.

After graduating from Bucknell, Herrman went on to study at the Dallas Theater Center, as well as the London Academy of Music and Dramatic Arts as a Fulbright Scholar. He has appeared in 14 films, 16 television productions and several major Broadway plays. Most recently, he was nominated for a Tony Award for his co-starring role in the play, Plenty on Broadway. Herrman received the Television Critics' Award for his performance as Franklin Roosevelt in "Eleanor and Franklin," and a Tony Award for his role in George Bernard Shaw's "Mrs. Warren's Profession." He also portrayed Max Eastman in the film Reds, and Lou Gehrig in the television production of "A Love Affair: The Eleanor and Lou Gehrig Story."

The LaFayette Butler Lecture began at Bucknell as the Friends of the Library Lecture, and was renamed in 1972 to honor the late bibliophile and generous friend of Bucknell's Ellen Clarke Bertrand Library.

Soprano to perform with Chapel Choir

The Bucknell University Chapel Choir will perform an alumni choir concert at worship services Sunday, March 18 at 10:30 a.m. in Rooke Chapel.

The reunion choir will feature returning alumni and their families and will sing with mezzo-soprano D'Anna Fortunato, who will be in a week-long residence at Bucknell in conjunction with the annual Celebration of the Arts. Fred Mathias, a resident of Indianapolis, will deliver the sermon. He is a 1954 graduate of Bucknell.

The Rooke Chapel Choir, directed by William Payn, recently completed a tour of England and Wales with concerts in Newtown, Warrington Coventry Cathedral, Solihull, Ely Cathedral and the Barbican Center in London.

Payn came to Bucknell in 1982 where he serves as choral director, organist and hand bell expert.

The concert and services are open to the public and everyone is invited to attend.

Trio to perform in university concert

"...The performance was splendid," The Washington Post reported. "...One of the finest piano trios in the business," bragged the Philadelphia Inquirer. "...Genuine musicianship," explained The London Times. The Philadelphia Trio was the group reviewed and it will perform in Weber Chapel Auditorium at 8 p.m. Friday, March 9.

The Philadelphia Trio, sixth in the Susquehanna University Artist Series, was founded in 1971. The musicians are violinist Barbara Sonies, pianist Elizabeth Keller, and cellist Deborah Reeder. Together they have presented concerts and workshops in Europe and throughout the eastern and mid-western United States. Frequently appearing for the BBC in London they have earned reputation for consistently lyrical and sensitive performances. They are the trio in residence at the Center for the Performing Arts at Yellow Springs, PA, and have initiated several chamber music series in Pennsylvania.

Their repertoire includes works by Arensky, Brahms, Finney, Kircnner and Shostakovich, but their program at Susquehanna will be "Trio in E-flat major, Opus 1, No. 1" by Beethoven; Copland's 1929 study on a Jewish theme, "Vitebsk"; and Tschaikowsky's "Trio in A minor, Opus 50."

Elizabeth Keller is a former faculty member of the University of Delaware, Wilmington; the Settlement Music Schools; and Curtis Institute. She is presently head of the piano department at the Baldwin School, Bryn Mawr, PA, and pianist-in-residence at the Pennsylvania Governor's School for the Arts.

Barbara Sonies, the trio's violinist, is a member of the Penn Contemporary Players and 20th Century Consort, Washington, D.C. She is the concertmistress for the Opera Company of Philadelphia and the Mozart Society of Philadelphia.

Cellist Deborah Reeder is a former member of the Princeton Chamber Orchestra, the Concerto Soloists of Philadelphia, and the Philadelphia Orchestra. She is presently cellist for the Amado Quartet, a faculty member at the Philadelphia College of Performing Arts, principal cellist of the Opera Company of Philadelphia and the Mozart Society of Philadelphia. She is also an affiliate faculty member at Temple University.

Seats for this performance are all reserved. Tickets may be obtained from the Degenstein Campus Center Box Office at Susquehanna University or by calling the box office at 374-0101. Admission for adults is $4 and $2 for non-Susquehanna University students.

Opera Theatre to sing 'La Traviata'

As part of Bucknell University's Celebration of the Arts, the Goldovsky Opera Theatre will perform Verdi's La Traviata on Friday, March 16. The opera, which will be presented in English, is scheduled for 8 p.m. in Davis Gymnasium. It is the sixth installment in Bucknell's Performing Arts Series.

Tickets for La Traviata are $6. They will be on sale in the University Center Box Office beginning March 1.

La Traviata, the twenty-second cross-country tour of the Goldovsky Opera Theater, is based on Alexander Dumas' The Lady of the Camelias. It combines intense drama, tender love scenes and gay ballroom revelry. The 50-member company includes the orchestra and talented young American soloists. Variety called it "a solidly satisfying performance."

Boris Goldovsky, known to millions as "Mr. Opera," is the artistic director for this performance. The son of a Russian violinist Lea Luboshutz, Goldovsky would provide piano accompaniment for his mother's concerts at factories and workers' clubs during the Russian Revolution. When his family escaped to Germany, he continued his piano studies with Artur Schnabel, and debuted with the Berlin Philharmonic at 13. In 1930, he came to America and enrolled as a conducting student of Frita Reiner, who sparked his interest in opera.

In 1946, Goldovsky wrote a dozen letters to Boston music-lovers, asking them to support an opera theater. He hoped to provide talented young singers with opportunities to gain important performance experience. Boston's music-lovers responded, and Goldovsky Opera Theater was born. Since then, young singers have been successfully performing significant operas under Goldovsky's direction.

D'Anna Fortunato to perform Tuesday

D'Anna Fortunato, concert and oratorio soloist, will give a recital on Tuesday, March 13, at 8 p.m. in Rooke Chapel on the Bucknell University campus.

Accompanied by Patricia Zander, Fortunato will perform Zwolf Gedichte: Ein Liederreihel, Op. 35 by Robert Schumann, "La Maja y el Ruisenor" from the opera Goyescas by Granados, and other selections by Purcell, Massenet and Poulenc.

Fortunato has appeared as guest artist with prestigious orchestras, opera companies, oratorio societies, and chamber ensembles throughout North America and Europe. Recent orchestral engagements have included those with the Atlanta Symphony, the Pittsburgh Symphony, the Minnesota Orchestra, the Detroit Symphony and the Louisville Orchestra.

In the fall of 1983, Fortunato made an impressive debut with the New York City Opera, singing the major role of Ruggiero in Handel's Alcina. In reference to her performance, the Village Voice described her as a "mezzo-soprano of profound musicality as well as technical aplomb." She has taken other leading roles with the Opera Company of Boston, the Boston Lyric Opera Company, and the Rochester Opera Theater.

As a concert and oratorio soloist, Fortunato has appeared with several organizations, including the Toronto Mendelssohn Choir, the Boston Camerata, and the Choral Arts Societies of both Washington, D.C. and Baltimore. Her extensive chamber music appearances include those with the Chamber Music Society of Lincoln Center, Boston's Musica Viva and Collage, and a series of superb chamber concerts sponsored by the Fromm Foundation.

In addition to performing at the Marlboro Music Festival and the Bach Festival of Rome, Italy, Fortunato has recently appeared on a variety of highly acclaimed recordings.

According to the New York Times, Fortunato "combines a full and lustrous voice, technical expertise, and a sharp intelligence, which illuminates everything she sings."

Fortunato will also perform on Sunday, March 18, at 10:30 a.m. in the Chapel Worship and Alumni Choir Concert, Rooke Chapel. Both performances are part of Bucknell's 1984 Celebration of the Arts.

Dancers give spring show

By SARA CARTY

To help celebrate the arts this year, the Bucknell Dance Company will present a spring production. The show will be held in Coleman Theatre on Thursday, March 15. Performances will be at 7:00 and 9:00, and admission is free.

The B.U. Dance Co. is a student-run organization funded by the ABS. Members are selected through auditions at the beginning of every semester. In the fall, the dancers performed at Bucky's Place during Homecoming, and gave a production in the Cave.

The spring production includes a variety of exciting firsts. There will be a special appearance featuring 15 Bucknell men in a number choreographed by Mrs. Clark of the dance department.

There will also be a variety of jazz and ballet routines to music by Stevie Wonder, the Eurythmics and the soundtrack of the Broadway musical "Dreamgirls." Choreography for these numbers was done by members of the company and Peter DiBonaventura who has been with the American Ballet Theater II.

The evening's entertainment will also include singing appearances by Mike Driscoll '84 with Charlie Johnson '86, accompanying him on the piano. Rochelle Carter '86, of BJRE, will also sing.

All of the company members are extremely excited about appearing in Coleman Theatre. It is the first time the performers will have a proper stage with a new surface specifically for dance. The production will be better than ever as there will be adequate space for lots of movement. All are invited to the show, which will be performed only one night.

One of the many groups of dancers to appear in the Dance Company performance March 15.

Review: Wire Train's '. . . in a chamber'

By LARRY GURWITCH

The new San Francisco rock sound is an encouraging trend in American music. Translator and Red Rockers have already combined '60s anglopop and American folk music with a post-punk sensibility to create an exciting guitar-based sound. The latest album entry from this school is Wire Train's In a Chamber.

Wire Train boasts a driving beat, cool but intense vocals, well textured but rarely flashy guitar work and lyrics that often look at the dark side of emotions.

"Chamber of Hellos," the single, is one of the hardest-driving yet most mysterious lyrical pieces. The song opens with a plaintive guitar strumming which soon gives way to a wicked acoustic-style guitar run and driving percussions. The lyrics speak of being locked in a world of emptiness, pretentions and platitudes: "Confusions dance, echoes ringing lies so brilliant/begging all the time, this room is full of empty dreams."

An equally mysterious and confused tone marks "Everything Is Turning Up and Down Again." The song opens with feedback guitars but again the pace picks up with pounding drums and guitars. The song's protagonist has a relationship with a very confused girl. "She said she had some pain to share, her lost direction-darkness dear/surround her dreams surround her prayers, surround the maps of all her tears." In the end, the character decides that he can't cope with her and coldly dismisses her. Control and rationality are key.

Control is the problem in "Slow Down" as well. The world wants you to slow down, so you will be exploitable. The story is told to a lone bass drum and a haunting bass line. "I'll do you" states the same principle as the character refuses to be used by his girlfriend and promises revenge in a sarcastic, taunting voice.

Only when rationality is dismissed can happiness really happen. Love does conquer in the joyous "I Forget It All (When I See You)." The song is reminiscent of Modern English's "I Melt With You," both in its lyrical tone and the way it builds to an unrestrained joy.

Comparisons with Translator's second Lp No Time Like Now are inevitable. Both change tempos very effectively and, at times, both have rather cynical and at times, hostile vocals. Both are also influenced by San Francisco's psychedelic past. If anything, In a Chamber is probably more down beat and the vocals aren't as immediately likeable, but the music is straight-forward and very well-balanced. David Hahne (Translator, Red Rockers, Romeo Void, Rank & File) produced the Lp and gives it a relatively clean sound while mixing up the bass and drums. The production, like the playing, doesn't pander to commercial sense, but let the music speak for itself.

In Brief: The Smith's have followed Axztec Camera and the Bluebells in a new breed of British folk rockers. Their first single is a buoyant and bouncy piece called "This Charming Man"—an Lp should be out next month. "Where Were You Hiding When the Storm Broke?" is the latest in a series of rousing calls to action from the Alarm.

The band who has yet to find an imaginative guitar style like The Edge has with U2 or Stuart Adamson with Big Country, but makes up for the shortcomings with Mike Peter's vocal intensity.

The album Declaration, is just out here.

Echo & the Bunnymen have a new British single in "The Killing Moon." They've killed the synthesizers and used strings and Ian McCulloch's voice to create a really heartwrenching ballad. They'll be at the Ritz (as will the Eurythmics) in New York over spring break. As they did in their "In A Big Country" video, Big Country equates love with a long trek and struggles in their lastest single "Wonderland" which sounds a little like Harvest Home's Lp and has great guitar work and energy, if not a great hook.

Jason and the Nashville Scorchers are getting great reviews across the country on their exciting country rock. Pink Floyd's David Gilmour has a new solo Lp called About Face with two songs co-written by Pete Townshend. Roger Daltrey's solo Lp Parting Should be Painless is also out.

Coming Soon: The Cars' new Lp will be called Heartbreak City and will be produced by Foreigner and AC/DC producer Mutt Lange. It is just as well, as Joe Jackson's new Lp will be out at the end of this month. Joe has once again bagged his whole band except bassist Graham Maby and will again work with producer David Kershenbaum.

R.E.M.'s Second Guess will be out in April and they'll tour starting in May. Other people with albums coming out in the next month will be Scandal, Kim Wilde, Soft Cell (their final record together) and Styx (a live double set).

Mark Knopfler is working on Aztec Camera's second album. Mick Jones' version of the Clash is supposedly together with former Clash drummer Topper Headon, Micky Gallagher, who played keyboards on London Calling and Sandinista and auxilliary Heave 17-member Nick Plytas. "Electric Guitars," the Talking Heads' movie is supposedly almost ready to go.

From the basement of the Carnegie Buidling: Craig Zelin and Robin Stelly will host this week's feature album show on the Police, Sunday at 8:30 p.m.

(Next week—reviews of new Lp's from Thomas Dolby, Modern English and Simple Minds.

The members of the band Wire Train. Their latest release is In a chamber.

ARISTOPHANES'
Coming Soon to the University Theatre
The Frogs
March 8, 9, 10
8:30 P.M.

Coffee House format revamped

By ROBERT CADIGAN

It's back and better than ever! The New Coffeehouse has just begun its spring season and with the new semester comes a rebirth of a Bucknell tradition. Manager John Millon and his staff have created a truly enjoyable alternative to fraternity parties.

The Coffeehouse has always been an exciting outlet for student talents. Most performers ae accompanied by a guitar or piano and songs are usualy folk-pop in style. In the candlelit atmosphere of the Cave or Terrace Room, the evening always proves to be fun-filled—for both performers and spectators.

Unfortunately, audience attendance has gradually been dwindling. Millon believes that this semester that will change. "We had a great turn-out for auditions last week and I have been able to create a strong schedule for this semester. Hopefully, students will realize just how much talent is on this campus and will support our performers."

Five week-end shows and five Wednesday dinner shows have been planned for this season. Among these shows, two will be presented by professionals: Michael Jerling (March 2) and Oscar Brand (April 11). Brand, one of the originators of Oscar the Grouch on Sesame Street, will perform on a special Wednesday night during which students can "take a professor to dinner." Millon plans to put increased emphasis on Wednesday shows. By next semester he hopes to make the dinner show a weekly event.

COFFEE HOUSE

This semester can be characterized as the "transition semester," says Millon. The Coffeehouse will be presented in both the Cave and the Terrace Room until the staff decides on the proper atmosphere. Along with the weekly Wednesday shows, other changes are planned. For the first time, students will be allowed to perform twice during the semester. Comedy routines are also being incorporated into the schedule. Finally, some shows will begin earlier than the original 9:00 p.m. time slot in an attempt to draw the frat party crowd.

As always, free refreshments will be served and coffee will be available. The staff hopes to buy a large coffee machine before the end of the semester.

So if you're looking for a fun alternative to frat parties and you want to hear some great entertainment, make sure you visit the New 1984 Coffeehouse. It's back and better than ever.

March	Wed. 14	5:00	Lynn Eustis and Brad Nichols	TR
	(Arts Week)	5:45	Encore: Carolyn Ripp, Charlotte Tsuyuki, Mike Koval, Bill Kennedy	
April	Fri. 6	8:00	Freddy's Angels: Marie Paro, Donna Spain, Cyndy Preston, Fred Nowicki	TR
		8:45	Robb Cadigan	
		9:30	Allison Miller (comedian extraordinaire)	
		10:00	Bob Lasser and the Diki's	
		10:45	City Kidz: Lenny Rountree, Scott Ross	
	Wed. 11	5:00	Wendy Geene and Dave Morgantini	TR
		5:45	Oscar Brand (pro-musician/music historian) "Take a Prof. to Dinner"	
	Fri. 27	8:00	Carol Short and Andrea Riggins	TR
	(parents)	8:45	Triad: Jim MCCusker, Tom DeRigo, Scott Kinsey	
		9:30	Sem Gems	
		10:15	Technician (aka Paul Maasen Band): Julie Fisher, Billy Fishkin, Kenny Accardi, Paul Maasen	
		11:00	Bison Chips	
	Wed. 2	5:00	Lisa Lawmaster	TR
		5:45	Harv Humphrey, Craig Zelon, Charlie Bramhall	
	Wed. 9	4:45	Sue Krysiak	TR
		5:15	Carol Rheam, Marybeth Dorman, Tom Hurlbutt	
		6:00	Greg Whipple	

Review: *Valiant Trencherman*

Editor's note: This is a correction of the Valiant Trencherman review run in the March 2 issue of **The Bucknellian.**

The exterior and decor of The Valiant Trencherman is unassuming and residential. Before one even enters the door, there is the temptation to knock on the door and question if this is "the" Valiant Trencherman. You are quickly beckoned to come in by one of the friendly smiling individuals who walk through the establishment.

Immediately you are seated in any one of the three comfortable dining areas. Cozy little tables for two with optional candlelight provide a quiet romantic aura, but other dining tables are available. Various types of music are played softly in the background to enhance your dining pleasure. Guests are also encouraged to request certain recordings and if they care to, can bring a favorite tape which the owners will be happy to play. Currently The Valiant Trencherman has an art exhibit featuring monoprints created by Bucknell students. The exhibit runs through March 17. They frequently host special events such as live music, poetry readings and art exhibits, which add originality and a pleasant ambiance to the restaurant.

The Trencherman specializes in seafood, poultry and vegetarian cuisine all prepared with a certain international flavor. Many of the dishes are prepared with little salt, and have very low cholesterol levels. Nothing is made with MSG and if you happen to be on a restricted diet and need your meals to be prepared in a special manner The Trencherman kitchen is more than willing to try and accomodate your wishes as best they can.

The choice of entrees is very extensive and it takes several reviews of the menu in order to finally decide on what you feel is the best choice. While you ponder the choices a piping hot basket of bread and whipped butter help reduce the overwhelming hunger which slowly increases.

There is an assortment of appetizers. From an herbal dip with fresh vegetables, a cheese board; their repetoire also includes numerous seafood and vegetarian soups. The seafood chowder was the soup du jour on Tuesday, filled with chunks of fish, vegetables, sunflower seeds and walnuts. This cream-based soup warms one up on a cold March evening. Following the soup is a green garden salad with your choice of homemade salad dressing—the blue-cheese dressing is absolutely phenomenal. Also available is the Middle Eastern tabouli salad, a mixture of bulghur wheat and vegetables marinated in oil and lemon. All entrees are served with your choice of two side dishes. The choices vary from day to day. On Tuesday the choices were steamed broccoli, fresh sweet pineapple, and fried rice with bulghur. Each of these was exceptionally good. The seafood entree, trencher-stuffed flounder was excellent. The fresh flounder is broiled in garlic butter and stuffed with finely sautteed seeds, nuts, grains, mushrooms, rice and finally, melted cheese. All of the seafood is fresh with the exception of the gulf shrimp which is frozen. The stir-fry vegetables in lemon and tamari is a luncheon and dinner item. Tamari, a high quality Japanese soy sauce gives the vegetables a unique flavor. The Trencherman does not only amaze you with main courses, the desserts are equally superb. The cassata, sicilian pound cake with fruit and cottage cheese filling and a homemade chocolate icing, is outstanding. There is also a large assortment of cheesecakes. To accompany these heavenly desserts is a choice of herbal teas and fresh ground coffee which is the perfect end to a delicious dinner.

The Valiant Trencherman is sensational and is a restaurant worth visiting.

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***½
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What the stars mean:

(None)	Poor to fair
*	Good
**	Very Good
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****	Extraordinary

These ratings reflect the reviewer's reaction to atmosphere, food and price in relation to comparable establishments.

IN THE BUCKNELL GROOVE RUT
BY M. CHERD
I DON'T KNOW... I REALLY FEEL BAD ABOUT KICKING MY ROOMMATE OUT FOR THE NIGHT...
Oh, DON'T
DIDN'T YOU SEE THE LOOK HE GAVE ME WHEN I ASKED HIM TO LEAVE? I DON'T EVEN KNOW WHERE HE'S SPENDING THE NIGHT... MAYBE IN A GUTTER -- OR WORSE -- AT FIJI!
WOULD YOU FEEL BETTER IF WE LOOKED FOR HIM?
YEAH... LET'S GO.
SUCKER.

Faculty faces from 1974...

a blast from the past

Opera to open in Davis

Judith Gray is featured as Violetta, the character whose story is based on one of Paris' society women, Josephine du Plessis. **La Traviata** is a romantic opera which will be presented next Friday, March 16 in the Davis Gym.

By JAMES HAMMERLEE

La Traviata translates as "the one who has strayed," and Dumas' story of ill-fated love set to glorious music by Verdi comprises the opera to be presented in Davis Gym next Friday, March 16.

Judith Gray will be featured as the courtesan Violetta, whose life story is based upon the real life of Josephine du Plessis who was one of Paris' "beautiful people" of the 19th century. The famed Goldovsky company will include an orchestra accompanying this English language version with soloists and chorus, and the production features new costumes and stage sets.

For the person who has never "tried" opera as well as for the seasoned opera lover, Traviata has much to offer. There are a few main characters whose human stories are credible and easy to follow; there are solos and ensemble numbers which sparkle with melody. Dance and drama complete this work which is a favorite throughout the world.

The Goldovsky company has earned its reputation as America's best-known touring opera after the Met. Boris Goldovsky has written four definitive books about opera, and for years has been a major artist and personality on the Metropolitan Opera broadcasts.

For Bucknell students and staff this production is free with ID. Although tickets will be available at the door on Friday night, it is advisable to avoid congestion by getting tickets now at the University Center Box Office. (Hours Monday-Friday, 11:30 a.m.-5:30 p.m.)

'Frogs' provides evening entertainment

By BOB FESSLER

This weekend a comedy and tragedy will be performed at Bucknell University; the comedy is Cap & Dagger's production of The Frogs. The Frogs will appear on the Coleman stage Friday, March 9 to Monday, March 12 at 8:30 p.m.

The tragedy will be performed by apathetic students who fail to see the Frogs because they wrongly think that a Greek play is boring. These unfortunate students will never see the side-splitting antics of Dionysos (Jeff Plunkett '85), the god of wine and revelry, who suddenly realizes that the best Greek playwrights are dead. Dionysos journeys to the depths of hell along with his slave (Doug Montgomery '87) to rescue one. Along their way, they encounter the hulk-like Herakles (Lenny Roundtree '85), the sado-masochistic gate-keeper of hell (Bob Fessler '84), and, of course, the Frogs themselves. While we may think of hell as a firey inferno inhabited by pitchforked devils, the Greeks conceived hell as a large, swampy marsh filled with green, slimy frogs.

Finally, Dionysos meets Euripides (Paul Nyul '84) and Aischylos (Peter Wert '86). He holds a contest between these two playwrights to determine which will return to the land of the living. The results are a riotous series of comic gags.

The production is directed by David Hancock '84. Hancock is certainly a familiar face at the University Theatre. He has directed Buried Child by Sam Sheppard and wrote Chevy Death which was produced last semester. "The Frogs is a very, very funny show," says Hancock.

"It's a laugh a minute, a foot-stomping, howling comedy. When you see The Frogs, expect to leave feeling a lot better than you did entering the theatre. It's pure entertainment, no heavy message, no deep meaning."

"I hope that those who didn't see Buried Child or Chevy Death make a serious effort to see The Frogs. This will be my last artistic effort at Bucknell. I am counting on the students and faculty for their support. This is my swan song."

Assisting Hancock in preparing The Frogs are set designer Fred Nowicki '84, costumes designer Elaine Williams, and lighting designer Steve Chene. These three artists have combined their talents to produce a splashy, aesthetic treat for the audience. "Our concept of costumes, lighting, and set is very anachronistic in style like the old vaudeville shows. We'll do anything for a laugh. This setting of hell is like nothing you've ever seen. The swampy, foggy murk of the frogs nicely contrasts the colorful, vivid costumes. I think it's a funny sight," said Elaine Williams.

Tickets are still available for all performances at the U.C. box office (524-3480).

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OPINIONS

Rational alternatives?

Reagan's record proven for '84

By ROBERT BROWN

Last week the Bucknell community was provided with a profile of the Democratic presidential candidates. These were defined as the "rational alternatives" to Ronald Reagan's "extremist" views. I would like to give my own conception of what our "rational alternatives" really are.

I am very happy that the presidential candidates are being represented in The Bucknellian. Students admit their ignorance of political issues but also their willingness to understand them. A publication of large circulation is obviously a most effective method of educating the masses. However, when the education is purely one-sided, learning becomes mimicking rather than "acquiring knowledge . . . by study instruction or experience" (Random House College Dictionary, 1980). Therefore, I would like to give a different opinion of the Reagan administration and point out some personal misgivings associated with Demarest's "rational alternatives."

First, some of the shots taken at the Reagan administration should be challenged. The article implied that Reagan is not on an "even keel." Is Demarest saying that Reagan is not "in a state of balance or stability?" It has been many years since a president has stuck to his guns so earnestly.

In 1980, Reagan proposed his presidential plans. An overwhelming majority liked what they heard, and they elected him. Have Reagan's policies changed since then? I think not. He has stayed the course of his economic recovery program. He has continued to pursue the goal of military superiority. He has continued to believe that America should maintain an active role in world politics. You may not agree with his policies, but you cannot contest his perseverance in their implementation.

Second, the five Democratic candidates must be evaluated in terms of real issues, not by every promise they make to groups and leaders dissatisfied with current policies. These candidates appear to call for basically the same things. They criticize military spending as the source of the federal deficit. At the same time, however, they propose equally exorbitant social spending programs. They also encourage active roles for government in social and economic life. Their foreign policies are a hodge-podge of ideas which cannot be captured succinctly. For this reason, I confine my comments to a more controversial issue, the domestic economy.

The creation of jobs is a major thrust of each candidate's campaign—a noble effort and concern not restricted to Democratic candidates (the unemployment rate is currently below the level in the Carter years). Jackson wants to increase corporate income taxes to fund a federal program to create jobs. McGovern wants a similar program to be funded by the federal government, even though he denounces the deficit. Mondale, the same. They all propose taking money from businesses, the supplier of jobs, and giving it to the government. The government then trains people for jobs that no longer exist because businesses do not have the capital or incentive to continue production. This diversion of funds discourages the private-sector from investing in the future. Without this, the prospects for a strong economy, let alone full employment, are dubious.

It appears more sensible to create a business climate in which businesses are able to produce more goods and hire more workers. The demand for workers will increase, and firms will be more willing to educate workers themselves. Federal money would be better spent funding the education of potential workers (i.e. fund secondary education and support institutes of higher learning). Education fosters growth and development, while inefficient government spending and programs stagnate the entire economy. The bottom line is this: There are not too many unskilled workers, there are not enough jobs for skilled and unskilled labor. Reaganomics is an economic plan designed to create the incentive and the climate that increases the number of jobs in America. Could this be the rational alternative?

My purpose may be to plug Ronald Reagan for President, but it is also to give the campus one more rational political alternative to consider. No matter what your view—left, right or moderate— TAKE A STAND! Nothing could be worse than sitting idly by and simply lamenting or complaining. Learn the issues, make your decision and actively support it. In doing so, you will either strengthen your conviction or completely change your mind. In either case, you will feel more secure about yourself and that big world called "politics" will not appear so overpowering.

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Letters to the Editor

Good intentions stressed

To the Editor:

This letter is written in response to Jon S. Rosky's complaint about the irresponsible management of Hillel's special interest mailings. Jon griped about students' finding "a private aspect of their life in print for the general public" after Hillel released a list of its campus members two weeks ago.

Apparently Jon didn't realize that the list was mailed only to the two hundred members of Bucknell's Jewish community, not to the "general public." The University provides every special interest group on campus with a computerized listing of its members in order to facilitate the distribution of information about activities. It is true that the listings are legally confidential, and perhaps Hillel's executive board should have asked each member whether he wanted his name published for the others to see. However, it was not Hillel's intention to "expose" anyone or deliberately invade an aspect of anyone's privacy. The intent was not a malicious one, but rather an informative one. Hillel merely wanted to promote its social activities by letting its members know who they are.

In light of this innocent purpose, it is easy to excuse the Hillel executive board for its slight error in judgment.

Maybe Jon would like to help the Hillel executive board in its management of future campus mailings. His suggestions and interest would certainly be welcomed.

Karen L. Smith '84
March 5, 1984

Define discrimination

To the Editor:

Phil Drinker and Mike Pellini, in their March 2 article, "Prejudice and Discrimination?", define discrimination as "the outright practice of segregation, persecution or domination." They then claim that discrimination does not exist on this campus.

I've just looked through the Faculty Illustrated Directory, and found exactly one black face among the photographs. A friend and I once counted all the black students in our class...on our fingers. There are under one hundred black students in Bucknell's student body of about 3200. A popular black administrator, Virginius Thornton, was dismissed last year for reasons that are unclear. If this does not constitute outright domination of the black community on this campus, then will someone please tell me what does?

Mitch Pollack '86
March 6, 1984

Size has diverse benefits

To the Editor:

Two weeks ago, a letter was written by Eric Anders addressing the problem of oversized sections in the international relation classes that he is taking. It is true that his class is large for an upper level course, but his gripe is not in the best interest of higher education.

It is unfortunate that Mr. Anders feels that the large number of people in his class hinders "in-depth class discussions." I feel that with 80 different people in the class, Mr. Anders should be pleased. There are 80 different opinions for two such important topics as American defense policy and Soviet foreign policy and that should help more than hinder Mr. Anders' academic progress. Who knows, some of these 80 opinions may be on the liberal side, and with all the conservatism in this school, we need a shot of liberal opinion every once in a while. Also the importance of such topics is another reason why Mr. Anders' argument is unjustified.

Such topics are of great importance in the world and Mr. Anders should applaud instead of denounce the fact that 80 people are interested enough in Soviet foreign policy and American defense policy even though it has nothing to do with their major. This says that 80 people are using their $10,000 to their advantage, not wasting it.

I can understand Mr. Anders' point about the review of basic historical events, as he calls them. The fault for this does not belong to the students in the class but to whoever it is that schedules classes. In the engineering and science departments there are classes for majors and classes for non majors, covering the same topics but at different paces and starting at different places in the curriculum. Maybe a class like this would satisfy everyone involved.

In conclusion, we should be receptive to the situation where people are taking such courses as American defense policy and Soviet foreign policy to enrich their education and not chastise it. I would be receptive to 80 people having an interest in some engineering courses, but they're not of the popularity of other courses.

Kevin Blackwell '85
March 5, 1984

OPINIONS

Equal access does not destroy all discrimination

By LEONARD B. ROUNTREE

I would like to thank Phil Drinker and Michael Pellini for distinguishing the definitions of "prejudice" and "discrimination." From day one I have been forced to fight both, but until I read "Prejudice or Discrimination?" I had always mushed the two problems together. Now I believe that the problem most significant to me is prejudice...or maybe discrimination? I dunno, but let's take prejudice. How can I possibly believe that if the majority of people here harbor some racial prejudices (however minute they may be), they will never reveal them? That is like believing a seed nourished in good soil and in an ideal climate will not reveal its stem.

I feel that it is important to distinguish two types of racism. One type is when a person overtly discriminates against another person because of his or her appearance. This type of racism may take place at water fountains, jobs, admissions offices, classrooms, dining facilities and athletic facilities (anywhere). Big deal! If I walk up to you and hit you over the head with a thesaurus in the U.C. then everyone will see it. However, if I take some scissors and cut hearts in your laundry while you are away, then no one but you and I will know your predicament. If I got artsy fartsy with your laundry because you are white then that is an example of covert racism. There are plenty of "specific instances" of covert racism here at Bucknell, it is just that the victims have the weakest arguing point.

My white friends tell me that their white friends ask them, "Why do you sit with them (blacks)? Why do you hang around with them?" I dunno...a fetish? Also, remarks are made by so-called friends who say things like, "don't act black," "He's still a Negro," and my favorite, "If they don't like it , they should leave." I guess I could leave Maryland (with the highest Klan population per capita) or the east coast or beg God to put me in a white body! Or please the exasperated ears of some people and keep my mouth shut so my grandchildren can be social deviants too.

Admittedly, I have some prejudices. Yup, I happen to prefer pepsi over coca-cola, so when I go to the Bison, I ignore the coke and place my cup under the pepsi fountain. I wonder if human beings are treated like soft drinks in the working world.

The authors of "Prejudice or Discrimination?" have no evidence of lack of evidence attesting to racism, other than their own ignorance. Quoting Martin Luther King does not add credibility to their viewpoint. Satan quotes scripture in the Bible. If Drinker and Pellini had done a little research, they would have discovered that Seventh Street is predominantly white and Edwards House (my home) is integrated to equal proportions. Both Special Interest houses enjoy a harmonious and culturally enriching fellowship. Did the authors interview anyone? If they had, they would have learned that the black population here has dropped from almost 200 people down to 60 people in less than a decade. In light of this statistic, I question the sincerity of the administration's efforts at recruiting black students. Ask President O'Brien if he shares my opinion. He will probably agree and add, "yes that is atrocious. Somebody bake a cake so we can eat it."

The minority student union has sponsored numerous cultural events which until recently have been virtually ignored. The problem of publicity signs being destroyed is still with us. I thought only inner-city "people" knew how to vandalize other people's property...hmmm.

The problem of racism is detrimental to everyone and will not go away if one expects black students to integrate themselves into the white community. Black people are forced to understand and cope with the white community simply by nature of our society. The burden of interaction rests on both shoulders—not one. 'It takes two to tango.'

The article "Prejudice or Discrimination?" serves no purpose other than to further disillusion the masses about race relations and to dismiss the "real problems" as trivial. Perhaps it seems that some black students are preoccupied with articulating their feelings about racism, prejudice or whatever other euphemism you care to employ, but this preoccupation is the result of our campus' and society's own preoccupation with the subjugation of this problem to those of everyday life.

If that is true, than the anxieties, premature greys, hateful looks of some parents and students and stifled relationships are unreal. I wasn't asked to assess the state of "jive" in the 80's and my professors did not tell me that racism exists here, not to mention sexism. Wake me up, and bring me my pepsi and a slice of cake.

Issues don't exist in a vacuum

By CYDNEE MARTIN

Contrary to the opinions of Phil Drinker and Michael Pellini, I believe that both prejudice and discrimination exist on this campus. Moreover, not only do I intend to prove that discrimination is a subtle, but visible force on this campus, but also, I personally resent their claims of purposeful segregation on the part of black students by living in special interest housing.

Neither Drinker nor Pellini have ever had the opportunity of being black. They could not possibly begin to imagine the feelings that we have and the things that we see in rural, white, Bucknell. However, I do credit Mr. Drinker and Mr. Pellini with not being quite as ignorant as their opinions lead one to believe; at least they concede that prejudice is present at Bucknell. Yet, at this point, one should hesitate to commend them for their immense sensitivity, enormous insight or deep understanding of the black student. Drinker and Pellini fail to realize that discrimination may be displayed in both an overt and a covert manner. Discrimination is manifested covertly at Bucknell as is exemplified by the defacement of Black Arts Festival posters, Kwanzaa posters and most recently, Jesse Jackson posters in the University Center and Coleman Hall. In essence, blacks are in fact not able to put up posters pertaining to black events without having them defaced and torn down.

Discrimination at Bucknell reaches beyond destroyed posters. Previous incidents such as the visit of Sen. Julian Bond demonstrate this point. Students from five different majors were sent invitations to a luncheon with Sen. Bond yet, I was one of only three students who attended. This incident is a form of discrimination for it illustrates the lack of interest on the part of the Bucknell community toward black related events. I have one final instance of discrimination at Bucknell. Last semester I saw two American Indians, dressed in jeans and flannel shirts, sitting in the University Center. As I walked past, one of the two Indians asked a passerby where the library was. The passerby just mumbled, pointed and continued walking. I stopped and told the Indian where the library was. He then asked me if they were going to be let in dressed as they were. I replied "yes" and asked why. He responded, "they haven't let us in anywhere else we've been."

The problem with Drinker and Pellini is that they have tried to separate two interrelated ideas. Because one is prejudiced, he will conciously or unconciously discriminate. Without prejudice, there is no discrimination and since there is undoubtedly prejudice on this campus, there is discrimination.

In terms of special interest housing, Drinker and Pellini have apparently never taken a count of the residents of both Edwards House and Seventh Street House, for had they, it would have been quite clear that in both houses, blacks are a sizeable minority. Thus, I find special interest housing a poor method of segregation. As Drinker and Pellini so keenly observed, there are very few blacks here at Bucknell. Most of us feel a need to associate and live together. We are not segregating ourselves, we are merely trying to feel secure and comfortable in a town, and on a campus where there is at times so much ignorance, prejudice, and covert discrimination. If Drinker and Pellini were placed in a predominantly black environment, they too would seek the reassurance and companionship of their own race.

Finally, I do not believe it is our responsibility to "integrate...into the white community." We are here for an education and not to educate. It is impossible for us to segregate ourselves at Bucknell. If we truly desired to segregate ourselves, we surely would not have chosen Bucknell. We are part of the white community regardless of where we live. Prejudice and discrimination have always existed in this society and unfortunately, will continue to exist. Having a black person move next door to Drinker and Pellini will not change generations of hatred in this society and discrimination on this campus.

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OPINIONS

Take religion seriously

Prayer and politics

By ALLEN G. CHERRY

The U.S. Senate, in its infinite wisdom, has decided there is nothing more important to debate than whether or not children should be forced to pray to the Christian God during school. (That's what the bill amounts to — let's not kid ourselves about that. With everybody mumbling something or other about Him, your average third grader is going to feel a little bit pressured to at least fake it, if only so as not to appear weird.)

I'm not exactly sure about what this legislation is going to prove, even if the bill does get passed (whichever version that would be — not content to waste time on just one version of this proposal, its supporters have given us three versions to waste time on.) There are only two possibilities for whose benefit this piece of legislation has been drawn up. Either it is for God's benefit, or it is for the parents' benefit.

Self-evidently, the bill isn't going to do a damned thing for the children who will have to live with it. You must remember, back in grade school, how they used to make you say the Pledge of Allegiance every morning. Did you ever take it seriously? Do you take it seriously now? Did any of that meaningless ritual change your attitude toward the U.S. (or its flag, which is the thing we were all really paying homage to at the time — assuming any of us ever listened to the words we were saying)? Somehow, I doubt it. Having prayer become a school-sponsored activity is the surest way to get kids to take it less seriously. On second thought, this business of school prayer might not be such a bad idea. Most things deserve to be taken less seriously — why not God?

Having a minute of "silent meditation" would be even sillier. I never saw a group of grade-schoolers that was willing to sit down and shut up for 10 seconds, let alone a full minute. Even if the class does have some prospective nuns or Zen masters in it, they would certainly not be deterred from prayer, meditation or the like by not having the teacher sponsor it. They have always been able to do that, before or after school.

Maybe this whole charade is for God's benefit. I was of the impression that an omnipotent, omniscient deity could pretty well take care of Himself. (Why "Himself," anyway? Somehow, the concept of a God with a definite sex makes me curious — what does He have for a social life, for instance?) If God needs our prayers that desperately, why doesn't He just run a telethon or something? (Send your prayers to . . .) I'm sure he could get prime time on all three networks.

Well, if it isn't for God, and it isn't for the children, nobody's left but the parents. They, of course, are the real reason for all this. They want school prayer because it will make them feel more comfortable. Most parents in this country grew up back when this country was still able to delude itself into thinking that it was a religious nation — and they want those times back again. Being truly religious is a never-ending hassle, but simply pretending that you are can do wonders for your peace of mind without interfering with your actual behavior.

A very perceptive Frenchman wrote, way back in the "good old days" of 1832, that the American personality could be entirely summed up in the phrase, "more money." By now, I suppose, the phrase should be "In Gold We Trust."

The important thing about religion is not the words you mumble before the day begins. The important thing is what you do after you mumble the gibberish. I have nothing against Christian piety (or any other brand of piety, for that matter). What I object to is Christian hypocrisy. Before we have any more religious talk around here, let's have a little more action.

I would like to point out that our President, who strongly supports school prayer, has one of the worst church-attendance records in Presidential history. Now, it is perfectly possible for Ronald Reagan to be a devout Christian without going to church all the time. But, then, isn't it possible for a student to be a devout Christian without praying in school?

And finally, a comment on the legality of all this. If IBM, for example, were tofire or otherwise discriminate against people who didn't pray before going to work in the morning, it would be a manifestly illegal case of religious discrimination against atheists. Is something that is illegal to be imposed on everyone by the government? It sure looks like it.

"We should abolish grades ..."

Evaluation redefines education

By WADE CLARKE
Staff Writer

There is now a motion before the Faculty Committee on Instruction to include plusses and minuses on our transcripts. This change would bring forth no real benefits and would exacerbate academic problems already prevalent on campus. The solution that would be of most benefit to the student body is the complete abolition of the present grading system.

The omnipresent, cut-throat competition to "get the grade" on this campus is detrimental to students in a number of ways. It fosters antisocial behaviors, adds undue stress to students' lives, causes chemical abuse and puts the student in a frame of mind that thrives only on destructive competition.

Competition is of utmost importance, but not the sort of competition that is induced by our present grading system. The system forces students to compete against each other, in an effort to find a "winner." Life is a long process of accumulation and education, no one wins, we all end up dead. We are running a roadrace with no finish line, so it is senseless to record intermediate times. An educational system like Bucknell should challenge each student to run as fast and as far as he can. It should not push students to outrun or sabotage someone else who may be at a completely different stage of a completely different race.

The system of evaluation under which we now live allows most students to study without learning. The average Bucknell student often finds himself lost in the forest of education because he cannot see past the trees called tests.

Periodically Ray and Suzy Bucknell spend long hours in Bertrand library preparing for a poli-sci exam. Usually they proceed to forget all about "conflict resolution vs. community building" that afternoon or evening. The point is, any system that involves tests or any judgment system will immediately redefine the learning process in terms of that artifically superimposed system. Grades cause "learn and forget" studying, and worse yet, dishonesty and cheating.

The truly motivated student wants to study and desires to learn. He does not need to be coerced by the reality of an artificial examination. If Bucknell students do not have the backbone to sit down and study without outside structure, they do not belong in the academic world. A student who has to be forced to study should re-evaluate his goals and decisions.

It is true that a student could go through a non-grade system and learn absolutely nothing. Those kinds of students should not waste their money attending college, and neither should the students who now attend Bucknell strictly for a grade and a job. I for one, am tired of running in the race, only to have my efforts tarnished by the dishonesty of other students. I do not want to have my efforts compared to those of any other students, especially those who seem to be majoring in alcohol studies. How many times have fellow Bucknell students plagarized a paper, or looked over their buddy's shoulder because they were too hung-over to study? These pseudo-students should not be wasting their and my time by attending Bucknell.

It may also be true that it would be difficult to get a first job with an unconventional transcript, but promotions and second job offers do not depend on grades, they depend on past performance. The self-motivated student would be a superior employee who would soon show his prowess. Any original setback could be compensated for by the student's internal discipline. Besides, a school with a reputation like Bucknell's will always be able to place its students.

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Professor David Lu attempts to bridge two worlds

By JEFFREY SPAETH
and SHERI SURCHEK

Although Bucknell's Japanese studies department has little in common with civil engineering, David Lu, professor of Japanese and East Asian studies, has dedicated his life to building bridges between East and West.

Both inside and outside the classroom, Lu continually strives to create mutual understanding between the citizens of Japan and of the United States. During his 24 years at Bucknell, he has also been actively involved in the political and economic affairs of both societies.

Lu's most extensive work has been through the Japanese media. A columnist for the Japanese newspaper, Sekai to Nihon (The World and Japan), Lu reports weekly to the Japanese society about current events in the U.S. He has also published many translations and original works in both Japanese and English that deal with cultural, historical and economic issues.

One of the more noteworthy of these recounted American history and was compiled during the celebration of the U.S. Bicentennial. Written in Japanese and recommended by Japan's two largest education associations, Lu considers this book his gift to the United States, the country which officially "adopted" him in 1960.

Interestingly, Lu was neither born nor raised in Japan, but attended a Japanese school in Taiwan. He received a Bachelor's Degree in economics from the National Taiwan University. He came to the U.S. in 1950, and received a Master's Degree in international affairs, as well as a Ph.D. in international law and relations from Columbia University. 1960 was a banner year for him; it was during that year that he obtained his U.S. citizenship and also began teaching at Bucknell.

When Lu first came here, a specific Japanese studies program did not exist. He taught courses dealing with the history and culture of the Far East and southeast Asia. In 1965, Lu took part in the decision to use $300,000 in Federal funds to create a Japanese studies program second to none.

The University's current program is now one of the most respected in the nation. Last year, more students from the American School in Japan applied to Bucknell than to any other American university. Lu's popular course, "Business with Japan," is now six years old. The course is constantly being updated, however, since Lu returns to Japan each summer to research the latest developments in Japanese business practices.

Lu has great respect for Bucknell students. He finds them sensible and friendly, and feels they convey the best of the American culture. Interaction with students is of the utmost importance to him; his Wednesday afternoon tea hour from 2:00 to 4:00 p.m., a weekly tradition since 1965, is open to all students as an informal alternative to typical office hours.

The goal of Lu's teaching career is, in his words, "to make this country a little bit better." He hopes that his students will in turn perpetuate his educational philosophies in accordance with his premise that the educated have an obligation to help the uneducated.

Lu would like to see more Japanese businesses come to the United States to help relieve unemployment problems in the U.S. Lu has an enormous respect for the common people of the United States; in his words, he finds meeting them a "humbling, exhilirating experience," and enjoys the openness of the average American citizen, something not as prevalent in Japan.

Lu's bid for a Congressional seat in 1980 demonstrates his undying energy to become involved in all aspects of society. With this same enthusiasm, he has developed friendships and worked with a number of prominent Japanese business and political leaders. As Lu learns more about the two cultures, his desire to further Japanese-American understanding also increases. It is with this drive that Lu continues to work on the bridge he hopes will someday be complete.

DAVID LU

Sociological experiment SIMSOC piloted by sociology department

By ANDREA SEARS

For the last three weeks, there have been arrests, deaths and riots occurring on Bucknell's campus. Over 50 people have worked together to establish two large corporations, an employees' union, and a judicial court system. These may sound like drastic changes on campus. Amazingly, all of these activities are taking place in Hunt Formal.

Kim Scheppele, assistant professor of sociology, is using SIMSOC as a "sociological experiment" in her Sociology 100 classes. Developed by William A. Gamson from the University of Michigan, the objective of SIMSOC is to simulate a successful society; meaning stable national indicators, influential political parties, and prosperous industries. Over 5000 classes across the country have played SIMSOC but this is the first time a Bucknell class has conducted the simulation.

The department hopes that SIMSOC will be a valuable learning experience for Soc. 100 students. By actively participating in the simulation, hopefully students will gain a clearer understanding of how a society is run.

SIMSOC is not only an experiment for the sociology department, but also for the Writing Center. Scheppele's students have been keeping journals, recording the society's activities and noting the resemblances between the simulated society and actual society. If SIMSOC becomes part of the Soc. 100 lesson plan, it will generate sociological insight and improve writing skills as students record the effects SIMSOC has had on them.

Scheppele's class began SIMSOC on Feb. 14. After reading the SIMSOC participants' manual, the class met in Hunt Formal and the simulated society began. The students are divided into four separate regions. Some students act as heads of corporations, travel agents or political party officers, while others are unemployed. The society has two main industries, two political parties, a bank, a court system and an employees' union.

Scheppele does not actively participate in any of the society's functions; it is up to the students to run the society. The one mandatory responsibility of each student is to get subsistence for each session; without proper subsistence for two sessions in a row, the student will die and no longer be able to actively participate in the society. SIMSOC models the basic process of a real society, and gets students to question social order, conflict and control.

During the SIMSOC experiment, the students experience many feelings: anger, frustration, power, concern. One member of the society commented, "You see patterns of aggression, spite and competition. Just like in the real society." Students are arrested, fired, hired and promoted throughout the game.

Scheppele is amazed how much activity occurs during each one and a half hour session, "I hadn't run SIMSOC before. I didn't know quite what to expect." She commented that the students contributed interesting innovations and ideas to the society's success and continuation. For example, one student started a lottery that generated class participation and personal profit. Scheppele said that she sees various social forces at work: "People started to behave the way you expected them to."

The center of activity travels from one region to another. One student said, "At the start of the game things were confusing and unorderly, but as each region became more established, things became more organized and efficient." Another student added, "Last session we were all busy because of the influx of immigrants, and the merger of the political parties, but now things have calmed down." In several cases, one student would be an authoritative figure during one session, and then lose power to another the next session.

The society's success depends upon the student's participation. Although many students actively participate, others have only one concern and interest; to obtain the needed subsistence for each session. Scheppele said that these students are similar to those in society who don't take an interest in society's problems, discoveries or accomplishments.

One student said it's a creative and fun way to learn about how people react in different situations." The students have experienced dynamic social changes, realizing positive and negative aspects. Gamson said, "One can participate in SIMSOC at many levels. As in real life, what one learns will depend on what one puts into it."

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MISC. — Dave: Do you have your dress picked out?
MISC. — Vic, get psyched for a roadtrip and a change of personality to accompany it!!! E.
WANTED — Guys!!! Any serious applicants should apply to Box C1911 or call 523-4655. We'll be awaiting ya!
MISC. — To a deranged Beta: I don't care how you love BUD. Stick with black paint — green is not your color.
MISC. — Win Prizes . . . Exercise . . . Fun! Gamma Phi Beta Rollerskating Marathon — 3/17/84.
MISC. — John — I see you in the library, I see you in the cafe, I never want to see you again.
MISC. — NEWSFLASH: Carl Sagan declares Maureen Licursi not guilty in chickenburger incident. Oops! Guess again, Donnie.
WANTED — DJ for local club part-time work, a knowledge of music and sound equipment, interested persons apply P.O. Box 527, Lewisburg, PA.
MISC. — Phi Mus wish their phis the luck of the Irish on their upcoming pledge project.
MISC. — Fly
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MISC. — MAJIX!!!
MISC. — Keep an IRISH eye for the Phi Mu PHI PROJECT — coming soon.
MISC. — Suitcase Party Midnight Saturday in the Terrace Room.
MISC. — BLR — Thanks for being a great Phi Pal and friend. Keep smiling. — KVM
MISC. — Win a FREE trip to Florida at Majix this Saturday at midnight in the Terrace room.
MISC. — Does your honey want to go to Florida this Spring Break? Come to Majix this Saturday and WIN round-trip airfare to Florida for two plus $100 cash!
MISC. — To quote a famous Phi Psi — do we really belong here . . . RB & BG.
MISC. — Mary Dominguez — You're the best little. Love, your big sister.
MISC. — To Pecan Roll — Thanks so much for your support . . . I know there is one out there for both of us — Cream Puff.
MISC. — Banana — I love ya! — Roomie.
MISC. — To the Flock — I love ya, too! — Me again.
MISC. — To the Vodka Twins — I love ya and many thanks for being there. — T.P. Woman.
MISC. — Jennie — Congratulations on lacrosse! — Love, the universal donor.
MISC. — Cheryl — I hope it all sorts out! — Love, your neighbor.
MISC. — To Jackie — Is this an original way to leave a message?? — Wonder Twin.
MISC. — Get well soon, Christie Anne, hope you feel better, Rich.
MISC. — Arf, Arf — Just use your imagination and you'll be in Pittsburgh in a flash — well, it might take an hour or so at SPE cocktails. Cheer up — spring break is almost here. — Soobee.
MISC. — Hey Doug F. — We're watching you!
MISC. — S. John — This isn't W.H., but I hear you're available. A.A.
MISC. — Steve, you're such a . . .
MISC. — Steve — You'll never get your quarter back!
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Hoopsters fall in ECCs 37-64

By RACHEL CANCRO
Staff Writer

The women's basketball season came to a close on Thursday, March 1 at Delaware. The Bison were defeated by the Blue Hens 64-37 in the second round of the ECC tournament. "We went in with the attitude of an underdog," noted Shelly Farris '87, "and gave it all we had."

Bucknell was strong at the outstart, leading the game 8-0 as Jane Meyer '86 scored six points in the first two minutes. Delaware quickly picked up momentum, however, and at the half controlled the game, 30-16.

Karen Hume '87 said of Delaware, "The team has great height and very quick guards. When they picked up their pace everything began to go in." Delaware continued to shoot well throughout the second half, defeating the Bison 64-37.

"Our effort, intensity and defense were there. Our shooting was only 20 percent. The score is not an indication of the kind of game we played," Coach Connelly said.

Despite the team's commendable effort on the court, the loss has brought the season to an end. "Any time the season ends before a championship, the team undergoes a mental letdown. I don't feel bad about the season though. We ended it on a high note," Coach Connelly said.

"It has been a long season but it was a building year. With a new coach and eight new freshmen, we are hopefully building for a better season next year," Karen Hume '87 said.

Hume has been named to the ECC All-Rookie team after leading Bucknell in rebounding (6.3) and finishing second in scoring (8.6). Her point total of 223 is the seventh highest ever at Bucknell.

Meyer was named to the second team All-East Coast Conference. In addition to establishing a new school record (430 points), she ranked second in the ECC in scoring with a 16.5 average. Meyer also topped Bucknell in field goal percentage (.439), assists (2.8) and steals (2.1).

Meyer and Diane Probst '86 have been honored as District II Academic All-Americans for outstanding academic and athletic achievement. Of the five scholar-athletes chosen by District II (the country is divided into eight districts), Bucknell is honored to have two students recognized.

Photo—Ben Runyan

Coach Connelley prepares the women's basketball team for competition. The hoopsters closed their season on March 1 against Delaware with a loss (64-37) in the second round of ECC's.

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Bison enter ECC tournament with hopes for NCAAs

By KEVIN R. BLACKWELL
Staff Writer

Last night the ECC tournament opened at Towson State University in Baltimore, Maryland. For the first time in ECC tournament history, the Bucknell Breakin' Bison are in the first seed of the tournament. Because of this and the Bison's 14-2 league record, the Bison seem to be the team to beat in the tournament.

The Bison are a strong team with a 22-4 regular season record, one of the best records in the country. They are also in the Honorable Mention list in the nation's TOP 40 according to "The Sporting News."

The Bison are led in scoring by the ECC's fourth leading scorer Jaye Andrews '85. Andrews is the Bison's newest 1,000 career point scorer and can be counted on for big points in any game. Andrews had a high score of 28 points against Robert Morris. If a team is going to beat the Bison in the tournament, they must stop Andrews' dead eye jump shot and driving layups off fast breaks.

Other starters for the Bison include Ed Sigl '84, Cal Puriefoy '84, Eric Hegedus '85 and Matt Romberger '84. Sigl has been on fire of late, almost scoring at will in the low post against ECC foes.

This leads to an added dimension in the Bison attack. Sigl is the team's leading rebounder and has been the difference in several games this season.

Hegedus is the second leading rebounder on the team at only 6'5". Hegedus is the steadying factor on the team. A good team player, Hegedus possesses a good outside shot and also scores well in the lane.

Romberger is a good leaper who rebounds well. Romberger had a good game in the Bison's earlier trip to Towson. A consistent tournament is needed out of the senior for the Bison to advance to the NCAA tournament.

The catalyst and field general of the Bison attack is Puriefoy. The speedy co-captain is the heart and soul of the Bison's deadly fast break with his effective passing, exciting drives to the basket and more than occasional dunks. Puriefoy is the reason most teams do not press the Bison because of his ability to run right through it. But the Bison will probably see more presses in the tournament, forcing them to slow their attack.

If someone is in foul trouble, Coach Charlie Woollum has a good bench to look to for help. Carl Cosimano '84 is the ECC's best sixth man who can play either the point guard position or the shooting guard slot. Cosimano has a good shot and the Bison do not lose anything with him in the lineup. Other valuable substitutes for the Bison are Steve Schrader '86, Tim Owen '84 and crowd favorite Steve Connor '84.

The Bison do have a few weaknesses that may be their downfall. The Bison tend to allow teams to get back into games the Bison should have in their back pocket. Fortunately, the Bison have not lost any such games. If there is anything the Bison lack it's experience in close games this season. The Bison have handled most opponents with ease and their lack of close games could hurt in the long run.

Shooting to de-throne the Bison will be second-seeded Rider. Rider beat the Bison in the last regular season game by a score of 46-44 in Davis Gym. In the other confrontation between the teams, the Bison narrowly beat the Broncos 72-71.

The Broncos are the hottest team in the ECC with victories over the Bison and also against third-seeded Drexel (by 25 points) in the last two regular season contests. The Broncos are led by Fred Lee, Kevin Thomas (the fifth leading scorer and leading rebounder in the ECC) and Ray Burke.

Drexel is another threat to the Bison. The Dragons are a big team who played the Bison tough in both meetings, but have only two losses to show for their trouble. In an interview with The Philadelphia Inquirer, Richard Congo (the ECC's second leading scorer and fourth leading rebounder) said he feels that Drexel is still a better team than the Bison and Drexel will be out to prove this boast. The Dragons are also led by the ECC's second leading rebounder, Mike Mitchell, who will be playing in front of his hometown fans.

Any other team in the tournament will have a tough time beating the Bison, but it can be done. Hofstra is a good team and sports the ECC's leading scorer in Doug Mills. Delaware, Towson State, Lehigh and American are second division clubs—nothing short of a miracle will give these teams an ECC tournament title and an automatic bid to the NCAA tournament.

Lafayette, the remaining team in the ECC, could be the sleeper in the tournament. The Leopards beat the Bison in overtime in Easton, PA and have a good front line and equally good guards. Lafayette has a solid ball club and could beat any team in the tournament.

Overall, the Bison should win the ECC tournament this weekend. The Bison will have a large showing at the tournament which should help Bucknell. A win by the Bison would mean an automatic trip to the NCAA tournament. A loss in the tournament would end this trip, despite the Bison's record.

The Bison simply do not play the schedule that other teams with seemingly worse records do. An NIT bid could be given to the Bison in the event they lose in the tournament. But if the Bison play basketball like they have all season, the Bison will be in the NCAA tournament.

Photo—Buddy Capuano

Eric Hegedus '85 takes a shot. The Bison have one of the best records in the country, 22-4, and received honorable mention recognition in the nation's TOP 40 according to "The Sporting News."

Bison win at ECCs

By KEVIN BLACKWELL
Staff Writer

Behind Jaye Andrews' ('85) 18 points, the top-seeded Bison won the first game of the ECC tournament last night by a score of 64-42 over Towson State in Baltimore. Andrews, named to the ECC's first team, has now moved into tenth place in Bison scoring history with 1021 points. Cal Puriefoy '84 scored 11, Ed Sigl '84 15 and Carl Cosimano '84 11. Coach Charlie Woollum's team will now play the winner of the Hofstra-Lafayette game tonight.

The Bison opened up an early 23-8 lead in the first half and cooled off to allow the Tigers to cut the lead to 29-20 at the half. Eric Hegedus '85 led the Bison attack with nine rebounds in the half. Andrews and Sigl scored eight points apiece in the half. Also winning last night were Rider and Drexel, both in close games.

Last night, the ECC named Woollum Coach of the Year for the season. Sigl and Puriefoy were named to the ECC second team to give the Bison three players in the All-ECC team.

Although the Bison did not have an individual conference statistical leader all season, they did lead the league in eight team statistical categories, including scoring (70.3), scoring defense (57.8), field goal percentage (.517) and field goal percentage defense (.422).

Winningest coach in men's basketball . . .

Coach Charlie Woollum: the man behind the team

CHARLIE WOOLLUM

By STEVEN PAPPAS
Staff Writer

Basketball has played a tremendous role in the life of Charlie Woollum. From his sophomore year in high school when he was cut from the basketball team to now, as head coach of Bucknell's men's basketball team, Woollum has had an obsession with the game. "I felt very embarrassed being cut. From that day on I said it would never happen again. Little did I know then that basketball would become the driving passion of my life."

Woollum grew up in Alexandria, Virginia, a suburb of Washington D.C. It was a rugged atmosphere that placed great emphasis on athletics. Woollum played football, baseball, and basketball in high school. The coach said, "The people that had the most influence on my life were involved in athletics. Specifically, my coaches in high school and college served as role leaders. I admired them for their success as coaches and people."

Woollum's achievements in athletics ultimately enabled him to attend William and Mary College. The years in college were critical for his growth as both an individual and a basketball figure. After graduating in 1962, Woollum remained at William and Mary for two years to work as a graduate assistant teacher and coach. He subsequently served as a teacher and coach at Newport News High School (Virginia) for seven years and at Ferguson High School in Newport News in 1971-72. His total record at the two high schools was 122-40.

In 1975, Woollum came to Bucknell with both ambition and apprehension. Prior to his coming, the Bucknell basketball teams had only five winning seasons in the previous sixteen. Since Woollum has arrived on campus, however, his teams have twice set Bucknell victory records and have won 110 games while losing 106. He is now the winningest coach in Bucknell history.

"The kind of people here has played as big a role in our success as the athletic skills have," said Woollum. The coach perceives Bucknell as an outstanding and quite unique school. "If somebody asks me why we have a good program, I think it's that we've had good kids. I think we had a good program when we didn't win. Everything didn't fall into place. It doesn't always. But I think Bucknell provides a kid an opportunity to get a very quality education, but at the same time have a fine basketball program—an opportunity to experience competition on a high level, but with the priorities of what college is all about in good perspective."

Woollum looks at the "athletic versus academic" attitude with great disdain. He views the separate parts as being members of a greater whole. In fact, he contends that his players' experiences on the court have helped them later on in their lives to cope with pressure, failures, and great challenges. "Athletics is a tremendous and vital aspect of any college education. For any school with an academic reputation like Bucknell's to not have as equally a fine athletic program is sad," he said. Woollum disagrees with the perception that a "Bucknell education" is the only way to obtain an education. "Our school is a unique school," he continued, "I'm not one of those people who thinks every school should be like ours. Don't misunderstand me—I'm totally opposed to a guy going to school just to play basketball and not go to class. But I think sometimes we've overdone the thought that a guy who goes to play basketball doesn't improve his overall life."

Coach Woollum is committed to the philosophy that the game should always be fun to play. He finds that many coaches make the game too complicated for the players. "A coach must get his players to play at their maximum confidence level. This is difficult to do. I'm not a screamer out there on the court. I like to treat them like men. I have expectations for each man and if they fall short of it I let them know," he said.

Woollum is looking towards his future with great interest. He has had several offers from other basketball programs since coming to Bucknell but has yet to accept one. He finds himself at a point in life where he would not jump on anything but a "solid situation." He still finds Bucknell to be that "solid situation." "If I spent the rest of my life here in Lewisburg I would not be unhappy. But I'm a realist to know that if a good opportunity comes up I will have to go. I'm not the type of person to look at every offering, but I'm also not the type to turn my back on a good opportunity. No one should ever do that."

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The Bucknellian
Vol. 93, No. 6 Bucknell University, Lewisburg, PA
Friday, March 16, 1984

Members of the Union County Emergency Squad transferred highly flammable liquid fiberglass from a damaged 18-wheeler to another 18-wheeler in front of the Colonial Crest Motel on Route 15 last Wednesday. The axle of the original truck, which was traveling north, was damaged Tuesday afternoon when a car travelling south collided with it a few hundred feet away from Colonial Crest. The driver of the car, John Holtzapple of Selinsgrove, was killed in the accident. Traffic was blocked off for a half a mile in each direction and was rerouted through Moore Avenue and River Road.

Panhell asks for Kresl motion review and cites moderation as justification

By AMANDA PANCOAST
Staff Writer

Panhellenic Council has submitted a proposal to the Committee on Complementary Activities requesting that certain exceptions be made to the Kresl Motion.

The Kresl Motion essentially declares that sororities, fraternities, and other campus groups cannot have mid-week parties.

Panhell President Jeanne Lukas '84 introduced the proposal at a committee meeting on Friday, March 2nd. The proposal asks that sororities be permitted to hold mid-week social functions on a one-semester trial basis, subject to several restrictions.

Lukas explained that the facilities available to sororities for functions including weekly meetings, ceremonies and social events are extremely limited. Because the sorority suites in Hunt Hall are too small to accomodate a sorority's entire membership, sororities must sign up for facilities such as Hunt Formal, Hunt Recreation Room or Larison Dining Hall. Often more that one sorority requests the use of a facility.

Most sorority parties are invitation only and are not open to the campus. Thus, Panhell feels the atmosphere is more controlled. Panhell believes that the Kresl motion focuses on moderation of alcohol consumption. "Alcohol has never been the focus of our parties, but rather a complement," Lukas said.

Panhell revised their by-laws to include an Ethics Committee which would insure that sororities follow all Panhell rules and regulations. Any sorority holding a social function during the week would be permitted to serve a limited amount of beer and would be required to serve food. Invitations would be limited to one guest per member. Functions would end by midnight and would last no longer that three hours.

The proposal is currently being considered by the Committee on Complementary Activities. When the committee finishes, it will make recommendations to the faculty. "I don't see it coming out of the committee for a while. The proposals involve many aspects which must be carefully considered," Lukas said.

University alters policy concerning student sales

By ELIZABETH DONOVAN
Staff Writer

Controversial business practices used last semester by university students to operate "Food for Thought" have resulted in a policy change concerning sales and solicitations on campus, according to Henry Toutain, assistant dean of student life.

Under the direction of Dave Jenks '85, Dave McFadden '85 and Susan Lyons '84, "Food for Thought" solicits and sells "care packages" to parents for delivery to students during finals week.

"Food for Thought" originated several years ago as a Management 101 project. Since the students received no profit from their class project, they had permission to use a University non-profit mailing permit and campus post office facilities.

After the completion of the management project, several students continued "Food for Thought" as a business venture. To justify using the University non-profit mailing permit, the organizers donated a predetermined sum of money to the Congress of Business Students, divided the remaining profit as salary for themselves and declared the business a non-profit organization.

According to Toutain, the Office of Student Life was unaware that "Food for Thought" used the University's non-profit permit and said that anyone who had been aware of the permit's use assumed it was legitimate.

This fall, "Food for Thought" approached the current CBS officers and offered them a share in their operation. This year's officers refused to have any connection with "Food for Thought," according to CBS President Doug Scott '85.

"Food for Thought" then approached Tristram editor Bob Howell '85 with an offer of $200 in return for consent to use the Tristram name in the solicitation process.

Howell accepted the offer, however, he complained to Toutain in February when he felt that Tristram had not been properly reimbursed by "Food for Thought."

Howell's complaint caused the Office of Student Life to examine "Food for Thought" practices and to review University policy regarding student sales and solicitations.

Jenks, McFadden and Lyons contend that no University rule existed to have prevented them from using the non-profit mailing permit and that they were merely running their business as it had been run in the past. They further argued that "Food for Thought" is a legitimate non-profit organization since all profit made in addition the Tristram payment was paid to the "Food for Thought" workers as salary for time invested in the business.

Toutain said he could not comment on whether the profit distribution of "Food for Thought" constitutes a non-profit organization, but he did say that the non-profit mailing permit is intended for University and not individual use.

"The University as a rule should not subsidize individual profit-making ventures," Toutain said.

The Office of Student Life changed its policy in February to include a sentence prohibiting student use of the University permit and mailing lists "for any purpose."

Toutain's office has contacted Administrative Services to curtail the sale of University address lists and labels to students without the consent of Student Life.

Jenks, McFadden and Lyons will continue "Food for Thought" this semester in compliance with the policy changes.

Underground tunnels on campus — see page 8.

INSIDE

Review of Frogs — see page 5.

Basketball photo spread — see page 14.

Campus conformity? — see page 10.

Dombek heads to Florida — see page 3.

Lambda Chi rushes

By AMY BUTZER
Staff Writer

Despite the burning of Lambda Chi Alpha, the future looks "optimistic" for the associate members of the fraternity according to President Mark Spann

Open rush has begun, with weekly buttery meetings for all interested. Other rush activities include a trip to the Susquehanna University chapter this weekend and possible rollerskating or ski outings, Spann said.

Preferentials are scheduled for April 14th. "Lambda Chi will be selective about choosing new members," Spann said. Thus far 35 people have openly expressed an interest in the fraternity.

Lambda Chi now has 18 associate members, six less than the original number. "Only one dropped out as a result of the fire," Spann said.

One important question for the fraternity has been if and when their house can be rebuilt and occupied. The fraternity members want to sell the house to the University. The University would receive $280,000 in insurance money and rebuild it in time for occupation next spring.

As far as the first semester is concerned, Lambda Chi is pursuing two options: the brothers would either live in Theta Chi's fraternity house or occupy rooms on a hall in Swartz. "It looks like Theta Chi," Spann said.

Although the national organization has visited with the fraternity members 12 times, all of the on-campus work has been the responsibility of the associate members. Spann added that Gerry Commerford, associate director of residential life, has been "instrumental" in coordinating the efforts of the fraternity with the University and the national organization.

EDITORIALS

Be real

The generic terms "university student" and "a certain fraternity," among others, have been removed from the news pages of the Bucknellian. In an attempt to become more of a real newspaper and less a features magazine, proper names have been and will continue to be printed. This has caused varied reaction within the University community.

Last Wednesday, two students came down to the Bucknellian office to lodge a complaint. It is surprising that two students could display such a level of immaturity. Childish threats and temper tantrums were the most constructive comments offered.

Incidents which take place in University buildings and affect the campus are news items and deserve coverage as such. In the "real world," publishing names and circumstances by the media is expected. There should be no difference in attitudes surrounding the Bucknellian.

University policy often functions as a means of protection from outside prosecution of students, and therefore it is often assumed that incidents should not be public knowledge. Institutional inertia, coupled with the low priority historically assigned the Bucknellian has made the University a buffer zone. Events that would cause police intervention are minimized in the Bucknell Bubble. This does not mean that the events are any less wrong, or any less newsworthy.

Sixth man

The most successful basketball season in the long history of our University has just drawn to a dramatic close. The Breakin' Bison were defeated by a last second layup in the first overtime period of the conference finals against Rider.

It is true that the team missed qualifying for the NCAA tournament by one game, but never let it be said that the season ended in disappointment. Everyone who had a part in engineering this winning season has cause to be nothing but proud.

In our third issue of the semester, we urged the student body to show support for our athletic teams. In retrospect, we can only say that the support given to the team by the University community was tremendous.

The fan turnout at Towson showed that Bucknellians, even those only remotely associated with the basketball program were willing to take time and energy to cheer Woollum and company on.

This support earned Bucknell's fans the "Sixth Man Award," for spirit. Sixth man contributions often go unrecognized — we'd like to echo Bruce Corrie, director of athletics, and commend the team's supporters.

LETTERS POLICY

The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to The Bucknellian, Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

EDITORIAL AND OPINIONS POLICY

The Editorials of The Bucknellian reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of The Bucknellian.

The Bucknellian

Volume 93, Number 6 Bucknell University, Lewisburg, PA

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THE BEST YEARS OF OUR LIVES — By Tom Barnard

Dombek wins Florida trip

Chris Dombek '86 won a free trip for two to Florida last Saturday night at Majix.

The trip includes two round trip tickets to Fort Lauderdale and $260 cash.

Dombek and Karen Grasso '86, who will accompany Dombek, will leave on March 24th and return on March 31. "I've never been to Florida before and I'm psyched to be in Fort Lauderdale during Spring Break," Dombek said.

The contest was sponsored by Majix. The purpose of the contest was to attract people who might not normally come to Majix.

Chris Dombek '86 (left) and Karen Grasso '86 will be going to Florida March 24. Dombek won a free trip at Majix last weekend.

Trustees to vote on Art Center plans

By PETER HENIG
Staff Writer

By the end of 1985, Bucknell may have a new Performing Arts Center. Preliminary plans for the new center have been drawn up, and final approval may be given for them within six weeks.

The proposed building will be a contemporary structure made of brick, metal and glass. It is expected to cost nine million dollars.

The plans, drawn by Daniel F. Tully Associates Inc. of Melrose, Mass., are still subject to change.

Zeller predicts that about 30 lectures, 35 musicals, and six to eight theatrical events would take place in the center throughout the year. Smaller productions such as student music recitals would still be performed in the Coleman and Vaughan Literature auditoriums.

If the Board of Trustees approves the center, construction could begin as early as this summer, and end late in 1985, Zeller said. The Board of Trustees will make its decision within a year.

The current plans are for a center holding 1300 people with room for 100 more. It would also house a rehearsal hall which would replace Bucknell Hall as the band and chorus' rehearsal center.

The center is needed. Bucknell has no auditorium with proper acoustics and aesthetics which can seat more than 750 people, according to Zeller, vice-president of business and fiscal affairs. The center would replace Davis Gym and Rooke Chapel as Bucknell's primary auditoriums.

Service frat pledges 55

The Iota Kappa Chapter of Alpha Phi Omega pledged 55 new members.

Alpha Phi Omega is a National Co-ed Service Fraternity in which college students are gathered together in an organization based on fraternalism and founded on the principles of the Boy Scouts of America.

New service projects in the planning stages include Ronald McDonald House Sitting, becoming a Boy Scout Explorer Post, sponsoring a Christy's Gate over Parents Weekend, organizing Union County's Annual Bike Hike for the retarded and the 1st annual "Professor That Screws Up the Students' Free Time the Most" Competition.

The pledges are: Laura Andracchio '86, Betsy Battin '85, Leslie Brown '86, Dawn Bush '86, Robb Cadigan '86, Francine Chillemi '86, Bonnie Corrie '86, Kirsten Dickey '86, Francine Ditta '86, Annette Ellis '86, Kathy Ferrara '86, Dara Field '86, Ann Marie Fierst '86, Jeffrey Franklin '87, Beth Gewanter '86, Jennifer Gnirrep '85, Maria Habjan '85, Barry Harrison '85, Lynn Hastings '85, Joe Hennessey '85, Wayne Herr '85, Chuck Hughes '86, Lynda Jacowitz '87, Kathleen Jespersen '86, Jennifer Jones '87, Bambi Kapp '86, Cindy Karol '87, Janeen Kelley '86, Dave Klimes '85, Don Kraft '86, Bill Krones '85, Steve Lapinski '87, Karen Lee '86, Denise Mason '86, Mark McDonald'85, Sharon McDonald '86, Pam McGowan '86, Maria Meinig '85, Mindi Meltzer '86, Paul Nadler '85, Maria Nesey '85, Michele Patran '87, Rich Peterec '86, Jennifer Polson '86, Nancy Pullen '87, Eliz Rinehart '85, Samantha Robinson '86, Amy Rollinson '86, Dina Rovere '85, Dan Rubel '87, Jim Sarfert '87, Jim Shields '86, Craig Scott '85, Jennifer Sole '86 and Jim Udinski '87.

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News Briefs

Newshow films segment in gallery

Station WNEP of Wilkes-Barre/Scranton will open their March 22 episode of PM Magazine with a sequence filmed from Bucknell's Center Gallery.

PM Magazine, a syndicated program, introduces its stories from various area locations. Approximately three or four minutes of the program will be broadcast from the Center Gallery, according to Mary Frances Donley, news editor of public relations. The sequence was filmed March 8.

The hosts of PM Magazine will briefly show the current exhibits which include "Florence Putterman: Explorations in Seven Media" and "Simca and Parasol: Two presses: Two processes." They will also discuss upcoming events at Bucknell during April."

Eastern Orthodox Fellowship forms

Eastern Orthodox students have formed a campus ministry to serve students of Greek, Russian, Serbian and other backgrounds who adhere to the Eastern Orthodox Christian faith.

President Stephen Kales '85, Father George Daskalakis of the Holy Trinity Greek Orthodox Cathedral of Camp Hill and Father Daniel Kovalak of the Holy Cross Orthodox Church of Williamsport established the Eastern Orthodox Christian Fellowship with Professor L.E. Sigler as the faculty advisor.

The group's purpose is to provide a meaningful spritual and cultural base for Orthodox students who have not had a specific group on campus to meet their religious needs.

The Eastern Orthodox Christian Fellowship also sponsors social and educational activities to foster self-awareness and build understanding between different groups.

The group will hold a lenten pre-sanctified liturgy at 8 p.m. March 21 in the Meditation Chapel adjoining Rooke Chapel.

ABS elections held within Congress

"In congress" elections were held at last Sunday's ABS meeting. Susan Wight and David Damico were elected to represent the junior and freshman class, respectively. These vacancies opened up when two representatives, Seth McHenry '87 and Eileen McGinley '85, recently resigned. Also, the ABS elected Joe Jones '86 and Sue Lindsley '87 to the Board of Review on Academic Responsibility. Two positions on this board are up for election every year at this time.

Becker '85 elected Panhell President

Dawn Becker '85 was elected Panhellenic President for the 1984-85 school year.

Prior to the election, each candidate drew up a platform. The platforms were then presented to each sorority.

The sororities then voted for a candidate. The Panhell representatives presented their chapter's candidate at a Panhell meeting March 6. The eight votes, one from each sorority, were tallied and the winner was announced.

Becker is a member of Gamma Phi Beta.

Tutoring offered by Phi Eta Sigma

Phi Eta Sigma, a national freshman honor society, sponsors free tutoring for students in all disciplines, including liberal arts, natural sciences, and engneering. One can get information about student tutors by either going to the Reserve Room in the Ellen C. Bertrand Library or by asking any departmental secretary.

The officers of Phi Eta Sigma created the program because they felt it was a service which should be provided on campus so that professors could suggest where students in need could get help.

Students approve ABS name change

The student body "voted overwhelmingly" to change the ABS name and membership in a school-wide referendum yesterday, Vice-President Sarah Jacobs '86 said.

The ABS will now be called the Bucknell Student Government (BSG).

The BSG membership will no longer constitute the entire student body. Only elected congressional representatives will be members.

The referendum was necessary to institute the changes. The ABS had approved the changes at their March 4 meeting.

ABS plans to hire assistant treasurer

The Bucknell Student Government has created the new position of assistant treasurer, President Ed Robinson said.

The BSG is seeking a junior accounting major to fill the paid position. The amount of work involved in auditing and appropriating the growing number of campus clubs in addition to other duties has become too great for the treasurer, Robinson said.

Robinson explained that the BSG needs someone who will have a "non-political viewpoint and will more or less serve as a bookkeeper."

In addition, Charles Fazzi, assistant professor of management, will serve as an adviser to the BSG. He will concentrate on advising the Appropriations Committee.

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"Frogs" reviewed . . .

Cap and Dagger success with Greek comedy revival

By PRUDENCIO DE PEREDA

In a recent interview, David Hancock '84, the director, said that the Cap and Dagger production of "The Frogs" would be his last artistic effort at Bucknell. He graduates at the end of this semester. "This is my swan song," he said. If that's true, it's more than sad, because "The Frogs" is top notch theater, played in the mold of great Cap and Dagger pieces like "Guys and Dolls," etc. Hancock's swan song is a bang! He leaves proudly and you missed something if you didn't get to see it.

Cap and Dagger has come of age; "The Frogs" has a true professional stamp; the pace is lively but efficient—no speech stumbles on the one before; the costumes are simple but imaginative, the several colors blending into a lively, moving picture; and above all, the players take the stage at once and keep it, with performances running from superb to excellent. Once Jeffrey Plunkett '85, who played Dionysos, gives the starting orders to his servant in that clear, authoritative voice of his, the romping fun and satire begins and bounces on through the two acts.

The hell-raising god of wine, women and song, Dionysos, wanted to get down to the underground—Pluto's Hell—and rescue as many dead playwrights as he can. Too many have died, and Dionysos wants to inject some hanky-panky spirit into the dull, intellectual world of Plato. The two travellers get by the two terrific boatmen, but then come up against "The Frogs," Pluto's real security.

Dressed in unique costumes, the frogs all look pregnant, but they bounce around with purposeful vigor. The Greeks, you see, had a different concept of hell than we do. Rather than a broad sea of flame where yelling devils use their pitchforks on broken down hustlers, their pimps and clients, unfaithful wives and husbands, Pluto's hell was a stinking marsh full of slimy frogs who delighted in harassing anyone and anybody unlucky enough to land down there: tart or great dramatist, everybody dies.

This is a serious subject, but the sight gags equal the jokes, said and sung, and Dionysos has the energy to go with his fine voice. So, the laughs are plenty and the audience responsive. One rare quality that Hancock has is that he knows how to move groups of actors. At one time there are the frogs, trying to beat the hell out of Dionysos—their pregnancies not seeming to bother them—, the unhappy Chorus, five or six little darlings with their beautiful faces unmasked and lead by a handsome, noble leader, and a third group of supervisory individuals in black who seem to be more of Pluto's men. Yet, they all move in their missions with efficient skill and often, grace; don't bump into each other (except to create a gag) and yet get their story across.

The battered Dionysos finally finds Euripides and Aeschylos, the two great dramatists who had been hit by death. Plunkett is an admirable Dionysos. Little, skinny, his legs wandering about as he's almost torn apart, he comes out with that stern, commanding voice. He arranges a debate between Euripides and Aeschylus. Euripides was the king of tragedy, had written 92 plays; Aeschylus was known when alive, as the poet of tragedy. Dionysos will see to it that the winner goes upside. They both moan and cry tragically but Dionysos hectors them and keeps them going—until? That's for you to see or read.

As the superb cast took their bows, they must have felt pooped by their riotous actions, but the genuine admiration of the full audience sparked them up.

Goodbye, David. We'll really miss you. We wish you luck—something you'll need besides talent in today's theater. But you've got something that may be better—a pinchng, black sense of humor. You take a play by Aristophanes, who hated all playwrights and wished them all in Pluto's Hell, and make it a plea for playwrights. Aristophanes wrote "The Frogs" to ridicule Euripides and Aeschylus; and worked on other greats. Despite complaints, Plato would not take him seriously. After all, he had written "Lysistrata." But you shafted to old hypocrite—so HAIL AND FAREWELL!

Bob Fessler '84, played one of the amusing roles in Cap and Dagger's recent production of the 'Frogs.' The adventures of Dionysos in hell provided the audience with endless entertainment and laughter. The "pregnant" frogs also kept the action and jokes going at a rapid pace. The show was an excellent addition to the Celebration of the Arts.

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'Madness' establishes new maturity with success

By LARRY GURWITCH
Staff Writer

For the past four years, Madness has been the most successful singles artists in Britain. They've hit the top 10 every three months. This consistency, lack of pretentiousness and innate sense of fun have even made them relatively immune to criticism from the usually critical British music press. They even proved record companies here wrong who thought they were too offbeat or British by hitting the U.S. top five last year with "Our House."

Yet the last Madness Lp did relatively poorly here and their last two singles in England, though high in quality, were their least successful in quite a while. So it seems that Keep Moving is Madness' idea to widen their American market and recapture the easily bored British market.

So on the latest album, there are no wild instrumentals like "One Step Beyond" or "Night Boat to Cairo," nothing with the wry humor of "House of Fun" or with the silliness of "Shut Up."

Which is not to say that Madness has gone stone-faced on us. The accent is still definitely on fun. "Sun and the Rain," the first U.S. single has all the typical musical trademarks: the bouncing rhythm section, the rolling keyboards and the omnipresent saxophones.

The Madness world view is definitely optimistic as Suggs sings "I hear the sound of rain falling in my ears, washing away the weariness like tears./ I can feel my troubles running down, disappearing to the silent sound." He revels in getting his clothes soaked, but it's great when the sun comes out.

The same ascetic sense shows through in "Wings of a Dove," a spirited Carribbean flavored song with steel drums, a full choir singing backup vocals and a hint of ska-flavor that was so prevalent in their early days. The vocals urge to listener to "take time for your pleasure and laugh with love / Take the hands of another and sing for the wings of a dove." There always seems to be a bright side for Madness.

Though Madness was originally grouped with ska-influenced bands like the Beat and the Specials, it probably owes a greater debt to the innocence and mock innocence of '60s pop groups, particularly the light, ironic early works of Ray Davies for the Kinks.

Victoria Gardens is a definitely Kinkesque title, but features a hint of a reggae skank and ex-English Beat vocalist Dave Wakeling (just starting work with his new band, General Public) as a nice contrast to Suggs' sometimes overly sweet (and flat) vocals.

"Michael Caine" is probably one of Maddness' nuttier ideas as Caine gets to say not once, but four times, "I am Michael Caine," but the actual song is remarkably restrained—a story of a brush with greatness ("All I wanted was a word, a photograph to keep) tempered by female vocals and a very polite keyboard line. The emphasis on harmony shows a new maturity for Madness.

However, this sort of restraint is what makes Keep Moving somewhat inferior to the previous Lp. The record is analogous to Duran Duran's latest in that both groups have lost a little of their edge. "Seven and the Ragged Tiger" is strangly devoid of the lyrical eroticism and made "Hungry Like the Wolf" and "Girls on Film" so irresistable. Keep Moving has less of a sense of musical abandon than Madness' early records. While Duran Duran has seemingly substituted a sort of narcissism, the change for Madness is more encouraging as the sound has become slightly more sophisticated.

So the title track has a very pleasant soulfulness and "Give Me a Reason" has a "Fun Boy 3" feel of self-examination. In that song, like "Shut Up," the lads are looking for someone to blame for their misfortunes, but in the end they realize that they must accept their own responsibility.

Keep Moving is a great sounding record. Clive Langer and Alan Winstanley have always done a remarkable job of putting all the different sounds of a Madness record into some coherent form. And Madness still provides Mike Barson's spirited keyboards, buoyant and vulnerable backup vocals and a great beat.

A few of the songs have the feeling of sameness, but they're still all fun and as they say in the title track "We've waited for so long, now it's time to keep moving along" and luckily even with all the "pokes in the eye" that Madness might be facing in moving from adolescence to adulthood as they conclude in "Turning Blue," "There's no place where they'd rather be."

Student show opens at Center Gallery

This afternoon's opening of the Annual Student Art Show in the Center Gallery provides a unique highlight to Celebration of the Arts Week. It may be nice to see established names from other parts of the country come and perform but it is also a treat to go up to the gallery and see the artistic talents of members of the Bucknell community exhibited — people you probably pass on your way to classes every day.

Graduate and undergraduate artists with a variety of majors will be showing their work from March 16-April 8. The work, which must be sponsored by a faculty member, includes media ranging from photography to painted metal sculpture.

This is the second year in which the University has been able to provide an appropriate environment to show and view student works.

According to Joseph Jacobs, director of the Center Gallery, students seem to be rising to the occasion. Very fine work has been submitted by students such as David Kucera, Chris Lloyd, and Pam Feir. At press time work was still being brought in by various artists so a complete list of artists was not available. The best way to see the artists and their work would be to come to the opening today from 4 to 6 p.m. or if you can't make it just drop by during regular Gallery hours.

This sculpture by Dave Kucera '84 is an example of student artwork now being shown in The Gallery.

THIS WEEK . . .

Films

March 16-22, Campus Theatre, Lewisburg, **Hot Dog**, 8 p.m.
March 16-22, Fox Theatre, Selinsgrove, **Splash, Tank, Children of the Corn, Footloose**, 7 p.m. and 9:30 p.m.
March 16, UC 301, Hilltop Film Series, **Dersu Uzala**, 4 p.m. and 8 p.m.
March 19, Vaughan Lit. Aud., English Department Film Series, **The End of August at the Hotel Ozone**, 4 p.m. and 8 p.m.
March 20, UC 301, Third World Film Series, **Nicaragua: Report from the Front La Operacion**, 4 p.m. and 7 p.m.
March 21, Vaughan Lit. Aud., Wednesday Night Film Series, **Barefoot in the Park**, 10 p.m., adm.—$1.

Live

March 16, Davis Gymnasium, Performing Arts Series, **La Traviata**, 8 p.m., free with B.U. I.D.
March 17, Davis Gymnasium, Performing Arts Series, **Houston Symphony Orchestra**, 8 p.m., free with B.U. I.D.
March 17, Rooke Chapel, **35th Chapel Choir Reunion**, 8 p.m.
March 18, Rooke Chapel, **Chapel Choir Concert with D'Anna Fortunato**, 10:30 a.m.
March 18, Davis Gymnasium, **Evangelical Community Hospital Benefit Concert**, 2:30 p.m.
March 20, **Stephen Montague Electronic Music**, 8 p.m.
March 21, C. Willard Smith Library, **Hayden Carruth poetry reading**, 8:15 p.m.

Special Events

March 16, Center Gallery, Opening Reception, 4 p.m.-6 p.m.
March 17, Terrace Room, **Association for The Arts Banquet**, 5 p.m., $5 with meal ticket, $10 without.

Exhibitions

March 16-April 8, Center Gallery, **The Annual Student Art Show**, Hours: 11-4, Mon.-Sat.

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Splash - Gorky Park - Angel

Photo—Susan Bigelow

Starting in front of what is now the Rooke-Davis computer center, the grandaddy of all other tunnels follows a line under the Dana/Olin parking lot to the library.

An underground system exists

By TONY RAKUS

We all know what Bucknell University looks like on the outside—(for those of you who have taken up residence in the library basement for mid-terms, it consists of beautiful landscapes, grand buildings, paved walkways and green lawns).

But something relatively unknown to us students lies beneath all this grandeur — literally. A series of service tunnels exists under some of our most widely used pathways.

scare with the mayonnaise

Of the few students aware that this underground system exists only a small fraction know its purpose. Now, with the aid of Robert Naugle at the physical plant, we have cleared this little mystery up for you.

In 1950, when Harry Truman was President of the United States, while M.A.S.H. units were in Korea patching up American soldiers, construction workers were burrowing out the first Bucknell tunnel. Starting in front of what is now the Rooke-Davis computer center, the granddaddy of all the other tunnels follows a line under the Dana/Olin parking lot to the library.

Students at that time probably were as uninformed about the underground passageway as we are today. What could its purpose be? Given the date, one logical (but incorrect) conclusion is that the tunnel was a civil defense project. Another possible answer might be a winter walkway for students living in the freshman quad. However, this is also inaccurate.

When the University Center was built in 1971, a second tunnel was constructed to link it to the other passageway. The two tunnels were joined at right angles in front of the computer center. Again, students may have pondered their use. Were the tunnels used as dark, damp aging cellars for cafeteria jello? Were they hiding places from newly-developed North Vietnamese nuclear weapons? Again, two negatives.

The Bucknell underground system contains the apparatus that makes all our luxury devices function. Laid in its depths are the telephone lines and television cables that give us access to the outside world. Thick pipes transport steam away from heating and cooling units. And there is one more thing to be mentioned before you try exploring these tunnels—power lines carry 12,500 voles of electricity to various buildings on campus. No one needs to be told what 12.5 K volts can do to a human being.

For the safety of curious persons, security devices are present to keep unauthorized personnel (i.e. students) out of the passageways. Because of the ventilation problem, there are several entrances to the tunnels through manholes. From time to time, students have gained entrance, but the security has been tightened. Naugle has assured us there is no reason for students to be in the subterranean pathways.

Surely you wouldn't want General Hospital turn into static or to have phone service disrupted while talking to your loved ones back home.

These tunnels contribute to the unseen beauty of Bucknell. Did you ever notice the absence of the gawky telephone poles that do not loom above us? No wiry shadows are cast upon the lawn before Freas Hall or across the academic quad. Birds have no perches from which to drop us unpleasant surprises. Our entire environment benefits from the rarely thought of tunnels beneath our pattering feet.

Bookstore gets a facelift

By JOSEPH JONES

Back in 1951, the Bucknell Bookstore was the first in the nation to offer a self-service operation. Even today, many students at other universities do not enjoy the convenience of such a practice. Student charge accounts surfaced here in 1948, and other universities still question how such a practice can work.

Again, in 1972, the Bookstore was a leader when it became the first in the world to have a complete NCR 280 system installed. Did you realize that those beeping pen-like devices have been here since the early seventies?

The bookstore serves in an adjunct capacity to the education program. Its main purpose is to get books and other material supplies into the hands of the students.. The health and beauty section, as well as the other non-educational departments, arose from student demand for the products.

It all began in the early '40s when a private group opened the first campus bookstore in the basement of Roberts. Later, a move was made from Roberts into the College Inn, which was torn down in 1973. The College Inn was located by the freshman quad and now only a marker indicates where it once stood

When the University purchased the store in 1948, it was housed in the College Inn. In 1951, the store found a new home on the first floor of the Carnegie Building. It remained there until its most recent move in 1972 to the ground floor of the U.C.

Warren Elze, a Bucknell graduate, has steered the course of the Bookstore since the University first purchased it. Elze's 37 years of service have enabled him to witness a jump in gross sales from $83,000 in 1948 to the present figure of $2,200,000. Mr. Elze notes that the Bookstore clears a profit, for the store is run to be self-sufficient from the University.

Accumulated profits will be used between now and September to give the store a needed facelift. New carpeting is required in the center section of the store and the walls will be receiving the attention of a painter's brush or possibly some wallpaper. The largest project concerns updating the electronic equipment. This is basically an internal change and the $65,000 bill will again be met by the store's accumulated profits. Just to clarify the notion of profit and from where it is derived, Eileen Morrow, manager of the Bookstore, stated that it is not the selling of the textbooks which generates the profit, for the most part. The other retail sections of the store supply the greater part of the realized profit. Because the retail prices of books are set by the industry and the postage involved with the shipment of the books to and from the store reduces profit, the textbook becomes a small source of the profit.

Morrow, who has been with the Bookstore since 1972, realizes the distress of a student when confronted with an average yearly book expense of $200. Attempting to place the issue in perspective, both she and Elze remind students this is a small fraction of the total cost one pays to attend this University. They feel that when one takes into the account the extensive role the textbook plays in many classes, the expense is justified.

One conscious step that Morrow said the store makes is in attempting to secure used books. Since the used book is bought at a fraction of the retail price and can then be resold at half of that retail price, the student ends up paying only 25 percent of the original cost. Although used books present a heavy burden on the bookstore staff, they continue to make the effort to attempt to ease the shock of that first billing of the semester.

If Elze has any regret, it is that when designing the current store he did not make his office accessible to the consumers. His office is located behind the service desk. The port-hole type windows look out from his office into the store and he wishes that those windows were a door. Elze welcomes suggestions, complaints and even complements. So, if you see a man who looks like he knows what's happening in that Bookstore it just may be Warren Elze. And Warren Elze is interested in what you have to say.

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Troper relays his Leningrad experiences

Mike "Misha" Troper recounts some of his experiences during a semester of study in the U.S.S.R.

I was abroad last semester, in a place that is often talked about, but little known about—the Soviet Union. My home for the semester was dormitory no. 6 on the Neva River in Leningrad.

My first impression of the dorm was not favorable. There were no toilet seats or toilet paper in the bathrooms, which could give one an idea of the rest of the sanitary conditions in the bathrooms and the dormitory. Lack of toilet paper was not really a problem for the group of 35 students from the United States. We had been forewarned about this in Helsinki during our orientation, and we all had brought an ample supply.

Lack of toilet seats bothered some more than others. Some people used thongs and well...you can use your imagination. The rooms themselves were not that bad. Mine was quite big, but others were fair-sized to small.

Each American shared a room with at least one Soviet student. Most of us got along with our roommates, but there were a few problems. Some Americans complained that their roommates were always "bothering with their business."—as I'm sure they're all supposed to be doing to some degree or another. There is a selection process by which they are chosen to live with American roommates.

A "Reed's Cleaning service" was nonexistent—we did our clothes . . . by hand.

A Reeds Cleaning service was nowhere to be found, and we were forced to clean our clothes by ourselves, by hand of course.

Whenever we went to the foreign republics, if people thought we were from Moscow, they weren't nice to us. But if they found out we were Americans, their attitudes changed.

The Soviet people themselves are quite a strange story. On the streets they are almost always unfriendly and hustling from one place to another. This is because they have to go to so many stores just to get the staples to prepare a simple meal or because they heard that the big department store just got a new shipment of jeans.

"If they found out we were Americans, their attitudes changed."

I remember one time I walked into the "product store" near my dorm and there was a huge line.

I looked around to see what was happening, and I noticed that all the people in line were buying the same product—in large quantities I might add. I found the product and it turned out to be...mayonnaise. I was with a friend and we both started to laugh.

A Soviet citizen, however, once he becomes your friend, is quite different. He will go out of his way anytime to get something or do something for a friend. These two contrasting attitudes come about in a large part because of the economic situation. Commodities are scarce. With he mayonnaise example—people aren't buying large quantities for themselves, they also buy for friends.

Another interesting aspect of economics in the Soviet Union is the currency. Soviet currency is known as a "soft" currentcy because it can only be bought within the borders of the Soviet Union. No rubles are allowed to enter or exit the country. The legal exchange rate is about $1.30 per ruble. However, on the streets, one can trade up to four rubles per dollar. This is becuase there are special stores called "Beriozkas" which sell souvenirs for hard currency only. A Soviet citizen takes great risk when he changes money or uses money he has obtained illegally in a "Beriozkas." My Russian friends told me it is against the law to have more than $25.00

The majority of Soviets will spend their hard currency on electronic goods imported from the West. This is because Western goods of any type are impossible to obtain and for the majority of the people are considered "status goods." That only other way a Soviet citizen can obtain high-tech Western goods, such as cassette players, is at a special "commission store." At one of these stores, a $200 Japanese tape deck cost 3,200 rubles. The reason why one trades goods illegally is now a little more obvious.

Thirty two hundred rubles for a tape deck is one extreme of the Soviet system, their transportation is yet another extreme. A ride on the clean and regularly running metro costs seven cents. It is much more pleasant than a ride on a New York City subway for about one-twelth the price. The buses and trains though also inexpensive are often crowded.

Soviets are very, very defensive about their motherland, due to their great losses in WWII.

The last aspect of my trip I want to talk about is politics. I tried to keep away from political disucussion but found that I could not refrain from talking about the Korean Airliner incident, because of the fact that a girl in my high school class was on the plane.

The majority of people I talked to said that what they (U.S.S.R. military forces) did was either "right" or "not wrong." I myself could not understand how they felt this way but Soviets are very, very, defensive about their motherland, especially due to their great losses in WWII. A few people, however, felt that their government should have forced the plane to land. I'm sure a few Soviets had their opinions limited by the reports in Soviet newspapers which did not give full account of the incident until

The above examples and feelings greatly affected my everyday life while I was there. However, one really has to be in the Soviet Union to experience it. I strongly recommend studying abroad—it is a great, everlasting experience.

Mike Troper highlights some of his experiences traveling and studying in the Soviet Union last semester.

A front view of the university buildings on a campus in Moscow.

OPINIONS

Conformity is King . . .

Vacuum of obscurity creates a collection of clones

By PHIL DRINKER
Staff Writer

A specific aspect or realm of social psychology is quite prevalent on the Bucknell campus, and this is widespread conformity. In all phases of school life, it is evident that most Bucknellians conform to dress, attitudes, and sex roles determined in "accepted" society. Conformity is natural to a certain extent, but it seems that it is carried to an extreme here. It is only human to desire acceptance and security in numbers, but this desire nonetheless, restricts individuality. We are not simply masculine or feminine, good or evil, preppy or trendy; we are each of us individuals unique, and should express ourselves as such.

An obvious example of the conformity that exists here is evident as one strolls the academic quad at midday. Appearance is key, and during the cold winter months CB jackets, designer jeans, and expensive boots or shoes dominate the visual scene. Those few who stray from the visual status quo are often critized or ostracized by the majority; a sad state of affairs. Clothing and visual appearance can be a form of personal expression and individuality, but it is evident few of us here seek to utilize this valuable tool of expression. Instead, we purchase Izod's, Polo's, and Calvins in order to conform to the BU stereotype and thus limit ourselves. Too often, personal individuality is inhibited by the ever-present "keep up with the Jones'" effect.

Stretching logically from dress conformity are the attitudes which dictate this behavior. Commonly held Bucknell values and preconceptions of life are that "success" is generally a result of hard work and determination (never mind a 6 figure income). Most of us here also conform to the naive belief that education is solely a function of college life and ends with spring term exams. How many of us have taken a night course out of interest or read a classic novel in our summer spare time? I hazzard to guess the number is very few indeed. This is probably because most of us work very hard during the summer months to earn the money to attend this fine institution. Yet it could also be because it is not appropriate to educate oneself especially if it takes some discipline. While at Bucknell, it is normal to work extremely hard; to always have more work than anyone else, this is "education." To illustrate this point, how many of us have read '1984," or attended a poetry reading or lecture out of personal interest? The point is that most of us conform to these common attitudes of education and success. This conformity is restrictive, for success is both individual and relative, and cannot be measured using any available standards. Education, moreover, is active and dynamic, it does not simply consist of mindless memorization or passive lecture attendance. True education is an endless lifetime pursuit.

There are also many prevalent male conformist attitudes exhibited on this campus. First and foremost, one must join a fraternity during the freshman year or risk being left an outsider. This is unfortunate, and too often freshmen are roped into joining simply because it's "the thing to do." Consistent with this widespread norm is the idea that those who choose life as an independent are abnormal or unusual. This fall, I was asked by an innocent freshman girl, "Let me guess, you're a TKE... no, a DU... well, then, you've got to be a Phi Psi?" I replied that I was not, and she proceeded to ask the reason for my terrible predicament. This attitude is common, as is the view that one has to "scrog" to achieve status in the male community. This is particularly evident in some sectors; social status is commonly determined by how much one drank, or who one danced with the night before. It is indeed hard to be an individual within the strict confines of peer pressure and conformity present in some areas.

This great need to conform is also evidenced by many females at Bucknell. Many women have the opinion that sororities are needed for acceptance, status, and social life, and that "independents are loosers." Also, certain fraternities are acceptable to a large portion of women and others simply not (not to mention any names).

Thirdly, there exists at this school a need to consume, and this is evidenced by both sexes. Why must we all own ten sweaters and ten pairs of designer jeans when a small fraction of the above will suffice?

Another example of the need to conform at Bucknell is the inordinate concern over weight loss and dieting among women on campus. A female friend recently indicated that in her opinion, 90% of the female students here are overweight; a fact I find extremely hard to believe. If nothing else, this statement is a clear example of weight obsession. Women on this campus also go to extremes to convince themselves and the school at large that they are constantly concerned with weight loss. A prime example is evident in the cafeteria each day. Women very seldom bring their original plate back for seconds, preferring instead to avoid observations by getting a second plate. It is not acceptable for women to have seconds in the cafeteria.

There exists here a great tendency to conform to attitudes and beliefs of the majority; it is much harder, on the other hand, to side step the rat race and risk originality. Too often, we in the "Bucknell bubble" become caught in this vacuum of obscurity. Within our limited arena, we begin to blend together and associate with those like ourselves. Unfortunately, we only learn and improve through interacting with those people different from us—at Bucknell an increasingly difficult thing to do. Our individuality is our most precious asset, and 1984 has indeed arrived when we all seem to look, act, and think alike.

POSITIONS AVAILABLE
1984 - 85

— Class Officers
— Sophomore
— Junior
— Senior
— Alumni

— ABS APPROPRIATIONS COMMITTEE

SIGNUPS — March 19 - April 6
In OFFICE OF STUDENT LIFE

OPINIONS

Ronald Reagan . . .

The effective President

By ALAN G. CHERRY
Staff Writer

Many people who have read my writings have assumed, quite naturally, that I don't like having Ronald Reagan as President. It is true that I am absolutely opposed to everything he stands for but that doesn't necessarily mean that I don't want him to be President.

First, I have some very good reasons for supporting him. He has restored the time-honored tradition of Presidential secrecy and hypocrisy to a level we haven't seen for over a decade. After President Nixon, I was scared that the government would actually start to tell people the truth about what it was doing, which would mean that people would understand what was going on.

This would be a disaster for me, because one of my career goals is to get a job where I can explain what isn't going on to the people. If they already knew, that would make my existence rather superfluous. It would also be the death of good investigative reporting. If Congress and the courts would stop restraining the President, he could get on with his work of putting things under wraps, giving all of the journalists in the nation the prospect of continued employment as they try to tear the wraps off again.

Grenada is a good example. Here, instead of just coming ashore like everybody else, the press had to do a lot of work to get around the blackout. It was wonderful to find that the only secret all these precautions covered was that we were in the right after all. Isn't it great to have a President who covers up things for the fun of it, instead of because they're simply illegal?

Another reason I like Reagan is the way he handled the situation in Lebanon. No other President could have managed to go where we weren't wanted, send the Marines in for no reason, get hundreds of them killed to no good end, then just walk away from the situation, and still not get blamed for it by the public.

Compare this with what happened to Carter after things went bad in Iran. Carter's whole problem was that he couldn't find some way to get the hostages killed, instead of being held prisoner. If he had thought to have the CIA bomb the embassy compound to kill the hostages, everybody would have forgotten all about them in a few weeks. As it was, every night the American people were reminded that we are not all-powerful, and nobody wants to hear that. That's why Carter lost in 1980. Clearly, Reagan knows how to handle a crisis without looking bad, which is one of the secrets of a successful President.

I also like the way Reagan has handled the economy. Who else could have campaigned against budget deficits, said we could eliminate them by cutting waste and fraud, proposed large military increases, cut taxes, said that his proposals are being blocked by Congress (presumably Congressmen are big fans of waste and fraud), run up the biggest deficits in history, complain still more about Congressional interference, and then take the credit for the economic recovery, which certainly seems not to have been affected by all the Congressional interference? There are four possible explanations for all this:

1). Reagan's policies were so good that even though Congress prevented them from ever being really tried, they still brought recovery.
2). Congress' economic policies were so good that, even with Reagan's interference, recovery still occurred.
3). By accident, Congress and the President got it right.
4). The economy is totally out of control, and nothing that either the President or Congress does matters at all.

Fourth, I like Reagan because he is a far more credible President than any of the last four. All through the Carter administration, I was seized by the firm conviction that there had to be someone better than him somewhere in the U.S.A. Hell, I wouldn't even have invited the man to dinner. Carter had no style — at least Reagan acts Presidential, and his jokes are so much better. Carter didn't have any jokes, except perhaps the time he got attacked by a rabbit. A good President needs a sense of humor.

Finally, I like having Reagan as President because he illustrates a long-held contention of mine. I have been saying for years that the popularity of a President has nothing to do with real issues, rather with what kind of leadership image he can project. The American people don't want a President who understands the issues—they don't understand them, and naturally tend to distrust anyone who does. What Americans want in a President is some kind of a father figure who will take care of the nasty economy and the big, bad Russians, and will tuck us in at night and tell us comforting things like "We are the freest nation on Earth," "We are experiencing a moral revival," and "The best times for America lie ahead." (I don't say the statements aren't true, just that it doesn't matter whether or not they are). What we have here is a remake of the Eisenhower years.

In any case, I still favor Ronald Reagan. I think the American people should get the President they deserve.

Children exposed to deviency

MTV a cause of moral decay

By TOM DERIGO

MTV has become the hottest thing to hit the music scene since the invention of the record. People get to see their favorite artists on television, and enjoy what the videos have to offer. They offer much more than just the artists and their music.

In an effort to appeal to their audience, (or perhaps in a complete lack of taste), musicians seem to be leading us toward a generation of degenerates. Some videos depict the artists in makeup, chains, leather and other forms of sado-masochistic paraphenalia. This could imply some sort of evil such as devil worshiping, etc. Also included, is the actual promotion of these behaviors among normal male/female relationships.

If the band doesn't feel the urge to promote sadism and masochism, they tend to find other ways to pollute minds with deviant sexual behaviors. Tranvestism is one of the forms of deviance, of which Boy George is an excellent example. Culture Club has a lot of talent and deserves the time they get on MTV. The outright promotion of transvestism is what irritates me. (I can't believe he has the nerve to sing the lyric "I'm a man" in the song Karma Chameleon.)

Bands seem to also promote the fact that sex is the only important aspect in relationships between men and women. This is implied by the tight shirts, and other underwear that women barely wear in many videos. The only idea behind some videos is man trying to get some "goodies" from some wildly, hot babe. Look out, USA, this could be the next revival of overt sexism.

Sex is not the only behavior which is shown that could lead to moral decay. Violence and delinquency are the other popular items of MTV's exploitation. Videos include shooting, fist fights, stabbings and other acts which are unacceptable in society. Besides criminal actions, other acts of violent perversion occur in the Yes video, "Owner of a Lonely Heart," the man gets his eyes eaten by maggots. This is entertainment on the lowest level.

The effect of MTV on children and adolescents is what frightens me most. If a young child sees such behavior, especially by one of his "idols," he may think this behavior is normal. The thought that he might makes the idea of censoring the videos worth pondering.

What is the need of polluting children's minds with this garbage in the first place? The answer is, it sells. Teenagers would find videos lacking these behaviors 1) uncool, 2) boring, and 3) something their parents would approve of. Because of these reasons, videos do not show the band playing, or having a good time without sex, drugs or violence.

I think that the country has gone through some moral decay in the past few decades and MTV has become an accelerating force. I think the solution should be the censorship of some videos. First, no form of sadistic and masochistic devises should be used in a situation that could be related to sexual activity. Next, both men and women alike should not be allowed to show or hint at any body parts with such things as tight shirts with no bras, or excessively small undergarments. Third, violence which involves killing, maming or fist fights with blood should not be allowed.

This censorship may not be appealing to people, especially MTV executives, but it's time people thought in terms of morals and not money. If young children are going to be led, why not have it be in a direction to help society, not hinder it. Placing censors on videos would not only help society, but it will also add to the little morality our nation still possesses.

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OPINIONS

Geocentrism and apathy

By RICHARD DURHAM

The office of admissions ignores the need for "geographical diversity" by accepting the fact that geographical distribution of students is not extreme at most national universities. This reminds me of the apathetic manner in which many Bucknellians believe that The Bucknellian, or WVBU will remain working, because there will be "someone" to run these student organizations. In much the same way that students on this campus believe there will be someone to attend the "Festival for the Arts" and think only of themselves, there is a lack of geographic distribution on this campus which contributes to student apathy.

An overwhelming majority of University students are from middle to upper class families who reside in the Mid-Atlantic and New England states. A main goal of a majority of these students is to have a secure, well-paying job along with a wife, or husband and 2.3 kids. There's certainly nothing wrong with this, but many Bucknellians are too career conscious.

College is probably the most important part of one's life, and it's fine to get drunk, stoned, smashed, or just do books, but there is more to college than that.

I ruined my first semester and missed alot by being drunk almost every night for two months, but my parents did not spend $6,000 so I could be permanently intoxicated. Granted, I became involved with other aspects of college life, but there was no balance between time spent on extracurriculars and on books.

Yet, too many Bucknellians think there is only enough time in the day to do homework and get drunk or go to bed with a member of the opposite sex. The time exists if one makes the time.

The need for more "geographic diversity" is a current problem and many students think only about their future goals and present desires, mainly as a result of their upbringing. Who cares what our "frame of reference" schools do, why can't the office of admissions attempt to put an end to the overwhelmingly selfish attitude on campus and work hard to attract students from minority groups, other parts of the U.S. and foreign countries. Change only occurs when people take action, not when they accept the status quo. The more geographically diverse the student body, the more diverse the ideas which will appear on this campus.

By attracting middle to upper class Americans from the northeast states of New York, New Jersey, Connecticut, Massachusetts and Pennsylvania, the admissions department has allowed apathy and stale ideas to permeate the campus. This is not necessarily the fault of the admissions department but of the board of trustees. If the University could attract lower to upper income students with different ethnic backgrounds from not only the northeast, but all parts of the U.S. and the world in greater numbers, this University would become more culturally rich. College, which many say is supposed "to prepare students for the outside world," limits our environment by carelessly selecting its students.

One might question why a student in sunny California would want to go to school in the middle of Pennsylvania. However, it is the responsibility of the admissions department to make the University attractive. Students living elsewhere than in the northeast should be made aware of opportunities at Bucknell and in central Pennsylvania.

There is no guarantee that students from other states and countries will be less apathetic or have different values than many Bucknellians, but there will be new and different ideas floating around campus and Bucknell will be a better place.

Although I appreciate the educational aspects here, in any organization it's the people that make the experience. Many students here look, dress and think very much alike, and at times it is hard to tell them apart.

The bottom line is that those who write the admissions policy refuse to change the status quo of the student body, and the end result is a group of students who are self-centered and represent a small cross-section of the population in the United States. Diversity might not cure all these problems, but it would certainly add new ideas to the campus and allow Bucknellians to understand people from different parts of the nation and world. It's true that at any university a majority of students will come from the surrounding area, yet this should not be a situation accepted as unchangeable.

The ability of man to question his environment has led to a changing world, people constantly grow in knowledge because someone has always asked questions.

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Letters to the Editor

Howell to publish his interviews

To the Editor:

Sometime ago, as The Bucknellian staff already knows, I had the responsibility (or fortune, depending on how you look at it) of interviewing 300 Bucknell women. The topic? "Women's opinions on how men treat women at Bucknell." I spoke to individuals and hall groups from all residence halls, the mods and off-campus. Once I had ten hours of taped interviews, I interpreted what I found and began to write. So whatever happened to the article? It's still on its way.

Due to the touchy, but interesting subject matter, my article has been written many times. The version I presented to The Bucknellian was an unacceptable format and since it had just received high marks from my independent study adviser, I was not open to the Opinions editor's suggestion of a complete reworking. I took my grade for the course, set the article aside, and let it rest. Problem is that the interviews were so informative, the article is nagging to be printed. And it will be—this is why I write.

It is my hope that The Bucknellian will print this letter telling all those persons inolved in my interviewing process that the piece will be run in the first Catalyst after spring break. Often cited as "radical," the Bucknell Progressive Caucus puts out a paper as worthy and readable as The Bucknellian. Just because a person does not run with the the herd and is "active" in supporting his or her beliefs, a radical this does not make. Many do not read The Catalyst or The Bucknellian for that matter and it is my hope that by printing this letter, The Bucknellian will encourage more students to read that "other" paper, and by so doing, aid in the transmission of ideas from some students and professors to other students and professors.

The Bucknellian stands behind the written word. So does The Catalyst, Tristram, and Chimera—the written word in all different forms.

To all those women and men aware of my article for weeks, thank you for your patience. See you after spring break

Sincerely,
Robert A. Howell, Jr '85

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Spirit award at Towson

To the Editor:

On behalf of the Athletic Department I would like to thank the students, faculty, and staff for their tremendous support of our basketball team this year. Your enthusiasm and loyalty was a great source of inspiration to our players and coaches, and I know that they appreciate it very much.

I wish I could thank all of you personally for the support you've given us throughout the year, whether in Davis Gym, Easton, New York, or Baltimore. Your attendance this past weekend at the East Coast Conference Tournament at Towson State University was particularly gratifying. For the first time, the East Coast Conference presented a "Sixth Man Award" to the school with the most spirit. Bucknell won this award unanimously, and you were the ones who made it happen.

I would be remiss, however, if I didn't mention a few people who I owe a great deal of thanks to for all of their hard work and enthusiasm: Mary Jo Murawski and Kim Heffner, the co-captains of our cheerleaders and the entire cheerleading squard; Scott Ferguson, and the Pep Band; Glen Orenstein, Steve Nothel, and all the crew at WVBU, and the Homecoming Hosts and Hostesses who assisted at all the alumni receptions.

You all played a significant part in the greatest season in basketball in Bucknell history. I'm proud of the Players and coaches, and I'm proud of you for being the "greatest fans in the ECC."

Thank you,
Bruce A. Corrie
Director of Athletics
March 13, 1984

Whose head is it anyway?

To the Editor:

The rumours have circulated long enough. I am the Delta Upsilon pledgemaster, and I am pissed off. I feel it is time I voice my opinion. A recent article, concerning my life, was written without any effort by **The Bucknellian** to hear my feelings on the matter. In addition to ignoring my feelings, the author also ignored the facts.

Upon speaking with Mr. Commerford, I was informed that no complaints had been received from anyone directly affected the night's activity. The only criticism came from several individuals who heard about the event later that week. These people felt that incident wrongly represented the Bucknell campus and its students. I know of numerous events, which take place on this campus, that do not portray my ideal of Bucknell. Whose opinions are more valuable? If anybody was affected, it was me, and I am not complaining!

An incident report was sent to Dean Dunlop, and now the Committee on Complementary Activities will review this report and decide whether any further action will be taken. **The Bucknellian** was never given the right to pass judgment on these matters, so why not wait until the committee makes a decision.

It was also false to claim that each fraternity was required to sign The University Hazing Statement. Delta Upsilon did not agree with its ambiguous wording, and therefore, never signed it.

The real issue at stake is not one of hazing. It is a question of what happened to Art Burghouwt's head. Neither **The Bucknell**, nor the Administration, has the right to judge my feelings. This matter is nobody's business but my own!

Arthur M. Burghouwt '85
March 11, 1984

Reilly defends image

To the Editor:

I am writing in reply to the cartoon in last week's Bucknellian which made reference to a person's roommate "spending the night in the gutter, or worse yet, at Fiji."

I was very disappointed and realized that the author of this cartoon has probably never been down to our house. The decor and cleanliness of our house has been a source of pride to Fijis from the beginning. We are one of the few houses which have burned our mortgage thanks to alumni support. Alumni would not contribute money to help a house that was in poor physical condition. Our house is the cleanest and best kept fraternity house on campus. Alumni and administration can both attest to that.

I hope that one day the author of this cartoon would pay a visit to our house and then go to some of the other houses and see that he is way off base. Everyone enjoys a good joke. And there is a large quantity of things at Bucknell to poke fun at. But it is wrong to make fun of something that doesn't exist. Our house is far above the "gutter" and it will continue to be a source of pride for Fijis for many years to come.

Sincerely,
James S. Reilly '85
Chapter President Phi Gamma Delta

Coming Events

ARTS

Friday, 8 p.m.—"La Traviata, Goldovsky Opera Company.
Friday, 4:00 p.m.—Annual Student Art Show, Center Gallery Display (through April 8).
Saturday, 8:00 a.m.—35th Chapel Chapel Reunion
Saturday, 8:00 p.m.—Houston Symphony Orchestra with Sergiv Comissiona, conductor and Andre-Michel Schube, piano soloist.
Sunday, 8:00 a.m.—35th Chapel Choir Reunion
Sunday, 2:30 p.m.—Benefit Concert, Evangelical Community Hospital.
Sunday—Chapel Choir concert
Tuesday, 8:00 p.m.— Electronic Music Concert, Stephen Montague.
Wednesday, 8:15 p.m.—Poetry Reading by Hayden Carruth
Thursday, 1:00 p.m.—Student Recital

LECTURES

Friday, 4:00 p.m.—"Feeding Strategies of the American Widgeon: Interdependent Foraging vs. Stealing from Another Species." Psychology Department.
Wednesday, 4:00 p.m.—"Structural Analysis and Design with Graphics," George J. Pierson and Vincent M. Mehringer. CAED Seminar.

FILMS

Friday, 8:00 p.m.—"Dersli Uzala," Hilltop Film Series
Monday, 4:00 p.m. and 8:00 p.m.—"The End of August at the Hotel Ozone," English Department Film Series
Tuesday, 4:00 p.m. and 7:00 p.m.—"Nicaragua: Report from the Front la Operacion," Third World Film Series
Wednesday, 4:00 and 7:00 p.m.—"The Depression: A Human Diary," Economics 103 film.
Wednesday, 10:00 p.m.—"Barefoot in the Park," Wednesday Night Film Series.

ENTERTAINMENT

Sunday, 8:30 p.m.—WVBU Feature Talk with Dennis O'Brien.
Sunday, 9:00 p.m.—David Bowie, Feature Artist on WVBU.
Monday, 8:00 p.m.—Beatles—Liverpool to Legend Radio Series on WVBU.
Tuesday, 8:15 p.m.—Classic Vinyl—Jeff Beck "Wired"—on WVBU.
Thursday, 8:15 p.m.—Endgames—Feature Album on WVBU.

Classifieds

WANTED: Softball Teams to enter SAE's softball marathon (4/14-4/15). No skills required. Contact Jeff Spaeth at C-0574.

MISC—This is really corny, a poet I am not, But when it comes to Pi Phi littles, you are just too hot! Kathy Schaefer you're the greatest! Love, Your Big.

MISC—Lauren Balliette is the best little. Welcome to the Family.

MISC. — To my little, Danielle, I'm so psyched to have you!!

MISC. — J., partying's been great! -Let's keep the good work up! — T

MISC. — Happy 21 Graham Robinson: Congrats on the GQ modeling job!

MISC. — To Moon Units No. 2 and No. 3, I'll miss you next semester! But to "the Moon or Bust" when I return! Love Moon Unit No. 1

MISC. — To the pledges of APO — We love you!! — your brothers.

MISC. — To my APO pledges — You're amazing!! — T.

MISC. — Co-founder — Congrats to Gamma Chi Alpha's newest chapter. Keep up the 'blitz. C.F.

MISC. — Woodstock, I'm fine but would be much better if I could see you — Snoopi.

MISC—Hey Phis — Are you psyched to swing your partners? See you tonight!! Love, your sisters.

MISC—PRODIGAL — a student production involving music and dialogue. Wednesday, March 21st, 7:30 p.m. in the Forum.

MISC—To my little sister Laura Roll: You are the Dashing-est; Daring-est; Delta! Have a great day. Your big sis.

MISC—Interested in the Truth? Come and see PRODIGAL, Wednesday, March 21, 7:30 in the Forum.

MISC—Dear Mr. 3 Pierce: Welcome home, we need you. 5 Pierce, 2 Pierce, 1 Pierce and No Pierce.

MISC.— JNKA: Don't rip my posters & stay off my desk. Watch out for the dreaded H.D.—The staff.

Bison softball works towards a successful upcoming season

By TONY RAKUS
Staff Writer

Women's softball at Bucknell University has returned. This year, the lady Bison may surprise their ECC counterparts and take a winning record to the post-season tournament at Allentown.

Although this season will be one of rebuilding, seven of the nine starters are veterans who have contributed to the team in the past. The lady Bison, according to head coach Terrie Grieb, can conceivably finish in the top half of the East Coast Conference.

This year will be the sixth that women have played softball in Bucknell uniforms, and is also the sixth that Terrie Grieb has been head coach. Under Grieb, the Bison are 35-47 with a lifetime winning percentage of .427. This is not as bad as it sounds considering that the Bison must play against NCAA division I champion Bloomsburg State, fourth-ranked University of Delaware, Shippensburg and Lock Haven.

Grieb is looking for her team to "obtain a good seed at the ECC tournament." All participating schools are invited to that tournament regardless of their season performance.

With a lack of "big bats" in the lineup, the women's softball team is forced to look to its defense for strength. Last season, the Lady Bison hit only one home run and stranded 98 runners on the base paths. However, if the defense can contain the other teams, Bucknell should be able to finish over .500.

The Battery: The Lady Bison rely on their two right handed pitchers to lead them to victory. Lynn Connelly '85 holds the school record for strikeouts in one season (35), and last year compiled an earned run average of 2.81.

Dawn Becker '85 has excellent control of the strike zone (12 walks in 75 innings) and also had a good ERA (2.99). Janet Unger will back these pitchers behind with place. Should one of the pitchers be injured, first baseman Cindy Connelly '84 will be called upon to hurl the ball. If Unger is unable to catch, Meg Gianesello '84 can return to her old position from left field.

The Infield: At first base, the Bison have Cindy Connelly '84, a four-year veteran with only six errors last season. Connelly, a co-captain, led the infield with a fielding percentage of .964.

Second base will be covered this year by Shelley Farris '87, the only freshman to start this year. Maureen Clancy '85 will move to shortstop this year from second base. Last year, she was one of the five returning players to start all 20 games for the Bison.

The "hot corner" of the diamond (third base) will be fielded by junior standout Kathy Barksdale. In 1983, Barksdale led the team with a batting average of .347 and made only three errors during the season.

The Outfield: Co-Captain Meg Gianesello will handle the fly balls in left. Gianesello led the team in both fielding and runs batted in last year. Beth Hopper, another junior who was a regular in the 1983 season, will cover center field. She is the only starter who is a southpaw.

Right field sees the only sophomore starter, Lisa DiBernardo. As a freshman last year, DiBernardo led the team in total bases (21) and was the only player to hit a home run. As a unit, Coach Grieb considers the outfield to be the strength of the team.

Rounding out the team are two freshmen, lefty first baseman Lari Roberts and outfielder Carol Rowland, and one sophomore, utility infielder Karen Mockler.

One of the problems the lady Bison face is practice. Due to the weather, the team has been using Davis Gym for practice session, the surface of which always gives a true hop to ground balls. As Coach Grieb said, "The girls look like a million dollars out there in the gym, but on the field...."

Pitcher Lynn Connelly commented that "the first time we take the field it looks like the first time we ever held a softball." Carol Connelly reported that the University had redone the base paths of the Bucknell West fields, but that due to snow she hadn't seen them yet.

Another obstacle the lady Bison will have to overcome is depth. They are a sound team, but if any injuries occur the team could run into real trouble. With only four players on the bench, and one of them a hurler who pitches half the games, pinch hitting and substitutions must necessarily be limited. In games exceeding the standard seven innings, the lady Bison may find themselves hard-pressed for help.

The season is scheduled to start March 21 with a doubleheader at Wilkes College, but Coach Grieb believes her team may have to forfeit. This is a not a good way to start the season, but hopefully the Bison will make a good beginning for themselves at Towson State while the rest of us are still on spring break.

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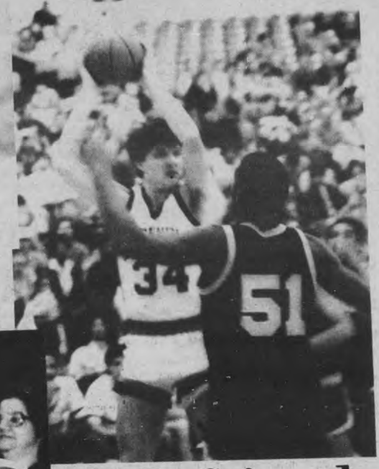
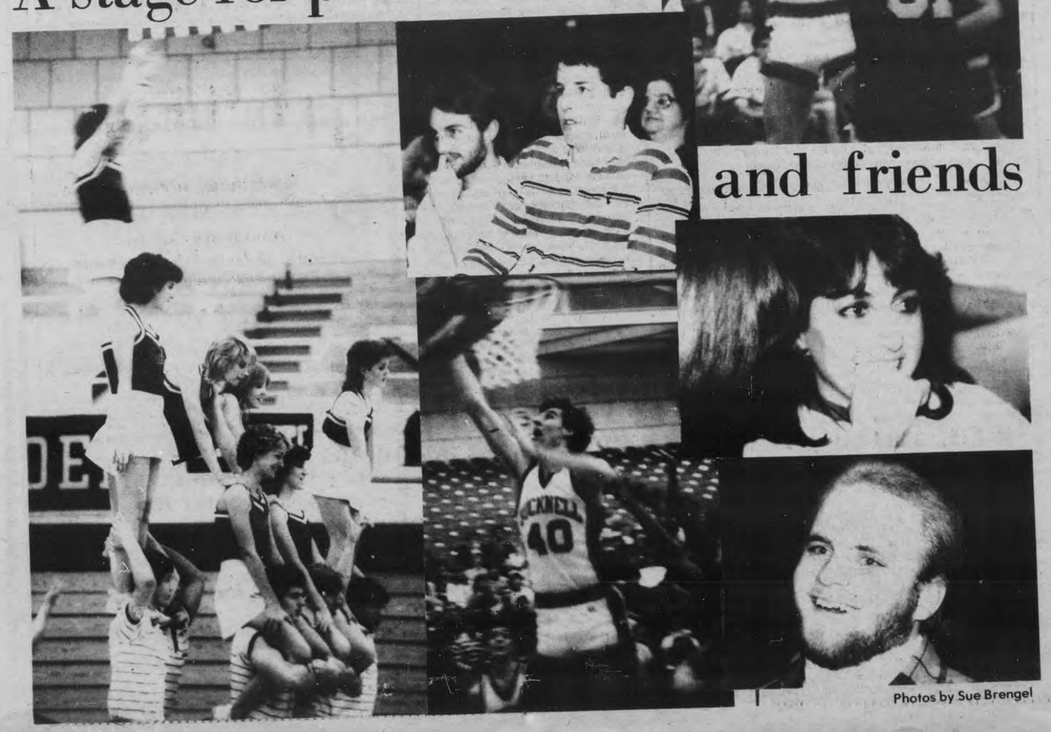


A stage for performers and friends



Photos by Sue Brengel

Jamieson leads lacrosse

By KEVIN NEPHEW

In 1968, Bucknell University added lacrosse to its intercollegiate varsity sports selection. Coach Sidney Jamieson has been the only coach of the lacrosse squad, and over the past 16 seasons has acquired a record of 94-90. Bucknell has, in that time, participated in Division I of the NCAA and has suffered only six losing seasons.

Coach Jamieson participated in lacrosse both in high school and college levels. Jamieson is of Native American descent and previous to playing college lacrosse, played in the Iroquios Indian Box lacrosse league. He is a member of the Mohawk tribe and played lacrosse against other Native American teams in the western New York and southern Canadian area. Jamieson played for a team in Niagara Falls, NY.

He took this previous background in box lacrosse to Cortland State College, where he competed in intercollegiate field lacrosse. After graduating from Cortland in 1964, he came to Bucknell as a graduate assistant to the Dean of Men's office. At that time, lacrosse existed as a club sport with Jamieson as the advisor. After taking an interim in 1966 to pursue his master's at Penn State, he returned in 1968 to guide the first Bucknell University lacrosse team.

In 1983, he was asked to coach the Iroquois National team at the Lacrosse International in Baltimore, Md. The Iroquios squad was comprised of members from the Iroquois Confederacy, Indians of the six tribes; Seneca, Cayuga, Mohawk, Onondaga, Tuscarora, and Oneida. It was fitting to have Jamieson as coach with his experience at Bucknell and ties to the Native American community.

It was a major task to try and organize the Iroquios because most of the players had only played box lacrosse. The difference between box and field lacrosse is that box lacrosse is played within a hockey arena and is very offensively oriented. Conversely, field lacrosse is played on an open field and is oriented to a defensive style of play. While Jamieson had participated in box lacrosse with the Iroquois during summer leagues, he had to try and prepare the Iroquois to play against the Division I and III champions.

Problems arose initially because many of the players had not been playing field lacrosse. Second, these men had families and jobs. Practices could therefore be held only one or two times a week. Since it was the team's first year, their organization was rather shaky. However, they were able to sport a team at the Lacrosse International. With the success of the Iroquois Nationals Jamieson has been asked to coach them again at other lacrosse tournaments. He described the team as "an honor and great experience to coach."

It helped that Jamieson had already the experience starting a team, because he had to also start the Iroquois', and the '68 Bucknell squad. At Bucknell, he has been able to prepare the squad to face larger opposing schools. Jamieson stated that one appealing aspect of the game is that many people can play. The game combines the physical contact of hitting with the finesse of stick work. Size is important, but with the fast tempo of the game, a qufcker, smaller player can outplay a larger player.

The Bucknell squad must rely on talent to overcome larger schools' squads. The Bison must face such rivals as Rutgers, Army, Penn State, and Delaware. However, there are 14 returning lettermen this year. The large squad insures good depth at each position. Motivation runs high as the Bison approach their first game. The recent poor weather has forced practices indoors and the lack of outdoor play may cause some problems. The foul weather has also caused some scrimmage cancellations. However, once the season begins, Jamieson believes that the secret to a good team is its attitude and consistency. He stressed that while the team is building up for its stronger opponents, they cannot ever afford to let up and risk losing to weaker teams. If the Bison can remain motivated, they should enjoy a promising season.

Tennis looks strong with both rookie and veteran players

By DAVID ANDES
Staff Writer

Bucknell men's tennis team, boasting some new faces, starts competing this week.

Weather permitting, the team travels to University of Pittsburgh on Saturday and then to Gettysburg on Tuesday. Although both these matches are scheduled outdoors, there remains a possibility of the host schools providing indoor facilities. Playing indoors would not hinder the men's team, since they have practiced outside only twice this year, but they are anxious to move outdoors.

The team, continuing in its tradition over the last few seasons, acquired talented freshmen who have earned starting varsity positions. Freshmen Mike Murphy, Scott Stieler, and Tom Herfurth promise to strengthen the team's talented ranks. Along with these freshmen, the core of last year's varsity team returns: senior Mike Driscoll (captain); juniors Peter Ochroch and Jim Beneke; and sophomores Todd McCoy and Jim Porter. Beneke and Porter cleaned up the ECCs last year at the number three doubles position while Peter Ochroch returns from a brilliant victory in last year's ECC number one doubles final.

Peter's partner, Steve Haas, is the only player who graduated last year. He played number one singles for three years and his top position is now open, a position that Coach Craig Reynolds admits will be difficult to fill this year. He is relying on consistent performances from the players playing in the number two position through the number six position. The team's depth may make up for the loss by potentially dominating the last few ladder positions against ECC opponents. The differential between players this year is minimal — they are all very solid players.

Coach Reynolds is still deciding on the doubles combinations, which will prove very important with such an evenly balanced team. He notes that it is especially difficult to coordinate players' class schedules with practice sessions to develop harmonious doubles teams.

The players will get a chance to practice doubles during the spring trip to Florida. The main purpose of this trip is to get outdoor workouts, so rare in Lewisburg in March, and to begin solidifying the singles and doubles ladders for the ECC season.

Along with this inter-squad play, the team will compete in a southern tennis hotbed. Matches are scheduled with Flagler College, Florida Junior College, University of Jacksonville and possibly with a club team near Seminole College made up of ex-college players. This stiff southern competition will prove excellent preparation for the ECCs.

This year's regular season schedule is quite imbalanced. The players will play only four of their 13 matches in front of home spectators. Given Bucknell's geographic location, the traveling required by this schedule will be demanding.

The competition in the ECC this season is wide open, and Bucknell has a good shot at the title. Coach Reynolds notes that Lafayette, last year's ECC champions, lost three of their top six players through graduation. Bucknell almost upset Lafayette last year 4-5 even without the service of their number two singles player. This year they will again be competitive with Lafayette as well as with the other strong tennis schools in the conference such as Delaware and Lehigh.

Two BU matmen wrestle at nationals

By LAURI MARCHESE
Staff Writer

Two Bison grapplers recently represented the East Coast Conference at the NCAA tournament. Heavyweight Tim Pangonas '84 and 126-pound Mike Rizzo '87 travelled to the Meadowlands and although they lost their first round bouts, both felt it was worth the trip.

Rizzo's opponent was University of Maryland's Tony Russo. Russo had previously defeated Rizzo at a December Penn State tournament. At the NCAA's, Rizzo gave up the first takedown and then lost the bout 4-2.

Although Rizzo was not as overwhelmed by the tournament as he expected, he feels he's gained valuable experience and is willing to work hard over the summer into the next season so he can return to the NCAAs.

Gary Albright of Nebraska was Pangonas' first round opponent. Albright pinned the Bison captain in 1:29 and then went on to place second in the tournament overall. Albright placed in last year's NCAAs as well. Pangonas was third in the ECC tournament last year and was ECC champ in both his sophomore and senior years.

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Bison fail to receive bid

From page 16.

minutes at one point in the first half.

In the second half, the Bison held as high as a six point lead but could not pull away. Lafayette held it close throughout and were down by two when Brightful stole the ball from Hegedus and hit a layup to tie the game at 44 all. Andrews, who was fouled with the score tied, tried to put the Bison up by two. Andrews had not been shooting well on the line in the game but hit one of the shots to put the Bison up by one. Andrews said, "All I was thinking was bend your knees and follow through; my foul shooting was a little suspect." Duckett's traveling call, due to heavy defense by Andrews, ensued. Andrews hit another foul shot to give the Bison their margin of victory.

Though the Bison finished the season at 24-5, they were not invited to either the NIT or the NCAA. USA Today stated that Bucknell was one of the notable teams missing from the NCAA. Because of the schedule played by the Bison, an NCAA at-large bid was not expected, but an NIT bid should have been in order. Such schools as Fordham and Notre Dame, with records barely over .500 are both in the NIT tournament. The Bison and Navy both had 24 wins and both are sitting home. Rider lost its opening round NCAA game by 24 points to Richmond. But Princeton, who the Bison beat in Princeton this year won its opening game by nine points over San Diego.

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Bucknell falls in overtime to Rider 71-73 at ECCs

By KEVIN BLACKWELL
Staff Writer

A layup by Rider's Fred Lee with ten seconds remaining in the overtime gave the second seeded Broncos a 73-71 victory over the top seeded Bucknell Bison in the finals of the ECC tournament in Towson on Saturday. The win gave Rider an automatic bid to the NCAA tournament. The Bison ended their season at 24-5.

The game was an exciting one in which the Bison fought back from a Rider 12-point lead to send the game into overtime with help from last second heroics by Cal Puriefoy '84. Puriefoy scored four points in the last nine seconds including a prayer shot at the buzzer from about 25 feet to send the game into the overtime. Derrich Lamar missed the front end of a one and one with six seconds to go, Puriefoy took the rebound the length of the floor for the tying basket.

In the first half, the Bison led by as much as six points, powered by Ed Sigl's '84 eight points including a dunk. The Broncos fought back to take a 31-29 halftime lead.

The Broncos began the second half on fire as they scored ten unanswered points led by Kevin Thomas' six points during this stretch. From then on, the Bison had to play catch up ball. The Bison eventually shortened the lead to four points with 1:23 to play. The Bison began fouling Rider to attempt to catch up. Rider made eight free throws in a row before Lamar missed the foul shot which Puriefoy followed up with his basket. But in the process of catching-up, Carl Cosemano '84 and Jay Andrews '85 both fouled out.

In the overtime, the Bison scored the first two points on a Romberger shot to give Bucknell a 67-65 lead. From there, Thomas continued his dominance, on his way to a career high 31 points, by hitting five consecutive free throws to give Rider a 70-67 lead. Thomas picked up the MVP trophy by scoring 44 points in the last two games of the tournament. Rider got to the finals with a 49-47 victory over American and a 60-54 victory over third seeded Drexel.

Bucknell came back to take the lead, 71-70, on pairs of free throws by Sigl and Tim Owen '84. Lee hit the winning basket to end the Bison's miraculous comeback.

This game was not without its controversy. After Puriefoy missed the front end of a one and one with 38 seconds remaining that would have given the Bison a three point lead, Rider tried to get the ball inside to Thomas. Steve Schrader '86 stole the ball and lost the ball out of bounds. After Schrader lost the ball, he began to argue harshly with the officials. Schrader had to be restrained by Sigl. It seems Schrader was hit in the neck by an elbow from Thomas in plain view of the baseline referee. To add to the controversy, the referee told the Bison bench that he saw the foul but "swallowed the whistle". This non-call did not lose the game for the Bison, but it was the lack of good officiating throughout the tournament that put a taint on the event.

The Bison were led in scoring by Sigl with a career high 26 points including hitting ten out of ten on the free throw line. Puriefoy hit for 15 points and Jaye Andrews hit for 10 before fouling out. Eric Hegedus '85 had eight points, eight rebounds and seven assists in the contest.

Three Bison were named to the ECC Tournament team: Sigl, Puriefoy and Andrews. Lee and Thomas of Rider rounded out the team. Thomas and Lee made the team for their clutch play. Thomas hit 15 out of 16 free throws in the Bucknell game, which is somewhat unbelievable considering he is a 63 percent free throw shooter on the season.

The Bison's semifinal victory was also affected by an official's judgment. This time it was a blow of the whistle instead of a swallow. A traveling call on Lafayette's Tony Duckett with six seconds to play enabled the Bison to hold on to a one point lead, which they eventually increased to two, and beat the Leopards last Friday night by a score of 46-44. Duckett also missed a shot off the front of the rim at the buzzer to attempt to put the game into overtime.

Bucknell was led by Andrews' 18 points and 12 rebounds. The spark was lit for the Bison victory by reserve forward Schrader as he hit for a career high 10 points and five rebounds. Lafayette was led by Chet Brightful and Gary Bennett, each with 15 points.

The Bison opened a 23-19 halftime lead behind Andrews' eight points. The Bison were down by five points at one point but came back to eventually hold a five point lead before the Lafayette Leopards cut it to three at half.

The Bison did not play well at all, according to the ECC's Coach of the Year, Charlie Woollum, "This was the worst offensive game we've played all year . . . The shots we normally make just weren't failing. Schrader did a tremendous job."

The Bison and Lafayette both shot poorly. Bucknell shot 40 percent on the game and the Leopards shot 42 percent. The Bison held Lafayette scoreless for over six

See page 15.

Photo—Sue Brengel

Eric Hegedus '84 grabs the rebound off the boards in the ECC tournament. The Bison fell 73-71 to Rider in an exciting overtime game. Bucknell led 67-65 in overtime but the Bronco's superior free throws cancelled the Bison's comeback.

Baseball looks to improve on last season

By STEVEN PAPPAS
Staff Writer

The baseball team finished last season at 14-14, its best record since 1969. Five starters from last year have graduated. "It was a significant loss, but this team is experienced. Most of the people coming back have played. Just two positions will be filled by freshmen," head coach Gene Depew said.

Depew considers this year's freshman players to be the best he has seen here. Tim Hurpst '87 will be starting at third base. "He is a very capable defensive player. The key to him is how well he adapts to hitting college pitching," Depew said. Depew cites Kirk Mackey as his most versatile player. Mackey can play either third base, shortstop or second base.

Much of this year's bench will consist of freshmen. "We must rely on the freshmen for depth. They have excellent potential to possibly start by the end of the season. Unfortunately the bad weather this spring has prevented us from practicing outside and thus fairly evaluating the incoming players," Depew said.

Depew considers the Bison's pitching staff to be its greatest strength. The entire pitching staff, which combined for 14 victories last year, is returning. The Bison had the lowest earned run average for any pitching staff in the East Coast Conference last season.

Pitcher Andy Nezelek '87, is 6'5", 215 pounds and should see much playing time. "He could be a terrific pitcher. He throws very smoothly, has a well controlled fastball, and throws a good breaking pitch. He is an all around good athlete who could be the best hitter on the team soon," said the coach. Pitcher Mike Bayles '85 stated, "With the addition of Andy, this year's pitching staff is the best I've seen at Bucknell." Coach Depew views Bayles as a critical component of the pitching staff. "Mike Bayles is very mature and an excellent pitcher. He does an outstanding job with leading the pitchers," he said.

Brian Bastecki is returning this season as the senior captain. Bastecki, who batted .320 and led the team last year in hits (32), triples (3), stolen bases (8), and home runs (3), will provide the team with leadership. "Brian has been a leader by performance all three years he has played here. Now he has to be a vocal leader as well," stated Depew.

The coach also looks to starting shortshop Don Leitzel '85 for leadership. The coach commented, "He is as all around a good player we have ever had here. He could be an all-Conference player if he has the type of year he is capable of."

Sophomore Scott Slifer will be starting at the catcher's position. The coach said, "Scott will be a real steady performer. He had spot playing time last year and can only improve. He knows and handles the pitchers well. He consistently takes charge in handling the infield."

Slifer commented, "The majority of the schools we will play this year are much larger than us. This will be a real test for the team. I'm also very anxious to work with our young pitching staff." Freshman Fred Gawronski will be the backup catcher. Depew stated, "We definitely need a backup catcher for doubleheaders and in case of injuries. Fred should be a good backup catcher. I only have reservations about his offensive abilities."

Coach Depew has a unique approach toward baseball. He views it as a game meant to be fun. "Sometimes you can get too analytical about the sport. You need to take a step back and enjoy it. But, you have to work hard and develop your skills first in order to have fun with the sport later on," the coach said.

The team's main objective this season is to play consistently well. Depew stated, "Our problem in the past has been losing to teams we should have beaten. We had great stretches where we beat good teams but then fell to teams we should have beaten. We have to eliminate that."

This season's schedule holds an exceptionally tough beginning. In the first three days of spring break, Bucknell plays Navy, American and Maryland. "They are quite formidable teams. We will be challenged at the outset more than usual this year. It should be good for us to play tough competition in the beginning. The entire season promises to be very exciting," Depew said.

Jeff Inchalk '85 throws to a teammate at an indoor pre-season baseball practice. The '84 team is very experienced. Talented pitchers will be their strength. Coach Depew is also pleased with the capable freshmen. He considers them the best freshmen he's seen.

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The Bucknellian

Vol. 93, No. 8 — Bucknell University, Lewisburg, PA
Friday, April 13, 1984

BSG passes resolution which requests review of DU ruling

By SARA CARTY
Staff Writer

On Feb. 22, an incident occurred involving the Delta Upsilon pledges and their pledgemaster, Art Burghouwt '86. According to the University Committee on Complementary Activities (CCA), DU's behavior was not found to be in violation of the first part of the University's definition of Hazing ("...any action taken or situation created on or off campus which produces or causes mental or physical discomfort and/or injury, embarrassment, harassment, (or) ridicule..."). Their behavior was determined however, to be in violation of the second part of the University's definition of Hazing ("...any action which is not consistent with the regulations or policies of the University.")

The fraternity was then put on "probation" from March 21 through the end of the academic year. This punishment means that the fraternity will not be allowed to hold any parties during the time it is on "probation."

The hearing for DU was held on March 26 by the CCA which includes five faculty members, five students, three BSG representatives, and one administrator. After "careful deliberation," the committee decided on the "probation" restrictions.

On Sunday, April 8, the BSG passed a resolution brought to the floor by Ivan Allen '86, a BSG representative. The resolution strongly suggested that the committee reconsider its decision because of possible procedural difficulties. The BSG was "unhappy with the decision-making process...because the CCA never officially determined or communicated to the student body in any way as to what consitutes an 'activity (which is) not consistent with the regulations and policies of the University.'" Although the BSG did mention that the charges against DU were ambiguous, the BSG chose to emphasize a breach of procedure in this case, without refuting the substance of the charges leveled against DU. The resolution also requested that University President Dennis O'Brien review the situation because the BSG was unhappy with it.

The resolution was a "natural reaction by the BSG to review the decision made by the committee," Ed Robinson '86, president of the BSG said. According to Robinson, the BSG is checking to see that the necessary criteria and procedures were followed in a satisfactory manner. The resolution is now in Robinson's hands until the committee meets again today at noon.

DU president Bruce Vozeh '85, commented that "a number of elements in the Student Handbooks and the Joint Statement On the Rights & Freedom of Students were violated." DU said they received no statement and only received notification of the date of the hearing on the day it was held. Further, there was no specific proof presented that DU violated any University policy or regulation. Therefore, the BSG became directly involved in the hearing and subsequent decision of the CCA.

Sean Martin '84, chairman of the CCA, objects to the way in which the BSG handled the incident. "The committee should have been asked, and not told to reconsider the decision on DU," Martin said.

Presidential search continues

By NANCY ROWE
Staff Writer

The Presidential Search Committee held interviews in New York City this week and narrowed the number of presidential candidates to approximately 12 people.

The full search committee consisting of faculty, trustees, alumni and students will then meet in Saddlebrook, New Jersey, on April 14 to determine which three, four or five candidates will be invited to the campus for traditional interviews between April 16-27, according to Ed Robinson '86, BSG president.

The campus interviews will be conducted by a student committee, faculty, administration, trustees and the presidents of the Parents' and Alumni Associations. The candidates will meet with administration members and department chairs and will have dinner with the Campus Search Committee. In addition, the candidates will give a talk and respond to questions in an open forum. The Campus Search Committee will then present recommendations to the Presidential Search Committee.

William Weist, University secretary and achivist, said, "If anyone passes the campus screening interviews, those who get the highest commendation will be looked into further. Final decision is probably a month away."

In the past two months, the campus pre-screening committee considered approximately 300 applicants, Robinson said.

Students currently named to the campus pre-screening committee are John Gianetti '86, Dave Dulcimer '85, Maureen Licursi '84, Sue Chiavetta '84, Lisa Uncles '84, Scott Somerville '85, Steve Pappas '86, Julie Eliason '86 (Chairperson), and Diane Parrish '84.

Israel general Ariel Sharon to speak on April 26

By WELLS OBRECHT

The Bucknell Student Lectureship Committee (BLC) has announced that former Israeli Defense Minister, General Ariel Sharon, will be speaking at Bucknell on Thursday, April 26. Presently, Bucknell is the first stop, and the only university on General Sharon's United States tour.

ARIEL SHARON

Often known for his intense verbal outbursts and sudden departures from meetings, the fiery Sharon led the Israeli invasion of Lebanon in 1982. The original purpose of the invasion was to occupy southern Lebanon and to remove the Palestinian guerrillas there, who had used this territory to shell and raid northern Israel.

According to Tom Travis, professor of political science, the invasion was more successful than anticipated, as Israel was able to march as far north as Beirut. Then, the Israeli objectives changed from military to political; they hoped to alter the balance of power in Lebanon, expell the Palestinian guerrillas from the country, increase the powers of Israel's Christian allies in Lebanon, and create an opportunity for a stable government to emerge.

General Sharon was the leading stategist for these objectives. Moreover, an ostensible justification for entering Beirut was to restore order and to prevent any massacres from occurring among the competing ethnic and religious groups there.

Controversey surrounds General Sharon or two major reasons. First, people question whether the invasion should have taken place. The Israeli's claim, continues Professor Travis, was that their pre-emtptive strike was designed to cut off attacks against northern Israel perpetuated by Palestinian guerrillas. Yet, PLO strikes had been greatly diminished along Israel's northern border for eleven months prior to the invasion.

Also, Israel and General Sharon have been accused of escalating their original modest objectives. What originally may have been a limited defensive foray, turned into a major aggressive invasion with heavy civilian and military casualties, including many Israeli troops losses.

Second, General Sharon has been accused of allowing the Christian Phalange, known for its brutality against Moslems and Palestinians, to engage in a "mop-up" operation in two refugee camps aimed at PLO members, reputed to be amongst the refugees. The result was a massacre of 700 to 800 Arabs occupying these camps, of which a large proportion were women and children.

General Sharon claims that he had no knowledge of the impending massacre that would have enabled him to prevent it. Regardless, he was forced to resign last February after an independent Israeli investigation commission found that he had "made a grave mistake when he ignored the danger of acts of revenge and bloodshed" in the Beirut refugee camps. The commission claimed that the massacre was the work of right-wing Lebanese Phalangist militiamen and not that of the Israelis. However, they still decided that Former Prime Minister Menachem Begin and General Sharon were negligent. Begin was implicated because of his responsibility for the situation as Prime Minister, whereas

See page 5.

New exhibit opens in Center Gallery — see page 11.

INSIDE

Long distance direct dialing ends April 15 — see page 3.

Bison with beanies — see pages 7 and 8.

Professor Withim questions BSG's commitment to freedom — see page 15.

Men's tennis raises record to 5-1 — see page 20.

EDITORIALS

Rubber stamp

The Bucknellian has once again appeared in the U.C. for general purusal. The crisis is over, the semester continues as usual, and you will have a Bucknellian to read every Friday in the Bison.

Who has suffered as a result of the Bucknellian-BSG War? We have, by printing a handbill which was an admittedly superficial way to address an issue much deeper than petty student politics. The rapport between The Bucknellian and the BSG is characterized by a lack of intellectual honesty.

The BSG has also suffered. By emphasizing a need to concentrate fully on fiscal management, without responsibly analyzing the effects of closing their student press, the BSG has shown its superficiality. A lack of regard for The Bucknellian as a forum for human expression and not a business venture, exemplifies a narrow-mindedness about such natural rights as freedom of speech and due process of law.

It is hard to express to the campus at large the frustration we have experienced. The crux of the dispute (from The Bucknellian's side) is that the BSG, acting on insufficent information presented in a biased and revengeful way, voted to close the paper, without examining the issue in detail.

The Bucknellian is more than a collection of sports and news articles and it is worth more than $7207.28; it is an active forum for human interchange. For the BSG to shut down this paper in a mindless exercise of Groupthink power play is a travesty.

The travesty continues: the BSG voted last Sunday to endorse a resolution regarding D. U. without fully comprehending or analyzing the issue. (The issue itself is not what happened to D. U. but that the BSG continued its tradition of voting on things it does not understand.) The stamp of BSG approval (or disapproval) is too forceful for the Congress to wield so flippantly.

The editorial board and staff of The Bucknellian is committed to more than rules and regulations; we are committed to an ideal of human interaction. We are your newspaper.

Transcend

People who attend Black Arts Week events are generally already aware of the problems black artists face as they work with a white-dominated art world. But relatively few people attend these events, which is indicative of the sensitivity to black expression at the University.

It's high time we stop seeing black art through white-washed glasses. Black artists are expressing racial concerns and they are doing it dynamically, which is admirable considering the degree of alienation they could feel. They are also expressing human concerns which transcend racial differences. Transcend yours.

The Bucknellian
Bucknell University, Lewisburg, PA

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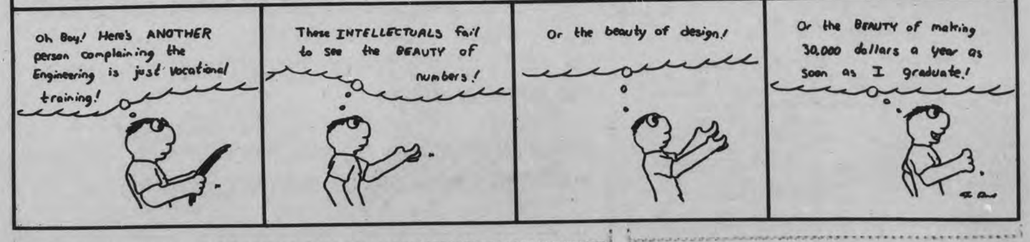
LETTERS POLICY

The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to The Bucknellian, Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

EDITORIAL AND OPINIONS POLICY

The Editorials of The Bucknellian reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of The Bucknellian.


THE BEST YEARS OF OUR LIVES
By Tom Barnard
Oh Boy! Here's ANOTHER person complaining the Engineering is just vocational training!
These INTELLECTUALS fail to see the BEAUTY of numbers!
Or the beauty of design!
Or the BEAUTY of making 30,000 dollars a year as soon as I graduate!

Telephone service ends

By AMY BUTZER
Staff Writer

Students will not be able to make long-distance direct-dialing calls after April 15. The University established this policy because of billing problems that occur at the end of the year.

"Buffalo Valley Telephone Company must wait to receive its bill information from Bell," Ellis Harley, director of finance, said. "For calls made after April 15, the University does not receive its bill until June." Consequently, there is no way of guaranteeing payment by graduating seniors. A problem also exists with underclassmen, Harley said. "One roommate could run up the bill, leaving the other roommate to pay it when it finally arrives."

The University can refuse to re-enroll anyone who has not paid their bill, but in the case of two roommates, this is not feasible.

Until three years ago, all phones in the dormitories were campus phones. Students used pay phones to make toll calls, Harley said. A year later, when the present phones were installed, the University stopped toll calls made after April 15. It was only last year that student phone privileges were not suspended. "We kept the regular system until May 20," Harley said, "and met with disaster."

Harley outlined two changes in procedure that will improve the situation for next year. "First, one person per room will make a contract with the University and become the responsible party." This year, the roommate who is first alphabetically is responsible for submitting payment, but cannot be held legally responsible. "The second change will hopefully take effect in October," Harley said. "Buffalo Valley is supposed to be receiving new equipment which will eliminate the billing delay since they will be able to produce their own bills.

Grade questioning process reviewed

By SAGE WALKER
Staff Writer

The Committee on Complementary Activities recently became aware that some students are distressed about the current procedures for questioning a grade. According to Sean Martin '84, chairman of the Committee on Complementary Activities, students have been bringing concerns about this issue to the attention of the committee.

Under the present procedure, the Student Handbook states, "Students who have questions about their grades, or the basis upon which their grades were determined, should consult first with the instructor concerned, and should these questions remain, with the appropriate department chairman or with the academic dean. The academic dean may, in unusual circumstances, seek the advice of the Academic Advisory Committere, an ad hoc group of faculty and administrators," as stated on (pp. 43-44).

As the procedure now stands, a student questioning a grade can go through proper channels, and even after gaining support from the dean and the Academic Advisory Committee, the professor can refuse to change the grade. The ad hoc committee and the dean can suggest the instructor change the grade, but there is no way to ensure this after the student goes through the questioning procedure.

Martin held a meeting with the Committee on Complementary Activites to address this matter, which brought the matter to the attention of the Committee on Instruction. The CCA refrained from making a suggestion to the Committee on Instruction as to what should be done. Martin did say, however, that they hoped the procedure could be changed, adding a provision whereby the instructor must change the grade after the student has gained the support of the dean and the ad hoc committee.

Lois Huffines, Chairman of the Committee on Instruction, said she has placed the issue on the agenda.

Shoplifters plague the bookstore

By JOSEPH JONES
Staff Writer

The Bucknell Bookstore is not immune to problems which plague other stores outside the campus community. Therefore, it should come as no surprise that one of these problems, shoplifting, occurs here on campus.

Revisions in shoplifting codes nationwide have resulted in stricter dealings with those apprehended. Since the Bookstore is required to turn over those caught shoplifting to the town authorities, a shoplifter apprehended receives the full force of these laws.

The "Retail Theft Act" categorizes the first conviction as a summary offense. The person apprehended is charged and fingerprinted in town. The fingerprints are then on permanent record with the East Buffalo Township police and in the state magistrate's office. Also, a record is sent to the State Bureau of Investigation in Harrisburg.

Warren Elze, director of the Bookstore, feels that those who steal from the store are "not stealing because they can't buy it." There have been individuals who will make the purchase of an album and be caught with a couple bars of soap in their pockets.

Elze feels people should be "reminded of the serious consequences of taking this chance." Jack Dowling, security director, says that approximately 10 people will be caught throughout an entire year. Dowling holds seminars for employees of the bookstore on how to detect a shoplifter.

Both Elze and Dowling comment on the need to "look down the line." With shoplifting on one's record, a job with a government organization is practically impossible. Also, other companies do have access to the records in town and in Harrisburg.

Elze relates incidents of not only those who are caught, but also those who escape. Elze says that each year he will receive a letter from someone who wants to make restitution for articles shoplifted while attending the University.

Mortar Board will soon announce new members

By CHRISTEN MOWAD
Staff Writer

The Mortar Board Honor Society of Bucknell University is presently in the process of selecting new members. Students in the junior class who are in the top 35 percent of their class are eligible to apply.

There are approximately 300 eligible candidates, 35 of whom are asked to become members, according to Tom Servodidio '84, president of Mortar Board Honor Society. New members of the honor society will be announced next week.

The Mortar Board Honor Society is a national organization. Members are chosen based on their scholarship, leadership and service. Applicants must write essays explaining their contributions to the Bucknell community and obtain a faculty recommendation. Servodidio commented that the honor society is a "revitalized group" which has been on campus for several years, but has become more active as of last year.

The society, who is advised by John Murphy, professor of English, sponsors several lectures. The first lecture was held Thursday, April 5. The next lecture will be on May 3. President Dennis O'Brien will share his departing thoughts on his Bucknell experience.

Hardee's

TURKEY CLUB
Bite 50¢ off a Turkey Club with this coupon!
Served during lunch/dinner hours. This coupon good at any participating Hardee's restaurants. One coupon per customer, please. Customer must pay any sales tax. Not good in combination with other offers. Please present coupon before ordering.
COUPON EXPIRES 4-19-84

The Bucknellian

IS NOW ACCEPTING APPLICATIONS FOR THE POSITION OF EDITOR FOR FALL SEMESTER.

APPLICATIONS SHOULD INCLUDE A BRIEF RESUME AND A BRIEF STATEMENT OF PURPOSE CONTAINING BOTH WHY YOU PERCEIVE EDITING THE BUCKNELLIAN IS IMPORTANT TO THE UNIVERSITY AND WHY YOU ARE PARTICULARLY SUITED FOR THE POSITION.

APPLICATIONS SHOULD BE ADDRESSED TO DAVE DEGUZMAN, BOX C-3059. THE DEADLINE IS APRIL 20, BUT APPLICATIONS SHOULD BE SUBMITTED AS SOON AS POSSIBLE.

INTERVIEWS WILL FOLLOW, PRIOR TO THE ACTUAL SELECTION PROCESS BY THE EDITORIAL BOARD.

Coming Events

ARTS

Friday, 9-11 p.m.—Center Gallery: "Being Black: The Experience of the Black Artist Since the 20s" (through June 17).

Sunday, 7:30 p.m.—Senior recital: Denise DeFino.

Tuesday—Faculty Colloquia: Barry Hannigan, Professor of Music, "Piano, Forte piano."

Thursday, 8 p.m.—Chapel Choir: Service of Tenebrae.

LECTURE

Wednesday, 4 p.m.—"Educational Opportunities for Small Businesses in Computer-Aided Design, Drafting, and Manufacturing," Thomas P. Rich, Director of Small Business Learning Center in CADDM.

Thursday, 1 p.m.—Music Department: Guest Lecturer.

Thursday, 7:30 p.m.—Children's Knowledge of Environment," Cindi Katz. Geography lecture.

FILMS

Friday, 4 and 8 p.m.—"L'Auventura" Hilltop Film Series, Vaughan Lit.

Saturday, 8 p.m.—"Pieces of A Dream Trio," Black Arts Festival.

Saturday, 8 and 10 p.m.—"9 to 5," Weekend Program Committee Film.

Monday, 4 and 8 p.m.—"All Hasard Balthasar," English Department Film Series.

Tuesday, 4 and 7 p.m.—"Alcino y El Condor," Third World Film Series.

Wednesday, 4 and 7 p.m.—Economics 103 Film.

Wednesday, 10 p.m.—"Marathon Man," Wednesday Night Film Series. Vaughan Lit.

Friday, 4 p.m.—Cocktail Theatre.

Classifieds

MISC — Marie — Congrats on Japan (and Mexico). Not scared are YA! Just remember your friends back here in the states and come back to us sometime. I'll miss you. Let's make these last five weeks the best yet. — your roomie.

Misc. — Two Pierce — You'd better go for that 74, but I'm still gonna win no matter what!

Misc. — Bob, congratulations on your new position.

Misc. — Dough — You take up too much of the covers, you snore, and Please before sleeping with me again. Signed a fellow Milton crasher.

Misc. — Jenk and Faddy — your food processor vibrator is gay, and Faddy looks like Fred Flintstone. — Steve.

Misc. — Social Editor — Can there be too much ice?

Misc. — Wanted — Members of the Bucknell Publishing Community to form a new organization, the "Mad Max" Auto Club. Send inquiries to Jon Stewart, Box C-2013. P.S. I KNOW

Misc. — Jackster and Sue — We are gonna bop!

Misc. — Snue — have a blast this weekend!

Misc. — Hallie — you sure have a blue backpack! — The Snake

Misc. — Onee — we've got to get our little "gifts!"

Misc. — Saland Larenzo — We are gonna pow-wow soon!

Misc. — Cheryl — you make great blueberry muffins!

Misc. — Best of luck to SAE and their softball marathon teams! Watch out for some amazing competition!

Misc. — Weenie — We are going to have our little "party" soon! Rabu, Bear and Jack.

Misc. — Julie E. — No, people really don't have O.S. with chickens. — Joe Frosh.

Misc. — Furd, I'm so happy you found what I lack.

Misc. — Bri, keep your head up and everything will improve!

Misc. — Don't miss making Trax tonight at TKE, great campus band action this weekend.

Monday, April 16, 3 p.m. — Media Services, basement of Roberts, "THE WRITING CIRCLE." This videotape, written and produced by the Writing Center, shows the accessibility of writing and gives clear guidelines on how to approach writing - prewriting through final editing. 25 minutes.

Misc. — For sale, 1 Sony trinitron TV, $100. Call 523-4421, ask for Dave.

Misc. — Held, if you're gonna write, then write. Or right as the case may be, but no more of this "tomorrow" stuff. — The Boss.

Misc. — Sunday, 1:00 PM, Desire is going to play behind Hulley House. BE There. It will be a great party funded by COSP & OSA.

Misc. — To Susie — you are the worst little that has ever existed. I hope you fall off a cliff looking for your stupid derby. — Hugs your Big.

Misc. — To the General Public — I will pay five dollars to some inane charity if Dave Streuss gets even one hit during the entire SAE softball marathon. — 112 Vedder.

Misc. — Also to the General Public — I will pay an additional five dollars if Fred Morganstern can manage to finish a whole beer over the course of the Marathon. Also 112.

Misc. — Sara & Nancy know the way to the top. But they won't tell Chuck. (See D. it's on E back page).

Misc. — CJC — Thanks for the sisterly advice. What's good for the gander . . . But when the whole band is weird you've got to conform. — Not the earth creatures.

Misc. — To The Ed — Does the "princess" really have to explore those dark Milton corners to get your job?

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Rock artists reviewed

Getting to the roots of music

By LARRY GURWITCH
Staff Writer

Joe Jackson, Thomas Dolby and Paul Weller in his career with the Jam had all reached the top of their fields in new wave rock, synthpop and neo-mod rock, respectively, but all seemed somewhat disaffected with the relatively impersonal nature of their music. They have recently focused on the roots of their music and a somewhat more introspective lyrical style. Their style changes and respect for the past are evident on their new jazz-inflected, ballad-flavored albums.

Although Jackson can't help but come off as somewhat of a dilettante for having his fifth different musical theme in five albums, his sincerity is undeniable. He has obviously done his homework, as the music is very pleasant throughout, with all the horns and keyboards in the right place. The best effort on the album is probably a George Benson, Earth, Wind & Fire type R&B-jazz piece "You Can't Get What You Want." A funky guitar, great horn charts and Joe's growling vocals combine to create a really uplifting song.

An aura of pretentious self-indulgence often permeates Jackson's records. The album opens thusly with booming drums and a horn fanfare to introduce Jackson's vocals. A courtroom verdict is alternately used as a metaphor for the outcome of a love affair "It's not easy, when there's no one giving prizes at the end," reception of critics to a performance and man's curiosity about an afterlife ("We have to try or the world becomes a waiting room.")

That song is followed by ChaCha loco, a very pleasant if slightly salsa tune that would have been very comfortable on Night and Day. The album's jazz instrumental "Loisaida," according to the liner notes, is influenced by jazz classics "Harlem Nocturne" and "Slaughter on 10th Ave." It doesn't really go too far, but creates a nice low-key city feel.

While the music is perhaps Jackson's best, the lyrics are often dreadful. "Go For It" has a really nice rolling, soul feel as introduced by a Four Tops style bassline, but the lyrics are a feeble appeal to the Me generation: "When you think of Babe Ruth, you think of hot dogs and beer/but if he could hit a homerun so could you." Even more disturbing is the seeming love song, "Be My Number Two," where Joe tells his girl, "There won't be much to do/Just smile when I feel blue," justifying that by saying "It's not fair of me to say, but my head's seen two much action."

Another problem with the album is Jackson's vocals. While his aggressive growl is well-suited for new wave, it fails him somewhat as he leaves the rock world. This is evidenced in his duet with Elaine Caswell on the very smooth bittersweet song, "Happy Ending," where Jackson is completely outshone.

In all, Jackson seems comfortable in his new jazz meets Night and Day-type pop standards style. As I've said, the music, very well produced by Jackson and David Kershenbaum, sounds great. However, the album may, because of some of the lyrical deficiencies and its over-reverence to its inspirations, serve better as background music.

Paul Weller is also paying close attention to sources of modern music on the Style Council's My Ever Changing Moods, an album that covers many musical bases. Jazz is given a couple workouts. "Dropping Bombs on the White House" is a very lively, if derivative, jazz piece that successfully creates a live session with alternative solos following by fills of mock applause. "Mick's Blessings" is a keyboard exercise by Mick Talbot, Weller's partner in the Council, which closes the album on a rather light note.

When Weller broke up the Jam a year and a half ago, it seemed he wanted to slow down the pace of his songs towards mid-tempo rockers like "A Town Called Malice" or last year's "Speak Like a Child" and soulful ballads like the "Bitterest Pill" and the Marvin Gaye-esque "Long Hot Summer" from the Style Council.

The title track, the album's single, has an irresistable, breezy, summery feel. The track features a flowing rhythm section, very pleasant horns in some way seem to be meant to explain Weller's need for musical change.

"Solid Bond In Your Heart" is a nonstop soul piece that uses strings, horns and a pounding bass, while "Here's One That Got Away" captures Dexy's Midnight Runners' spirit with Weller providing a lighter touch than Kevin Rowland. "Head Start for Happiness" also has an uptempo feeling, marred only by the use of a female vocalist, who seemingly is used to inject a soulful feel, but clashes with Weller's unpolished but heartfelt vocals and comes up sounding like a parody ("What we've got here is a love thing"). Of the slower songs, "The Paris Match" is the weakest. Weller again uses a female singer, who is perhaps more proficient but whose icy vocals pale when contrasted with the heartfelt ache Weller supplies on the song's version on the group's e.p.

The nadir of the album is found in a Grandmaster Flash ripoff, "A Gospel," that was either supposed to show Weller's respect for rapping or, more likely, to show how hip he is. Weller might have felt that song was a good context for his political musings that make less sense within his new mellower style. Using such a blatant rapping style would only be tolerable if his audiences were seen as completely opposed to any music performed by blacks, which I hope isn't true. Somewhat better is "Strength Of Your Nature," a 70's Motown-type political funk piece which certainly has sounded better in other places.

Perhaps the most surprising change on the albums is found on Thomas Dolby's The Flat Earth. While there were slower songs on his first LP like "Weightless" and "Airwaves," most of the songs whose lyrics might have shown Dolby as a scientific egghead or a squarish romantic were balanced with synth tricks and a great beat. The new album is more consistently introspective and, like the previously discussed records, it's jazz and soul influenced, if in a more mellow tone.

The exception on the album is the rousing "Hyperactive." The theme of the unconscious winning over a rational mind is strangly like that of "She Blinded Me With Science," down to the use of a doctor's voice, but the song, with a funky banging bass and guitar, a nonstop beat and soaring harmony vocals by Adele Bertei creates a possibly more infectious and less gimicky dance song.

Some of the songs evoke Elvis Costello's Imperial Bedroom in their romanticism and self-examination. The haunting "I Scare Myself" uses a bare lounge-singer background supplemented by jazzy trumpet and guitar work and Dolby's sensitive keyboards. It tells the story of a man who feels inferior and tries to explain his feeling in terms of a voodoo, but concludes, "It's me I'm scared of." "Screen Kiss" is equally atmospheric as it compares real California life with that of movie life: "With a hundred thousand miles of real estate to choose from, you begin to see the value of your freedom." Flat Earth is a metaphor for Dolby's idealism as Dolby sings over another cool beat and supple African percussion that "the earth can be any shape you wanted/dark and cold or bright and warm." The more upbeat songs, "Dissidents" and "White City" are slicker, but still have Dolby's eccentric vocals and lyrics.

All in all, it's good that Dolby, as he has said, didn't submit to the temptation of doing "Blinded me with Science," parts II-X. While the songs are not always catchy and are sometimes overly personal, it's nice to hear someone making a personal statement.

All three of the albums should be commended for leaving fields where they had guaranteed success to examine music that has influenced them and all modern music. However, especially with Jackon and the Style Council, the respect paid to the other artists is so obvious that listening can turn into a game of "Name That Influence." The talent of all three guaranteed that the albums would be at least fair, but hopefully they will meld their own talents more with their influences as Weller has done on some of his latest songs or use a more personal approach as Dolby has used on his somewhat obscure new record.

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New Exhibition at Penn State Gallery

The Douglas Albert Gallery is currently showing testimony to the ideas of two unusually beautiful thinkers: Dr. Richard Hamwi's, "Recent works on Paper", and Dr. Eduard Betenas', "Recent Sculpture."

Dr. Hamwi, who holds a PhD in Art Education from The Pennsylvania State University and an MFA from the University of California, was formerly a member of the faculty of the School of Visual Arts here at Penn State, and is currently teaching Art through the University's Continuing Education Program.

Dr. Hamwi approaches drawing and painting through an exploration of variations on themes derived from nature and experience. Each piece initially evolves from a feeling or a conceived image, although a more individual theme unfolds according to the nature of his thoughts and feelings during the process of realizing the image. Dr. Hamwi's solid understanding of the relationships among shape, tone and color enables him to manipulate them with a confidence and an ease that is imparted to the viewer. Now comfortable with what is before you, (the viewer), a further involvement with the artist's experience is natural and wonderful!

There is a pulse—a "vital interior", about Dr. Eduard Betenas', "Recent Sculpture." Dr. Betenas, who holds a PhD in Art Education, and an MFA in Sculpture, from the Pennsylvania State University, is an Assistant Professor of Art at Longwood College in Virginia. The eighteen works he has chosen for exhibition at the Douglas Albert Gallery are testimony to his statement of personal philosophy: "Creativity is seen as an attitude of intentional organized action, which enables the individual to pursue the most dundamental feature of humanity—the belief in an ideal and strive for perfection."

This is an important show. Richard Hamwi's, "Recent Works on Paper" and Eduard Betenas', "Recent Sculpture", opens at the Douglas Albert Gallery, 107 McAllister Alley, (across from the entrance to the Tavern Restaraunt) State College, on April 15th, and runs through June 2nd. The gallery is open daily, Mon., Tues., Sat., 10 - 6, Thurs., Fri., 10 - 9, Sun., Mon., by appointment.

State of the Arts

Photo—Jeff Franklin

Oscar Brand — musician, playwright, radio and television personality, writer and comedian — communicates in many ways. Watch for him next week.

Giovanni and Byrd perform in festival

Bucknell University's annual Black Arts Festival will feature the talents of noted poet Nikki Giovanni, jazz trumpeter Donald Byrd, and the Bucknell Gospel Choir.

Gospel Choir members will share their talents on Thursday, April 12, at 6 p.m. in the University Center Buttery Room. On Saturday, April 14, Donald Byrd will deliver a lecture and demonstration in the Forum at 8 p.m. Nikki Giovanni will give a reading at 2 p.m. on Sunday, April 15 in the Forum.

Byrd began his musical career in high school, studying classics and playing with Lionel Hampton. The early 1950's saw him performing with the Air Force Band in New York City, working with such noted artists as Mel Torme and Nat "King" Cole, and playing local clubs with Charlie Parker and Thelonius Monk. By the end of the decade he was considered one of the best trumpeters in jazz.

After earning bachelor's and master's degrees from the Manhattan School of Music, Byrd went on to Columbia Teachers College, where he received another master's degree in music education and his doctorate. A teacher, playwright, poet and art collector as well as musician, Byrd has recorded over 40 albums as a performer and bandleader. He is currently producing records for a young band known as 125th Street, N.Y.C.

Nikki Giovanni has often been called "The Princess of Black Poetry," but many critics regard this slick phrase as inaccurate. One critic recently described her as "the voice of a brilliant friend...who doesn't mind telling you the whole truth in a warm way." Her poetry deals with the collected experience of being black, being a woman, a mother, and a person.

A graduate of Fisk University, Giovanni has written several books, including Gemini, Night Comes Softly, and Ego Tripping and Other Poems for Young Readers. She has been awarded many honorary doctorates, the Mademoiselle Magazine Award for Outstanding Achievement, the Omega Psi Phi Fraternity Award for Outstanding Contributions to Arts and Letters, and the keys to cities across the country. Her recordings include Truth is on its Way, Like a Ripple on a Pond, and The Way I Feel. Giovanni currently serves as an editorial consultant to Encourage American and Worldwide News Magazine, and writes a syndicated column called "One Woman's Voice."

All Black Arts Festival events are free and the public is invited to attend.

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April 13-June 6, 1984

OPENING RECEPTION: Friday, April 13, 9-11 p.m.
Jazz and Refreshments

Lecture at 8 p.m. in the Gallery Theater: Thurlaw Tibbs "The Issues in the Development of the Evans-Tibbs Collection as Symptomatic of the Problems Encountered by Afro-American Artists.

This exhibition is co-sponsored by the Minority Student Union, The Association for the Arts, and the Committee on Student Programs.

Black art exhibit opens today

Harlem Renaissance

By NANCY CAMPBELL

"The Harlem Renaissance to Neo-Expressionism: 50 Years of Black American Artists," the Center Gallery's last show of the semester, will open tonight with a reception from 9 to 11 p.m. The show consists of more than 50 artists and spans a great many styles.

Black artists have not felt any compulsion to stay within the confines of the art world of their white contemporaries. "It is true that the black artist has never been able to get away from the fact that he is a black person, due to the fact that he has to exist in a white-dominated art world," Joseph Jacobs, Center Gallery director, said. "We still do not understand what black art is trying to do. And this is not fair. There is a handful of first rate artists who have been totally overlooked due to prejudice," he said.

According to Jacobs, many white curators have wanted to group black artists without regard to the fact that they are black, and by doing this, they lose a fair amount of background information that might help viewers understand a work. This show traces two threads in the art produced by black artists — the development of black pride and consciousness and the urge to return to primitivism.

The show traces the chronology of black visual expression beginning with the Harlem Renaissance, which took place in the '20s when many blacks moved to larger cities, represented in the show by Aaron Douglas and Archibald Motley, a relatively optimistic and hopeful period. The Harlem Renaissance, according to Jacobs, did not work, and black artists began to express the alienation within their own lives during the Great Depression. Along with this realistic style, a self-mocking style began to develop, in addition to a primitive folk art style which existed outside Western art historical traditions.

The show proceeds through formalized black anger statements painted by '60s artists to contemporary graffiti art. It emphasizes that black artists are working actively in their own way. One example of this is the peculiarly black use of religious subject matter in twentieth century art, according to Jacobs, who quotes Jeff Donaldson: "The black man didn't have the law on his side — he only had God to turn to." Another example is Norman Lewis, who showed with his white contemporaries, Jackson Pollock, Clifford Stihl and Barnett Newman, but did not adhere to their abstract tendencies. Jacobs points out that the Lewis work in the show is not abstract at all — it is a series of small human figures — black jazz musicians.

Photo—Susan Bigelow

Laurie Anderson's style supported by art world

By LARRY GURWITCH
Staff Writer

In her debut album, Big Science, and her live multi-media performance entitled "United States I-IV", Laurie Anderson has found wild support from critics and the art world for her innovative style. She combines minimalist classical music, a battery of synthesizers and other technology with an offbeat sense of humor and a rather skewed perspective to create her commentary on 20th century American life. She even surprised everyone by having a top 20 hit in England and an underground hit here with "O Superman," her vocoder-assisted masterpiece.

Her second album is more musical, thanks to the help of Adrian Belew, Peter Gabriel, Nile Rodgers and lessened dependence on the vocoder to mask her voice. And the perspective is as sharp as ever.

The masterpeice of this album is "Sharkey's Day," a story of the growing ascetic awareness of an "average man." "Sharkey says: All of nature talks to me, if I could only understand what they're trying to tell me. / Trees are swinging in the breeze, they're talking to me / Insects are rubbing their legs together, they're all talking / and short animals, They're bucking up on their hind legs. Talking. Bugs are crawling up my legs, you know? I'd rather see this on TV, tones it down." The music, African percussion, Laurie's synthesized insect noises and Adrian Belew's offbeat guitar sound effects add to the song's ominous tone.

"Langue d'Amour" backs up a story of a love affair between Eve and the snake in the Garden of Eden with minimal synthetic percussion and closes with vocoder French interepretations of different expressions of love.

"Gravity's Angel," which is dedicated to Gravity's Rainbow writer Thomas Pynchon, is also about different sorts of love. It includes an ugly guy with an ugly face, "And everybody used to hang around him. They said: There but for the grace of the angels go I."

"Excellent Birds" features Peter Gabriel on lead vocals. And he does a fine job in communicating Anderson's imagination in his haunted chant "I see pictures of people" on a paranoid character in Anderson's synthfunk setting.

"Blue Lagoon" is an ironic "postcard" to a lover back home that cries with individuality and uses lyrics from Moby Dick and "The Tempest" on top of a mocking synthetic horn section and dreamy synths. The album closes on an appropriately flip note with "Sharkey's Night," read by William S. Burroughs. Sharkey's story is concluded in an off hand tone which takes Sharkey from a member of the me generation to a person who can't help but see two little reflections of himself in other people's glasses.

Before I sing the final praises of this record, I must say that it has no potential top 40 smashes. But Laurie has moved towards the art/rock world inhabited by King Crimson and Adrian Belew and is certainly listenable if given a chance. Anderson's whispered vocal style is great for her music. She projects a vulnerability and an innocence to look at the world with, yet its deadpan quality seems to come from her acute senses which make here seem stoned on life.

Her exotic musical settings (including Japanese instruments on Kokoku) are marvelously varied and add mystery to the already mysterious words. And the words are the main ingredient. With repeated lines and offbeat meter, she says more than a whole lot of songs. The lyrics are among the most interesting I've heard in a long time.

NIKKI GIOVANNI

Kidnap Poem

ever been kidnapped
by a poet
if i were a poet
i'd kidnap you
put you in my phrases and meter
you to jones beach
or maybe coney island
or maybe just to my house
lyric you in lilacs
dash you in the rain
blend into the beach
to complement my see
play the lyre for you
ode you with my love song
anything to win you
wrap you in the red Black green
show you off to mama
yeah if i were a poet i'd kid
nap you

Black Arts Festival: a varied spectrum

By JUDY JACKSON

The Bucknell University annual Black Arts Festival '84 brings to the campus this year a rich and vaired display of artists and talents. Everyone is invited to join the campus community in celebrating black achievement in music, poetry and visual arts.

Beginning in the University Buttery rooms at 6:00 p.m. Thursday, April 12, Bucknell black students will create rythmic, alliterative, and enchanting excitement as they share with the campus their beautifully developed talents.

The opening of the black art exhibit in the Center Gallery at 8 p.m. on Friday, April 13 will herald over seven weeks of artistic display of themes from "The Harlem Renaissance to New-Expressionism: 50 Years of Black American Artists." Works of 57 artists comprise the show, among which are pieces by Archibald Motley, Horace Pippin, Jacob Lawrence, Alma Thomas, Romare Bearden, Robert Colescott, and Jean-Michel Basquiat. The exhibit will focus on issues that are symptomatic of the problems experienced by black artists as well as black life in the 20th century.

In the Forum on Saturday, April 14, at 8:00 p.m. jazz trumpeter Donald Byrd will fill many a vacuum of musical knowledge as he gives an educative lecture demonstration on the history and evolution of jazz and its many expressions. Holder of a master's and a doctoral degree in music education, Byrd is a teacher, poet, playwright and art collector as well as a performer with more than 40 albums to his credit.

Sometimes called the "princess of black poetry," Nikki Giovanni will render a fitting conclusion to this year's Black Arts celebration. The Fisk University graduate has been awarded many honorary doctorates and other awards for outstanding achievement.

Class officer candidates present

MICHAEL MURPHY

Class of '87

President

Michael Murphy

Hello. My name is Michael Murphy and I am running for the position of sophomore class president. My principal concern as sophomore class president is to stimulate more class spirit and unity. I feel there is a strong need for this in the University. I plan on achieving this by upgrading, increasing, and diversifying social events for the sophomore class. For example, I plan on having both a class picnic and dance so that more people will be drawn together as a class, which will in turn provide more contact between members of the class. This will stimulate class spirit and as a result increase its unity. In addition, I will continue events in cooperation with other classes such as pizza study breaks, ice cream socials, and movies — all of us need these once in a while! Although social life is a chief concern of mine, of no less importance is curricular/academic life for students. I will do my best in making curricular/dead-week policy most feasible to the student. Thank you.

Van Sullivan

With a class as diverse and strong as ours the job of sophomore class president will be assuredly difficult. However, there is much that can be accomplished next year by someone who possesses the proper qualities.

Aggressiveness is one such quality. The president must be able to voice the opinions of the class with firm and clear commitment. Moreover, he must not be afraid to pursue difficult matters to their fulfillment. I possess these qualities and would use them to their fullest extent.

Creativity is a second such quality. Efforts to raise money usually become tedious without a good deal of imagination behind them. Moreover, class activities can never be successful or even conceived without a large degree of creativity. Finally, any sort of administration must have the ability to produce novel ideas or it will quickly lose its appeal. If elected, I would always keep this in mind.

TOM HERFURTH

A final quality is commitment. A lackadaisical president is as good as no president at all. The office is not a mere figurehead position, but a tool that, when used properly, will greatly benefit the entire community. One must also stay visible to the class, and keep everybody in mind. I can promise such commitment.

Our next years have potential to be extremely exciting and I would like to serve you in fulfilling this goal.

Vice pres.

Tom Herfurth

My name is Tom Herfurth and I'm running for vice president of the sophomore class. My primary interests are your opinions and ideas. My experience in the Bucknell Student Government is limited—however, I am willing to put the time needed in order to get results. With your help I hope to do so in this coming year. Thank you.

ROBERT BROWN

look forward to serving you in our junior year.

Richard Kim

On April 17, you, the Class of 1986, will elect your class officers. As a candidate for class president, I would like to tell you my reasons for seeking this position. I feel that given the opportunity to serve in this capacity, I will be able to improve the class social functions and instill a sense of class unity. Having encountered the challenges and problems that accompany this position for several years in high school, I feel the experience I have gained will be a most valuable asset to awaiting tasks. I will not make any outlandish promises I cannot fulfill; I do, however, promise to do my utmost to serve you and make every effort to make your junior year a most enjoyable and successful one. In closing, I urge you to exercise your privelege to vote and cast a ballot on the 17th. Thank you.

RICHARD KIM

potential. As a member of both social and academic fraternal organizations, musical organizations and the varsity tennis team at Bucknell, I feel that I know a good cross-section of the class of '86, as well as the Bucknell population in general. Knowing our class, I feel I can better serve its wants and needs. Although the qualities I mentioned above are definite assets for a vice president to possess, I feel that the enthusiasm I would bring to this position is much more imperative. I would appreciate your vote on election day. Thank you.

Sec./treas.

Ed Amirata

I have decided to run for the position of secretary-treasurer of the class of '86 because I was gravely disapointed in the performance of this year's class officers. I do not claim to know the precise reasons for the lack of achievement of this year's administration, but I will not allow it to reoccur if I am given the opportunity to serve you. I believe that with the right individuals in office, a lot can be done to make our junior year a great one. I am sure that I will be able to work with both the president and vice president in accomplishing this goal. So if you are tired of hearing from your class officers only at election time, vote for me, Ed Amirata, for secretary-treasurer.

Joan Daughen

My name is Joan Daughen and I am running for junior class secretary-treasurer because I have the experience and enthusiasm to plan successful class events. We've had a variety of class activities this year and I hope to make junior year even better. As the current publicity chairman of the Sophomore Class Council, I'm responsible for publicizing our ice cream, pizza, and bagel study breaks. I was involved in the planning of the Sophomore Coffeehouse Dinner, the Sophomore class entry in the Homecoming parade, and the movie "Love Story." In serving on class council, I have worked closely with the current secretary-treasurer and am willing to devote time and ideas to planning a terrific junior year!

LINDA HICKS

JIM PORTER

Class of '85

President

Gary Ganiban

During my three years at Bucknell, like a lot of Bucknellians, I haven't given the student government much thought. This past year, however, I've learned more about the people in the government and their positions. They are people with good intentions, but not enough student support to help them follow through with their endeavors.

I'm running for senior class president because I want to see a change in how Bucknellians view the student government. Like most students I believe that in order for the government to be effective it must respond to students' interests; whether they are trying to serve free kegs and having senior social hours at Dunkles, or a series of career-oriented speakers. The key is to be aware of what seniors want done and try to organize their ideas into activities that will benefit the senior class.

Vice pres.

Lynda Stockwell

As senior class vice president, I plan to act as a direct link between you and our president. My objective is to involve many of

Class of '86

President

Robert Brown

As I campaigned last year for president of the class of 1986, I set forth a few, but significant, ideas which I thought could make class officers a more effective means of integrating the class. I stressed the need for class functions in which the whole group could participate on both social and academic levels.

In my first year as class president, I think that the class officers have been very productive in fulfilling these goals. Along with traditional activities, such as study breaks and movies, we have also sponsored some new activities. A Sophomore Class Field Day was held the first weekend of the first semester. We held a special dinner for sophomore transfer students. Recently, we held our first ever class coffeehouse which was a great success. I can promise that such events will continue next year and that any ideas for new activities will be greatly appreciated.

In closing, I ask for your support in the coming year—both with your vote and your participation in class activities. I

Vice pres.

Linda Hicks

Hi! My name is Linda Hicks and I am seeking re-election to the position of vice president of the Class of 1986.

As vice president, I have worked with the other officers to increase sophomore participation in class activities.

In seeking re-election I hope to continue the trend of increased class involvement by implementing as well as designing new programs.

Jim Porter

When confronted by friends with the question of why I was seeking the position of vice president of the class of 1986, I simply replied that I really wanted to get involved with class activities. The position of vice-president would provide me with this opportunity. My goals as vice president would be to increase class unity through social gatherings and fund raisers. The "apathetic" Bucknellian is often falsely accused and needs stimulation, not ridicule. As vice president I feel that I could act as a catalyst to our class' unrealized

their elections platforms

ED AMIRATA

LYNDA STOCKWELL

DIANE BORDEN

MARK SANGIMINO

CAMERON WESTON

GARY GANIBAN

you, integrating your ideas into the operations of the class. I hope to help carry on traditional activities (Dunkles, parties, fund raisers), as well as begin some new traditions that will be ours alone. (Trips, Concerts, Senior Momentos).

Since coming to Bucknell, I have been an active participant in a variety of activities. I've developed friendships with a wide range of people, and I feel I understand the workings of the Bucknell community. Most importantly, I'm extremely dedicated to everything I undertake. I feel my determination and willingness to work hard can be an important factor in making our senior year a success. Together, we can make next year a year to remember!

Sec./treas.

Diane Borden

I am seeking the office of senior class sec.-treas. in order to channel my ideas and energy toward a great senior year. Having served on the BSG Appropriations Committee this year, I have learned a great deal about economics and politics on the Bucknell campus. In addition, I feel I am more aware of the opportunities open to campus organizations, opportunities I would like to see the senior class take advantage of.

It seems every candidate promises to produce terrific results, and it is very hard to convey in words genuine concern and interest. Yet these are my two prime motivations in running for this office. With new ideas for fundraisers, special events, and a class gift, I hope to work with the president and vice president in organizing more "attendable" events which would contribute to a successful year.

Class of '84

President

Sue Chiavetta

The key word for the Class of 1984 is SPIRIT. After our four years at Bucknell, we have learned to live, laugh and accept the challenge that each new day brings. Each of us has made lifelong friendships and gained endless knowledge about people, the world, ourselves. Our class will graduate and spread far and wide, but what will remain is our SPIRIT. All of you are unforgettable members of our class and an important part of Bucknell the job of alumni class president is to keep this SPIRIT alive and to be the class's unifying force. Through my past experience in alumni relations and as senior class vice president, I have the knowledge and enthusiasm to do a great job. I will work hard as your representative on the Alumni Board of Directors and to keep the SPIRIT of the Class of 1984 alive! Vote Sue Chiavetta for alumni class president!

Mark Sangimino

During the past four years, I have come to know and appreciate the significance of a strong alumni body in the success of a university and its constituent pacts. Throughout these years I have been active in many areas but I have ultimately gained the most satisfaction from my participation in a leadership capacity. Therefore, I would like to take development of our class and its relationship with the Alumni Association as well as the rest of the Bucknell community.

The past two years have afforded me the opportunity to actively participate in the Alumni University, Reunion Weekend, and Summer Counseling Workshop programs. It has been extremely inspiring to witness just how energetic our alumni community is in their commitment to our university. I would consider it an honor to act as the liason between our class and the Alumni Association and I would welcome the opportunity to consolidate and direct your enthusiasm through the creation of active class policies.

Vice pres.

Leslie Lucker

Recorder

Laura Stelluto

Cameron Weston

In just a few weeks, we seniors will be ending our careers as Bucknell students. Personally, I feel I have taken a lot from Bucknell, and now I would like to give something back. I have been active in many campus activities throughout my four years here, and I would like to continue this involvement after I graduate. I think the best way to stay involved and contribute, as well as to keep in contact with all my classmates is to run for a class office. As recorder, I would be in close contact with the staff of the Bucknell World, reporting the news of our class. I have been told that being recorder is a large time commitment, but it is a commitment that I am willing and eager to accept. Thank you.

Sec./treas.

Bob Fessler

I have had a long-running interest in student government here at Bucknell. As past president of our sophomore and junior class I displayed both sincere interest and ability. I seek the secretary-treasurer position because I am very concerned about the finances of our class and plan to ensure that all monies are wisely and judiciously spent. Additionally, I would like to assist the secretary by helping him/her prepare articles for Bucknell World. I hope I can count on your vote.

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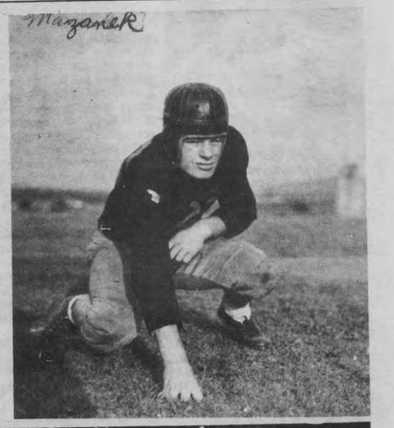
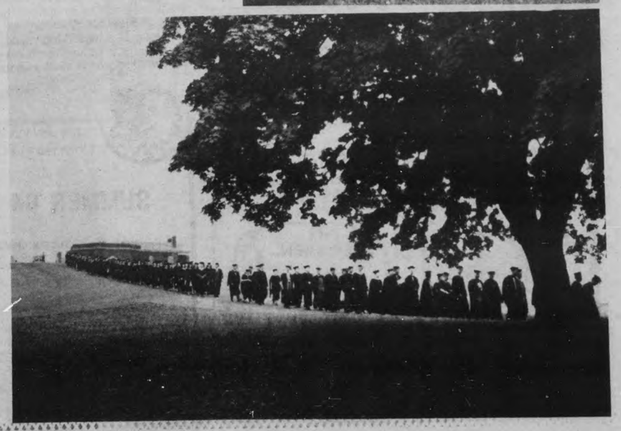
Pictures reveal lifestyles and traditions

Archives unveils Photos from past

The Bucknell University Archives has recently received a major photographic collection from the former Ross Studios. Donated by Mr. John A. Gardner of the Lewisburg Photo Shop, the collection includes over three thousand photographs and negatives of early Bucknell organizations and events. The Ross Studios maintained close ties with the University and recorded much of its history on film.





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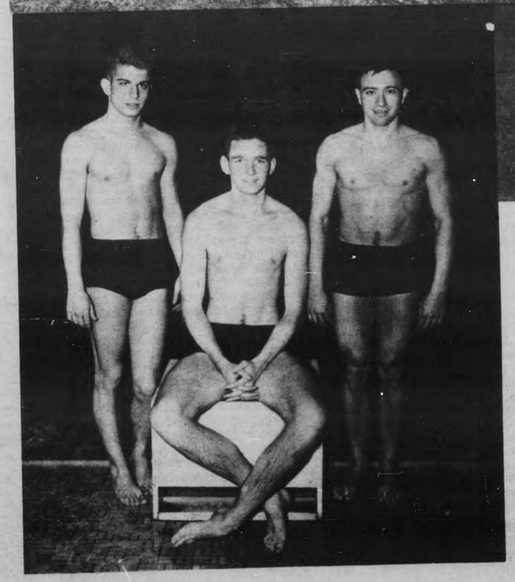

OPINIONS

Changing the complexion of U.S. politics

Neo conservative dogma: reaction to a sense of crisis

By PETER SHAW

The drift towards conservatism which has taken place in the United States during the past six years is a well-recognized phenomenon. With the election of a conservative president in 1980, the center of the political spectrum shifted to the right, bringing the ultra-conservative sentiments back into the realm of relevant political debate. Liberals shuddered with fear, moderates lost their position of dominance, and the various organizations and individuals who comprise the right-wing of U.S. politics proved that at last their time had come.

Social and political analysts have attempted to explain this conservative movement in various ways. Most argue that it is in part a reaction to the sense of crisis which developed in this country since the late 1960s marked by what some perceive to be a disintegration of social mores, the collapse of the traditional family structure, the loss of American military superiority and respect around the globe, and a general decrease of the power and self-assurance which Americans enjoyed since World War II.

The "New Right" became the catchword given by the media to a growing network of single-issue groups and national multi-issue coalition groups which formed during the seventies. A few ultra-conservative activists saw the rising discontentment among the traditional conservative and fundamentalist Christian sectors in America and set out to organize them into a voting bloc which could swing local and national elections in their favor. Anti-bussing, anti-abortion, anti-ERA, anti-gay, anti-communist, anti-humanist, and anti-liberal sentiments continue to serve as both reflections of and driving forces behind an increasingly vocal and vindictive conservative movement which is affecting federal legislation in both domestic and foreign policy.

While the actual power of the so-called New Right and its right-wing allies is often exaggerated in the media (where conspiracy theories are favored over rational analysis), the apparent wide-spread adherence to political, social and religious views which are of an ultra-conservative nature is frightening. Often revealing an anti-intellectual approach to highly complex and controversial issues, current ultra-conservative discussion has found a shocking number of sympathizers in places where rigorous intellectual dialogue has normally been the rule. Perhaps it is most disturbing to witness this increasing phenomenon on college campuses.

Student groups like the Young Americans for Freedom, and Moonie-sponsored organizations such as the Collegiate Associations for the Research of Principles (CARP) and the Freedom Leadership Foundation have increased their fervent activism while student organizations on the left have become less visible. Even an old conservative group like the College Republicans (sponsored by the National Republican Party) has been accused of knowingly accepting money from Rev. Moon's Unification Church. Ultra-conservative student publications have dramatically increased in number, often receiving financial backing from private right-wing foundations and institutions.

A central claim which is shared by most of these ultra-conservative student groups, including the hundreds of small associations which have cropped up on many campuses, is that they are "pro-America." They contend to be the hard-nosed realists, the truly moral, the leaders of the youth of America who most value their freedom, democracy and liberty. Some of them are fundamentalist Christians for whom abortion is murder, school prayer is a needed step towards "saving" America from itself, Soviet "expansionism" is the global drive of Satan, and MTV is contributing to the moral decay of America's youth. One need not be a Christian to hold ultra-conservative moral beliefs, of course.

There are many dangers involved in the conservative drift on university campuses. Youth conformity with increasingly right-wing gestures being make by the Reagan Administration serves only to endanger those freedoms and liberties which we now supposedly take for granted. Among these are the use of U.S. military power in foreign policy; military spending; restrictions on the Freedom of Information Act; the expanding power and activities of the FBI and national intelligence agencies; the blatant politicization of our U.S. Information Agency; and the mockery of the U.S. Civil Rights Commission -all of this set in the context of an increasingly high-tech, computerized society.

What is true of society is true of Bucknell; there is a growing polarization between conservative dogmatism and more open-minded approaches to solving today's difficult problems. Professors can see it, the administration sometimes concedes it, and many students lament it.

The United States is indeed experiencing a series of crises--economic, social and political--and, as is common throughout history, people tend to react to these crises by seeking somehow to regain the sense of security which has been threatened. The effect of this is the reemergence of ultra-conservative thought and a return to traditional values. It is a phenomenon based upon a fear of confronting the root causes of the crises affecting us. This is not at all to say that conservative ideology is inherently harmful, for there is certainly something to be said for some of the arguments of the right-wing in the U.S. The real danger is the growing acquiescence among many Americans--particularly students--to buy into shallow, tantalizing slogans and ultra-conservative rhetoric at a time when a tough-minded, pragmatic approach to dealing with extremely difficult questions is absolutely vital.

Unify before the race starts

by MARC DEMAREST
Staff Writer

The race for the Democratic Presidential nomination has, for all intents and purposes, ceased to exist. An early observation by political experts that Jackson intended upon using the race to establish his primacy as America's black political spokesperson appears to be holding out. And Gary Hart and Walter Mondale have willfully allowed their campaigns to degenerate into name-calling and baiting. It seems the Democrats have forgotten that the real race has not yet begun. We can be sure Ronald Reagan hasn't.

The Democratic party has always had problems holding itself together in challenging an incumbent Republican. The party's loose, decentralized structure, inability to raise funds for and coordinate voter education programs, and tendency to rely on local-level input, place it at a disadvantage when confronting a vaguely monolithic and certainly well-organized Republican party machine.

The candidates seem to have no concern for their party's problems. Jackson—who, I admit, has a potentially brilliant scheme for carrying reform debates to the Democratic Convention—seems unconcerned with who the Democratic party fields as its candidate, as long as his point is made. Mondale and Hart are committed to beating each other senseless with vacuous sloganeering and innuendo. With George McGovern no longer around to remind all the children to fight nicely and remember the party, Ronald Reagan is doing handstands in the Oval Office after the six o'clock news.

Ronald Reagan, whatever might be felt about his decidedly conservative positions, is a rock. Voters know where Reagan stands, both on matters of foreign policy and domestic issues. We know he's deeply committed to ending "Soviet adventurism" all over the globe, to the private sector and to the tenets of supply-side economic theory. By contrast, all we know about Mondale is that he thinks Hart's got no "Beef," and all we know of Hart is that he's committed to "new ideal" and thinks Walter Mondale is a liar and rumor-monger.

Gentlemen, you dissemble. This cannot be a case of "we have met the enemy and he is us," if the Democrats hope to gain support in the general election in November. Both of you (and I'm only excusing Reverend Jackson because he's stayed out of the slugfest) have paid lip service at one time or another to the efficacy of the American two-party system. The major criticism of that system is that it offers the American polity no clear choices between candidates. Well, whatever Reagan is not, he's certainly crystal clear in his domestic and world views. You two offer no counterpoint to President Reagan, except that of the two little boys arguing over who was born when and who started mouthing which slanderous allegation first.

Perhaps you're saving the big guns for the general election. By then, I am sure it will be too late. The Reagan army of statisticians is busy compiling an arithmetic barrage of information in support of his supply-side theories and defense posture. Neither of you has shown that you can (1) grasp basic economic issues sufficiently well enough to either refute Reagan's position, or to propose economic schemes of your own, or (2) explain your defense policy options sufficiently well enough to make an impression on voters sensitized to nuclear arms control and foreign intervention.

Where's the beef, Fritz? America doesn't care. It can see, however, that Reagan's Grade A prime, while you and Gary are squabbling over who gets the "Mr. Chopped Liver" award.

My problem with the democratic candidates currently involved in the nomination race is that, by and large, they've forgotten who's in the White House now. Ronald Reagan represents not the informed choice of American voters, but rather an almost automatic reaction to what were perceived to be dangerous and ill-considered policies on the part of the Carter Administration. Reagan is cognizant of this fact; he has, above all, strived to make his positions the most coherent and easily understandable of recent Presidents. As issues like arms control and the proliferation of military commitments outside our territorial boundaries become increasingly complex, and, hence, beyond the ken of the average voter, clarity of choice becomes the deciding factor in the American voter's decision as to who will be the next President. The Democrats would play a rather black joke on both themselves and the American people if they were to hand the election to Ronald Reagan because the Democratic position is too ill-conceived and tainted with the childishness and thoughtlessness that currently characterizes the primary and caucus races.

A number of solutions present themselves. The most obvious one entails some kind of dictate from the Democratic party machinery mandating that the candidates leave off one another and begin offering clear and well-defined alternatives among themselves and as opposed to Ronald Reagan. Even the ethereal Democrats can muster that kind of party dictate.

Another option would be for the Democrats to emulate the cooperation tactic that Reagan and Bush utilized within the Republican party in 1980. A Hart/Mondale or a Mondale/Hart ticket, with Reverend Jackson occupying a key Cabinet position, would solidify the Democratic party against the Republicans, and force the American voters to do some hard thinking about policy options for 1985 and beyond. Unfortunately, none of the candidates shows an inclination toward cooperation, and, indeed, in light of their rhetorical enmity, such a voluntary cooption might destroy both Hart's and Mondale's credibility, dragging Reverend Jackson's good intentions down as well.

What remains is the necessity for both Hart and Mondale to change their campaigns' focus and strident tones, and for Reverend Jackson to de-elevate himself from the plane of moral questions and get his actual hands dirty. Otherwise, the general Presidential election will be a choice for voters between the Peacemaker and a sloganmaker, between the Great Communicator and the Great Hamburger Commercial.

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OPINIONS

Ft. Lauderdale, a sad comment on fun and games

By PHIL DRINKER
Staff Writer

The idea of Spring Break in Ft. Lauderdale conjures up images of sun, fun and fantasy. It is with this naive belief that I arrived in South Florida with the anticipation of vacationing within 30 minutes of this famous town. Upon arrival, we met two young women who had spent the previous week in Boca during their break. I was extremely anxious to hear how they enjoyed Ft. Lauderdale and asked if they would like to join us there the next evening. They both replied, to my surprise, that they had been to the strip and were unimpressed, in fact disgusted by what they had seen. They instructed us to visit it and see for ourselves, which we did.

We arrived on the strip at about 10:00 p.m., cars were bumper-to-bumper, and the scene reminded me of the 1980's. Purple Camaros peeled out between lights, car stereos blared, and attractive, drunken girls surveyed the sidewalks from behind locked car doors. The girls that braved the street were visibly wary and travelled in small groups. Also, the ratio of men to women seemed at least 5 to 1, just a bit disconcerting. Beyond this, most of the huge, hulking males were visibly roaring drunk and I constantly feared I would brush one the wrong way and be transported into the next life.

Some of the men I witnessed that evening amused me. Despite the cool evening breezes, many of them were clad in nothing but bikini bathing suits, flexing their biceps and triceps for each lucky passer-by. They made snide remarks to many women, most of whom completely ignored them.

These are the college-educated of society, the elite and selected few for whom the country's future prospects are unfolding, getting unabashedly rip roaring drunk, tossing beer cans and assorted refuse every which way, and proudly displaying their maturity and intelligence.

We later ran into an elderly man outside one of the numerous bars. He struck up a conversation and revealed that he came to Lauderdale at this time of year to people-watch, a hobby of his. For the next hour, we joined him in witnessing the people passing within five feet of our seats. Ambulances blared up and down the strip; and police were everywhere, making sure these college "kids" did not kill themselves. It seems to me a bit ironic that we as college students expect to be treated as adults, yet at the same time act in this manner. Stepping back, we joined the elderly man in his amazement at the human race—what other animals take such pleasure in harming themselves and their enviroment to this degree?

Seeking refuge from this scene, the three of us ducked into a local joint. The establishment reeked. We nonetheless fought our way to the bar and ordered what was on tap. The place distinctly reminded me of a Bucknell frat party, the beer was equally bad, and we left.

Looking back, the entire evening seems a bit unreal. Therefore if all your friends told you how great Lauderdale was, take it with a grain of salt. Anybody who is anybody spends their break in Lauderdale, yet next year I shall avoid the possibilty of skin and cancer and liver disease by avoiding the place altogether. Maybe I'll do some skiing at most, or even spend the break quietly at home with my family and a good book.

Rationality and roots of conservatism

By ALAN CHERRY
Staff Writer

We've been told, over and over that this is a conservative campus. Naturally, the reason we've been told that is that it's true. Bucknell is a bastion of sexism, racism and all the other gems of mainstream conservative thought, as The Catalyst never seems to tire of telling us.

But what kind of conservatism do we have here? In the two years I have been here, I have known of exactly two conservatives who ever gave a moment's thought to being conservative. One freely admits that Marxism is best for the greatest number of people in the world, but since he personally would not benefit from a Marxist regime in this country, he doesn't support one here. The man is certainly not a hypocrite. Uncaring, yes, but not a hypocrite. The other has come up with such inspirational gems as: "Morality has no place in international relations." These people have thought about these positions. What, then, of all the people who haven't?

I know many people who, when asked why they consider themselves conservative, have replied that they believe in "conservative values." Logically, then, one should find a lack of drug-taking, premarital sex or other "immoral activities" on this campus. With the proverbial exception of the "God Squadders," I think we can all agree that, if the typical Bucknell conservative really upholds traditional conservative values, he/she must feel disgusted with himself/herself a lot.

One might argue that his is the way conservatives have always behaved, giving lip service to the morality they uphold while sneaking around to do all the things that are just too much fun to give up just because you don't believe in them. Maybe, but have you ever seen someone become embarassed because he was found to be sleeping with some girl? Only if the girl wasn't good looking. I cannot say whether or not this holds true for women as well—but if they don't generally behave like this to some extent, then a very few women must spend an awful lot of their lives in the horizontal position. Unless every male on this campus is a congenial liar.

Let's not even talk about drugs.

Clearly, Bucknellians are not social conservatives. Are they economic conservatives then? Perhaps, but just what does economic conservatism mean? A few years ago, it meant that you were against deficits and the massive social programs that cause them. Then it meant that you were for lower taxes and more military spending, with higher interest rates to cure inflation, while still maintaining the social programs and balancing the budget with what George Bush wisely called "voodoo economics," before he realized that politics doesn't have to make sense, and so threw in his lot with Ronald Reagan.

After a few years of this, we were told that deficits may be weren't bad after all, since voodoo doesn't really work. Then suddenly high inerest rates became bad, since they were throwing people out of work. Then the deficit turned out to be bad after all, which left everyone trying to blame it on someone else. The last I heard, interest rates were going up again, because low interest rates fuel inflation, supposedly. Therefore, economic conservatism consists of being against deficits but for the policies which create them, while being against interest rates whether they are low or high. (Clearly, the blasted things should be done away with.)

Do you understand this? I sure don't. Now, you can make a very persuasive case for this kind of economics as being successful, as the economy is quite plainly recovering. An equally strong case can be made for Reagan being the greatest liberal Keynesian ever, with artificially high interest rates being used to keep inflation down, and then withdrawn when no longer needed—without having planned it that way. The point is that arguments like these will not sway anyone's political position at all. Conservatism has got to rest on something more than this.

As for conservative foreign policy—well, maybe dead Marines are better than living ex-hostages. Perhaps we should prevent Nicaragua from remaining in the hands of those who live there. While it looks probable that we might be on the right side (accidentally) in El Salvador, this kind of foreign policy is not the kind that will win converts. Nobody really cares about these matters in any case (except the BPC, which is too atypical to really count).

I once assumed that a person's political beliefs were based on his view of our problems and the best way to deal with them. While this assumption is a widely accepted one, I begin to wonder. For a person's conservative views to have been chosen in this manner, he would have to believe:

a) People having fun is bad for business
b) Under the present system, we can only have economic prosperity by maintaining a definite upper class with as much money as it needs to fulfill its economic role.
c) Since this is a large and powerful country, and, more importantly, since we ourselves live here, we have a right to do whatever we want to other nations, in order to insure our own prosperity.
d) A system like this is not evil, regardless of how it strikes the people who get trodden on by it.

Now, no matter how you rephrase these principles, you are not going to get very many people to support them. But a political stand is not chosen for its merits, any more than a religious belief is. Just as a person comes to religion through absorbing it from his family and the culture around him, so too does political belief slip in. And, like religion, a person's politics are not to be swayed by rational argument, because they are not justified in rational terms.

If I have sounded a little harsh on conservatism, it is only because any kind of irrational belief can be attacked in this manner. I could have just as easily been supportive, except that, around here, conservative thinking hardly needs my support. Just to prove my sincerity, next week I will demonstrate why I am not a liberal. In politics, as in religion, the only rational position is agnosticism.

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OPINIONS

It may be your head, but it's everyone's business

By DAN HUCK
Staff Writer

Arthur M. Burghouwt's letter of March 11, 1984, "Who's Head is it Anyway," is the response which I expected from the "mysterious" pledgemaster who was hazed. His defensive critiques of The Bucknellian's coverage are to be expected. I have been in this position before and made the same mistake of going for an editor's or writer's throat because they chose to report the facts as best they could. I really didn't perceive that The Bucknellian was trying to persecute D.U. or Art Burghouwt.

But what of Burghouwt's other criticisms? He states The Bucknellian falsely claimed that every fraternity had signed The University Hazing Statement. In fact, Burghouwt points out that "Delta Upsilon did not agree with its ambiguous wording, and therefore, never signed it." I guess that means we should all stand and cheer for D.U.'s virtuous defense of laissez-faire pledge hazing. I'm sure hazing, after all, is a tricky affair of hairline (no pun intended, Art) distinctions. Why compromise with a broad statement of anti-hazing principles when instead you can use your own code and push degredation to its limits? False accusation you say? Well, not if you've ever sat in the Bison and seen a roped and tied D.U. trying to get free in front of an embarrassed and laughing crowd. I've seen it.

Burghouwt goes on: "I was informed that no complaints had been received from anyone directly affected (by) the night's activity." It gets better. "The only criticism came from several individuals who heard about the event later that week." No doubt they must have been some kiss-ass administrative stoolies who don't know how to have fun anyway.

Art stands firmly on the classic Bucknell individualist soapbox: "If anybody was affected, it was me, and I'm not complaining!" This attitude shows a lack of familiarity with the laws of rational society (which isn't surprising inside the Bucknell womb). Let's get our distinctions clear. One shaved individual can take a group of head-shavers before a judicial authority (in this case, the Committee on Complementary Activities) if he didn't acquiese to the shaving. This would be a civil matter between a plaintiff and a group of defendents. If, however, the social authority—Bucknell—feels the head shaving incident is destructive to the society's well-being, it can prosecute the group of head-shavers with or without the shaved individual's agreement. OK, so Art's not complaining, but Bucknell is.

Yet I doubt the legalese above will do much to ameliorate Art's self-righteousness. In fact, he goes even further than simply "not complaining." He makes it plain at the end of his letter that, "This is nobody's business but my own!" Well Art, I've got news for you. When twenty or so members of the Bucknell community (whether they're members of the Greek system or not) take another member and shave his head, paint him black and bind him with rope and chains to a Hunt Hall radiator, then it's everybody's business. This type of behavior can't be dismissed as childish. It verges on a dangerous, warped, mob psychology.

What truly remains a mystery to me is why any individual would allow himself to be degraded in such a meaningless act of group-think violence. Was it fun? Did it help the group of pledges to better understand the terms of brotherhood at Delta Upsilon? If the answer to either question is "yes," then the problem is much bigger than a crewcutted pledge master.

I'm not sure how to sum up the frustration and anger I feel when these kinds of mindless acts take place and then not a single student speaks up. Not a single student, except Art Burghouwt of course. Maybe it's only fitting to close with Art's own conclusions: "The real issue is not one of hazing. It is a question of what happened to Art Burghouwt's head." I couldn't have put it better myself.

Gary Hart is the Dem.'s best option to beat the Republicans

By LYNDON BOOZER

Gary Hart has centered his platform around a new ideas concept that emphasizes a shift from what he claims is a horizontal direction of political thought to a vertical course, or simply old versus new and past versus future. He has clarified this phenomenon by highlighting the generation gap and adhering to a policy of denying contributions from political action committees.

Gary Hart has attempted to portray himself as a more electable candidate than Walter Mondale or Jesse Jackson. To convince people of this critical difference, he has stressed Mr. Mondale's relationship to former President Carter in hopes of conveying a defeatist attitude among the electorate regarding that administration's tenure. By associating Mr. Mondale with Carter's stale economic policy and indecisive and self-destructive foreign policy, Mr. Hart feels a crucial swing vote can be attained. In order to accomplish this end, he has targeted his efforts to drawing more middle class and young professional voters, a persuadable group which he feels he must attract in order to legitimate his electability argument.

Gary Hart has enunciated a reformist foreign policy characterized by a radical switch from expensive and complex weapons to a comprehensive military aresenal. This includes greater flexibility with more maneuverable weapons. His priorities also involve significant attention to the training and retention of military personnel.

Gary Hart desires removal of troops from Honduras and believes we ought to consider the consequences of an interventionist foreign policy. For this reason, he invokes tragic memories of our involvement in Vietnam.

Gary Hart's economic platform centers on three key issues:

1. He criticizes the government bailout of industry and instead advances measures to help promote "creative partnership between workers and management."
2. He plans to concentrate on rebuilding the infrastructure of the country and thus, he claims, create more federal jobs.
3. With respect to trade, he prefers to tie government assistance to investment and plant modernization and worker retraining.

Has Gary Hart been successful in conveying his new ideas?

To some degree, yes, according to the latest Gallup Poll conducted March 16-19. It surveyed 645 Democrats and concluded that 51 percent felt Gary Hart "has fresh new ideas and approaches," compared to 33 percent for Walter Mondale (margin of error is 7 percent points).

I believe, however, that because of his decision to remain adamantly opposed to special interest groups and ideologically tied closely to the so-called "new generation," that he has ostracized a large number of low-income, blue collar, and elderly voters. And yet these people are the backbone of the Democratic party.

The press has focused not on his platform or policies, but rather on his age and name change. They have taken an overnight media-sponsored glamour sensation and delved into his personal history with the malevolent intention of furthering their cause, namely, selling newspapers.

Charles Peters (NYT, April 6) reinforces this muckraking maneuver by recalling an interview Mr. Hart granted to NBC anchorperson Rodger Mudd where the latter addressed 18 questions or comments to the candidate. Only once did Mudd concern himself with Hart's stand on an issue. And yet people wonder why they are ill informed about Hart's new ideas. Increasingly, this is becoming a hollow horserace, not of issues or policies, but instead of cosmetics and image.

Ironically, this has tarnished the very figure the media had created following his upset victory in New Hampshire.

On top of this we find that sharp attacks by opponent Walter Mondale have added to Hart's lack of surefootedness. He has been forced into a defensive posture preventing him from clearly enunciating his original ideas campaign. Instead, a snowball effect in the opposite direction has ensued, culminating in the now famous question, "Where's the beef?" This setting of agenda by the Mondale camp has had the most profoundly destructive effect on the Hart campaign.

People generally accept the notion that Hart's chances are more favorable than Mondale's to defeat Ronald Reagan in November given the former's appeal to many soft Republicans. His foreign policy and economic programs have been embraced by most of those who understand them. Typically, this group believes we should adopt a policy of military withdrawal from precarious areas such as Central America and Lebanon and examine our relationship with the U.S.S.R. and our role as a nuclear power; additionally they feel our economic imperialism toward many third world countries should cease and that we ought to direct our energy toward rebuidling a solid domestic economy through an aggressive export program and a change in the tax laws to reward productive investment and savings instead of "tax sheltering."

Unfortunately, Mr. Hart has been unable to convince people of his dire opposition to troops in Honduras and U.S. interventionism, or his feelings regarding the threat of nuclear war and the need for a mutually verifiable arms reduction with the Soviet Union. Economically, people see Hart's desire to cultivate an "entrepreneurial relationship" in the workplace as favorable but as yet do not completely comprehend the notion, that is, a "creative partnership between workers and management" that would be encouraged by the Federal Government.

In conclusion, I believe Hart's momentum has slowed due to his inability to overcome harsh criticism levelled by Mr. Mondale, and critical investigative reporting by the press. Also I feel his lack of effectiveness in depressed industrial states—Illinois, Michigan, and most recently, Pennsylvania—in direct contrast to his success in the New England area, has had harsh consequences for the stability of his organization. Fewer victories amid growing defeats have painted an image of a gallant newcomer, courageous and persistant, but nonetheless inexperienced and unable truly to solve the complex problems which currently beset our country.

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Letters to the Editor

CCA chair critical of Bucknellian stories

To the Editor:

I congratulate you on your recent determination to turn The Bucknellian into "more of a real newspaper." I would suggest that you might find it easier to achieve this goal if you adopted the policies and practices of a real newspaper. Specifically, checking your sources to insure accurate reporting.

On March 2nd you published an article about Delta Upsilon Fraternity being charged with hazing. As mentioned by Mr. Art Burghouwt (the "hazed" party) in a letter he wrote to the Editor, this article was written "without any effort by The Bucknellian to hear (his) feelings on the matter." As a result The Bucknellian's description of the incident was in error and very misleading.

On March 16th you published an article concerning a proposal made by the Panhellenic Council to the Committee on Complementary Activities requesting certain modifications in the Kresi Motion as applied to sororities. In this article you state that the proposal "is currently being considered by the Committee on Complementary Activities." Had you bothered to contact me to confirm this I could have told you that the CCA had voted the Panhell Proposal down on March 2nd, two weeks before the article was published.

I hope that in the future The Bucknellian will show a greater awareness of what constitutes responsible journalism. Maybe then it can consider itself on the way to becoming "a real newspaper."

Sean D. Martin '84
Chariman University Committee
on Complementary Activities
April 1, 1984

The Bucknellian stands by its article regarding the Delta Upsilon incident. Information in The Bucknellian regarding the Panhell Proposal was verified by Jeanne Lucas, President of Panhell. Although The Bucknellian has no evidence that it was misinformed in this instance, even a "real newspaper" can be inaccurately informed by a news source. When The Bucknellian becomes aware of such misinformation, corrections are printed.

Student upset by paper

To the Editor:

As a quasi-reporter for The Bucknellian, you might suppose that I would be sympathetic to the plight of this newspaper. However, I am not. I have become quite disgusted at the lack of maturity displayed throughout this crisis. Their leaflet "Thanks BSG . . .", a weak attempt to arouse sympathy for The Bucknellian is a perfect example. Although it is probably correct in saying that all "they" have done is "change their name and shut us down," this does not mean that they are incorrect in so doing. Nor does it mean that they are "non-representative" as The Bucknellian asserts.

The BSG is correct in shutting down The Bucknellian for several reasons. First, they blatantly violated the bylaws on the auditing procedure. If this was not bad enough, they then refused to even work with Gary Loffredo, despite repeated calls and visits by him to the office. Just because their "books" are not ready is no reason to hide them from the BSG. I realize that they may have been upset at the way that one member of the BSG tried to obtain the "books." However, one person acting alone, should not be used as a microcosm of the BSG. The Bucknellian used this incident as an excuse to hold the books which they had no intention of turning over in the first place.

Unfortunately, The Bucknellian made the BSG enemy from the outset. Had they worked with Mr. Loffredo instead of refusing, the BSG would have had no reason to suspect any surreptitious hanky-panky. Refusing to cooperate with the BSG automatically makes them look foolish. Then, to exacerbate the situation, The Bucknellian lashes out at them with cheap shots in both the last edition of The Bucknellian and in their "Thanks BSG . . ." leaflet. Even if The Bucknellian was entirely correct, that is no reason to take cheap shots at them. A major reason why the BSG gets no respect is because The Bucknellian, whose actions are extremely visible around campus, fails to give them any in the first place. Had they done so originally, they would, unequivocally, not be questioning the BSG's actions now.

The Bucknellian is in a very high position; one that requires great responsibility and maturity on its editor's part. However, through its actions, I have seen little of either characteristic. Why they persist in taking cheap shots at the BSG, especially if they really believe deep down that they are correct, is beyond me. Furthermore, why they proceeded to print the "Thanks BSG . . ." leaflet after they knew that they would be reinstated, exemplifies how personal anger and immaturity can transcend one's professionalism.

Wells Obrecht '86
April 7, 1984

Consequences of censorship

To the Editor:

The suspension of The Bucknellian by the Bucknell Student Government (BSG) affected not only members of the paper, but all the rest of our community: the students, their families, the faculty, the Administration and the support staff. We were all let down that day.

To close a newspaper is to silence a voice; it is to kill criticism and stifle opposition. Today, when we can count on our fingers those nations boasting a free press, the action of the BSG has the most frightening and ugly implications. It is in miniature an unpleasant rehearsal of national power plays and their rationalizing excuses. I'm told that the representatives of the BSG checked out their legal position and found it firm. Apparently, The Bucknellian is not a public paper, only a private one. To me, however, within this community, it is our public paper. When the BSG checked their legalities, I wonder if they also checked out the advisability or necessity of their action? I wonder if they thought through the implications of shutting down a chief symbol and practitioner of freedom of speech. I wonder if they thought at all beyond their determination to make a power play to show that the BSG, elected by 30 percent of the student body, could take whatever action it desired in the hurry of the moment. I understand that there was no formal prior announcement to either the body of the BSG or to The Bucknellian. I understand that the motion was presented and carried in twenty minutes; this by a group notorious for dragging out the simplest and most routine matters. Apparently, Administrative representatives were present and had nothing to say, did not speak against the motion or counsel greater care. By this action adopted in such haste, the BSG lost its credibility as a deliberative assembly, while the Administration moved to get both parties into the same room to work out a modus vivendi. If after, why not earlier?

It is very easy to destroy. Any mindless infant, any bully, can wreck a violin with a blow. It takes the hard work of many skilled and devoted students to create a newspaper. To hurt one is bad enough, but The Bucknellian, over the last two years, has become a genuinely excellent paper which redounds to Bucknell's good credit. The recent editors have had a vision of what a good paper ought to be, and have fought very hard to bring it to reality. Well, we had it. I can only hope the draconic, impetuous action of the BSG has not destroyed it.

Philip Withim
Department of English
April 9, 1984

Bicycle safety and courtesy urged

To the Editor:

The last two weeks, we have seen unseasonably warm and sunny weather for this time of the year. As a result, runners, frisbee fanatics, "cruising" motorists, and bicyclists have turned out en masse. This letter pertains to the often not so symbiotic relationship between the latter two.

As a seven-year veteran of competitive cycling, I have logged 70,000+ miles on the roads, and have learned to deal with motorists, usually. The problem is, motorists often don't know how to handle cyclists, of any caliber. I realize spring time is the time to cruise around town and campus, but you must remember that you share the road with many others. Stay alert for bicycles, pedestrians and runners, especially at intersections. Bikes have the same rights and responsibilities as a motor vehicle, so it may be best for you to think of us as cars, just a bit smaller and more vulnerable. Also remember, we do have ears, most of the time we can hear you coming behind us. If you feel compelled to honk, do so in a polite manner; repeated harassment honking is hardly necessary.

Motorists are not the only ones who need a few lessons, you cyclists must also do your part. When in a group, ride single-file, and as far to the side of the road "as is safe." If the shoulder looks like a quarry, don't force yourself to ride there, but do use your head. Single-file riding will decrease your chances of car-bike altercations, plus those of you in back will learn the racer's secret; it is much easier to ride behind another person. Pay attention to what cars are doing, keep your attention on what's coming up, and what's coming from behind. Remember, you too must obey road signs, and if you do nothing else, ride on the RIGHT HAND side of the road! In town, watch the cars' taillights, see if they are backing up, and if so, take appropriate measures. Watch for car doors opening into your path, from experience, I'll tell you, you come to a very abrupt halt. If you find yourself being harassed by a motorist, play it cool. Certain hand gestures and four letter words might vent your anger, but they also provoke the driver. In serious situations, it might be wise to try and remember the license plate number, and notify the police of the problems. For those of us on the roads nine or ten months of the year, we appreciate all the help we can get.

I have barely scratched the surface of this issue. Both groups must remember that you do in fact share the road, and it can go very smoothly. Stay alert, follow what the signs say, and just enjoy yourself. As a former victim of a serious car-bike accident, I'll tell you the outcomes are not pretty, for either party. Happy motoring, keep cycling, and let's hope the weather blesses us a while longer.

David E. Wood '85
February 25, 1984

Majix banner is stolen again

To the Editor:

In the March 2, 1984 issue of The Bucknellian, I had a news piece printed concerning the Majix banner. The banner had been stolen and recovered, and charges were brought against the students found to be in possession of the stolen banner. The article explained the procedures I had gone through with the Committee on Student Conduct and the punishment that had been decided upon. Despite this publicity, someone still had the absolute gall to steal the banner again this past weekend. It had not even been hanging in the uphill UC for 2 hours when it was discovered that the banner was missing. (It was taken on Saturday, April 7, between 4:45 and 6:30 p.m.) I think this is a pathetic reflection on the mores of some members of this community. Do any Bucknellians respect the property of others? Do these people believe that because they are within the "Bucknell Bubble" they have no responsibility for their actions? I hate to disillusion these people, but this is not cute, or funny, or a college prank. It is theft. Period.

Some people on this campus complain that the social life is boring and there is nothing to do aside from going to fraternity parties. However, the people who do attempt to provide entertainment alternatives—such as Majix—have their efforts thwarted by some clod who seems to find it amusing to steal or otherwise harass these organizations. It is sad to see the hard work of these organizations frustrated and/or ruined for the entire university community because of the acts of a few insensitive, selfish souls.

The Majix banner took 40 hours to make and it greatly upsets and angers me that people apparently have no qualms about decorating their rooms with it. That banner is the property of Majix, and is (was?) an essential aspect of our advertising. Anyone with any information concerning the banner, please contact me at 523-5512 or drop a note to C-494.

Or, please feel free to give information or return the banner to The Bucknellian office. No questions asked.

Lynn Regino
Majix Chairman
April 11, 1984

News Briefs

Kerr accepts job in Career Services

Mark Kerr, who was recently named assistant director of Bucknell University's Career Development Center will oversee the on-campus job recruitment program, which includes correspondence with prospective employers. Kerr will also counsel individual students and conduct workshops on career decision-making, resume writing, and interview preparation.

Kerr, a Latrobe Pa. native and 1977 graduate of Mount Union College, received his master's degree in student personnel services from Indiana University of Pennsylvania. Before coming to Bucknell, he served as assistant director of career services at the University of Pittsburgh, Johnstown, as a career couselor at Saint Vincent's College, and as director of recruitment for the Pennsylvania Financial Group.

DeWitt elected to republican post

Bob DeWitt, founder of Bucknell's College Republican Club, was elected executive director of the College Republicans of Pennsylvania at an annual convention in Harrisburg last weekend.

There are 42 Young Republican Clubs throughout the state and as executive director, DeWitt's job will be to help start new clubs by finding contacts on campuses throughout the state.

So far, 55 members of the College Republican Club on campus have paid their dues, making Bucknell the third largest club behind Penn. State and U. of Pennsylvania.

Liddy to lecture on government reality

G. Gordon Liddy will give a lecture on "Government: Public Perception versus Reality" at Susquehanna University at 8 p.m., Mon., Apr. 16.

The lecture, sponsored by the Student Government Association, will be held in the Weber Chapel Auditorium. General admission is $2.50 and there are no reserved seats and tickets may be purchased at the door.

Liddy came to national attention in the early days of the Watergate era which eventually closed with the resignation of ex-president Richard M. Nixon.

Liddy attended Fordham University and graduated from Fordham's Law School where he was on the Law Review. He served two years as an Army officer and five years as a special agent of the FBI, earning six commendations.

By 1969 Liddy had joined the Treasury Department and was assigned to the White House for special duties. He later accepted the post of general counsel to the Committee to Re-Elect The President where he remained until 1972.

$75,000 given to computer programs

The University received a $75,000 grant from the Westinghouse Education Foundation to support the computer-aided engineering and design (CAED) and computer graphics programs.

A. R. Whittemore, vice president, Atlantic Region, Westinghouse Electic Corporation, presented the first installment of the grant, which will be paid over a three-year period to Charles W. Wolfe, Bucknell vice president for university relations.

The gift will enable faculty and students to develop software for computer-aided engineering and design and will also be used to integrate computer graphics and computer-aided design programs into the undergraduate engineering curricula.

Grant awarded for faculty scholars

The Charles A. Dana Foundation presented a grant of $350,000 to the University, to be used to support science and engineering faculty development.

The grant establishes two new faculty development programs. In one, science and engineering professors will receive released-time support and be known as Dana Faculty Fellows. The other, the Dana Faculty Scholars program, will fund sabatical leaves.

The Dana Foundation, in awarding the grant, stipulated that the University raise an equivalent amount to ensure the continuation of the faculty development programs after the initial $350,000 was expended.

The announcement of the grant comes in the midst of the $58.5 million Campaign for Bucknell, and this most recent grant will complement one of the campaign goals, planned faculty endowments and chairs.

Irwin retires from Career Services

Raymond Irwin, director of Career Services recently retired after nearly 40 years of service to the University Community.

After graduating from Bucknell in 1947, Irwin was appointed director of the Placement Bureau, which over the years became the Career Services Office.

For over thirty years, Irwin also served as chairman of the Commencement Committee and in 1981, he was awarded the University Award for Administrative Excellence. Cited by Provost Wendell Smith for his "competence and conscientiousness," Irwin expanded the University's relationships with business, industry, and professional and graduate schools throughout the United States.

Irwin will now devote much of his time to the family-owned business, Martin's Flower Shop and Greenhouses.

Powers to manage Bucknell campaign

The University recently appointed David L. Powers associate vice president for university relations and campaign manager of the University's $58.5 million fund-raising campaign.

Powers will be responsible for coordinating and managing all activities related to The Campaign for Bucknell.

When he announced Powers' appointment, Charles W. Wolfe, vice president for university relations, stated, "Dave Powers has an outstanding record in development and college administration. He was our unanimous choice after an extensive search, and I am delighted to have his assistance."

Powers received his bachelor's degree from St. Lawrence University, Canton, N.Y.

Hood to lecture on medical technology

Henry Hood, M.D., will speak on "Medical Technology: A Costly Dilemma" at 8 p.m., Wed., Apr. 18, in the Forum.

Hood, president of the Geisinger Foundation, graduated from Cornell University in 1943 and Cornell University Medical College in 1951. Since 1975 he has served on the Bucknell Board of Trustees.

Mabus dies after 19 years of service

Annabelle Mabus, a bookbinder who worked in the Ellen Clarke Bertrand Library for 19 years, died the evening of Fri., Mar. 23, 1984. Mrs. Mabus, who lived on 52 S. Seventh St., had been in the hospital for 10 days preceding her death.

Mabus was born March 3, 1925 in Cowan, Buffalo Township and lived in the Cowan area all her life.

Mabus is survived by a daughter, Mrs. Charles W. Minard of Lewisburg; two grandchildren; and a sister, Mrs. Roy C. Boyer of Mifflinburg R.D. 2.

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Jaynes lectures on the mind

By JEFF CONOVER

Consciousness is not thinking, or learning. It is not a thing, or a property of matter. A prerequisite for consciousness is language. For these reasons, only human beings can be conscious.

Dr. Julian Jaynes, who gave a fascinating gorup of lectures on campus on April 5 and 6, explains consciousness more eloquently. "Consciousness is an operation rather than a thing, a repository or a function. It operates by way of analogy, by way of constructing an analog space with an analog 'I' that can observe that space, and move metaphorically in it. It operates on any reactivity, excerpts relevant aspects, naratizes and conciliates them together in a metaphorical space where such meanings can be manipulated like things in space."

In his first lecture of Thursday, April 5, Jaynes spoke at length about aspects of his book The Origin of Consciousness in the Breakdown of the Bicameral Mind. Jaynes hypothesis that until about 1500 years BC, man was not a conscious being in the sense described above. The human brain is divided into two hemispheres, right and left. The left hemisphere is concerned with vocalization, and the right with spatial relationships. Ancient bicameral man received messages in his left hemisphere, says Jaynes, coming from the right hemisphere. These messages detailed behavior in novel situations that produced the slightest bit of stress for any given bicameral man.

JULIAN JAYNES

These auditory hallucinations became the voices of the gods. There is no evidence, Jaynes maintains, to suggest that ancient man's thinking had a trace of subjectivity. He cited numerous examples, including the tone of Homer's Illiad. Then, around 1500 BC, something happened in bicameral man's environment, and in his mind. There were severe disturbances in the near east — volcanos, tidal waves, droughts — that produced excessive stress on the populace subjected to these disasters. The voices of the gods became confused, and gradually man lost the voices totally, as he learned to cope without them.

This coping without the voices of the gods is consciousness. Interestingly enough, it is about this same time in history that we have the formation of modern religions: the searching for the lost "god" in Heaven.

In Jaynes' second lecture, The Consequences of Consciousness, he explored the inevitable question — so what? The lecture was based on his work-in-progress, and was more disjointed than the first lecture, and particularly inconclusive. Jaynes talked about what he called the "vestiges of the bicameral mind": present religious beliefs, oracles, possession, hypnosis, schizophrenia and science (the search for an ultimate truth — "god"). He also spoke at some length of the consequences of consciousness, and three points were of particular importance.

Unconscious or bicameral man lived only in the present, knowing no past or future because he was incapable of memory. He was born at one time and lived at another when he died. Consciousness allowed man to develop a sense of time and the passage of time.

Panhell rejected

By AMANDA PANCOAST

On March 2, 1984, the Committee on Complementary Activities rejected a proposal to allow exceptions to the Kresl motion. The Panhellenic Council proposed that the CCA consider permitting sororities to have mid-week social functions on a one-semester trial basis, subject to several restrictions.

Although the proposal was defeated, the CCA plans to investigate the issues the proposal raised, according to Sean D. Martin '84, chairman of the CCA. The CCA will examine the problem caused by a lack of facilities available to sororities and will probably look for a way to interpret the motion so that it is more fair for all involved, Martin said.

Martin mentioned the discrepancy between what constitutes a "party" and what does not. He said the committee is working on a suitable definition of a party so that the Kresl Motion can be more clearly understood.

Usually when the CCA reviews a motion they will do one of two things, either recommend a policy to replace it or suggest modifications to the motion. As of now, the CCA has not done either of the two but is expecting to discuss possible modifications or alternatives within the next two weeks.

Frosh meal reform

By MICHELLE YENSER
Staff Writer

The Committee on Complementary Activities is currently reviewing the policy requiring first semester freshmen to have a seven-three meal plan, according to Sean D. Martin, chairman of the Committee on Complementary Activities.

The committee recommends that the current policy be abolished and the students be allowed to make their own choice. Martin said that this issue had been raised to the committee for review and recommendation even though there are not a large number of students protesting the policy.

John Zeller, vice president for business and fiscal affairs, said that the policy requiring a 7-3 meal plan for freshmen was established by the Board of Trustees approximately twenty-five years ago. "Therefore, any recommendation would have to go to the board," Zeller said.

Zeller gave several reasons why first semester freshmen are given the seven-three plan. First of all, students are billed before they know when their classes will be and whether or not they will get up for breakfast. Secondly, a large percentage of parents prefer their children to have three meals a day. Lastly, the administration does not feel the price of the seven-three plan is unfair, because the University recognizes that everyone does not eat every meal and uses this as a consideration in determining the price.

Zeller stated that not one complaint has been received from parents or students during the twenty-five years that this plan has been in effect.

Hank Ross, dining service director, does not understand the sudden outcry, since he had not heard any complaints. Ross feels the seven-three plan is good for incoming freshmen because they are not aware of the system at Bucknell.

Students who have meal plans come to 80 percent of the meals, Ross said. Also, more than one-half take the three meal plan again during the second semester, Ross added.

Speaker stirs controversy

From page 1.

Sharon, who was accused of complicity with the Phalange, was asked to resign as Defense Minister.

A Lebanese commission studying the same incident concluded that the Israeli troops should take full legal responsibility for the massacre. If General Sharon knew the Christian Phalange's real intentions, that the "mop-up" would result in a massacre,then, according to the commission, he must have been either negligent or incompetent not to act on his knowledge.

Since the massacre, Sharon has been demoted from Defense Minister to Minister Without Portfolio in Yitzhak Shamir's cabinet. He is still popular among many Israelis.

Sharon has been heralded as a courageous and brilliant general in the past and is still a force to be reckoned with in Israeli politics. Many analysts believe that his right-wing point of view could well have a decisive impact on future Israeli foreign policy, Middle East international politics, and consequent U.S.foreign policy. However, there are some members of the University community who believe that General Sharon should not have been invited for a variety of reasons, and opposition to his visit is in evidence on campus.

Naturally, General Sharon claims that he had no knowledge of the impending massacre that would have enabled him to prevent it. Regardless, he was forced to resign last February after an independent Israeli investigation commission that he had "made a grave mistake when he ignored the danger of acts of revenge and bloodshed" in the Beirut refugee camps. The commission claimed that the massacre was the work of right-wing Lebanese Phalangist Militiamen and not that of the Israelis. However, they still decided that Former Prime Minister Menachem Begin and General Sharon were negligent. Begin was implicated because of his responsibility for the sitatuion as Prime Minister, whereas Sharon, who was accused of complicity with the Phalange, was asked to resign as Defense Minister.

A Lebanese commission studying the same incident concluded that the Israeli troops should take full legal responsibility for the massacre. If General Sharon knew the Christian Phalange's real intentions, that the "mop-up" would result in a massacre—then he must have been either negligent or incompetent not to act on his knowledge.

Since the massacre, Sharon has been demoted from Defense Minister to Minister Without Portfolio in Yitzhak Sharmir's cabinet. He is still quite popular among some Israelis however, and he might have made a serious challenge to Sharmir's Prime Ministry, had he not withdrawn from the race.

Overall, whether or not one preceives General Sharon as a butcher or not, he has been heralded a courageous and brilliant general in the past and is a force to be reckoned with in Israeli politics. His right-wing point of view could well have a decisve impact on future Israeli foreign policy, Middle East international politics, and consequent U.S.foreign policy. For those reasons, it is important to hear his views.

There are some in the University who believe that General Sharon should not have been invited for a variety of reasons. However, we should not silence General Sharon just because we might disagree with his point of view. It is important in a democratic and informed society to hear a wide variety of opinions, especially from those we might differ with. For those who wish to protest, this too is appropriate in a pluralistic society. It should be reiterated, though, that through hearing him speak, significant, controversial issues can come to light.

Bucknellian is in good standing

The Bucknell Student Government noted to reinstate The Bucknellian and return the organization to "good standing" at their meeting last Sunday.

The BSG had passed a resolution closing down The Bucknellian at their meeting on Sunday, March 25. Consequently the paper did not publish last Friday.

BSG Treasurer Gary Loffredo '86, Editor David DeGuzman '86, former business manager Steve Yoder '84 and John Dunlop, dean of student life, met on Thurs., March 29 to discuss the situation. The Appropriations Committee clarified what was needed from the paper.

Loffredo performed an audit of The Bucknellian on April 4. The Bucknellian staff then presented a completely itemized budget to the Appropriations Committee.

The Appropriations Committee met and voted to temporarily reinstate The Bucknellian's funding until the Congress could vote.

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Baseball downs Gettysburg; ups record to 5-4

By ROB MASONIS
Staff Writer

The Bison baseball team defeated a stubborn Gettysburg squad 9-7 Monday afternoon to raise their overall record to 5-4. Bucknell drew first blood in the opening frame on a lead-off single by shortstop Don Leitzel '85 and a triple by senior centerfielder Brian Bastecki.

Bastecki then scored from third to give the Bison a 2-0 lead. Pitcher Mike Bayles '85 kept the Gettysburg bats silent in the early going and Bucknell built a comfortable 7-1 lead by the middle-innings. However, the Bullets managed to climb back in the contest with six more runs through the eighth inning, and an RBI single by Leitzel.

Later, an RBI triple by junior second baseman Hector Wong proved to be the margin of victory as the Bison went on to win by two. Freshman hurler Art Haberberger had a strong outing in relief of Bayles to earn the victory.

Inclement weather conditions have made things difficult for the squad in the season's first three weeks. After jumping out to a 3-0 mark with victories over Franklin and Marshall and a sweep of a doubleheader from Susquehanna, the team managed to play only a single game on its southern swing through D.C. over spring break.

That contest against American University proved to be "one of those days" for the Bison as they dropped an 8-1 decision. Pitcher Andy Nezelek '87 had a sterling performance on the mound yielding only two runs over the final seven innings and appeared to be the lone bright spot on an otherwise dreary afternoon.

The next six games on the schedule were cancelled, and last Saturday's doubleheader against Delaware ended 11 days of inaction for the team. A nine-run sixth inning highlight by a tremendous grand-slam home run by designated hitter Jay Jeney '86 enabled the Bison to take the first game by an 11-7 margin.

This win was extremely impressive considering that the Blue Hens are the defending ECC champions, and a victory in Newark is hard to come by. Unfortunately the outcome of the second game was not in Bucknell's favor, and Delaware triumphed 8-0.

Sunday was a day coach Gene Depew would rather forget about as Lafayette handed his squad two league losses; an 18-6 thrashing and a 2-0 disappointment. Despite a fine mound performance by Mark Glatz '84, a lack of offensive firepower resulted in the second defeat of the afternoon.

The Bison play a critical league doubleheader aginst Drexel in Philadephia on Saturday afternoon, and look to even up their league record at 3-3 with two wins. The team then returns home for a single game against Wilkes on Monday afternoon at 3:30 p.m.

Coach Depew believes that his team is more than capable of surpassing last year's 14-14 record, but realizes that the team must continue to improve and hopes that a degree of consistency will develop as the warmer spring weather makes for improved playing conditions.

Third Quarter Pangburn Results

Organization	Wrestling	Weight Lifting	Platform Tennis	Pinball	Bowling	Basketball	3rd Quarter Total	1st and 2nd Quarter Total	Cumulative Total
Phi Psi	54	41	47	31.5	39.5	70	28.3	456.5	739.5
DU	43	51	31.5	39.5	23.5	66	254.5	453	707.5
Kappa Sig	30	20	20.5	20.5	23.5	106	220.5	285	505.5
TKE	37	21	20.5	23.5	47	67	216	283	499.0
SAE	-0-	-0-	39.5	23.5	0.5	61	144.5	319	463.5
Kress 1	37	2	23.5	20.5	23.5	42	148.5	292.5	441.0
SPE	37	-0-	23.5	47	31.5	49	188	239.5	427.5
KDR	-0-	13	20.5	23.5	31.5	41	129.5	271	400.5
Trax 1	54	-0-	-0-	20.5	23.5	46	144	218	362.0
Kress 3	-0-	-0-	23.5	20.5	-0-	49	93	248.5	341.5
Arnie's Brigade	-0-	41	-0-	20.5	20.5	63	145	177	322.0
Chi Phi	-0-	7	-0-	20.5	23.5	40	91	188.5	279.5
Trax 3	-0-	-0-	20.5	20.5	20.5	35	96.5	176.5	273.0
Trax 2	-0-	-0-	20.5	-0-	20.5	68	109	148.5	257.5
SAM	-0-	-0-	-0-	20.5	23.5	25	69	162.5	231.5
Kress 4	-0-	-0-	-0-	-0-	-0-	73	73	153.5	226.5
Trax 4	-0-	-0-	20.5	20.5	20.5	49	110.5	98	208.5
Trax Rats	-0-	-0-	-0-	20.5	20.5	40	81	113.5	194.5
Under. Kress	-0-	-0-	-0-	-0-	-0-	61	61	133.5	194.5

Winter sports earn deserved recognition

Bucknell's seven varsity winter athletic teams combined during the recently completed season for the best record at the school in 25 years. With the men's basketball team finishing 24-5, the wrestlers at 11-4, the women's swimming team 9-3 and the men's track and field team at 9-0, the seven teams finished with a combined record of 69-36 and a .657 winning percentage. This is the best record since that of the 1958-59 season when the only varsity teams at the time (men's basketball at 16-7, men's swimming at 6-2 and wrestling at 6-1) were .737.

Other team records include men's swimming (6-6), women's basketbasll (9-17) and women's indoor track (1-1).

Photo—Hilary Schwab

Pam Brooks '86 moves the ball in the Shippensburg game. The Bison won the game 13-10. They play Hofstra, Drexel and Northeastern this weekend. Coach Ludwig says "anything could happen".

Lacrosse outplays Shippensburg 13-10

By LAURI MARCHESE
Staff Writer

Tuesday the Bison women's lacrosse team beat Shippensburg 13-10. Coach Ludwig admits that her team played a poor first half but "once we realized we were the better team and we got our heads together, we were on our way. Shippensburg was very weak."

Sue Gray '84 scored five of Bucknell's 13 goals. Gray is Bucknell's leading scorer so far this year with an accumulation of nine points.

Freshman Cindy Freishtat scored four Bucknell goals at Shippensburg. Her season total is eight. Ludwig considers Freishtat "probably one of our strongest freshmen."

The week before the Shippensburg game was a rainy one. Ludwig's ladies had only one outdoor practice that week when they met Lehigh. Lehigh downed the Bison 16-2. Ludwig was "shocked. We expected to give them a good game."

She said Bucknell's problems that day were numerous. "The lack of practice killed us. We were sluggish. Our timing was off. It was just one of those days." Freishtat scored Bucknell's only goals that day.

The Bison's first game this year was against Loyola, who was ranked sixth nationwide earlier this season and who remains in the nation's top 20.

"Loyola has a real fast team. They have excellent passing and we ran with them . . . we really played well," Ludwig said. Despite these praises, Bucknell fell to Loyola 9-16.

"Two years ago, they ran us away," added Ludwig. "We never gave up (this year) though. Technically we got sloppy at the end." Nevertheless, Coach Ludwig anticipates great things for her 1984 squad.

"The 1984 team is stronger and more talented than last year's but we lack depth and can't afford injuries," said Ludwig.

The coach noted several key players besides high-scorer Gray. Ludwig said that defensive player Lauren Strine '85 is one of the strongest players on Bucknell's team. Ludwig also felt that Sue Ramage '85 plays "amazing defense." Similarly, Bison goalie Becky Bittinger '84 "is fantastic . . . she has real potential." Ludwig also mentioned Karen Rappel '87 as another strong freshman. "She did a nice job filling in for Jeanne Gerstley '85 at Loyola."

The Bison play Hofstra, Drexel and Northeastern this weekend. Ludwig said that Hofstra and Drexel "shouldn't be that hard but it's a confidence thing now, after Lehigh. Anything could happen."

Tennis overcomes tough odds

By RACHEL CANCRO
Staff Writer

Despite the women's tennis team's uncertainties about their eight-match season this spring, they defeated Millersville 5-4 on April 10th. Third, fourth and sixth singles were won by Sylvia Gross '84, Michelle Miller '85 and Lisa Smails '84, respectively. Two of the three doubles teams were victorious. Second doubles was played successfully by Miller and Wendy Hipkin '85, and third doubles by the tandem of Jeanne Roberts '87 and Kim Regester '85.

The victory over Millersville broke a two match losing streak.

The team dropped its first two matches of the spring season, falling to Bloomsburg 5-4 on April 7th and to Penn State 9-0 on April 4th. Against Bloomsburg, seniors Sylvia Gross at second singles, Lisa Smails at sixth singles and freshman Dianne Roberts at fifth singles all won their matches. Third doubles was won by senior Ann Wilbur and junior Kim Regester.

Coach Rose Ewan has little optimism about the spring season due to the team's many weaknesses. Senior co-captain Laura Kirschstein and freshman Sarah Palma return to hold down the top two positions they had in the fall, but there will be changes elsewhere in the lineup. Junior Michelle Guttman, who played number three singles, has left the squad. Junior Mary Syrokwasn, who was number four, is studying abroad this semester. Taking their places are senior Sylvia Gross, who studied off campus last semester after playing at number three as a junior, and freshman Jeanne Roberts, who was at number eight during the fall. Progress in preseason practice was slowed by an injury to Roberts, illness by Miller and off campus interviews by Gross and Smails.

Kirschstein and Palmer were 3-2 at first doubles in the fall and Coach Ewan expects them to play well together this spring. They will be backed by the combination of Gross-Miller at second doubles and East Coast Champions Roberts-Regester at third doubles.

The team will compete in the Middle States Tournament at Trenton, N.J., on April 13-15. The tournament will be followed by five dual matches against Lafayette, Elizabethtown, Lehigh, Juniata and Gettysburg.

Mudsharks destroy all comers

By JOHN BRUNNER
Staff Writer

The Bucknell Ultimate Frisbee Team has consistently destroyed their competition in several major tournaments. Because of this, the Mudsharks are ranked number one in the Mid Atlantic division, which encompasses five states. They are the top representative of the division expected to qualify for national competition in two weeks.

The team upset their opposition in the University of Delaware invitational tournament. Crushing teams such as the Philadelphia Frisbee Club (15-3), the University of Swarthmore (15-2), and the University of Delaware (15-8), the team emerged from the tournament undefeated. As senior player Richard Johnson would remark, "our zone defense shut them down. They couldn't move the frisbee."

Last weekend the Mudsharks continued to display their arsenal of talent by winning the Kutztown University tournament. After defeating six competitive squads, the Mudsharks were definitely on an emotional high. "It seems we're national bound," said freshman newcomer Chris Winters.

The Bucknell Ultimate Frisbee Team must overcome some extremely competive teams in the next several weeks. If the zone defense continues to be effective, and the team can move the frisbee as they have done, most teams in the Mid Atlnatic division will have a hard time holding their own against Bucknell.

The team will be hosting Susquehanna University at Swartz field on Thursday, April 19th. Following this match, a game is scheduled for April 21 on the mod fields against Penn State. These two tournaments will be followed by qualifications for national competition.

Tom Cusick '87 handles the ball against Kutztown in a winning Bison effort 12-7. Bill Cline '85 scored five goals. The Bison lost to Towson on Wednesday, 17-7.

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Tennis breaks losing streak to three early-season victories

By TONY RAKUS
Staff Writer

The women's softball team has an overall record of 3-3 and a 2-0 record in the East Coast Conference. Four games, two vs. Shippensburg and another two vs. Wilkes, were cancelled due to inclement weather conditions. The Lady Bison opened their season on a high note with a 6-2 victory over Towson in Maryland and also won the last game they played at Lock Haven.

Pitcher Dawn Becker '85 has led the Bison to all three of their victories, and has accumulated a perfect ERA (earned run average) of 0.00. This statistic puts her in a tie for the conference lead along with Delaware's Patti Freeman. Freshman designated hitter Carol Rowland is currently third in the ECC with a batting average of .500. The next challenge the girls face will be tomorrow with two home games against the University of Delaware.

The season opened for the Lady Bison while the rest of us were still on spring break. The team traveled down to Towson, MD, for a tri-meet with the home team and also with Salisbury. In the first contest, the Bison were victorious with a 6-2 win over Towson. Becker got the win and Rowland went two for three in the winning effort. In the nightcap, however, the team from Salisbury shut out Bucknell by a 3-0 score. The next action the Bison saw was a doubleheader at home vs. Drexel. In a game that went eight innings (a standard game lasts seven), the girls pulled out a 2-1 win when Kathy Barksdale '85 hit a sacrifice fly to knock in Lisa DiBernardo '86. Barksdale was credited with the game-winning RBI and Dawn Becker received her second win of the season. Again, though, the team had trouble in the second game as Drexel outscored the Bison, 6-3. Lynn Connelly '85 got the loss although she allowed only three hits throughout the game.

Last Monday, the girls travelled to Lock Haven for another doubleheader and this time the pattern was reversed. In the first of the two games, Lock Haven demolished our girls 8-0, handing them their second shutout of the young season. Conversely, the Lady Bison edged Lock Haven 3-1 in game two. Again, Becker received credit for a win. Yesterday, the girls played two games at Lafayette. Coach Terrie Grieb gave most of the credit for the team's three wins to the defense, which she considers to be the backbone of the team.

Photo—Ben Runyon

Bison batter looks for a base hit against Drexel. Pitcher Dawn Becker '85 has been a strong part of the team. Coach Terrie Grieb credits the team's wins to their talented defense. The girls play a double-header tomorrow with the University of Delaware.

Photo—Susan Bigelow

Pete Ochroch '85 returns a hard shot in his match. The men's tennis team has their best starting record, 5-1, in over a decade.

Photo—Susan Bigelow

Jim Beneke '85 makes a shot against his East Stroudsburg opponent. The match was the Bison's fifth regular season win.

Men's tennis dominates court

By DAVID ANDES

The men's tennis team posted their fifth regular season win at East Stroudsburg on Tuesday to bring their record to 5-1, the most impressive start for the team in more than a decade.

The netters celebrated the first warm match day of the season with a 7-2 victory over the East Stroudsburg club. This marks their first win over this strong tennis school in six years.

Bucknell wrapped the match up in the singles action with dramatic third set flourishes from Todd McCoy and Mike Driscoll. Driscoll, down a triple match point in the tenth game, hung on to win in a third set tie breaker.

Last weekend, the team completed half of their four-match home schedule with matches against Rider and Rutgers. On Friday, the team defeated Rider 8-1 in its first ECC competition. Despite cold weather that plagued the whole weekend, the team looked strong at all positions. Some highlights of the match include a point winning behind-the-back reaction volley by Jim Beneke (number five); tremendous top spin forehand winners by Todd McCoy (number four) which kept his opponent guessing, even from the baseline, throughout the whole match, and a 6-0, 6-0 blowout by freshman Mike Murphy (number two).

Saturday, the Rutgers tennis team (5-0), donning their intimidating red Adidas warmups, their team Prince rackets, and two hours of field house practice time on Friday, convincingly stopped the Bison 8-1. The Bison's only winner was Mike Murphy, who toppled Wayne Stribich 6-4, 7-5 in an impressive display of concentration. The freshman, playing at a highly competitive number two singles position, remains undefeated in the season.

Although Murphy was the only one to make the win column, other fine performances are masked behind this 8-1 final score. Todd McCoy fell 5-7, 5-7, Mike Driscoll lost 4-6, 6-7 and Scott Stieler dropped a tough three set match 3-6, 6-2, 6-7. Rutgers' real strength shone through in the doubles action where they dominated all matches with brilliant offensive service returns.

Bucknell's other wins on the season include shutouts over Susquehanna and Gettysburg and a 6-3 win over University of Pittsburgh. Today the team plays away against the perennially tough Bloomsburg State team and on Saturday they travel to Colgate.

Rugger's season opens

By KAREN NULTON
Staff Writer

Women's rugby started its season last weekend with a two-day tour to Connecticut and New York to play the University of Connecticut and the New York Rugby club.

The first game for Bucknell's women ruggers was a Saturday match against U. Conn. which they lost 17-0. Bucknell sported new players in several key positions and their lack of familiarity with these positions was evident.

The pack palyed a tight game, and won a majority of the scrummages, but the advantage was lost by a sloppy backfield. Bucknell's ruggers were more determined and more unified on Sunday against the N.Y. Rugby Club. The Bison won a majority of scrums against a strong N.Y. pack, but this time the ball was fed to a better placed, more controlled line of backs.

Despite the fact that much of the first-half action took place on the N.Y. defended end of the field, they scored and led 4-0 at halftime. Another N.Y. score in the second half brought the final score to N.Y. 8, Bucknell 0. .

In spite of last weekend's losses, the Bucknell ruggers are looking forward to tomorrow's game against West Chester.

Runners break records in the Colonial Relays

By JIM DOUGLASS
Staff Writer

The Bucknell men's outdoor track team travelled to Williamsburg, Va. to compete in the Colonial Relays, held Friday and Saturday at William and Mary. Most of the powerhouse track teams on the East Coast were present. Several runners exhibited outstanding early-season form.

Brian Harshman '85, 1984 ECC indoor mile champion, ran 13:56 in the 5000-meter run to place third. Harshman's time broke the school record of 13:57.7 set in 1979 by George Buckheit, as well as qualified Harshman to run in the NCAA championships to be held in Eugene, Oregon in May.

Mike Deckert '84, District II Cross Country Academic All-American and five-time ECC scholar/athlete, ran a personal best of 8:56 in the 3000-meter steeplechase for fourth place. Deckert also ran a stunning 10,000-meter race at Towson State on March 31, coming in second with a time of 29:35. Deckert won the ECC steeplechase title as a sophomore but came in second last year. This year he has vowed to do "whatever it takes" in an attempt to regain the crown.

Several Bucknell runners combined to win the distance medley relay. Co-Captain Tom Maehl '84 led off with a 3:02 three-quarter split. Jeff Merrits '87 and Mike Geraghty '87 ran the quarter-mile and half-mile legs, respectively. Jeff Hines '84 ran the mile anchor leg, clinching the Bucknell victory.

Harshman, Deckert and company will compete tomorrow in the Mason-Dixon Relays at Mt. Saint Marys. The team hopes to build on its early season success, and qualify as many people as possible for IC4A and NCAA competition.

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The Bucknellian

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Friday, April 20, 1984

Ithaca professor lectures on El Salvador

By WADE CLARKE
Staff Writer

The contrast between the U.S. media's portrayal of El Salvadoran elections as democratic triumphs, and their character in reality was one of the major focuses of noted Latin Americanist Tommie Sue Montgomery's lecture last Monday. Montgomery has spent considerable time in Central America and witnessed the recent Salvadoran elections. She is returning to El Salvador for the upcoming run off election between Christian Democrat Jose Napolean Duarte and ARENA's Roberto D'Aubuisson.

Montgomery is an assistant professor of political science and Latin American relations at Ithaca College, N.Y. She received her Ph.D. from New York University and has published a widely acclaimed book, Revolution in El Salvador. Much of her studies insist that Salvadoran elections have long been a tool wielded by the oligarchy—a tight network of elites—in order to hold power.

According to Montgomery, there has only been one real free election in El Salvador's history—in 1930. She rejected the common U.S. portrayal of El Salvador as a democracy on the grounds that its elections do not reflect popular expression. Salvadorans do not wonder whether the elections will be fixed, but how, Montgomery added.

As an example of this phenomenon, Montgomery discussed the 1972 Salvadoran elections, which Duarte was clearly winning as the votes were being counted. When it seemed that his victory was assured, the military stepped in and stopped the count. Although some army officers rebelled and attempted to defend Duarte and the integrity of the elections, the air force, supporting the military old guard, bombed the capital and restored military order; Duarte was arrested, tortured, and exiled. The oligarchy and military were clearly working together.

The El Salvadoran government strongly encourages people to vote; Montgomery says that the call to vote "and get your cedula stamped" is the focus of a major propaganda effort by the government. A cedula is a Salvadoran's dossier, his or her important papers. An unstamped cedula reveals a Salvadoran as a non-voter, and subjects him or her to humiliating searches, arrests, and even disappearance.

In the most recent Salvadoran election, eight political parties were represented, three of import. Recently, the three front runners have been the Christian Democrat, Duarte, D'Aubuisson, of the far-right ARENA party, and Francisco Guerrero of the National Conciliation Party (PCN). In the March 26, 1984 election, D'Aubuisson and Duarte were the front runners, but since neither gained a majority of the votes, there will be a runoff in early May.

Duarte is the choice of the centrists and moderate left, and according to Montgomery, is offering the most hope for the people. He may be stymied politically, however, because he is at odds with the private sector There is also no love lost between Duarte and the old guard military establishment who engineered his torture and exile in 1972.

TOMMIE SUE MONTGOMERY

Guerrero and the PCN, the traditional representative of the military establishment, could not muster enough support to gain access to the run off.

See page 3.

Sharon cancels

By DAVID RAPKIN
Staff Writer

Former Israeli Defense Minister Ariel Sharon, center of much recent campus controversy, has cancelled his planned lecture at Bucknell. The talk, which was scheduled for Thursday, April 26, was to be Sharon's only university stop on a 24-lecture U.S. tour.

Steve Garfinkel, head of the Student Lectureship Committee (SLC), announced the cancellation at 6:00 p.m. yesterday. According to Garfinkel, Sharon has chosen to stay in Israel because of national interim elections there. Sharon, a powerful member of the right wing Likud party, hopes to become Israel's next Prime Minister.

The urgency of the Israeli political climate is keeping Sharon home on his farm, where he can be close to Tel Aviv. He has cancelled the first three weeks of his U.S. speaking tour, according to Garfinkel.

Garfinkel said that the SLC has "no idea what will be done" with regard to the possibility of hiring another lecturer. He did mention Alexander Haig and James Watt as potential future Bucknell speakers.

D.U. charges dropped

The Committee on Complementary Activities "decided to withdraw the punishment and drop the charges" against Delta Upsilon at its meeting last night, Sean Martin '85, Chairman, said.

Last Friday the CCA voted to rehear and review its conviction of DU for violations of the University's hazing regulation. The conviction resulted in DU being placed on "social probation" for the rest of the semester. Social probation prohibits fraternities from holding any social events.

The decision to review the case and then the decision to drop the charges were based on technical grounds, according to Martin.

"Gerry Commerford, associate director of residential life, was vague in specifying what he intended," Martin said. The charges described "kidnapping" and "embarassment" and then charged DU with violating the hazing statement. The charge was overly vague and did not specify which regulations," Martin said.

DU asked the BSG to support a resolution asking the CCA to rehear the case at the April 8 BSG meeting. The BSG passed the resolution. BSG president Ed Robinson '86 then worked with President O'Brien to move towards correcting procedural errors involved in the first trial, Robinson said. "DU was found guilty on a catch-all phrase—not a specific charge," Robinson said.

The CCA had to use the charges specified by Commerford, Martin said. "Inadvertently Commerford put the CCA on uneven ground," Martin said.

Last night the CCA had the option of dropping the whole case or retrying the case by reinterpreting the charges. The CCA felt the second option would place them on tenuous grounds and could cause the CCA to be accused of double jeopardy. "The only thing we could do is back out," Martin said.

The matter is now turned over to Commerford. He could refile charges if he wishes to, Martin said.

Committee narrows to four candidates

By RICHARD DURHAM
Staff Writer

The Dean Search Committee is in the process of interviewing four candidates on campus for the position of dean of the College of Arts and Sciences.

The Dean Search Committee has convened once or twice a week for the past several weeks to review about 145 applications, according to Judith Becker, assistant to the vice president for academic affairs. Four candidates were invited to campus on the basis of their applications, references and personal resumes.

During campus visits, candidates make a brief presentation followed by a question and answer session at an open public forum. "The candidates meet in small groups with faculty members, have a session with the student advisory committee and a session with the Dean Search Committee," Becker said. In addition, the candidates meet with Robert Chambers, dean of the College of Arts and Sciences; Garry Maxwell, dean of the College of Engineering; Frances Fergusson, vice president for academic affairs and University President Dennis O'Brien.

After all four candidates have visited campus, the Dean Search Committee will decide which, if any, of the candidates will be recommended to O'Brien. If one of the four candidates is not recommended to O'Brien, additional candidates will be invited to the campus until a satisfactory candidate is found.

The candidates are:

See page 4.

Oscar Brand visits campus — see page 6.

INSIDE

Physical fitness at its best — see pages 8 and 9.

Sig Derby criticized — see page 12.

Women's lacrosse sets three school records — see page 16.

Bucknell hosts Special Olympics — see page 4.

EDITORIALS

DU process?

We have stated in the past that we do not condone the actions of Delta Upsilon leading to their hearing before the Committee on Complementary Activities. However, we must congratulate Delta Upsilon on the rescindment of their probation.

The decision to place Delta Upsilon on probation was, to say the least, procedurally shaky. In a hearing that participants described as "an inquisition," the representatives of Delta Upsilon were asked to prove their innocence, when in fact the burden of proof rested with the Office of Residential Life, since that office had preferred charges against the fraternity. Unable to convict Delta Upsilon on either of the two specified charges, the Committee fell back on a deliberately ambiguous clause granting them the right to convict "offenders" of behavior "contrary to official University policy."

What exactly is official University policy? If Delta Upsilon's probation had been upheld, rather than overturned, then the University community might have safely assumed that the actions of Delta Upsilon were contrary to "official University policy." Since the fraternity's probation was rescinded due to massive procedural errors on the part of the Committee, we do not have even a precedent that might hint at what the University will and will not tolerate.

The Interfraternity Council and other concerned groups and individuals must put pressure on the administration to define candidly and carefully their policy regarding student actions coming under the jurisdiction of the Committee on Complementary Activities. We cannot allow another procedural abomination to occur, nor can we allow individuals and groups who commit acts that endanger other members of the University community to escape punishment because the University, in the interest of maximizing its own power over students and student organizations, refuses to adequately and fairly define parameters of behavior.

We would like the University to immediately rescind that part of the University regulations that allowed the Committee on Complementary Activities to accuse Delta Upsilon of behavior "contrary to University policy," and further request that a detailed statement of University policy in this area be made public immediately.

There is no justice in a situation of this type. Had the University been less interested in making the Committee on Complementary Activities able to continually hand down decisions favorable to the administration, and more concerned with assuring that irrational, dangerous behavior was met with adequate and proper punishment, this editorial would have been unnecessary. No one wants a lesson in high school civics. It seems, however, that some people in this community need one, or at least need to recall the lessons they've had.

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The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to **The Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

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The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

THE BEST YEARS OF OUR LIVES
By Tom Barnard
Hi! Brown Residence? This is the Phone-a-thon from Bucknell! Would Mr. Brown consider pledging 200 dollars again this year?
Oh! ... He died? ... ... This morning?! ...
ULP!
Well... how about 25 then? Every little bit helps!

Women's group films Sig Derby

By SUSANNE SHERLIP
Staff Writer

The newly formed organization, Women Working for Change, is attempting to make the campus aware of Sig Derby as a sexist event, according to Brandie Taggart '85, co-coordinator. Women Working for Change wants to make people aware of the problems women face at Bucknell and in society. Members of this group believe many of the events in Sig Derby exploit and degrade women, Taggart said.

Women Working for Change videotaped last Friday's derby chase and the games and skits held on Saturday. Sigma Chi was informed by Gerry Commerford, associate director of residential life, that the Derby would be taped and that the taping was perfectly legal since the event occurs on public grounds.

While filming the Derby, members of the filming crew experienced harassment from the Derby participants, Taggart said. People stood in front of the camera, while others made sarcastic comments into the camera, according to Taggart.

The members of Women Working for Change plan to have open showings of the edited tape sometime before the end of the semester. The group would also like to present a showing of the tape during the first week of the fall semester in order to make freshmen aware of Sig Derby's activities before they decide to participate in them. The showing of the tape would be optional unless deemed mandatory by the new-student orientation committee. Taggart says that "the tape will show that we should not have to degrade people to raise money; campus events predicated on equality should exist."

Residential life will not become involved since so far no formal written complaints concerning Sig Derby have been filed, according to Commerford.

BSG announces results of Tuesday's elections

By WELLS OBRECHT
Staff Writer

The Bucknell Student Government announced the results of the campus-wide elections for class officers held last Tuesday.

The following people will represent each class in next year's BSG:

For the Class of 1984: President, Sue Chiavetta; Vice-President, Leslie Lucker; Treasurer, Bob Fessler; Recorder, Allison Abouchar.

For the Class of 1985: President, Gary Gaviban; Vice-President, Lynda Stockwell; Sec./Treas., Diane Borden. All these junior class positions were uncontested.

For the Class of 1986: President, Robert Brown; Vice-President, Jim Porter; Sec./Treas., Ed Amirata.

For the Class of 1987: President, Van Sullivan; Vice-President, Tom Herfuth. No candidates signed up for the Sec./Treas. position. In addition, David Grossman '84 and Alex Cameron '84 were elected senior speakers

Forty percent of the senior and sophomore class voted. The overall percentage of students voting was 32 percent due to very low turnouts from the junior and freshman class. The BSG was pleased with the turnout since it was higher than the last election's voter turnout.

Pres. candidate Sullivan visits

By JOSEPH JONES
Staff Writer

The first four candidates for the Office of President of the University was brought to the campus for an extensive three day exposure (ending today) to various students, faculty, and administration. Daniel Sullivan presently holds the offices of Vice President for Planning and Development, Secretary of the College, and Associate Professor of Sociology at Carleton College in Northfield, Minnesota.

Sullivan feels that in many ways Carleton College and Bucknell University resemble one another, especially due to the small size of the institutions. Sullivan states that he returned to the small campus setting after completing his degree at Columbia because he "is committed to that certain type of college atmosphere."

Sullivan has had previous experience in both the areas of admissions and finance, and these are areas which he feels all universities must maintain constant awareness of problems. Some of the specific difficulties that Sullivan feels Bucknell University faces could be in athletics and greek life. Sullivan is a strong advocate of a complementing athletic program to the educational process, but admits ambivalent feelings in regards to greek life on campus.

The faculty and academic learning "have a significant role" in the University. This was Sullivan's reflection on what the focus of a President should address. Also, he feels that if selected as President, he would not actively teach in the classroom.

Sullivan feels that the administration should maintain contact with the student population on campus through social functions, events of common interest, and through the governing proceedures.

Tentatively, two other candidates will be on campus during the upcoming week. The fourth candidate is expected the following week.

Correction

News Editor's Note: The Bucknellian news editor regrets the inclusion of the last five paragraphs of Wells Obrecht's news article of Friday, April 13. The article entitled "Israel general Ariel Sharon to speak on April 26," was not meant to reflect the opinion of the writer or **The Bucknellian** staff.

El Salvadoran electoral reality

From page 1.

D'Aubuisson is the most right-wing candidate in the ongoing race, Montgomery considers his ARENA party "fascist in nature," and as projecting the image, "Vote for us, or else."

Montgomery observed that El Salvadoran politics have become extremist in recent years. Far rightists like D'Aubuisson have gained credibility. The moderate left has been forced to align with the radical left because it must defend itself against the increase in right wing power. The radical left is represented by the FDR-FMLN, umbrella organizations that coordinate guerrilla activity.

This conglomerate of political factions has stopped working within the governmental system because it is frustrated that the common Salvadoran is not represented in the present government.

Montgomery made it clear that the FMLN, the military arm of the radical left, is not strictly a communist group—it is made up of a diversity of left wing factions. These factions are excluded by the present U.S.-supported government; their overtures toward negotiations have been met with rejection and violence. The United States applies pressure on the FMLN by massing troops along the Honduran border adjacent to areas of FMLN control in El Salvador; by increasing U.S. reconnaissance flights; and by heavily supporting establishment Salvadoran military actions.

There are two fallacies about Salvadoran political life which Montgomery pointed out: elections do not necessarily mean democracy, and holding office does not necessarily insure power. She believes there will be no power shift with this election as long as the present system remains in place. Montgomery would hope for reform if Duarte were elected and could relieve old army brass of their power.

The rebels now have the capability to topple the army, and according to Montgomery, it is only a matter of time until they do so. The Reagan administration insists that it will not let the government fall, so Montgomery reasons that this can only be achieved through a direct U.S. troop intervention, or a surgical air strike.

Montgomery's lecture made it very plain that the chances of peace in El Salvador are slim. If a war starts in El Salvador, Montgomery believes it will spread quickly to the entire region, and U.S. policymakers will get much more than they bargained for.

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Dean candidates profiled

From page 1.

Carolyn M. Elliott

Carolyn Elliott has taught at the University of California, Santa Cruz and at Wellesley College where she was founding director of the center for Research on Women. Since 1980, she has been a program officer for the Ford Foundation in New Delhi, India. Her research has centered on Indian politics and development and on women and education, in the United States and in the Third World. Women and Education in the Third World, Kelly and Elliott (eds.) is on reserve in the Bertrand Library. Elliott received a B.A. in chemistry from Wellesley College and a Ph.D. in government from Harvard University, 1968.

Alan B. Anderson

Alan Anderson has chaired the department of religious studies at the University of North Carolina at Greensboro since 1978; this year he is an associate in the religion in American public life project, Institute for the Advanced Study of Religion, the University of Chicago. He has also taught at Chicago and at Wilberforce University. In addition to social ethics, Anderson's field of specialization includes racial justice and war/peace issues. With G. Pickering he is the author of The Issues of the Color Line: A View from Chicago (U. Pennsylvania Press, forthcoming). He is particularly concerned with the principles of action involved in civil rights activities. Anderson received a B.A. in philosophy from Knox College in 1956, and a Ph.D. in ethics and society from the University of Chicago.

Parker G. Marden

Charles A. Dana professor of sociology at St. Lawrence University since 1975, Parker Marden taught previously at Cornell University and Lawrence University. A graduate of Bates College, he received his Ph.D. in sociology from Brown University in 1966. His work in social demography and population studies has resulted in two books: Population, Environment, and the Quality of Life, ed. (1974) (on reserve) and Population in the Global Arena, ed. (1982). At St. Lawrence he has served as chairman of his department, director of the January interim, and co-director of East College, an experimental residential college.

Paul F. Theiner

Paul Theiner received his B.A. from the University of Connecticut and a Ph.D. in English from Harvard University in 1962. Before going to Syracuse University in 1969, where he is currently chairman of the English department (which employs about 160 people annually), he taught at the University of California, Berkeley. His medieval scholarship has produced several essays and two books, including The De Vita et Moribus Philsophorium of Walter Burley, Garland Press, forthcoming, 1984. At Syracuse he has chaired the College Tenure Committee and College Research Leave Committee among numerous committee assignments.

Photo—Photography Club

One of the 115 children participating in the Special Olympics last Saturday reaches the finish line.

Bucknell sponsors Special Olympics

By TINA GRIFONE
Staff Writer

Last Saturday, April 14, Bucknell University hosted a Special Olympics for the first time. Gamma Phi Beta and Chi Phi organized the event for 115 mentally retarded athletes. Ranging from age eight to adult, The athletes came from Bloomsburg, Selinsgrove and Laurelton. Approximately 125 volunteer "huggers" participated to support and encourage the athletes.

The events included the 25-40 meter run and walk, a softball throw and the standing long jump. After each heat was run, all participants received a ribbon regardless of how they placed in the event, according to Sharon Kravitz '86, Gamma Phi's organizer. Pennsylvania Congressman George Gekas made an opening speech and University President Dennis O'Brien closed with ending remarks.

Both Gamma Phi and Chi Phi raised money by producing an advertisement booklet containing ads purchased by local businesses. Fraternities and sororities on campus made monetary contributions to the Special Olympics. Proceeds from the ad booklet paid for food, T-shirts for the athletes and volunteers, and expenses for use of the special equipment.

Founded in 1969 by the Kennedy Foundation, the Special Olympics holds area competitions annually. Union County, which encompasses Lewisburg, is designated as Area L and has not held a meet for four years. Without participating in area meets, the athletes cannot compete in state competitions, so Gamma Phi and Chi Phi provided the athletes with an opportunity to advance to further competition.

"Last Saturday's venture gave the athletes a chance to compete and have fun," John Lindenthal '86, Chi Phi's organizer of the event, said. Frank Duplak '86, a member of Chi Phi and Janice Petri '86 of Gamma Phi Beta also played integral roles in the organization of the Special Olympics.

"Though there were a few minor problems concerning scheduling, we (Chi Phi and Gamma Phi) consider the meet a great success and would like to thank all the volunteers and sponsors for their support," Lindenthal said. Both Gamma Phi and Chi Phi hope to sponsor the event annually.

Photo—Photography Club

Janet Bowers '85 was a hugger in the Special Olympics. Over 125 volunteers helped out throughout the day.

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News Briefs

Students selected for honor society

The National Leadership Honor Society Omicron Delta Kappa has selected the following people for membership: Julie Conklyn '85, Ken Egerton '84, Leonor Forero '84, Sandy Leavitt '85, Elizabeth Ann Ortman '85, John Rogers '85, Tammy Singleton '85, Michael Stellyes '84.

Omicron Delta Kappa recognizes students for membership who have demonstrated leadership and encouraged others. Selection is based on five major qualifications: exemplary character, responsible leadership and service in campus life, superior scholarship, genuine fellowship, and consecration to democratic ideals.

Candidates are evaluated in five specific collegiate areas: scholarship; athletics; social service and religious activities and campus government; journalism and mass media; and creative and performing arts.

Wilson to speak on women and politics

Kathy Wilson, chair of the National Women's Political Caucus, will speak on "Women and Politics: 1984" at 8 p.m. April 24 in the Forum.

The National Women's Political Caucus is a national organization dedicated to increasing women's participation in all areas of political and public life.

Wilson, elected in 1981, is the second Republican to chair the National Women's Political Caucus (NWPC). She has been a liaison between women's organizations and the White House and has met with several of President Reagan's key advisors, urging them, among other things, to promote women into the Administration's top echelon.

Wilson received her bachelor's degree in special education and her master's degree in counseling psychology with a specialty in career counseling from the University of Missouri at Columbia.

She has completed extensive research on the role of women in the workplace as a career consultant in the Division of Occupational Outlook of the Department of Labor.

King takes job in Baltimore firm

Roland King, former director of public relations and publications, has taken a job as vice president of the Baltimore graphic design communications consulting firm Ashton-Worthington, Inc.

Prior to serving at Bucknell, he was manager of communications projects for the national headquarters of Coopers and Lynbrand.

Students to discuss master's theses

Three graduate students in mechanical engineering will present "Current Research Projects in Computer-Aided Design, Drafting, and Manufacturing" at 4 p.m. April 25 in room 122 of the Dana Engineering Building.

The students, Ken W. Egerton, Bill C. Fischer, and Susan I. Hemberger will all be discussing their respective master's theses, which all incorporate computer-aided design.

Finke to speak on mental imagery

Ron Finke, a psychology professor at the State University of New York at Stonybrook, will speak on "New Directions in Research on Mental Imagery" at 4 p.m. Friday, April 20 in the University Lounge, Freas Hall.

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INTERVIEWS WILL FOLLOW PRIOR TO THE ACTUAL SELECTION PROCESS BY THE EDITORIAL BOARD.

The music man

Brand, modern folksinger, showcases living history

By DAVID DEGUZMAN
Staff Writer

His stationery says "Oscar Brand: Writer-Composer-Balladeer-Lecturer." Brand was all these things, and more, during his recent whirlwind tour of Bucknell April 8-11. His itinerary included four assemblies for the Lewisburg Middle School, visits to a dozen Bucknell classes, two public performances, and a myriad of lunches, dinners, and informal discussions.

I had the opportunity to see Oscar Brand both in the classroom context and performing live. Lecturing in Sociology 329 Communications Processes, the discussion focused on Brand's life experiences in the media field, along with a question-and-answer session about specifics in the field of communications.

"Go ahead. Ask any questions. I've done it all," was Brand's rejoinder to the class. Oscar Brand has done it all, from being coordinator of folk music for New York's municipal station, WYNC (every week since 1945), to a panel that created "Sesame Street," to writing Broadway musicals, to composing the jingle "Weebles wobble but they don't fall down."

The majority of the questions focused on how to break into the media field. Brand advised, "if you want to be a musical director for CBS, get a job in the mailroom or making coffee. Then, after you have your foot in the door, work your way up."

One of the questions pertained to Brand's blacklisting during the 1950s. Brand was blacklisted by both the Communist Party and the House Un-American Activities Committee. His income plummeted from $4,000 a week (1940s dollars) to zero dollars a week. "It was a terrible time. I couldn't say hello to my friends, and I didn't want to be associated with my 'enemies.' I was a little left-wing, but not a Communist," Brand said.

OSCAR BRAND Photo—Jeff Franklin

Brand established a spontaneous rapport with the class, which also marked his performance in the Terrace room. He encouraged the audience to sing along as he showcased folk songs while accompanying himself on guitar.

Brand sang such tunes as "My Old Man's a Sailor," a song composed for the Smothers Brothers and "Glory, Glory I'm a Preppy," which could only be sung after Brand had stuck a five-inch alligator on his chest. A song by Tom Paxton called "Bring Back the (Electric) Chair" invoked a liberal feeling and poked fun at the Establishment. Brand dedicated "Touch the Earth" to his father, and urged listeners not to obscure rurality with the hustle of the city.

Brand did not capture the audience's and class' interest with his overwhelming technical ability or stifling intellectuality. They experienced more than just a writer, composer, balladeer, or lecturer. Through a prolific vocabulary of songs and life experiences conveyed in a musical and oral sense, the audience and class experienced living history.

REM's latest listening event

By LARRY GURWITCH
Staff Writer

REM's latest album, Reckoning, confirms their position as one of America's best new bands. Their last record, Murmur, was rightly chosen by many critics as the best album of 1983 and while their latest lp differs somewhat from their previous efforts, it should disappoint few of their fans.

In their short career, REM has consistently created expressive and interesting musical landscapes. Their debut ep, Chronic Town, was a hard driving record featuring psychedelic, punk and folk influences framed by Peter Buck's imaginative guitar work and Michael Stipe's enigmatic vocals. Murmur featured a somewhat smoother sound with the inclusion of a few slower songs and the distinctly Byrdsian nature of the guitars, but the energy and the turbulence of the music was still undeniable. Reckoning is perhaps even a notch smoother as folk and country influences have been made to make the lyrics more discernible. However, few concessions have been made to commercialism and the emphasis is on the music and the creation of evocative settings.

For one thing, Stipe's vocals are better than ever. While retaining their mumbly sense of mystery, they have also retained a heartfelt emotion while trading some previous harshness for a clearer, soaring style. In South Central Rain, Stipe glides over the pleasant guitar/banjo backing as he asks his lover about the breakup of their affair, then cries out in the chorus, "Who's Sorry." In the beautiful Camera, Stipe sings about being lost in a crowd and that feeling is reflected in his yearning vocals. In the equally contemplative Time After Time, Buck creates a Velvet Undergroundesque psychedelic feeling, but instead of falling into a trance, as some of his neopsychedelic counterparts might, Stipe literally rises above the music.

While the album often has somewhat of a folkish, introspective flavor, REM has defininitely not forgotten how to rock. The album opens quickly with Harbor Coat and the album's single, the high-spirited Second Guessing features Stipe playfully expressing his disbelief at his lover's seriousness over the charging guitars and drumming of Bill Berry. Pretty Persuasion has an even greater feeling of musical abandon under Stipe's criticism of a friend: "Goddamn your confusion/she's got pretty persuasion."

The album ends on an up note with two unabashed pieces of Americana. Don't Go Back to Rockville recalls lyrically and musically Simon & Garfunkel's Homeward Bound and Last Train to Clarksville and other of the better Monkees songs in its light, harmony-flavored acoustic sound. Little America drives the album home with the metaphoric trip west "The biggest wagon is the empty wagon, and noisiest/The cart's before the horse, Jefferson I think we're lost."

A lot of the credit for the album should definitely go to guitarist Peter Buck. His tapestries supply the band's signature sound and keep the songs moving while meshing with Stipe's vocals and Berry's strong drumming. His work is amazingly varied and always pertinent to the song.

The production byMitch Easter andDon Dixon is also well chosen. Sometimes the soaring, immaculate musical scenes seem ready to float away, but the production is sufficiently messied with a heavy drum mix that the listener is rarely distanced from the song.

It remains to see whether this record will be a critics-only album. To me, Second Guessing is as uplifting as anything on top 40, but as I said earlier, the album has not been made exclusively for accessibility.

Nonetheless, a strong emotional impact is gained from this record.

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THIS WEEK . . .

Films

April 21-26—Fox Theatre, **Romancing the Stone, Greystoke, Police Academy, Friday the 13th**, 7:10 p.m. and 9:30 p.m., adm.—$4.
April 20—Hilltop Film Series, **The Conformist**, Vaughan Lit. Aud., 4 p.m. and 8 p.m.
April 23—English Dept. Film Series, **Farrebique**, Vaughan Lit. Aud., 4 p.m. and 7 p.m.
April 24—Third World Film Series, **"Lucia" Solas**, UC 301, 4 p.m. and 7 p.m. U.C. 301
April 25—Wednesday Night Film Series, **Taxi Driver**, Vaughan Lit. Aud., 10 p.m., adm.—$1.

Special Events

April 21—Terrace Room, U.C., **International Festival**, 4 p.m.

Live

April 20—U.C. Cave, Cocktail Theatre, **The Great American Cheese Sandwich**, 4 p.m.
April 26—Rooke Chapel, **Senior Recital: Davis Morochnick** 8 p.m.

Exhibits

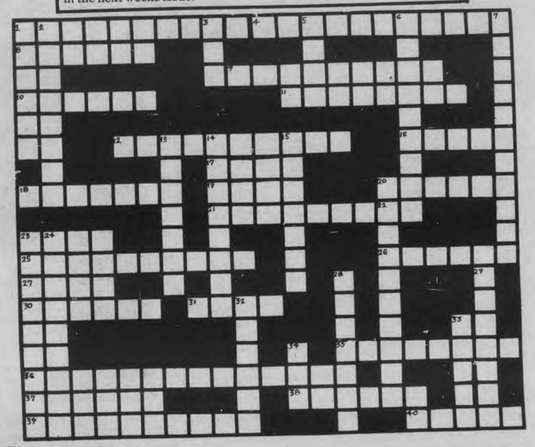
Center Gallery—The Harlem Renaissance to Neo-Expressionism: 50 Years of Black American Artists Hours: 11-4, Mon.-Sat.

Puzzle checks Third World awareness

By JIM OWENS & AMY STIFEL

Across
1. ARENA Leader
4. Meaningful economic ——improves conditions for the native people
8. Reagan withdrew U.S. from this organization
9. Mexico, Venezuala, Columbia, Panama: —— Group
10. Archbishop assasinated in El Salvador
11. Elimination of a race
12. Nicaraguan ruling party
16. Papa Doc Duvalier is a former president
17.—— -expectancy is low in the Third World
18. Zimbabwean tribe
19. Opposition movement to present Salvadoran government
20. Nicaraguan leader
21. Fourteen Families of El Salvador
23. A movement to better the social position for Lebanese Shiite Muslims
25. Vegetative form of Tropics
26.—— -Bissan
27. Capital, Yemen PDR
30. Colonial power in Ivory Coast
31. Revolutionary: —— establishment
35. Last Rhodesian leader
36. Kirkpatrick's word for free-market totalitarians
37. Substantially in debt to Western creditors
38.—— Moslems: Assad and Khomeni
39. Native
40. Syrian leader

Third World Awareness Crossword
This crossword is intended to increase Third World awareness in the Bucknell community. It is a challenging puzzle, but the struggle has an incentive: there will be a drawing next Wednesday, from all correct puzzles received by Monday April 23, for a weekly subscription to the New York Times next semester, or for seniors, a comparably priced certificate for a literary work from the Bucknell Bookstore. Send all completed crosswords to Box 597. The correct answers will appear in the next weeks issue.



Down
1. He received 43 percent of Salvadoran vote
2. Country on French-Spanish border
3. Organization that stabilized the Dark Continent
5. What the Salvadoran people tried to do on March 23
6. Outlying areas
7. Honduran capital
13. President of Tanzania
14. Argentinian leader
15. Former Senegal leader, elected to French Academy
22. Domination through political and cultural means
23. PLO leader
24. Mexican president
28. Highest literacy rate in North Africa (70 percent)
29. Region in Ethiopia fighting for autonomy
32. Iraqi river
33. People of autonomous Indian region
34. Like the U.N., in the Americas

Photo—Wade Clarke

Wheatcroft, Fortunato honored at arts banquet

A Lewisburg poet, professor and novelist and a New York mezzo-soprano were honored recently at the Bucknell University Association for the Arts annual banquet.

JACK WHEATCROFT

Jack Wheatcroft and D'Anna Fortunato received Paul Revere silver bowls in recognition of their contributions to the arts. Ralph Rees, secretary of the Association for the Arts, presented the awards.

Wheatcroft, a presidential professor of English at the University, has written numerous volumes of poetry and a prize-winning play. His most recent novel, Catherine, Her Book, which re-explores elements of Emily Bronte's Wuthering Heights, received a favorable review in a recent issue of the New York Times. He has been teaching at Bucknell since 1952.

Fortunato has been recognized as a major new talent in opera since her fall, 1983 appearance in the New York City Opera production of Handel's Alcina. She studied for two years at Bucknell before attending the New England Conservatory of Music.

Photo—Jeff Franklin

On Tuesday, April 10, a faculty recital was presented in Vaughan Literature Auditorium. Martha Hill, lecturer in music at Bucknell University, sang contemporary American songs. The recital also premiered new works by Jackson Hill and William Duckworth. William Payn and Jackson Hill assisted playing the piano and viola respectively.

INSIDE THE BUCKNELL RUT
BY SCOTT McDANIEL & GLENN HERDLING
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WHAT'RE WE HAVING, ANYWAY?
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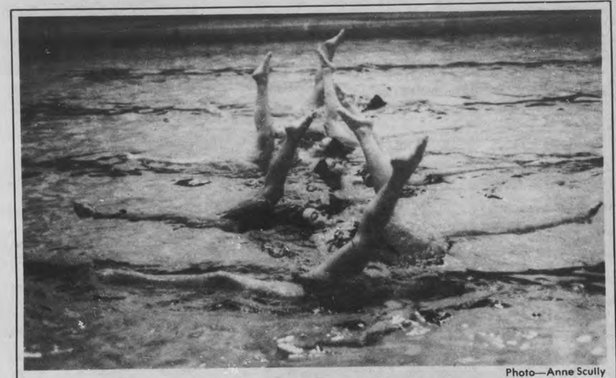
Involvement in variety of activities



Photo—Anne Scully

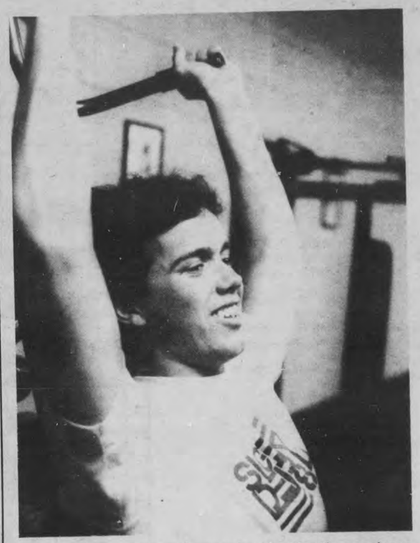
Synchros give performances

By RACHEL CANCRO

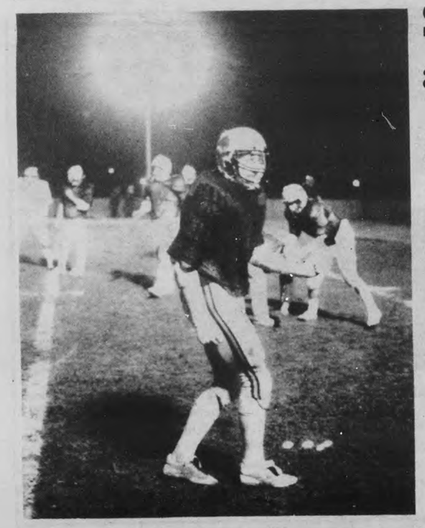
Synchronettes will be hosting a water ballet show entitled "A Stroke in Time" April 26-28. Performances will be held in the Freas-Rooke pool Thursday and Friday nights at 8 p.m. and Saturday afternoon at 1 p.m. and 3:30 p.m. Admission will be $1.50 for adults and $1.00 for students.

The Masters of Ceremonies, Jeff Weitzel '84 and Alex Cameron '84 will lead the audience back through time, as the dancers move to the best tunes from the 20s to the present. Routines to "2001 Space Odyssey" and Prince's "1999" will be featured in the finale. A unique coed performance, starring Paul Duffy '87, Bruce Fletcher '87, Rich Fitzgerald '85, Steve Cline '85 and John Chick '86 will highlight the journey through time. Donna Von Serggen '84 will perform a solo to the music of Rasul.

The student-run group has choreographed all of its material.



Many students get into shape using the Nautilus machines in the field house. This convenient facility is open whenever the field house itself is.



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Students engage in different alternatives to increase fitness

By ANDREA SEARS
Staff Writer

In the last couple years, it seems everyone wants to exercise. People jog, lift weights, dance, do aerobics. There are books, classes, tapes and videos giving directions to the perfect path to fitness. This fitness craze and attitude is apparent on Bucknell's campus; the field house is continually buzzing with activity, students are seen jogging around the golf course and group aerobic classes are occuring daily. Everyone wants to "get physical," but why?

Nora Elze, assistant professor of physical education, teaches four aerobics classes weekly. Although her classes are not for academic credit, approximately 45 or more people participate in them. She believes that students partake in aerobic class because it's an enjoyable way to keep in shape, "My classes are designed to make work fun and a challenge." Elze said that "the goal intended (for her classes) is to get the resting heart rate lowered by 10 points." This improves the cardiovascular system.

Elze says that exercise not only increases physical potential, but also improves mental attitude; "The mental high and feeling they (students) get is a feeling you can't get any other way." Because most of her students are women, Elze feels many of them exercise to lose weight. Although exercising can be a contributor to weight loss, Elze said that, "the exercise to lose weight is to push yourself away from the table."

Some students have taken the responsibility to form and conduct their own aerobics classes. A group of women meets five times a week in Larison TV lounge, exercising to individual aerobic routines. This group started the program, hoping to increase dorm relationships.

Joan Cresap '86, one of the instructors, says that "the main goal of this program is to provide a free exercise class in the dorm. Open participation is very important. If you can stay at the work out for only 10 minutes, that's great. We don't expect any obligations."

The group of approximately six "regulars" is hoping to increase participation, and is trying to receive funding from the BSG. They would like money for publicizing, duplicating health-related articles for participants, buying more tapes to create routines and serving vitamin drinks after class.

The women who particpate in the class say they exercise to release school tension. One said, "I don't feel uptight after exercising. I relieve my tension through exercise. That's really needed here." Another participant said, "We (the women in the class) have a lot in common . . . exercise is a great way to be with people and burn off fat."

Kristy Shoen '85, another instructor, takes a positive thinking class at the field house called "Born to Win." This class stresses the importance in having a sound mind, body and spirit. Shoen believes exercise is essential to having a good mental attitude and a positive approach towards life.

Bucknell's students participate in many other forms of exercise besides aerobics. Nautilus has become a popular form of exercise; the room in the gym is usually filled with students. One freshman male who lifts regularly says that he participates in nautilus because he has been active in sports all of his life and he wants to keep in shape. He also said, "It (exercise) affects me in a positive way both physically and mentally."

When walking outside, one is bound to see at least two joggers on campus. On a pretty day, Lewisburg's streets are practically more crowded with runners than with cars. One jogger said that, "Exercise is a diversion. It feels good and I can study better after exercise. It wakes me up." Another runner said that she jogged in order to keep her weight down: "I worry about my weight because I'm not growing anymore."

Indeed, there are many different reasons why Bucknell's students exercise. Each has a personal goal, ranging from receiving a special mental high to staying in shape, to losing weight. Although many students are chronic athletes and make an hour of exercise an essential part of their day, other students are not as dedicated. When one student was asked why she exercised, she replied, "I'm killing myself exercising because I'm going to Florida in two weeks, and I want to wear a bikini!"

high, as students strive for fitness

Photos—Anne Scully

Even the children of faculty and administrators are getting involved in the fitness craze.

Synchronettes'

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Photo—Susan Bigelow

Karate students get their kicks

Two types of martial arts classes are being taught on campus now. One is a course in the Korean martial arts called Taekwon-Do meaning "kick-punch-art". The course is offered by the physical education department and is taught by Daniel Rheam, a graduate of Bucknell who is a black belt in the system.

In Taekwon-Do, students learn a variety of techniques including kicks, punches, blocks, forms, and self-defense movements. Students also engage in sparring aganst other students in order to practice combinations of these techniques. Seventy-five percent of this sparring is done with safety equipment in order to lessen the possibility of injury. Although the emphasis of this course is on specific techniques and combinations, the course also involves stretching and aiding muscle development, providing a good aerobic workout.

Another martial arts class held on campus is American Isshinryu Karate-Do. Isshinryu, meaning "one heart method," is taught by Chris Van Houten who has attained the level of brown belt. Chris is a sophomore at Bucknell who has been taking Isshinryu for four years. This style of the martial arts is more hand-oriented, emphasizing the use of punches and different blocks. In this course there is also light sparring with pads in order to give the students the opportunity to practice against people with whom they are unfamiliar and who have slightly varied backgrounds in Isshinryu. Though this course is not offered under the auspices of the physical education department, the group works out on Mondays and Thursdays in Tustin Gym.

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Thursday, 8 p.m.—Senior Recital, Davis Morochnick

LECTURE

Friday, 4 p.m.—"New Directions in Research on Mental Imagery," Dr. Ron Finke, State University of NY at Stony Brook.

Tuesday, 8 p.m.—"Women and Politics, 1984," Kathy Wilson, Chair, National Women's Political Caucus.

Wednesday, 7:30 p.m.—"The Mechanism of Olefin Insertion into Transition Metal Hydride Bonds," Prof. John Bercaw, California Institute of Technology.

FILMS

Friday, 4 and 8 p.m.—Hilltop Film Series, Vaughan Lit, "The Conformist."

Tuesday, 4 and 7 p.m.—Third World Film Series.

Wednesday, 4 and 7 p.m.—Economics 103 Film, "Last Grave at Dimbaza"

Wednesday, 10 p.m.—Wednesday Night Film Series

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ROGERS

OPINIONS

Academic institution, football institution, or neither

By WADE W. CLARKE
Staff Writer

We Bucknellians have to make a choice about our football team. We have to decide whether or not this place is primarily an academic institution. We also have to decide what role the football institution will play in our combined educational process.

We all know that the team has not fared well in the past years. The reason for this is not any lack of effort on the part of the players or coaching staff. The fact is that they do not have the tools they need to have a winning record over a period of years.

The choice we have to make is this: either drop football altogether or spend the money necessary to field a winner. The half-assed effort the University presently makes is unacceptable. We now have a very talented and dedicated group of individuals who spend a lot of their time beating their heads against the wall.

The administration is perpetrating a great injustice on the players and the rest of the student body. The players spend an incredible amount of time on the field and in the weight room. They are expected to represent the school by winning, but they get little more than token support from the University and student body. If we are going to expect these young men to sacrifice their time, grades, and bodies for the sake of the school, they must be recompensed.

The rest of the student body must help support this team, but the students do not get the status or recognition that goes hand in hand with attending a school that has a winning football team. In fact, the student body is denied access to knowledge about the financial outlays for the program, according to Bruce Corrie, Athletic Director.

There are many reasons for abolishing inter-collegiate football that make themselves painfully obvious on this campus. Football is a violent sport, and it is likely that it fosters violent attitudes which manifest themselves off the playing field. These anti-social and often dangerous behaviors are certainly not limited to the players themselves, and in fact I would argue that most players show great restraint when unappreciative or drunken critics cannot keep their thoughts to themselves.

Do we want Bucknell to become a "football" school? I do not; I think that the undergraduate academic programs at schools like Boston College have suffered as a direct result of their emphasis on football. The emphasis for the players and students alike at these schools is not "study and learn," rather it is on football.

Many proponents of big time football exalt the benefits of the lucrative cash flows that result from big draw football programs. This may be the case, but we do not presently, nor does it seem that we will in the near future, draw substantial crowds or TV coverage that will provide these benefits on that kind of scale.

Probably the most important reason to abolish football is for the sake of the players themselves. These young men are exploited by a system that they grew up on, and for some is the sole definition of self. They are, in a sense, unpaid prostitutes for the University pimp, who collects from the alumni and media johns. The academic and physical well-being of these students is seriously jeopardized for the financial well-being and prestige of the University, and its other students. Although it is true that some, though not many players get financial aid through football who would not otherwise get through school, their time and effort is wasted on an unsympathetic administration and an uncaring student body.

The stereotypical belief that American football players are poor students seems to be a self-fulfilling prophecy; no one expects anything more from a ball player than results on the field, so for many players, top priority effort is saved for the field, not the classroom. Do not take this to mean that I think all football players are dumb, some are, some aren't, just like any other group of students on campus. It would be very difficult for me to excel, or even perform well, in an academic environment where professors and other students stereotyped me as a stupid football player, and expected no intellectual capacity or growth.

I am not attacking anyone who suits up on a Saturday afternoon. The problem lies with those of us who are in the stands for fun or profit.

It is evident that the present administration does not agree with me. It seems that President O'Brien, Francis Fergusson, the trustees and alumni want the publicity and prestige of Ivy style football without supporting their team with adequate financial backing. Through no fault of their own, the Bison football squad is headed for the toilet bowl of the Colonial league. Our team is not a consistent winner now, and no one can tell me they will be more successful against tougher teams unless the program is upgraded substantially. How can a team with second rate facilities and recruiting practices be expected to command respect on the same field as a league power like Holy Cross or Colgate? This is reality—if you're going to commit yourself to play serious football, you have to have a real weight room, a respectable stadium, and a student body that supports their team, to name a few.

Looking at the attendance statistics for the recent ECC basketball tournament, it appears as if the student body wants a sports program that it can be proud of, but spirit alone doesn't win games. When Villanova shut down its program, the alums were outraged; that may also be the case at Bucknell. I am sure that the intellectual community on this campus would be sorry to see an increase in revenues for football, but the administration has decided to play big league, so they might as well put their money where their public relations mouth is.

There are advantages to a successful football team. National TV coverage and a league championship or two will get Bucknell in the papers, and increase alumni contributions. But that will in all likelihood require a metamorphosis of the B.U. academic experience. Boston College is now a contender, but they have paid the price.

The administration decided that we would pay the price when we entered the colonial league; the bill is past due and the bill collector is on the way. We cannot expect our team to win when we only provide a gauze facade for support. We have to decide. A football institution will provide valuable benefits, and a strictly academic institution will provide different and equally valuable benefits, but a toilet bowl only collects....

Liberals understand problems, but don't solve them

By ALAN CHERRY

As I promised last week, I am going to demonstrate exactly why I am not a liberal. Of course, I can't do that until I have conveyed exactly what the term means to me.

For starters, liberalism is not dead. How can any political philosophy be considered dead while the front-runner in the Democratic nomination race can still be justly accused of being a supporter of its obsolete beliefs? (I know Mondale hasn't got a prayer in November, but at least he hasn't been laughed out of politics — yet.) If you want a really dead political philosophy, try the individualist beliefs this country was founded on.

On this campus, anyway, liberal thought seems to be very much alive. That's because the students here with such beliefs also happen to be the loud students. By loud, I mean that they control the Bucknell media — pitiful though that is. With the exception of The New Order (whatever happened to that, anyway?), and the occasional columnist for The Bucknellian, all we hear is leftist rhetoric — good though some of it is.

One of the reasons for this is no doubt that your average conservative Bucknellian doesn't need to have his views expressed in print. First, everybody he knows feels the same way already. Second, even if an average Bucknellian can read, he probably doesn't have the time, what with all of the textbooks he has to memorize. The reason that the liberal media are successful here, as in the world at large, is that the only people who pay attention to them are the people who are already involved with them.

(An example: In a recent class of mine, I was the only student who knew exactly who Ariel Sharon was — though others did have some vague idea. And he was on the front page of The Bucknellian last week. Imagine how the Black Arts Festival must be faring. Most people probably think it's a witches' convention, or something like that.)

(I seem to have wandered a little. Let's get back to the main subject.)

In addition to being the dominant voice on The Bucknellian, liberals and other assorted leftists also control our other great sources of knowledge — namely, The Catalyst and the Nuclear Awareness Newsletter. (There may be more, but who really cares, anyway.) While The Catalyst is a real progressive journal, what the nuclear awareness people have to say is basically that nuclear weapons are bad for you. We really need a newsletter to tell us this?

The Catalyst is a different matter. While it claims to be progressive, anything that the government currently doesn't believe in can be considered progressive. So, it is only logical to expect liberal thinking here, even if you can't call it that, due to the widely held feeling that the liberals had their chances, and they blew it.

I don't know if anybody out there reads The Catalyst. In case you don't, this is what I found in the latest issue.

1. This is a sexist society, and that is not a good thing.
2. This is a racist society, and that is not a good thing.
3. Poverty is not nice.
4. Central America is fucked up.
5. The academic system, as it now stands, is elitist.

Time warp. Suddenly it's 1968 all over again. Here comes the Great Society one more time, even if it won't work out any better now than it did then. The one sure thing about liberals is that the problems they point out never seem to go away.

The problems pointed out here are all real. One of the hallmarks of a liberal is that he knows what the problems are (as opposed to the conservative, who doesn't think that these issues are problems at all — merely unpleasant facts of life. The other mark of a liberal is that he has no cure for the problems he finds in America.

In that last Bucknellian we are told that the Democrats must win in 1984. Now, granted that this is true (Anybody who has an idea of what is wrong with this country would be better in the White House than someone who is doing his best to make the problems worse), we still don't have anybody who is willing to address the fundamental problems of this nation. Even if Gary Hart does have beef, it's economic and foreign policy beef, whereas what we need is someone who will kill the whole cow and be done with it.

A liberal sees the problems with this country (The Catalyst list is a good start, but of course there are many others). What liberals fail to realize is that all of these problems are not problems in themselves, but are merely symptoms of the social, political, and economic system we live in.

You don't believe that? Consider the migrant farmworkers. Sure, they are forced to live under appalling conditions, and do what amounts to slave labor for miserable wages. But the fact is, somebody has got to pick that fruit, and do it for a low enough wage so that the fruit will be competitively priced. In spite of all the talk of human dignity and so forth, we still need people to do the jobs that no self-respecting American will touch. Similarly, until you eliminate the need for an underclass (which has been a part of America ever since we industrialized), you are never going to get rid of racism. Sexism, too, is an example of this. Somebody has to stay home and raise the kids, and it is plainly more efficient to determine who is going to do that before you train both men and women — which would result in someone's training going to waste. This only became a problem when women realized that they didn't particularly like automatically being forced to raise kids, rewarding as that may be.

I could go on, but I think the point is made. An industrial, capitalistic, technocratic society has disadvantages. While liberal solutions like the Great Society and the New Deal have made those disadvantages less painful, there is no way that you can eliminate them by these means. The best one can hope for is that the problems are not too bad, and that the people who get hit with them deserve it. Failing that, the only option left is a radical reconstruction of society. This is the leap that liberals lack the courage to make — that the best thing for the system might be to blow it up.

That is why I am no liberal. The liberal approach to any problem is to try and compromise it out of existence, and the conservative approach is to deny that the problems exist. What is needed here is radical thought (not Marxist, mind you — there is nothing more orthodox than socialism, and it has already been proven a failure). True radical thought, radical as in the idea that people can choose their own form of government, is two centuries old. (You think this country didn't start radical? Go find one example before 1776 of a colony telling its legal government exactly what it could do with its flag, its laws, and its army.) It may well turn out that this system, with appropriate modifications, is the best one possible. The thing is, people have been taking that for granted all along. The question should be asked: Is it the best possible? But it never gets asked.

And that is why I am not a liberal.

OPINIONS

Sig Derby blatantly perpetuates sexism

By BRANDIE TAGGART

Women Working for Change videotaped portions of Sig Derby in an attempt to illustrate to the entire Bucknell community the degradation of women so prevalent in this annual fraternity event. We do not intend to alienate the entire Greek population of this university, but rather provide a forum in which all Bucknellians may freely express their own perspectives of Sig Derby. While a feminist viewpoint may be considered deviant within the context of this university, we realize that expressing a different opinion will cultivate an awareness of women's experiences on this campus.

Sig Derby is sexist and degrading to every woman on this campus. It is important to mention at this point what members of our organization thought were the basic themes of the Sig Derby skits: violence against women, the portrayal of women as objects, and the glorification of men as gods. These themes not only perpetuate the myth of women's inferiority, but also promote women as powerless, and as mere objects providing entertainment for men.

The emphasis on violence against women was represented in a number of sorority skits. The most blatant example of this hostility directed toward women was the fraternity's obvious enjoyment of the physical, verbal, and emotional subjugation of women, integral to one sorority's rendition of Beat Her. The skit ended with beer being thrown on one of the sorority sisters.

It was truly astonishing to experience the atmosphere of amusement as a woman from one sorority re-enacted the Texas Chainsaw Massacre and as another sorority featured the theme song, You'll Hate Me Later. The misogynistic nature of these skits encourages a damaging view of women in general and glorifies the use of violence as a means of humiliating and degradng women.

The objectification of women throughout the Sig Derby skits was striking. When portraying women as sexual objects rather than as active, thinking human beings, intentionally or unintentionally, we begin to invalidate women's very existence.

The worship of a male god monopolized the skit "What We Love About Sigs." In this particular skit, an attractive woman dressed in a bathing suit escorted two Sigma Chi brothers to the stage. As the two "Greek Gods" lounged in bean bag chairs, the sorority sister sprinkled rose petals on them and gazed adoringly at the appreciative audience. The finale featured the entire sorority swarming around the god-like brothers of Sigma Chi, while three sisters caressed their bodies. Does this scene present a picture of equality?

Women Working For Change is not blaming the women in sororities who participate in the events of Sig Derby—they are the victims of an institutionalized sexism. In illuminating the misogynistic nature of this fraternity's "philanthropic" weekend, our hope is that the Bucknell community will realize sexism is a structural problem here and elsewhere, and will be motivated to change that structure. If we are to affect even an incremental change on this campus, the women and men associated with this university must become aware of women's position within it. Recognizing Sig Derby as a sexist, degrading experience for women is not only necessary, but is the first step in a much larger, more important struggle.

Why Jesse Jackson should win

By KEVIN BLACKWELL
Staff Writer

It seems that every news publication and major network, including The Bucknellian, view the Democratic Presidential race as a two person one between Gary Hart and Walter Mondale. Unfortunately the third candidate, Reverend Jesse Jackson, has been overlooked both because he has very little chance at the nomination and because he is a newcomer to the political arena, which is a shame considering that his views may be the best ones in the race.

Throughout the campaign Hart and Mondale have been arguing against each other about such petty things as who sided with what issue first. But, as Jackson said in the New York debate: "The reason why you two are having this kinship struggle is because of your similarities in policy. You're both going in the same direction, just slowed.... It doesn't matter who came up with the idea first, just as long as it is eventually observed as a good idea." Despite this obvious ability to see through all of the needless politics, the Reverend Jackson is still running last.

Many of you are probably saying that the only reason I support Rev. Jackson's candidacy is because I too am black. Being black did cause me to look at Jackson harder, true, but his politics are the reason why I support him.

A newsletter from the Democratic party (Democratic Issue Alert 2/23/84) agrees with some steps put forth by the National Urban League to enhance the state of the poor and blacks in the United States. "Those steps include: a full employment economy, a social service safety net that lets no one step through, a tax system that doesn't take from the poor and give to the rich (reverse Robin Hood economics, Jackson calls it), aggressive action programs, vigorous enforcement of civil rights laws, and major federal investment in quality education of our citizens." These are issues that Jackson has been speaking on and trying to promote since the days when he was an associate of Reverend Martin Luther King Jr.

Jackson believes that we should spend our tax dollars not on arms, but on education and feeding our own people. He strongly opposes the United States making payments to covert operations in Nicaragua. He opposes troops in Lebanon and in Central America, as does Hart. Mondale is for troops in Central America, but not in Lebanon. Jackson is for federal gun control laws, "not in the country where people hunt rabbits, but in the city where people hunt people." Mondale is also for gun control; Hart is opposed.

During the New York debate, Jackson seemed like the peacemaker, keeping two little boys from fighting. He handled himself well and did not dodge questions as Mondale and Hart consistently did. He was the only one who seemed concerned with people, the individual. He seems to have the attitude that we should take care of our own before we worry about everyone else's backyard, an attitude that I must applaud.

Jackson does have his own views on international issues. He believes that the Palestinians should have a homeland and that we should give numbers (of arms) to the Soviet Union as well as talking to them and ratifying the SALT II agreement. He says the Soviet Union does not want to precipitate nuclear war anymore than we want to, and we should use this premise to get them to the table.

The audience was quiet for the most part during the New York debate. The only time any response was heard was when Jackson made a few of his more controversial points, including the one about the similarities in policy between Hart and Mondale. Jackson has had a good showing in such "big" primaries as Pennsylvania, New York, and Illinois (where there are strong black populations) and a big showing is expected in California.

Jackson probably won't win the nomination; his beliefs are a bit idealistic (as were FDR's), but if a Democratic candidate is going to win, Jackson's endorsement will be almost essential. Don't be surprised to see Jackson as a Vice-Presiential candidate.

The Democrats' other two candidates are pretty much alike, but they attack each other as if they were as different as night and day. Instead of going against one another, they should worry about getting the rich man's hero and poor man's nightmare out of the White House. President Ronald Reagan has done a lot of good for the economy, if you're rich and white. The poor blacks have suffered a great deal during the Reagan regime.

Black unemployment, as of January 1984 was 16.7 percent as opposed to 6.9 percent for whites. Despite these high unemployment rates, Reagan has cut job training and employment programs by 60 percent since taking office. Poverty in America has increased to the point that 15 percent of all Americans live below the poverty line.

But nonetheless, Reagan continues to cut the federal social service budgets and increase military spending. School lunch programs have been cut by 28 percent and federal outlays for education have dropped 14 percent. Subsidized housing has been cut 71 percent. Reagan showed his true colors when he lifted a ban on tax exempt status for private schools and colleges which show racist tendencies. Luckily, the Supreme Court overruled this decision.

Reagan is a President for the rich and the white, not for all the people. Jackson is a man for all the people. No matter who wins the Democratic Nomination, he must be better than the actor in the White House. So when the time comes for the Maryland primary, I will vote for Jackson. In the big election, I will vote for almost anybody but Reagan. Maybe John Anderson will run again.

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Procedure improper

To the Editor:

This letter is in response to Sean Martin's accusation that The Bucknellian is not conducting its affairs like a "real newspaper" by checking sources sufficiently. As far as the matter of the Panhellenic proposal goes, I feel you did consult the proper sources. How were you supposed to know that the Committee on Complementary Activities failed to inform Panhell of its decision concerning the proposal? In the same light, how was Panhell meant to convey the correct information, when we were not told about it?

To begin with, no letter or any type of communication was received following the March 2nd meeting at which the proposal was voted down. Isn't it proper procedure to inform groups of decisions made, so they can react to them? Secondly, I attended a meeting on March 9th concerning Panhell and its proposal and issues related to it—one week after the proposal was voted down. Never once was my presence questioned. Finally, in talking with Sean Martin, last week, I asked him the status of the proposal and I was told "it" was being pushed aside because of the Delta Upsilon incident. If the proposal was voted down—what "it" was he referring to? As far as I am concerned Panhell was not informed of the CCA's decision until this week, and then only through the newspaper. I feel this CCA procedure is definitely improper and should be questioned.

I do not agree with Sean Martin's letter implying that The Bucknellian was irresponsible in gathering information. In the future, before we throw around accusations of irresponsibility, we maybe should look in the mirror find the source of misinformation.

Jeanne Lukas
Former Panhellenic President '84
April 17, 1984

Yearning to communicate from the fun side of the gun

To the Editor:

Good news about Bucknell is easy to find. Picturesque campus with the longest river east of the Mississippi flowing by, smiling faces, yearnings for a better future and the opportunities to advance ambitions, food provided daily, and so on. Everyone knows the fine things but what good are they when you can't tell anyone about them? When calling Mom is like ordering a 'za's from the Kremlin (hold the anchovies Illyich Pappazonovich)?

The other night, I tried calling a Swiss friend who was temporarily in New York City. Many years since I've spoken to her . . . and many more before I'll have another chance since she left two days later. What if she dies from not having spoken to me (quite probable)? Then Bucknell would be responsible for the slaying of innocent Swiss girls.

Stop the horror before the death toll mounts! What if a suicidal English major is trying to get through to his brother in Vermont by calling a non mutual friend who doesn't know the on-the-edge student? Tottering on the pinnacle of the UC, the lost fellow only hears in the receiver: "I'm sorry, Mrs. Floyd doesn't seem to be accepting the charges . . ." Then it's Van Halen time and you might as well jump.

What other means of communication can we maintain with civilization from this lunar landscape of intellectual void (would you believe, emotional void? Okay — Big Void) called the Mountains of Pennsylvania? Drive home for conversations? Train carrier vultures? Strap tape recorders onto the backs of sheep and send them down route 80?

I don't know about you (You, the reader. You, the brain behind the eyes. Or as my friend Dave would say, the "paranoid cauliflower with urges" behind the eyes — or was that Julian Jaynes?) but I feel frustrated. Humiliated. Held hostage, like a cupcake near a mouth; like a cat mistaken for meatloaf; like a squid mistaken for manicotti. My only friends and loved ones aren't just here on the Bucknell campus (in fact, my fan club has offices around the world). How would the operators, administration, or whatever is to blame for this moral outrage feel if they were to be subjected to a "restricted phone?" Most probably — or coincidentally — all their friends and loved ones are within the town limits.

So before they build a wall around Bucknell and you need papers to get into town, and as you walk the streets, turrets swivel to observe you, think . . . Think, and think fast, because hobnail boots aren't fun when they're tap-dancing on your windpipe. If the student newspaper can be shut down in twenty minutes and the phones made "restricted" in short notice, give me an armband. When the going gets tough, get on the fun side of the machine gun. I did. I wrote this.

Vike "If there's a wall, I'm a hero—but I'm not David Bowie" Savoth '84
PS—They laughed at Nostradamus

Bucknell killing student choice

To the Editor:

Bucknell is changing. It is not for the better. When the likes of a Kresl Motion can be passed, when the shaving of a pledgemaster's head can waste so much time and consideration, one has to think "What the hell is going on?" Art's shaved head does not bother me. It does not bother Art. Who the hell does it bother? It bothers Dan. It bothers the Committee on Complementary Activities. A word of advice to the two: don't pledge DU. It's really that simple. The choice is yours.

Why can't I have a party at my fraternity house on a Wednesday night? Because too many of my friends won't go to class in the morning? What does that say about classes? Besides, I have known professors to cancel classes for all types of reasons. What's the difference? None. Perhaps, their's is a better excuse.

Bucknell is killing student choice. There is no education without choice. Rather than creating strong social alternatives to the Greek system, Bucknell is limiting the freedom of its one viable social institution.

This is a problem. Raising tuition is a problem. Nuclear war is a problem. Wednesday night parties are not. They are insignificant, yet Bucknell has made them top priority. It is easy to point a finger and say "that is bad," what is difficult is figuring out what is better. Bucknell refuses to offer better alternatives.

The Kresl Motion is an unnecessary slap on the wrist. Communication between Bucknell and its students is already bad and verging on non-existent. Bucknell does not inspire, it represses; fraternities and sororities are the least of its problems. Shaving Art's head is not inspirational. It is not worth much consideration, yet it receives top billing in The Bucknellian, just above Ariel Sharon's visit.

Bucknell is changing for the worse; it is becoming petty and constricting. A computer in each student's room will be the final blow. For those concerned with the future development of Bucknell, redirect its emphasis; make Bucknell more exciting than the chance to shave someone's head.

James Tracy
April 14, 1984

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Softball suffers tough week despite individual high points

By TONY RAKUS
Staff Writer

The lady Bison softball team has reached a critical point in their season, going 1-2-1 in their last four games, including being swept in a doubleheader for the first time this year. Beating Lafayette College in the first game of this period, the girls are winless in their last three attempts, a streak they will try to break against Bloomsburg on April 19.

Despite the disappointing week the Bison have had, there are several bright spots to be noted. In the first game against Lafayette, Kathy Barksdale '85, Maureen Clancy '85 and Janet Unger '85 all went two-for-three as Dawn Becker '85 got her fourth consecutive win of the season against no losses. The Lady Bison downed their opponents 5-1. In the nightcap, which was called on account of the darkness after the standard seven innings, Bucknell tied the home team 3-3. In this contest, the other Lady Bison co-captain, Cindy Connelly '84 was two-for-three and Lisa DiBernardo '86 went two-for-four. The girls scored all three of their runs in the top half of the seventh inning, and victory seemed assured, but the ladies from Lafayette tallied three in the bottom half of the inning to gain a tie.

Last Saturday was not a very good day for our team, as the University of Delaware team came to Bucknell and handed the girls two losses. In the first of these two defeats, shortstop Clancy was the only Bison batter to get a hit as the visitors edged our girls by a 2-1 score. Becker pitched a fine game but ended up with her first loss of the season. Game two of the twin bill provided another nail-biter that the University of Delaware won by only one run, 5-4. The next challenge Bucknell softball will face is a tri-meet at home with Lehigh and Rider, coming up on April 28.

Overall, the Lady Bison softball team is accomplishing its season goals quite well. As was reported, the highest priority of the team is to get a good seed for the ECC tournament in Allentown. So far, the Lady Bison are 3-1 in Conference play and the chances for their getting the seed they desire are pretty good. Also, during this period, Carol Rowland '87 went two-for-two with two walks, which increases her batting average for the season. Previously, she had been hitting .500 and was third in the conference. Her new statistics have not yet been computed.

Photo—Susan Bigelow

Janet Unger '85 makes contact with the ball against Delaware. Unger, Kathy Barksdale '85 and Maureen Clancy '85 all went two-for-three at Lafayette. The team is successfully approaching their season goal of getting a good ECC seed.

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Golf takes on Rutgers

By TOM DERIGO
Staff Writer

The Bison golfers began their season by heading to North Carolina on the annual spring break warmup. Accompanying Coach Tommy Thompson were Tom Collins '87, Tom Wagner '87, Mark Cullen '87, Captain Tim Dickens '85, Tom DeRigo '87, Erik Hagar '86 and Ken Seibold '87. The trip went well and Coach Thompson voiced optimism about the upcoming spring season.

The first stop for the team was the Navy Invitational played at the Naval Academy Golf Club in Annapolis, Maryland. The team was disappointed in themselves at Navy for shooting team scores of 426 and 432. Coach Thompson and the team feel that the poor showing was due to the week of snow before the tournament.

Next up for the golfers was a tri-match with West Chester and Lafayette at the Bucknell course last Saturday. After a week of practice, the team returned to form by scoring 387 to West Chester's and Lafayette's 408 and 413, respectively. DeRigo was medalist of the day with a 5 over par 75 followed by Hagar's 77. After playing well during the week, Steve Antinucci '87 and John Delaney '86 came in to the lineup and each shot 78.

Following this victory, the Bison, on Tuesday, took on Lycoming, Lock Haven and Bloomsburg at Williamsport's White Deer Golf Course. Again, the Bison beat all their opponents, this time shooting a 385. Number two man Seibold sizzled to a one-under par 71, his best round so far as a Bison. Hagar was next in line with a 77, DeRigo had 78 and Dickens a 79.

On Wednesday, Susquehanna University handed the Bison their first loss. Without the services of Seibold and Antinucci, the Bison lost by only two shots 396 to 398. Low man for the Bison was Delaney with 77 followed by DeRigo with 78 and Hagar with 80.

Today, the Bison play Rutgers at home, and hopefully will be ready to take on this difficult opponent.

Photo—Susan Bigelow

Ken Seibold '87 drives the ball to the green.

Photo—Susan Bigelow

Erik Hagar '86 in motion against Lafayette.

TEAM RECORDS

Baseball	5-6
Softball	4-5-1
Men's lacrosse	5-3
Women's lacrosse	3-3
Men's tennis	6-2
Women's tennis	1-3
Golf	4-1
Men's Rugby	10-3
Women's Rugby	0-3

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Photo—Susan Bigelow

Andrew Huntley-Robertson '85 escapes his attacking opponent in last week's Kutztown game. The Bison defeated Lehigh 14-6 on Wednesday but lost 9-8 to Lafayette in double overtime on Saturday.

Lady tennis team scores at Trenton

By RACHEL CANCRO
Staff Writer

The women's tennis team sent six members to participate in the Middle States Intercollegiate Championships in Trenton, N.J. this past weekend.

Freshman Sarah Palmer and senior Laura Kirschstein each won one match and dropped two in the singles competition. In doubles, the team of Michelle Miller '85 and Wendy Hipkins '85 lost both of their matches. The combination of Jeanne Roberts '87 and Kim Regester '85 took two of their four matches.

After losing the first round to Dartmouth, they won two consulation rounds. Overall, the team scored three and a half points. Bucknell faced their toughest competition at the championships. Even amongst the league's many large schools, they placed twentieth in the 25 team tourney won by Dartmouth.

"It was our first time in a competition of this level," Jeanne Roberts '87 commented. "We played all day Friday, and just pulled it off to get into Saturday's competition."

Roberts summed up the weekend, "It was a good tournament because it made us play our best."

Runners score at relays

By JIM DOUGLASS
Staff Writer

The Bucknell men's track team travelled to Mt. St. Mary's College last Saturday to participate in the Mason-Dixon relays. In the team's third outing of the outdoor season, it continues to demonstrate excellent depth and unmatched preparation.

Leading the team in individual efforts were Ollie Kirna '86 and Dave Hawes '84. Kirna led a host of Bucknellians to top finishes in the 3000 meter steeplechase, covering the grueling course in 9:26.6, John Leary '84 places second in 9:31.1, followed by freshman Carl Kemmerer in third and Tom Schmidt '86 in fifth.

Hawes and Ray Sullivan '86 recorded good times in the 10,000 meter run. Hawes won in 30:39 and Sullivan only nine seconds behind in 30:48, capturing second.

Two relay teams also came home winners. The 3200 meter relay team of Kevin Doyle '85, Mike Geraghty '84, Jay Loughney '87, and senior co-captain Tom Maehl won with a time of 7:47.5. While the team in the 4 x 1-mile relay, consisting of All-American Bill Reifsnyder '84, Kirna, Steve Branch '86 and Brian Fulem '86 won when Fullem managed to hold on tenaciously to a narrow lead in his anchor leg.

Co-captain Chris Van Saders '84 garnered fifth place in the javelin with a throw of 182 feet. Dean Malatino '85 also had a fifth place finish with a 46 foot hop, skip and jump in the triple jump.

Tomorrow, the tracksters will be competing in both the Rutgers and Penn State Invitationals. This week and next, members of the team will be striving to notch the times and distances needed to qualify for the championship meets, and to ensure seeding in the fastest heats which will be important for placing.

Runners break records at Mason-Dixon relays

On Saturday, April 14, the women's track team travelled to Mt. St. Mary's College to participate in the Mason-Dixon Relays. Coach Lou Ann Isenberg's team fared well, as many individuals placed.

Debbie Passmore '84, highlighted the afternoon as she helped establish two new school records. Passmore was victorious in the 1500 meter run (4:40.6), breaking her own school record. She also led the 3200-meter relay team to a second place finish (9:57), establishing a new school mark. Liz Ludwigson '87, Dawne Quackenboss '87 and Karen Flanagan '84 rounded out the record-setting team.

Gabi Czaja '85 took home a first place finish by winning the 3000 meter run (10:16). Pam Del Rio '85 placed third in the high jump (5', 4") and captured fifth in the 100 hurdles (16.2).

Corrine Dinardo '87 took a fifth in the javelin (126', 2"). Lynda Stockwell '85 placed fourth in the 10,000 meter run (39:55.1). The sprint medley team composed of Nancy Russo '84, Cathy Marsden '86, Deb Harkrader '86 and Quackenboss capped off the afternoon with a fourth place finish (4:30.3).

Today and tomorrow, the tracksters will participate in the Rutgers Relays. On Thursday, the ladies will travel to Philadelphia for the Penn Relays.

Sue Gray '84 scores 100th career goal

Lacrosse sets three school records at Northeastern

Photo—Hilary Schwab

Sue Gray '84 cradles the ball down the lacrosse field. Gray recently scored her 100th career goal against the nation's best — University of Delaware. She has set and broken the record twice.

By LAURI MARCHESE
Staff Writer

Last year the University of Delaware produced the nation's top women's lacrosse team. This year they're third. "That sort of softens the blow," said Martha Ludwig, Bucknell's coach. Ludwig was refering to her team's 27-2 loss against Delaware on Tuesday. Ludwig said she never expects to beat Delaware but she always expects to give them a good game. They (Bucknell) did it last year but they just weren't able to this year.

"I made some subs that didn't work," Ludwig began. Even Becky Bittinger '84, the exceptional Bison goalie, was substituted so she wouldn't have to take all the pressure. Ludwig continued, "They're a beautiful team. After a while you just start watching them and nothing else. They're a first class team and they just never missed." Ludwig felt that her team never gave up but that they got exasperated after a while.

Sue Gray '84 scored her 100th career goal in that Delaware game. Ludwig was quite pleased that Gray reached such a milestone against the nation's best. Gray has set and broken the Bucknell record for career goals twice. Other Bucknell records were broken last weekend against Northeastern. The Bison won 18-2, tying the record for most Bucknell goals in a game. Pam Brooks '86 had seven assists and Gray had 10 goals; both are new Bucknell records.

The Northeastern-Bucknell contest was "exceptional. It was the kind of game we work on for all season," Ludwig said. She continued, "we played a weak team but we didn't lower ourselves to their level. It was a technically strong game."

The day after Northeastern, the Bison faced Hofstra. Hofstra went after the Bison and put the pressure on. Bucknell was flat. They were fatigued from the previous day's game and they had to cope with absolute pouring rain. The score was 4-4 at the half and the Bison did manage a 10-9 victory over what Ludwig called "another weak team."

Ludwig pointed out that her girls did dominate and outshoot their opponents but that their passing game suffered. She explained, "the sticks aren't made to survive the rain and it was so cold that we could barely hold onto them." Of course, both teams were under the same conditions, but Ludwig drew a distiction: "Hofstra is a run-and-guns team and we're a team-work team."

A third game, against Drexel, was scheduled for the weekend but cancelled because of rain and thunder. This disappointed the Bison coach because Drexel would have been a conference game and now it will be hard to reschedule. The Bison are 1-1 in conference games and 3-3 overall.

Bison men's tennis stands 6-2; faces tough Colgate team today

By DAVID ANDES
Staff Writer

After a week's layoff due to the poor weather, the men's tennis team split matches this week against ECC opponents Lehigh and University of Delaware to raise their season record to 6-2.

Two matches scheduled last weekend at Bloomsburg and Colgate were postponed because of rain. Colgate is rescheduled for today and Bloomsburg for Monday, which intensifies an already condensed season schedule with four matches in the next five days.

Coming off a matchless week, the team traveled to Lehigh (8-6 on the season), where they lost 2-7. "I thought we had a good shot at pulling it out," coach Reynolds commented, "but Lehigh is the most difficult place to play in the conference. They have the most home court advantage of any team we play due to the constant winds."

Photo—Susan Bigelow

Jim Beneke '85 regains his balance in a match.

The team dropped two three-set matches at the last two single positions and at other positions the players showed the effects of a week's layoff from competition. "It was frustrating not going into doubles with a chance," Reynolds said. Todd McCoy '86 won the only singles match for Bucknell 6-4, 7-6 at the number four position.

Rain forced the doubles action to move inside the poorly-lit fieldhouse, only intensifying Lehigh's home court advantage. Jim Porter, playing number three doubles with McCoy remarked that "the lighting was atrocious."

Reynolds summed up the match as an off day.

On Wednesday, the team rebounded to topple the University of Delaware (5-4) by a final score of 7-2 in an exciting match in front of a season record home crowd.

"I heard that they were weaker at the bottom two positions and it turned out that we took both of those matches," said coach Reynolds. Indeed, a rejuvenated Scott Stieler '87 and Jim Beneke '85 wasted no time defeating their opponents.

The team went on to split the top four singles matches to enter the doubles with a 4-2 lead. McCoy finished off his opponent 6-4 in the third set after a two-minute deliberation at the net with his opponent concerning a disagreement over the third set score. The players walked away agreeing that Todd was down 3-4 and he went on to decisively win the next three games to steal the match.

On court two, Mike Murphy '87 fought for two and a half hours and faced six match points before winning 6-4, 4-6, 7-6 (7-3). It was a tremendous match for the freshman who had an off day the previous match against Lehigh.

Coach Reynolds was satisfied with a split in the top four singles and he pointed out that "Driscoll (third singles) had a tough three set loss and Ochroch (first singles) is definitely playing better."

"After a few more matches, I'm hopeful that the team will peak for next weekend," Reynolds summed up, referring to next weekend's ECC tournament at Towson. Lehigh defeated Delaware only 5-4 earlier in the season so the Bucknell team is clearly in the running to place high at the conference tournament. Their next ECC match is against a tough Lafayette team next Tuesday.

Dave Schultze '84 moves the ball upfield in characteristic style with a number of supportive All-Blacks following closely. The ruggers stand 10-3 and are enjoying their most successful season in the Eastern Rugby Union.

Rugby wins at playoffs; improves record to 10-3

By SHAUN VISSER

Last Saturday, the mens' rugby club hosted Fordham University (New York) for regional playoffs. The game proved to be one of the most well played on All-Black turf, and concluded with a 19-12 win for Bucknell. The All-Blacks snatched an early lead in the first half, with tries by Shaun Visser '85 and Dave Schultze '84. At the beginning of the second half, the Fordham pack camped on the All-Black try line for some time, but were held scoreless by a determined Bucknell pack. Shortly thereafter, the pack won a line out at the 22m. line, and managed to set up a play for the backs. The ball was swiftly passed to Geoff Aust '85 on the wing, who beat his opposing man and took the ball the length of the field in an outstanding effort. In a match against Juniata the preceding week, Aust scored a hat-trick to contribute 12 points in a 29-0 win.

The mens' club now has a 10-3 record for the year, and as a result of the playoff win will be nationally ranked. This marks the furthest point to which the club has advanced in the Eastern Rugby Union. Last summer, members of the team represented Region III (Central Pa.) in the Keystone State Games held at Main Campus, Penn State University. A number of the Bucknell squad will be trying out for Region III positions this forthcoming summer. Bucknell has contributed to rugby in eastern Pennsylvania for some time ranking second, first and second in their division in the last three seasons, respectively.

The All-Blacks hope to take on new players for next year, and encourage interested parties to attend the home games coming up this spring. On Saturday, April 21st the All-Blacks host the Lafayette Leopards behind the Mods at 1:00 p.m.

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The Bucknellian

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Friday, April 27, 1984

Wilson discusses women and politics

By NANCY CAMPBELL
Staff Writer

People ask Kathy Wilson, chairman of the National Women's Political Caucus, whether the feminist movement is dead, now that it has seemingly settled down and women aren't burning bras any more.

Wilson, who heads the 77,000-member caucus, which has a primary goal of increasing the number of women in political affairs, replied that the movement has changed and become somewhat more sophisticated, but is still alive.

The Caucus works toward getting women on the winning side of the political equation. Token numbers of women in political bodies do not adequately represent the 53 percent female population of this country, Wilson said. The Caucus works directly toward the power centers of politics. "We can no longer plant our heels on the outskirts of power," she said.

The National Women's Political Caucus is a "passionately bipartisan organization," according to Wilson, who spoke Tuesday evening in the Forum. She speculated that conversations in the organization's early days in 1971 might have included Bella Abzug wondering why she was allying herself with Republicans like Ellie Peterson, and vice versa. Because of their bipartisan approach, the Caucus has never endorsed a presidential candidate, but is close to doing so this year, according to Wilson.

Wilson, a Republican herself, said the Caucus is so alarmed over the prospect of a Ronald Reagan Supreme Court, as well as another four years of "an alarmingly insensitive President," that it may break its historical precedent and endorse the Democratic nominee.

Throughout the Reagan Administration's tenure, the Caucus has grown by 25,000 members. Wilson does not know whether to attribute that to recruiting efforts or to Ronald Reagan. "Women are putting their votes where their rights are," she said. Six million more women than men voted in the 1980 elections, and Wilson said that women may hold the key to the 1984 elections, although it is too early to tell.

Wilson made her anti-Reagan sentiments clear, stressing the "good job" Reagan is presently doing at integrating women into his campaign. As for Mondale, she joked, "In his campaign headquarters, they're still trying to get him to say the word 'woman.'" She pointed to Hart's "good track record" on women's issues, but does not think he will be the nominee.

Thinking women will vote Democratic simply to oppose Reagan is crazy, according to Wilson, who feels there must be more effort directed toward energizing women voters. She said there has been pressure on the Caucus to become involved in voter registration, and said that some efforts are being made on college campuses out of concern that too many young people have decided that pushing for equality is "passe." Wilson works out of a feeling that the beneficiaries of the women's movement owe something to the movement they have benefitted from so much.

"Things do not change without a movement," Wilson said. She sees the "gender gap" as proof positive that change is still occurring. The gender gap refers to the margin of difference women can bring to the political arena. "We can no longer be treated with marginal indifference," she said.

"Women vote on issues with enlightened self interest," Wilson said. She sees less and less separation between the private values women hold and the values they profess publicly and act upon. When feminists are accused of "destroying the American value system," Wilson replies that they are "trying to make it a reality."

A question from the floor raised the issue of whether the Caucus would endorse a candidate simply because she was a woman, since one of its major goals is to increase substantially the numbers of women in legislative bodies so that women's interests and ways of thinking are represented as they are in the population. Wilson simply replied that, "There is no intention to replace insensitive men with insensitive women."

Wilson pointed out that "feminism is not gender-specific. It is a way of thinking, a way of seeing to it that our daughters have a chance to choose."

Derby content censored: Student Life intervening

By RICHARD DURHAM
Staff Writer

In an April 24 letter to Jay Colao '85, president of Sigma Chi, John Dunlop, dean of student life, wrote, "There can be no further event sponsored by Sigma Chi containing the content and having the format of this year's Derby."

When asked how he made the decision to write the letter, Dunlop said, "I took action based on the description of the skits, my own reading of the songs, and my conclusion that the skits, songs, and the legs contest clearly were sexist activities which the University simply cannot permit when it is aware of such activity." In the letter, he states that the action was taken, in part, because Sig Derby "activities perpetuate a point-of-view (sic) which is completely contrary to the goals, purposes, and ideals for which the University stands ... ."

When asked why he was the authority in this matter, Dunlop said that as the dean of student life, he has this power.

Although Dunlop said the circulation of the faculty petition, which appears in the letters section of this issue, had nothing to do with his action, he did say that members of the faculty and staff who saw Sig Derby videotapes, lyrics, or heard about them had "conveyed to (him) their amazement and disgust with this event ... ."

The videotapes were made by the Women Working for Change (WWC), who, according to spokesperson Brandie Taggart '85, hope that the tapes will help to "provide a forum in which all Bucknellians may freely express their own perspectives of Sig Derby."

Colao, president of Sigma Chi, indicated that the fraternity was not happy with the decision, but when asked if it had a choice, Dunlop replied, "No, they don't have a choice in the matter, but it seems to me that it is very mature of them to have accepted it."

According to Dawn Becker, president of the Panhellenic Council, Panhell shared Dunlop's belief that the legs contest and skits should be stopped but due to the timing of the letter Panhell wrote, Panhell was denied the initiative in working out a solution.

In response to Dunlop's letter, Taggart said that the University is trying to "pacify everyone so there is not a long, drawn out battle. The policy was a way of dismissing the whole thing."

News Editor's Note: See page three for full text of the letter from John Dunlop, dean of student life to Jay Colao, president of Sigma Chi.

Ehrhart shares Vietnam experiences

By DOUGLAS ANDERSON

Poet and teacher W.D. Ehrhart recalled his role as an 18-year old Marine in Vietnam as one of contradiction and alienation. He found that he was not the benefactor of the South Vietnamese people that he, and the U.S. public, was told he would be. Instead, he "found that we were the foreigners; we were the aggressors, and the people we were supposed to be defending hated us because we destroyed their forest with chemical defoliants and burned their fields with napalm, and called the people of Vietnam gooks, chinks, slopes and zipperheads, turning their sons into shoeshine boys and their daughters into whores."

W.D. EHRHART

Speaking on Tuesday evening, April 24, in the C. Williard Smith Library, Ehrhart began by reading a prose passage from his recent book, followed by a series of poems that revealed a developing understanding of the significance of the atrocities he experienced in Vietnam. Subsequent poems expressed a broader perspective that characterized the issues of Vietnam as symptoms of a historical pattern that is leading us once again into a conflict we do not understand——this time in Central America.

His poetry and prose is essentially autobiographical, relating familiar images, and connecting them to a society and a world that fails to provide the sanity and security he craves. In the discussion following the reading, Ehrhart spoke about both specific experiences in Vietnam and since, and also about alternatives we might have, given the possibility of war in Central America and an accompanying draft.

Ehrhart grew up in small town Pennsylvania, including six early years he spent in a house on Third Street here in Lewisburg. In the spring of 1966, his senior year in high school, he turned down four college acceptances and enlisted in the United States Marine Corps, to go fight in Vietnam. He felt it was his duty to make the world safe for democracy; the communist threat and the domino theory were compelling arguments that moved this young man to give up a promising college career to fight for the causes his country stood for.

After he had been in Vietnam for a few months he found that the information he had been given about his role in the war,

See page 3.

Spring weekend—see page 5.

INSIDE

Kresl motion discussed—see page 11.
Bucknell grad participates in triathlon—see page 18.

EDITORIALS

We're hopeful

As the semester winds down and the search for a new university president intensifies, The Bucknellian would like to suggest some qualifications that we feel are important and should be exemplified by our new president.

This person should be dedicated to open intellectual pursuit, and to active participation in the intellectual community. The new president must respect the concept of the university as a vibrant environment for scholarly interaction. Bucknell should not be a regimented corporate entity dependent upon a hierarchy that distorts its real academic goals. Our new university president must realize that every member of the community, regardless of his or her position, has a unique and irreplacable contribution to make. We do not need someone who looks down upon us from an Ivory Tower.

The new presidential administration must take care to ensure that students are a respected part of university policy making, as they once were. We also call for students to change their prevailing attitudes of deference to authority and stand up for their rights.

The new president must also be committed to promoting more than token social alternatives. This person must be accessible, and truly sensitive to student concerns. We also need someone who sees beyond the institutional structure and perceives the campus and the town as a community of people working toward educational and social ideals. Differing but intellectually sound points of view do not deserve cryptic responses in the campus newspaper reflecting a superficiality and smugness. Lofty positions and condescending attitudes are detrimental to the university.

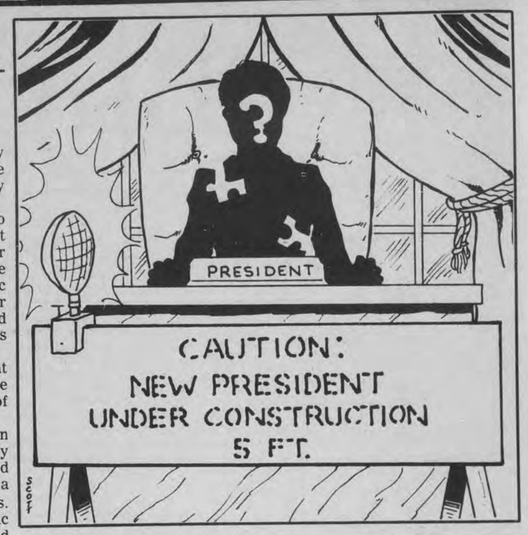
We feel the new president must be firmly committed to the pursuit and attainment of these goals. An impressive reputation due to clever public relations should not be the most important concern of a university president, intellectualism should.

Campus advertisements

The majority of the advertisements in The Bucknellian have been placed by off-campus establishments. This is not a reflection of The Bucknellian's lack of campus solicitation. It is more representative of a reliance by most Bucknell organizations on alternate forms of advertising.

In order to increase the number of campus ads in the paper, The Bucknellian is lowering its ad rates for on-campus non-profit organizations to $1.50 per column inch. We want to see a greater number of ads placed by students.

The Bucknellian has a circulation of four thousand, and is an excellent way of reaching people on campus and in town. Use it.



The Bucknellian
Bucknell University, Lewisburg, PA
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LETTERS POLICY

The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to **The Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

EDITORIAL AND OPINIONS POLICY

The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

THE BEST YEARS OF OUR LIVES
By TOM BARNARD
Ah ha! The Library! Where the heat and the quiet make for the perfect study atmosphere!
Here I sit! Ready for some maximum cramming!
Scribble scrawl scratch
ZZZZZZZZ

LETTER
By W.D. EHRHART

to a North Vietnamese soldier
whose life crossed paths with mine
in Hue City, February 5th, 1968;
ten years ago today

Thought you killed me
with that rocket? Well, you nearly did:
splattered walls and splintered air,
knocked me cold and full of holes,
and brought the roof down on my head.

But I lived,
long enough to wonder often
how you missed; long enough
to wish too many times
you hadn't.

What's it like back there?
It's all behind us here;
and after all those years of possibility,
things are back to normal.
We just had a special birthday,
and we've found again our inspiration
by recalling where we came from
and forgetting where we've been.

Oh, we're still haggling over pieces
of the lives sticking out
beyond the margins of our latest
history books; but no one haggles
with the authors.

Do better than that
you cockeyed gunner with the brass
to send me back alive among a people
I can never feel
at ease with any more:

remember where you've been, and why.
And then build houses; build villages,
dikes and schools, songs
and children in that green land
I blackened with my shadow
and the shadow of my flag.

Remember Ho Chi Minh
was a poet; please,
do not let it all come down
to nothing.

Criticism by ex-Marine

From page 1.

"to defend the Vietnamese people against aggression," held no credence at all. Contrary evidence was everywhere: a corrupt and repressive South Vietnamese government and army, Vietcong fighters who were more humane and effective than their U.S. counterparts, and civilians whose sympathies reflected their respective treatment.

The experience was so traumatic that when Ehrhart returned to the United States, he was unable to face his fellow citizens. He spent as much of the next 18 months as he could overseas, before he finally enrolled at Swarthmore as a freshman. It wasn't until the shootings at Kent State that he began to realize the significance of the connections between Vietnam and the politics of dissent in the United States. Still, he said, "I lived in a rage trying to put it together for 10 years."

He is still trying to put it together, and his work and thoughtful conversation reflect a profound level of consideration that is grounded in years of study and reading of the political and historical processes that led us into Vietnam.

The criticism inherent in his work leaves him outside of mainstream politics and he confesses "to help people make the kinds of connections I have make, that can finally work to change the way the foreign policy of this country operates."

Presidential candidates visit campus

By JOSEPH JONES
Staff Writer

Two of the four candidates being considered for the position of University President visited campus this week. One other candidate is scheduled to visit next week.

Patti McGill Peterson arrived Monday for her series of interviews. Peterson earned a bachelor's degree from Pennsylvania State University and a doctorate from the University of Wisconsin. Both of the degrees were in the field of political science. Peterson is the President of Wells College, an all girls college in Aurora, New York.

In an open forum on Tuesday, Peterson chose to address the question of "Who are we Teaching?" The focus of her talk centered on the heavily emphasized utilitarian approach to the education process. Peterson mentioned a time at the turn of the century when blacks were trained for certain skills, but "training directly for technology, at that time, was a mistake." Peterson feels that this mistake must not occur again.

Peterson stressed that educators must have the "ability to educate as much as possible in a timeless way. We must be responsive and adaptive to the needs of the time but there must be fundamentals." The thrust of Peterson's talk centered on the incorporation of both the technical aspects with the humanity offerings that a university like Bucknell provides.

Peterson addressed three problems that she felt applied to the University. First, she mentioned the fact that the University must concern itself with the fact that it is undercapitalized. She also feels the need to develop stronger ties between the liberal arts and engineering programs. Finall, Peterson feels that there is a continual problem in the social life of a campus situatied in such an isolated area like Lewisburg.

When asked to comment on any failures she experienced at Wells College, Peterson said, "One of the things I worry about is the balance of the role of the President." She worries that, in such a hectic schedule, someone is overlooked; this complexity is why Peterson feels that responsibility must be distributed so that she can maintain contact with all sectors of the university.

The other candidate, Gregory S. Prince, Jr., was on campus the second half of the week. Price earned both his bachelor's and doctorate degrees at Yale University. His degrees were in the field of American Studies in History. Presently, Prince is the Vice Provost at Dartmouth College.

During an open forum yesterday, Prince chose to speak on the topic of ignorance. Prince said, "Ignorance is the source of many problems. What is important is whether we are willing to take the risk to try to answer questions not already known. This risk taking is the confronting of ignorance." He feels that it is the duty of the administration, faculty and students alike to explore this ignorance.

Prince also addressed the issue of greek life on campus and stated that he thinks "fraternities have basically failed in the system of higher education." A personal reform offered by Prince consisted of an attempt to arrive at a common definition of what a fraternity should be from the faculty, students and alumni. This definition would then become the standard of conduct which could cause a fraternity to be rewarded or punished according to their adherence to its guidelines.

Prince stated that, "one of the real dangers to higher education is the fragmentation of a university." For this reason, he feels that all sectors of the universtiy should be involved in university-wide issues.

Prince would like to continue to teach in some capacity, if he bacame President, although his main aspirations are in the area of administration. It is due to this inclination that he has not sought tenure at Dartmouth.

Finally, in response to a question concerning his ability to raise funds, Prince stated that, "raising money is just another role of the educational system." He perceives the office of President as a platform for gaining support for higher education.

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Dunlop's letter

Jay Colao, President
Sigma Chi Fraternity
Box C-0812
Bucknell University
Dear Jay:

As you know, over the years there has been sporadic criticism of the Sigma Chi Derby. In the last few years concern about and dissatisfaction with the Derby has been increasing.

I join the number of women students and members of the faculty and staff of both sexes, who, although greatly troubled by the crudity, obscenity and inordinate consumption of alcoholic beverages which have characterized this event, are far more concerned by what is perceived to be a blatant perpetuation of sexism, reflected by, but not limited to, the legs contest and skits.

As an institution, Bucknell University is inalterably opposed to sexism in all its programs and activities and on the part of its personnel. The University's abhorrence of sexism extends to the activities of student organizations recognized by the University, including social fraternities and sororities.

The charge of sexism seems, regrettably, all too legitimate. Oddly, the sexism evidenced by the Sig Derby is indeed a curious occurrence. The Sigs provide the vehicle and the sororities and their pledges voluntarily cooperate in this degrading experience. It matters not , but I am absolutely at a loss to understand why.

The University cannot permit this activity to be repeated in tne future. There can be no further event sponsored by Sigma Chi containing the content and having the format of this year's Derby.

I realize that the Derby has been a major fundraising venture for Sigma Chi's philanthropic program for many years. The University has no desire to discourage your participation in philanthropic activities nor to make fundraising more difficult.

However, if you wish to reinstate the Derby, for whatever reason, it can only be done following major revision. You will be required to develop proposals which are acceptable to the University for future events.

I will ask the Committee on Complementary University Activities to assume responsibility to review your proposals.

In the future, beginning with the spring semester of 1985, Derby events may be held only after approval of the CCA.

The University does not wish to prohibit student activities which provide fun, relaxation and enjoyment and which are truly witty, clever or creative. It cannot, however, tolerate activities which are gross, crude, obscene or juvenile and provide no redeeming social or cultural value. This is particularly true when such activities perpetuate a point-of-view which is completely contrary to the goals, purposes, and ideals for which the University stands, and which I believe are also the professed values of every fraternity.

I believe it is appropriate to require fraternities to meet the high standards of their own charters, and to assess their activities in the light of their own professed purposes.

The Sig Derby, as it has evolved in recent years, clearly does not match the high standards and stated purposes which Sigma Chi claims for itself.

Very sincerely yours,
John P. Dunlop
Dean of Student Life
April 24, 1984

News Briefs

Gambescia to speak on Shroud of Turin

Joseph M. Gambescia, professor of medicine at Hahnemann University and chairman of the department of medicine at St. Agnes Medical Center, will give a lecture on the Shroud of Turin at 7:30 p.m., May 4 in Olin Science Auditorium.

Supposedly the Shroud of Turin is the actual cloth that enveloped Jesus as he was entombed. The cloth has an image of Jesus scourged, crowned and pierced with a lance.

Gambescia was a member of the Shroud of Turin Research Project, the original group of scientists who examined the Shroud of Turin in 1978.

Gambescia will present a slide show giving a short history about the cloth and background concerning the discovery of the properties of the image on the cloth. Gambescia will also review many of the results of the study of the cloth which took place in 1978, in Turin, Italy and explain how scientists performed such a study.

The various markings on the cloth—the image, the burn marks, the blood stains and the watermarks—will be explained, as well as the likely formation of these images.

The presentation will conclude with a discussion of the ultimate meaning, from a spiritual view, of the image on the cloth.

Harris to appear at Susquehanna

Franco Harris, the 6'2" 225 lb. running back for the Pittsburgh Steelers, will give a talk "Fitness for All" at 2:30 p.m. April 28 in Houts Gym at Susquehanna University.

Harris will present trophies to the male and female winners of a five mile Fun Run benefiting muscular dystrophy. The Fun Run is a part of the second annual Wellness Day.

Trophies will be given to winners in several age categories. The first 30 finishers will receive T-shirts and all finishers will be given a $5 certificate for the Susquehanna Inn.

Admission to the lecture and a Wellness Fair, which starts at noon, are free. There is a $5 registration fee for the Fun Run; a $6 day-of-race registration. Registrations may be sent to Victor Collazo, Student Life Office, Susquehanna University, Selinsgrove, Pa. 17870. Please include name, address, a daytime phone number, and age. Sign-in is at Fisher Hall from 9:30-11:45 a.m. The run starts at 11 a.m.

Students to explain their perspectives

Student perspectives will be the focus of an informal discussion at noon, May 1 at the conclusion of the Bucknell Religious Studies Forum "Feminism and Religion" in Walls Lounge of the University Center.

Everyone is encouraged to bring their own lunch.

Names announced for Mortar Board

The Mortar Board Honor Society announced the names of its new members Wednesday.

Students in their junior year who are in the top 35 percent of their class were eligible to apply for membership in the national organization. Approximately 300 candidates applied this year. Thirty five juniors were chosen.

The new members are: Valerie Adelson, Doug Alecci, Stephen Allocco, Shahida Azam, Catherine Barksdale, Lisa Baum, Dawn Becker, Janet Bowers, Debbie Brinley, Deborah Burgess, Julie Conklyn, Beth Christian, Christine Cotney, Marc Demarest, Susan Diperna, Bethany Dreyer, Marsha Hunt, Stephen Kales, Lisa Keuker, Susan Koch, Lynn Kristy, Lorraine Layer, Cheryl Lesser, Mary McCall, John Millon, Lauren Moores, John Rogers, Doug Scott, Robin Sherlock, Tammy Singleton, Bert Visaggio, and David Wood.

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Sports

David Gilmour
About Face

Cyndi Lauper
She's So Unusual

Culture Club
Colour By Numbers

Footloose
Soundtrack

SLADE
Keep Hands Off My Power Supply

Spring weekend welcomes parents

Bucknell's Crew Club will host the first Invitational Rowing Regatta at 2 p.m. at the Northumberland Boat Club on Saturday.

Regatta on Saturday

By NYKA JASPER

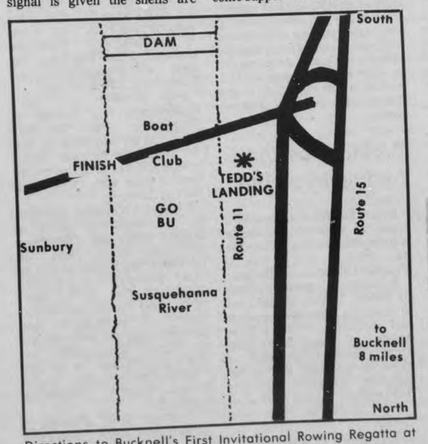
When we last heard from Bucknell's Crew Club the Spring Regatta was still in the planning stages. Now as April 28 approaches the vision is becoming a reality. Bucknell University's first Invitational Rowing Regatta will be held at 2 p.m. at the Northumberland Boat Club, across from the Tedd's Landing Restaurant. In this regatta, the nautical term for a boat race, clubs of similar experience were invited to participate in either the men's 2000 meter or the women's 1000 meter race. This Saturday Bucknell will host two men's and one women's team from Johns Hopkins University, one men's and one women's team from Hamilton College and one men's team from the Interlochen Rowing Club.

Bus departs from downhill U.C. at 1:30 on Saturday for the race. Spend the afternoon with the crew team.

As each race begins, all participants are lined up in the water in their boats (known as shells) and held by a small rowboat, known as a stake boat. When the signal is given the shells are released and a rowing sprint is witnessed by an audience on the Susquehanna River banks. The race is officiated by two judges in small motorboats who follow the shells, two referees on the banks of the river and five finish line judges. The winner is the first shell to cross the finish line. In addition, a finishing time is released by the judges for official records.

Of course there is more to this regatta than the sights of 65 foot shells filled with people waiting for the sound of the gun and the anticipation of the finish line. Inside these boats are men and women who have put in many long hours of conditioning in the Nautilus room and the ergometer (rowing machine). More time was then spent in the shells learning and perfecting the synchronization of oars on the water.

The beauty of this sport should be enjoyed by everyone. John Creighton, Head Coach, along with Randy Leavitt '85, president, and Kevin Rooney '85, vice-president, invite everyone to come experience this event along with the crews. Spectator tents, concession stands, and souvenir posters will be available during the race. We encourage you to come support our team.



Directions to Bucknell's First Invitational Rowing Regatta at the Northumberland Boat Club.

By JAN MACDONALD
Staff Writer

Due to the wonderful weather that central Pennsylvania has been experiencing as of late, Spring Weekend '84 could be lacking in one traditional aspect: the infamous cherry blossoms. However, the overall response from parents has been extremely positive and it is without a doubt that the weekend will be a success.

In the late 1960s and the early 1970s, Spring Weekend was called the Annual Spring Convocation. It was designed to provide special recognition for honors students. Now the weekend serves as a means for overall recognition of student involvement.

The planning for this year's Spring Weekend began in November under the coordination of Maria Georgo. At this time, Ms. Georgo and the Spring Weekend Committee, composed of fifteen students and full staff, began to contact all of the various student groups and organizations to see if they had any plans for the weekend. "The main idea is to have as much activity on campus as possible," Ms. Georgo said.

In addition to providing activities for the visiting parents, the committee tries not to ignore the "orphans" on campus. Therefore, events such as the ice cream give-away, Majix, and the movie "Oliver" are planned. The Lewisburg Arts Festival is another event planned for this weekend.

Cap and Dagger will present "Sweeney Todd" tonight at 8:30 p.m.

Weekend schedule

By MARYANN SOLA
Staff Writer

Spring Weekend starts today with parent registration from 9:00 a.m.—9:00 p.m. both today and tomorrow. Registration for Saturday's five-mile Fun Run will be held from 11:30—8:00 p.m. today. The Bucknell Army ROTC detachment is sponsoring the Fun Run which will take place on Saturday at 8:00 a.m. T-shirts will be given to all participants and prizes will be awarded to top runners.

Friday night's entertainment includes a Synchronettes Swim Show at 8:00 p.m. at the Freas-Rooke Pool, Cap and Dagger's musical production of "Sweeney Todd" at 8:30 p.m. at the University Theatre and a coffeehouse at 9:00 p.m. in the Terrace Room featuring student talent.

Saturday's activities include a variety of athletic events. Parents and students can participate in a golf tournament at the University golf course from 8:00—11:00 a.m. There will also be aerobics in the Dance Studio from 8:30—9:30 a.m. and a racquetball clinic in the fieldhouse from 8:30—9:30 a.m. A frisbee golf tournament, sponsored by Alpha Chi Omega to benefit Easter Seals, will be held from 1:00—4:00 p.m. The Synchronettes will perform again at 1:00 and 3:00 p.m. Finally, Bucknell will hold its First Annual Rowing Regatta against Colgate, Lafayette, Johns Hopkins and Hamilton College from 2:00—5:00 p.m. along the Susquehanna River. Directions and transportation information will be provided at the Information Desk.

In addition, on Saturday, parents and students can dine at an All-University Continental Breakfast from 9:00 a.m.-10:00 a.m. in the Center Gallery. Following breakfast, University President Dennis O'Brien will hold a conversation in the Forum. The Bucknell Jazz and Rock Ensemble will perform in Harris Quad from 2:00—4:00 p.m. Dinner Plus will be held at 5:45 p.m. in the Terrace Room. Saturday evening's entertainment features another performance of "Sweeney Todd" as well as music and dancing at Majix at 10:00 p.m. in the Terrace Room.

Tennessee Williams' 'Streetcar' to open

Susquehanna University's Department of Communications and Theatre Arts will present Tennessee Williams' classic drama, "A Streetcar Named Desire," May 4 at 8 p.m., and May 5 at 2:30 and 8 p.m. in Weber Chapel Auditorium.

"Streetcar" ran on Broadway for more than two years, usually commanding capacity houses. Williams, author of "The Glass Menagerie" and "Cat on a Hot Tin Roof," won a Pulitzer Prize for his work.

The play features Blanche DuBois, a frail, pretty, overly elegant product of decayed Southern aristocracy. To escape a world that she could not control, she comes to New Orleans to live with her sister Stella and Stella's husband, Stanley Kowalski. In the anguish of her dilemma, Blanche lives in a dream world, clinging to pretty clothes, perfume, and jewelry. Stanley discovers her past. Blanche then tries to influence one of Stanley's friends, Mitch, to marry her and Stanley exposes her history.

Starring as Blanche DuBois is Elizabeth Decker of Bernardsville, N.J. Other principal characters are: Richard Mextorf of Williamsport, as Stanley; Susan Bradford of Baltimore, Md., as Stella; and Christopher Poverman of Sea Girt, N.J., as Mitch.

The drama is directed by Craig Talbot, instructor in theatre arts at Susquehanna, who also designed the set. Costume designs are by Amy Murphy of Aldan. Larry Augustine, head of the communications and theatre arts department, is the producer.

Other cast members are Megan Moyer of Landisburg; James Muller and Lori Zimmerman of Selinsgrove; David Albin of Lancaster; Andrew Bergh of Morristown, N.J.; Suzanne Dudley of Basking Ridge, N.J.' and Debra Wiley of Somers Point, N.J. Timothy Sauers of Lewisburg is assistant director.

Tickets are $3.50 for adults and $2 for non-Susquehanna University students. Advance reservations and group ticket rate arrangements may be made by calling the Degenstein Campus Center Box Office at 374-0101 between 9 a.m. and 6 p.m. weekdays.

Jamie Harris gives trumpet recital

Susquehanna University senior Jamie Harris of Rockaway, N.J., will present a trumpet recital Sunday, April 29, at 3 p.m. in Heilman Recital Hall.

Miss Harris is the daughter of Mr. and Mrs. Robert Harris of Rockaway, N.J. She is a 1980 graduate of Morris Hills High School, Rockaway, N.J.

A music education major, she has participated in the Susquehanna University Marching and Symphonic bands; Wind, Brass, and Jazz ensembles; and the University Concert Choir. She is a member of Sigma Alpha Iota, a music fraternity, and the Pennsylvania Music Educators Association.

Miss Harris' program includes works by Handel, Mihalovici, Goedicke, Gershwin, Chopin, Schumann, and Mozart.

State of the Arts

Robert Beckman, Barry Hannigan, Margaret Beckman Goff, and Robert "Mac" Beckman will give a recital on April 29 in Vaughan Literature Auditorium.

Renaissance comes to Packwood House

The Renaissance will come to the Packwood House Museum on Saturday, April 28 in conjunction with the Lewisburg Festival of the Arts. Entitled "The Renaissance at Packwood Courte," the all-day event, from 10 to 5 features a heraldic banner display and costumed attendants, Renaissance music, and a meal of "Brede, Potage, and Lamb's wool" as well as desserts made from medieval recipes. For those preferring the more modern delicacies of ice cream and hot pretzels, the merrie men of Packwood will dish these out in the oriental style garden.

Visitors will have two new exhibits to explore: the sixth annual scholastic art exhibit will feature efforts from Susquehanna Valley high schools and a new introductory exhibit to the Museum—"A town, a tavern and a treasure on the Susquehanna." These displays will be free of charge in the Tour Center of the Museum, 15 North Water St. The Scholastic Art Exhibit will be judged between 9 and 11 a.m., opening to the public at 11. Categories of works include oils, watercolors, photography, textile design, sculpture, pottery, jewelry and graphic design. The introductory exhibit provides a capsule history of both Lewisburg and the property that was to become Packwood House Museum. With this opening, it will become a permanent display for visitors touring the Museum. Tours of the Museum will be offered from 10 to 5 with the last tour leaving at 4 on festival day.

The Renaissance Meal prepared by volunteers offers three kinds of medieval soups: Vyand de cyprus (a fish soup); Beefe brothe with worts (vegetables); and Scotch cock-a-leekie (chicken and leek). Accompanying the "potages" are homemade parsley and oatmeal breads, beverages including lemonade, coffee, and an old recipe for lamb's wool (a mulled cider). These items were offered at last year's Arts Festival event to resounding acclaim—so much so, it was requested that an encore event be held this year. The festive table decorations and colorful banners are also making a return appearance to enhance the diner's enjoyment. The "maids" of the Lewisburg Civic Club will return with their bevy of Renaissance sweets including "Banbury tarts," "shrewsbury cakes," "maids of honor," and "apple moi." The event will be held rain or shine—on Packwood Courte unless it rains, in which case, the Tour Center Building (13—19 N. Water St.) will be set up for the meal.

Melodious sounds of Renaissance music will drift through the courtyard where fair damsels in period costumes will serve. Everything will be done to enrich the visitor's journey back through time to the glorious time of the Renaissance—the revival of the Arts.

Peace Vigil adds poetry to repetoire

A reading of works by Latin American poets will take place this Saturday during the Lewisburg Festival of the Art's Outdoor Show. The reading, which is being sponsored by the Vigil for Peace in Latin America, will be held in front of the Lewisburg Post Office on the corner of Market and Third Streets beginning at 11:00 a.m.

"The poetry reading is being sponsored by the Vigil for peace to help draw attention to the human side of the conflict in Central America," said John Boylan, an organizer of the Vigil for Peace. "The people of Central America and their culture tend to be forgotten in all the discussions about our government's policies towards this region. We want to remind people that the lives of thousands of people are being forgotten by the U.S. government when it formulates these policies."

The Vigil for Peace in Latin America is held every Saturday from 11:00 a.m. to 12:00 noon in front of the post office building. The Vigil's purpose is to remind local residents of the ongoing violence in Central America and to express opposition to U.S. policies which contribute to and increase the levels of violence there.

Beckman performs for faculty recital

Robert E. Beckman, lecturer in music at Bucknell University, will present a faculty recital Sunday, April 29 at 7:30 p.m. in Vaughan Literature Auditorium.

Beckman will perform music by Handel, Loeillet, Brahms and Schubert for flute, oboe, clarinet and saxophone. He will be assisted by pianist Barry Hannigan, assistant professor of music at Bucknell, and by his daughter Margaret Beckman Goff, soprano; and his son Robert "Mac" Beckman, flute and clarinet.

A graduate of Pennsylvania State University and Bucknell University graduate school, Beckman has organized and directed both the Sunbury and Lewisburg Area High School bands. The musician and former public school administrator has been a woodwind instructor on the Bucknell faculty since 1946. This recital marks the first time he will formally appear with his son and daughter at Bucknell.

Margaret Beckman Goff is a 1960 graduate of Bucknell. A voice major, she is currently residing in England. Robert M. Beckman is a graduate of The Eastman School of Music, where he majored in clarinet and flute. He is currently teaching music in New York State.

The recital is open to the public free of charge.

Jazz/Rock ensemble performs concert

The Bucknell Jazz and Rock Ensemble will be giving its annual Spring Weekend concert this Saturday, April 28. The concert will be from 2:00 to 4:00 that afternoon, on the front steps of Harris Hall. This concert has become a yearly event and promises to be a very enjoyable afternoon. The band is better than ever, so come on out and enjoy!

Winning play— "The Dock Brief"

"The Dock Brief," British playwright John C. Mortimer's award-winning play will be presented at Susquehanna University tonight in conjunction with Mortimer's visit to the University.

The play focuses on an unsuccessful trial lawyer as he makes his first grandstand defense. His client, an uneducated charmer, is accused of murdering his wife.

Doug Cox of Silver Spring, Md., plays the lawyer, Morganhall; and Adam Bates of Lambertville, N.J., portrays Fowle, the defendant. Andy Bergh of Morristown, N.J., directs.

Other students involved in the production are Holly Rider of Mechanicsburg, stage manager; Jim Bazewicz of Union, N.J., set designer; and John "Pete" Elder of Westfield, N.J., production assistant. Axel Kleinsorg, lecturer in communications and theatre arts, is their advisor.

John Mortimer, this year's Apple-Zimmerman lecturer at Susquehanna, wrote "The Dock Brief," in the late 1950s. It won the Italia Prize for radio drama in 1958 and was produced on the London stage with "What Shall We Tell Caroline?"

Since 1960 Mortimer has written a remarkable series of original works and adaptations for stage, screen, radio, and television. His screen credits include "Bunny Lake is Missing?" (1965), "A Flea in Her Ear" (1968), and "John and Mary" (1970). He is, however, best known to American audiences for the Public Broadcasting Service's presentations of his own "Rumpole of the Bailey" and of Evelyn Waugh's "Brideshead Revisited."

"The Dock Brief" is tonight in the Benjamin Apple Theatre at 8 p.m. Admission is free and open to the public.

Art Festival's annual opening

The 15th annual Lewisburg Festival of the Arts will run from April 27 — the opening date of the juried indoor art show, the photography exhibit, the window displays, and the fiber arts exhibit — to May 6, the evening of the last of six Festival concerts. Saturday, April 28 from 10 a.m. to 5 p.m., the outdoor arts and crafts show and sale will occupy several blocks of Market Street.

The Festival has come a long way since the days when it was held in the Lewisburg municipal parking lot. Eleven years ago the various exhibits were small enough to fit such a space; it has expanded into an affair which involves all parts of town and its people. In each of the past two years, 10,000 spectators joined in the fun and festivities.

The original intent of the Festival, however, has not wavered. The Lewisburg Council on the Arts and the Lewisburg Chapter of the Pennsylvania Guild of Craftsmen co-sponsor the show annually hoping to expose the community to area artists, according to chairpersons Mitzi Henry and Bob Garrett. Many artists and craftsmen seek out the Council themselves in hopes of exhibiting their works.

All the featured arts and crafts in the Market Street sale have been judged by the Guild beforehand. The Festival includes pottery, stained glass, metal sculpture, fiber art, jewelry, wood, dried flowers, and leather.

Continuing the success and popularity of last year, this year's theme is the Renaissance. In addition to the juried arts and crafts show and sale, other activities of the Festival Day sponsored by the Lewisburg Council on the Arts include continuous outdoor entertainment, window displays (in place through May 5), the Photography Exhibit (on display through May 4), food booths, children's art activities at the W.D. Himmelreich Memorial Library, "Fabrications in Fiber and Metal" exhibit, open house at Barney Taylor's print shop, and tombstone rubbing demonstrations.

Other Lewisburg events in conjunction with the Festival of the Arts are the celebration at the Packwood House Museum, the 5-mile race, and the Rotary Club pig roast all on the 28th.

Six musical and theatrical performances will highlight the week following the Outdoor Arts and Crafts Show and Sale. These informal events sponsored by the Lewisburg Council on the Arts include: Sunday, April 29, 4 p.m., English madrigals and Renaissance instrumental music; Monday, April 30, 8 p.m., Buffalo Valley Brass Ensemble; Tuesday, May 1, 8 p.m., Baroque Parlor Music with four violinists — Julia Taylor, Margaret McClure, Gretchen Kribbs, and Paul Keltcher, pianist Bernard Kunkel, and narrator Robert Taylor; Wednesday, May 2, 8 p.m., guitarist and vocalist Greg Whipple; Thursday, May 3, 8 p.m., Bloomsburg Theatre Ensemble in "Spoon River Anthology," Friday, May 4, 8 p.m., Wendy Ammon, soprano, and Matthew Baylor, pianist, and Sunday, May 6, 8 p.m., the Lewisburg Opera Ensemble 1984 Festival of the Arts Concert, "Bel Canto to Broadway."

Except for "Bel Canto to Broadway," seating reservations are required because of limited space.

The juried Indoor Art Show will open Friday evening, April 27, at 7 p.m. with a reception and presentation of awards. The show is hung at the Old School House on the grounds of the United Methodist Homes, across Route 15 from the Evangelical Community Hospital. Paintings, drawings, and graphics have been juried and judged by William D. Davis, M.F.A., the Interim Director, Museum of Art, The Pennsylvania State University, and Jeanette Lasansky, M.A., Pennsylvania Council on the Arts. The show is sponsored by the Lewisburg Council on the Arts and is free to the public. The hours are Saturday, April 28, 10 a.m.-3 p.m., 7-9 p.m.; and Sunday, April 29, through Friday, May 4, 2-4 p.m., 7-9 p.m.

Information on the concerts and other Festival events can be found in the Calendar of Events soon to be distributed to area businesses; or please call Lewisburg Council on the Arts president Mary Jane Hyde, 524-9994, or Festival chairpersons, Mitzi Henry, 523-0337, and Bob Garrett, 523-6023.

Opera ensemble presents concert

The Lewisburg Opera Ensemble will present a concert of operatic music on Sunday, May 6, at 8:00 p.m., in the Forum, University Center. Entitled "Bel Canto to Broadway," the program will feature compositions by two of the greatest melodists: Gaetano Donizetti (1797-1848) and George Gershwin (1898-1937). Arias, duets, and ensemble pieces from four of Donizetti's "greatest hits" will be presented: The Elixir of Love, La Favorita, Don Pasquale, and Lucia di Lammermoor (including the famous sextet). The second part of the program will be devoted to songs and ensembles from Gershwin's masterpiece, Porgy and Bess.

This is the Opera Ensemble's most ambitious production to date, and the performers include several "Bucknellians:" Jim Hammerlee, Martha Hill, Bill Holzberger, Georganna Kresl (piano), Joe LaBarge, and Chuck Root. Artists from the community are Ruth Anderson, Ruth Blankenship, Dorothy Groom, Bert Strickland (piano), and Steve Strouse. Admission is free and everyone is invited to this gala musical culmination of the 1984 Lewisburg Festival of the Arts.

May Day Concert with Chapel Choir

Bucknell University's Rooke Chapel Choir and Rooke Chapel Ringers will present a May Day Concert on Tuesday, May 1 at 8 p.m. in Bucknell's Rooke Chapel. The concert is open to the public free of charge and everyone is invited to attend.

The choir and handbell ringers will perform works which they presented on their recent trip to Riverside Church in New York City. The handbell ringers will perform works by Donald Allured, Howard Starks and their own director, William Payn. The choir will sing sacred anthems, including works by Gabrieli, Thompson, Casals and Parry.

State of the Arts

Photo—David Lee

Sweeney Todd, the Demon Barber of Fleet Street is being presentedby the Theatre and Department of Music of Bucknell University on April 27, 28 and May 4, 5, 6. The play will be shown in the University Theatre in Coleman Hall.

Sweeney Todd to open this weekend

The Bucknell University Theatre and Department of Music have combined forces in the final production of the 1983-84 theatre season, "Sweeney Todd, the Demon Barber of Fleet Street." This musical thriller will appear on April 27, 28, and May 4, 5, and 6 at 8:30 p.m. on the University Theatre stage in Coleman Hall. The creative forces behind "Sweeney Todd" are director Buck Ross, costume and set designer F. Elaine Williams, lighting designer Steve Chene, musical director David Morochnick, and musical advisor Davis Brooks.

"Sweeney Todd is the story of a man obsessed with seeking revenge," said Ross. "Sweeney is not a man with whom you would normally empathize. He symbolizes the violent potential in all of us."

"Sweeney Todd" received the 1979 Tony Award for Best Musical and gave over 500 Broadway performances, with Angela Lansbury and Len Cario in the leading roles of Mrs. Lovett and Sweeney Todd. The play has a long history to it; "Sweeney Todd" has been a familiar name to English families for over two centuries. The original melodrama about a barber man gone mad who slit the throats of his customers was first performed in 1847. Since then, at least seven other versions based on "Sweeney Todd" have been staged.

The cast includes Jeffrey Plunkett as Sweeney Todd, Caroline Wilshusen as Mrs. Lovett, Brad Nichols of Williamsport as Anthony Hope, Jennifer Clarke as Johanna, Robert Fessler as Tobias, Eileen Cunningham as the Beggar Woman, Mel Winstead of Lewisburg as Judge Turpin, Steven Freed of Lewisburg as the Beadle, and James McCuster as Pirelli. Chorus members include Lynn Eustis, Linnea Henry, Devon Link, Karen Plate, Jan Suter, Mary Jayne Damato, Nancy Florent, Katie Folkers, Nancy Wiegand, Kathy Wright, Elisa Jo McKay, and Marie Paro. Other chorus members are Scott Benedict, John Bennett, Tom Hurlbutt, James Jennings, Michael Koriwchak, Douglas Montgomery, and Gregory Paris.

Tickets are available for most performances. Reservations may be made at the Bucknell University Center's box office (524-3480). Tickets are $4 and $3 for senior citizens.

Students exhibit in Greta Lounge

Susquehanna University art students will present an exhibit of their work Monday, April 30 through Thursday, May 3, in the Greta Ray Lounge of Weber Chapel Auditorium. The exhibit will be open daily from 6 to 10 p.m. A reception for the artists is set Thursday, May 3, in the lounge from 7 to 8 p.m.

The show completes requirements for a minor in art from the Susquehanna University School of Fine Arts and Communications. Students exhibiting are: Wendy Collins, Wilton, Conn.; James Gibbons, Ambler; Wilma Gonzales, Isla Verde, Puerto Rico; Tracy Hughes, Ashland; Jeff Jacobus, Boonton, N.J.; Virginia Kiselica, Westfield, N.J.; Sharon Link, Newtown; Stephan Peiffer, Philadelphia; Glenn Reilly, Murray Hill, N.J.; Jacqueline Ruderow, Fogelsville; John Unkles, Morristown, N.J.; and Tracie Wirth, Sunbury.

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The Alarm, The Smiths and Icicle Works

Exciting new musical ideas by bands with a future

By LARRY GURWITCH

Three debut albums from British rock groups present exciting musical ideas in a flawed, but certainly welcome format.

On their early singles, "The Stand" and "Marching On," the Alarm presented the guitar-driven energy and intensity and political commitment of bands like U2 and the Clash. On Declaration, the Alarm surpasses both bands in each of those categories.

Declaration is a collection of rebel songs and attacks on society. Vocalist Mike Peters delivers his relentless attack in an angry yell much like that of Joe Strummer of the Clash. But unlike the Clash, the Alarm is not delivering manifestos to lead a revolution, but actually singing of being on the street, fighting among equals for justice, and reminding everyone of their responsibility.

On "Where Were You Hiding?" Peters sings over Twist's booming drums and chanted backing vocals of being "face to face with the ragged truth, mixed up and torn in two/turned your back on the only thing that could save you from yourself." Peters represents the frustration of Britain's youth on the rebel prophecy "Marching On": "There's a young boy standing, staring at the world/He can't control his anger, You can't see in his eyes/He's gonna smash down the windows, He's gonna tear down the walls/Hey mister, you don't understand it, take a look at it through my eyes."

While the intensity of the album is certainly refreshing, at times the singlemindedness of the record lessens its effectiveness. The Alarm sees no shades of grey and no chance for compromise. On "Blaze of Glory," Peters says "It's funny how they shoot you down When your hands are held up high." Of course the line is a metaphor, but it fails to recognize that society uses far more subtle means to subjugate its lower classes. On "The Deceiver," one of the relatively musically subtle songs (using some keyboards and a slightly slower pace, as well as a harmonica), Peters blames the Establishment for all of society's woes and for depersonalizing its enemies.

Musically, the record also suffers from a lack of subtlety. The otherwise exhilirating single "68 Guns" is marred on the album version by a needless ominous chanted midsection. Dave Sharp does a fine job in evoking the folkishness of earlier British rebel songs with his acoustic guitar work, as does Peters with his liberal use of a harmonica; but, Sharp is constrained in having to fit in behind Peters' rants. The entire band doesn't show the originality and variety of musical settings of a U2 because of the singlemindedeness of the record's ideas. Even with these shortcomings, Declaration is one of the best of recent British albums. The sheer power and honesty of the record is certainly nice to see.

Declaration by The Alarm, one of the new fresh musical albums to debut recently.

Like that of the Alarm, the initial work of the Smiths was immediately appealing. "This Charming Man" is a breezy piece with chimy guitars and a great bouncy feel, yet a thoughtful, literate style runs through it. "What Difference Does It Make" does not have quite the charm of the previous single, but boasts tougher vocals and more of a guitar bite. However, neither of the singles prepared me for the album. While I was prepared for a clever folk-tinged album, I was surprised at how the Smiths dwell on the personal vocals and often unpleasant lyrics of lead singer Morrissey.

This is not to say that the record doesn't have many pleasant moments. "Reel Around The Fountain" and "I Don't Owe You Anything" recall the slower works of Aztec Camera in their restrained guitar work and gentle self-examination. However, the lyrics are more scathing than Roddy Frame's confused lyrics. On the former song, Morrissey coarsely tells his lover to "Meet me at the fountain, Shove me on the patio/I'll take it slowly." He ridicules on the latter, "I hear you say, oh I don't want to go out tonight, but you will for you must/I don't owe you anything, but you owe me, repay me now."

Morrissey's hostility is especially manifested toward the end of the first side, as his voice takes on a harsh, confrontational tone over Johnny Marr's swirling guitars. He is often liable to break into an unbearable whine. Of the characters he plays, he seems much more comfortable as the youth saying "England is mine and it owes me a living/ask me why, and I'll spit in your eye,than when he says/No, I've never had a job because I'm too shy."

Some of the reason for Morrissey's hostility can be seen in the album's continuing theme of confusion over sexual preference. In the gruesomely titled "Pretty Girls Make Graves" he tells of his lover saying "Give in to lust, oh heaven knows we'll soon be dust/ and he replies "I'm not the man you think I am." In "Still Ill,"—"Under the bridge we kissed and although I ended up with sore lips, it wasn't like the old days." He asks in "This Charming Man," "Will nature make a man of me yet?" while questioning the offer of a handsome man and in "You've Got Everything Now, "tne appearances and consequences of taking a boyhood friend as a lover are considered.

Before I dwell too much on Morrissey's internal problems and possible misogynistic tendencies, I must say that overall, the Smiths' debut effort is quite gripping. The listener is often distanced from Morrissey, but his vocals can also be quite gripping. The rock and folkish accompaniments are consistently solid, and while the high spirits of This Charming Man aren't always captured, the record is almost consistently intelligent.

Icicle Works' current single "Whisper to a Scream" is one of the best singles to come out this year. To say that the rest of the debut album from Icicle Works doesn't compare to its single isn't to say much since "Whisper to a Scream" is an infectious, high-spirited song with uplifting vocals propelled by Adam & The Ants-type drumming. The imagery is as fresh as the music: "Love come, Down upon us 'til you flow like water/Burning, with hope of insight/Feathered look they've covered with a bright elation, stolen, in the sight of love."

The rest of the album often bears more resemblance to the synthesized music of Modern English, Ultravox and Tears For Fears in the soaring, yet solemn "Lover's Day." "Waterline" is another more upbeat song with a strong beat, clear vocals and more feeling of hope: "We will be new again, Wash it all away." The album finished on an especially good note with "Love Is A Wonderful Colour" which has an uplifting, optimistic chorus that leaves the listener with a great feeling.

The lyrics have somewhat of a schoolboy innocence from the self-deprecating "Out Of Season"—"Listen do you think she's right for me?/No, stop laughing, c'mon now, honestly," to the overly serious diary-type writings about Nirvana and The Winter of Our Discontent.

All in all, the album is quite charming. Ian McMabb's songs and vocals are quite disarming and honest. Chris Sharrock's drumming keeps the record's spirits generally up. While the band has yet to find a personal image and some of the songs, with the obvious exception of "Whisper to a Scream," are rather slight, the potential for a distinctive style to complement the band's current high spirits is there. And Icicle Works, like the already complex Alarm and Smith, is a band to look for in the future.

THIS WEEK . . .

FILMS

April 27-May 3, Campus Theatre, **Footloose**, 7 p.m. and 9 p.m., adm.—$4, Tues.-Thurs.—$1.50.
April 27-May 3, Fox Theatre, Selinsgrove, **Romancing the Stone, Weekend Pass, Police Academy; Sixteen Candles** (7:15 p.m.), **Friday the 13th** (9:30 p.m.), 7 p.m. and 9:10 p.m., adm.—$4, Tues.—$1.50.
April 27, Vaughan Lt. Aud., Hilltop Film Series, **Virgin Spring**, 4 and 8 p.m.
April 27, U.C. Forum, **Funnies in the Forum**, 6:30 p.m.
April 30, Vaughan Lit. Aud., English Dept. Film Series, **Fitzcarraldo**, 4 and 8 p.m.
May 2, Vaughan Lit. Aud., Wednesday Night Film Series, **Stir Crazy**, 9 and 11:15 p.m., adm.—$1.

LIVE

April 27-28, May 4-6, University Theatre, **Sweeney Todd**, 8:30 p.m., adm.—$4, $3 for senior citizens.
April 27, Terrace Room, **Coffeehouse**, 9 p.m., adm.—$1.
April 29, Vaughan Lit. Aud., Faculty Recital, **Robert Beckman**, 7:30 p.m.
April 30, C. Willard Smith Library, poetry reading, **Eli Mandel**, 8 p.m.
May 1, Rooke Chapel, **The Rooke Chapel Concert Series**, 8 p.m.
May 3, Vaughan Lit. Aud., **Chamber Music Concert**, 8 p.m.

SPECIAL EVENTS

April 28, Terrace Room, **MAJIX**, 9 p.m. to 1 a.m., adm.—$1.
April 28, Room 204 U.C., **The Challenge of English History**, 11 a.m.
April 28, Harris Quad, **Bucknell Jazz and Rock Ensemble**, 2 p.m.
April 28, U.C. Forum, **Prodigal—An Original Stage Production of Music and Dialogue**, 7 p.m.
May 3, U.C. Faculty Lounge, book review, **Jane Fonda's Workout Book**, Noon.

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Hemingway's letters reviewed by an old friend

By PRUDENCIO DE PEREDA

The wonder of it is how he did it — 6-7,000 lefters and notes in 50 years, letters to his parents, friends, and sweethearts from the Ambulance Corps in the Italian fighting. Mother had finally given her consent for him to join a worthy cause, but urged him to stay out of combat. Then, when he and his two comrades were eating in their foxhole behind the lines, a wandering Austrian shell crashed into the foxhole, killing one man, wounding the other seriously, and giving Ernest Hemingway a touch of death with 26 wounds. Despite this, he carried the wounded man back to the ambulance. As soon as he was able, from the Milan Hospital, he wrote his family a reassuring letter and said that his serious wound was progressing nicely. He felt that the cold, official notice from a friend in his unit might have frightened them, even tried to make a joke of it. He followed with another reassuring letter to his father, asking for magazines. He was writing to his buddy in the corps about the incident, as well as to his favorite nurse—who was in the same hospital and who might have become Katherine Barkley.

Though he might not have realized it, the terrible wound that showed him the touch of death exposed a characteristic to the real world as well as to himself. That was the real importance that letters were to have in his life, first as a means of communication, and then as an expression of his great genius. During his recuperation, he moved about for some hunting and fishing, ending the day with a family letter or an account to a buddy about the day.

Fortunately for us and history, he made notes in his head and then used them in a novel. (Katherine constantly denied they had been lovers, but she became the nurse in one of the most beautiful books ever written.) As he became aware of this fact, he mentioned it often in letters and conversations. He wanted to write letters because they brought letters.

Carlos Baker puts it very well in his excellent introduction: "All through his life after adolescence, Hemingway was a confirmed habitual and even compulsive correspondent for whom communication was a constant necessity." Baker suggests that the letters cut down on his serious work, and Hemingway himself said that "any time I can write a good letter it's a sign I'm not working."

To the intimate protector, Max Perkins, he once confessed that the letters were therapeutic for him and how much he hoped that they would always work together. Perkins helped a great deal though they did not always agree.

There were many letters between Cuba and New York as **For Whom the Bell Tolls** was prepared for publication. Hemingway had worked very hard on the book and Perkins made his suggestions quietly and intelligently.

Then, the blow fell. The Pulitzer Prize committee declared that there would be no novel award that year because there had been no novel published that was distinguished enough to deserve the prize.

It was the greatest insult which still besmirches the history of that August Pulitzer committee. He had always hated critics, but this time they seemed to have won. We shall see.

After suffering 26 wounds, Ernest Hemingway recuperates in a Milan Hospital.

Fate had made his work important from the very beginning to a literary man of his own stature: Carlos Baker. Baker was and is English Literature at Princeton. He wrote the promising biography and has now collected these varied, sad, funny, unique letters.

The insult to For Whom the Bell Tolls—which contains some of Hemingway's best writing—had seemed to hit his soul. Two more novels were up to his early standards, but already had a touch of death. His health was also deteriorating. Fortunately, there was Mary to always stand at his side. He had loved all four wives, but he could not beat the enemies that were hitting him physically and mentally. He used his favorite gun to get out of the game.

And yet he fooled them all. The posthumous A Moveable Feast is a Hemingway gem, a wonderful little book. I don't know if you have the money to buy The Letters, but pick it up every once in a while. Cry and laugh, but know that you know the greatest writer of our time.

Hill performs 'Remembered Landscapes' in recital

Jackson Hill, professor of music, will present a faculty recital on May 3, at 8:00 p.m. in Vaughan Literature Auditorium. The concert will feature works by Weber and Bavel, as well as the first campus performance of Jackson Hill's Remembered Landscape. The piece premiered in Philadelphia on February 9.

Hill was a Morehead Scholar at the University of North Carolina at Chapel Hill, where he also gained his Ph.D. in musicology in 1970. A composer since the age of 14, Hill studied composition with Ian Hamilton and Roger Hannay.

Remembered Landscapes is the third new composition to be premiered by Hill this semester.

The piece is approximately 20 minutes long and is the result of a year of "cooking ideas in the mind." The composition was commissioned by Le Nocivean Chamber Ensemble of Philadelphia through the Dietrich Foundation.

There is a noticeable strong English character to the composition. Japanese instrumental techniques are also apparent. The Japanese and English elements is a result of two sabbaticals Hill has taken over the past 10 years. Hill acknowledged the need for changes in environment in order to gain an infusion of new ideas.

A visiting fellowship for one year to Clare Hall College, Cambridge University, England was Hill's most recent sabbatical excursion. In addition to the fellowship, Hill gave a lecture tour, stopping at eleven British universities. The lengthy visit to England gave Hill an opportunity to explore many areas. The Malverne Hills in Wales was his favorite landscape scene. The visual conception of the Malverne Hills is transferred into a musical feat in Remembered Landscape.

In 1977, Hill's sabbatical entailed the study of Buddhist liturgical music in Japan at the Chishaku in Kyoto. While in Japan, Hill spent many hours admiring the hills surrounding the city of Kyoto. The visual concept of te Japanese hills is also musically remembered in the lastest composition.

Travel fully enriches Hill with creative ideas. The journeys to distant cultures are an inspiration to "hear the sounds of the mind's ear." The venture to Japan stimulated fresh thoughts. Hill was able to compose for three and a half years proceeding his experience in the Far East.

Consequently, the past year in England should prove to be equally rewarding and productive. Remembered Landscapes is already an extraordinary result of his recent visit to England and past visit to Japan.

Assisting Jackson Hill, who will play the viola in the program will be Mary Hannigan, flute; Davis Brooks, violin; and two new members of the music faculty at Bucknell, Hiedi Jacob and Charles Abramovic who will play the cello and piano respectively. Hiedi Jacob has studied at the Curtis Institute of Music and has received the Master of Music degree from the Julliard School in 1980. Jacob has performed frequently as a soloist on both the east and sest coast, including appearances at the San Francisco Bach Festival, the Temple University Summer Festival and on the Old First Church recital series in San Francisco.

Charles Abramovic is also a graduate of the Curtis Institute of Music and has received his Master of Music degree from the Peobody Conservatory. He has served on the teaching faculties of the Bryn Mawr Conservatory and the Oberlin Conservatory of Music. Recently, Mr. Abramovic won first prize in the Piano Teacher's congress of New York competition.

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An inscrutable Oriental...

Tran Van Dinh: an insight on the Third World

By NANCY CAMPBELL
Staff Writer

February, 1965. LBJ had just escalated bombing in North Vietnam. Ohio Wesleyan University waited for a Wednesday night lecturer, Tran Van Dinh, who had fought with the Viet Minh against the French during the independence movement and remained with the Vietnamese Foreign Service for the decade following. He had left his native Vietnam to come to Washington D.C. as a correspondent for the Saigon Post. He spoke little English at the time.

Gene Chenoweth, today a professor of political science at Bucknell, was then at Wesleyan expecting little more of that Wednesday lecture than a government-planted Vietnamese advocate of what the United States was doing in Vietnam. What he got was Tran Van Dinh, an intense Vietnamese gentleman who leaned over the podium and said, "Who are your enemies and who are your friends?" That night, Tran Van Dinh proceeded to show, with his painful understanding of the frustrations students were feeling toward the U.S. government, the power and dignity of the Vietnamese people the United States had declared war on.

Tran Van Dinh, presently professor of Pan-African studies at Temple University and author of Blue Dragon White Tiger, will lecture on "The Vision of the Third World" at 7:30 p.m. Thursday, May 3 in the Olin Science Auditorium. He will also be available to talk from 10:30 a.m. to noon in the arches Lounge on Friday, May 4.

Tran Van Dinh was born in Hue, once the capital of imperial Vietnam. He was born into a scholarly Confucian-Buddhist family, and went to the University of Hanoi. Unlike in the Western military, Vietnamese militarists have historically been scholars, so it was natural for Tran Van Dinh to follow his history professor, who became General Giap, a resistence policy strategist, against the French, into the Nationalist Viet Minh (commonly called the Vietcong).

Cover design by Nuong Tran, **Blue Dragon White Tiger**, by Tran Van Dinh.

He was a swashbuckling figure during the French conflict, the type who would eat his meals in the French consulate general's kitchen despite the price the consulate would have paid for his head. He was an inspiring figure amid an inspired group of people committed to revolution. When Tran Van Dinh insisted that pregnancies would endanger the entire group, motivation was so high among the 1800 men and women that over a three-year period of guerrilla battle there was but one pregnancy.

The Viet Minh did not derive military motivation from thinking of their enemy as the personification of evil. After battle, the Vietnamese would go through a period of decompression, resisting hatred of the French and struggling to empathize with their enemy as a matter of strategy.

This same intuitive understanding of their fellow human beings allowed the National Liberation Front to do a peculiar type of intelligence work on the United States during the Vietnam War. The N.L.F relied on public record information; they watched what bills went to the U.S. Congress, where monies were allocated, and successfully predicted saturation bombing, defoliation, etc. before the United States used such tactics.

The air of romance and subversive activity surrounding Tran Van Dinh during his Viet Minh days may seem incongruous with the dignified demeanor of the professor today. He is no longer a soldier or a diplomat, but a writer, scholar and speaker.

Tran Van Dinh jokes and says he speaks the English of literature and philosophy and might not be good at directing people to gas stations. However, Chenoweth remembers Tran Van Dinh could go into a Chamber of Commerce meeting, tell the group Nixon was lying to them, and get away with it by his simple, straightforward manner.

Tran Van Dinh has come to use English as an artist as well as a speaker and scholar. The title for his novel Blue Dragon White Tiger comes from the Vietnamese holiday Tet, which Tran Van Dinh calls "the moment of manifestation of the soul of Vietnam itself." Tet takes place between the spring equinox and the winter solstice, between the spring, the tenderness of the Blue Dragon, and the winter, the force of the White Tiger. It is a way of seeing the harmony between feeling and reason, tradition and revolution, of a sensuous country and its bloody history.

Many Americans have heard of Tet simply because of the Vietcong's 1968 "Tet Offensive," which was so startling because, ironically, it took place on Tet, the traditional day of truce between the two competitive powers which govern human destiny in Vietnam. The fact that the Vietcong could stage the Tet offensive on the most holy and intimate holiday of the year demonstrates their resilience. During the wars their country has fought, the Vietnamese have maintained underground publications and academic and cultural institutions. "Virtually all Vietnamese revolutionaries are poets. They composed verses in prisons, on the battlefield, or at the conference table facing their enemy," Tran Van Dinh writes.

To the Vietnamese, poetry and fiction are not extraneous to life. They are vehicles by which to understand not only the self but society, and they are related strongly to strategy. Thought, for Tran Van Dinh, comes to his flesh and bones, and poetry "is our direct way of proclaiming our will to live in freedom and dignity, our collective aspiration for liberty and happiness for all men and women within the fours seas."

Blue Dragon White Tiger's protagonist is named Tran Van Minh, and much of his activity parallels Tran Van Dinh's life. But Tran Van Dinh, anticipating questions regarding the book's autobiographical qualities, quoted from the Chinese word The Dream of the Red Chamber in his preface:

> When seeming is taken for being,
> being becomes seeming;
> When nothing is taken for something,
> something becomes nothing.

He goes on to say, "Fiction is texturized by the Yin of imagination and the Yang of experience. In every Yin there is the seed of the Yang, and in every Yang there is a germ of the Yin. But please do not try to decipher the mind of an 'inscrutable Oriental.'"

While growing up in Hue, Tran Nan Kinh celebrated Tet in the usual way—traditional family gatherings, foods and cakes, and the reading of horoscopes. One Tet, his father, greatly saddened by the horoscope he read for his son, told him he would spend most of his Tets in "strange and cold lands." His mother took him aside that day and taught him all he would need to know to celebrate Tet wherever he might be; he accepted as inevitable that he would live outside Vietnam.

Tran Van Dinh has spent most of his Tets in the "country of the Eagle, the Skyscraper and the Computers," as a friend of his characterizes the United States. "I think his self-appointed task was to come to know the American people," Chenoweth said. Tran Van Dinh is not advocating a particular idealogy; although he finds communism "morally impressive," he finds its activities "spiritually frightening."

Presently at work on two books on Third World politics, Tran Van Dinh is writing with the aim of "cheering up Western academicians." This comes from his ability to look at the kind of horror which has beset his country and see beyond its immediacy to its meaning.

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OPINIONS

Relationships between fraternities and the faculty

Frats a big problem

By PETER KRESL

It has become virtually impossible either to escape or to separate the issues of beer-on-campus and fraternities. What was presented as a question prefaced by an opinion at a faculty meeting three years ago turned out to be a sentiment which was in the first wave of a movement which has reached every campus in the country. Here the concern was presented as a reaction against the consequences for many students of "organized beer parties in living units during mid-week." The focus has become somewhat distorted but that is how it started.

Every faculty member who has gotten to know a hand-full of students has his or her own list of disasters or quasi-disasters, and I won't trouble you with mine. It is undeniable that fraternities loom large in all of our thoughts on this question. Unfortunate, of course, since many of us have fond memories of our own experiences with living in "houses," but that is the way it is.

Admittedly the comments which follow do not apply to all fraternities, but my experiences at Bucknell convince me that they are too close to the mark to be dismissed. Simply put, we have a lousy fraternity system—probably some decent houses, but a lousy system.

Ideally, a fraternity is a living unit organized by young men who manage their own affairs, participate actively in fraternity life for the duration of their undergraduate careers, and invite others to join, to carry on the enterprise. What we often have here at Bucknell is a group of sophomores rushing freshmen—all enamored with the prospect of having a nineteen-year old bartender.

A healthy fraternity has a house in which 15-20 percent of the inhabitants are seniors and another like percentage are juniors. These members exert a stabilizing influence on the behavior of the group. The social life of many fraternities, symbolized by semester beer bills of up to $200, has forced upper classmen to flee "greek life" like rats fleeing a sinking ship.

In the absence of this steadying influence, outsiders are treated to the spectacle of individual fraternities disintegrating in a matter of just a couple of years—time for two "bad" years in recruiting. In recent memory one fraternity failed after a party in which the "brothers" either burned their furniture in the fireplace or pitched it out onto the lawn—through closed windows. Another house failed after the building was declared "unfit for human habitation"—after the "brothers" used the interior wall spaces as garbage disposal units. These are, quite simply, not civil societies and we should not tolerate them. The adults who support them must understand that fraternity life at Bucknell does not, in many instances, conform at all to the actual experiences or fictionalized notions they have of "the way it was."

The issues of course, are not ones of "free choice" or "right to associate" or attendance at Thursday morning classes or anything like that. It is of nineteen-year old alcoholics who have to have a beer before class; of students who screw up their grades and cannot do with their lives what their brightness and abilities and talents suggest they could; of students who begin at a fine university and are forced to settle for less elsewhere.

But carry on, lads. Articles such as this are usually taken as written by cranks, and rarely are they of consequence. Unfortunately, it may take a tragedy to move the "grown-ups" to action. There are a number of scenarios, but one that has come to haunt me has to do with the many fifteen and sixteen-year olds who regularly attend your parties, "open" or not. One slip here and your bartenders will be wearing blue uniforms and the liquor laws of the Commonwealth of Pennsylvania will be enforced with a vengeance.

Since I now have an eight-year old son, I do hope things get straightened out soon. It is just sad to see a situation with such potential be one in which the participants don't know any better, and the adults don't care.

Kresl motion is shortsighted

By DAVID RAPKIN
Staff Writer

I am not usually interested in "Greek" affairs, but I have recently thought more about a serious issue involving fraternities on one level, and rigidity, misdirection of energy, shortsightedness, and freedom on another.

I refer to the now infamous Kresl motion, one classic example of picking away at tiny symptoms of a major problem—while human freedoms are railroaded—in a futile attempt to patch up a societal flaw. Restricting party "privileges" does not fix the real problems at Bucknell. Instead, it dredges up a bunch of faculty members who still believe that the way to make some Bucknell Greeks more studious, less ill with alcoholism and more concerned, thinking members of a university community and society, is to limit the number of parties their frats have.

Kresl motion proponents fail to recognize the argument that students at most U.S. public and private schools are deprived systematically of their innate ability to think critically and reflectively about their environment—at school. Before anyone denies this charge or its relevance in this context, read Paolo Freire, or consider multiple choice tests, the common "This is right because I say it is" teacher attitude, and evaluation methods that test strict, mindless knowledge of a book, not a body of useful, meaningful material. The issues surrounding the Kresl motion must be understood in terms of many complicated societal processes and individual experiences.

Fraternities may be bad, and I realize that the Kresl motion is meant to make a statement about behavior that its proponents consider antithetical to their conception of a university, but the methods employed are based on an insufficient analysis of the situation at hand. Discussion of this topic is crucial, and the problem is acute, but this discussion must set an example for the community, it must be thorough. Just because a group of professors makes a unified move against frats, and frats are arguably problematic, it does not follow that the Kresl motion is just or constructive.

People "party out" at Bucknell, and everywhere else. U.S. citizens were unable to tell Gallup interviewers anything about the crisis in Nicaragua—country wide. Most students do not come to Bucknell to think critically and independently about their world, they come here because it has been assumed since they were born that they were "going away to school"; it is obviously the thing to do to get "good" and "real" jobs; and to stay out of the workforce during a four year "country club" stint.

Professor Kresl, and other faculty supporters of the Kresl motion, whatever you choose to believe about this issue, you must consider your beliefs in terms of a larger understanding of why things are the way they are, and what should be done to change them. This should take the form of a dialogue, carried on in the campus media and other, special forums. Yes, the Kresl motion has been on the floor for almost three years, and conversations about it have taken place, but never has the topic been threshed out in a truly intellectual manner. While the faculty discussion of the Kresl motion could have been scholarly and exemplary, the Kresl motion centers on a superficial, dangerous and insensitive gesture. Intellectuals seek to plumb depths, not to apply gloss.

Fraternity routines and party schedules should not be imposed by the mandates of a "benevolent" faculty, masquerading behind a commitment to the survival of a "liberal education," and hiding behind a power play. Do you really think that the Kresl motion conveys a clear message? Is it an attempt to reach out to human beings, to communicate?

The abounding sociological jargon supplies Professor Kresl's motion, and his personal beliefs and statements about how to solve frat-related problems, with a tag— "reductionist." Reductionists make a problem little: frats have beer; students do not work hard, do not attend classes; they are not prepared to think in class; they abuse alcohol. Many Greeks are materialistic, yet careless with resources, like their own dwellings. They are often uncivil and downright barbaric. Aha!, you say, maybe Wednesday night parties share some real blame.

Professor Kresl, Kresl motion supporters, and others who discuss frats with a similar amount of careless, conclusive statements, you are partially correct. Anti-intellectual, barbaric phenomena do surround the Bucknell fraternity system, but do juvenile rules that deal more with questions of routine than with those of values and attitudes really help frat men and other students understand themselves and the implications of their behavior? Many would argue that this is not the intention of the Kresl motion, but what is it for then—keeping frat boys in line? This attitude is antithetical to what Bucknell and its conflict resolution processes should be all about. The Kresl motion represents a premature decisiveness and certainty about a confusing topic. An analyst might begin by reevaluating the cause and effect model upon which the motion rests.

Drinking, apathy, and a real inability to think logically may aptly characterize many Bucknell Greeks, and countless other students. But by incessantly treating this issue in a cursory, superficial manner, i.e. suggesting curfew-like rules about the way young adults choose to socialize, we treat adults who act "childishly" on occassion, for a plethora of complicated reasons, as real children—not as complex, multi-faceted, free human beings. This kind of thinking shows Bucknell students how petty their professors can be, and may contribute to the attitude that helps students decide to drink and "screw up" more, not less.

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OPINIONS

Choice without responsibility; moral nothingness

By MARC DEMAREST
Staff Writer

We've been hearing a lot about choices in the various campus forums lately. It's somebody's choice to shave their head, or to allow it to be shaved, and it's somebody else's choice to participate in something someone else considers sexist and exploitative. Choice and the conscious act of choosing, however, seem to be two different things, and we're not realizing that.

Choice is a loaded word. Do we choose to live under the threat of nuclear war? I have in mind a particular friend who would say we do, that indeed we need nuclear weapons for security reasons and so we choose to live under their (at least psychological) presence. I disagree. None of us here ever choose to allow nuclear weapons to exist. By refusing to rebel against their existence, we affirm someone else's choices passively, and that we call choice.

No, no—that's not true. We vote. If we don't like nuclear weapons, we'll vote for a Presidential candidate who supports the nuclear freeze movement, or who wants unilateral disarmament. We vote. We choose. Really? Isn't a vote in the next Presidential election just an obedient affirmation of someone else's choices? Few of us are delegates to the Democratic National Convention, so few of us will choose the next Democratic Presidential candidate. But we'll all flock to the polls to "choose."

In last week's issue of The Bucknellian, Jim Tracy suggested the University is going down hill—that forces beyond the control of students are depriving us of choice. If so-and-so is upset about someone's head getting shaved, then he should not pledge the fraternity practicing head-shaving. True. But what if the so-and-so upset by the head-shaving is directly or indirectly legally responsible for the safety and welfare of the shavee and shaver(s)? Does that responsibility affect "choice?"

Maybe not.

What if a group of people are angered by a campus event they consider derogatory, sexist and exploitative? Can they film it? Hold panel discussions about it? Try to have the event cancelled or banned? Some, if not most, people on this campus say no. They should keep their mouths shut, and keep their noses out of other people's business. No one has to participate. They choose to do so. Does that choice really mean anything?

Probably.

What we've got at work here on campus—finally—is a clash between authority and the students, between those on the inside and those on the out, between the status quo and harbingers of change. Women Working for Change does not like Sig Derby. The Derby is status quo, and the women's group is rebelling against it in the name of change. The University doesn't like "hazing" (whatever they define it as). Delta Upsilon "hazes," according to the University, and they have to pay the price for their deviant behavior. The University is authority. DU is a group of students on the outside of the power system.

Sorority girls who participate in Sig Derby almost invariably claim they chose to participate in Sig Derby. For Women Working For Change, that statement translates into choosing to be made into sex objects and objects of violence, which they can't believe any women would freely choose to do. Conflict. Animosity. Somebody cries dyke. Someone shouts back moron. After that, it gets crazy and obscured.

The University wants to convict DU of "hazing" so badly that the Committee on Complementary Activities walks all over the group's legal rights to get the conviction. Again, it's all a matter of choice. It's Art's head. He chose it. He wanted his head shaved. Who is the Committee on Complementary Activities to convict DU of anything? Conflict. Animosity. Other campus organizations get involved, and after that it gets crazy and obscured.

From a philosophical standpoint, this bandying-about of "choice" is all rather frightening. What about responsibility? There is no separating the two words; the two ideas are not mutually exclusive. If it's Art's choice to shave his head or to have it shaved counter to University policy, and to claim that he may not be punished for it, then he, and by extension, DU, must accept the responsibility for protecting themselves without the benefits of University regulations, mustn't they? Can't the Office of Residential Life say, "Fine, break the rules, but see if the same rules will protect you when you need them."

And what about Sig Derby? If the sororities that participate in that fundraising event freely choose to do so, don't they all also accept the responsibility for being made to look like women who are unconcerned with issues directly affecting their sex? Can they say, "Leave us alone. We know what we're doing," and then claim that rape and other women's issues are ignored on this campus?

Where do these questions leave us? Why so many of them? I can't answer them, and what I think about Sig Derby or the DU incident is really extraneous to anything—the last thing either issue needs is another opinion. My point is only this: Bucknellians want "choice" only when it suits them, and then want "choice" without the concomitant responsibility. That simply can't be. We don't want the Kresl motion, but we want to be protected from abuse. We don't want mandatory science requirements for arts majors, or mandatory arts requirements for science majors and engineers, but we want "a good education" to be given to us. We don't want to fight in Central America, but we laugh at the Peace Vigil. We don't want nuclear war, but we frown on the "bleeding hearts" who join the freeze movement.

Rebel, DU. Tell the University to stuff the "hazing" regulations. Rebel, women. Tell Women Working For Change that you think they're crazy militant feminists who haven't got a clue. Rebellion is healthy. And costly. Everyone has not the right, but the responsibility, to choose what they will. But we all have to accept the consequences of our choices, and nobody seems willing to do that.

So guys and gals, the next time we're shooting it in the Bison, moaning about why no one will let us choose what we want to do or be, let's stop for a moment and think about the tearful, poignant lie we told the professor whose class we skipped for three weeks straight. We chose to skip. We bagged the responsibility for that choice. Keep choice out of the debate until we learn what it means to choose, to rebel against what we find alien or unpleasant. Choice without responsibility is moral nihilism. Or idiocy, in dream form.

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OPINIONS

Education & sports: a balance beneficial

By ED ROBINSON

I am one of many people who believe that a strong athletic program is a key ingredient of a good educational institution. Many disagree. They would say that Bucknell should not be giving out any scholarships or talent grants, and that Bucknell should place little if any emphasis on athletics. The problem occurs when people insist that a strong athletic program is incompatible with the "educational mission" of Bucknell.

Bucknell is and always will be an educational institution with a primary, but not exclusive focus on academics. In order for Bucknell to be a complete educational institution, it should have an array of meaningful components, some emphasized more than others. For many past, present, and future Bucknellians, athletics play either a direct or indirect part in a total educational experience.

There are those who feel that Bucknell should not upgrade the quality of its football program because this will cause an increase in the number of freshmen who come to Bucknell just to play football, not to "get an education." Sure I see problems with freshmen coming to Bucknell just to play football without getting anything else substantial out of their four years here. But, I also question whether someone is getting a "real education" if they come to Bucknell only to sit at the computer terminal for 12 hours a day and likewise acquire nothing else from the "Bucknell experience."

I would be proud if someone decided to come to Bucknell as opposed to Lehigh, Lafayette, or Duke because of an outstanding football program. Again, I do see it as a problem if it is the only factor in their decision. Likewise, I do not see anything wrong with someone choosing to come to Bucknell over Lehigh, Lafayette, or Duke, because of an outstanding geography department. No one should decide to come to Bucknell just for football or geography. I question the belief that a strict focus on geography, for instance, is any closer to a "real" educational experience than a strict focus on football. Singlemindedness is a danger in any discipline.

People come to Bucknell for different reasons, and to attempt to pass off one's own opinion as the sole explanation for why someone should come to Bucknell is not only ridiculous but quite arrogant. This type of argument sets up pre-designed parameters which attempt to dictate for all where one can learn and mature, as opposed to where he can not. If one does not believe that it is possible to grow and mature in mind and body outside of the classroom, he or she should seriously consider why they're spending over ten thousand dollars a year at Bucknell. Many people may grow and learn inside the classroom, which is fine. But, what is not fine is when these same people cannot recognize that, for others, the majority of their growth could very well be out on the football field. Passing judgement as to what a student should be here for, whether it be football or student government, is an overstatement of one's opinions which I cannot respect.

Another troublesome myth that seems to be widely accepted by the more "intellectually gifted or far-sighted" members of our own community, whether they be students or faculty members, is that there is an inverse correlation between academics and athletics. They are of the opinion that a strong, reputable athletic program at Bucknell, in and of itself, will automatically destroy or jeopardize the academic strength of the institution. These people are the same ones who are quick to recognize or acknowledge that Bucknell does not and will not for quite some time be perceived as academically comparable to schools like Harvard, Yale, or Stanford. They compare our academic progress to schools within an academic range such as Lehigh, Lafayette, Duke, etc. but, when it comes to football, they try to compare us to Penn State, Boston College, or Nebraska, without regard to our current football goals. If you know you can't compare our academic programs with big league academic institutions, then don't turn around and compare our athletic programs to those at big league athletic schools. You can not effectively compare apples and oranges in either realm.

It all comes down to whether or not you believe athletics has the potential to play a major part in a student's education.

I too would not want Bucknell to become a "football" school, and I do not think this will happen in the near future. However, I would equally desire that Bucknell move toward a stronger athletic program or reputation than it enjoys at present. I don't believe that deciding to spend more money on football means that Bucknell will become a "football institution."

Results of miscommunication

By SEAN MARTIN

Several weeks ago, the Committee on Complementary Activities (CCA) adjudicated a disciplinary case. Objections to the procedure were raised. The CCA reconsidered its decision and eventually revoked it. Along the way the CCA was criticized and maligned by both the BSG and the IFC and (in its own way) by The Bucknellian. The BSG and the IFC demonstrated, in their judgments of the actions and decisions of the CCA, the very behavior they were objecting to.

The Bucknellian failed adequately to report the issue. Last February, members of DU shaved the head of their pledgemaster, painted his torso black, chained him to a radiator and, as a result, were charged with violating the "Hazing Statement." The CCA found DU guilty of this charge and put it on probation—DU objected.

Specifically, the CCA found DU innocent of causing physical distress (the pledgemaster claimed he was not kidnapped, but went freely) and causing mental distress (the pledgemaster claimed he enjoyed the incident and was not embarrassed). DU was found guilty of "Violating University regulations and policy."

Unfortunately, although the CCA did quote several specific regulations in the course of its deliberations, it failed to specify those regulations in its final, official decision, so DU raised objections to the verdict.

As part of the appeal, a resolution was submitted to the BSG calling for it to tell the CCA to review its decision, ask President O'Brien to get involved and notify the trustees of the situation. At this BSG meeting, the Chairman of the CCA (myself) pointed out to the congress that the resolution was poorly written, biased, vague, and based upon false information. I pointed out that, technically, the resolution called for the BSG to take action it was not empowered to take. (They could ask the CCA to reconsider, not tell it to. A minor point, admittedly, but the fact that the BSG neglected to change even this small error in grammar in the resolution indicates the disregard the congress had for any objections to the resolution.)

I also pointed out that, since the CCA was already currently reconsidering its decision (in light of the objections raised by DU) I could not properly address the issue (because the CCA had not yet reached a conclusion). Therefore, since they would hear only one viewpoint, the congress members could not be fully informed on the issue.

It was suggested that the BSG table consideration of the resolution for one week by which time the CCA would have finished reconsidering its decision and the entire issue could be viewed more adequately. Yet, despite the BSG's ignorance of much of the issue (a fact admitted by several congress members at the meeting) and many legitimate objections, the resolution passed with only two dissenting votes.

Shortly thereafter, I contacted the IFC and asked to be allowed to speak at any meeting at which the IFC would take action on the "DU situation." I was told that the IFC would not be taking any action, and hence, my presence as a representative of the CCA would not be needed.

The next day, the IFC sent a letter to the CCA stating that it felt "strongly" that the hearing had been mishandled. In effect, like the BSG before it, the IFC had tried the CCA and found it guilty without ever letting the CCA speak.

During the same week I was interviewed by The Bucknellian. I explained what had happened so far (as I have done here), expressing my distress at the way the organizations mentioned above had treated the CCA. The article which appeared in that week's Bucknellian mentioned only that the BSG passed its resolution and that I objected to the resolution's grammatical flaw. No mention was made of the larger deficiencies in the resolution or that the CCA was reconsidering its verdict.

On April 19th, after concluding its reconsideration of its decision, the CCA voted to withdraw its punishment and drop the charges against DU as stated by Gerry Commerford, assistant director of residential life.

In conclusion, I would note that the CCA (by failing to be specific), the BSG (by taking action before it understood the situation), the IFC (by making a value judgement based upon a single, biased viewpoint), DU (by acting so reprehensibly in the first place) and The Bucknellian (by reporting the issue in its usual inadequately researched, somewhat one-sided fashion) have all failed to act in a judicious manner.

Yet, thus far, only the Committee on Complementary Activities has admitted that it should have done better.

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Letters to the Editor

Faculty, administrators and staff protest Sig Derby

To the Editor:

We, the undersigned members of the faculty, administration, and staff of Bucknell University wish to register our strong objections to the events sponsored by Sigma Chi under the name "Sig Derby."

For the following reasons, we find the long-standing tradition antithetical to the aims of a university.

1. It offers a view of sexuality destructive to both men and women.
2. It portrays violence toward women as humorous and acceptable.
3. It glorifies the excessive use of alcohol.
4. It presents a verbal and symbolic message which undermines respect for the human dignity of all.

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Leslie Jordon
Ernest Keene
Dorothy Kerstetter
William King Jr.
Hong W. Kim
John Kirkland
Shirley Kurtz
Ann Johnson
Nancy Johnson
John Kendrick
Gregory Krohn
Peter K. Kresl
Joseph LaBarge
Michael LaGrega
Gladys Lakes
Kathie Lang
George W. Kester
Gerald R. Levin
Shirley Little
Shirley Longacre
Charles Longley
Martha Ludwig
Owen Mahon
Sharon Malecki
Madhu Malik
Ben Marsh
Edward Mastascusa
Leona Martin
Geraldine Mattocks
Ken McCrea
Richard McGinnis
Jerod Mead
Rebecca Meiser
Angelo Metzidakis
Gary Michalek
John Miller
Ruth Miller
David W. Milne
Carl Milofsky
Ian Moar
Sally Morrison
Marilyn R. Mumford
John V. Murphy
Maureen Murphy
Gloria Myers
Sara Myers
Caryn L. Navy
Richard P. Nickelsen
Anthony Nicastro
Paul Noguchi
Sally Nyquist
James Orbison
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Elva Polak
Emil Polak
James Pommersheim
La Vonne Poteet
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Gregory Wulczyn
James N. Zaiser
John Zeller
Fathy Yassa
Laura Youtz
Beverly Zimmerman
Janet Zimmerman
Judy Zimmerman
Linda Zimmerman

Choice, conformity & charity

To the Editor:

When it became known that Sig Derby had been filmed for the purpose of advocating (gasp!) change, the expected comments and rumours circulated immediately. Among these comments were: "We were only kidding"; "I didn't see that skit as being sexist"; "Why is the administration always trying to tell us what to do?"; "I don't want to be seen on film"; "Are we going to get in trouble for this?" and the true conformist's statement; "Are other campuses doing this?" It could be expected of men to make these comments; what is appalling to me is that I heard all of these statements made by women.

It was pointed out to me that the reason why women were so worried about the filming was that they simply didn't want to be seen making fools of themselves. It is surprising that so many sorority sisters insisted that if their sorority hadn't wanted to participate in Sig Derby, it wouldn't have. I find this impossible to believe in this school, where conformity is all-important. No sorority wants to risk the reputation of not doing what all the others are doing, much less of not being wild and fun loving. Why is such a reputation so important, and why are sororities so unwilling to discourage sexism that they agree to act foolish on stage, allow pictures of their legs to be taken only for men to make fun of and gawk at (is there no better way to make money?), and do other things that they do not want filmed?

My point here is that it is very difficult for feminists to try to improve the situation of women if women do not realize the need for change. Instead of worrying about getting in trouble and wondering what other campuses are doing, it is time for us to realize that women will no longer be considered as little more than the submissive complement to men. We can't change people's attitudes towards women with skits like "Beat Her." The purpose of the filming was to raise consciousness and promote change, not to "sue Sig" as one misinformed person told me.

Why is everyone so hostile towards change? There are other ways to have fun that do not include making women seem like anything less than thinking, feeling human beings. If Sig Derby really was a philanthropic cause, it would involve constructive activities and not rude skits, leg contests, and beer parties. (How do you make money from a room full of sweaty people whose feet stick to the floor?) It is possible for women to get the long overdue respect we deserve, but only when men and women work together towards this goal. Change must come in the actions and attitudes of both.

Nora B. Carrerra '86
April 25, 1984

Panhell takes action

To the Editor:

The Panhellenic Council has unanimously agreed not to participate in future Sigma Chi Derby events which are degrading to men and women students. Specifically, we will not participate in the "Legs Competition" and skits.

We support the need for the Committee on Complementary University Activities to review any future Sigma Chi Derby proposals. In addition, the Panhellenic Council will also evaluate proposed events so as to ensure that they are not sexist.

Dawn Becker
president
Panhellenic Council
April 26, 1984

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Letters to the Editor

Derby is healthy pledge competition

To the Editor:

I am writing in response to Friday, April 20th's article entitled, "Sig Derby blatantly perpetuates sexism."

I do not feel that Sig Derby is "sexist and degrading to every woman on this campus" as Brandie Taggart states in her article. She implies that everyone and anyone who participated in Sig Derby was violated as a woman. This is bogus, for I and many of my collegues (encompassing a wide spectrum of sorority women) enjoyed the week. It was a time to bring the pledge class together and all work for a common goal—raising money for the Wallace Village. As a result of the tapings of Sig Derby, there now seems to be an urgency to do away with such a fundraiser.

Sig Derby is a time for each pledge class to compete against each other in a healthy, organized environment. Although some of the events in this competition can be considered out of the ordinary, the participants enjoy themselves. I'm not denying that some aspects of Sig Derby could be modified, but modifications involving a more gradual, evolutionary, educational awareness program would be much more effective than such a radical, extremist approach.

No one involved with Sig Derby was forced or threatened to do anything against their will. In fact, most girls were rather enthusiastic about the whole week.

The enthusiasm and spirit built throughout the whole week of Sig Derby, and reached its peak with the performance of the skits. I did not feel that these skits, in any way had violence as a prevailing theme. The only issue involved in the skits was that of portraying Sigma Chi as the ultimate fraternity. This, in effect, dumped on the other frats. Seeing that all the sororities chose the same approach to create this effect doesn't say anything about "the degradation of women so prevalent in this annual fraternity event" but rather takes a look at society as a whole. No one can deny that sexism exists and will exist for many years to come, but that's not because of Sig Derby!

Robin Weisberger '87
April 25, 1984

Kresl motion is more than Wed. night parties

To the Editor:

Although I know it has been discussed before, I too would like to comment on the Kresl motion because perhaps, if enough people talk about it, it will be revised within the next five years, which is probably the average amount of time it takes for any change at Bucknell.

First of all, the Kresl motion is more harmful than helpful. Who does Professor Kresl think he is to tell me when I can or cannot drink or party. I am a junior in college and if I can't make my own decisions now, I will never be able to. I don't know how I survived being abroad last semester without Professor Kresl's guidance.

I hope Professor Kresl doesn't get me wrong, the motion does have some validity. Class attendance may be affected by mid-week parties, but there are many other reasons why one does not attend class. However, the cause or effects of the Kresl motion are not important; making decisions by yourself is the essence of my argument. No one likes to be told what to do, even, I would guess, Professor Kresl. Whom would you rather see sitting in your classes, Professor Kresl, intelligent students who can make their own decisions or intelligent students who cannot?

Michael Troper '85
April 24, 1984

Have some consideration for the students behind the counter

To the Editor:

On behalf of most of our fellow cafe workers, we feel that it is our duty to inform the Bucknell students of their often unconscious rudeness. The Bucknellian continually emphasizes the "apathetic" and "lacklustre" attitude of our fellow students. Yet, when it comes to food, Bucknell students are anything but apathetic.

Although the students vent their dislike of the cafeteria fare on us, we should not be held responsible for their tastes. It seems that once we don our apple-aprons, we become non-persons. As fellow students, we feel that common courtesy is not too much to expect. An occasional "please" and a little bit of patience and understanding would make our job easier to bear. Many people forget their manners because of everyday pressures. The fact remains, however, that we must bear the same pressures, and feel, therefore, that we deserve a little extra consideration.

We realize that many of you would argue that we are equally uncooperative. Before you accuse us of this, consider the fact that we spend at least two hours each day listening to loud demands of "No Beans!" and, "Give me some fries!" Our job may seem to be easy, but if every Bucknell student was required to work for even an hour on the other side of that stainless steel counter, he would commiserate with us.

In short, we would like our fellow students to take a moment to think of being courteous. Go ahead, make our day—say "please," or try smiling when you ask for your roast beef.

Sincerely
Patricia Leedy '86
Anita Walter '86
Sue Settineri '85
April 24, 1984

Sororities and W.W.F.C. Let's work together

To the Editor:

I wish to address this letter to the women's organization responsible for the filming of Sig Derby. I have both participated in and watched Sig Derby. I believe that your organization has a point but you are not handling it correctly.

You have put sororities and Sigma Chi on the defensive. You have humiliated us. I feel that you are trying to represent us as a group without fully informing us of what you are doing. Now, instead of supporting you, women are pitted against women. You have threatened us, not represented us.

My feeling is that your filming of Sig Derby should have been shown only to the sorority women involved. The events you have termed sexist—the skits and songs, are our inventions. We do not follow any guidelines except our own. However, we do not understand the position we put ourselves in until we actually see it. Your purpose should not be to threaten sororities and Sig Derby, but to show us and help us. It is not the format of Sig Derby that is at fault, not the skits, but what we write into them. That's what we have to change. Let us become aware and make changes from within. Enlighten those of us who have been there. Come show the sororities the film. Explain things to us. Help us to get behind you and not against you.

Because you have focused on one event, you have limited yourself. You are not helping sororities and women if you do not broaden your scope. The key is not to decide whether to participate in Sig Derby or not, it is to realize that we need to take some pride in ourselves and show that pride during an event such as Sig Derby. Sigma Chi is not responsible for our actions; we who make up the songs and skits are. To focus on Sig Derby is to focus on Sigma Chi. We must start taking responsibility for our actions. In real life, we cannot simpiy stop participating.

You can do a great service for women if you join us, not fight us. I had a great time during Sig Derby and I would do it again. I am asking you to formulate your ideas and show me the film, since I wasn't invited to your invitation only showing. You cannot convince me to fight against Sig Derby, but you can convince me to take a good look at how I performed in it.

Take a good look at your technique and your focus. Focus on the women's actions not on Sigma Chi's. Work with us, show us. Make this beneficial, not harmful.

Sincerely
Sarah Manuel '86
April 26, 1984

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Classifieds

MISC.—Looking for a place to bring your parents to lunch on Parents' Weekend?? Bring them to SAE's chicken BBQ on Sunday, April 29. Tickets $3.00 on sale in U.C. Friday and Saturday.

MISC.—Women Ruggers — KICK SOME ASS AT RUTGERS THIS WEEKEND!!!

your patrons.

MISC.—Hey, J.J., want to play some Foos? Lax game in 5 minutes.

MISC. — Happy Birthday T.T.T.

MISC. — Dear Beth, Thanks for being the best Beta Gamma Big! Love, your little, Karen.

MISC. — The Baker delights in two confectionary joys, Dole bananas and M&M's.

MISC. — Social Editor — Good luck on MCAT's this Saturday. The shorts look **GREAT!** — Signed, "Big Mama."

MISC. — Dear Matthew, I hope you had a terrific 14th birthday! You and I are going to have lotsa fun this weekend. — Love you, Sister Sara.

MISC. — ChiChi and HaHa, thank you for everything this semester. I love you. Your one and only.

MISC.—CAR — Are you ready for house party weekend? We ARE similar. Love, DEN

MISC.—To my Cream-filled donut — what are you doing this Chanukah? Rome? Nobody does that!! (Huh, huh, huh)

MISC.—Lisa take your rug surfing.

MISC.—Sara — Thanks for your beauty salon. Love, MISC — Hey Scott — Get psyched!! (You say for what? Well, you don't need a recall reason, just get P-----!!)

MISC — Vic — California awaits us — just warn mom before we take off! (You'll probably be a changed woman when you return!)

MISC — Hey Bucknell — It's Parents' Weekend: time to plant trees, grow grass, repaint buildings, put up signs . . . (maybe this year they'll even put plastic cherry blossoms on the trees) — Now you know where all that money goes!

LOST — My virginity; in the vicinity of FIGI last Saturday night. If you find it, please call me and we'll set up a time for you to return it.

WANTED — A genius look-a-like to take my exams for me. Need not be a socialite, just a hard worker. Apply within.

LOST — My sanity. If you have lost yours, or plan on losing it within the week, please write: INSANE INC., P.O. Box 1000, New York, New York, for a free brochure. No obligation, no salesman will call on you. Act now! This offer expires 4/28/84.

MISC — There once was a girl named Torris, Who really just wanted a piece; She studied till real late, And only K would she date; Until one night partying at TKE, When she chanced upon a true geek (don't worry, he wasn't a TKE); If she'd just come to his room. He was sure she would swoon; He acted so chipper, Said she'd drink champagne from a slipper; But try as she might, She couldn't escape him that night; Then along came a cool stud, Who saved her from this dud; They drank very hearty, And closed down the party; I'm nearing the end, Of this tale of my friend; So you ask, what's the point of this rhyme?, Just that Torris had a really good time.

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–Peter Travers, PEOPLE MAGAZINE

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Kenny Langone '83 covers course in 10 hours, 24 minutes

Bucknell grad tackles Ironman World Triathalon

By FRED NOWICKI

In the Ironman World Triathlon Championship, he pounded 2.4 miles in the surf, rode 112 miles on his bicycle, and to top it all off, hammered a 26.2 mile run. No small feat.

I got to know Kenny Langone '83 best during his final semester here at Bucknell (September through December '82). He had been training that summer, and the rigor which carried over into the fall of '82 was indicative of the complete dedication required for something as physically and mentally demanding as the Ironman. Kenny also spent part of the summer of '83 training here in Lewisburg. At the time, I asked him, "Why Lewisburg?" He told me "because it's quiet here, the air is clean, and I don't have to contend with Long Island traffic when riding or running."

The Ironman took place on October 22, 1983, in Hawaii, and Ken took 16th place overall, coming out of the race with an impressive time of 10 hours, 24 minutes. He was the first "rookie" to cross the finish line. In a recent interview with The Winged Foot, the magazine of the New York Athletic Club, Ken was asked if he was happy with his performance. He responded, "Of course. I think I had the capability to run a sub-10-hour Ironman, but I also could have blown up had I pushed the race. You can look at the glass as half full or half empty. I look at it as more than half full."

Kenny's competitive successes elsewhere, all led toward his ultimate goal, the Ironman. Last year ('83), he participated in triathlons on both coasts, including races in Santa Monica, Maryland, and the Mighty Hamptons event on Long Island. His most successful race was in the Boston area early last summer. Kenny won the race by a margin of 28 minutes. Not bad for a beginner.

I heard from Kenny on the Cape after his Boston endeavor. He called me from a gas station in Chatham, N.J., where a tire had popped off the axle of his car and left him in a ditch. Despite the circumstances, Kenny was ecstatic over his Boston performance, and felt more certain than ever of his possibilities in Hawaii.

For Kenny, the decision to compete full-time was not an easy one. Upon graduation, he was faced with a tough personal choice. His options were a comfortable, if not slightly hectic job on Wall Street, or a long and grueling training period for the Ironman. When he chose to compete, Ken hoped, maybe even knew, that the great deal of dedication and frustration would be worth the personal rewards.

Kenny trains 8 to 10 hours each day. His typical week includes about 300 miles on the bike, 35,000 yards in the pool, and a solid 70 miles of running. As a professional athlete, he receives sponsorship from Eastern Airlines for transportation to and from events, Adidas for equipment, SBA for his bicycles, and Vigorelli for his cycling clothes.

Despite minor injuries to his knee, shoulder and calf, Ken manages to maintain his training schedule and generally positive attitude. He's looking forward to the 1984 Ironman, crazy as it is.

Kenny Langone '83 (right) crosses the finish line of a 26.2-mile run. The run is part of the Ironman World Triathlon. The event also includes a 2.4-mile swim and a 112-mile bike ride.

Track looks for championship

By JIM DOUGLASS
Staff Writer

Last Friday and Saturday, the Bucknell men's track team split into two groups. Some members of the team competed in the Rutgers-Adidas Relays in New Jersey, while others travelled to the Penn State Memorial Relays at State College. The performances by the team indicate that Bucknell will be tough to beat at the outdoor ECC championships. In fact, Bucknell has a good chance of sweeping all the ECC running titles, having already captured the cross-country and indoor track championships.

At Rutgers, Steve Branch '86 led things off on Friday with a sixth place in the 10,000 meter run. Branch ran a personal best of 30:35, beating his previous best by 22 seconds, under what he called ideal conditions.

Senior Mike Geraghty capped the individual performances by running a very fast 1:52.7 in the 800 meter invitational, good enough for second place.

In the relays, Bucknell's best finish came in the 6000 meter relay, in which each of the four runners runs a 1500 meter leg. Bucknell's team of Mike Deckert '84, Bill Reifsnyder '84, Jerry Jurick '84, and Brian Harshman '85 ran a time of 15:47.3. Anchorman Harshman ran a fast leg, but couldn't break the speed of his Fairleigh Dickinson rival. Bucknell finished a few seconds behind the team from FDU for second place.

On Saturday at Penn State, Ollie Kirna '86 won his second 3000 meter steeplechase in two weeks. Kirna made his move midway into the race, surging into the blustery wind past the pacesetters. Within a lap Kirna had a 30 meter lead which he would not relinquish, winning the race in 9:25.3. Freshman Carl Kemmerer came in fourth, 10 seconds behind Kirna.

Chip Gercken '85 ran a speedy 22.5 seconds in the 200 meter race. Bucknell's 400 meter relay B-team ran 43.3, faster than any other team in the conference so far this year.

This weekend Coach Art Gulden has entered a record seven relay teams at the prestigious Penn Relays in Philadelphia. In addition to the relay teams, Reifsnyder, Deckert, and Dave Hawes '84 will be entered in the 10,000 meter run. Brian Harshman will run in the 5,000 meter event in which he recently set a school record.

Meanwhile, the rest of the team will compete in a meet at Mt. Saint Mary's. On May 5th and 6th, the team will reunite at Rider to try to win its sixth ECC outdoor track championship.

Track scores at Rutgers; Faces Delaware next

By LAURI MARCHESE
Staff Writer

The Bucknell women's track team ran in the Rutger's relays April 20-21. Three school records were broken and several Bison runners placed. Kelly Hoskins '84 placed second in the 10,000-meter run with a record setting 36:03.1. Hoskins broke Debbie Passmore '84's record of 37:09.

Passmore broke a record of her own in the 1500-meter run. She finished in 4:39.6 and took top honors in the race. Her old record stood at 4:46.7. "I'm running at Delaware this weekend where I hope to qualify for Easterns. I have to cut one second off my time to qualify. All Division I schools from Maryland on up north will be at Easterns. The ECC is a lot smaller, though, you don't have to qualify for them. Our ECC strategy will probably be to stress individual performances instead of doubling or tripling up on some events. We have some very good individual records so far this year," Passmore said.

The third broken record at Rutgers was the result of the combined efforts of Bucknell's distance medley relay. Karen Flanagan '84, Nancy Russo '84, Judy Olson '84 and Passmore clocked in at 12:21.2, setting a Bison record and earning fourth place in the event.

Stacy Nicholson '84 finished first in the 3,000-meter run. Her winning time was 10:06.8. Russo leaped to sixth place in the long jump with a 16'1¼" vault. Other field event place winners were Pam Del Rio '85 and Corinne Dinardo '87. Del Rio placed fourth in her event with a high jump of 5'4" and Dinardo captured seventh place, throwing the javelin 124'1¼".

Sprinter Cathy Marsden '86 was not at the Rutgers relays but commented, "We participate in so many relays and invitationals because we see a lot better competition there. Also, the better quality of the tracks themselves at these big meets help us get better qualifying times.

There are only a few sprinters on this year's team but we're looking forward to next year's recruited sprinters. Coach Isenberg is doing a really good job recruiting.

This year we don't really have the depth to do well in throwing, jumping and sprinting but we do always have some exceptional individual efforts."

The tracksters ran in the Penn relays yesterday and face the University of Delaware tomorrow.

Individual efforts lead softball

By TONY RAKUS

The women's softball team is more than halfway through the season, a season which so far has proved to be encouraging, as the girls are 3-1 in conference play with only two conference games remaining. The season record to date is 4-5-1 with only four games remaining. The main goal of this year's squad is to get a good seeding at the ECC tournament at Patriot's Park in Allentown, which will be held on May 4-6.

The brightest spot for the team this season has been the pitching of Dawn Becker '86. With a record of 4-1 and a near-perfect ERA, she is a leading contender for the ECCs equivalent of the Cy Young Award. During the time Becker has been on the mound, the opposition has scored only seven runs to Bucknell's 17. Of course, someone has to provide the pitcher with those runs.

Speaking of batters, a young freshman designated hitter named Carol Rowland has been on a tear. With a batting average about .500, she has been a consistent hitter throughout the season. Her hits per at bats ratio is third in the ECC. Other ladies also merit notable mention. Among them are juniors Kathy Barksdale, Maureen Clancy and Janet Unger.

The morale all teams require is provided by the two senior co-captains, Cindy Connelly and Meg Gianesello. They have both also contributed to the team's winning efforts with excellent fielding, which Coach Terrie Grieb feels is the most important asset her team has.

All sorts of unusual things have happened to the team this season. Through 10 games, they have seen extra innings, had a game called on account of darkness, and had an opponent not arrive for a game. In addition, six games were cancelled because of inclement weather. Delaware threw a one-hitter against the Bison and a game against Lafayette was called a draw.

Only four contests remain in the season, two of which are not counted in the ECC seed ratings. Two of the remaining games will be played tomorrow at home and two next Thursday at neighboring Susquehanna.

Photo—Brian Durkin

Mike Kelly '85 dodges his Army opponent. The Bison lost to nationally-ranked Army 13-6. Their record stands 6-4 overall and 2-2 in the ECC.

Lacrosse squad falls to Army

By KEVIN BLACKWELL
Staff Writer

Despite a strong fourth-quarter effort, the Bucknell Bison men's lacrosse team lost to the fourth -ranked Army Cadets by a score of 13-6 on Wednesday afternoon. The game brought the Bison's overall season record down to a 6-4 mark.

Army took an 8-2 halftime lead and eventually increased it to 11-2 with 13:53 to go in the fourth period. The Bison bounced back with consecutive goals by tri-captain Mark Pearce '85, Billy Cline '85, Dave Brumbaugh '84 and Bob Rhein '85 to close to an 11-6 score with 6:05 remaining. Army scored two more goals to end the scoring.

The Bison had a slow first half, punctuated by only five shots in the second period. Army was consistently coming up with loose balls and only a determined Bison defense led by goalie Bryan McAdam '85 and tri-captain Geoff Chenoworth '84, kept the Bison in the game.

In the third period, the Bison only took eight shots and did not score. The Bison were unable to capitalize on several fast break opportunities but Army's defense held fast and only allowed two goals.

The Bison totally outplayed the Cadets in the fourth quarter, showing an aggressiveness that was lacking in the prior three periods. Bucknell was able to capitalize on several Cadet mistakes and got their extra-man offense into gear. The final period showed that the Bison can play lacrosse in the upper echelons.

"After we were not awed at their ability, we were able to do something. The level of competition is good and we just hoped to stay close and get a few breaks at the end. The kids hustled," Coach Sid Jamieson said about the Bison effort.

Pearce, Cline, Brumbaugh, Rhein and Tom Cusick '87 led scoring, each with a goal and an assist. Pete Mattoon '84 scored the other Bison goal.

The Bison's previous game this week was a game at Drexel in which the Bison won by a score of 17-3 to even their ECC record at 2-2.

In the game, the Bison took a quick 9-1 halftime lead and never looked back. Cusick led scoring with four goals and an assist. Brumbaugh picked up two goals and two assists, John Saunders '85 scored three goals and Pearce had two goals and an assist. The other Bison goals were by Mattoon, Andrew Huntley-Robertson '85, Frank Boston '85, Scott Weaver '86, Matt Dickson '85 and tri-captain Todd Matthew '84. The game was highlighted by a rare play—McAdam, the goalie, hit Boston, a defenseman, for a breakaway goal.

Coach Jamieson picked up his 100th career victory in the Drexel game. Jamieson is the only person to coach lacrosse at Bucknell and has been coaching here since 1968.

Three of the Bison's four losses came from teams among the top 15 teams in the country: Army, Rutgers and Towson State. The Bison's other defeat came at the hands of the Lafayette Leopards, with a 9-8 score in overtime.

Bison scoring is led by Pearce, who is ninth on the all-time point list, with 22 goals and 13 assists for 35 points. Cusick has 17 goals and 10 assists and Cline has 18 goals and three assists. McAdam and Chenoworth lead the Bison defense.

The Bison have "two real difficult games left," according to Coach Jamieson, against tenth-ranked Delaware and against Penn State. Delaware leads the ECC along with Towson State. Penn State has beaten such lacrosse powers as Hofstra, University of Maryland-Baltimore County (UMBC) and lost by two points to Rutgers. Both games are at home, Wednesday at 7:30 p.m. against Penn State (who were scouting the Bison against Army) and May 5 at 7:30 p.m. against Delaware.

NOTES...Unlike basketball or other sports, the winner of the ECC championships do not get an automatic bid to the NCAA tournament. The top eight teams in the country get bids, no matter what their conference affiliation. Bucknell has played two teams with a great chance to make this tournament, Rutgers and Army, with the latter being one of the only teams with a chance to upset last year's finalists and this year's number one and two teams, Syracuse and Johns Hopkins.

Tennis begins ECCs

By DAVID ANDES
Staff Writer

The men's tennis team begins competition in the ECC tournament today at Towson State University. Bucknell enters the tournament with the third best conference record, behind Lehigh and Lafayette.

Seven of the nine tournament teams receive first round byes at each position. The tournament consists of nine "position" tournaments—each of the six singles players and the three doubles teams play their own tournament. Each of these wins contributes points toward the team's total.

Thursday night, the coaches met to discuss their player's ECC records and to seed each position tournament. Bucknell's Todd McCoy '86 has a chance of a second seed at fourth singles. Second doubles team of Jim Beneke '85 and Mike Murphy '87 also have a stake in a second seed. Both of these positions recorded their only ECC loss this week against Lafayette.

The team traveled to Towson yesterday to play Lafayette in a regular season match before the ECC tournament. The Bison enter the tournament coming off a disappointing week with losses to Franklin and Marshall (6-3 final score) and Lafayette (8-1 final). Such wide margins are not characteristic of the Bison this year.

One bright spot last week, involved a win at number five singles in an 8-1 loss to Penn State. This year, five of Penn State's singles players scored at least one perfect 6-0 set over their Bucknell opponents. However, Beneke won a brilliant match over his Penn State opponent 7-5, 6-4.

Photo—Susan Bigelow

Scott Stieler '87 reaches for a low shot. Stieler and the rest of the Bison players start in the ECC tournament today at Towson.

Photo—Susan Bigelow

Mike Driscoll '84 shows his strong tennis form. Bucknell suffered two losses this past week.

Tennis falls to Lafayette

By RACHEL CANCRO
Staff Writer

The women's tennis team was defeated 9-0 in an indoor home match against Lafayette on Thursday, April 9. The team anticipated stiff competition from their traditional rival. Lafayette proved to be a strong team during the fall season, placing high in the East Coast Conference championship.

The loss to Lafayette brings the Bison record to 1-3. The team's shortcomings may be partly attributed to the upgrading of this year's competition. Senior Lisa Smailes explained, "We played fewer matches against tougher teams." The new schedule will require a transition period, but hopefully will eventually strengthen the team.

"The 10-woman team is smaller than past seasons, but it has a lot of depth and the potential is definitely there," Smailes said. Two of the top six players are freshmen who have not been exposed to collegiate-level competition. The team has, however, distributed the talent in complementary combinations.

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Leitzel paces BU hitters with .362 batting avg

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stop Don Leitzel picked up a double and a triple in the second game to go along with two hits in the opener and wound up with four hits on the afternoon.

About the only favorable aspect of Thursday's contest with Mansfield was the weather. The game itself was no less than a disaster for Coach Depew's team.

Bucknell pitching was thrashed for 17 runs in the nine-inning game and not even Papp's second three-run homerun in as many days could keep the Bison within striking distance. Leitzel continued to meet success at the plate as he collected three more hits despite the 17-5 thumping. Leitzel now leads all Bison regulars with a .362 average.

Due to the weather, the Bison will not only have to compete with their remaining opponents, but must endure a grueling schedule of 12 games in 12 days (weather permitting). Coach Depew hopes to get back on the winning track this Saturday and Sunday with back-to-back league double-headers against Lehigh and Towson state, respectively.

Baseball prepares for Lehigh

By ROB MASONIS
Staff Writer

The Bucknell baseball team completed a disappointing week of action, losing their last four contests following two early victories. After defeating a quality Wilkes club and gaining an impressive league win over a seasoned Rider squad, the Bison dropped the back end of the Rider double-header, lost two more games to a powerful Penn State team, and completed the four game slide with a disappointing 15-7 thrashing by visiting Mansfield on Thursday afternoon.

Last Friday, the Bison defeated a Wilkes team which entered the contest with a 12-3 record. The 4-2 Bucknell victory was highlighted by two freshman performances. Pitcher Art Haberberger pitched a complete nine-inning game yielding only two runs while scattering six hits.

Second baseman Kirk Mackey powered the Bison batsmen with a perfect play at the plate, going 3 for 3 and driving in all four Bucknell runs.

Saturday afternoon proved to be an exciting day of baseball as the Bison squared off with the Rider Broncos for a league double-header. In the first game, Bucknell jumped out to an early lead with three runs in the second inning. Mackey sparked the attack with a home run over the right-field fence. Jeff Inchalick '85 then followed with a single to the left field, and was driven in on a double down the left field line by first baseman Rob Masonis '85. Masonis then scored on a triple by shortstop Don Leitzel '85. Though the Broncos managed to climb within one of the Bison with two runs in the fourth, Bucknell ensured the victory with two more runs in the sixth inning. Sophomore hurler Makato Ozawa turned in another impressive outing, allowing only three runs on five hits. The 5-3 victory raised Ozawa's record to 3-1.

Unfortunately, the second game resulted in a 6-3 triumph for Rider College. The Bison managed only four hits along with their three runs and could not hold off the Rider attack as the Broncos took the lead for good with a three-run sixth inning.

On the whole, Coach Depew was pleased with his team's performance. However, the Bison's league record dropped to 2-6 and consequently, playoff hopes look dim.

Monday's rain-out against Johns Hopkins and Tuesday's cancellation of a double-header with Lock Haven were hardly surprising as the poor weather continues to take its toll on the baseball schedule. Bucknell returned to the field on Wednesday with two games against visiting Penn State. Right fielder Dave Papp '87 ignited a four-run second inning for the Bison with a three-run blast over the left field fence, driving in Jay Jeney '86 who led off the inning with a single and Mackey who followed Jeney with a walk. Yet, the Bison batsmen were shut out the remaining five frames and wound up losing by a 7-4 margin.

Penn State jumped out early in game two with three runs in the first, and that proved to be more than enough as the Bison could only get one runner to cross the plate in the 5-1 loss. Junior short-

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Photo—Susan Bigelow

Mark Glatz '84 hurls a pitch to a Rider batter in Saturday's doubleheader. The Bison won the first game 5-3 but fell 6-3 in the second.

Photo—Hilary Schwab

Linda Goldstein '86 runs to intercept a pass in the Lock Haven game. Bucknell won the game 8-2. Their 6-4 record has tied the University record for most wins in a season.

Lacrosse record climbs to 6-4 with three back-to-back wins

By LAURI MARCHESE
Staff Writer

The women's lacrosse team is enjoying a record-setting season. Their recent 18-2 victory over Northeastern tied the record for most team goals in a game. Pam Brooks '86 broke the record for the most individually-scored assists in a game when she claimed seven against Northeastern. Sue Gray '84 has broken her own record for most career goals, breaking 100 at the University of Delaware. The girls tied another Bucknell record as well. This season's six victories duplicated the team's record for most wins in a season. The girls have four games left to break the record.

The record-tying sixth win was over Franklin and Marshall on Tuesday, April 24. Many Bison players agree that part of this 11-6 victory was due to effective passing. "We dominated the first half because we were able to beat them to passes. There were good interceptions," Karen Rappel '87 said. "We were sloppier in the second half but we were able to maintain our dominance," Kerry Schloeder '86 added.

The Bison defeated Lock Haven 8-2 the day before their F & M victory. Brooks pointed out that Lock Haven has often beaten Bucknell and that the Lock Haven players seemed weaker this year. Short, direct passes were effective in this "very physical game," Brooks added.

The girls made up a rained-out Towson game last Friday. Towson was leading 7-5 with three minutes left to play when Brooks upped Bucknell's score to six. Then, with 1:52 on the clock, she tied the game 7-7. Gray came through and completed the superior Bison effort, scoring the winning Bucknell goal with 1:22 remaining.

The only loss in the last four games was against Lafayette on April 19. The Bison lost 5-4 and fell one spot to fourth place in the ECC because of the loss. Brooks said that Bucknell successfully incorporated their new zone defense at Lafayette. The Bison defense forced Lafayette's offense to the outside, allowing them to take only long shots. Rappel added that Bucknell's offense had some trouble penetrating Lafayette.

Lafayette was, in fact, the only team of the last four to outshoot the Bison. The Bison were outshot 23-30. Bucknell dominated the shooting 32-29, 34-20 and 38-28 at Towson, Lock Haven and F & M, respectively.

Gray remains the Bison's top season scorer with 38 goals and six assists. Freshman Cindy Freishtat, with 24 goals and four assists, is the second highest scorer. Brooks is in third with seven goals and 11 assists.

Golf ends season with an ECC third

By KEN SEIBOLD

The Bison golfers traveled to Cranbury, N.J. to participate in the East Coast Conference championships Monday and Tuesday. When they returned Tuesday night, they had a solid third place performance under their belts along with an all-Conference golfer in Tom DeRigo '87.

Competing with the likes of American, Lehigh, Delaware and Towson State, all prominent golf schools, the Bison held their own. On Monday, the tournament commenced despite constant rain and cold temperatures. Tom Collins '87 paced the team's 410 total on the first day with a strong 78, with DeRigo just behind with an 80. The Bison were 10 strokes off the lead, held by American and Lehigh, and only three ahead of Delaware.

By Tuesday, the rain had ceased but the coldness remained. The Bison, led by Erik Hagar's superb 77 and Ken Seibold's 78, showed great consistency as all golfers scored under 82. Beaten only by American (787) and Lehigh (797), the Bison shot a 393 the second day en route to a total of 803 and their highest finish to date at the ECC championships.

After his opening round 78 and four over par total after 14 holes Tuesday, Collins looked like a sure bet for all-Conference, but he faded to an 81 in his finishing holes. DeRigo, however, kept his steadiness and finished with a 79 to tie Collins at 159. DeRigo, Collins and two other golfers were tied for fifth and were forced to play-off for the last all-Conference position.

Collins bogied the first hole after a poor chip and was eliminated from contention along with Rob Bertazon of Towson State. DeRigo, however, showed excellent composure refusing to succumb to play-off pressure. On the first hole, with Delaware's Tom Hublein in for a sure par, DeRigo made a fantastic par save from a bunker to stay alive. On the second, he scrambled from trees to again meet Hublein's challenge. On the third play-off hole, DeRigo captured his all-Conference position by making a splendid par four from the rough while Hublein made a bogey.

For his accomplishment, DeRigo receives an automatic bid to the May 4 NCAA District II Eastern Intercollegiate Championships. The team, on account of its highly respectable finish at the ECC championships, also has a possibility of being invited to compete.

Besides Collins and DeRigo, the other team members who contributed to the fine showing were: Erik Hagar '86 (84-77, 161); Ken Seibold '87 (86-78,164); John Delaney '86 (87-80,167); Tim Dickens '85 (90-79,169); Steve Antenucci '87 (82-82, 164).

Antenucci and Delaney, who were not expected to compete this spring, were pleasant surprises at Cranbury and valuable additions to the already young team. Coach Thompson eagerly awaits next year's return to Cranbury as four freshmen, two sophomores and one junior will return.

Photo—Susan Bigelow

Golf captain Tim Dickens '85 concentrates on a putt.

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The Bucknellian

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Friday, May 4, 1984

Photo—Sue Hasche

Women Working for Change hosted an open forum to discuss sexism at Bucknell.

Open forum discusses sexism and Sig Derby

By WELLS OBRECHT
Staff Writer

"Sig Derby and Sexism at Bucknell" was the topic addressed last Tuesday by a faculty and student panel sponsored by Women Working for Change (W.W.F.C.). The panel consisted of three faculty members: Janet Seiz, assistant professor of economics; Charles Sackrey, assistant professor of economics; and Gene Chenoweth, professor of political science.

The three student panelists, all of whom are members of W.W.F.C., were Julianne Corrigan '85, Sherry Buck '84 and Anne Viselli '84.

Buck opened the discussion by stating that the films made during Sig Derby were not going to be shown that afternoon. W.W.F.C. was concerned that the showing might be "unnecessarily victimizing the women who were involved." Instead, the panel distributed the lyrics sung by the participants during the skits. In terms of W.W.F.C.'s definition of sexism as an "implicit inequality by virtue of one's gender," the lyrics were considered by W.W.F.C. as sexist for three reasons: they depict women as sexual objects, they glorify men as gods and they condone violence against women.

According to Buck, W.W.F.C. is simply trying to "raise consciousness of and to eradicate sexism at Bucknell." The committee wished to discuss "a lot of different instances of sexism and not just Sig Derby examples." However, Sig Derby lyrics were used as a "good place to start to examine some kinds of ideas that we all have in our heads and how those ideas influence our behavior." The W.W.F.C. asserted, however, that they in no way consider themselves an anti-Greek organization, and should not be associated with the administration's censorship of Sig Derby.

One of the major goals of this feminist organization is to raise student consciousness to the point that students will think much harder about participating in activities that, as Seiz asserted, conjure up "images of women and of men and of sexuality that are demeaning and insulting to people."

On the whole, the panel agreed that whether or not the women willingly participated in Sig Derby events, or enjoyed themselves, or raised money, Sig Derby was not the issue. The issue was the extent to which sorority skits condoned sexism at Bucknell. "When you get up on stage, you present an image of women. I am a woman. This

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Final candidate interviewed

By JOSEPH JONES
Staff Writer

The final candidate being considered for the position of University President, Gary Sojka, was on campus this past week for a series of interviews.

Sojka joined the faculty at Indiana University in 1967 and became head of the Biology department in 1979. Since 1981, Sojka has been the Dean of the College of Arts and Sciences at Indiana.

Sojka received his bachelor's degree from Coe College and his doctorate from Purdue University.

During the open forum on Tuesday, Sojka chose to speak on "The Role of Higher Education for Providing the Student with High Quality Survival." The focus was on stressing a generalist approach to the presentation of knowledge.

"I worry that many of our students are focusing on specific technical jobs," Sojka said. He feels that this will obviously limit their ability to change. "If we provide a student with a certain sort of education, then they can become the change agents, rather than the victims of change," he said.

That certain type of education, according to Sojka, would consist of mastering communication skills and basic mathematical principles. Also included in his model education would be a requirement for the study of a foreign language incorporating studies in other cultures. The subject matter of all courses would be presented in a manner which would enhance understanding, rather than be restricted to learning of application.

Regarding the college faculty, Sojka stated, "I still believe that the best educator for the student is a practitioner. It's essential for all faculty members to remain alive and vital within their discipline." Personally, Sojka mentioned a desire to return to private education.

Difficulties that Sojka sees at Bucknell include the "very ambitious capital endeavor" presently under way, the gap between the student body and the faculty, and general difficulties in the areas of admissions and fraternity life. Sojka feels that fraternity problems are more severe in nonurban areas due to the fact that there are few opportunities to socialize off-campus.

Finally, when asked to what extent he would support the demands of building a strong football program, Sojka stated that emotionally he would be behind such a plan wholeheartedly. He explained that he could not justify diverting funds from academic areas to support the athletic sector.

Faculty moves to abolish frats: called a hindrance to education

By RICHARD DURHAM
Staff Writer

A motion to abolish the fraternity and sorority system at Bucknell will be proposed at the May 7 faculty meeting. George Jenks, collection department librarian, will advance the proposal.

Jenks said he will make the motion because "they're (fraternities and sororities) a hindrance to the educational process." The proposed motion was presented in the April 27 edition of Notes and Notices.

In the proposed motion, Jenks said that there are "considerations of practicality in changing the system." He acknowledged that fraternities presently serve to feed and house many Bucknellians and any systemic change poses logistical problems.

"If fraternities disappear, that doesn't mean students disappear or housing disappears.

When asked whether he preferred change or abolishment, Jenks replied, "I would prefer fraternities and sororities simply wither away." Jenk's proposed motion suggested "malign neglect" as a method of slowly decreasing the mobility of the Greek organizations...." Jenks believes that fraternities and sororities should not be part of the University system: "OK, you want to have a fraternity? Have one that's not part of the University and don't expect any support from the University for..." it, he said.

Jenks assailed the fraternity and sorority selection processes at Bucknell and made a distinction between Greek selection and University admission process. Fraternities and sororities say "to a student, you have to be socially acceptable to be a member of this organization . . ." This "social class system is a system that I feel the University should not be supporting."

Jenks said that another reason for his decision is that in past years the fraternities and sororities were "place(s) where you made gentlemen out of fraternity members and ladies out of sorority members. I don't think that is what is happening today."

When asked whether he believed that the abolition of fraternities and sororities would solve many campus behavioral problems, Jenks responded that it would not solve them "overnight or altogether, but I think it would not serve to reinforce them (the behaviors) as I think the institu-

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INSIDE

Sig-Derby reactions — see pages 10-16.
BSC platforms — see page 4
Driscoll takes title at ECCS — see page 20.

EDITORIALS

Community

This is the final issue of The Bucknellian for the spring 1984 semester. The pages of the paper this week chronicle more than just average happenings on an average college campus. Pertinent issues from fraternities, to human rights, to administrative functions have a striking similarity in their threatening effect on the status quo. The fundamental conceptions of what is Bucknell are currently being scrutinized and questioned. It is unfortunate that boundaries are being drawn with such reckless abandon, and that members of our community feel the need to defend and attack — without first realizing that their energy should be used more constructively.

Legitimate issues concerning reasonable people have become obscured in the rush to draw lines between "friends" and "enemies." Fraternity members must realize that irresponsible and sometimes dangerous behavior, even though sporadic, can eclipse all the positive aspects of Greek life. Professor Kresl and his fellow faculty members must understand that careless authoritarian gestures directed at adults are simply repressive and contrary to the principles of a democratic society.

It is more important for the university to foster a process of self-realization and understanding from within the fraternities and sororities, than for decisions to be handed down from above. Individuals must be encouraged to consider and reflect on their own behavior.

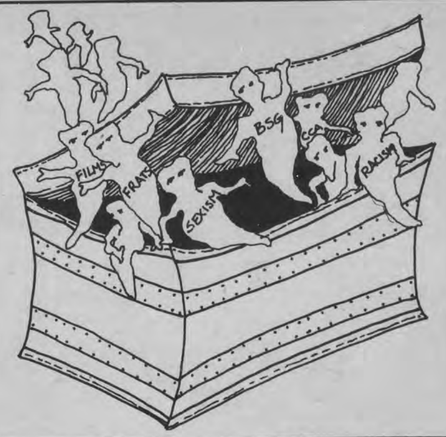
Dean Dunlop's recent decision to censor Sig Derby, without consulting the university community at large, polarized the campus and aggravated a situation that could have led to meaningful and rational dialogue. The next Sig Derby would not occur for another year, so what motivated the administration and Panhell to make policy decisions within a matter of days? At the meeting in the Forum last Tuesday, students showed a disconcerting unwillingness to empathize and reach out to one another. Sig Derby is only one example of a larger issue — sexism. We should realize that sexism is a shared affliction, not one that only affects a special interest group.

The distance often felt between students and professors is also an impediment to human interaction on campus. Attitudes of mutual respect and a common perception of ourselves as learning from one another, is crucial as we progress toward the day when students at Bucknell can feel comfortable with their teachers as fellow human beings.

Bucknellians must realize that the "collegiate experience" does not only occur on campus. Bucknell is part of a real town, Lewisburg, and the university community should work more closely with the people in the area. Even the Penitentiary should be considered a part of Lewisburg, and should not be simply ignored by Bucknellians.

The new president, the new dean, Sig Derby, the BSG-Bucknellian situation, the future of sororities and fraternities, procedural problems of the Committee on Complementary Activities, the Kresl motion, sexism, and racism are all issues that will profoundly affect the future of Bucknell. Through real and sensitive dialogue coupled with the belief that we are a community, we can transform ourselves.

David DeGuzman



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The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

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The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

THE BEST YEARS OF OUR LIVES — By Tom Barnard

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divided by 839 x 10³... cube root... logarithm...
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Only 30,241 more minutes 'til the end of my last Final!

Delta Upsilon charged

By GLEN FEDZER

Delta Upsilon has been charged with violating University regulations because of an alleged incident on April 13.

Kim Scheppele, assistant professor of sociology, filed the charges. In an April 20 letter to John Dunlop, dean of student life, Scheppele explained that a friend of hers, William Burke, of Saddle River, New Jersey, observed members of Delta Upsilon who "climbed up onto the roof of their fraternity house, rigged up a contraption that resembled a giant sling-shot, and proceeded to fire water balloons at women who were walking past the Vaughan Literature Building."

Burke related the incident to Scheppele in her Coleman Hall office. Scheppele then called security, who said they would send someone to D.U.

Scheppele and Burke then walked over to D.U. "The men were at that point merely yelling things at passers-by on fraternity row, and they did not persist in lofting the water balloons." Scheppele said.

Burke claims that about 10 balloons were fired during his half hour observation. "He said that some of the women did appear to be hit with the balloons or the spray, and the traffic was interrupted while this incident occurred," Scheppele said.

Burke submitted a letter to Dunlop relating his observations of the incident. He has also offered to testify on the matter.

Both Burke and Scheppele expressed concern that security apparently did not investigate the incident.

According to Bruce Vozeh, president of D.U., charges were filed April 20, the day after the other charges had been dropped against Delta Upsilon, and one week after the incident occurred on April 13. "Everyone else assumes someone else is in charge of enforcing the rules," she added.

Bruce Vozeh added that no one who was allegedly hit by a balloon filed any charges. Vozeh also noted that there were many indiscrepencies and faults with the charges, and these indiscrepencies would be dealt with when the case went to trial.

Correction

Assistant News Editor's Note: I apologize to John Dunlop, dean of student life, who believes he was misrepresented in last week's front page article "Derby content censored: Student Life intervening." The paragraph Dunlop objected to read: "When asked why he was the authority in this matter, Dunlop said that as the dean of student life, he has this power."

Dunlop was incorrectly paraphrased in that paragraph; he should have been quoted as saying: "As dean of student life . . . I have overall responsibility for the out of class life of students, including the quality of the out of class life of students . . . If things come to my attention which are wrong or bad or should not occur, it is my responsibility to correct them if I can. The Sigma Chi Derby . . . fell in that category. There were aspects of the Derby that were wrong and outside of University expectations, so I have the responsibility to correct that."

The fraternities and the coming faculty decision

From page 1

tion does now."

Jenks pointed to the sign on the lawn of Phi Gamma Delta fraternity as one example of the insensitivity of campus Greeks to important social issues. The sign depicts a Fiji islander with big lips and a spear. Jenks said that "I can't but think there's something wrong with their value system when they either agree with the sort of thing that sign represents or if they're so insensitive that they don't realize that it represents something, and I suspect it's the latter." Jenks said that the sign is an example of "where we fail as an institution." The University should make the Fijis think about the meaning of the sign, according to Jenks.

John Dunlop, dean of student life, expressed his opinion about the proposal. "Personally, I was disappointed that Mr. Jenks found it necessary to make his motion....He has held his own trial. He has ruminated about fraternity and sorority problems as he has seen them and finds them guilty....I believe our concern should be now to help the Greeks improve their system, not destroy it."

Eric Lind, president of the Inter Fraternity Council (IFC), said that "Jenk's proposal is a drastic measure which I don't think anybody believes is the best approach . . ." According to Lind, the IFC has a counter-proposal to create another committee which would be an open review of both positive and negative qualities of the Greek system. "I think the University would rather have us under their wing than as separate entitites," Lind said.

Jacobson discusses sexual harassment

By CYDNEE MARTIN

Carolyn Jacobson, professor of economics and business administration at Gettysburg College, and a member of the American Association of University Women, spoke on sexual harassment in the workplace on May 1. "Sexual harassment usually occurs in a situation where one person has power over another," Jacobson said. Frequently this power issue has economic ramifications for the victim.

As stated by the Equal Employment Opportunity Commission, sexual harassment is defined as "unwelcome sexual advances, requests for sexual favors and other verbal or physical conduct of a sexual nature." Jacobson believes that "sexual harassment results in economic sanctions against women in the form of loss of pay, loss of overtime and denial of promotion. Often in a case of sexual harassment, the male is the harasser and the female is the victim.

Most commonly, the woman is between the ages of 24 and 34 and in an entry level or trainee postion with little education. Alternatively, the male is usually older than the woman in a supervisory position with or above the woman. Sexual harassment constitutes a range of behavior such as staring at, commenting on or touching a woman's body, non-reciprocated requests for dates or sexual favors and rape.

Jacobson stated, "in American society intimate violation of women by men is sufficiently pervasive as to be nearly invisible." She argues that it is prevalent in our hierarchical society in which women are dependent and dominated by men. This phenomenon is institutionalized through the home via the patriarchal structure, the job and educational institutions.

To substantiate her convictions, Jacobson cited a poll by Redbook magazine. Out of 9,000 readers, 90 percent said that they had experienced "unwelcomed sexual attention at work ranging from leers and remarks to overt requests for sexuial favors and implied threat of retaliation." Forty-eight percent of these readers reported that they had been fired or quit due to sexual harassment or knew of someone who had.

Jacobson contended that often women do not recognize sexual harassment as an abuse and mistake it for flattery. Prior to 1976, sexual harassment was not even labeled as an abuse.

Jacobson concluded her lecture with a discussion of sexual harassment on the college campus and how to avoid it.

Committee reviews cases of dishonesty

By SUSANNE SHERLIP
Staff Writer

Academic dishonesty at Bucknell is a definite problem needing more severe penalties, according to Andrea Halpern, associate professor of psychology and chairperson of the Board of Review on Academic Responsibility.

The Board does not begin its procedures until a formal letter of accusation is received by the Dean of the appropriate college and the accused student is interviewed by the Dean. The student presents his or her side of the story and gives a statement during the interview. All documents, suspected papers and tests are placed in a file and locked to ensure confidentiality. The Board of Review on Academic Responsibility then convenes as soon as possible to hold a trial and determine a verdict. Both the student and the professor are present at the trial.

If a student is found guilty of academic dishonesty, the Board recommends a punishment to the Dean of the appropriate college. The punishment is implemented if the Dean agrees with the Board's decisions.

During the last two complete academic semesters, the Board of Review on Academic Responsibility convened to review charges against a total of twenty-nine students. Twenty-three of these students were found guilty; the penalties recommended by the Board ranged from a failure on the test or paper involved to a failure in the course.

According to Halpern, "The Board will now more frequently recommend course failure and even suspension from the University in order to make students think twice before they decide to cheat." Halpern also said that the Board hopes the faculty will become more aware of the Board's role and responsibility.

There also exists a problem with other students reporting fellow students' academic dishonesty. There have been many informal complaints by students, but no formal accusations. The section of the student handbook concerning academic dishonesty and the honor code doesn't compel students to report incidents of cheating. However, Halpern believes that "part of the future success of the students depends on the reputation of the University, thus students have the same responsibility as faculty in policing the problem." If a student suspects or is aware of a dishonest occurrence, the student should report the incident to the professor, who can then gather any material evidence. The Board of Review on Academic Responsibility, when reviewing the case, will try to protect the student making the accusation. The Board hopes that students will not ignore their responsibility or be oblivious to the problem, since they are the ones often hurt by fellow students who receive high grades unjustly.

Panel discusses sexism

From page 1

reflects back on me," Corrigan asserted.

The panel argued that the Derby is not simply a symptom of sexism, but that it actually perpetuates sexism. The panel used this reason as its justification for revising the Derby.

After each professor had spoken, the floor was opened to the standing-room-only audience.

Several basic issues were brought up, most of which were concerned with the films and the methods used by the W.W.F.C.

The audience inquired why W.W.F.C. had to focus on the skits as examples of sexism. The panel responded that Sig Derby was simply a good starting point because such a high proportion of women participate in it and because it was a readily available and tangible example of sexism.

The complaint that W.W.F.C should have shown the film first to sororities was discussed. W.W.F.C. commented that they were not sure how the campus would react to the videotapes. Being unsure of student reaction, W.W.F.C. showed the film first to women faculty members to find support.

Students voiced concern over the filming and the future of the actual tapes. Members of the audience also pointed to personal repercussions suffered by pledges in the films because of the faculty screening. In Chenoweth's opening remarks, he stressed that "W.W.F.C. did not accuse anybody, they held up a mirror. And if you found an accusation in it, it was your own." As to the future of the films, W.W.F.C. repeatedly stressed that they were undecided as to what will be done with the films.

Students also voiced their displeasure at "anyone dictating how we should act." Corrigan stated that the "decisions you make do not affect only yourselves, they affect other women in the school. It is ingrained in women and men alike, through this sort of thing, that women are not quite as good as men, and this affects all of us."

Students run for BSG, Appropriations Committee

Class of '85

Steven Alocco
Eric Anders
Caroline Keller
Chris Macedonia
Dana Widmer

Class of '86

Matt Anderson
Chuck Hughes

My name is Chuck Hughes and I am running for Junior class congress representative. The student government exists to serve the students. As a member of the BSG congress I will help the BSG accomplish this task. The BSG should take an active interest not only in dealing with student concerns but also in making students aware of what it is doing. Minutes of weekly meetings, for instance, could be posted on residence hall bulletin boards and in fraternities.

For the past two years I have been involved in many activities including Swartz Dorm Council, Alpha Phi Omega, and the Host/Hostess program. The BSG sometimes seems isolated from the students. To overcome this problem I would like to work side by side with students as I have in my past activities.

These experiences have given me the ability to work with different people in a wide variety of situations. This along with my new ideas and determination to conscientiously serve you will make me a worthy BSG congress member.

Ned Insley

Through my present membership in the BSG, I have gained a great deal of knowledge which will be invaluable in a succeeding term. I have been a part of the many internal changes over the semester which have helped to make your student government a stronger organization.

I believe that the changes we have experienced must continue. Presently, the student government cannot make policy, we can only make recommendations. If the faculty makes a decision such as the infamous Kresl motion, we the BSG are helpless to stop it. This, I believe, is wrong. The students of Bucknell should have equal authority with the faculty to make policy affecting our lives. This has been and will continue to be my major area of concern—faculty control of student life. There is little that anyone can do in one semester, but I can start! Thank you for your support.

Douglas Klaber
Chris Mayer
Anne-Claire McAllister

My name is Anne-Claire McAllister and I am interested in serving as a representative in the BSG for the class of '86. I have served on the BSG for the past semester. This semester has provided a learning experience for me about the workings of the BSG as well as the University. The BSG has not only changed its name, but it has also taken on new responsibilities. I think that the students should be fairly represented and well informed in order for the BSG to work to its full potential. Participating in other activities, working at part-time jobs and serving as an upperclassmen RA next year will help me work for you and for the improvement of student life and awareness on campus. Your support will be much appreciated.

Vinnie Mistretta

Class of '87

Christina Berninger

Both the Bucknell community and the Bucknell Student Government have faced some controversial issues this year. As your Freshman Representative I observed and participated in the inner workings of the Congress. I have learned to appreciate the important responsibility I have to the Class of 1987 as well as the entire Bucknell community. I want to be able to apply my learning experiences this year to shaping a more responsive and efficient student government for 1984.

Chuck Crans

Although my experience in student government is limited to high school, I feel that I am capable of making the rational and unbiased decisions which are necessary for proper representation of the sophomore class. By cooperating with the other members of the Bucknell Student Government, I would be able to help initiate any needed reforms. I am willing to give my time and effort to get positive results. Thank you.

David Damico

Because a freshmen representative resigned from the BSG part way through the year, I ran and was elected to continue the term. Although I entered the year's activities later than others, I became very active and found great interest in all that was going on. Now I feel a strong part of the BSG and have begun to address my opinions on certain issues. It takes some time to familiarize oneself with our student government and the activities associated with it. One goal of the student government is to become a stronger and more influential body which will be done with the aid of experienced members who have already started working in this direction. I enjoy representing the students in my class and participating in the Bucknell Student Government and I would appreciate your support to help me continue and strengthen my active membership of your government.

Richard Durham

My platform is one of communication; I want to talk to you about issues you feel are important on this campus. I have studied a few BSG meetings and worked as an assistant news editor for The Bucknellian this semester. In the same way that The Bucknellian is a forum for student views and a vehicle for change, I feel the BSG should be, too.

I intend to discuss with you the issues on the agenda and the way I voted in Congress, asking for feedback. I will propose that congressmembers meet monthly with dormitory groups to discuss how they voted and how they will vote at the next meetings. Another consideration should be that congressmembers attend dorm council meetings and let those council members know about issues.

I will listen to your opinions and make my decisions after carefully weighing and considering your input.

I will prevent the congress from voting on issues which the congress does not understand. Proposals which are not understood should not be passed, otherwise the congressmembers are merely puppets. The BSG has been and will continue to be a vehicle for change when congressmembers are well informed about the issues. I will be informed.

Dennis Kirkpatrick
Allie Mendel
Christen Mowad

As we come to the close of our freshmen year at Bucknell, I look back and see nine months filled with learning, fun and new experiences. I am Christen Mowad and I am running for representative to the BSG congress. After experiencing a year of Bucknell life, I feel I have valuable input that I would like to put to use as a member of congress. I held various student government positions in high school and have become active on Bucknell's campus. I would like to become involved with the BSG. If elected, I believe we can work together to stimulate new, constructive ideas. However, this is not enough. As representative, I would do my best to see that these ideas are utilized so that problems in the Bucknell community can be properly solved. Please help me to help you.

Caroline Murphy
Michael Murphy
Karen Tucker
Bruce Weaver

Appropriations Committee

Jill Barlow '87

I believe our student body has a wide array of talents that need a chance to expand and perfect itself through campus activities. The base of these activities depends on the allocation and approval of funds by the Appropriations committee. As a member of the Appropriations committee I would do my best to give these activities a proper reviewing. I would be concerned with approving budgets and monitoring class funds to ensure they are not misspending their budgets. Because of my interest in campus activities I believe I would make a fine member of this committee. Thank you.

Diane Borden '85

I'd like serve on the Appropriations Committee for a second year because: 1) There is a need for continuity from one administration to the next, which the '83-84 AC learned last fall. Having someone who is familiar with the routine is beneficial to new members and to BSG organizations demanding efficiency; 2) This year's AC has tackled controversial issues which have taught us much. If elected I would like to apply what I have learned in hopes of increasing efficiency and allowing for progressive changes; 3) More than commitment, I realize that one must have concern for the community—concern enough to first understand issues this year.

Yet, in order for the AC to function productively, there must be effective communication between the AC and BSG organizations. This is my goal if elected.

Steven Briggs '85

My name is Steven G. Briggs. I am a junior and a current member of your Appropriations Committee. I was recently elected by the BSG Congress for the term ending this semester during which time I became acquainted with the duties of this position.

Being that the term was brief and since I am committed to the position, I am running for re-election. As a result of serving this term, I have acquired the skills and the experience necessary to remain on this committee. Such skills and experience include: auditing of student organizations, making decisions on appropriations and obtaining a complete understanding of protocol. Along with these, I have accepted the responsibility of attending all meetings pertinent to my position. Your VOTE will ensure that a dedicated, well-informed, and reliable candidate will be serving on your Appropriations Committee.

Tim Clark '87

John Giannetti '86

In the past year that I have served on the Appropriations Committee, I have seen many changes. Last May, we lost our vote in Congress which gave us more time to concentrate on AC issues—we have redesigned the AC guidelines and request forms in order to speed up the appropriations process. We have held frequent meetings; this has made overall operations run much more smoothly. But still things are not perfect. Mandatory monthly audits of all clubs is a necessity, and should be imposed for next year. This would ensure that a situation like The Bucknellian will not reoccur. The increasing number of clubs and organizations is also a major conern, so I have authored a by-law amendment just passed in Congress, increasing the number of AC members to 10, (giving each AC member fewer organizations to audit). This will increase the committee's effectiveness by allowing time for more complete audits.

Richard Hess '86

The position of an Appropriations Committee member is not one to be taken lightly. AC members must possess a wide variety of skills and personal characteristics: organization, basic management and accounting capabilities, responsibility, and integrity. I believe I have the necessary qualifications in all of these areas. These qualifications include: 1) first treasurer of the Chi Phi Fraternity from which I have gained valuable insight into financial affairs of a colldge organization. 2) student security aide in the Office of Security and Safety. 3) tour guide and potential candidate evaluator for the admissions office. 4) courses in accounting in high school and at college. 5) photographer for The Bucknellian.

My goals as an AC member would be: 1) Upgrading the reputation of the BSG and AC through closer government/student communication and involvement. 2)Tighter control over, and insistence upon accurate accountability of Bucknell organizations' funds. 3) Closer relationship between the AC and BSG, giving BSG insight into AC operations and the AC a voice in Congress.

It is my hope that you will support me in the upcoming election.

Peter Kelly '86

Thank you for reading this platform. Through the act of reading this, you have affirmed your interest in the elections and have reassured me that my effort will not be unnoticed or wasted.

Who am I? For those who would like to know, I am the sports editor of the publication you are now reading. My experiences with The Bucknellian have taught me more than how to prepare a sports section. They've also showed me the inefficiency of the BSG, the amateurism of the Appropriations Committee and the effects of power politics (remember The Bucknellian vs. the BSG).

When The Bucknellian was being manipulated a month and a half ago, I learned that resume-stuffers are pretty silly and ineffective in roles of importance. I was very quick to criticize the BSG, and I did. Now I've decided that liberal criticism is useless unless the critic is in a position actually to do something. Therefore, I'm running for the Appropriations Committee to help make sure that Bucknell clubs receive the professionalism they deserve.

For those interested, I do possess the accounting acumen and financial knowledge to get the job done.

Jeanne Manuli
David McFadden
Graham McGinnis
Mark Samperi
John Suglia
Michael Troper
Karen Tucker

News Briefs

Slide show depicts Third World views

"One World, Not Three: Perceptions of the Third World," a multi-projector slide show, will be presented by students of the Third World at 4 p.m. tomorrow in the University Center Forum.

The slideshow confronts First World perceptions of the Third World with the self-perceptions of Third World people.

The audio portion of the half-hour slide show was composed by the students. It consists of interviews, poems and Third World music. Slides of African, Asian and Latin American countries were collected from students, faculty and staff.

The slideshow is one of the productions planned for tomorrow's Third World Festival.

Committee visiting campus next week

The Committee of One Thousand will be on campus May 11, 12 and 13.

Each committee member has contributed a minimum of $1000 to Bucknell this year. Members include alumni, parents, representatives of corporate and foundation donors and other friends.

The arrival of the Committee of One Thousand will coincide with the arrival of the University Board of Trustees who will be on campus for its annual spring meeting.

Members of the Committee will be here to explore the campus and meet with the faculty and administration.

The Trustees' meeting will have special significance since they will vote on a new University president at their Saturday meeting.

Phi Beta Kappa initiates members

The Bucknell chapter of Phi Beta Kappa, Mu of Pennsylvania, initiated its new members at a banquet on April 26.

The members from the class of 1984 are: Farhad Bahar, Craig M. Bajkowski, Mary Ann Broderick, Cydney C. Brooks, James B. Courtney, Wendy E. Denton, Amie Jo Elcan, David L. Englehardt, Christine A. Forese, Wendy K. Gaintner, Thomas W. Gosling, Carol Ann Guscott, Gregory E. Hahn, John D. Held, Katherine O. Howk, Anne M. Kaufmann, Caroline A. Keller, Leo F. Klementovich, Ronald S. Kuzo, Jr., Laurie F. Mersay, Bonnie K. Montgomery, Melissa B. Nielsen, Gregory J. Paris, John M. Scalzone, Frederic C. Schaffer, Thomas G. Servodidio, Christopher T. Shaheen, Jennifer E. Souders, Sheri Ann Surchek, Linda Zan Swartz, Sally L. Taylor, Erich S. Uffelman, Christopher Van Saders, Steven C. Weaver, Karin G. Wilkins, Karen A. Wright, Stephen E. Yoder, and Elaine Young.

The members from the class of 1985 are: Theresa K. Gawlas, Stephen N. Kales, Lauren Anne Rhodes, Karen L. Swanson, Kara L. Wagner, and Suzanne M. Warminsky.

Lambda Chi takes 13 new members

The Bucknell Colony of Lambda Chi Alpha announced last week that ten men have become associate members of the fraternity. Associate members are the equivalent of pledges. Lambda Chi will now begin next year with twenty-eight active members, all currently freshmen. The following are the members of the fraternity:

Kirk Barrett — Mark Cullen
Thomas DeRigo — William Lamb
Jack Reiner — Chris Werben
Richard Sherman — Daniel Saltzman
Timothy Kreulen — David Cologgi
Robert Boyle

Awareness focused on Third World

THIRD WORLD MUSIC-Thursday and Friday, 12:00-1:00 in the Terrace Room and Thursday night, 9:00-10:00, WVBU

TASTE THE THIRD WORLD-"Veg" meals in the caf, Wednesday, Thursday, and Friday dinners.

"TI-JEAN AND HIS BROTHERS"-a one act play by Derek Walcott of Trinidad. May 5, UC 301, 11:00-12:00 a.m.

PRESENTATION ON JAMAICA-a slide show and exhibit, classroom in Coleman, 12:00, May 5

AFRICAN AWARENESS-featuring a movie, exhibit, and discussion, May 5, 11:30 UC 241

"THIRD WORLD IN THE UNITED STATES"-a play and display, May 5, 3:00-4:00, UC 301

"WOMEN IN THE THIRD WORLD"-a slide show, May 5, 3:00-4:00, UC 301

"THIRD WORLD MULTI PROJECTOR SLIDE SHOW"-May 5, 4:00-5:00, UC Forum

THIRD FLOOR UC SHOWCASE-Nutrition in the Third World, April 30 to May 5

Stover to discuss computer selection

Richard Stover, president of CADD/CAM Advisors, Inc., will present a seminar about selecting the right computer equipment and vendor at 4 p.m. May 9 in 301 University Center.

Stover will focus on procedures for setting up a selection process based on in-plant justification and the development of proper specifications for Computer-Aided Design and Drafting and Computer-Aided Manufacturing (CADD/CAM) tools.

Faculty elected to committee positions

Faculty members were elected to serve on the following committees:

University Review Committee: Douglas Sturm, professor of religion and political science; University Council: Maurice Aburdene, associate professor of electrical engineering and computer science; Faculty and Academic Personnel: Richard Henry, professor of physics, and Charles Root, professor of chemistry; Staff Planning: Edward Cotte, associate professor of geology, Mary Devereaux, assistant professor of philosophy, and William King, associate professor of chemical engineering; Planning and Budget: Dennis Baumwoll, professor of English, and Wayne McDiffet, professor of biology; Honorary Degrees: Joseph Fell, professor of philosophy, and John Wheatcroft, professor of English; Complimentary Activities: Anthony Nicastro, assistant professor of physics, and Michael Ward, assistant professor of mathematics; Representative to the Finance Committee of the Board of Trustrees: Jean Shackelford, associate professor of economics; Representative to the University Relations Committee of the Board of Trustees: Richard McGinnis, associate professor of civil engineering.

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The Bucknellian

is looking for competent and dedicated people to fill positions as section editors, assistant editors, business staff, production staff, photographers, darkroom technicians, and staff writers in all sections. Please contact the Bucknellian at 524-1520 or Box C-3059.

"Sweeney Todd" staged this weekend

The Bucknell University Theatre and Department of Music have combined forces in the final production of the 1983-1984 theatre season, "Sweeney Todd, the Demon Barber of Fleet Street." This musical thriller will appear on May 4, 5 and 6 at 8:30 on the University Theatre stage in Coleman Hall. The creative forces behind "Sweeney Todd" are director Buck Ross, costume and set designer F. Elaine Williams, lighting designer Steve Chene, and musical advisor Davis Brooks.

"'Sweeney Todd' is the story of a man obsessed with seeking revenge," said Ross. "Sweeney is not a man with whom you would normally empathize. He symbolizes the violent potential in all of us."

"Sweeney Todd" received the 1979 Tony Award for Best Musical and gave over 500 Broadway performances, with Angela Lansbury and Len Cario in the leading roles of Mrs. Lovett and Sweeney Todd. The play has a long history to it; "Sweeney Todd" has been a familiar name to English families for over two centuries. The orignal melodrama, about a barber who went mad and slit the throats of his customers, was first performed in 1847. Since then, at least seven other versions based on "Sweeney Todd" have been staged.

The cast includes Jeffrey Plunkett as Sweeney Todd, Caroline Wilshusan as Mrs. Lovett, Brad Nichols of Williamsport as Anthony Hope, Jennifer Clarke as Johanna, Robert Fessler as Tobias, Eileen Cunningham as the Beggar Women, Mel Winstead of Lewisburg as Judge Turpin, Steven Freed of Lewisburg as the Beadle, and James McCuster as Pirelli. Chorus members include Lynn Eustis, Linnea Henry, Devon Link, Karen Plate, Jan Suter , Mary Jayne Damato, Nancy Florent, Katie Folkers, Nancy Wiegand, Kathy Wright, Elisa Jo McKay, and Marie Paro. Other chorus members are Scott Benedict, John Bennett, Tom Hurlbutt, James Jennings, Michael Koriwchak, Douglas Montgomery, and Gregory Paris.

Tickets are available for most performances. Reservations may be made at the Bucknell University Center's box office (524-3480). Tickets are $4 and $3 for senior citizens.

Rosalie Sorrels to sing at Scarlet D

Folksinger Rosalie Sorrells returns to the Buffalo Valley on Monday, May 7th, to perform at the 'Scarlet D' in Mifflinburg at 8 p.m.

Sorrells' music draws on folk, blues and country influences and her storytelling has captivated audiences all over the world. She is one of the most respected performers on the national folk circuit having made a dozen albums and given thousands of concert performances spanning nearly thirty years in show business.

In January this year Sorrells entertained a near capacity audience at Bucknell University and after the concert she promised to give one more performance in this area before she heads west. She has been living in New York for the last three years, but this summer she will be moving back to her home town of Boise Idaho so this, she says, is her "Farewell tour of the North East."

Tickets for the concert will be on sale at the door from 7 p.m. and admission is $4.00.

State of the Arts

Photo—David Lee

Caroline Wilshusen, a cast member of the Cap and Dagger and Department of Music production of **Sweeney Todd** can be seen in this weekend's final performances, May 4, 5 and 6 at 8:30 p.m. in the University Theatre.

Students display art on second floor UC

There is a new climate on the second floor of the U.C., a result of a collection of student art works on exhibit through May 6. Works from several stages of artistic development are displayed on the walls and showcase of the downhill side of the second floor.

The exhibition is an opportunity for student painters, printmakers and sculptors to show work in a less formal and sophisticated atmosphere. The students included in the show are: Janet Estep '84; Wendy Fuller, graduate student; Betty Gussman '87; Bruce Hammerlee '85; Kathleen Kaminskas '86; Chris Keane '86; Myung Kim '84; Kate Klemmer '86; Dave Kucera '85; Bruce Lindsay, graduate student; Kate Perkins '85; Wendy Shuster '85; Ruth Stasiak '84; Allen Topolski; and Rob Tyrrel '84.

Dave Kucera '85 first advanced the idea for the show and with the help of James Hammerlee, director of the University Center Office and Molly Ross, supervisor of the craft room, it became a reality. Kucera felt there was a need for a show representing the culmination of a year's or semester's work. The Student Art Show in the Center Gallery was held during the middle of the semester and did not allow enough time for many artists to prepare themselves, according to Kucera.

Student artists were encouraged to participate in the second floor show. Hopefully, the unity created by this active involvement will lead to future exhibitions of this kind.

One of the many artworks on display on the downhill side of the second floor U.C.

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To Cathy A.:

I love you and want you to have my D.U. pin!

Love,
Jim

'Talk Show' and 'Heartbreak City' are reviewed

By LARRY GURWITCH
Staff Writer

The new albums from the Cars and the Go-Go's have been called comeback records since the last albums from both groups were musically disappointing. Both bands are trying slightly new approaches with new producers on their latest efforts.

The main problem with the Go-Go's second album, Vacation, is that it didn't have quite the exuberance and energy of their first album, Beauty and the Beat. That problem is gone on Talk Show and their energy is well complemented by a hard rocking edge. Martin Rushent, who produced the Human League, Pete Shelly, Altered Images and other British synthesizers, sat behind the controls for this one and surprisingly, the mix is heavy with Charlotte Chafey's power chords and Gina Schock's pounding drums.

The up tone of most of the record is established from the start with the engaging single, "Head Over Heels." The song rocks over Kathy Valentine's brilliantly melodic bassline, Schock's nonstop drumming and Chafey's surprisingly rocking keyboard work which explodes into a great boogie-woogie solo and definitely compares favorably with their two singles from Beauty and the Beast. "Turn To You" boasts a driving twin guitar sound and an energy so strong that Belinda Carlisle literally can't control her voice. The energy and exuberant backing vocals evoke the enthusiasm of some great mid-'60s British pop.

The album's other rocker, "I'm The Only One," is another showcase for Chafey's guitar work, as she proves she can lay down a hard rock riff with the big boys. "Yes Or No" is a very amiable piece co-written by the Mael brothers from the Sparks that best features Carlisle's good-natured vocals and is like several of the songs from their first two albums except for the more rocking feel provided by the heavy rhythm section mix.

Thanks to their tightness and musical inventiveness, the slower songs work to some extent. While the Go-Go's optimism is largely intact on those songs, they suffer from their less energetic feel and the added focus on the lyrics and Carlisle's vocals.

On the more rocking songs, Carlisle's vocals are basically buried under the guitars and drums and on the songs where the Go-Go's try to get serious, the fragility of her voice is often distracting.

The lyrics are still of the innocent variety associated with ridiculously self-examining teenage schoolgirl poems that don't reflect the experience of four-plus years in show business. The worst culprit in this category is Jane Weedlin who writes in "Capture the Light," "I'm gonna capture the light and keep it in my heart/yeah, grab on to the light and hold it in my heart" and titles a song 'Mercenary," although that seems to have little to do with the song except for the fact that it sounds nice with "have mercy on me."

The Go-Go's are seemingly not too interested in women's lib as at least five of the songs are about the main character begging for love from her man. In "Yes Or No," Carlisle sings, "I'm not asking for all your love, some of you would suit me fine."

"Beneath the Blue Sky," which lyrically and musically captures youthful innocence and dreams as Carlisle sings over a soaring chorus "beneath the blue sky, we're alone together/the calm hides stormy weather and if we stand apart/we'll kiss goodbye, beneath the blue sky."

All in all, the Go-Go's third album shows a marked improvement. The band's musicianship has improved and their rock and roll sensibility has been well captured by Rushent's production. The Go-Go's enthusiasm and energy has survived.

Energy is something that has been largely absent from the recent Cars' albums. Their debut album was a brilliant rock album, with a hard guitar sound and a driving beat tempered by the more sinister effects created by Ric Ocasek's vocals and lyrics. Subsequent albums, especially the last, saw less emphasis placed on Elliot Easton's guitar work and more on the dreamy synthesizers of Greg Hawkes' and Ocasek's spacey lyrical gymnastics. The Cars took two and a half years since the release of Shake It Up to release Heartbreak City. The band hired guitar band veteran Mutt Lange to produce the new album and while there is not a greatly overt increase in guitar influence, steps have been taken to tighten up the songs and find more accessibility.

The three songs that have caught rock radio's attention seem to be rather formulized. "You Might Think" doesn't sound much different from the Cars' previous hits, but certainly creates a nice sound. The Cars' build the song on Easton's relatively unobtrusive hard rock guitar, Hawkes' melodic keyboards, Ocasek's quirky vocals and the Cars' ridiculously upbeat backup vocals to create an irresistable sound. "Magic" seems to be going a little too far in creating an upbeat feel. A teenybopper sort of power pop is created as Ocasek improbably sings the praises of summer over Easton's simple power chords. The whole songs seems just to be waiting for the backup vocals to chirp, "oh, oh, it's magic." "Hello Again" reminds me of the innocuously ingratiating style of Cheap Trick from its overly cute opening to its jokey keyboard work and insistent drumming. The song was designed and generally succeeds in grabbing the attention of the listener. The song also demonstrates

Ocasek's lyrical ambiguity as he sings to his friend about his drug problem in a playful tone, that under the circumstances could be seen as mocking.

That same ambiguity surfaces in "Drive," a song in which Hawkes uses haunting keyboards to create a seductively hypnotic feel. Ocasek seems to be pitying a jilted lover, but instead of offering any answer, he continues to say "who's gonna drive you home."

Most of the other songs are retreads of other Cars' album tracks. They are quite easy to listen to, but don't go very far either lyrically or musically. They build on the solid bottom of Ben Orr's bass and David Robinson's drumming with Hawkes' interesting keyboard interjections and Easton's power chords. Ocasek's quirky vocals and cheerful backing vocals add rather forgetable results. Ocasek's lyrics take one idea and do very little with it except some mindless workplay like "It's Not The Night's" "the time is right for tango/I get the feeling, you're running out, before your last fandango."

The exceptions to the sameness are seen on "Why Can't I Have You" where Ocasek's typical vocal and lyrical confidence is betrayed by his yearning singing on the chorus, "Oh baby, just one more time to touch you/just one more time to tell me you're on my mind." Heartbreak City seems to be a genuine self-examination that deals with dreams and reality over Hawkes' futuristic landscape, but if Ocasek is really trying to say anything, he wasn't too successful.

Heartbreak City isn't a terrible album because the quality of the band is too great for that. But the lack of originality is disappointing. Their debut album was a very inventive record that influenced many subsequent new rock bands. Therefore, their current lack of direction is especially disappointing.

Their problems are also interesting when compared with the success of the Go-Go's new album. While the Go-Go's are talented, they probably don't have the innate musical talent of the Cars'. Yet with their energy and a change in musical direction, they have been able to improve their sound.

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THIS WEEK . . .

Films

May 4-11, Fox Theatre, Selinsgrove, Romancing the Stone, Police Academy, Sixteen Candles, Hardbodies 7 p.m. and 9:10 p.m.
May 4-11 Campus Theatre, Lewisburg, Footloose 7 p.m. and 9 p.m.
May 4, Hilltop Film Series, Vaughan Lit. Aud., Pather Panchali, 4 p.m. and 8 p.m.
May 5, Weekend Programs Committee Film, U.C. Forum, The Graduate, 8 p.m. and 10 p.m.
May 7, English Dept. Film Series, Vaughan Lit. Aud., The Passenger, 4 p.m. and 8 p.m.
May 9, Economics 103 Film Series, Vaughan Lit. Aud., The Mondragon Experiment, 4 and 7 p.m.
May 11, Hilltop Film Series, Vaughan Lit. Aud., The Lady Killers, 4 and 8 p.m.

Live

May 4, 5, 6, University Theatre, Cap and Dagger and the Bucknell Dept. of Music, Sweeney Todd, 8:30 p.m., Tickets are $4, $3 for Senior Citizens.

Exhibitions

Apr. 13-June 6, Center Gallery, The Harlem Renaissance to Neo-Expressionism: 50 Years of Black American Artists

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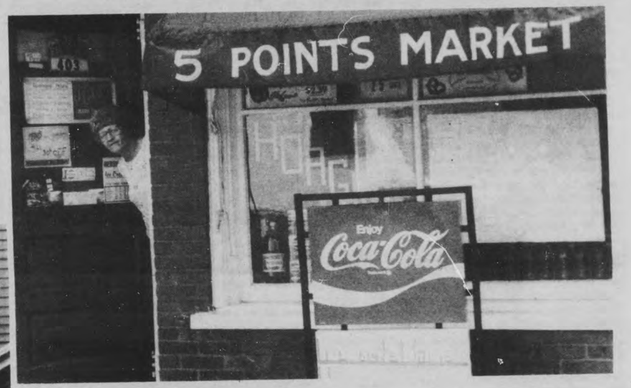

OPINIONS

Taking action or solving problems?

Happiness in paradise

MARC DEMAREST
Staff Writer

"Play has a larger dimension than athletics, of course.... Partying is a practice at fraternities, sororities, the University Center, or in one's own room. There is in all these common aspects of collegiate life a certain old-fashioned playfulness that seems to characterize the Bucknell student society...it does appear that most Bucknell students are happy."

The 1984-1985 Bucknell University Catalog

"These (fraternities) are, quite simply, not civil societies and we should not tolerate them. The adults who support them must understand that fraternity life at Bucknell does not, in many instances, conform at all to the actual experiences or fictionalized notions they have of 'the way it was.'"

Peter Kresl

In loco parentis, they call it . Heavy on the "loco"—crazy, man, crazy. Beer-crazed Greeks setting fire to couches and splashing in the fountain of the academic quad. Bleery-eyed sophomores hung over from a night of bartending trying to pour Banker's Club vodka on their fruit loops Tuesday morning. Institutionalized sexism, racism, and anti-intellectualism. What we have here is a lousy fraternity system. Burn, baby, burn.

Boring. Women take off their sorority pins before economics class. Men continually defend the letters on their chests to faculty members whom they'd hoped to know on a more than academic level. Every Greek ends up classified as an irresponsible alcoholic anti-intellectual so that the faculty and/or the administration can get on with their latest amendment or regulation.

Let's see. What are fraternity men this week? (1) We're alcoholic, (2) anti-intellectual, (3) anti-social, and (4) not very nice. Guilty on all counts. Guilty as charged, your inquisitorships. But ours is not to reason why. Ours is to hold a few meetings, blast some charters, revoke some privileges and have done with it. David Rapkin called it "reductionism." I think it's amusing.

No one, it seems, has asked the inevitable question: Why? Why so much beer and so little books? Why crowds at Roman Orgy and empty seats at the symphony? Why burned furniture instead of burned draft registrations? Bucknellians exhibit some awfully odd learned social behavior. Where do they most frequently exhibit this behavior? Fraternities. Eureka....

Where is the causal link between these things? Between poor classroom attendance and Wednesday night parties? I can't find it. What is the significance of the dreaded 19-year old bartender? Who knows. Somehow, though, he's a mystical representation of just how bad things here in Paradise have gotten. We don't want him, so let's fumigate his lair. Let's trash the Greek system.

Silly idea, that. Bucknellians didn't learn to drink and act obnoxious at Bucknell; we all knew how to do both very well when we came here. We didn't learn to want membership in elitist, anti-intellectual societies here; we have always felt that way. We didn't learn to be sexist and racist here. We brought that with us in the wardrobe trunk, under the Ralph Lauren sweaters. Guess what, guys? We already knew how to do it all. And the world we're going back to after our four-year respite from reality will reward us for that knowledge.

When I ask for a beer from my favorite 19-year old bartender every afternoon (or is it morning? can't seem to remember...), I'm not satisfying my craving for alcohol. I'm (1) in training for the time when I'll be expected to host cocktail parties for my colleagues at the office, and (2) winding down after a dog-eat-dog day of cutting my friends throats for a better grade. When I wake up Saturday morning in the field between Rooke Chapel and the UC, I'm not a bleery-eyed Greek, hung over from a night of unspeakable horrors. I'm American. I'm young, white and rich. I'm Joe Bucknell.

Behavioral trends are not always negated by removing what is perceived to be harmful stimuli in a given environment. Learned behavior, particularly when it is destructive, has to have some cause more substantial than free, plentiful liquor, loud music and big dance floors. Yes, fraternities are stereotypically anti-intellectual, and prone to alcoholism and mindless destruction. Does anybody really think that's all going to change when we have no more pledgemasters' heads to shave and no more composites to steal? Apparently, some people do, and that's odd. And dangerous.

The truth is—no matter what Bucknell University wants to tell prospective freshman about the University—that most Bucknell students aren't happy. Oh, they smile all the time. Make each other cute birthday cakes. Sing. Dance. Laugh. We're great at all that. And when the Admissions Office says, "Smile, here comes a tour..." we grin like good boys and girls. Somehow, that translates into happiness, at least as far and as deep as anyone is willing to look for happiness.

But the sophomore who transfers because he can't get into the mechanical engineering program with a 3.5 cumulative GPA isn't smiling. He isn't having his picture taken, either. The engineering students in Dana and Olin until 2 a.m. every night of the week don't smile much. The herds of economics majors realizing the people sitting in class with them might take their $23,000 a year job aren't smiling either. Where do all these people meet? Not at the symphony, where, one suspects, we're being asked not to listen to classical music, but to consume "culture" because, like vitamin C, it's good for us. They meet in the barroom for a good dose of their favorite drugs—beer and forgetfulness.

They're not likely to discuss Schopenhauer while they're at it, either. The level of conversation tends to be vacuous, inane, and totally devoid of intellectual content. Surprising? I don't think so. Bucknell is a hostile unfriendly place where a student is expected—in some departments even encouraged—to run roughshod over fellow students in the quest for "academic excellence" which translates into a letter grade. No healthy human being can do that seven days a week, I think.

But this doesn't explain why about half of the naive, impressionable freshman class every year is sucked into the Greek system and turned into staring, unstable 19-year old bartenders. But it does. Where is any given student most likely to find friends, people to care about? On residence halls. And in class. But residence halls empty out on party nights, and people in class are waiting to take one's 'A' away. Insular social groups like fraternities provide the one thing lacking in the academic environment here—security. The freedom from paying for mistakes with one's future, a support group, friends with whom one shares something besides a career goal and a student number.

Yeah, take away our fraternities. We don't need beer and anti-intellectualism for breakfast. We want to be healthy, happy and thinking critically here in Paradise. That's the way it should be. But when we do not turn magically into a model of docility and dedication, when in fact we transfer in droves, what the socioeconomic group that Bucknell draws so heavily on turns to other universities, when we sit in our dorm rooms, calling all our friends, looking for a ride to Bison Beverage, don't ask for smiles. We probably won't even appear to be happy then.

Doing away with fraternities answers no questions, solves no problems. Castrating them with over-regulation only increases their hostility and tendencies toward destruction. Making them feel useless and detrimental to the larger community only increases the average student's likelihood of refusing to participate in any kind of open campus discussion. Do what you want, Mssrs. Kresl and Jenks. You seem to have been given some kind of penetrating vision of what we could be if only the Greek monster could be killed.

But the great PR god in Marts Hall is never going to let you spoil the unruffled facade of Paradise, or put its financial position in jeopardy. She'll let you vent some steam, and then "propose changes." A wonderful euphemism for "make everyone a little happy," that. If the fraternities are smart, they'll stop squabbling among themselves, support the IFC and learn about civil disobedience. One can only hope.... I wonder if the Roy Grier Bostwick Memorial Dining Hall has enough Seafood Newburg for a thousand drunken, hungry Greeks?

Dehumanization & justified violence

By WADE W. CLARKE
Staff Writer

Fiji's: She screamed you'll never get those in me
She didn't know I was a Fiji
Big necks sure we got
But brains we have not
So beat her—just beat her

Girl: You better scrog, you better get what you can
All of us know you're not a macho man
You wanna be tough but you know that you can't

Fiji's: Let's beat her, she don't know who we are
Let's beat her (beat her) beat her (beat her)
Take her to your room and eat her
Go on abuse her, use her tonight
Ram it on in and if she's too tight
Just beat her....

Fiji's: You better run, you better stay off our grass
We'll get you on all fours and then we'll kick your ass.

Girl: You might get my butt
But you can't get it up
Let's beat her, let's beat her

I am moved by anger and indignation to write a response to the pledges of Kappa Kappa Gamma, who wrote this song and performed it in public. I had heard that Sig Derby was sexist, but I did not understand that the behavior exhibited was a clear advocation of violence against women. Silence is consent, and I cannot condone these actions by remaining silent.

The anti-female rhetoric is not restricted to the Kappas; it extends all through Panhell and Sigma Chi. There is a powerful group on this campus made up of sorority sisters who could write such lyrics in the name of pledge class unity, Sigma Chi brothers who could allow them to be performed, and anyone else who derives vicarious enjoyment from the advocacy of violence and the subjugation of women. The members of this group should broaden their horizons—they should join a group whose socio-political attitudes match their own, like the KKK. Then they could chant "beat men," "beat niggers," "beat Jews," "beat WOP's," "beat gooks," "beat commies," "beat WASPs," "beat punks," "beat townies," "beat Indians," "beat Puerto Ricans," "beat Mexicans," "beat faggots," "beat Arabs," or "beat yourself." Why should they limit themselves to violence against women?

Anyone who sees this as good clean sorority fun is sick, stupid or both. The stereotypes that are reinforced by Sig Derby contribute to the dehumanization of women, and are directly related to the actual physical abuse of women. This often takes the form of wife abuse and other family violence. No rational man could perpetrate violence against a thinking, feeling woman, but the transformation of a woman into a "bitch" or a "cunt" justifies the use of force in interpersonal relations. According to social worker, Elliot H. Bern, up to forty percent of the wives in the United States have been victims of family violence. Family violence crosses all socio-economic and class boundaries. That's four out of 10 Kappas, Tri-Delts, Pi Phi's Alpha Chi's, Gamma Phi's, BGs, Phi Mu's and DGs. Don't these women realize that the beliefs they perpetuate can and will cause a significant number of them harm? That is self-destructive.

Sig Derby is not the issue; the skits and songs are not the issue; embarassment to those who were filmed is not the issue. Women are violently abused at Bucknell, women are raped at Bucknell, and one of the causes of this is the attitudes that are fostered at events like Sig Derby. Sig Derby is one symptom of an insidious disease, and so is "Beat Her."

It is true that all of the women who participated in Sig Derby did so out of their own free will. We all make decisions between a variety of choices and we are responsible for the choices we make. Thinking is a part of decision making. Many Panhell women are angry at Women Working For Change for not properly educating them about what they were doing. W.W.F.C. is not responsible for your decisions, and they are not responsible for making sure that you think before you act. You are accountable.

Anti-social behaviors have consequences; you have taken an action (many unwittingly), so do not be surprised at the uproar you have caused by loudly claiming that you hate yourself and condone violence against more than half of our population.

Opinions Editor's note: The lyrics reprinted above were not the result of any input from Phi Gamma Delta. They were the sole creation of the Kappa Kappa Gamma pledges.

OPINIONS

A challenge to the Greeks and faculty

Overgeneralizations stemming from Kresl mentality

By DAVID MOSCHELLA

As we have all no doubt heard by now, the classic clash between the faculty and the fraternities has taken root again at Bucknell. The last major conflict occurred in September of 1981, when Peter Kresl made his now famous motion to prohibit "organized beer parties in living units during the week." Unfortunately, that motion became an all inclusive reform of fraternity rush and all alcohol related campus social life.

In the fall of 1981, the Interfraternity Council took steps to design a new rush program that would be acceptable under the new ad hoc committee on the Kresl motion's rules. The new program was ratified by that committee because it was a sincere attempt by the IFC to deal with the problem. Additionally, the fraternity system offered to police themselves during rush. The last two rush seasons went quite well, as there were only two reprimands given by the IFC, one to Delta Upsilon in 1982 for its brothers rushing men on the freshmen halls, and the other to Sigma Chi in 1983 for sponsoring a mid-week party beyond the restrictions outlined for rush by the IFC. Besides these two incidents, the fraternities have kept their noses clean for three years now, and should be commended for their response to the problems with social life on campus.

Now new problems have arisen in some frats, problems of hazing, and problems of sexism. Is it significant that these two latest incidents were caused by previous offenders in other areas? Yes, because obviously, Delta Upsilon and Sigma Chi cannot adequately judge what is acceptable in the Bucknell community; both their peers and their mentors have reprimanded them. Clearly, both of these frats were wrong.

But does this mean that generalizations can be made about the entire fraternity system based on these two frats? Definitely not. Granted, some other fraternities are not above reproach, but there are certainly some fine chapters on this campus, and many are improving continually. It would be most unfair to declare all chapters guilty until proven innocent as George Jenks plans to do. Nevertheless, the fraternity system must respond to these issues, and force the problem causers to understand why these sort of acts are unacceptable to many Bucknellians, whether students, faculty members, or administrators.

Furthermore, the fraternity system must respond maturely to militant right-wing people like Mr. Jenks. It is much too easy to play into the hands of a person like George Jenks, who makes statements like: the way to solve most problems at Bucknell is with "twelve sticks of dynamite" (Dean's Advisory Council, Fall, 1982). The fraternities should try to remove these barriers through communications, and the faculty must accept the challenge of listening.

This challenge extends to all involved. Approach this problem (whatever it really is) intelligently, whole-heartedly, and with a willingness to compromise as each group comprehends the other's difficulties. And so, to the fraternities: show the University community what we are really all about, and attempt to exceed any expectation presented. And to the faculty and administration: prove to the community that these issues are far too important for a hasty decision to "solve," and finally, air out the problems rather than hanging the fraternities out to dry.

Dissemination of power on campus

By ALAN CHERRY
The Popper

Here at Bucknell, the forces comprising the media consist of, first, the official media (The Bucknellian, Catalyst, etc.), and second, the students who turn normal events of Bucknell life into media events—the special interests. As far as Sig Derby goes, the special interests are represented by Women Working for Change, an organization dedicated to exposing sexism at Bucknell (of course since you can find sexism anywhere you look at Bucknell, this isn't too difficult a task). By simply threatening to actually show, on videotape, the truth about Sig Derby, the WWFC turned the Derby, which until then had been an accepted, if somewhat obnoxious part of Bucknell life, into an issue—with the aid of The Bucknellian (us media types are always looking for issues, even if we have to make them up ourselves.)

Once Sig Derby became an issue, the pressure was on the real Bucknell government to prove that it cared about the issue at all. take no action would mean that the Bucknell administration was tacitly supporting sexism and bad taste at Bucknell. But to support sexism and bad taste at Bucknell would mean that the real Bucknell government doesn't want Bucknell to be a good school.

For those of us who haven't yet become too jaded to care about what happened to Sig Derby, the whole affair offers a great degree of insight into the way this university is really run. Sure, this may be old news (last week's), but the point is that Bucknell politics (and I don't mean the BSG, or ABS, or whatever the Student Organization Shutdown Society calls itself) are not going to change soon, if ever.

In any discussion of a political event, some thought must be given to the common citizen. But not much. Here as in the rest of the country, the average person doesn't care about the issues, or, more likely, doesn't even know what the issues are. In the matter of Sig Derby, of course, this is a perfectly sensible attitude to have. The whole affair is pretty meaningless, after all, unless you happen to be offended by "crudity, obscenity, and inordinate consumption of alcoholic berverages," to say nothing of a "blatant perpetuation of sexism." We all know that the average Bucknellian either doesn't give a damn about these things, or actually enjoys them. So much for the common man.

Now, as for the participants: All the Sigs were trying to do was first, make some money for charity, and second, have a lot of sex. (You think that's not true? Ask someone who was there.) Nothing wrong with that. Certainly the girls in the sororities didn't think so, or they wouldn't have gone. For a long time, there have been many dissatisfied sorority sisters, but they never stopped going to Sig Derby, until now. But, if the participants weren't bothered by what they were doing, and the common people weren't bothered, who was?

The faculty and administration act like it bothered them—but how come they became bothered so suddenly? The sudden rush of the university staff to condemn the Derby does not exactly sound spontaneous. Even if they all felt this way already, why the years of silence? One is reminded of the way the government suddenly noticed that civil rights were not being enforced in this country, after living with racism for decades.

The above analogy is appropriate in another way as well. As with civil rights, nothing was done until the government (in this case, the faculty, administration, and staff) stepped in. Of course they are the government of the university. Any organization that passes and enforces regulations is, by definition, a goverment. And, like the government, the administration here acts to serve its own interests. But surely, for such an abrupt action, an abrupt change in the interests of the government must have occurred. This change must have been brought about by the third force in American politics, beyond the interested parties and the govenment itself (as I believe I made clear before, the common man doesn't count.) That third force is the media.

This is the logical equivalent of Ronald Reagan coming out in favor of Soviet-style communism right here, right now. Whatever else one may say about Bucknell's administration and faculty members, they are not imbeciles. Once Sig Derby became an issue, the Bucknell administration had no choice but to take action against it.

And, once action must be taken, it is essential that such action appear to be largely motivated by a desire to see a vile situation cleared up for good, and all that such action represents a consensus, among the Bucknell community. Dean Dunlop's letter fulfills the first condition, and the Panhell letter fulfills the second. Even if no one actually told Panhell to write the letter, there is no way the sororities would not go along with the administration on an issue that had already been decided—check the dates on the letters.

The real Bucknell government, therefore, had no choice but to exhibit a degree of hypocritical self-righteousness seldom seen outside of Washington, as it became necessary both to destroy the Derby in its present form, and to pretend that the Bucknell administration has always been against this sort of thing. The fact is, until the Derby became a media issue, the government here was perfectly willing to ignore it.

So, that's the way it goes here at Bucknell. You can do anything that isn't already illegal, as long as you don't offend people into pushing the admnistration into action against you. Also, the way to get the Bucknell government to do anything you want is to persuade it that Bucknell would lose its reputation as a "good school" if it doesn't do what you want it to do. That's how we got the newspaper back.

But this is also true for the rest of the nation. Just as the Bucknell government will do anything to keep new students coming in, which they can only do by keeping this a good school, so the government in Washington will do anything to keep being elected. The way to success is to convince the people in government that they had better listen to you for their own sakes.

When I said that the real govenment at Bucknell was the faculty and administration, I didn't mean to imply by that that the students were powerless here. After all, haven't we all just seen a minority group of students not only make the administration turn handstands for them, but also manage to abolish something that students had gone to for years, without even consulting a single student as to whether they should do this? Democracy in action. They had the advantage, though, of being right. Sig Derby was definitely out of keeping with an atmosphere of higher education. But then again, nobody here is really asking for an atmosphere of higher education. We never were really asked what we wanted, largely because the Bucknell government believes it knows more than we do about what is good for us.

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Letters to the Editor

Who can differentiate wittiness from obscenity for everyone?

To the Editor:

In no way should this letter be construed as supporting the events of Sig Derby (see my signature on last week's faculty petition). I am writing to point out the recently released demon I believe to be far more dangerous than any of the mindless Derby events. If I read Dean Dunlop's letter correctly, we are faced with censorship and the possibility that a single person will decide what shall or shall not be seen (heard, or read?) on this campus.

If Dean Dunlop is referring to Sig Derby skits or songs, then I strongly object to many of his declarations. For example, he states "there can be no further events sponsored by Sigma Chi containing the content and having the format of this year's Derby." And especially outrageous is his third from last paragraph.

Will we now allow a single person, or committee decide for us what is "truly witty, clever or creative," and what is "gross, crude, obscene, or juvenile, and provides no social or cultural value." How arrogant and dangerous. I would appreciate a retraction of these reckless statements. While the University community is not a fully democratic one. I certainly never relinquished my rights to freedom of speech and freedom of expression when I joined the community.

As far as Sig Derby is concerned, the fundamental issue is why do some of the women participate in these events which others view so clearly as degrading? Perhaps Women Working For Change will continue to address this question and press for open disucssion of it; one young woman writing in last week's paper was practically begging for guidance, while another clearly found some value in the Derby.

When enough students, men and women, are convinced of the utter depravity of Sig Derby, it will die of non-participation. Until then, let us not allow an over zealous administrator to repeal our first amendment rights.

Richard Steinberger
May 1, 1984

Women erred in their approach

To the Editor:

I address this letter to Women Working for Change. Having attended the discussion in the Forum on Tuesday, May 1, I feel that I am adequately informed of your intentions to evaluate at least one of the problems of the situation at hand.

I feel badly about how the majority of this campus has responded to what seems to me to be an extremely important issue. Sexism is everywhere one turns; both in the "real" world as well as in the "Bucknell Bubble." However, I believe that your group is being bombarded with such negative feedback because of the manner by which you approached the problem of sexism. It seems to me that some very careful considerations of the consequences of using Sig Derby, and specifically the skits, as an all-encompassing example of sexism, were not made by your group. Although the fact that sexism exists only in the fraternity sphere is not your point, by using a fraternity situation to exemplify sexism, you have put both fraternity men as well as sorority women, the group most important to your cause, on the defensive. The films in your possession have been taken out of context and have been pointed to as somehow embodying the whole fraternity experience. Whether or not this was your intention, which I am sure it was not, this has been the consequences of your methodology.

Throughout the discussion your group argued that Sig Derby was not the issue, yet one cannot separate Sig Derby from the issue because you yourselves picked those skits as valid representations of sexism. Your group seems to be speaking for a majority of women who do not agree with your perceptions of Sig Derby but who do agree that sexism exists in far greater quantities in other places.

Having used Sig Derby to raise consciousness about sexism at Bucknell, you have intertwined the question of the productivity of Greek life, an issue that has been highly controversial for some time now, with sexism. The importance of the Greek system to Bucknell's social life is obvious, and to mix that separate issue with the question of sexism has brought your efforts to a standstill. Your efforts would have been better placed had you concentrated on such issues as rape, sexism in the classroom, or sexism in the social sphere as a whole.

Your group is to be praised for what it is trying to do but I believe that in order to gain the support you badly need, you must somehow separate the question of Greek life from sexism, which you have brought together unknowingly.

M. J. Devaney '86
May 1, 1984

Voting will make a difference

To the Editor:

When I asked students if they had voted in the last election, the two most frequent responses I got were: "Who cares? The people elected don't do anything anyway," and "Why should I? My class officers are running unopposed."

Well, elections for the BSG Appropriations Committee AC will be held Tuesday, May 8, and you might wonder if these two statements apply in this case.

The AC is responsible for delegating the approximately $160,000 that comes from each student's tuition in the form of an activities fee. The AC reviews each club's budget and has the final say on how much money each club will receive.

I find it hard to believe that Bucknell's students do not care how their money is spent or that they don't care who is responsible for appropriating their money.

It is vital that the AC be comprised of hard-working, dedicated students who will be fair in their decisions.

Regarding the apathy caused by unopposed candidates, there are seventeen students running for the ten positions on the AC. Such a large number of candidates could ensure that only the most qualified students will be elected to the AC. But that is up to you.

If you care about how your tuition is spent, read the candidates' platforms, talk to them, and get out and VOTE on Tuesday, May 8. It is YOUR responsibility to see that only the most dedicated, capable students are selected to sit on the most important student run committee at Bucknell.

Sarah Jacobs
BSG Vice President
April 30, 1984

WWFC gives focus

To the Editor:

This is an Open Letter to Women Working For Change:

Thank you for intitiatives in the liberation of us all. Changing our sexist habits of mind and ways of living is aided by having a sharper image of what we no longer wish to be—never really wanted to be. You have helped us bring that image into better focus.

Amid pressures, you have formed a new sisterhood, with a new way of being, in our midst. I congratulate you on this accomplishment! This new relationship will deepen and support you in your future efforts to help us renew our lives and bridge the barriers of sexual confusion that stem from, and contribute to, the degradation of women everywhere.

To celebrate you I have secured permission of John Eagleson, editor of Orbis Books for The Bucknellian to reprint a poem by Dorothee Solle, from her collection, Revolutionary Patience (copyright by Orbis Books, Maryknoll, New York, 1977). Professor Solle is a native of Cologne, Germany, a woman of my generation, and is, in addition to being a poet, a theologian and philosopher. She teaches at Union Theological Seminary in New York City.

The poem I though you might appreciate is, "The Emancipation of Women." Good luck with your finals. Enjoy your summer. Return refreshed next fall.

Gene Chenoweth
Political Science
May 1, 1984

The emancipation of women

We don't want
to be like the men
in our society
crippled beings
under pressure to excel
emotionally impoverished
molded into bureaucrats
functionalized into specialists
condemned to make good

We don't want
the sexual rights and
the sexual idiocy of men
genital output
measured in quantity
sex for sale
demanded bought
paid for and exhibited

We don't want
the small families
men have invented
and tyrannized

families that live only for themselves
that make women infantile
children neurotic
all apolitical

We don't want
to be supported prettified sheltered
to feed drill break children
coddle and rejuvenate men

We don't want
to learn what men can do
rule and command
conquer and be waited on
hunt capture subdue

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Letters to the Editor

A leap back to pseudo-morality

To the Editor:

The time has come for me to step forward. No longer can I withstand the guilt of my actions. Peace of mind must follow my confession and the sleepless nights must end. Let the world know that I participated in a diabolical plot of sexist females to undermine the morals of our society. I, Douglas McDowell, was a runner-up in Delta Gamma's Mr. Anchor Splash contest. (You may remember me—boxer shorts, work boots, knobby knees, chest slightly sunken....)

The trauma began one day when, while walking through the U.C., I noticed the picture of my scantily clad body pasted next to a number on a small board. Gathered around this board was a large band of females pointing at my picture! From the group I heard what resembled hysterical laughter, but what I assume were the verbal emissions of imaginative ecstasy. How elusive sleep can be when one knows that his image is being tossed around in the minds of women like a cheap piece of meat.

The sexism evidenced by Anchor Splash is indeed a curious occurrence. Delta Gamma provided the vehicle and voluntarily cooperated in this degrading experience. I am absolutely at a loss to understand why. I can only hope that a group of men can single-handedly put this issue to an end before consulting the student body or thinking through their actions. I also recommend that the Committee on Complementary University Activities review Anchor Splash proposals as well as the mundane movements of every university individual at every moment of every day.

Seriously though, my intent is to address the absurd with absurdity, not to discredit the ever enjoyable Anchor Splash. The recent decisions on Sig Derby typify intolerable censorship unbecoming of our free society, let alone a liberal institution. The skits are obviously sarcastic exaggerations of the pitfalls of the Greek system and thus create a healthy realization that change must occur from within. They are not a commercialization of the perfect system and should not be taken that way. The legs contest is harmless fun that is hardly worth administrative consideration.

Quite frankly, the steps taken in this matter frighten me. It is a leap back into the antiquated and oppressive pseudo-morality which has plagued creativity until the recent sexual revolution. As long as they are at it, the CCA may as well review the slightly colorful freshman camp skits that go on from year to year, reinstate book banning and begin witch hunts.

A word of caution; to those involved in the recent censorship, when the witch burning begins, be careful that the flesh you burn at the stake is not your own.

Douglas McDowell '85
April 30, 1984

Positive growth of fraternities ignored

To the Editor:

I would like to make a statement regarding the power of Bucknell University. I believe all of The Bucknellian readers are aware of how every week someone in the administration or faculty has a gripe with the fraternity system. The most recent example, which I am sure was no surprise, was Prof. Kresl's article "Frats a Big Problem." Normally, whimsical rantings and ravings don't bother me, but this one hits too "close to home." He alluded to a "house that failed after the building was declared unfit for human habitation." Professor, that is my house you alluded to, and we resent it. Last summer, our national chapter awarded us the Most Improved Chapter award out of 200 Kappa Sigma's. True, we had a jaded past, but why has our positive growth been ignored by Bucknell?

I believe our administration and faculty to be immature, yes—what you accused me of—because they lack the most vital value of life: respect. I do not want to sound like Rodney Dangerfield, but why is the Greek system constantly dumped on? Where is your justification? If you are worried about reforming your so-called "nineteen-year old alcoholics," volunteer as an AA counselor. Or maybe, the students should turn the coin and rid themselves of irresponsible professors by moving to abolish the Tenure System?

On May 7 at 5:00 p.m., there will be a meeting in the UC forum to address a recent motion before the faculty to abolish the Greek system completely. Anyone siding with myself or Kappa Sigma is urged to attend and fight for the things you believe. Our house has come too far to let the whims of a small group of self-righteous radical reformers stop us now!

John Hammalian '85
Kappa Sigma Fraternity
April 30, 1984

Constitutional violation

To the Editor:

Although I agree wholeheartedly with John Dunlop's characterization of Sig Derby (April 27, The Bucknellian) and in fact signed the petition protesting the event, Dunlop's unilateral ban of the event is a serious infringement of First Amendment rights. I'm afraid the cure may be worse than the disease.

Steve Becker
Physics Department
April 30, 1984

Recognize larger issues

To the Editor:

"No one can deny that sexism exists and will exist for many years to come, but that's not because of Sig Derby!"

In response to Robin Weisberger's statement (Bucknellian—April 25, 1984):

There is a distinct need at Bucknell to enlarge upon our capacity to see beyond issues only as they pertain to life at Bucknell. The questions raised by the conflict over Sig Derby must be recognized as crucial to a much larger issue—sexism. Our failure to perceive the relevance of this issue to "real-life" situations further substantiates the existence of a "Bucknell Bubble." Certainly, no one is attempting to assert that sexism exists because of Sig Derby. But surely elements of Sig Derby exist because of sexism.

Our present difficulties, however, do not appear to be insurmountable. A little awareness and open-mindedness would go a long way toward finding a workable solution.

Tina Pinardo '84
Jane Martyn '84
May 2, 1984

Individual responsibility

To the Editor:

This letter is in response to a letter to the editor discussing the actions of Women Working for Change (W.W.F.C.). This letter by Sarah Manuel '86 stresses that by filming Sig Derby, the W.W.F.C. has put both sororities and Sigma Chi on the defensive. However, in this same letter Manuel points out that the participants do not understand the positions they put themselves in until after the event has already occurred. This is not a letter to the editor stating that I am for or against either Sig Derby or the W.W.F.C. It is one way of expressing my total amazement. With statements such as this, I really begin to wonder why the Kresl motion hasn't received far greater support because it appears to me at least as if some of the Bucknell community has to see themselves in film to realize their pride might be at stake. I'll be sure to bring a camera the next time my friends ask me if I want to have some fun by being chained to a radiator and maybe I'll realize that a certain degree of individual responsibility to myself and others is in question. If we cannot learn to think before we act and accept total responsibilities for our behaviors, then is it our right to demand freedom of choice?

Steve Perrin '86
May 1, 1984

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Focus on sexism, not Sig Derby

To the Editor:

Sexism seems to be a nasty word these days. The attitude which has emerged in some, concerning the methods employed by the women's group on campus, Women Working for Change, is increasingly negative. Concerning the radical methods that the women's group employed at Sig Derby (i.e., filming), the negative feelings already being aired have generalized, I feel, to include a negative bias towards the main issue as well: sexism. This is a very counterproductive trend for the Bucknell community, both male and female. It is not the fact that the group decided to film an event that they felt was sexist that is important, but rather, that there existed certain events on this campus which such a group felt degraded women severely enough to take such action, which is the key issue.

The importance of the issue of sexism cannnot be overemphasized. I have, through an internship with a social service agency, dealt with women who have been abused by their husbands or boyfriends. Wife abuse is not a topic to joke about—it is a very real nightmare which many women live daily. Up to 40 percent of married couples have had at least one violent incident in their marriage, according to Elliot H. Bern, a social work researcher, who cites recent statistics. These statistics, however shocking, are still considered conservative for several reasons. They do not include those unmarried couples who have violent relationships, nor do they take into account those many women who keep silent about abuse.

Violence against women is an epidemic—an epidemic which cannot be alleviated unless attitudes change. Certain sexist attitudes on the part of both males and females are the basis for these abusive relationships, and it is these sexist attitudes which need to be dispelled in these couples. Any positive steps incurred through counseling them, however, are dependent on society and its values. These couples can only be helped if the community upholds and supports non-sexist attitudes.

Are we, as Bucknellians, contributing to the diffusion of non-sexist attitudes by focusing on petty details on this present conflict, overlooking the important issue originally raised by the women's group? Unfortunately, I feel that some Bucknellians are slipping into a generalized distaste for any or all women's issues, stemming from a dislike of the filming of Sig Derby or its ramifications in other aspects of Bucknell life. The methods employed by Women Working For Change, and these other aspects, will be worked out in time with a cool head and much patience, but one cannot forget that the issue behind the filming runs very deep—sexist attitudes are a dehumanizing force for both women and men, and these attitudes, unfortunately, do exist at Bucknell.

Susan Krysiak
May 4, 1984

Letters to the Editor

Administration's hard line on activities is the cause of strife

To the Editor:

As next year's sophomore class president, I would like to thank my classmates for their support. I look forward to next year with much enthusiasm.

However, next year is not the topic I would like to address in this letter. There is a dark cloud looming over this campus and the rain is about to fall. Obviously, I am referring to Bucknell's new "hard-line" policy toward student social activities.

I am a member of a fraternity and proud to be so. And, I do understand to some extent why the university is upset with the fraternity system. Students cannot be too raucus or tragedy will result. Unfortunately, intense paranoia is ruining a presently acceptable system.

The absurdity of some of the administration's statements is appalling. In fact, sometimes I wonder if I trust my education in their hands. For example, in last week's Bucknellian Dean Dunlop, when asked if Sigma Chi had a choice in altering their Sig Derby, replied, "No, they don't have a choice in the matter, but it seems to me that it is very mature of them to have accepted it." This sort of logic is faulty and anti-democratic. And that's scary.

Not only do I urge the university to drop their crusading attitude, but also to think about their attitude in general. Are a few members of the administration and student body who consistently abuse a position of power fooling many with their personal views?

Also, it often seems that those in authority speak only negatively of frats, and as such, it is clear that they are bent on destroying frats. One-sidedness is blinding, and righteousness self perpetuating.

I am not a rebel. I like Bucknell. However, I blame a foolish administration for the present problems. The strife of the 1960s is past and should never return.

Van K. Sullivan '87
April 30, 1984

Enrollment entails loss of the right to choose

To the Editor:

I am writing in response to the several opinions articles and letters directed toward the question of freedom at Bucknell. People have been complaining about a lack of choice and freedom without taking all the facts into account.

Every student who lives in a residence hall signs a contract which explicitly states that he or she is subject to University rules and regulations as stated in the Student Handbook. Further, there is an implicit contract which every student is subject to. This agreement entails the University providing a service in exchange for monetary payment and the student's obedience to the rules and regulations of the University.

In effect, every Bucknell student, by enrolling, gives up his or her "rights" and "choice" over how the administration can expect him or her to behave.

The University can not violate any one's civil rights. However, when it comes to questions like Sig Derby and Wednesday night parties, the University has every legal right to regulate student behavior.

This may seem harsh, but it's one of the prices people have to pay for the privilege of going to Bucknell.

Bernard Schulte '84
April 30, 1984

Show I.D. at frats

To the Editor:

In light of the recent developments pertaining to fraternities, and with House-Party Weekend upon us, I would like to remind the Bucknell student community about the importance of showing Bucknell I.D. before entering a party. In recent weeks, the Greek system has (once again) come under fire for "allowing" area teenagers to attend our parties. This problem must be resolved, and quickly. I urge each student (and any friends of theirs) to bring I.D. to the houses and to be understanding when asked to show it. Now, more than ever, the whole student body must stick together to keep our social life alive. By helping us out, the student body can help to ensure a fun House-Party for all Bucknellians, and limit problems with people who are "illegally" attending Bucknell parties. I thank you for your cooperation.

Respectfully yours,
R. Reed Roeser
President, Kappa Sigma
April 30, 1984

Age gives responsibility

To the Editor:

I address this letter to those members of the faculty who put down fraternities and social life at Bucknell.

It's time you treated this group of some of the finest students around (Bucknell's Greeks) with the respect we deserve. You have provided us with tough curricula and you do a fantastic job of delivering knowledge. However, we are now responsible enough, after more than 12 years of preparation, to make our own decisions concerning our free time. Job enrichment is fine, but you have no right to expand your occupations from professors to rulers of students. The main reason I came to Bucknell was the balance between a fine education and social life. If you're trying to replace my distant parents, they encourage this balance also. This balance of academics and social life is necessary to promote emotional maturity. It is also the reason I'm not attending an Ivy league school. American society is not just a big business machine. You must let us go ahead and choose our own social positions.

Scott Ferguson '86
May 2, 1984

Stop progressives' momentum

To the Editor:

Things have got to change. This school is getting more diverse and accredited as the years go by; with this growing prestige comes an awareness by the students that they can radically change events at the school. Like Sig Derby, like D.U. pledging, like the whole fraternity/sorority system in general. Yes, a whole bunch of "progressive" students, teachers and faculty, have succeeded in banning Sig Derby as it stands now—they seem to have the momentum on their side now. How about dry fraternity rush, or better yet, no fraternities at all? (Who is our new President anyway!)

No, I am not a Sig, and all fraternity rivalry aside, I believe Sig Derby to be a very unifying pledge project for the sororities. That is what is so exceptional about a pledge program—it bonds strangers together in a unique way (you should know, Gerry!). I think it is time for what I think is the majority of this school to steal the momentum back. To restart programs like Lambda Chi, Theta Chi, the new sorority, Kappa Alpha Theta, to participate in the events that we all sponsor for charity (what else do we do in Lewisburg?), and to reaffirm the friendly bond that I feel exists between most Bucknell students. (In Florida, more Bucknellians participated and "hung out" together than any other school.) This year, my fraternity has never studied harder, participated in more intramural and varsity events, been more involved in the student government, and had more fun times, than in my few years here at Bucknell. With the school's supposed "diversity" that makes us so outspoken now, I hope that others who feel as I do will react to this article and oppose some of the changes that lie ahead of us.

Chris Hunter '86
May 1, 1984

Majority rule: Derby not sexist vices exist outside the bubble

To the Editor:

Unfortunately, I reiterate an issue that, I know, all are tired of hearing. However, having never been "mad" enough to compose a letter to the editor in my four years at Bucknell, this has really got me angry.

I have never participated in Sig Derby; yet, I have experienced the sense of competition that accompanies Sig Derby both in the games and in the preparation in organizing one week of fund raising as a close and supportive friend of the Sigma Chi organization. I have witnessed the determination and diligent work these men do in order to raise as much money as possible for needy children at Wallace Village. I have witnessed the frustrations of a Sig Derby Coach being bossed by those few, vocal women claiming "sexist" and setting their own rules and regulations for another function's fund raiser. Above all, I have witnessed these rules and regulations obeyed. However, someone continues to fight, to petition, to ruin, and to hurt.

Three events out of Sig Derby's total 14 are continuously mentioned; skits, songs, legs. It is not written in any "Code to Sig Derby" that the grossest, crudest, most obscene skits will win. However, what the petition signers have read and seen on "edited" films are skits and song lyrics written and directed by sorority pledges without any pressure from Sig itself. If you, the faculty and administration, wish to revise these events, contact the sorority presidents instead of Sigma Chi's. And, for the legs, I've seen more leg in our everyday fashion than I did in those pictures!

If one were to read these articles pertaining to Sig Derby, one would assume there were only three events. On the contrary! There is a banner contest, a roller skating contest, the Derby hunt and chase, the games consisting of the pyramid building contest, the egg toss, the egg drop, the pie eating contest, the cucumber pass, the life saver on a toothpick pass, the four-legged race, and the leap frog, not to mention a shirt sale, a spirit award, and a barbecue, at which root beer was also on tap. I have played these games at many birthday parties, family reunions, church fairs, and company picnics. According to my numbers, those events that are sexist, due to what the participants put into the event, are three, excuse me, two since the songs are incorporated in the skits, to 12. Majority rule shows Sig Derby is not sexist!

Enough said. Let's all recall that we are here to receive a good education, make life-long friends, mature, and become responsible. We develop these qualities by participating in what we choose to participate in and what we don't choose to participate in, overriding any form of peer pressure, let it be drinking, smoking, or singing a song at Sig Derby. Just remember, petition signers, outside our Bucknell Bubble, there is drinking, smoking, and a dirty song or two.

Maureen Refolo '84
April 30, 1984

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OPINIONS

WWFC clarifies its position on mitigation of issues

By BRANDIE TAGGART

The administration of Bucknell University has successfully misrepresented the intentions of Women Working For Change throughout the previous three weeks. This article is an attempt to inform the Bucknell community of their handling of the events of the Sig Derby videotaping and the subsequent actions taken by various administrative offices. While the perceptions of the members of Women Working For Change may, in fact, be quite different than those of other members of the University community, we do feel that they are valid and, therefore, certainly worthy of expression.

As we have stated previously on numerous occasions, Women Working For Change is not trying to alienate the entirety of Bucknell's population, but rather to provoke a much needed awareness of women's experiences on this campus and in this society. In our attempt to do this, we feel that the administration has intentionally undermined our organization and, thus, cultivated an erroneous perception of our goals. In illuminating what we feel to be a deliberate mishandling of this matter, it is necesary to chronologically recount the events of this entire Sig Derby affair.

Women Working For Change decided to videotape portions of Sig Derby on Thursday, April 12, one day preceeding the commencement of the taping. Although some members of the group expressed definite misgivings about notifying the Sigma Chi fraternity prior to the taping because of a possible hostile atmostphere, in an attempt to be fair to the fraternity, Gerry Commerford notified the president of Sigma Chi at approximately 4:00 p.m. on Friday afternoon. At that time, he assured the fraternity that the administration would severely discipline the entire fratenity if any member of Women Working For Change was harassed. In the two days of videotaping, many members of the organization were verbally harassed.

On Tuesday and Wednesday evening following the events of Sig Derby, Women Working For Change held private showings of the videos for female faculty members and administrators. Our intention in showing the videos at this point was to understand the perceptions other people had after viewing the tapes, to see if those perceptions were the same as ours, and to see if we had support among the women faculty and administrators. This came as a great shock to the vast majority of the people attending this meeting. Gordon encouraged Panhell to issue a statement strongly supporting the Dunlop policy. She implied that the matter was out of Panhell's control and if they did not issue a supportive statement, the council would lose credibility as well as possible University assistance in the future. Certainly, the presence of Gordon at the meeting represented not only a pressure to conform to the administrative policy, but also an unethical administrative position, as clearly the majority of the Panehllenic representatives did not find Sig Derby sexist; indeed, many said it was an entertaining week. As an advisor to Panhell, it would seem that Gordon advocated that the representatives support a policy that they elearly did not like nor want.

Members of Women Working For Change stressed that if, in fact, Panhell was to support publicly the Dunlop policy, Panhell should assert their reason for that support; namely, that they would not participate in Sig Derby events because they were sexist and degrading to the women of this University. As the Dunlop policy mandates that the body reviewing all future Sig Derby events would be the Committee on Complementary Activities, which, it has been rumored, is to be stacked with fratenity men next year, Panhell claimed its right to review future Sig Derby events as well. The meeting ended with Women Working For Change and Panhell agreeing to meet the following evening to discuss a possible campus-wide showing of the video-tapes on May 1.

On April 26, the two organizations considered the consequences of an all-campus showing of the tapes. The contention of the sorority representatves was that, if the tapes were shown, the participants in the skits would be further victimized and probably harassed by both faculty and students. Women Working For Change agreed to reconsider the scheduled showing, and the following day, notified Dawn Becker, president of Panhell, that the tapes would not be shown. We felt that in compromising to that extent, the members of both Penhell and Women Working For Change would be better able to work together to eradicate the sexism that pervades this institution.

After the Wednesday evening showing, Grenda Gordon, advisor to the Panhellenic Council, (Panhell), approached me and requested that the tapes be shown the following Wednesday night to Panhell. Women Working For Change agreed to attend the meeting in an attempt to facilitate communication between the two groups of women.

At the request of Dean Dunlop, on April 24, Professor Mary Hill and I met with him to discuss our videotaping of Sig Derby. Dean Dunlop expressed concern over the vulgarity of the events of the Derby and asked if Women Working For Change would loan him the tapes so that he, Gerry Commerford and two members of the Sigma Chi fraternity could view them together. I declined on behalf of Women Working For Change. At this meeting, professor Hill questioned the dean about a possible administrative statement from his office concerning the sexism integral to some of the Sig Derby events. Dean Dunlop refused to disclose any information regarding such a statement, claiming that he wished to speak to other people involved in the Sig Derby controversy. Two days later, I received the Dunlop Sig Derby policy in the mail. It was dated April 24.

At a meeting of Women Working For Change on April 24, three sorority women expressed their anger with our organization's threat to show the Sig Derby videotapes as a mandatory portion of the freshman orientation program prior to the fall semester of the 1984-85 school year. They stated that they, as well as the vast majority of sorority women, felt backed into a corner by Women Working For Change, as someone in the administration had claimed that if Panhell did not vote unanimously to boycott the events of Sig Derby the following year, our organization would show the tapes as part of freshman orientation. This administrative ultimatum was the genesis of a detrimental misconception about the intentions of our group, and fostered considerable hostility toward Women Working For Change. When asked about this ultimatum the following day, Brenda Gordon stated that she had no such knowledge of an administrative threat.

On Wednesday, April 25, members of Women Working For Change showed portions of the Sig Derby videotape to the Panhellenic Council at a meeting at Gordon's home. After viewing the videos, a discussion ensued, at which time Brenda Gordon announced the Dunlop policy, which entailed the elimination of the legs contest and the skits.

It would seem that the administration of this university desires to pacify all of the interested parties in the progression of events that has characterized the Sig Derby controversy in an attempt to quiet dissenting opinion. As soon as members of this community are no longer willing or able freely to express their own points of view and to communicate new ideas and attitudes, all meaningful discussion at Bucknell will cease to exist. In this situation the administration must enforce hasty decisions through intimidation, half-truths and misperceptions because it does not allow the people at this university to work out decisions for themselves. If Bucknell University is to be a catalyst for intellectual stimulation and growth, the present administration fails to provide an atmosphere for such development.

Increased precision needed in grades

By WELLS OBRECHT
Staff Writer

Most students view an effective grading system as both fair and equitable, one that provides incentive for students to excel academically without excessive pressure.

The current system appears to fall short in terms of fairness. Students with a nine point difference in their test averages can receive the same letter grade, while students with only one point separating their numerical grades can receive different letter grades. Unless the professor adjusts the letter grade, taking into account participation, attendance, etc., a student with an 80 average and one with an 89 will receive the same grade, despite one student's obviously superior performance.

Furthermore, is it fair to give two students grades that are as far as apart a 'B' and an 'A' for only one single point difference in their average? Does one student deserve such a significantly superior grade?

The excessive pressure caused by the present system is a more complicated issue. If a student, under the present system, is on the border between two letter grades, the pressure to do well on the next test or on the final exam is greatly increased. This is because a student could possibly receive a worse grade than his numerical grade dictates. Assuming that no student desires a poorer grade than he deserves, he might feel added pressure to do well on the next test.

Another aspect of the Bucknell grading system that might contribute to excessive pressure on students is the way in which many professors feel a need to conform to the Bucknell bell curve, the yardstick by which many teachers alter students' grades.

In one class, for example, the professor announced that the next test would be much harder, simply because too many people received A's and B's on the first test. This method of lowering grades is ridiculous. A teacher's job should be to teach, not to make sure that she gives the correct proportion of A's and B's.

This teacher must either feel pressure from the administration to conform to the Bucknell bell curve, or else she feels worried that people will perceive her courses as too easy, which might reflect negatively on her.

Had this teacher's reason for giving a harder test been different, for instance, to make the students work harder, there would have been no reason to question her action. But this was not the case, for the professor even felt the need to apologize to the class for giving a more difficult test.

On the flip side of the coin are those teachers who rely strictly upon curving their students' test scores higher, so that the "correct" proportion receive A's and B's.

The potential problem here is that often the grade a student receives has little relation to his class performance. Rather, his final grade often reflects, to a large degree, the performance of the entire class and the amount of A's and B's that the professor is willing to hand out. If, for instance, one class is particularly "smart," the proportion of students receiving A's under the present curving system will usually remain the same, as if the class were "average." Since students are coming to Bucknell with higher SAT scores every year, it is possible that more students are competing for the same number of A's.

To depend solely on this grading mechanism will, more often than not, cause students to feel deprived of their deserved grade. This is particularly evident among science and engineering students, whose courses are almost always dependent on this system.

In courses where a teacher is less likely to rely upon a curved grading system (i.e., English, philosophy and most other liberal arts courses), students probably worry less about how their peers do, because they are judged more on their own ability.

By relying on a curved grading system, teachers are forcing students—although students rarely admit it—to hope their peers do worse than they, so that their own grade will be curved higher. This forces many students into a cut-throat and stressful atmosphere. As a result, students' willingness to help their peers, which is a major form of learning, decreases.

Clearly, Bucknell's present grading system does not meet student expectations. Grades are not distributed equitably, and the system inherently creates excessive pressure. Potential changes need to be explored by the students, faculty and administration in order to help alleviate many of the present grading system's problems.

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Sports director for WVBU prepares for television career

By RICHARD DURHAM
Staff Writer

Since he was young, Mark Lieb '87, has dreamed of a career in television broadcasting. He remembers following television cameras around whenever a news story broke in his neighborhood.

Lieb got his lucky break about two and a half years ago when he toured the WCBS-TV studio and met live "Mr. G." Gilcofsky, the CBS meteorologist. At the time, Lieb's father, a lawyer, was representing the mother of a nine-year old bank robber. When Lieb discovered a CBS reporter discussing the court case with his father, he requested a tour of the television studio and was granted one a week later.

Lieb soon became a "weather-breaker" for Mr. G., and to this day calls in the temperature and weather from Bucknell, which Mr. G. announces on weekends of Channel Two. In February of 1982, Mr. G. asked Lieb to take calls from other "weather-breakers," answer the weather hotline, sort through satellite photgraphs and enter data into the weather computer. Although Lieb gladly accepted the job, he yearned to work in the sports department.

In the spring of 1983, Lieb interned for Warner Wolf, a sportscaster for CBS, and spent his time reviewing videotapes for interesting plays. These plays were used in Wolf's "Play of the Week" and "Play of the Month" features after being reviewed by Wolf and the sports director.

Lieb's most memorable experience was opening day at Shea Stadium when he had to interview players in the New York Mets locker room, both before and after the game. He enjoyed the chance to talk with Tom Seaver, Doug Sisk and Rusty Staub.

Lieb, who lives in Orangeburg, N.Y., about 18 miles northwest of New York City, commuted to the CBS Broadcasting Center after school. He worked four to five hours four days a week, in addition to carrying a full course load.

"I gained more personal experience than credit for the internship," Lieb said.

That summer, and last January, Lieb landed a job as a paid news clerk for the CBS Morning News. He gathered news off the teletype, ran errands and copied scripts dictated by correspondents over the phone. Lieb often watched the broadcasts from behind the scenes, forming acquaintances with local and network news anchor people and broadcasters.

Lieb arranged for Warner Wolf, Al Franken, and Charles Osgood to speak on WVBU. He also has arranged interviews with John Gambling, WOR morning radio personality, and Steve Albert, voice of the New Jersey Nets, and is trying to get a broadcast with Joe Piscopo. Andy Rooney or Dan Rather are other possibilities.

Lieb is the sports director for WVBU in charge of the Bison Sports Break, which airs on Tuesday and Thursday nights at 8:00 p.m. The Sports Break features interviews with sports-related personalities like Gambling and Albert. Interviews with other media personalities are broadcast after the Sports Break.

This semester, Lieb traveled with the Bison basketball team and videotaped all their games. He plans to help manage the team next year.

Lieb said he "wants to enter the production and or broadcasting field of television media," but would like to wait until he is in graduate school, possibly Syracuse or the University of Pennsylvania, before he studies television media. He feels a liberal arts background with a major in political science or international relations is necessary for a career in television.

CBS newsman Jim Jenson with Mark Lieb '87. Mark, the sports director for WVBU, would like a career with the television media.

Research society initiates undergraduate members

The Sigma Xi Society, an international scientific research society, initiated thirteen Bucknellians as associate members on April 12 at a banquet in their honor.

The fifty year old Sigma Xi chapter of Bucknell consists of faculty members who had been inducted into the society while attending graduate school. This is the first year the society was able to initiate undergraduates.

The undergraduates had undertaken research projects. They were judged by their academic performance as well as recommendations from professors, according to Emil Polak, professor of mathematics and astronomy and president of the Bucknell chapter.

The following seniors were honored: McKenny White Edgerton; William C. Fischer; Ann Jocelyn Gretzula; Jeffrey Charles Heine; Susan Irene Hemberger; Wade Alexander Hutchison; Edward James Mastascusa; Valerie Patrick; David Charles Rehak; Randall Allan Sterrazza; Charles John Stankovic; Sheri Ann Surchek; Erich Stuart Uffelman.

"It is a great honor for these students to be initiated into one of the most prestigious academic societies of scientific research in the world, " Polak said. The society's sole purpose is the "encouragement of original investigation in science, pure and applied," he added.

The new Sigma Xi associate members had varying research endeavors. David Rehak, in conjunction with Geisinger Medical Center and the Biology department, measured blood flows for medical technical advances.

Wade Hutchison worked with Professor Pommersheim in advances in kinetic studies of hydration of calcium sulfate hemi-hydrate.

Charles Stankovic researched in organic chemistry developing a synthetic project on model systems for the synthesis of anatoxin A.

The guest speaker at the banquet was Mr. Neal H. Ishman, Vice President of Advanced Development and Manager of the Fairfax Facility of E-Systems. He spoke on the "Research and Development: Who, What and Why—Bonus or Boondoggle."

Letters to the Editor

Respect is the issue, women differ on what sexism really is

I am writing in reaction to Tuesday's discussion in the Forum presented by Women Working for Change.

Women Working for Change:

Your procedures initially shocked and infuriated me. I felt as though I was being attacked and put on the defensive. In this I was not alone. The approach you chose to take promoted resentment rather than the healthy consciousness you had intended for Bucknell's student population. As a result, direct or indirect (whatever your opinion) hasty revisions of Sig Derby activities were made, sorority votes on ambiguous issues were forced, and films were shown only to those you felt would back you (obviously a biased audience). This was done at the expense of individuals who are now suffering the repercussions. The negative attitude I developed toward your group was based on these events.

After learning more about the intentions and ideas of Women Working for Change through a member, I felt my judgments and assumptions had been harsh. Communication had been poor, the approach faulty, and it was evident that faculty and/or administration had acted independently of your group. I now felt that you had every right to be heard; raising consciousness of sexism is certainly beneficial and can be productive and valuable to a more mature Bucknell attitude. With this thought I attended the Tuesday discussion.

Unfortunately, everything I feared would happen, did. People were angry, narrow-minded, and issue after issue was raised and questioned as relevant. Out of all this, I realized something even more important and more upsetting than issues such as, "Was I forced to be in the skits of Sig Derby?", or "Why didn't you ask my permission before showing my performance in the skits to the faculty?" These issues and many others raised, all stem from one conflict, one that is a question of morals and ethics. The problem is that in our community there exist different beliefs. I have a definition of sexism. You, Women Working for Change, have one also. For that matter, eight out of ten women may have varying ideas of what attitudes and actions are sexist. You tell me I am wrong and find my opinions disgusting, degrading, or whatever. That is not fair. You are attacking my character and my values when you say it is disgusting the way I portray myself in such events as Sig Derby. But nothing you say can change my mind. I see it as an event with positive aspects and easily rectifiable faults. Your group is saying that what I do on stage or wherever reflects you and degrades you as women. By the same token, your idea of sexism infringes on my rights when external forces begin to control what I do.

The question becomes who is right and what is to be done? Your group is no more right than I am. Ethically, you cannot change my views on feminism anymore than you can change my views on religion. This is what you are attempting. While making me conscious you are trying to make me think like you. Some women are hating themselves because something they did in fun is now being interpreted as disgusting. And individuals have been used as tools to bring this "consciousness" to us. Aren't you defeating your own purpose?

My thought is this: you have certainly made us conscious. Now why don't you let us decide what sexism means for us as individual women. No matter how many skits you film and discussions you hold I know I will never view it as you do. I do not expect to sacrifice my option of participation anymore than yours to be a feminist.

If we as women are not able to understand and respect the ideas and opinions of other women, just as individuals respect those of other individuals, here is the problem. I respect your opinion; please respect mine.

Kim Vernon '86
April 30, 1984

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Classifieds

MISC — Dave has no hair. D.W.

FOR SALE — Stolen umbrella for sale. Cheap. Best offer.

MISC — Shar — have you recovered yet?

MISC — Who's paranoid?

MISC — To the defenders of the status quo: Barbaric Scrawlings on the bathroom wall pertaining to homosexuality is in no way evidence that Bucknell is a diverse environment.

MISC — I'm not paranoid!

MISC — Schaefer — for when you're having more than twenty.

MISC — What me worry? I don't care what you say! Subset number 1.

MISC — Did you know this is the last issue of this quality paper?

LOST — Bamboo umbrella with greasy handle in the vicinity of my room. I'm not saying you "took" it, but please return it soon, cause Lewisburg is not a "dry" town.

MISC — To NDC, DDG, and PK — it's been a tremendous semester — where else can I get paid to drink? Take care over the summer and find some new cars.

MISC — CAM — As promised . . . Congratulations.

MISC — Did you take my umbrella?

MISC — Who me? No, I just got a new one.

MISC — I'm not paranoid!

MISC — Wells — Just cause your GPA is low, quit complaining.

MISC — Okay Fran — You've never been nailed yet. Now it's your turn . . . I'm still thinking . . . Damn, you haven't done anything wrong! — E

FOUND — My virginity. It wasn't at Fiji. I just couldn't remember if it really happened or not. Thanks anyway for looking.

MISC — Mr. M, Hang in there — May 19 is only 16 days away!!! With Love, Owner of a not-so-tan rug. P.S. Thanks . . . and a smooch!

MISC — To My Roomie, Thanks so much for a great year! Can't wait to do it again! Best of luck next year and be good in your single. But remember . . . 7000 miles away, "I'll hear the secrets that you keep, when you're talking in your sleep!" I'll miss you. From, Your Roomie.

MISC — To the Gals of Second Cottage, Thanks for a terrific year in everyway . . . have terrific summers and loads of fun! Love, The Absent Hallmate.

MISC — Weenie, I'm so happy that I was able to spend the past four years with you. Best of luck in Sweden . . . and don't think that you'll be alone or forgotten. Luv always, Bear.

MISC — Dear Cam and John, Here is the Classified in The Bucknellian that you've always dreamed of! We want your bodies!

MISC — Jack — Stay out of Larry's loft . . .! I trust Tom though — Share and share alike! — Your Donut.

MISC — Hurl — Stats, Schmatz! Don't sweat it. Rome next Chanukah? Ha! You should be so lucky! — Flesh.

MISC — To The Wednesday Night SAE Breakers — Keep those feet in the air! — Your Eminent Coach, Vinnie.

MISC — Sue and Therese — From our rah rah, blue sign to now — it's been great — Thanks! Second West better be your second home next year. Julie.

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Photo—Jeff Franklin

Michelle Miller '85 reaches for a low shot at last Tuesday's Juniata match.

Tennis down Juniata in an 8-1 win

By RACHEL CANERO

The women's tennis team netted Juniata last Tuesday in one of their best matches of the season. The team left Juniata with an impressive 8-1 win. Singles players Sarah Palmer '87, Michele Miller '85, Jeanne Roberts '87, Wendi Hipkins '85, and Lisa Smails '84 beat their opponents by scores of 6-3, 6-0, 6-2, 6-0, and 6-1, respectively in the first set and by 6-2, 6-2, 7-5, 6-3, and 6-0, respectively, in the deciding set. All three doubles were successful. The combinations of Palmer and Sylvia Gross '84, Miller and Hipkins and Kim Regester '85 and Roberts won two successive sets by impressive scores of 6-1, 6-2; 6-0, 6-0; and 6-1, 6-0, respectively.

Co-captain Laura Kirschstein '84 partly attributes the exceptional performance to the tough competition the team faced earlier in the week. The Bison split a pair of matches prior to the match with Juniata, defeating Elizabethtown and dropping a game to Lehigh.

The Bison defeated Elizabethtown 5-4 on Thursday, April 26. Singles were won in the home game by Kirschstein, 5-7, 6-0, 6-3, and Miller 6-2, 6-2. The three doubles combinations of Palmer and Kirschstein, Gross and Miller, and Roberts and Regester were victorious.

On Saturday, April 28, the team met defeat at Bethlehem, where the Bison was defeated by Lehigh, 7-2. The only singles winner of the game was Miller, who won the first two sets 7-6 and 6-1. Roberts and Regester was the only winning combination for the Bison.

Junior Michele Miller was the only Bison to win all of her matches during the week and the third doubles team of Regester and Roberts was also 3-0, including a three-set win against E-town to decide the match. Kirschstein commented that the entire team has rapidly improved as the season progressed. She said, "I'm psyched to finish the season with a victory over Gettysburg on Tuesday (May 8)." "We have gotten off to a slow start, but we have improved mentally as well as in our performance on the court, due to the tough competition we have faced," Michele Miller '85 said.

As for the team's final match against Gettysburg, all seem optimistic. Regester remarked, "We should beat them since they lost to Juniata, whom we beat. A win would really end the season on a good note."

Photo—Jeff Franklin

Sylvia Gross '84 prepares for a backhand to her Juniata opponent.

Photo—Brian Durkin

Mark Pearce '85 sidesteps to avoid a Penn State opponent at the net. The Bison met their intrastate rival, the Nittany Lions, on Wednesday and fell 10-6. The Bison host seventh-ranked Delaware tomorrow.

Lacrosse falls to Penn State

By KEVIN BLACKWELL
Staff Writer

In a hard-hitting contest Wednesday night, the men's lacrosse team lost to intrastate rival Penn State by a score of 10-6 at Bucknell. The Bison's record is now 6-5 with one game remaining.

The Nittany Lions took a 5-3 halftime lead in the contest. The Bison came back to tie the game at 5-5 with a goal by leading scorer Mark Pearce '85 with two minutes remaining in the third period. Pearce scored three goals on the night and chipped in an assist.

Penn State answered by scoring four unanswered goals to put the game somewhat out of reach for the Bison. Pearce stopped the onslaught by scoring a goal with 5:13 remaining in the game. Penn State scored their final goal with 4:17 remaining.

Both teams played aggressively, and at times seemed more concerned with hitting than catching the ball. Penn State was more aggressive though, as they picked up 68 ground balls to the Bison's 49. This may have been the key statistic as the Nittany Lions always seemed to come up with the loose balls.

Bryan McAdam '85 had another superb game in the goal as he picked up 14 saves and many times stopped point blank shots from Penn State. The remaining scoring by the Bison was by Tom Cusich '87 with two goals, Mike Geslak '86 with one goal and Dave Brumbaugh '84 with one assist.

Pearce leads the Bison in scoring with 25 goals and 14 assists. Cusich has 19 goals, 10 assists and junior Bill Cline has 18 goals, three assists. Pearce is now seventh on the all-time Bison scoring list.

Tomorrow night at 7:30, the Bison play host to the seventh-ranked Delaware Blue Hens. Delaware beat Towson State last week to take the East Coast Conference championship. The Bison have a chance to play the spoiler role because with a Bucknell victory, Delaware will not go to the NCAA quarterfinals.

Even a close game may knock the Blue Hens out of the eight-team tournament. Only the top eight teams in the country play for the NCAA chamionship, which will be played at Delaware this season.

The Bison, no matter the outcome of tomorrow's game, will better their winning percentage of a year ago. Next year, the Bison will return with their top scorers (Cline, Pearce and Cusick) along with McAdam Mike Kelly '85, Dave Ferrara '87, Scott Clegg '85, and Frank Boston'85 will return off of the defense. The midfield will be hurt by graduation as five middies are graduating; Brumbaugh, Brian Ednie, Peter Mattoon, Steve Carrier and tri-captain Todd Matthew. Returning to lead the wide open field is Rob Thein '85.

Also playing their last game tomorrow night are Mike Concordia and tri-captain Geoff Chenoworth.

Rugby plays at Rutgers

By KAREN NULTON
Staff Writer

Bucknell's women ruggers took fifth place last weekend in Rutgers Rubgy Classic tournament, with a record of 2 wins, 1 loss.

The All-Blacks first game was against a powerful Montclair team. Montclair played a practiced passing game, and outran the Bucknell ruggers for a score of 15-0. It was, however, Bucknell's first game of the tournament, and the All-Blacks were missing one player throughout the game.

The second game scheduled for Saturday was against Lafayette College. Lafayette forfeited the match, bringing the All-Blacks tournament record to 1-1. Loyola was the third team scheduled to play the All-Blacks Saturday, and Bucknell's women ruggers ran away with the game, with a final score of 14-1. Loyola was Bucknell's most impressive opponent of the season. The pack won most of the scrums and line-outs.

The first try of the day was touched down by wing Sue Pickett '86 in a weak-side run. Fly-half Lynne Romano '86 recovered the ball on a tackle by the strong-side wing, and ran it in for the second score of the game.

Bucknell's third try was a fifteen-man effort, which re-emphasized the All-Blacks strong team effort. Wing Pickett and fullback Deb Hillman '84 forced Loyola's outside center to touch the ball down in her own endzone for a five-yard scrum. The ball came out Loyola's chute, but was picked up by scrum-half Carol Ellis '85. Bucknell's forwards moved quickly towards the goal line. The entire All-Black backfield joined in the push, and collapsed the maul inside the endzone for the third Bucknell score of the game.

While their early defeat against Montclair had nudged the All-Blacks from a guaranteed semi-final position, the ruggers hoped to win the wild card slot awarded for the highest point spread. This slot, however, was given to the Penn State ruggers, who won their game by a 20 point margin, as opposed to Bucknell's 14 point spread.

Coach Bob Langton says that he is happy that the team is finally living up to their playing capacity. He expects to see a definitive Bucknell victory in next Saturday's match against Juniata.

Track team tunes up

By JIM DOUGLASS
Staff Writer

Last week the Bucknell men's track team sent five individuals and seven relay teams to the Penn Relays, known unofficially as the Collegiate Relay Championships of America. This was the 90th year in a row the the event has been staged at the University of Pennsylvania's Franklin Field. Teams were entered from all over the country and the level of competition will only be matched at the NCAA championships later in the summer.

On Thursday, Jerry Jurick '84 and Brian Harshman '85 ran in the 5,000 m run. Jurick ran a time of 14:07 to finish seventh and become the third fastest Bucknell performer ever in this event. Harshman ran a fast 14:17, but did not place.

Later, three Buckenll runners ran in the 10,000 meter run. Senior Mike Deckert continued his steady improvement, running 29:17 to place fifth. Bill Reifsnyder '84 was in sixth place behind Deckert with a time of 29:36. Dave Hawes did not place, but ran a good race, crossing the line in 30:15.

Chocky Spadafore '85 long jumped 22' 4", one of the best jumps ever by a Bucknell jumper. The relay teams did not perform as well as expected. The best finish was from the sprint-medley team of Spadafore, Vince O'Boyle '87, Chip Gercken '85, and Mike Geraghty '84 which placed third with a time of 3:27.1.

Tomorrow, Bucknell competes in the 14th ECC outdoor track championships. It will be one of the last meets for such outstanding seniors as Bill Reifsnyder, Mike Geraghty, Mike Deckert, Dave Hawes, Jerry Jurick, Jeff Hines, Tom Maeh. Bucknell is favored to win, but no one is forgetting the controversial disqualifications last year, when the Bucknell competitors in the 5,000 meter race were disqualified for organized cheering and the announcement of detailed times by Bucknell. The ambiguous decision put Bucknell in second place, leaving Lasalle the ECC championships by default. This team isn't taking anything for granted. A win tomorrow will wash away the sour taste left from last year and allow the departing seniors to look back on a fruitful four years, during which Bucknell won 9 out of 11 possible ECC championships and which was highlighted by a win in the NCAA District II Cross-Country race in 1982.

After ECC's, there will be the IC4A and NCAA championships which will stretch the season out until June 2. Several of Bucknell's top competitors will be in these races and deserve congratulations on a fine year.

Baseball falters in tough week

By ROB MASONIS
Staff Writer

Bucknell's baseball team continued to struggle for the second week in a row. The Bison played six games in a four day span (from Saturday to Tuesday) including back-to-back league doubleheaders on Saturday and Sunday. Unfortunately, the grueling schedule took its toll as the team managed only one victory against five setbacks.

Lehigh visited Memorial Field last Saturday and departed later that afternoon with two lopsided victories and the East Coast Conference title. In the first contest, the Bison could not get things rolling as Lehigh pitcher John Marks yielded only one run in his seven-inning complete game. The Engineers' bats however, were not so silent. Lehigh pasted Bucknell pitching for 29 runs on the afternoon. Thirteen of those runs were tallied in the opener as Lehigh posted a 13-1 victory.

The Engineers continued to meet with success at the plate in game two, as they amassed 16 more runs and opened up a margin which was simply too big for the Bison to close as they wound up dropping the nightcap 16-8. Lehigh reliever Bill Jeney, brother of Bucknell's designated hitter Jay Jeney '86, recorded the save as he quieted the Bucknell bats in the late innings.

Things began to look a little brighter on Sunday afternoon, as the Bison traveled to Towson, Maryland for their final league doubleheader of the 1984 season. Junior hurler Mike Bayles was impressive on the mound as Towson State collected only two runs in the seven-inning game. The Bucknell bats came to life and continued to build on an early lead as the Bison rolled to an 11-2 victory. Rightfielder Dave Papp '87 and junior third baseman Rob Masonis each hit a home run in the win, with Masonis' a grand slam.

Game two found the situation reversed as ex-major league coach Billy Hunter's Towson State squad took the offensive and rallied for eleven runs of their own. A seventh inning Bucknell flurry, highlighted by home runs from second baseman Hector Wong '85 and pinch-hitter Matt Matysiak '87, fell short as the Bison could only come within five as they dropped the back end of the twin-bill, 11-6. Bucknell ended conference play with a 3-9 mark.

Monday afternoon the Bison returned home to face a hungry Bloomsburg squad. Undoubtedly, the rugged schedule began to show its wear on the Bucknell pitching staff as three Bison hurlers allowed 11 runs in the 11-8 defeat. Junior left fielder Jeff Inchalik paced the Bison batsmen with three hits on the afternoon, and continues to be one of the most consistent performers of late.

Hoping to rebound from the disappointing loss to the Huskies, Coach Depew's squad traveled to Juniata College for a Tuesday afternoon contest. Despite another strong outing by senior pitcher Mark Glatz, the Bucknell defense failed to provide adequate support, and the Bison suffered their third consecutive loss, a 7-4 decision. Papp continued to increase his RBI total with clutch power hitting as he blasted a three-run home run over the left field fence. However, it was not enough to overcome the Juniata lead.

The Bison played an away doubleheader on Thursday against Lock Haven, and then return home to face Pitt in a single game on Tuesday starting at 3:30 p.m. Finally, on behalf of the entire baseball team I would like to thank seniors Brian Bastecki, the team captain, and Mark Glatz for their contributions to the team as they play their final game at Bucknell on Tuesday.

Photo—Brian Durkin

Kirk Mackey '87 steps into a swing. The Bison fell victim to a grueling schedule last week, suffering five losses and only managing one win. They play their last game on Tuesday.

Photo—Hilary Schwab

Lauren Strine '85 and opponents charge to meet a stray ball as Bison Sue Gray '84 (right) and Jen McCandless '87 (back) prepare to cover for their teammate. On Tuesday, the women defeated Bloomsburg 13-6. The Bison stand 8-5.

Lacrosse captures fourth seed

By LAURI MARCHESE
Staff Writer

Last Tuesday's women's lacrosse game against Bloomsburg ended in a 13-6 Bucknell win. Coach Martha Ludwig mentioned that the game was exciting because after her girls scored eight goals in the first 10 minutes, Ludwig was able to substitute the girls who had "been waiting patiently on the bench." These substitutes were great according to Ludwig. "You could just see them relaxing and getting better every minute they played," Ludwig added. She left starter Sue Gray '84 in the game, however, until Gray scored her fifth goal; her 48th of the season and a new season record. Pam Brooks '86 had her 14th season assist against Bloomsburg to also set a season record.

The previous day was also a success for the BU players. They outplayed Drexel 9-6 after an unpromising first half. The Bison trailed 4-2 at the half when Ludwig switched her strategy from zone defense to full-field man-to-man defense. She felt that this switch made all the difference in the world because Drexel dissolved under the pressure of full-field defense. The Bison scored seven more goals in the second half to Drexel's two and the Bison outshot Drexel 40-16.

This victory guaranteed Bucknell a fourth place slot in the ECC playoffs. If the Bison had lost, Towson, Drexel and Bucknell would have been locked in a three-way tie. A probably controversial decision would have then been required to select the fourth-seeded team. Now, however, Delaware is the top seed, Lehigh second, Lafayette third, and Bucknell fourth. Earlier this season, the Bison fell 27-2 to Delaware, 16-2 to Lehigh, and 5-4 to Lafayette.

The Bison's present 8-5 record has broken the University record for most wins in a season. The old record stood at six wins. In fact, this is the first year the women's lacrosse team has ever had a winning record. It's their first time to go into post-season competition like the ECC's and it is, of course, the first time they've been the fourth seed in the conference.

Last Saturday, the University players faced Colgate. Ludwig felt her girls were flat and had virtually no desire to play. She did, however, mention three girls who had strong games. Goalie Becky Bittinger '84 is one. She had an "outstanding...just incredible game" according to Ludwig. Colgate's coach even said that Bittinger "played superbly." Brook also played a good game, Ludwig added. She explained that Brooks has had several very consistent games and that she's really been making things happen. Sue Ramage '85 was the third player who Ludwig pointed out played a good game at Colgate. The game ended in a 5-1 loss for Bucknell.

Yesterday, the Bison played Gettysburg. Ludwig was hoping for a game similar to Bloomsburg but added "you never know." Tomorrow the girls travel to Towson to play the University of Delaware in their first ECC game.

Tracksters run at Penn; begin ECCs tomorrow

By LAURI MARCHESE
Staff Writer

Last Saturday, April 28, the Bison women's track team ran at the University of Delaware with West Chester and Delaware. Kelly Hoskins '84 said the double-dual meet was "pretty low-key. We really just considered it a lead-up to ECCs this weekend. We had some individuals get some really good times, though." The Bison dropped both their meets, falling to Delaware 105-39 and to West Chester, 92-50.

Fourteen Bucknell runners earned one of the top six places in 17 events including three first-place finishes, three seconds and two thirds. Nancy Russo '84 took top honors with a long jump of 17'4½", Russo also took a fourth in the 100-meter run clocking in at 13.3 and a fifth in the 200-meter with a 27.0 time.

Judy Olson '84 claimed top honors in the 800-meter run, finishing in 2:18.3. She was 2.4 seconds ahead of the second place finisher, Liz Ludwigson '87, also a Bucknellian. The third first-place performance was Pam DelRio's 16.0 time in the 100-meter hurdles.

Deb Harkrader '86 was a double place winner at Delaware. First, she placed sixth in the 100-meter race with a time of 14.0 and then she earned another sixth place with a 28.2 time in the 200-meter race.

Corrine Dinardo '87 was one of the other two second-place winners. She defeated all but one opponent in the javelin throw. Dinardo's throw was 128'10½". Hoskins was the third second-place finisher. Her 10:23.0 time in the 3000-meter run earned her this rank. Hoskins said this was her first time running the 3-K. She explained, "Stacey, Corrine and I ran at the Penn Relays (April 26) so we just used this meet for a workout. I climbed into the 3-K at the last minute."

Karen Flanagan '84 was one of the two Bison runners to claim a third-place position. She earned this third with a 4:53.8 1500-meter run. She was 4.3 seconds ahead of teammate Debbie Passmore '84 who clocked in at 4:58.

Passmore, in turn, immediately preceded freshman Bucknellian Dawn Quackenboss by 2.9 seconds. Quackenboss took sixth place.

Freshman Kim Colvin was the other Bucknellian with a third-place rank. Colvin ran an 18:54.0 5000-meter run for her third. 24.4 seconds later, another Bison runner Lynda Stockwell '85 crossed the line, claiming a 19:18.4 fourth place.

Nancy Nelson '84 took a fourth with a 10:59.8 3000-meter time. Elizabeth Donovan '85 finished fifth in the same run. Her time was 11:06.5. Stacey Nicholson '84 claimed a sixth with her 2:28 time in the 800-meter event.

Two days earlier, Thursday, April 26, the runners were at the U of Penn in the Penn Relays Four Bison tracksters fared well by their own and by the University's standards although no one placed in the meet. Dinardo set a new school record with a 41.52 meter javelin throw. Hoskins also set a Bucknell record, breaking her own, with a 17:09.4 5000-meter run. Nicholson and Gabi Czaja '85 crossed the line of the 3000-meter run in 10:09.8 and 10:13.3 respectively, but neither runner placed in the event.

The runners travel to Rider tomorrow for their ECCs. The ECAC and NCAA championships are scheduled for still later in the season.

Tennis finishes fourth at ECCs

By DAVE ANDES
Staff Writer

The Bison men's tennis team ended its season last weekend, placing fourth in the ECC tournament at Towson State University.

The team competed four days in Baltimore, blessed with beautiful weather that had eluded them all season. On Thursday, they played a surprisingly tough Towson State team in their final regular season match. This warm-up before the tournament provided close competition. The Bisons eventually fell 5-4.

Thursday's action previewed Bucknell's plight in the ECC tournament. Coach Reynolds commented, "the key to the tournament is the first day. If a team is alive at all positions after the first day then they have a good chance to win the tournament. Towson knocked three of our singles and our number three doubles team out in the first day."

The most frustrating of losses to Towson, however, occurred in the semifinals at the number four position. Todd McCoy (number four singles) entered the weekend with a single ECC loss and defeated his Towson State opponent in three sets on Thursday. Two days later, the players met again in the semifinals and this time it was McCoy who was defeated in three sets by a remarkably improved Towson player.

The only ECC champion for the Bison, senior captain Mike Driscoll, did just the opposite Driscoll, playing number three singles, experienced a frustrating season, losing some close matches and being hampered throughout the latter part of the season by an injured thumb. He lost a close match (6-7, 6-7) to Towson State on Thursday. He entered the tournament the next day unseeded and faced the second seeded player in the first round. He upset this player (7-6, 7-6) and moved to the next round where he faced the Towson player he lost to on Thursday in two tiebreakers. Driscoll was in control in the first set of this revenge match but his Towson opponent pushed the set to a tie breaker. Ahead 6-2 in the 12 pt. tie breaker, Driscoll squandered the next four set points and eventually dropped the tie breaker (9-11). However, he brushed off this potential psychological set-back, and went on to win not only this match but the whole tournament. He devastated his Lehigh opponent in the finals.

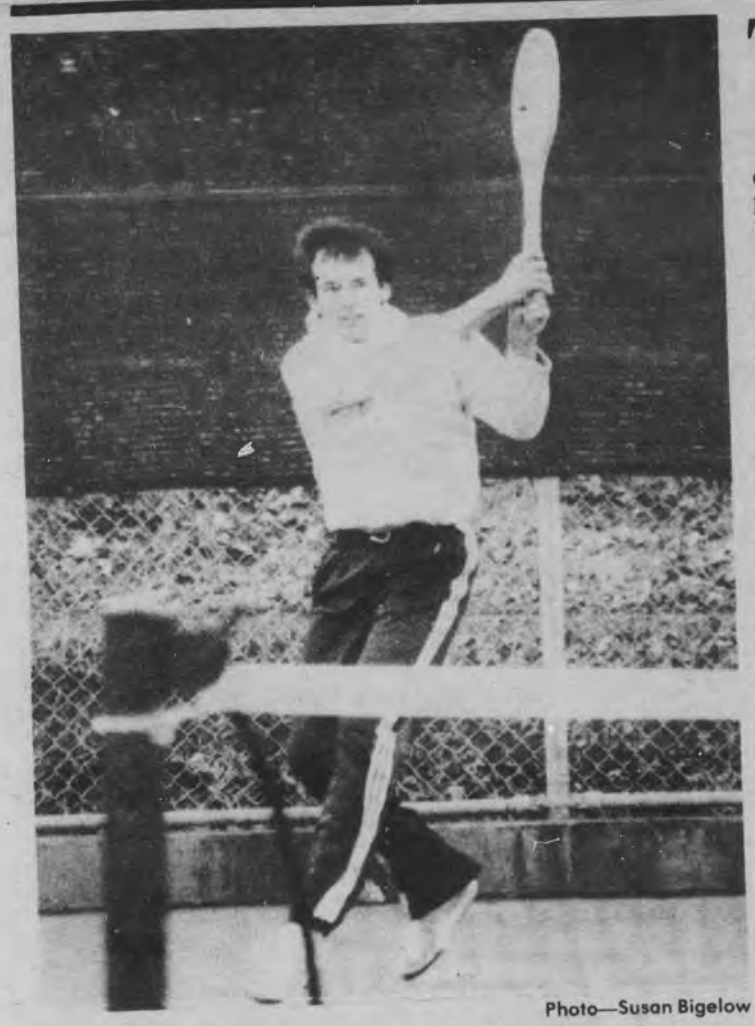
As a team, Bucknell placed fourth behind Lafeyette, Towson and Lehigh, who had the tournament wrapped up before the final day of competition. "Lehigh won every match the first day," said Coach Reynolds, "aided by a somewhat remarkable draw."

All team members agree that their tough away schedule was physically and mentally taxing. Coach Reynolds admits that ECC competition is remarkably even talent-wise. "The biggest disappointment this year was our 3-6 loss to F & M. We were not on the court mentally that day."

One player who experienced an exceptionally tough year psychologically was Peter Ochroch '85, playing number one singles, which is the only position in the ECCs with an uneven superior talent distribution. Peter, in partial jest, referred to his mission this year as the team's "human sacrifice." The battles on the first court this year will surely pay off next season for this three-year veteran.

Jim Beneke '85, also a three-year veteran, commented, "We're all looking forward to next year. Our team has a lot of depth—two freshmen, two sophomores, two juniors and only one graduating senior. We'll also play more matches on our own courts and in front of our own fans. The schedule that worked against us this year will work for us next year."

Coach Reynolds is satisfied with the team's depth this year but says they need more consistency from every player. "We started off the season strong but faltered in the second half of the season. We needed a big win near the end of the season and we never got it."



Photo—Susan Bigelow

Mike Driscoll '84 returns a shot at the ECCs. Driscoll was the only Bison to capture an ECC championship last weekend. He is Bucknell's number three singles player. The team took fourth overall at the tournament.

Softball enters ECCs

By TONY RAKUS
Staff Writer

Throughout the season, the aim of the Bison women's softball team has been to get a good seed for the ECC playoffs. Now, with the season complete, they have accomplished this. When the ECC tournament begins on Friday, the girls will be seeded third in a field of seven teams. With an overall record of 6-7-1, the season can be deemed a success for the Lady Bison. The first team the girls will play in the Allentown tournament will be sixth-ranked Drexel. Earlier in the year, the team split a doubleheader with this opponent. The only team to beat Bucknell twice this year, Delaware, was rated number one and received a first round tournament bye.

On the home front last weekend, parents and students who attended the spring weekend doubleheader saw a Bucknell original. In the first game, Lynn Connelly '85 got her first win of the season when team co-captain Meg Gianesello '84 knocked a home run over the Bucknell West field fence in the bottom of the ninth inning. The blast was the first ever by any player, Bucknellian or visitor, at Bucknell. The final score of this game vs. Lehigh was 6-4. Game two of the doubleheader was disappointing as second-ranked Rider shut out our girls by a 3-0 score.

Last Tuesday, the girls faced neighboring Susquehanna University in another twin bill. In game one, the visitors outscored the Lady Bison, 4-1. But Bucknell came alive in the nightcap and clobbered Susquehanna 14-1. Connelly received credit for the win in this contest, her second of the season. The next challenge the girls face will be tonight's tournament game vs. Drexel.

Photo—Ben Runyon

A Bison takes a mighty swing at the ball.

Photo—Luann Groninger

After taking the ball out of a loose ruck, "Hollywood" Peter Meyer '84 takes off upfield with Jeff Aust '85 following. The Bison ruggers played in the second annual Rutgers Rugby Classic last weekend.

Men's rugby places third at Rutgers

By JEFF AUST and DAVE SCHULZ

Last weekend, the All-Blacks travelled to Rutgers University for the second annual Rutgers Rugby Classic. The teams were invited to the tournament in which the All-Blacks scored a hard-fought yet disappointing third place finish. On Saturday, Bucknell was scheduled to play Manhattanville first. However, when Manhattanville failed to show, the All-Blacks were forced to play the U.S. Merchant Marine Academy from Kings Point.

Led by Jack Steele '85 and Jeff Bates '87, the All-Black pack was able to dominate the scrums. Jeff Aust '85 scored the game's first points on a weak side run the length of the field. Graeme Henderson '86 snaked through the Merchant Marine defense for Bucknell's second score. Shaun Visser '85 closed out Bucknell's scoring with a field goal, making the final score 17-0.

The All-Blacks played Fordham on Saturday in their second game. The Bison completely dominated every aspect of the game. The final score was 40-3. The pack was instrumental in initiating the All-Black onslaught. Wing forwards Kirk Friedman '86 and Eric Mikesell '86 did a fine job in controlling all scrum play. The tandem of John Byren '87 and Troy McGrath '84 decisively controlled the line out with impressive jumping ability. George Billings '84 scored first on a bruising run. Graeme Henderson and Dave Schulz added two tries apiece. Ed McNenney '85 and Scott Devereux '85 also scored on strong individual efforts. Shaun Visser kicked six of the seven conversions.

In the final game, the All-Blacks came out flat against Rutgers. Rutgers capitalized on an all-Black error and scored the game's only points. Led by the fierce tackling of Brian Cox '84, the team was in the Rutgers end the entire game. However, the All-Blacks were unable to get into the end zone. Bucknell was awarded third place when Iona declined to play them in the consolation game.

"Hollywood" Pete Meyer '84 played an important role in the Bucknell/Fordham romp, and his service at scrum half will be difficult to replace. John (the Hooker) Leech '84 and George (Clubman) Billings '84 vacate positions at Hooker and Fullback, respectively. Troy McGrath '84, Brian Cox '84 and Club President Dan Mortimer '84 will be in their final game for the All-Black this Saturday. Their services, too, will be sorely missed next year.

Come and support the Bucknell All-Blacks this Saturday, May 5th at 1:00 p.m. behind the mods. An entertaining afternoon is guaranteed!